DINOS CONSTANTINIDES

Concerto for Two Cellos and Orchestra

LRC 175

magni

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DINOS CONSTANTINIDES

Concerto for Two Cellos
and Orchestra

LRC 175

Duration: 13 minutes

Concerto for Two Cellos and Orchestra is a fun piece. It denotes the thoughts of two individuals expressed in many ways using a conversational format. As the titles of the four movements of the work indicate, the conversation appears sometimes as a monologue, a dialogue, a beginning, or an ending. Throughout the piece intervalic relationships control the various happening. Sonorities based on seconds and thirds highlight the harmonic progressions, which influence the direction of the music. Stylistic quotations ornamented by sound effects are also important.——Concerto for Two Cellos and Orchestra was commissioned by Mariana Oteleanu-Amarinei and Constantin Vestemeanu of the Rossini Cello Duo, a resident chamber group in Bucharest, Romania. This piece is written for and dedicated to these two fine artists.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.

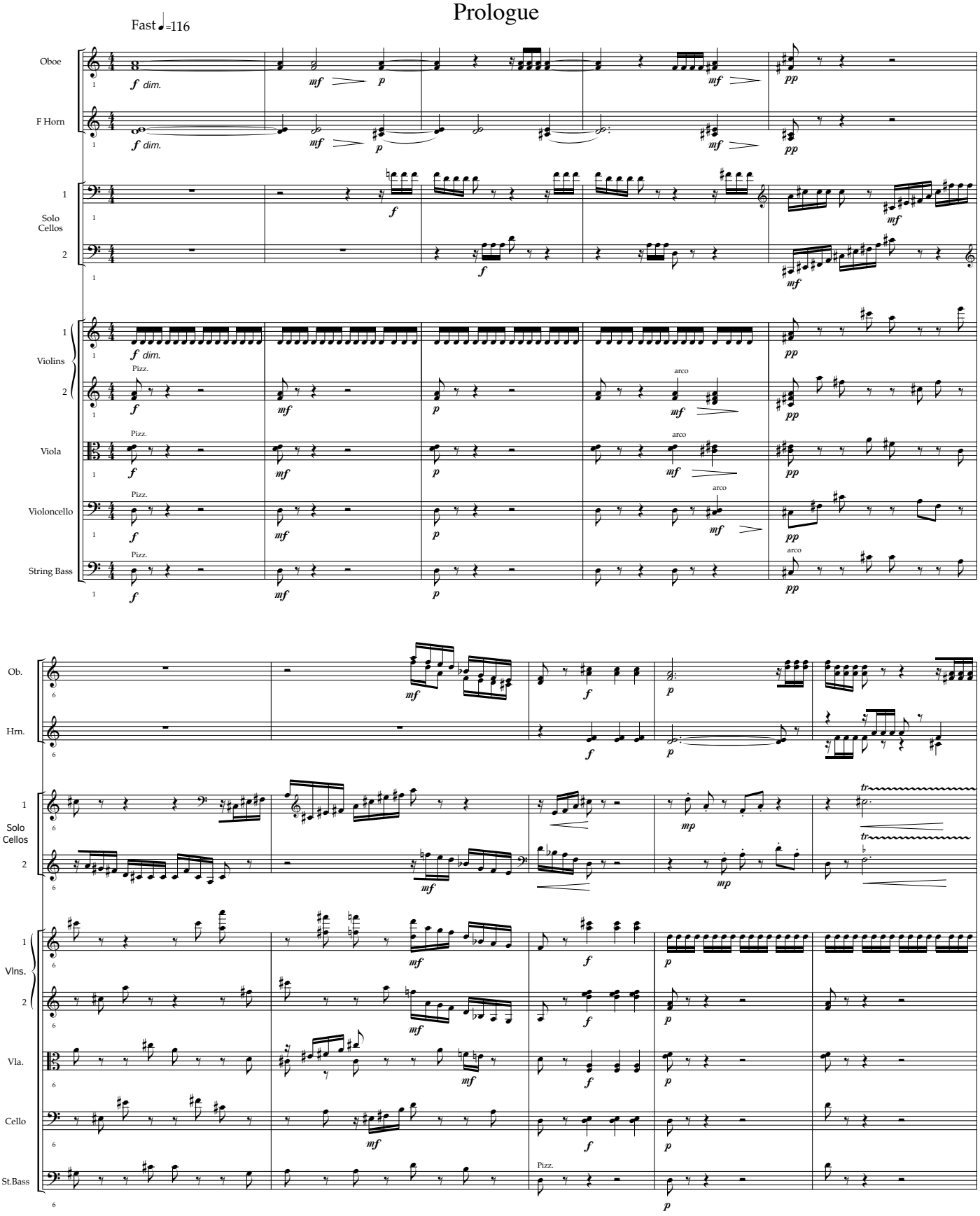
Score in C

Concerto for Two Cellos

(for Mariana Oteleanu-Amerinei)

