

Partita No. 2 in G



Edited with realization
of the figured bass by
Walter Bergmann

Georg Philipp Telemann

Siciliana

6 6 6 6 6 6 4 5

6 6 6 6 6 6 6 6 5 4 5

6 5 6 4 5 6 4 5 6 5 4 5

First system of musical notation. The top staff is a vocal line in G major, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line. Chord numbers are indicated below the left hand: 1, 6/4, 5/3, 7/4/2, and 5/3.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with chord numbers: 6, 6, 6, 6, 6, 6, 4, 5/3, and 6.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with chord numbers: 6, 6, 6, 6, 6, 6, 7, and 6.

Fourth system of musical notation. The vocal line includes dynamic markings *p* and *f*. The piano accompaniment includes dynamic markings *[pp]* and *[p]*. Chord numbers are indicated below the left hand: 6, 7, 6, 6, 6, 6, 7, and 6.

Aria 1

Allegro

The musical score for "Aria 1" is written in G major and 3/4 time, marked "Allegro". It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with frequent sixths and fourths, and a treble part with chords and melodic lines. The score is divided into four systems. The first system contains two measures. The second system contains four measures, including a repeat sign (double bar line with two dots) after the second measure. The third system contains four measures. The fourth system contains four measures. Fingerings are indicated by numbers 1-5 below notes. The key signature has one sharp (F#) and the time signature is 3/4.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes fingerings: 6, 6, 6, 6.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano part includes fingerings: 6, 6, 6, 6, 6.

Aria 2

Allegro

Third system of musical notation, starting with the tempo marking 'Allegro'. It features a vocal line and piano accompaniment. The piano part includes fingerings: 6, 6, 6, 6, 5, 6, 4, 2.

Fourth system of musical notation, continuing the vocal and piano parts. The piano part includes fingerings: 6, 5, 6, 4, 6, 4, 5, 3.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The piano part includes guitar chord diagrams: 6, 6, 6, 6, 6, 4+ 2, 6.

The second system continues the musical piece. The piano accompaniment includes guitar chord diagrams: 6, 6, 6, 4+ 2, 7, 7, 6.

The third system of music shows the vocal line and piano accompaniment. The piano part includes guitar chord diagrams: 6, 5, 5, 4, 6, 6.

The fourth system concludes the page. The piano accompaniment includes guitar chord diagrams: 5, 6, 4 2, 6, 6, 4, 6 4, 5 3.

Aria 3

Vivace

The musical score for "Aria 3" is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes guitar fingering numbers (7, 6, 5, 6, 5, 6, 4, 6, 6, 6, 6, 5, 7, 6, 7, 4+, 2+, 7, 4+, 2+, 6, 6, 4, 4+, 6, 6, 4, 5) and first/second endings. The score is organized into five systems, each with a vocal staff and a grand staff (treble and bass clefs).

The first system of the score consists of a vocal line in treble clef and a piano accompaniment in G major. The piano part is written in two staves (treble and bass clefs). Below the piano part, guitar fingering is indicated with numbers 5, 6, 5, 6, 6, 5, 6, 7, #, 4, 2, 6, 6.

The second system continues the vocal and piano parts. It features first and second endings for both the vocal line and the piano accompaniment. The piano part includes a circled chord in the first ending. Below the piano part, guitar fingering is indicated with numbers 6, 6, 6, 5, 6, 6, 5, 5, 3.

Aria 4

Affettuoso

The third system begins with the tempo marking *Affettuoso*. It features a vocal line and piano accompaniment. The piano part includes a circled chord in the first measure. Below the piano part, guitar fingering is indicated with numbers 6, 6, 6, 5.

The fourth system continues the vocal and piano parts. The piano part features a circled chord in the first measure. Below the piano part, guitar fingering is indicated with numbers 6, 5, #, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

The first system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign. The grand staff below it has a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with sixteenth notes and rests. Fingering numbers are present below the bass staff: 6, 6, 6, 6, 6, 4, 3, 5.

