

Ελληνική Σουίτα 1

3. Χωριάτικος Χορός

Για Ορχήστρα Πνευστών
Λαυράγκας Διονύσιος (1860-1941)

Προσαρμογή για Ορχήστρα Πνευστών: Αστρινίδης Νικόλαος

Επιμέλεια Παρτιτούρας: Καραγαβριηλίδης Βασίλειος-Παναγιώτης

Επιστημονική Επιμέλεια: Χασιώτης Κωνσταντίνος

Θεσσαλονίκη, 2023

INSTRUMENTATION:

Piccolo (Picc.)

Flutes (Fls.) 1-2

Oboes (Obs.) 1-2

Clarinets (Cls.) in Bb 1-4

Bassoons (Bsns.) 1-2

Horns (Hns.) in F 1-4

Altohorn (Althn.) in Bb

Cornets (Crnts.) in C 1-2

Trombones (Tbns.) 1-3

Euphonium

Tuba (Tba.) 1-3

Percussion:

Player 1: Timpani (Timp.)

Player 2: Triangle (Tri.)

Player 3: Tambourine (Tamb.)

Player 4: Glockenspiel (Glock.)

Player 5: Crash Cymbals (Cym.)

Player 6: Bass Drum (B. D.)

Η Πρώτη Ελληνική Σουίτα (1903) θεωρείται ως ένα από τα πρώτα συμφωνικά έργα της Ελληνικής Εθνικής Σχολής. Η πρώτη εκτέλεση του έργου πραγματοποιήθηκε στις 2 Μαρτίου 1904 από την Ορχήστρα του Ωδείου Αθηνών υπό την διεύθυνση του Frank Choisy, ενώ εκδόθηκε το 1955 από την Ένωση Ελλήνων Μουσουργών. Το έργο έχει επεξεργαστεί για Ορχήστρα Πνευστών ο Νίκος Αστρινίδης και τιτλοφορείται από τον ίδιο ως «Χωριάτικος Χορός» επειδή χαρακτηρίστηκε ως ένα από τα πρώτα συμφωνικά έργα, στα οποία γίνεται συνειδητά και συστηματικά χρήση στοιχείων της δημοτικής μουσικής.

Χωριάτικος Χορός

επεξεργασία για ορχήστρα πνευστών

Διονύσιος Λαυράγκας (1860-1941)

Προσαρμογή για ορχήστρα πνευστών: Νίκος Αστρινίδης

Επιμέλεια παρτιτούρας: Βασίλειος Καραγαβριηλίδης

Allegretto con brio (Συγτός) ♩ = 82

2 3 4 5

Piccolo *p*

Flute 1

Flute 2

Oboe 1 *p*

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3 [*p*]

Clarinet in B♭ 4 [*p*]

Bassoon 1 *p*

Bassoon 2 *p*

Allegretto con brio (Συγτός) ♩ = 82

2 3 4 5

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Alto Horn *pp*

Cornet in B♭ 1

Cornet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium *pp*

Tuba

Allegretto con brio (Συγτός) ♩ = 82

2 3 4 5

Timpani *pp* baguettes à tête d'éponge

Triangle

Tambourine *pp*

Glockenspiel *p*

Cymbals

Bass Drum



Musical score for measures 6-10. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Cl. in B \flat 4, Bsn. 1, and Bsn. 2. The second system includes Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Altn., Cnt. in B \flat 1, Cnt. in B \flat 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The third system includes Timp., Tri., Tamb., Glock., Cym., and B. D. The Picc. part has a melodic line starting in measure 6, with a *mf* dynamic marking in measure 10. The Fl. 1 and Fl. 2 parts have a melodic line starting in measure 10, also with a *mf* dynamic marking. The Cl. in B \flat 1, 2, and 3 parts have a melodic line starting in measure 10, with a *mf* dynamic marking. The Bsn. 1 and Bsn. 2 parts have a rhythmic pattern of eighth notes. The Hn. in F 1, 2, 3, and 4 parts are silent. The Altn. part has a rhythmic pattern of eighth notes. The Cnt. in B \flat 1 and Cnt. in B \flat 2 parts are silent. The Tbn. 1, 2, and 3 parts are silent. The Euph. and Tba. parts have a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Tri., Tamb., Glock., Cym., and B. D. parts have a rhythmic pattern of eighth notes.