Dinos Constantinides

I.
Prologue



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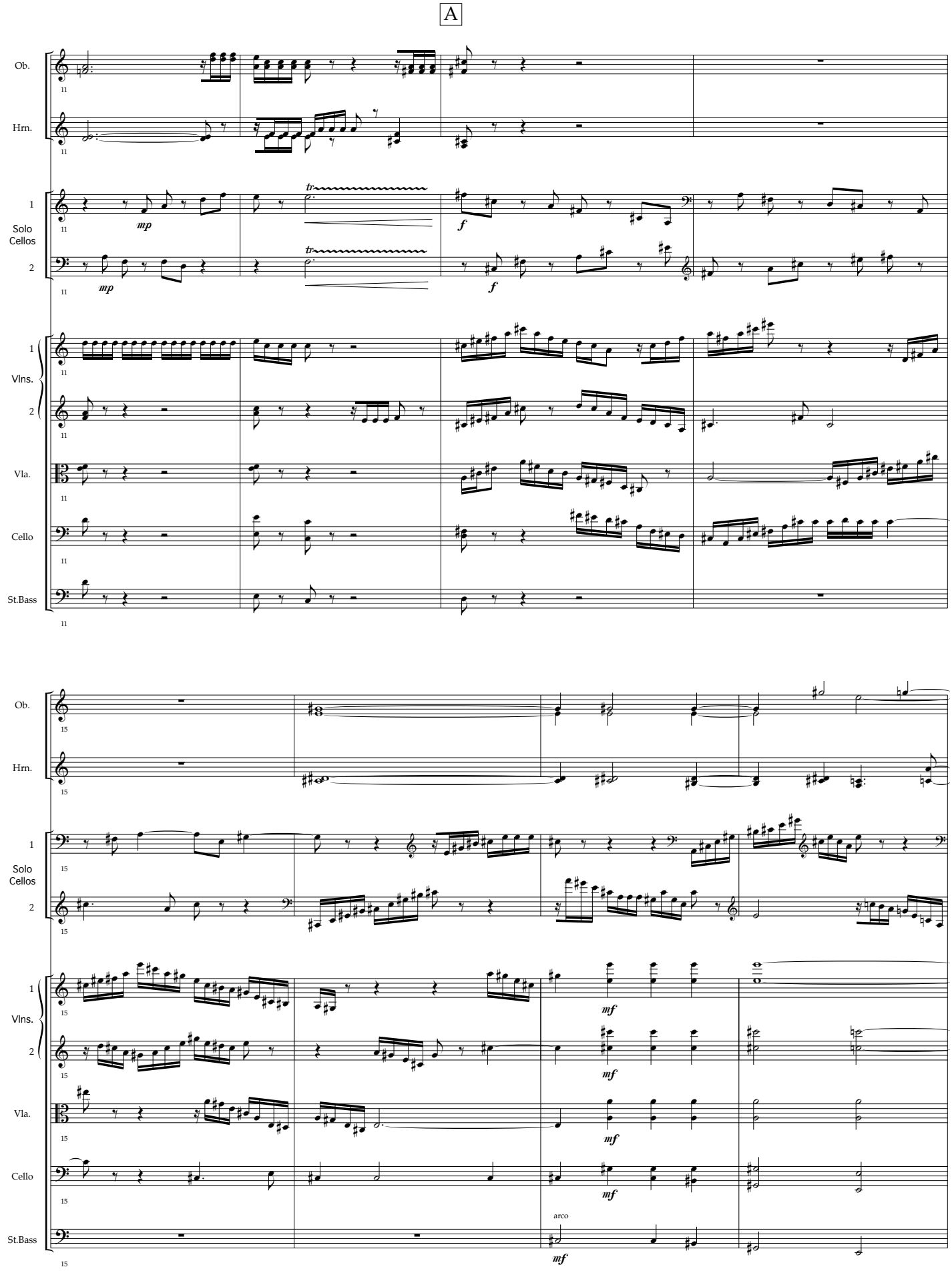
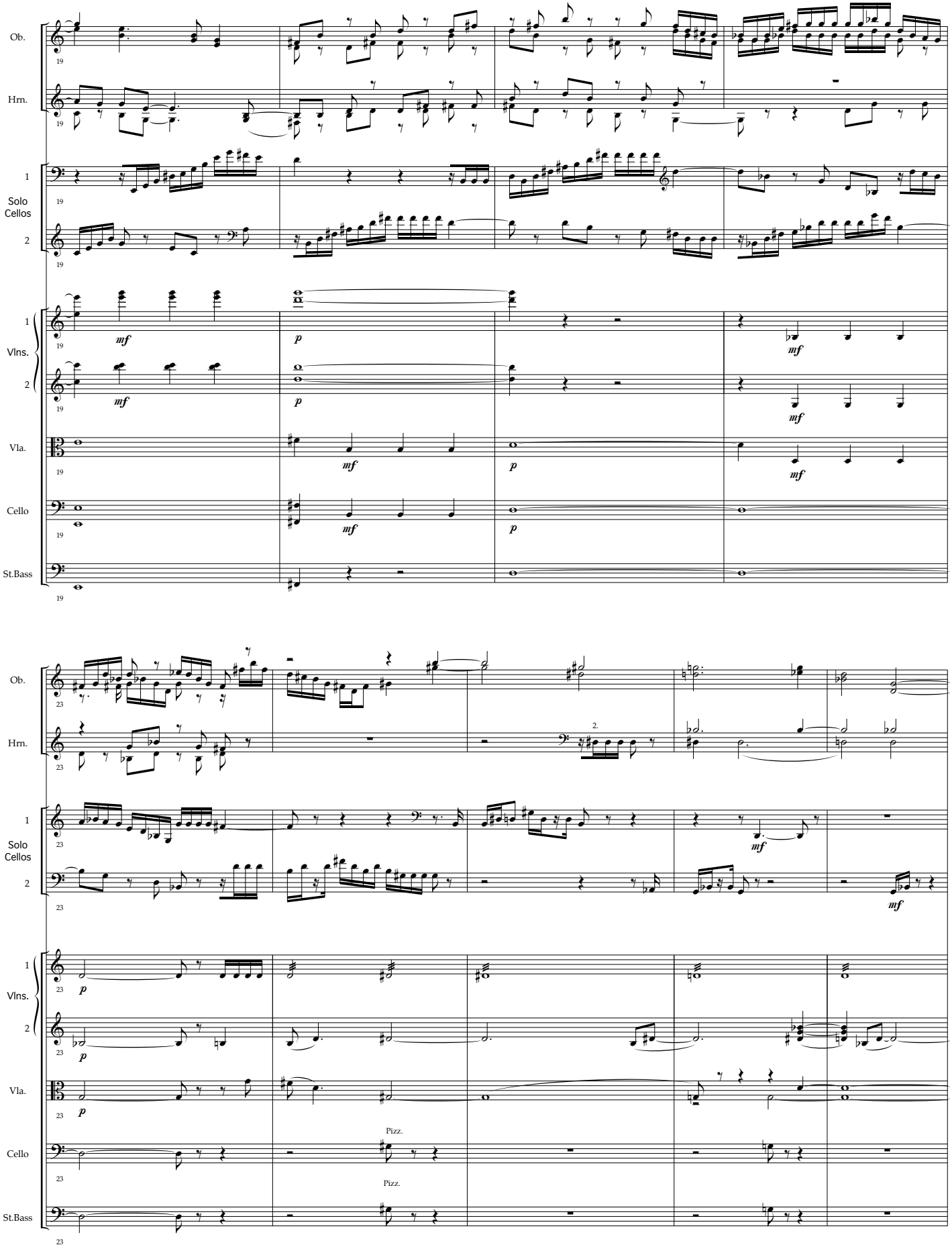