The second system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign. The grand staff below it has a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with eighth notes and rests. Fingering numbers are present below the bass staff: 5/3, 4+/2, 6, 6, 4, 5, 4+/2, 6, 6.

The third system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign. The grand staff below it has a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with eighth notes and rests. Fingering numbers are present below the bass staff: 6, 5/3, 6, 4, 5, 4.

The fourth system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign. The grand staff below it has a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with eighth notes and rests. Fingering numbers are present below the bass staff: 7, 5, 7, 7, 6, 5/4.

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Fingerings are indicated below the piano part: 6 5, 6, 6 6 6 6, 6 6 5 6 6.

Musical notation for the second system. It includes first and second endings for both the vocal and piano parts. Fingerings are indicated below the piano part: 6 6 6 6, 6 4, 3 2 1.

Aria 5

Presto

Musical notation for the third system, starting with the tempo marking "Presto". The vocal line is in treble clef. The piano accompaniment is in grand staff. Fingerings are indicated below the piano part: 5 6 7 6, 7 6, 6 6.

Musical notation for the fourth system, concluding the piece. The vocal line is in treble clef. The piano accompaniment is in grand staff. Fingerings are indicated below the piano part: 7 6 7 6, 7 6, 6, 6 5 6 7 6.

1. 2.

6 # 6 - 6 #

This system contains the first two staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The bottom staff is a piano accompaniment in treble and bass clefs, also in F# major. It includes a first ending (1.) and a second ending (2.). Fingerings are indicated by numbers 6 and #.

1. 2. Fine

6 5 6 6 6

This system contains the third and fourth staves. The top staff continues the melodic line with a first ending (1.) and a second ending (2.) marked "Fine". The bottom staff continues the piano accompaniment with a first ending (1.) and a second ending (2.) marked "Fine". Fingerings are indicated by numbers 6, 5, 6, 6, 6.

7 6 6 7 7 6

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Fingerings are indicated by numbers 7, 6, 6, 7, 7, 6.

6 6 4 6 5 6 6

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Fingerings are indicated by numbers 6, 6, 4, 6, 5, 6, 6.

First system of musical notation. The top staff is a single treble clef with a key signature of one sharp (F#). The bottom part is a grand staff with treble and bass clefs. The bass line includes fingerings: 6, 6, 4, 6, 4, 6, 4, 6.

Second system of musical notation. The top staff is a single treble clef. The bottom part is a grand staff. The bass line includes fingerings: 6, 6, 4, 6, 4, 6, 4, 6.

Third system of musical notation. The top staff is a single treble clef. The bottom part is a grand staff. The bass line includes fingerings: 6, 5, 6, 7, 6.

Fourth system of musical notation, featuring first and second endings. The top staff has a first ending (1.) and a second ending (2.) marked *D.C. al Fine*. The bottom part is a grand staff with fingerings: 6, 6, 4, 6, 5, 6, 4, 6.

Selection of Music for Oboe available from Schott...

Oboe studies

11233 **East, Raina**, Technical Exercises for the Oboe

Oboe Solo

- ✓ 12 **Castiglioni, Niccolò**, Alef (1965)
✓ 118 **Holliger, Heinz**, Studie II (1981)
3 126 **Hotteterre, Jacques**, 48 Préludes (Doflein/Delius)
036 **Ichiyangi, Toshi**, Cloud Figures
✓ 91 **Lehmann, Hans Ulrich**, Monodie (1970)
10636 **Rainier, Priaux**, Pastoral Triptych
6605 **The Flute Master** (Doflein/Delius)