11 12 13 14 15 16 17 18 5

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *fp*

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3 *[mf]*

Cl. in B \flat 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *[mf]*

11 12 13 14 15 16 17 18

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Altn. *[mf]*

Cnt. in B \flat 1

Cnt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *[mf]*

Tba.

11 12 13 14 15 16 17 18

Timp. *mf*

Tri.

Tamb. *[mf]*

Glock. *mf*

Cym.

B. D.

2

19 20 21 22 23 24

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

Cl. in B \flat 3 *p*

Cl. in B \flat 4 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Althn. *p*

Cnt. in B \flat 1 *p*

Cnt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

2

19 20 21 22 23 24

Timp. *p*

Tri.

Tamb. *p*

Glock. *p*

Cym.

B. D.

25 26 27 28 29 7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Altn.

Cnt. in B \flat 1

Cnt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

3

f

[f]

[accent sim.]

This page contains the musical score for measures 30 through 34 of a piece titled "Χωράτικος Χορός" by Λαυράγκας and Ασπρινιώδη. The score is for a full orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns in F 1, 2, 3, and 4 (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), and an Alto Saxophone (Althn.). The second system includes Contrabassoons in Bb 1 and 2 (Cnt. in Bb 1, Cnt. in Bb 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Trombone (Tba.). The third system includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), Cymbals (Cym.), and Bass Drum (B. D.). The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *[.]*. Measure numbers 30, 31, 32, 33, and 34 are clearly marked at the top of each measure.

35 **4** 36 37 38 39 40 41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3

Cl. in B \flat 4

Bsn. 1

Bsn. 2

35 **4** 36 37 38 39 40 41

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Althn.

Cnt. in B \flat 1 *ff*

Cnt. in B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph.

Tba.

35 **4** 36 37 38 39 40 41

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

42 43 44 45 46

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

Cl. in B \flat 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Althn. *ff*

Cnt. in B \flat 1 *ff*

Cnt. in B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

5

5

5

5

42 43 44 45 46

Tri.

Tamb.

Glock.

Cym.

B. D.

47 48 49 50 51 52 11

Picc. [*p*] [*dolce*]

Fl. 1 *p dolce*

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3 *p*

Cl. in B♭ 4 *p*

Bsn. 1

Bsn. 2

Hn. in F 1 *p* *fp*

Hn. in F 2

Hn. in F 3

Hn. in F 4

Altn.

Cnt. in B♭ 1 *fp*

Cnt. in B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

6

47 48 49 50 51 52

Tri. [*p*]

Tamb.

Glock.

Cym.

B. D.

Musical score for measures 53-58, featuring woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, Alto Saxophone, Contrabassoons in Bb 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The second system includes Horns in F 1, 2, 3, and 4, Alto Saxophone, Contrabassoons in Bb 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes Timpani, Triangle, Tambourine, Glockenspiel, Cymbals, and Bass Drum. The score includes various musical notations such as dynamics (*[p]*, *[fp]*), articulation (*solo*), and performance instructions.

59 **7** 60 61 62

Picc. -

Fl. 1 *f legg. e brillante*

Fl. 2 *f legg. e brillante* *p*

Ob. 1 *f legg. e brillante*

Ob. 2 *f legg. e brillante*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 [*f*]

Cl. in B♭ 4 [*f*]

Bsn. 1 *p*

Bsn. 2 *p*

59 **7** 60 61 62

Hn. in F 1 [*f*] [*stacc.*]

Hn. in F 2 [*f*] [*stacc.*]

Hn. in F 3 -

Hn. in F 4 -

Althn. -

Cnt. in B♭ 1 [*f*] [*stacc.*]

Cnt. in B♭ 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tba. -

59 **7** 60 61 62

Tri. [*f*]

Tamb. -

Glock. [*p*]

Cym. -

B. D. -

63 64 65 66 rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 *soli*
p legg.

Ob. 2 *soli*
p legg.

Cl. in B \flat 1 *f legg. e brillante*

Cl. in B \flat 2 *f legg. e brillante*

Cl. in B \flat 3 *f*

Cl. in B \flat 4 *f*

Bsn. 1 [*f*]

Bsn. 2 [*f*]

Bsn. 3 [*p*]

Hn. in F 1

Hn. in F 2 [*p*]

Hn. in F 3

Hn. in F 4

Althn.