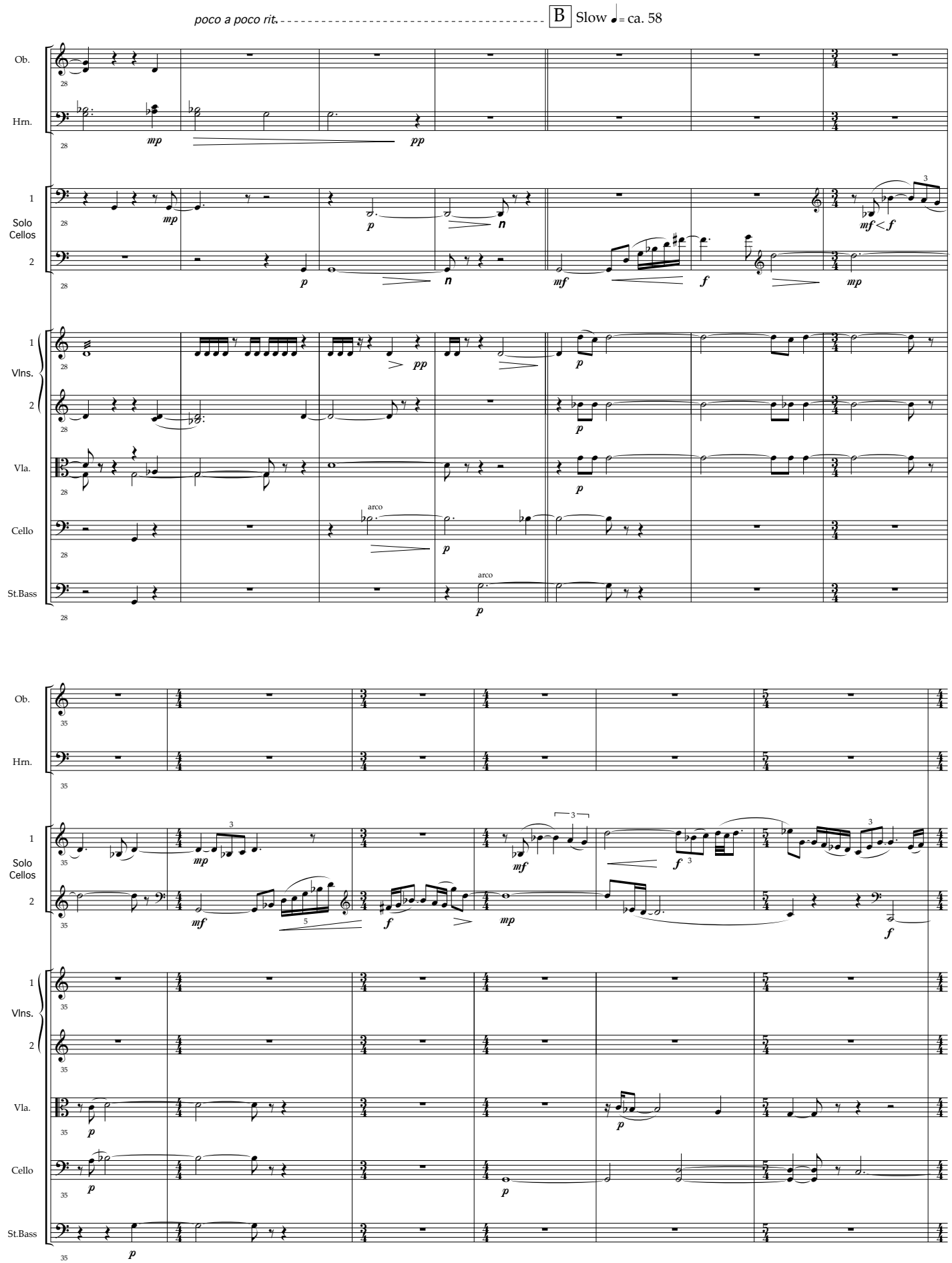
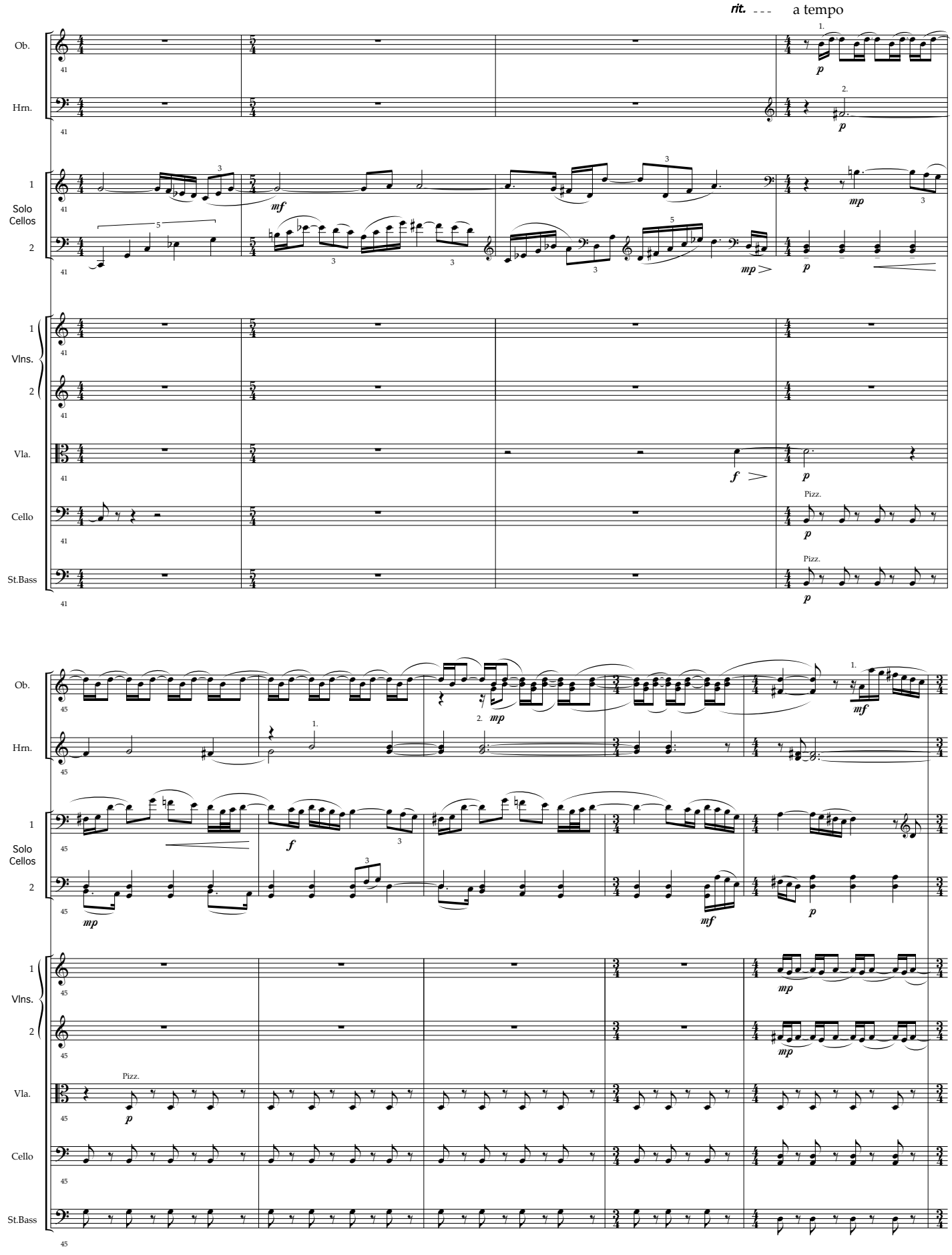
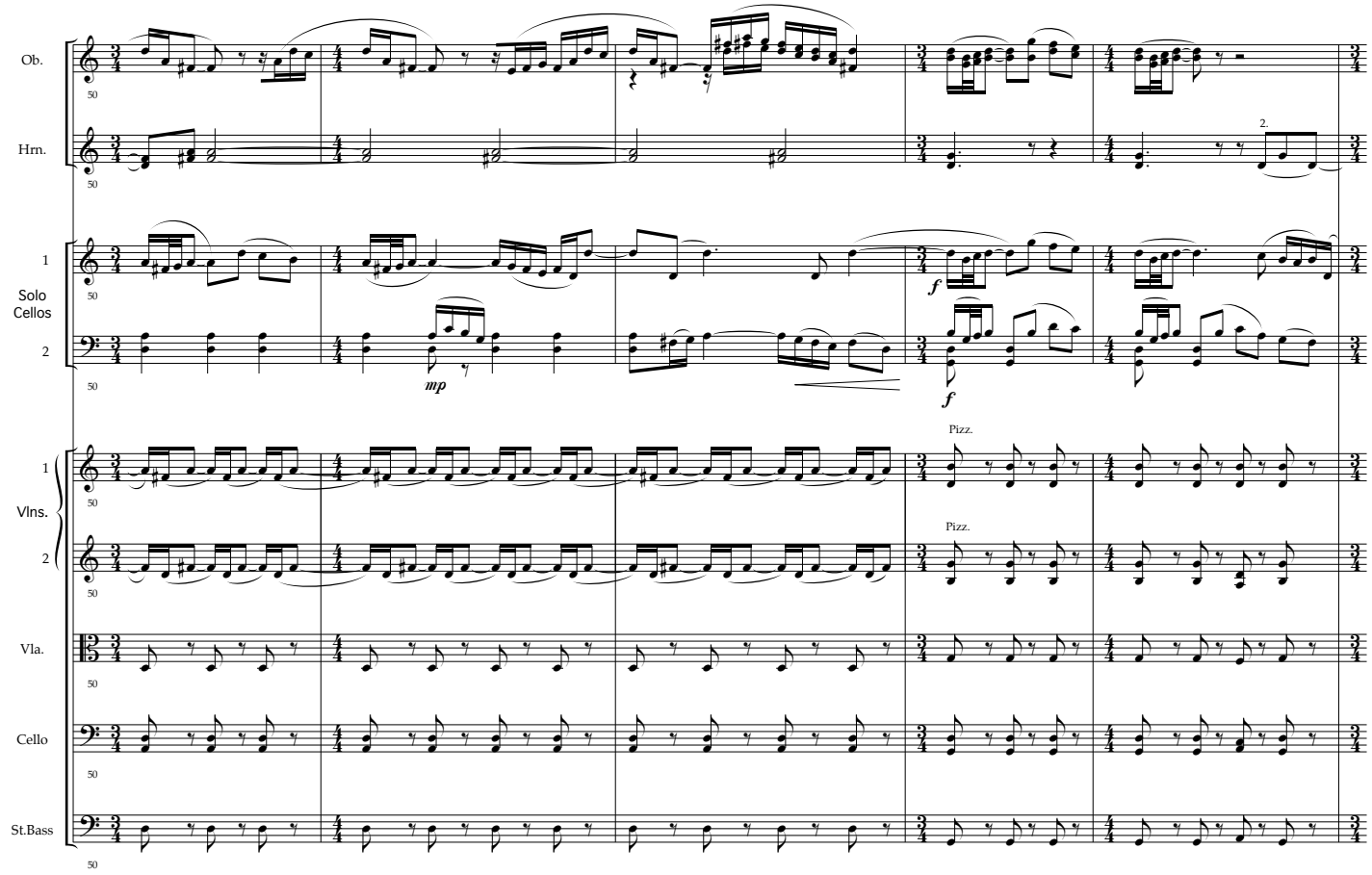
Baton Rouge, LA 70808

