

Μουσική υπόκρουση του έργου "ΜΙΑ ΓΥΝΑΙΚΑ ΠΛΑΙ ΣΤΗ ΘΑΛΑΣΣΑ" του Γ. Ρίτσου -
Musique de "UNE FEMME de la MER" de J. Ritsos, Op. 11

Full score

Ι ΠΡΑΞΗ

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A Allegro vivo ♩ = 120

The musical score is a full orchestral score for the piece "UNE FEMME de la MER" by J. Ritsos, Op. 11, Act I. It is arranged for a full orchestra and includes parts for the following instruments: Flute 1-2, Oboe 1-2, Clarinet in Bb-1-2, Alto Sax, Tenor Sax, Bassoon 1-2, Horn in F 1-2, Trumpet in C 1-2, Trombone 1-2, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/8 time and features dynamic markings such as *f*, *cresc.*, *sf*, and *p*. The score is divided into measures, with a large section marked "A" starting at the beginning. The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass instruments on the right. The score is written in a clear, legible font, with a large, bold "A" at the beginning of the first section. The score is a full score, meaning it includes parts for all instruments in the orchestra. The score is a musical score, meaning it is a written representation of a piece of music. The score is a full score, meaning it includes parts for all instruments in the orchestra. The score is a musical score, meaning it is a written representation of a piece of music.

Fl. 1-2 *mf* *f* *pp* *f*

Ob. 1-2 *mf* *f* *pp* *f*

Bs. Cl. 1-2 *mf* *f* *pp* *f*

A. Sk. *mf* *f* *f*

T. Sk. *mf* *f* *f*

Bsn. 1-2 *mf* *f* *pp* *f*

Hn. 1-2 *mf* *f* *f*

C Tpt. 1-2 *mf* *f* *f*

Tbn. 1-2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Timp. *mf* *f* *f*

Vln. I *mf* *f* *pp* *f*

Vln. II *mf* *f* *pp* *f*

Vla. *mf* *f* *pp* *f*

Vc. *mf* *f* *pp* *f*

D.B. *mf* *f* *pp* *f*

§

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. 1-2:** Flute parts with dynamic markings *f* and *cresc.*
- Ob. 1-2:** Oboe parts with dynamic markings *f* and *cresc.*
- B♭ Cl. 1-2:** Clarinet parts with dynamic markings *f* and *cresc.*
- A. Sax.:** Alto Saxophone part with dynamic markings *f* and *cresc.*
- T. Sax.:** Tenor Saxophone part with dynamic markings *f* and *cresc.*
- Bsn. 1-2:** Bassoon parts with dynamic markings *f* and *cresc.*
- Hn. 1-2:** Horn parts with dynamic markings *f* and *cresc.*
- C Tpt. 1-2:** Trumpet parts with dynamic markings *f* and *cresc.*
- Tbn. 1-2:** Trombone parts with dynamic markings *f* and *cresc.*
- B. Tbn.:** Tuba part with dynamic markings *f* and *cresc.*
- Timp.:** Tympani part with dynamic markings *f* and *cresc.*
- Vln. I:** Violin I part with dynamic markings *f* and *cresc.*
- Vln. II:** Violin II part with dynamic markings *f* and *cresc.*
- Vla.:** Viola part with dynamic markings *f* and *cresc.*
- Ve.:** Cello part with dynamic markings *f* and *cresc.*
- D.B.:** Double Bass part with dynamic markings *f* and *cresc.*

FL 1-2

Ob. 1-2

B♭ Cl. 1-2

A. Sx.

T. Sx.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *cresc.*

This page of a musical score, numbered 6, contains 15 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bb. Cl. 1-2, A. Sax., T. Sax., Bsn. 1-2, Hn. 1-2, C Tpt. 1-2, Tbn. 1-2, B. Tbn., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of dynamic markings, including *mf*, *f*, *pp*, and *sf*, as well as musical notations such as slurs, accents, and articulation marks. The piano part (Hp.) is mostly silent, with some notes in the bass register. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, often with slurs and accents. The woodwind and brass parts (Fl., Ob., Bb. Cl., A. Sax., T. Sax., Bsn., Hn., C Tpt., Tbn., B. Tbn.) have more complex melodic and rhythmic lines, often with slurs and accents. The timpani part (Timp.) plays a simple rhythmic pattern.



FL 1-2
Ob. 1-2
B♭ Cl. 1-2
A. Sx.
T. Sx.
Bsn. 1-2
Hn. 1-2
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Timp.
Vln. I
Vln. II
Via.
Vc.
D.B.

dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*
dim. *p* *dim.* *pp*

This page of a musical score, numbered 9, contains measures 10 through 17. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭ major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. Measure numbers 10, 13, and 17 are clearly marked at the beginning of their respective staves. The woodwind and string parts show intricate rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic accents.