Cnt. in B \flat 1 [*p*]

Cnt. in B \flat 2 [*p*]

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

8 Tempo Io [♩ = 82]

67 68 69 70 71 72 73 74

Picc. *ff* *deciso*

Fl. 1 *ff* *deciso*

Fl. 2 *ff* *deciso*

Ob. 1 *ff* *deciso*

Ob. 2 *ff* *deciso*

Cl. in B♭ 1 *ff* *deciso*

Cl. in B♭ 2 *ff* *deciso*

Cl. in B♭ 3 *ff* *deciso*

Cl. in B♭ 4 *ff* *deciso*

Bsn. 1 *ff* *deciso*

Bsn. 2 *ff* *deciso*

8 Tempo Io [♩ = 82]

67 68 69 70 71 72 73 74

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3

Hn. in F 4

Altn. *ff* *deciso*

Cnt. in B♭ 1 *ff* *deciso*

Cnt. in B♭ 2 *ff* *deciso*

Tbn. 1 *ff* *deciso*

Tbn. 2 *ff* *deciso*

Tbn. 3 *ff* *deciso*

Euph. *ff* *deciso*

Tba. *ff* *deciso*

8 Tempo Io [♩ = 82]

67 68 69 70 71 72 73 74

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

75 **9** 76 77 **[Animando]** 78

Picc. -
Fl. 1 -
Fl. 2 *pp* [stacc.] [stacc.]
Ob. 1 *pp* [stacc.] [stacc.]
Ob. 2 -
Cl. in B \flat 1 [stacc.] [pp]
Cl. in B \flat 2 -
Cl. in B \flat 3 *pp*
Cl. in B \flat 4 *pp*
Bsn. 1 *pp* [stacc.]
Bsn. 2 *pp* [stacc.]

75 **9** 76 77 **[Animando]** 78

Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Althn. [pp]
Cnt. in B \flat 1
Cnt. in B \flat 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. [pp]
Tba.

75 **9** 76 77 **[Animando]** 78

Timp.
Tri.
Tamb.
Glock.
Cym.
B. D.

79 80 81 82 83 84 85 17

Picc. [f]

Fl. 1

Fl. 2 [stacc.] [cresc.]

Ob. 1 [stacc.] [cresc.]

Ob. 2 [pp] [cresc.]

Cl. in B \flat 1 [cresc.]

Cl. in B \flat 2 [pp] [cresc.]

Cl. in B \flat 3 [cresc.]

Cl. in B \flat 4 [cresc.]

Bsn. 1 [cresc.]

Bsn. 2 [cresc.]

Hn. in F 1 [cresc.]

Hn. in F 2 [cresc.]

Hn. in F 3 [mf] [cresc.]

Hn. in F 4 [mf] [cresc.]

Altn. [cresc.]

Cnt. in B \flat 1 [mf]

Cnt. in B \flat 2 [pp] [cresc.]

Tbn. 1

Tbn. 2

Tbn. 3

Euph. [cresc.]

Tba.

79 80 81 82 83 84 85

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

10

86 87 88 89 90

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

Cl. in B \flat 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Altn. *ff*

Cnt. in B \flat 1 *ff*

Cnt. in B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Tamb. *ff*

Glock. *ff*

Cym. *ff*

B. D. *ff*

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91 *stringendo.* 92 93 94 95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Althn.

Cnt. in B♭ 1

Cnt. in B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

91 *stringendo.* 92 93 94 95

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

11

96 97 98 99 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Altn.

Cnt. in B♭ 1

Cnt. in B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

11

96 97 98 99 100

Timp.

Tri.

Tamb.

Glock.

Cym.