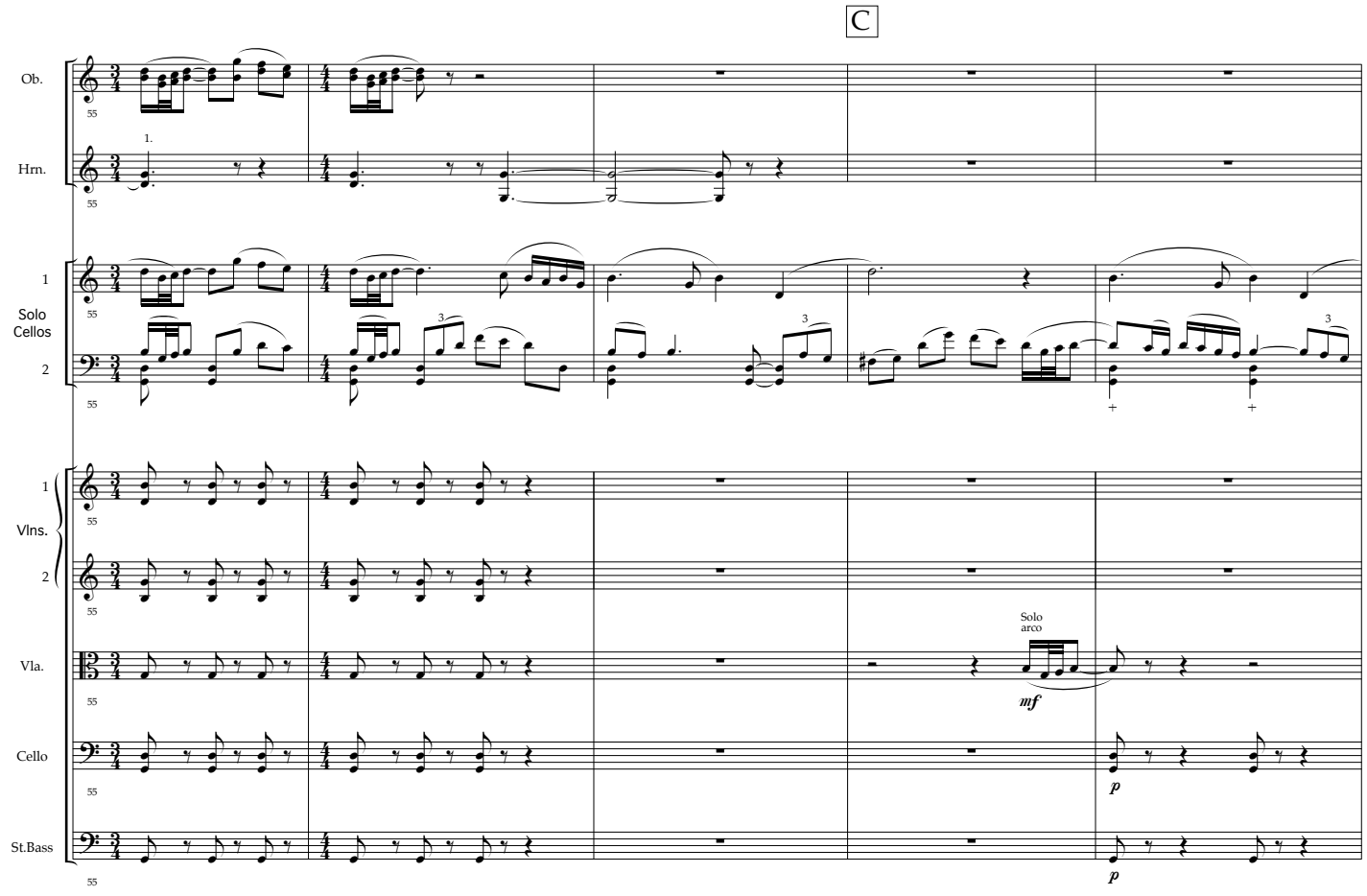

A
Ob.
Hrn.
1
Solo
Cellos
2
Vlns.
Vla.
Cello
St.Bass
11
15
mp
f
tr
mf
arco

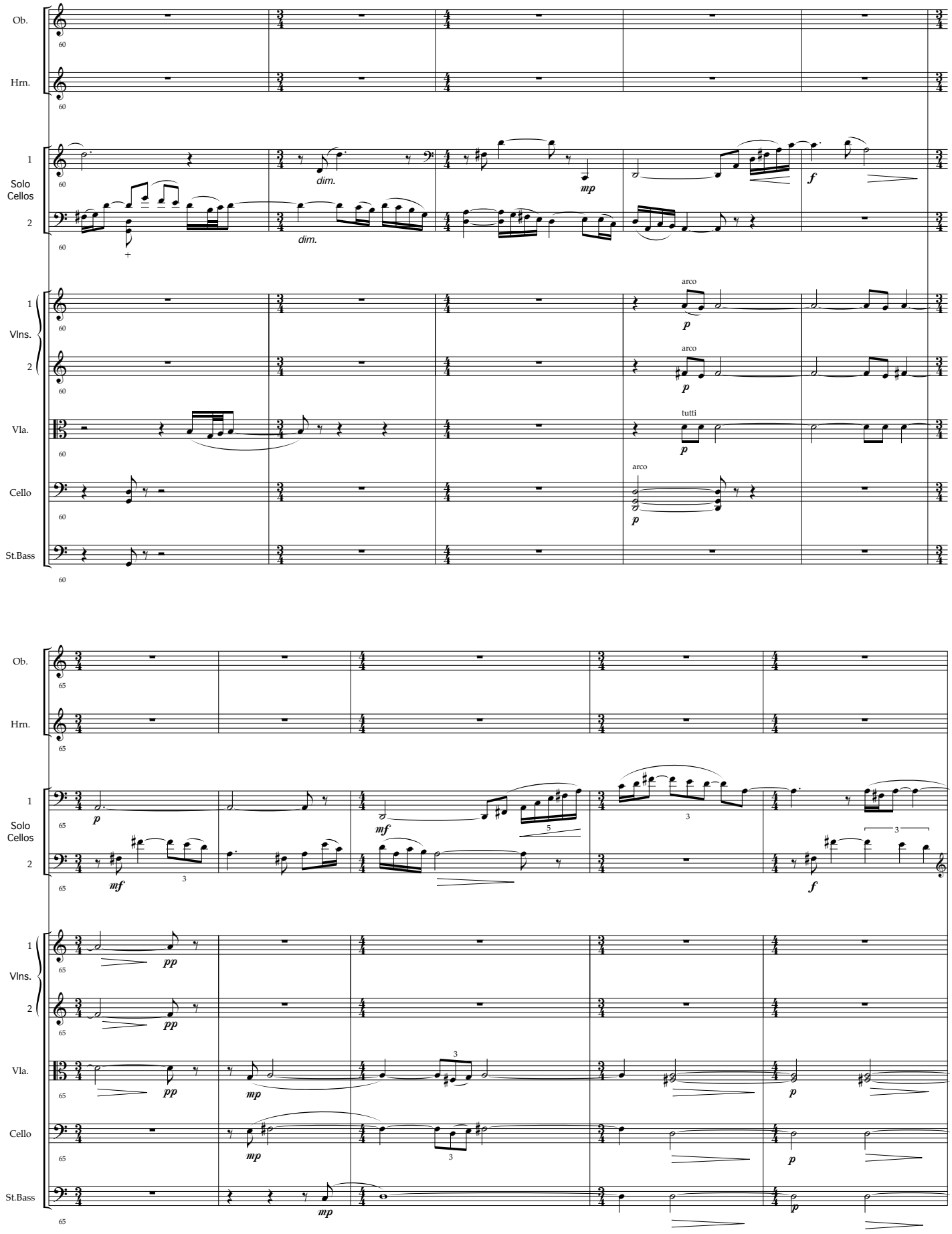

Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
Pizz.
Pizz.

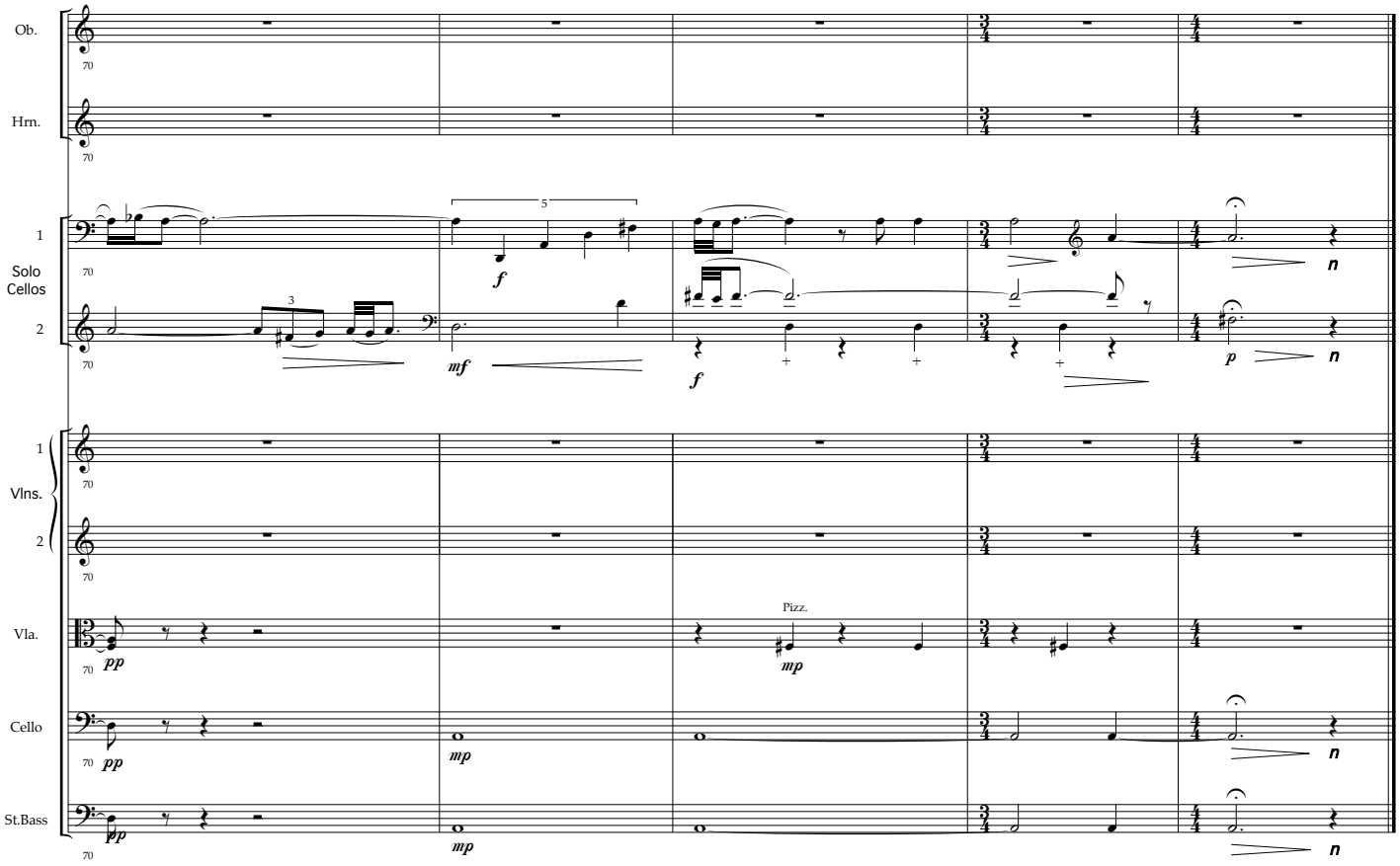

poco a poco rit.
B
Slow ♩= ca. 58
Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
arco
mp
pp
p
mf
f
mf < f


rit. --- a tempo
Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
Pizz.
mf
mp
p
f

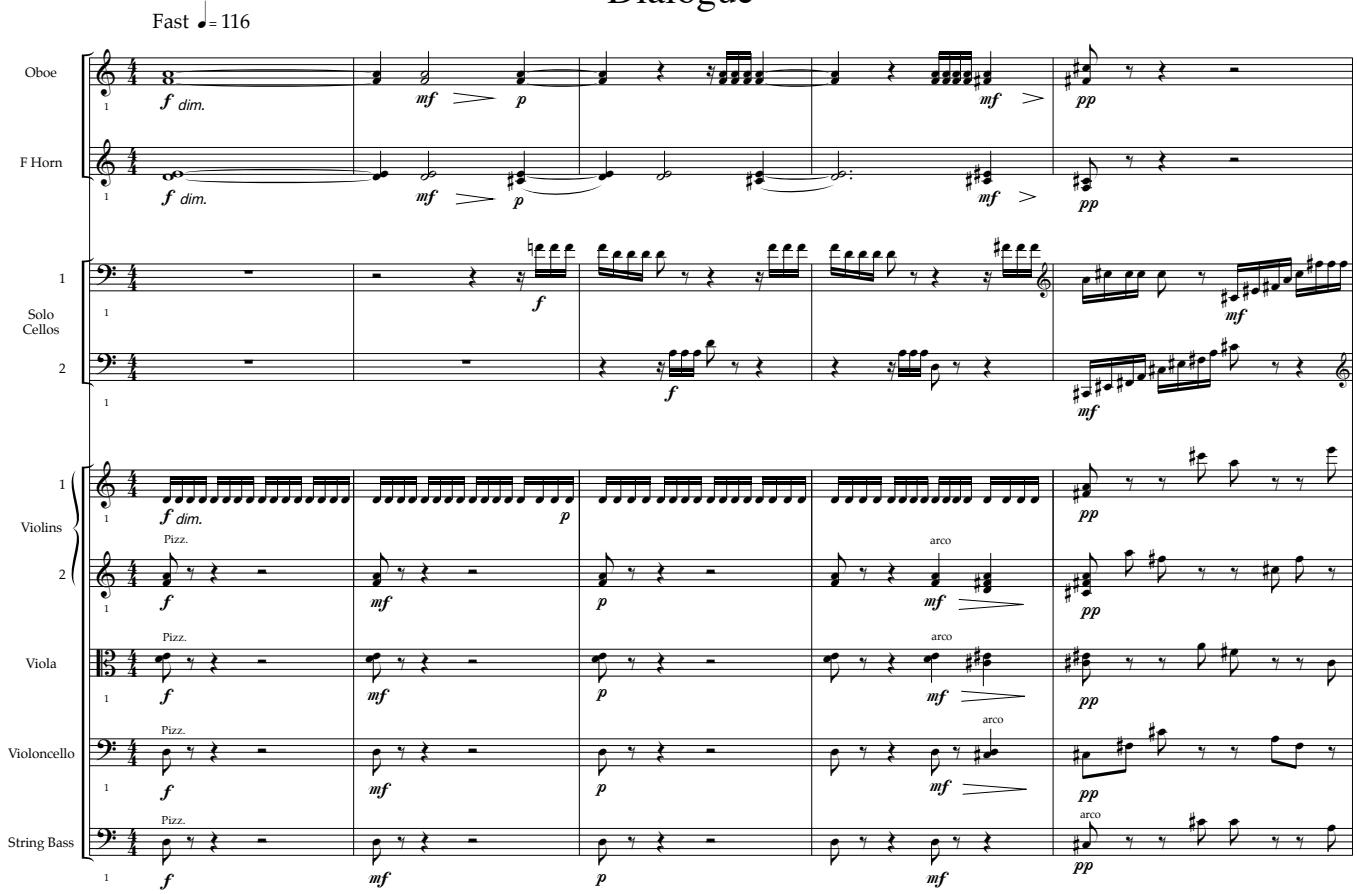

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
50
2.
mp
f
Pizz.
Pizz.