C

Andante Moderato *pp*

Fl. 1-2 *pp* *p* *mf*

Ob. 1-2 *pp* *p* *mf*

Bs. Cl. 1-2 *pp* *p* *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

C Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Timp. *mf*

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

D.B. *pp* *p* *mf*

Θά - λασ - σα λε - βη - νιο - τή - νη - ςα
 Θά - λασ - σα με το τρά - γου - θι
 Θά - λασ - σα θά - ρμα - κε - ρή
 Θά - λασ - σα με το θυ - μό
 ού μου κέ - νες το νη - ςί - μος
 ό - λο το νε - ρό δε φρά - νει
 πιά - νια μου - ρα να φο - ρή
 να μου τμή - ξει τον κρη - μό
 ού μου κέ - νες το νη - ςί - μος
 ό - λο το νε - ρό δε φρά - νει

pp *f*

11 13 17
 Fl. 1-2 *p* *mf*
 Ob. 1-2 *p* *mf*
 B♭ Cl. 1-2 *p* *mf*
 A. Sk. *p* *mf*
 T. Sk. *p* *mf*
 Bsn. 1-2 *p* *mf*
 Hn. 1-2 13 17 *mf*
 C Tpt. 1-2 *mf*
 Tbn. 1-2 *mf*
 B. Tbn. *mf*
 Timp. 11 13 17
 Vln. I 13 17 *p* *mf* *f*
 Vln. II *p* *mf*
 Vla. *p* *mf*
 Vc. *p* *mf*
 D.B. *p* *mf*

11 13 17
 μέ - ντα μισό - πα να σο - ρή. Θέ - λω σα ι'αφ - μν - πά σου τα - ve - πά. Θέ - λω σα ι'αφ - μν - πά σου τα - ve - πά.
 να μου τμή - ξα το καν - μέ. Θέ - λω σα τα να - λά - ζα σου - τα ve - πά. Θέ - λω σα τα να - λά - ζα σου - τα ve - πά.

p *mf*

Fl. 1-2 *mf* *mf* *f* *f* *mf*
 Ob. 1-2 *mf* *mf* *f* *f* *mf*
 B♭ Cl. 1-2 *mf* *mf* *f* *f* *mf*
 A. Sx. *mf* *f* *f* *f* *mf*
 T. Sx. *mf* *f* *f* *f* *mf*
 Bsn. 1-2 *mf* *f* *f* *f* *mf*
 Hn. 1-2 *mf* *mf* *f* *f* *mf*
 C Tpt. 1-2 *mf* *mf* *f* *f* *mf*
 Tbn. 1-2 *mf* *f* *f* *f* *mf*
 B. Tbn. *mf* *f* *f* *f* *mf*
 Timp. *mf* *f* *mf*
 Vln. I *mf* *f* *f* *f* *mf*
 Vln. II *mf* *f* *f* *f* *mf*
 Vla. *mf* *f* *f* *f* *mf*
 Vc. *mf* *f* *f* *f* *mf*
 D.B. *mf* *f* *f* *f* *mf*

3
 3
 3

Α - κου χα - βάς να μου - ρλα - θες Μ - ει τα τρα - γού - δια
mf

7 *p* *mf* *cresc.* *f* §
 Fl. 1-2
 7 *p* *mf* *cresc.* *f*
 Ob. 1-2
 7 *p* *mf* *cresc.* *f*
 B♭ Cl. 1-2
 7 *p* *mf* *cresc.* *f*
 A. Sx.
 7 *p* *mf* *cresc.* *f*
 T. Sx.
 7 *p* *mf* *cresc.* *f*
 Bsn. 1-2
 7 *p* *mf* *cresc.* *f*
 Hn. 1-2
 7 *p* *mf* *cresc.* *f*
 C Tpt. 1-2
 7 *p* *mf* *cresc.* *f*
 Tbn. 1-2
 7 *p* *mf* *cresc.* *f*
 B. Tbn.
 7 *p* *mf* *cresc.* *f*
 Timp.
 7 *p* *mf* *cresc.* *f*
 Vln. I
 7 *p* *f* *mf* *cresc.* *f*
 Vln. II
 7 *p* *f* *mf* *cresc.* *f*
 Vla.
 7 *p* *mf* *cresc.* *f*
 Vc.
 7 *p* *mf* *cresc.* *f*
 D.B.
 7 *p* *mf* *cresc.* *f*
 — της αι - ω - νης κά - ποιος δεν ξε - ρει να — τ'α - κού - σει του πρέ - πουν κέ - ρα - τα και μου - σι

E Allegro

Fl. 1-2

Ob. 1-2

Bs. Cl. 1-2

A. Sx.

T. Sx.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

17

sf

f

p

sfz

This page contains the musical score for 15 measures, starting at measure 19 and ending at measure 25. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- Bsn. 1-2
- Hn. 1-2
- C Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance markings (e.g., *mf* markings above the staff). Measure numbers 19, 21, and 25 are clearly indicated at the beginning of their respective staves.