B. D.

101 102 103 104 105 **Tempo Io**
♩ = 82 21

Picc. - - - - - *p*

Fl. 1 *f* *dim...* *mf* *mp* *p* *pp*

Fl. 2 *f* *dim.* *mf* *mp* *p* *pp*

Ob. 1 *p* *dim.* [*·*] [*·*] [*·*] *z*

Ob. 2 - - - - -

Cl. in B♭ 1 [*stacc.*] *p* *dim.*

Cl. in B♭ 2 - - - - -

Cl. in B♭ 3 - - - - -

Cl. in B♭ 4 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. in F 1 [*stacc.*] *p* *dim.* *pp*

Hn. in F 2 - - - - -

Hn. in F 3 - - - - -

Hn. in F 4 - - - - -

Althn. - - - - -

Cnt. in B♭ 1 - - - - -

Cnt. in B♭ 2 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Tba. - - - - -

101 102 103 104 105 **Tempo Io**
♩ = 82

Timp. - - - - -

Tri. - - - - -

Tamb. - - - - -

Glock. - - - - -

Cym. - - - - -

B. D. - - - - -

112 113 114 115 23

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 [*mf*]

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Cl. in B \flat 3 *mf*

Cl. in B \flat 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

112 113 114 115

Hn. in F 1 *mf*

Hn. in F 2

Hn. in F 3

Hn. in F 4

Althn. [*mf*]

Cnt. in B \flat 1

Cnt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. [*mf*]

Tba.

112 113 114 115

Timp. *mf*

Tri. *mf*

Tamb. *mf*

Glock. [*mf*]

Cym.

B. D.

13

Musical score for a full orchestra, measures 116-121. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns in F 1, 2, 3, and 4 (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), and Trumpets (Althn.). The second system includes Contraltos in Bb 1 and 2 (Cnt. in Bb 1, Cnt. in Bb 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The third system includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), Cymbals (Cym.), and Bass Drum (B. D.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking in measure 121.

122 **14** 123 124 *stringendo.* 125 - - - - - 25

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. in B \flat 1

Cl. in B \flat 2 *cresc.*

Cl. in B \flat 3 *cresc.*

Cl. in B \flat 4 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. in F 1 *cresc.*

Hn. in F 2 *cresc.*

Hn. in F 3 *cresc.*

Hn. in F 4

Althn. *cresc.*

Cnt. in B \flat 1

Cnt. in B \flat 2

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3

Euph. *cresc.*

Tba.

122 **14** 123 124 *stringendo.* 125 - - - - -

Timp. *cresc.*

Tri. *cresc.*

Tamb. *cresc.*

Glock. *cresc.*

Cym.

B. D.

126 127 128 129

Picc. *f* *ff* *fff*

Fl. 1 *f* *ff* *fff*

Fl. 2 *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Cl. in B \flat 1 *f* *ff* *fff*

Cl. in B \flat 2 *f* *ff* *fff*

Cl. in B \flat 3 *f* *ff* *fff*

Cl. in B \flat 4 *f* *ff* *fff*

Bsn. 1 *f* *ff* *fff*

Bsn. 2 *f* *ff* *fff*

Hn. in F 1 *f* *ff* *fff*

Hn. in F 2 *f* *ff* *fff*

Hn. in F 3 *f* [*ff*] *fff*

Hn. in F 4 *fff*

Althn. *f* *ff* *fff*

Cnt. in B \flat 1 *fff*

Cnt. in B \flat 2 *fff*

Tbn. 1 [*f*] [*ff*] *fff*

Tbn. 2 [*f*] [*ff*] *fff*

Tbn. 3 [*f*] [*ff*] *fff*

Euph. [*f*] [*ff*] *fff*

Tba. [*f*] [*ff*] *fff*

Timp. [*mf*] [*ff*]

Tri. [*mf*] [*ff*]

Tamb. [*mf*] [*ff*]

Glock. *f* *ff* *fff*

Cym. *fff*

B. D. [*ff*]

mf [*ff*]

130 **15** *Piú Mosso* 131 132 133 134 135 136 27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
Cl. in B \flat 4
Bsn. 1
Bsn. 2

Detailed description: This block contains the first system of the musical score, covering measures 130 to 136. It features staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 through 4, Bassoon 1 and 2, Horn in F 1 through 4, Alto Saxophone, Contralto in B-flat 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The tempo is marked 'Piú Mosso'. The key signature has one sharp (F#). The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes.

130 **15** *Piú Mosso* 131 132 133 134 135 136

Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Althn.
Cnt. in B \flat 1
Cnt. in B \flat 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

Detailed description: This block contains the second system of the musical score, covering measures 130 to 136. It features staves for Horn in F 1 through 4, Alto Saxophone, Contralto in B-flat 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The tempo is marked 'Piú Mosso'. The key signature has one sharp (F#). The brass instruments play a rhythmic pattern of eighth and sixteenth notes.