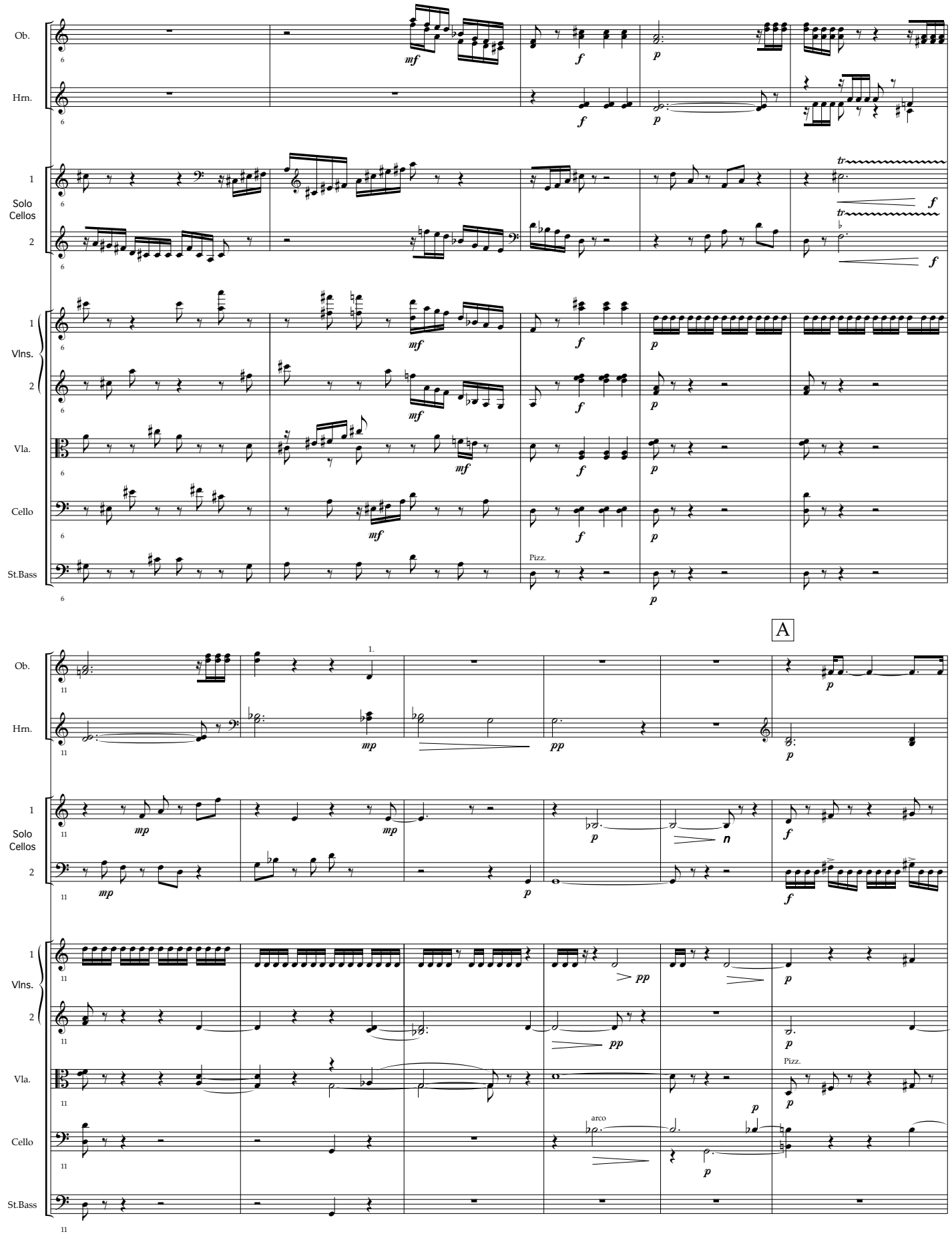

C
Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
55
1.
3
Solo
arco
mf
p
p

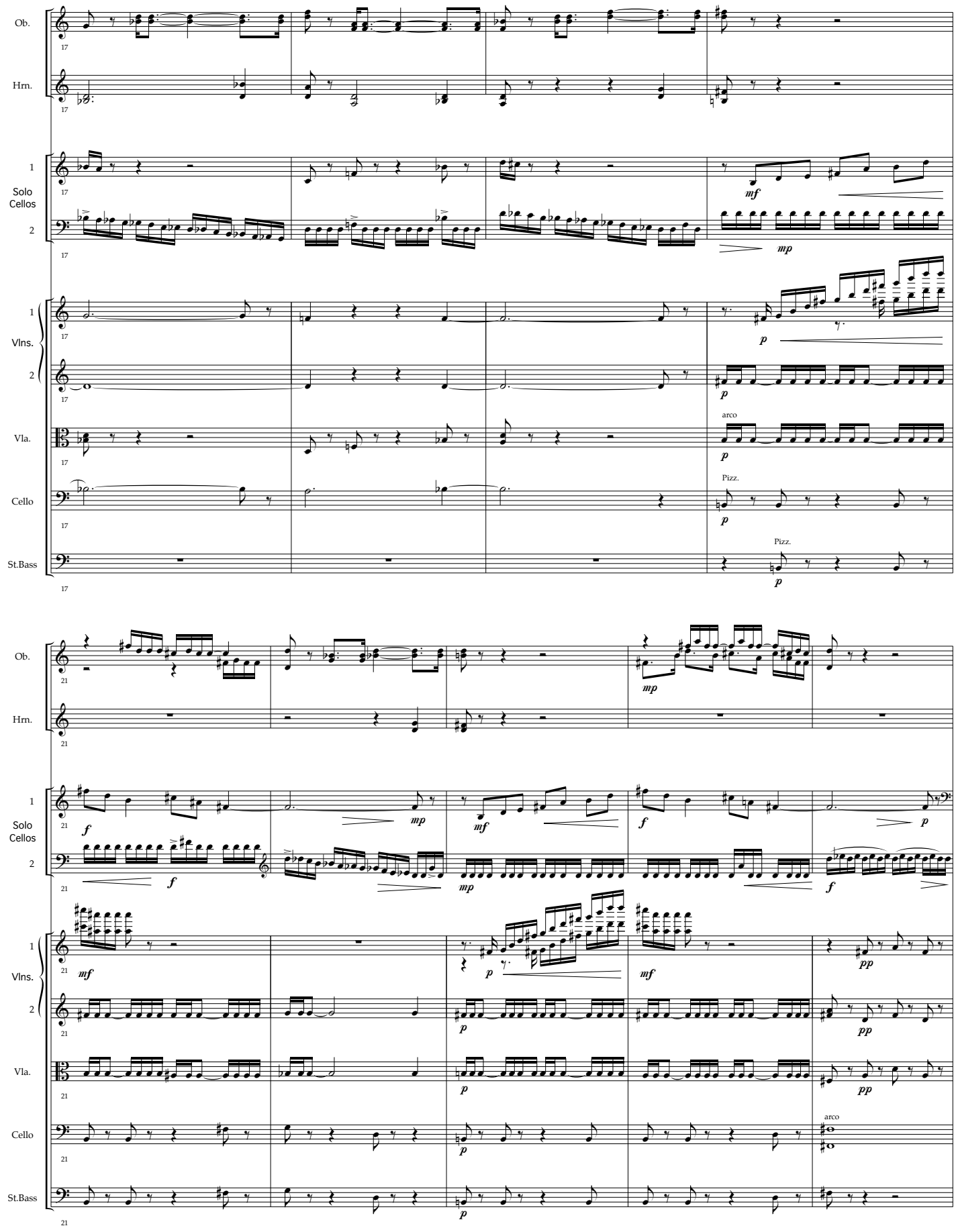

Ob.
Hrn.
Solo Cellos
1
2
Vlns.
Vla.
Cello
St.Bass
dim.
mp
f
arco
p
tutti
pp
mf
mp