This page of a musical score, page 16, covers measures 26 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in A (A. Sk.), Clarinet in Bb (T. Sk.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 26-28 show a gradual increase in volume, indicated by the *cresc.* marking. Measure 29 begins with a dynamic shift to *ff* (fortissimo), which continues through measure 30. The woodwinds and strings play sustained notes, while the brass section (trumpets, trombones, and tuba) plays rhythmic patterns. The strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score features 15 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with dynamics *p* and *ff*.
- Ob. 1-2:** Oboe parts with dynamics *p* and *ff*.
- Bs. Cl. 1-2:** Bass Clarinet parts with dynamics *p* and *ff*.
- A. Sk.:** Alto Saxophone part with dynamics *ff*.
- T. Sk.:** Tenor Saxophone part with dynamics *ff*.
- Bsn. 1-2:** Bassoon parts with dynamics *ff*.
- Hn. 1-2:** Horn parts with dynamics *ff*.
- C Tpt. 1-2:** Cornet parts with dynamics *mf* and *ff*.
- Tbn. 1-2:** Trombone parts with dynamics *ff*.
- B. Tbn.:** Baritone Trombone part with dynamics *ff*.
- Timp.:** Timpani part with dynamics *ff*.
- Vln. I:** Violin I part with dynamics *p* and *ff*.
- Vln. II:** Violin II part with dynamics *mf* and *p*.
- Via.:** Viola part with dynamics *mf* and *p*.
- Vc.:** Cello part with dynamics *mf* and *ff*.
- D.B.:** Double Bass part with dynamics *mf* and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots appears at the end of the page, followed by the word "Fine".

II ΠΡΑΞΗ

H *Moderato* *p* *rit.* *mf* *Andante Moderato*

FL 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1-2
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Via.
Vc.
D.B.

This page of a musical score includes the following parts and markings:

- Fl. 1-2:** Flute parts with measures 8, 9, and 13 marked. Includes the marking *accel.* and *Allegro leggero p*.
- Ob. 1-2:** Oboe parts with measures 8, 9, and 13 marked. Includes the marking *p*.
- B♭ Cl. 1-2:** Bass Clarinet parts with measures 8, 9, and 13 marked. Includes the marking *p*.
- Bsn. 1-2:** Bassoon parts with measures 8, 9, and 13 marked. Includes the marking *p*.
- Hn. 1-2:** Horn parts with measures 8, 9, and 13 marked.
- C Tpt. 1-2:** Cornet parts.
- Tbn. 1-2:** Trombone parts.
- B. Tbn.** Baritone Trombone part.
- Timp.** Timpani part with measures 8, 9, and 13 marked. Includes the marking *p*.
- Hp.** Harp part with measures 8, 9, and 13 marked. Includes the marking *p*.
- Vln. I** and **Vln. II:** Violin parts with measures 8, 9, and 13 marked. Includes the marking *p*.
- Via.** Viola part with measures 8, 9, and 13 marked. Includes the marking *p*.
- Vc.** Violoncello part with measures 8, 9, and 13 marked. Includes the marking *p*.
- D.B.** Double Bass part with measures 8, 9, and 13 marked. Includes the marking *p*.

Musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The music features dynamic markings like *f* (forte) and *p* (piano), and performance instructions such as *rit* (ritardando) and *a tempo*. The score is divided into three measures, with a repeat sign at the top. The piece concludes with a *Fine* marking.

I *Andante molto mosso* (♩=50)

FL. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1-2
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Timp.
Vln. I
Vln. II
Via.
Vc.
D.B.

p *mf* *f* *pizz.* *arco*

This page of a musical score, numbered 22, contains 13 staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three measures by vertical bar lines. Dynamic markings such as *f*, *ff*, and *mf* are placed throughout the score. The Flute 1 & 2 staff features a *mf* marking at the end of the third measure. The Oboe 1 & 2 staff has *f* markings. The Bass Clarinet 1 & 2 staff shows *ff* and *f* markings. The Bassoon 1 & 2 staff has *f* markings. The Horn 1 & 2 staff includes *ff* and *f* markings. The Cor Anglais 1 & 2 staff has *f* markings. The Trumpet 1 & 2 staff features *ff* and *f* markings. The Trombone 1 & 2 staff has *ff* and *f* markings. The Baritone Trombone staff includes *ff* and *f* markings. The Timpani staff has *f* and *ff* markings. The Violin I and II staves have *f* markings. The Viola staff has *f* and *mf* markings. The Violoncello and Double Bass staves have *f* markings and include *pizz.* (pizzicato) markings in the third measure.

9

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bs. Cl. 1-2 *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

C Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

D.B. *mf*

1.

ad lib.

a tempo

p

This page of a musical score covers measures 17 through 24. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro non troppo".

Woodwinds:
Flute 1 & 2 (Fl. 1-2): Measures 17-19 feature a melodic line with triplets and a crescendo to *f*. Measure 20 has a *mf* dynamic. Measures 21-24 continue with melodic patterns.
Oboe 1 & 2 (Ob. 1-2): Similar to the flutes, with *mf* dynamics in measures 17-19 and *f* in measure 20.
Bassoon 1 & 2 (Bsn. 1-2): Provides a rhythmic accompaniment with eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Clarinet in C 1 & 2 (C Tpt. 1-2): Remains mostly silent in this section.
Trumpet 1 & 2 (Tbn. 1-2): Provides harmonic support with eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Tuba (B. Tbn.): Remains silent.

Brass:
Horn 1 & 2 (Hn. 1-2): Remains silent.
Trombone 1 & 2 (Tbn. 1-2): Remains silent.

Percussion:
Timpani (Timp.): Features a rhythmic pattern of eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Cymbals (Cym.): Remains silent.

Strings:
Violin I (Vln. I): Features a melodic line with eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Violin II (Vln. II): Similar to Violin I, with *mf* in measures 17-19 and *f* in measure 20.
Viola (Vla.): Provides harmonic support with eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Violoncello (Vc.): Provides harmonic support with eighth notes, *mf* in measures 17-19 and *f* in measure 20.
Double Bass (D.B.): Provides harmonic support with eighth notes, *mf* in measures 17-19 and *f* in measure 20.