Oboe and piano/harpsichord

- B 2 **Albrechtsberger, Johann Georg**, Concertino and Notturmo (ed. Kalmár) Piano Reduction
10732 **Bach, Johann Christian**, Concerto in F (ed. Maunder) Oboe and Orchestra / Oboe and Piano Reduction
3 4 **Bigaglia, Diogenio**, Sonata in G minor (ed. Ruf)
B 6 **Chédeville, Nicolas**, Sonata in E minor (ed. Ruf)
11127 **Darke, Harold**, 6 Miniatures
10536 **Fiocco, Joseph-Hector**, Arioso (ed. Bent/O'Neill)
3 28 **Fiocco, Joseph-Hector**, Sonata in G minor (ed. Ruëtz)
10332 **Fischer, Johann**, Sonata in G minor (ed. Bergmann)
10403 **Handel, George Frideric**, Sonata in B flat minor (ed. Dart/Bergmann)
3 41 **Handel, George Frideric**, 4 Sonatas, Op. 1/2, 4, 7 & 11 (ed. Hillemann)
3676 **Hindemith, Paul**, Sonata
3 32 **Marcello, Alessandro**, Concerto in D minor (ed. Ruf) Piano Reduction
3 33 **Mozart, Wolfgang Amadeus**, Sonata in F major, K 13 [Arrangement of the Sonata for Violin and Piano] (arr. Koch)
11079 **Noble, Harold**, Recitative
10389 **Rameau, Jean-Philippe**, Gavotte (arr. Burmester)
3 20 **Sammartini, Giuseppe**, Sonata in G major, Op. 13/4 (ed. Ruf)

- ED 10648 **Seiber, Mátyás**, Improvisation
ANT 109 **Telemann, Georg Philipp**, Concerto in C minor (ed. Schlövgot); Piano Reduction
ED 10950 **Telemann, Georg Philipp**, Partita No. 2 in G (ed. Bergmann)
ED 11016 **Telemann, Georg Philipp**, Partita No. 4 in G minor (ed. Bergmann)
VLB 38 **Telemann, Georg Philipp**, 6 Minuets [from 'Sept fois Sept et un Menuet'] (ed. Bergmann)
OBB 21 **Telemann, Georg Philipp**, Sonata in B flat major [from 'Essercizi Musici'] (ed. Ruf)
OBB 23 **Telemann, Georg Philipp**, Sonata in E minor [from 'Essercizi Musici'] (ed. Ruf)
ED 10195 **Telemann, Georg Philipp**, Sonata in G minor [from 'Tafelmusik'] (ed. Bergmann)
OBB 25 **Vivaldi, Antonio**, Concerto in C major, Op. 8/12, RV 449 (ed. Lebermann); Piano Reduction
OBB 24 **Vivaldi, Antonio**, Concerto in A minor, PV 42/RV 461 (ed. Kolneder); Piano Reduction
ANT 133 **Vivaldi, Antonio**, Sonata in C minor, (ed. Schlövgot)
ED 10612 **Oboe Album** (arr. Murray)
Byrd: The Queenes Alman; Bull: Dr. Bull's Juell;
Galiardo; Couperin: Sarabande; Purcell: Trumpet Tune;
Bach: Aria; Handel: March; Haydn: Adagio;
Mozart: Menuetto; Beethoven: German Dance;
Schubert: Entr'acte; Brahms: Adagio;
Tchaikovsky: Canzona; Dvořák: Largo

Oboe and Other Instrument(s)

- ED 12156 **Casken, John**, Masque for Solo Oboe, Horns and Strings
ED 6599 **Ligeti, György**, Doppelkonzert (1972) for Flute, Oboe and Solo (Flute/Oboe)
ED 10843 **Rainier, Priaux**, Quanta for Oboe and String Trio
ED 7993 **Schnebel, Dieter**, Sisyphos for 2 wind instruments in C (Oboe/Flute and Trombone/Trumpet)
OBB 30 **Zehm, Friedrich**, Hindemith-Variationen for 2 Oboes and Cor Anglais

A complete catalogue of all our music for wind instruments is available from your local music shop.
In case of difficulty contact the publisher.

Ein vollständiger Katalog aller bei Schott erschienenen Werke für Blasinstrumente ist bei ihrem Fachgeschäft erhältlich.
Bei Bezugsproblemen können sie sich auch direkt an den Verlag wenden.

Un catalogue complet de notre musique pour instruments à vent est disponible chez votre libraire.
En cas de difficulté, veuillez contacter notre édition.



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

ISMN M-2201-0647-7