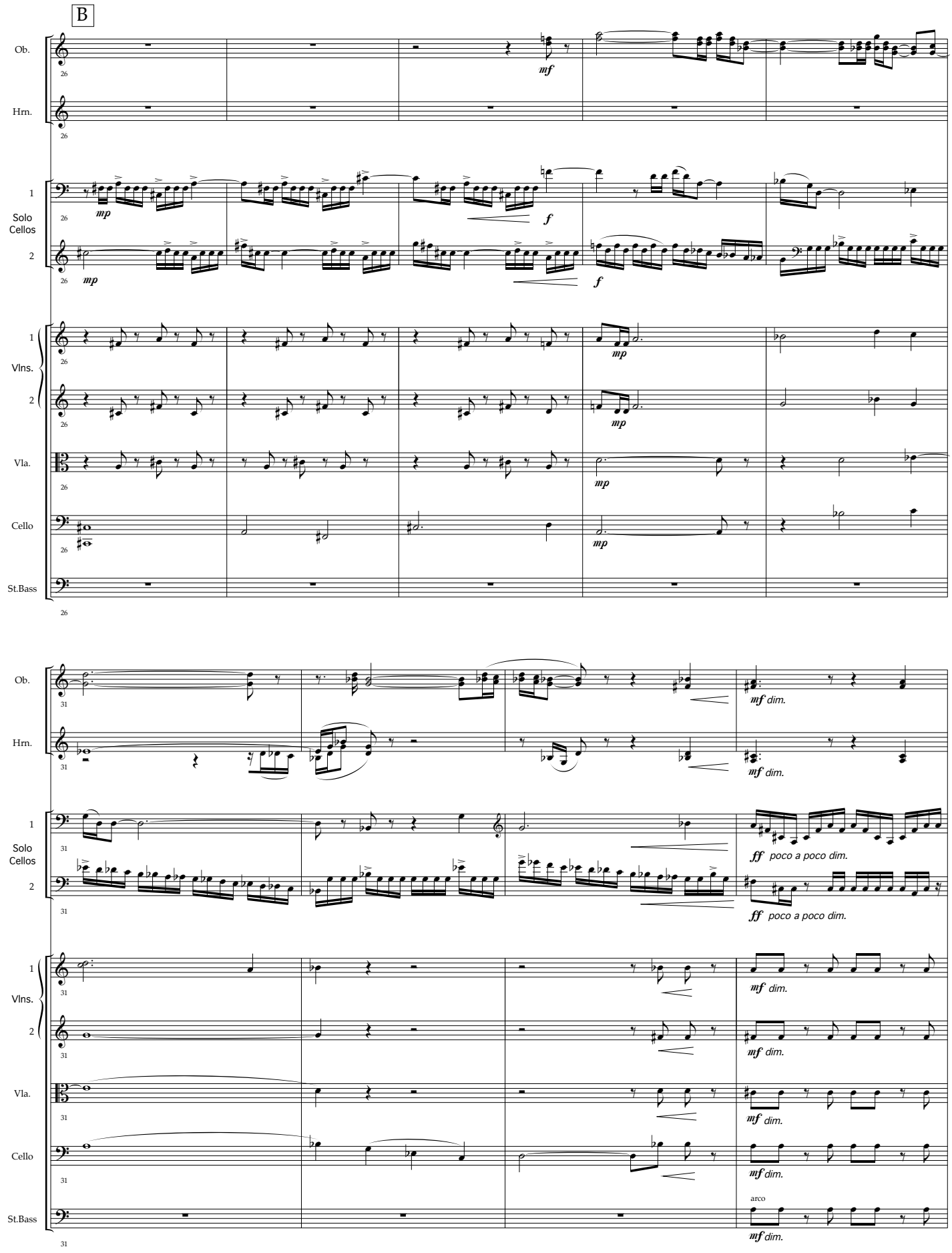

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
Pizz.

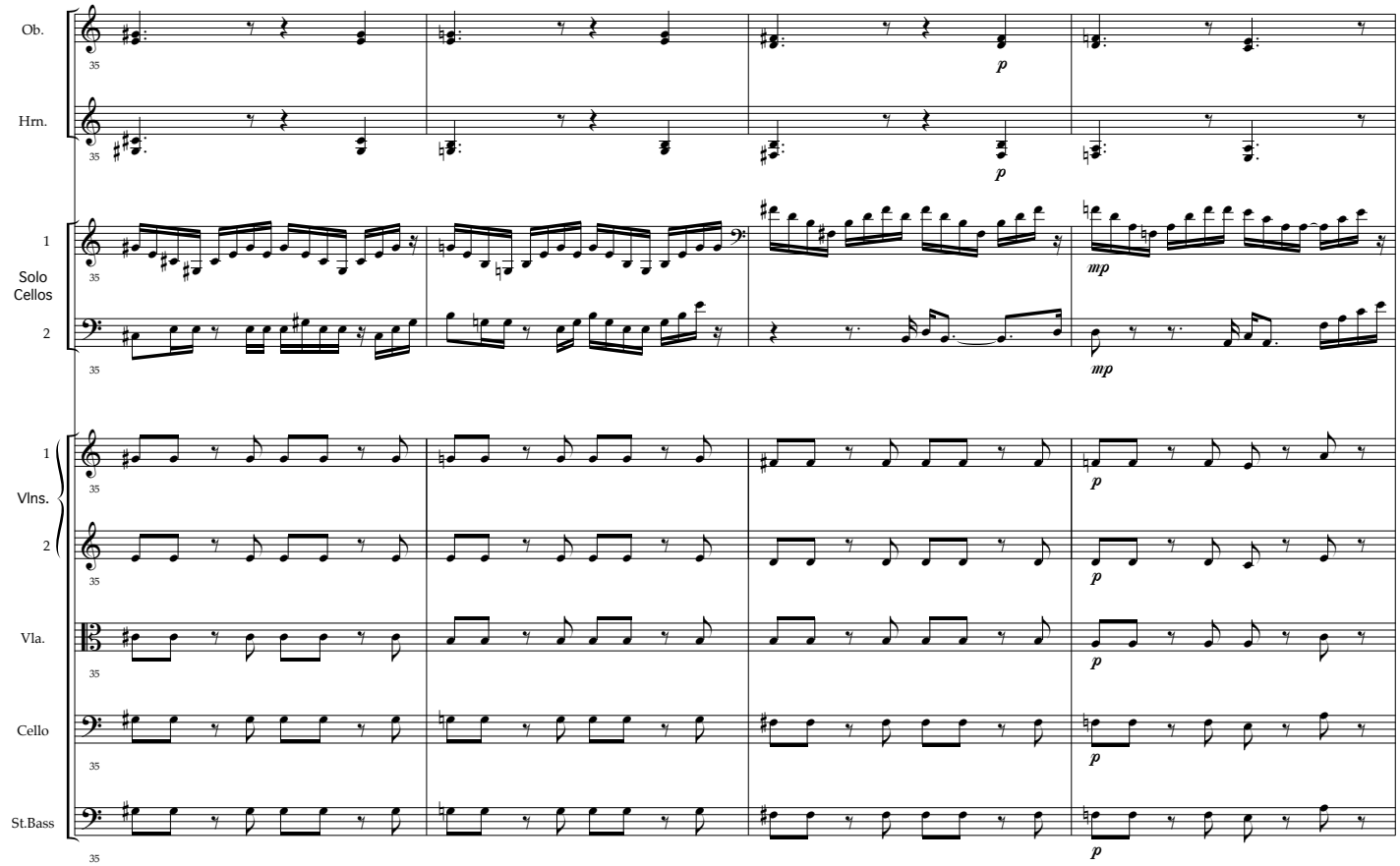
II
Dialogue

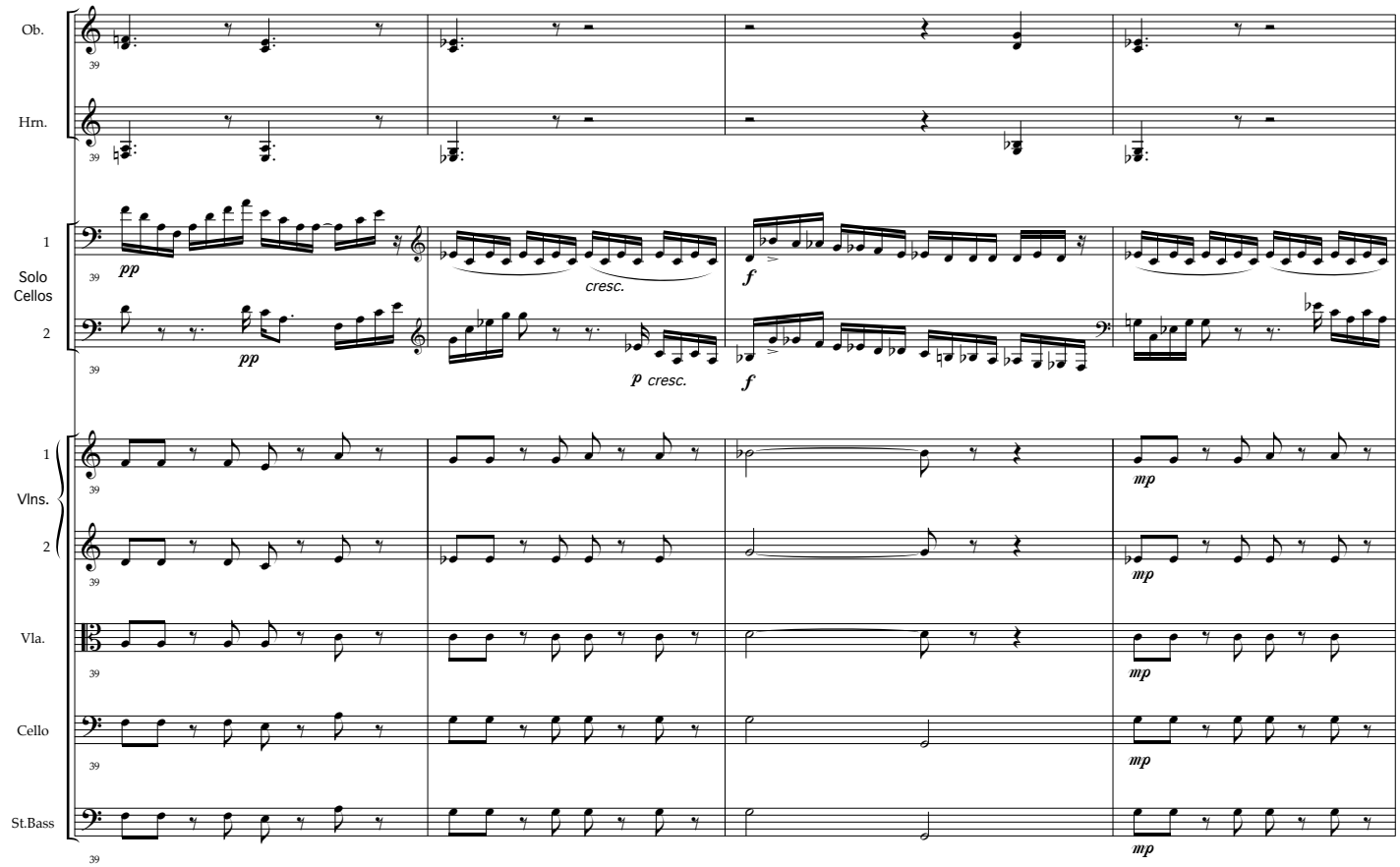

Fast ♩= 116
Oboe
F Horn
Solo Cellos
Violins
Viola
Violoncello
String Bass
Pizz.
arco
dim.