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*, and performance instructions like *pizz.* and *arco*.

Woodwinds: Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. 1-2, C Tpt. 1-2, Tbn. 1-2, B. Tbn.

Brass: Tbn. 1-2, B. Tbn.

Percussion: Timp.

Strings: Vln. I, Vln. II, Vla., Vc., D.B.

The score is divided into measures 27, 28, 32, and 36. Dynamics range from *ppp* to *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

This musical score is for a full orchestra and includes vocal lines. The instruments are arranged as follows:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.).
- Brass:** Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Vocals:** A vocal line is present at the bottom of the page, with lyrics in Greek.

Tempo and Dynamics: The score is marked with a tempo of *J* (Allegretto) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The *arco* marking is used for string parts.

Lyrics: The Greek lyrics at the bottom of the page are: *Τα που - λά - κια να - του - - - πι - ζουν τα λου - λού - δια*. The vocal line is marked with *mf*.

και και - μου - νται τα λου - λού - δα με τρα - γού - δα
 κή δρο - σου - λα που τ'α - κού - ει σι - γο - δα -
 και με δά - κρυσ τα τραν - τά φυλ - λά - ρα -
mf

FL 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 C Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

59 60 64 68
p *p* *p* *mf*
mf *mf* *mf* *mf*
 Unis. *mf*

κρή - ρει - ζει
 νή - ρει
 Μια μι - κρού - λα πε - τα - λού - σα κα - θι - σμέ - νη σέ - ναν κρή - νοα - κού - ει και κρή - νη λυ - τη - μέ - νη.

This page of a musical score, numbered 30, contains measures 69 through 78. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (Bs. Cl. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet in C 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and hairpins. Measure numbers 69, 72, and 75 are clearly marked at the beginning of their respective staves.

K §

Moderato

Fl. 1-2 *p* *mf*

Ob. 1-2 *p* *mf*

B♭ Cl. 1-2 *p* *mf*

Bsn. 1-2 *p* *mf*

Hrn. 1-2 *p* *mf*

C Tpt. 1-2 *p* *mf*

Tbn. 1-2 *p* *mf*

B. Tbn. *p* *mf*

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Andante molto mosso (♩=50) *p*

This page of a musical score, numbered 32, is set in the tempo of "Andante molto mosso" with a metronome marking of ♩=50. The score is written for a full orchestra and includes the following parts: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures 8, 9, and 13. The woodwind parts (Flute, Oboe, Bassoon, Horn) feature melodic lines with dynamic markings of *f* and *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with dynamic markings of *f*, *mf*, and *p*. The Harp part provides a harmonic accompaniment with dynamic markings of *f* and *mf*. The Timpani part is mostly silent, with a few notes in measure 13. The overall mood is slow and expressive, as indicated by the tempo and dynamic markings.

Fl. 1-2

Ob. 1-2

Bs. Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

solo

arco

14 17 20

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1-2:** Flute parts with dynamics *ff* and *f*.
- Ob. 1-2:** Oboe parts with dynamics *ff* and *f*.
- Bs. Cl. 1-2:** Bass Clarinet parts with dynamics *ff* and *f*.
- Bsn. 1-2:** Bassoon parts with dynamics *ff* and *f*.
- Hr. 1-2:** Horn parts with dynamics *ff* and *f*.
- C. Tpt. 1-2:** Cornet parts with dynamics *ff* and *f*.
- Tbn. 1-2:** Trumpet parts with dynamics *ff* and *f*.
- B. Tbn.:** Baritone Trumpet part with dynamics *ff* and *f*.
- Timp.:** Timpani part with dynamics *ff* and *f*.
- Vln. I:** Violin I part with dynamics *ff* and *f*.
- Vln. II:** Violin II part with dynamics *ff* and *mf*.
- Vla.:** Viola part with dynamics *ff* and *mf*.
- Vc.:** Violoncello part with dynamics *ff* and *mf*, including markings for *pizz.* and *solo arco*.
- D.B.:** Double Bass part with dynamics *ff* and *mf*, including markings for *pizz.* and *arco*.

The score is divided into measures 19-20, 21-22, and 23-24. It includes various musical notations such as slurs, accents, and dynamic markings.

§

FL. 1-2
1. 2. 24 **Allegro vivo**

Ob. 1-2
mf

Bs. Cl. 1-2
mf *ad lib.* *a tempo* *p* *mf* *ad lib.* *f*

Bsn. 1-2
mf

Hr. 1-2
mf

C Tpt. 1-2
mf

Tbn. 1-2
mf

B. Tbn.
mf

Timp.
24

Vln. I
mf *p* *mf*

Vln. II
mf *p* *mf*

Vla.
mf *p* *mf*

Vc.
mf *mf*

D.B.
mf

This page of a musical score, numbered 36, contains measures 25 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 25 with a dynamic of *mf* and a *cresc.* marking. Measures 28 and 32 are marked with *ff* and *ff* respectively. Measure 32 is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A specific performance instruction is noted in measure 31: *8va* with a dashed line and a *f* dynamic.