130 **15** *Piú Mosso* 131 132 133 134 135 136

Timp.
Tri.
Tamb.
Glock.
Cym.
B. D.

Detailed description: This block contains the third system of the musical score, covering measures 130 to 136. It features staves for Timpani, Triangle, Tom-tom, Glockenspiel, Cymbal, and Bass Drum. The tempo is marked 'Piú Mosso'. The key signature has one sharp (F#). The percussion instruments play a rhythmic pattern of eighth and sixteenth notes. The timpani part is marked with a forte (fff) dynamic.

16 **Vivo** **sempre ff e stringendo.**

137 138 139 140 141

Picc. [meno f]

Fl. 1 [meno f]

Fl. 2 [meno f]

Ob. 1 [meno f]

Ob. 2 [meno f]

Cl. in B♭ 1 [meno f]

Cl. in B♭ 2 [meno f]

Cl. in B♭ 3 [meno f]

Cl. in B♭ 4 [meno f]

Bsn. 1 [meno f]

Bsn. 2 [meno f]

Hn. in F 1 [meno f]

Hn. in F 2 [meno f]

Hn. in F 3 [meno f]

Hn. in F 4 [meno f]

Althn. [meno f]

Cnt. in B♭ 1 [meno f]

Cnt. in B♭ 2 [meno f]

Tbn. 1 [meno f]

Tbn. 2 [meno f]

Tbn. 3 [meno f]

Euph. [meno f]

Tba. [meno f]

Timp. [meno f]

Tri. [meno f]

Tamb. [meno f]

Glock. [meno f]

Cym. [meno f]

B. D. [meno f]

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142 143 144 145 ten. 29

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
Cl. in B \flat 4
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Althn.
Cnt. in B \flat 1
Cnt. in B \flat 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Tri.
Tamb.
Glock.
Cym.
B. D.

146 **17** Con più vita 147 148 149

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. in B \flat 1 Cl. in B \flat 2 Cl. in B \flat 3 Cl. in B \flat 4 Bsn. 1 Bsn. 2 Hn. in F 1 Hn. in F 2 Hn. in F 3 Hn. in F 4 Althn. Cnt. in B \flat 1 Cnt. in B \flat 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Tri. Tamb. Glock. Cym. B. D.

Full Score
Λαυράγκας, Αστροειδίδη: Χωράτικος Χορός

150 151 152 153 154 155 31

Picc. *[ff] cresc.* *fff*

Fl. 1 *ff* *cresc.* *fff*

Fl. 2 *ff* *cresc.* *fff*

Ob. 1 *ff* *cresc.* *fff*

Ob. 2 *ff* *cresc.* *fff*

Cl. in B \flat 1 *ff* *cresc.* *fff*

Cl. in B \flat 2 *[ff] cresc.* *fff*

Cl. in B \flat 3 *ff* *cresc.* *fff*

Cl. in B \flat 4 *ff* *cresc.* *fff*

Bsn. 1 *ff* *cresc.* *fff*

Bsn. 2 *ff* *cresc.* *fff*

Hn. in F 1 *ff* *cresc.* *fff*

Hn. in F 2 *ff* *cresc.* *fff*

Hn. in F 3 *ff* *cresc.* *fff*

Hn. in F 4 *ff* *cresc.* *fff*

Altn. *ff* *cresc.* *fff*

Cnt. in B \flat 1 *ff* *cresc.* *fff*

Cnt. in B \flat 2 *ff* *cresc.* *fff*

Tbn. 1 *[ff] cresc.* *fff*

Tbn. 2 *[ff] cresc.* *fff*

Tbn. 3 *[ff] cresc.* *fff*

Euph. *[ff] cresc.* *fff*

Tba. *[ff] cresc.* *fff*

Timp. *ff* *cresc.* *fff*

Tri. *[ff] cresc.* *fff*

Tamb. *[ff] cresc.* *fff*

Glock. *[ff] cresc.* *fff*

Cym. *fff*

B. D. *fff*

Musical score for Full Score, measures 156-161. The score is arranged in a system of staves, with measures 156, 157, 158, 159, 160, and 161 marked at the top. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Althn., Cnt. in Bb 1, Cnt. in Bb 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Tri., Tamb., Glock., Cym., and B. D. The score shows various musical notations, including notes, rests, and dynamic markings.