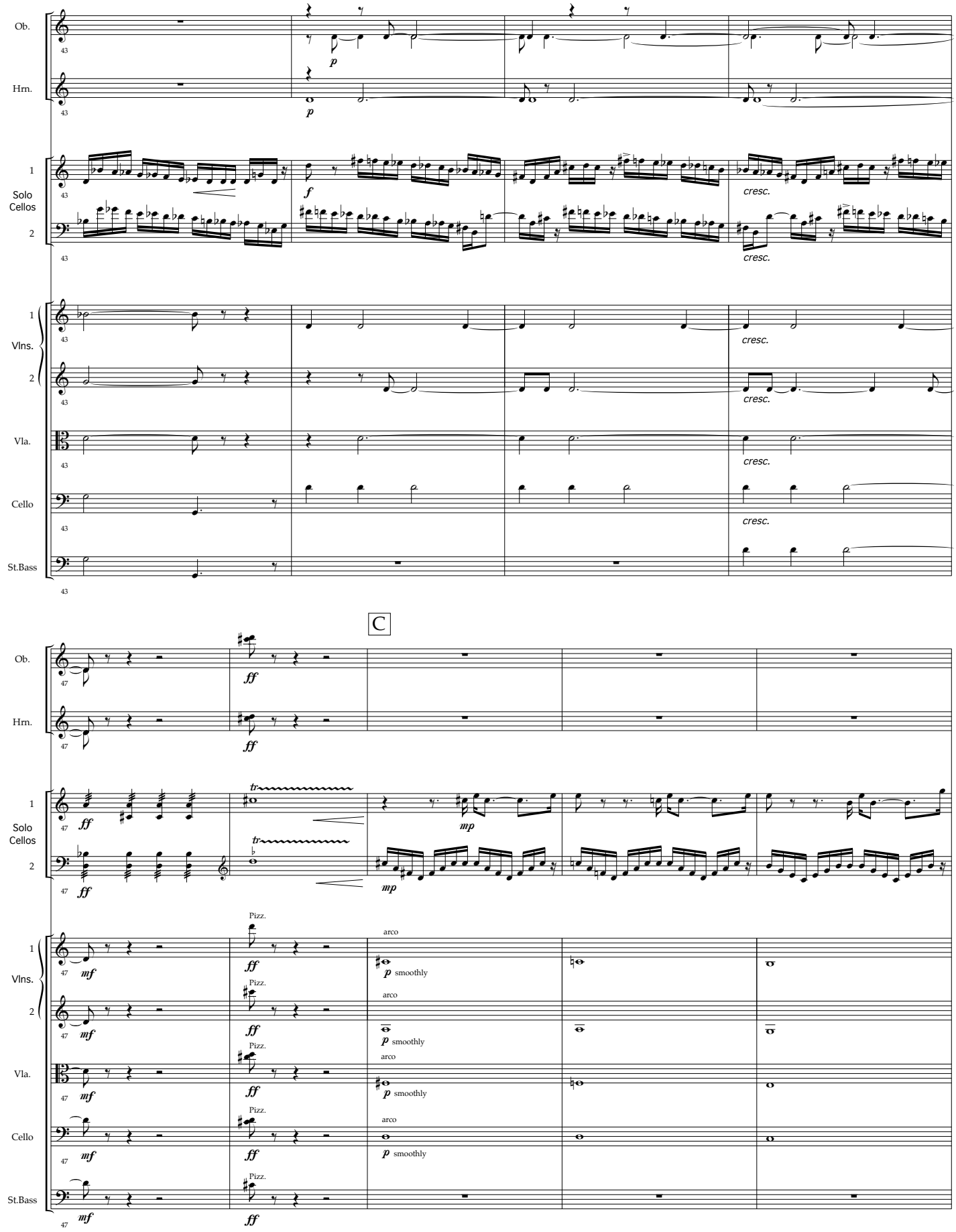

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
Pizz.
A
1.
arco

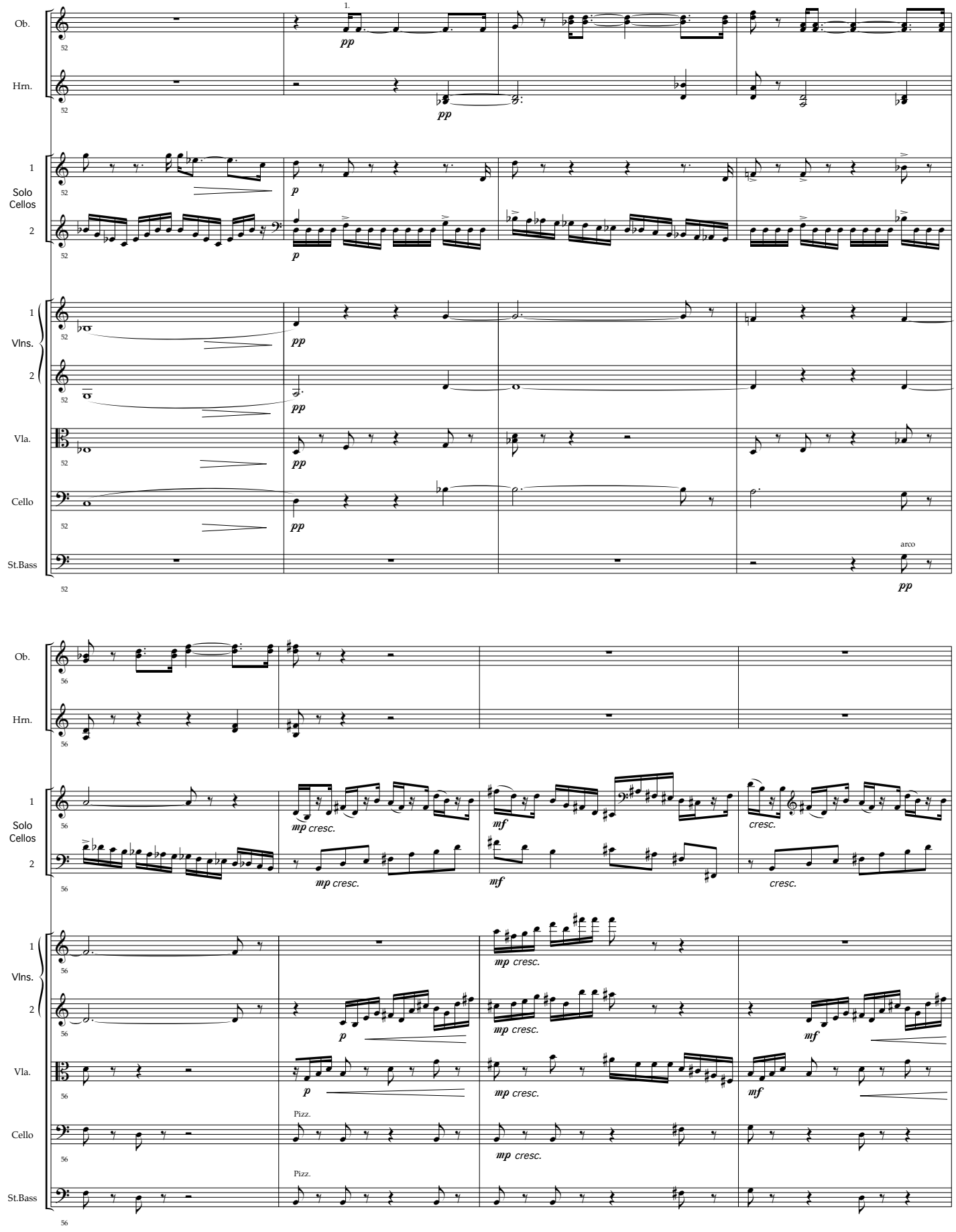

Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
17
21
mf
mp
p
f
pp
arco
Pizz.