This musical score page, numbered 37, contains measures 33 through 44. The instrumentation includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (Bs. Cl. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 33-35:** Flute 1 & 2 and Oboe 1 & 2 play a melodic line with a *mf* dynamic. Bass Clarinet 1 & 2 and Bassoon 1 & 2 provide harmonic support.
- Measures 36-39:** The woodwinds continue their melodic lines, with dynamics ranging from *mf* to *p*. The strings play a rhythmic accompaniment.
- Measures 40-44:** The woodwinds play a more active melodic line, with dynamics ranging from *p* to *pp*. The strings continue their accompaniment.

Dynamic markings include *mf*, *p*, and *pp*. Performance instructions such as *pizz.* (pizzicato) are present for the strings in measures 40-44.

This page of a musical score, numbered 38, contains the following parts and markings:

- Fl. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48, and includes a *solo* marking at measure 52.
- Ob. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48, and includes a *solo* marking at measure 52.
- Bs. Cl. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- Bsn. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- Hn. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- C Tpt. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- Tbn. 1-2:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- B. Tbn.:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48.
- Timp.:** Starts at measure 44 with *pp* dynamics, transitions to *p* and *mf* by measure 48, and includes a *f* marking at measure 52.
- Vln. I:** Starts at measure 44 with *arco* and *p* dynamics, transitions to *mf* and *pizz.* by measure 48, and includes *arco* markings at measure 52.
- Vln. II:** Starts at measure 44 with *arco* and *p* dynamics, transitions to *mf* and *pizz.* by measure 48, and includes *arco* markings at measure 52.
- Vla.:** Starts at measure 44 with *arco* and *p* dynamics, transitions to *mf* and *pizz.* by measure 48, and includes *arco* markings at measure 52.
- Vc.:** Starts at measure 44 with *arco* and *p* dynamics, transitions to *mf* and *pizz.* by measure 48, and includes *arco* markings at measure 52.
- D.B.:** Starts at measure 44 with *arco* and *p* dynamics, transitions to *mf* and *pizz.* by measure 48, and includes *arco* markings at measure 52.

L

Fl. 1-2 *p* *p* *p* *p* *mf*

Ob. 1-2 *p* *p* *p* *p* *mf*

B♭ Cl. 1-2 *p* *p* *p* *p* *mf*

Bsn. 1-2 *p* *p* *p* *p*

Hrn. 1-2 *p* *p* *p* *p* *mf*

C Tpt. 1-2 *p* *p* *p* *p* *mf*

Tbn. 1-2 *p* *p* *p* *p*

B. Tbn. *p* *p*

Timp. *p* *p*

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *p* *p* *mf*

D.B. *p* *p* *mf*

Vocal: *mf* Τα που - λά - και να - νου ρί - ζουν τα λου - λού - δια και και - μούν - ται τα λου - λού - δια με τρα - γού - δια

67 68 72 76

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 72 76

κὴ δρα - σοῦ - λα - που ἴα - κού - ει - σι - γα - δα - κρὶ - ζει
 και με δά - κρυσ - τα τριαν - τά - φυλ - λά - ρα - νει - ζει.
mf *mf* *mf*

67 68 72 76

Μα μι - κρού - λα - πε - τα - λού - σα - κα - θι - σμέ - νη - σέ - ναν κρὶ - νοα -
mf

Musical score for page 41, featuring orchestral instruments and a vocal line with Greek lyrics. The score is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line at the bottom.

The instruments and parts shown are:

- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- Bsn. 1-2
- Hr. 1-2
- C Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Vocal line

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a section marked "Unis." (Unison). The vocal line at the bottom contains the Greek lyrics:

κού - α και κεί - νη Άυ - τή - μέ - νη.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fl. 1-2**: Flute parts, starting at measure 88 and ending at 92.
- Ob. 1-2**: Oboe parts, starting at measure 88 and ending at 92.
- Bs. Cl. 1-2**: Bass Clarinet parts, starting at measure 88 and ending at 92.
- Bsn. 1-2**: Bassoon parts, starting at measure 88 and ending at 92.
- Hn. 1-2**: Horn parts, starting at measure 88 and ending at 92.
- C Tpt. 1-2**: Cornet parts, starting at measure 88 and ending at 92.
- Tbn. 1-2**: Trumpet parts, starting at measure 88 and ending at 92.
- B. Tbn.**: Baritone Trombone part, starting at measure 88 and ending at 92.
- Timp.**: Timpani part, starting at measure 88 and ending at 92.
- Vln. I**: Violin I part, starting at measure 88 and ending at 92.
- Vln. II**: Violin II part, starting at measure 88 and ending at 92.
- Vla.**: Viola part, starting at measure 88 and ending at 92.
- Vc.**: Violoncello part, starting at measure 88 and ending at 92.
- D.B.**: Double Bass part, starting at measure 88 and ending at 92.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwind and brass sections have complex rhythmic patterns with many slurs and ties. The string section provides a steady accompaniment with various articulations. The page concludes at measure 92 with a double bar line.

N

Allegro

FL 1-2

Ob. 1-2

B♭ Cl. 1-2

A. Sax.

T. Sax.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pizz.

This page of a musical score, numbered 44, contains measures 3 through 9. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello (labeled 'Vc.'), and Double Bass (labeled 'D.B.').

Key musical features include:

- Flute 1-2:** Features a melodic line with slurs and accents, marked *mf* in measure 9.
- Oboe 1-2:** Mirrors the flute's melodic line, also marked *mf* in measure 9.
- Bass Clarinet 1-2:** Plays a rhythmic accompaniment, marked *solo mf* in measure 9.
- Woodwinds (Bsn, Hn, C Tpt, Tbn, B. Tbn):** Provide harmonic support with various rhythmic patterns and slurs.
- Violins I and II:** Play a rhythmic accompaniment, marked *mf* and *pizz.* (pizzicato) in measure 9.
- Viola, Vc., and D.B.:** Play a rhythmic accompaniment, marked *mf* and *pizz.* in measure 9. The Vc. and D.B. parts are marked *arco* (arco) in measures 4-8.

Measure numbers 3, 5, and 9 are indicated at the top of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato

rit. *p* *mf*

solo p *mf*

p *mf*

Allegro *mf*

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
A. Sx.
T. Sx.
Bsn. 1-2
Hn. 1-2
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Timp.
Vln. I
Vln. II
Via.
Vc.
D.B.

3 3

3 3

This page of a musical score, numbered 46, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Timp.) is also present. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 20 and ends at measure 30. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance markings include accents (>), slurs, and a 'solo' instruction for the flute and oboe parts starting at measure 25. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The bassoon and strings have pizzicato (pizz.) markings starting at measure 25.

This page of a musical score, numbered 47, contains measures 31 through 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one sharp (F#) and a common time signature. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks such as accents and slurs. The string parts (Vln. I, Vln. II, Via., Vc., D.B.) are marked *arco* (arco). Measure numbers 31, 33, 37, and 41 are clearly indicated at the beginning of their respective staves.

This page of a musical score, numbered 48, contains the following parts and markings:

- Fl. 1-2:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata.
- Ob. 1-2:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata.
- B♭ Cl. 1-2:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata.
- A. Sx.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- T. Sx.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Bsn. 1-2:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Hr. 1-2:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- C Tpt. 1-2:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Tbn. 1-2:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- B. Tbn.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Timp.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Tamb.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- Vln. I:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata. Measure 53 is marked with a *mf* dynamic.
- Vln. II:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata. Measure 53 is marked with a *mf* dynamic.
- Vla.:** Starts at measure 42 with a *mf* dynamic. Measures 45 and 49 are marked with a fermata. Measure 53 is marked with a *mf* dynamic.
- Vc.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.
- D.B.:** Starts at measure 45 with a *f* dynamic. Measures 49 and 53 are marked with a fermata.

Dynamic markings include *mf*, *f*, *pp*, *cresc.*, and *mf*. Fermatas are indicated by a horizontal line with a vertical bar at the end.

This page of a musical score contains measures 54 through 65. The instruments are arranged in the following order from top to bottom: Fl. 1-2, Ob. 1-2, Bsn. Cl. 1-2, A. Sk., T. Sk., Bsn. 1-2, Hn. 1-2, C Tpt. 1-2, Tbn. 1-2, B. Tbn., Timp., Tamb., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, staccato), and performance instructions (pizz., arco). Measure numbers 54, 57, 61, and 65 are clearly marked at the beginning of their respective staves. The key signature is one sharp (F#).

66 69 73 77

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

B♭ Cl. 1-2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Bsn. 1-2 *f*

Hr. 1-2 *mf* *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Timp. 66 69 73 77

Tamb. 66 69 73 77

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

D.B. *mf* *f* pizz.

Detailed description: This page of a musical score contains measures 66 through 77. The instrumentation includes Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon 1-2, Horn 1-2, C Trumpet 1-2, Trombone 1-2, Bass Trombone, Timpani, Tambourine, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as mezzo-forte (mf) and forte (f), with some passages marked 'pizz.' (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments have specific rhythmic patterns. Measure numbers 66, 69, 73, and 77 are indicated at the top of the page.

78 **O**

Fl. 1-2 *Andante (♩=60)*

Ob. 1-2 *solo p*

B♭ Cl. 1-2

A. Sk.

T. Sk.

Bsn. 1-2 *p*

Hr. 1-2 *p*

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page, numbered 51, is for the section 'O'. It begins at measure 78. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute (♩=60). The key signature has one sharp (F#). The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I/II, Viola, Violoncello, Double Bass) have parts with first and second endings. The Oboe part is marked 'solo p' and features a long, sustained note. The Bassoon part has a 'p' dynamic marking. The strings play a rhythmic accompaniment. There are two double bar lines with first and second endings in the first two measures. A 'p' dynamic marking appears in the strings at the start of the section. The score concludes with a 'p' dynamic marking and a fermata over a final note.

This page of a musical score, numbered 52, features 16 staves for various instruments. The instruments listed are Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *solo*. The notation includes various musical symbols, clefs, and time signatures, with some measures marked with '3' and '5' above the staff.

This page of a musical score, page 53, contains 15 staves for various instruments. The instruments listed on the left are: FL 1-2, Ob. 1-2, B♭ Cl. 1-2, A. Sx., T. Sx., Bsn. 1-2, Hn. 1-2, C Tpt. 1-2, Tbn. 1-2, B. Tbn., Timp., Vln. I, Vln. II, Via., Vc., and D.B. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes a rehearsal mark '13'.

FL. 1-2
Ob. 1-2
B♭ Cl. 1-2
A. Sx.
T. Sx.
Bsn. 1-2
Hn. 1-2
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff* *mf*

22 25

This page of a musical score (page 56) features the following instruments and their parts:

- Fl. 1-2:** Flute parts with dynamics *p* and *mf*.
- Ob. 1-2:** Oboe parts with dynamics *p* and *mf*.
- Bs. Cl. 1-2:** Bassoon parts with dynamics *p* and *mf*.
- Bsn. 1-2:** Bassoon parts with dynamics *mf*.
- Hn. 1-2:** Horn parts, mostly rests.
- C Tpt. 1-2:** Trumpet parts, mostly rests.
- Tbn. 1-2:** Trombone parts, mostly rests.
- B. Tbn.:** Baritone Trombone part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Vln. I:** Violin I part with dynamics *p* and *mf*.
- Vln. II:** Violin II part with dynamics *p* and *mf*.
- Vla.:** Viola part with dynamics *p* and *mf*.
- Vc.:** Violoncello part with dynamics *p* and *mf*.
- D.B.:** Double Bass part with dynamics *p* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 29 and 33 are indicated at the top of the staves.

This page contains a musical score for measures 35 through 40 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- A. Sx.
- T. Sx.
- Bsn. 1-2
- Hr. 1-2
- C Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Measures 35-36:** Flutes, Oboes, Clarinets, and Bassoons play a melodic line with slurs. The strings play a rhythmic accompaniment.
- Measure 37:** A dynamic shift to *ff* (fortissimo) occurs. The woodwinds and strings play more active, rhythmic patterns.
- Measures 38-40:** The music continues with complex rhythmic textures, including triplets and sixteenth-note passages in the strings and woodwinds.
- Dynamic markings:** *ff* is used in measures 37-40. *cresc.* (crescendo) markings are present in the string parts starting at measure 35.
- Articulation:** Accents and slurs are used throughout to indicate phrasing and emphasis.

40 41

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

A. Sk.

T. Sk.

Bsn. 1-2

Hr. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 40 to 43. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoons) plays a melodic line with slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with rhythmic patterns and accents. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex rhythmic accompaniment with many slurs and accents. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 40 and 41 are clearly marked at the beginning of their respective staves.

This page of a musical score, numbered 59, contains the following parts and markings:

- Fl. 1-2:** Flute parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Ob. 1-2:** Oboe parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Bs. Cl. 1-2:** Bass Clarinet parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- A. Sx.:** Alto Saxophone part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- T. Sx.:** Tenor Saxophone part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Bsn. 1-2:** Bassoon parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Hn. 1-2:** Horn parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- C Tpt. 1-2:** Cornet parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Tbn. 1-2:** Trumpet parts, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- B. Tbn.:** Baritone Trumpet part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Timp.:** Timpani part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Vln. I:** Violin I part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Vln. II:** Violin II part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Via.:** Viola part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- Vc.:** Violoncello part, starting at measure 44 and 45, with dynamics *mf* and *ff*.
- D.B.:** Double Bass part, starting at measure 44 and 45, with dynamics *mf* and *ff*.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the score contains 17 staves of music:

- Fl. 1-2:** Flute parts with first and second endings, marked *mf*. A *Fine* marking is present above the staff.
- Ob. 1-2:** Oboe parts, marked *mf*. A *p* dynamic is indicated.
- B♭ Cl. 1-2:** Bass Clarinet parts, marked *mf*. A *solo* marking is present.
- A. Sk. / T. Sk.:** Alto Saxophone and Tenor Saxophone parts, both marked *mf*.
- Bsn. 1-2:** Bassoon parts, marked *mf*. A *p* dynamic is indicated.
- Hn. 1-2:** Horn parts, marked *mf*.
- C Tpt. 1-2:** Cornet parts, marked *mf*.
- Tbn. 1-2:** Trombone parts, marked *mf*.
- B. Tbn.:** Baritone Trombone part, marked *mf*.
- Timp.:** Timpani part, marked *mf*.
- Vln. I & II:** Violin parts, marked *mf*. A *p* dynamic is indicated.
- Vla.:** Viola part, marked *mf*. A *p* dynamic is indicated.
- Vc.:** Violoncello part, marked *mf*. A *p* dynamic is indicated.
- D.B.:** Double Bass part, marked *mf*. A *p* dynamic is indicated.

Tempo and dynamics: The score includes the tempo marking "Andante (♩=60)" and various dynamic markings including *mf* and *p*. A *Fine* marking is also present.

This page of a musical score contains measures 3 through 9. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, A. Sx., T. Sx., Bsn. 1-2, Hn. 1-2, C Tpt. 1-2, Tbn. 1-2, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *mf*, *f*, and *sf*, along with phrasing slurs and accents. A rehearsal mark symbol is present at the top right of the page. Measure numbers 3, 5, and 9 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 62, contains the following parts and dynamics:

- Fl. 1-2:** Dynamics include *f*, *mf*, and *ff*.
- Ob. 1-2:** Dynamics include *f*, *mf*, and *ff*.
- Bs. Cl. 1-2:** Dynamics include *mf*, *f*, and *ff*.
- A. Sx.:** Dynamics include *mf*, *f*, and *ff*.
- T. Sx.:** Dynamics include *mf*, *f*, and *ff*.
- Bsn. 1-2:** Dynamics include *mf*, *f*, and *ff*.
- Hn. 1-2:** Dynamics include *f*, *mf*, and *ff*.
- C Tpt. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Tbn. 1-2:** Dynamics include *mf*, *f*, and *ff*.
- B. Tbn.:** Dynamics include *mf* and *f*.
- Timp.:** Dynamics include *f* and *ff*.
- Vln. I:** Dynamics include *f*, *mf*, and *ff*.
- Vln. II:** Dynamics include *f*, *mf*, and *ff*.
- Vla.:** Dynamics include *f* and *ff*.
- Vc.:** Dynamics include *f*, *mf*, and *ff*.
- D.B.:** Dynamics include *f*, *mf*, and *ff*.

1. *mf* *p* 2.3. *mf* *p* *f*

17 21

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

A. Sax.

T. Sax.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo *mf* *p* *mf* *f*

trill

S

Allegro

23 *accel* 25 *p* *f* 29

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

A. Sk.

T. Sk.

Bsn. 1-2

Hr. 1-2

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *mf* *p* *f* *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco* *f* *mf* *p* *f* *mf*

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamic markings *mf cresc.* and *f*.
- Ob. 1-2:** Oboe parts with dynamic markings *mf cresc.* and *f*.
- B. Cl. 1-2:** Bass Clarinet parts with dynamic markings *mf* and *mf cresc.*.
- A. Sx.:** Alto Saxophone part with dynamic markings *mf cresc.* and *f*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *mf cresc.* and *f*.
- Bsn. 1-2:** Bassoon parts with dynamic markings *mf cresc.* and *f*.
- Hn. 1-2:** Horn parts with dynamic markings *mf cresc.* and *f*.
- C Tpt. 1-2:** Cornet parts with dynamic markings *mf cresc.* and *f*.
- Tbn. 1-2:** Trombone parts with dynamic markings *mf cresc.* and *f*.
- B. Tbn.:** Baritone Trombone part with dynamic markings *mf cresc.* and *f*.
- Timp.:** Timpani part with dynamic markings *mf cresc.* and *f*.
- Vln. I:** Violin I part with dynamic markings *mf*, *cresc.*, and *f*.
- Vln. II:** Violin II part with dynamic markings *mf* and *cresc.*.
- Vla.:** Viola part with dynamic markings *mf cresc.* and *f*.
- Vc.:** Cello part with dynamic markings *pizz.*, *arco*, and *mf cresc.*.
- D.B.:** Double Bass part with dynamic markings *pizz.* and *mf cresc.*.

The score includes measure numbers 30, 33, and 37, and various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page, numbered 66, is a page from a symphony or concert band score. It features 16 staves for various instruments and a conductor's part. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#).

The instruments and their parts are as follows:

- FL. 1-2:** Flute parts, starting with *mf* dynamics and triplets.
- Ob. 1-2:** Oboe parts, mostly silent in this section.
- Bs. Cl. 1-2:** Bass Clarinet parts, starting with *mf* dynamics.
- A. Sx.:** Alto Saxophone part, starting with *p* dynamics.
- T. Sx.:** Tenor Saxophone part, starting with *p* dynamics.
- Bsn. 1-2:** Bassoon parts, starting with *mf* dynamics.
- Hn. 1-2:** Horn parts, starting with *mf* dynamics.
- C Tpt. 1-2:** Cornet parts, mostly silent.
- Tbn. 1-2:** Trombone parts, starting with *p* dynamics.
- B. Tbn.:** Baritone Trombone part, starting with *p* dynamics.
- Timp.:** Timpani part, starting with *p* dynamics.
- Vln. I:** Violin I part, starting with *p* dynamics.
- Vln. II:** Violin II part, starting with *p* dynamics.
- Vla.:** Viola part, starting with *p* dynamics, including *pizz.* and *arco* markings.
- Vc.:** Violoncello part, starting with *p* dynamics, including *pizz.* and *arco* markings.
- D.B.:** Double Bass part, mostly silent.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 38, 41, and 44 are indicated at the beginning of their respective staves.

U

Allegro vivo

Fl. 1-2: *mf* 5 9 *mf* 13 *mf* **Fine**

Ob. 1-2: *mf*

Bs. Cl. 1-2: *mf*

A. Sk. *mf* *f* *mf* *f*

T. Sk. *mf* *f* *mf* *f*

Bsn. 1-2: *mf* *mf* *f* *f* *mf* *f*

Hn. 1-2: *mf* 5 9 *f* 13 *mf* *f*

C. Tpt. 1-2: *f* *mf* *f*

Tbn. 1-2: *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp. 5 9 *f* 13 *mf* *f*

Vln. I: *pizz.* *mf* 5 *arco* 9 *f* 13 *mf* *f*

Vln. II: *mf* *pizz.* *arco* *f* *mf* *f*

Vla. *mf* *arco* *f* *mf* *f*

Vc. *mf* *arco* *f* *mf* *f*

D.B. *mf* *arco* *f* *mf* *f*

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bass Clarinet 1 & 2 (Bs. Cl. 1-2), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Cor Anglais (C Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like hairpins and accents. Measure numbers 17 and 21 are clearly marked. A rehearsal mark symbol is present at the end of the page.