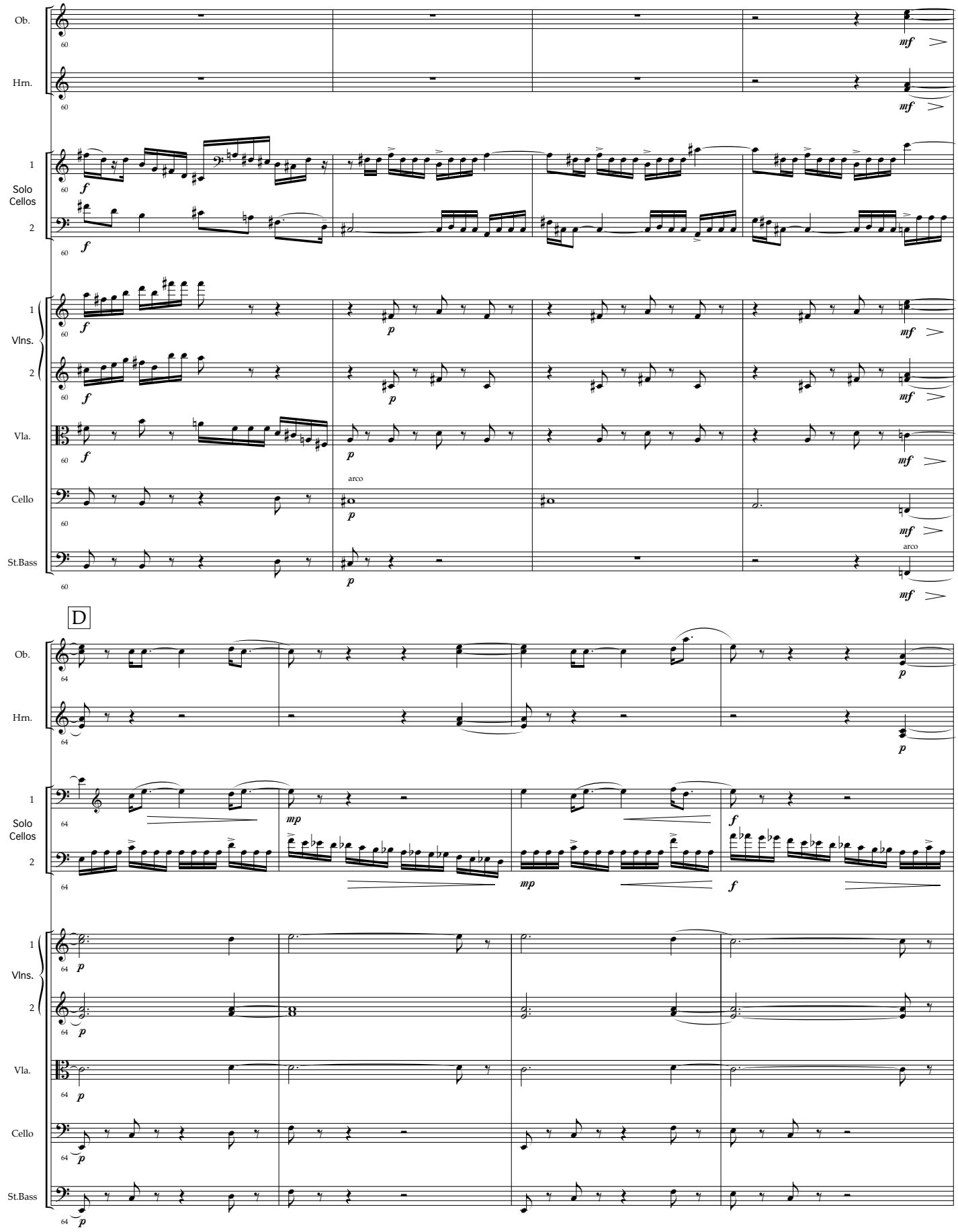

B
Ob.
Hrn.
1
Solo
Cellos
2
Vlns.
Vla.
Cello
St.Bass
26
mf
mp
f
31
mf dim.
ff poco a poco dim.
arco

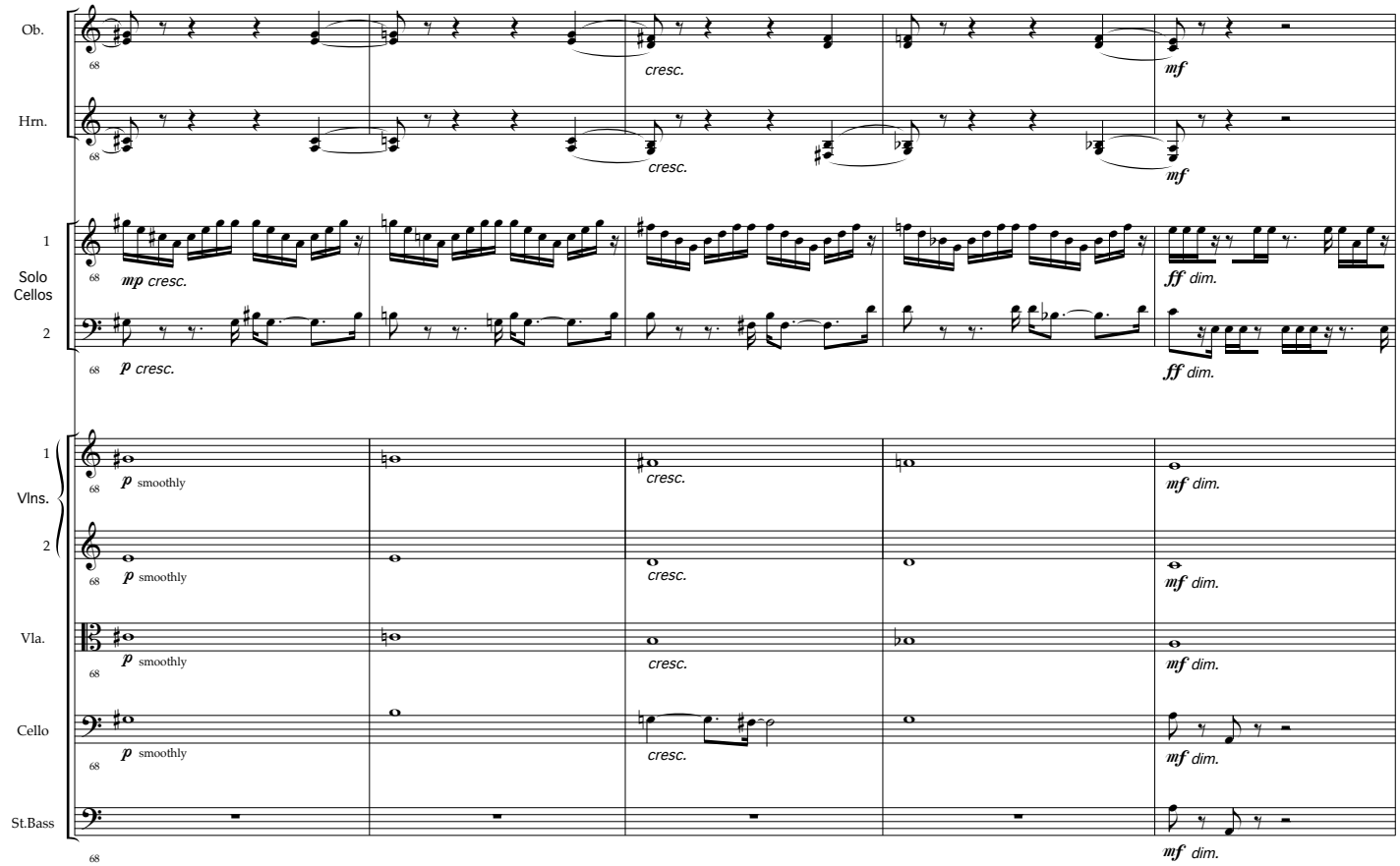

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
35
p
mp

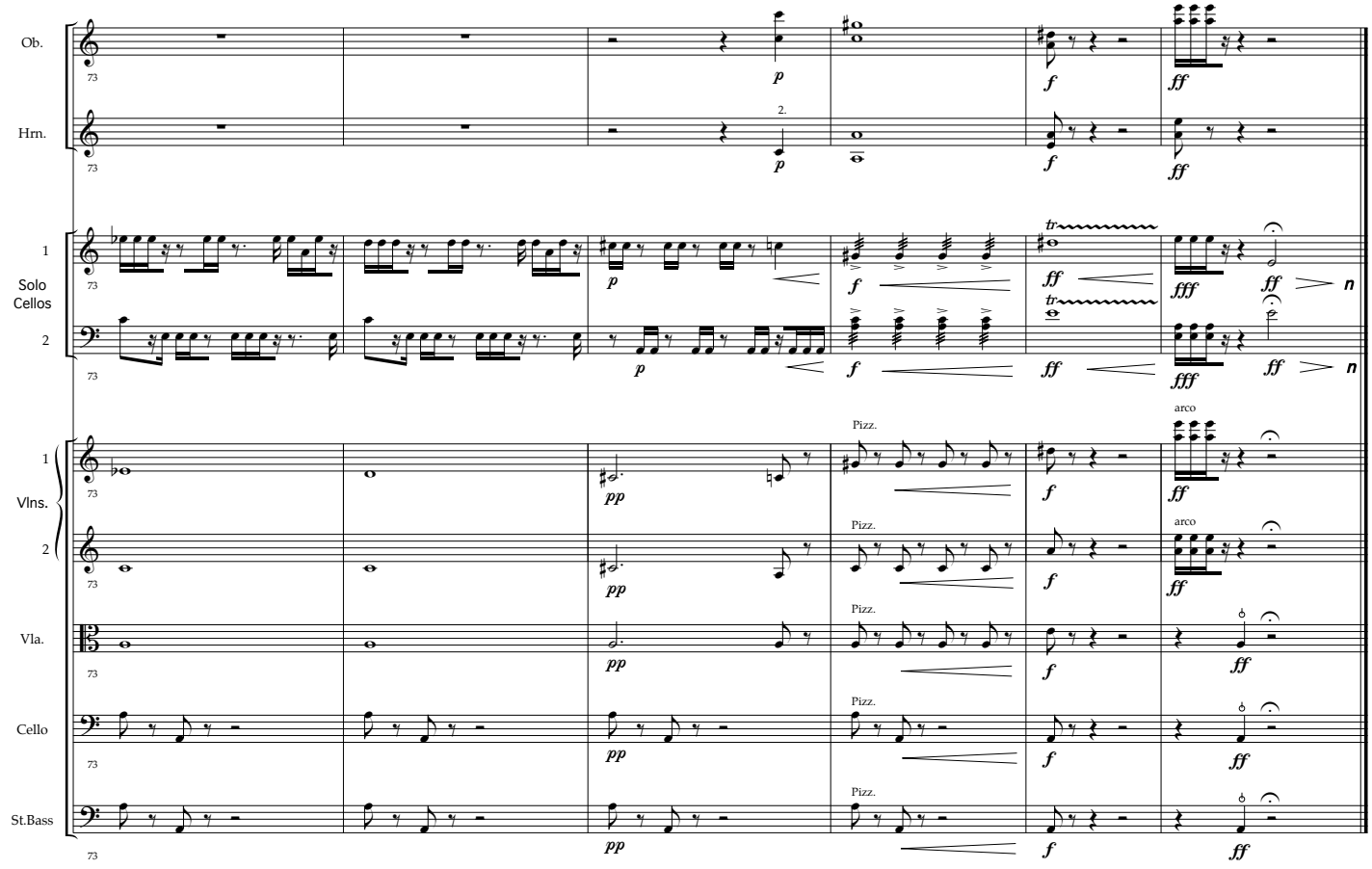

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
39
pp
cresc.
f
p cresc.
mp


Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
C
p
f
cresc.
ff
tr
mp
mf
Pizz.
arco
p smoothly

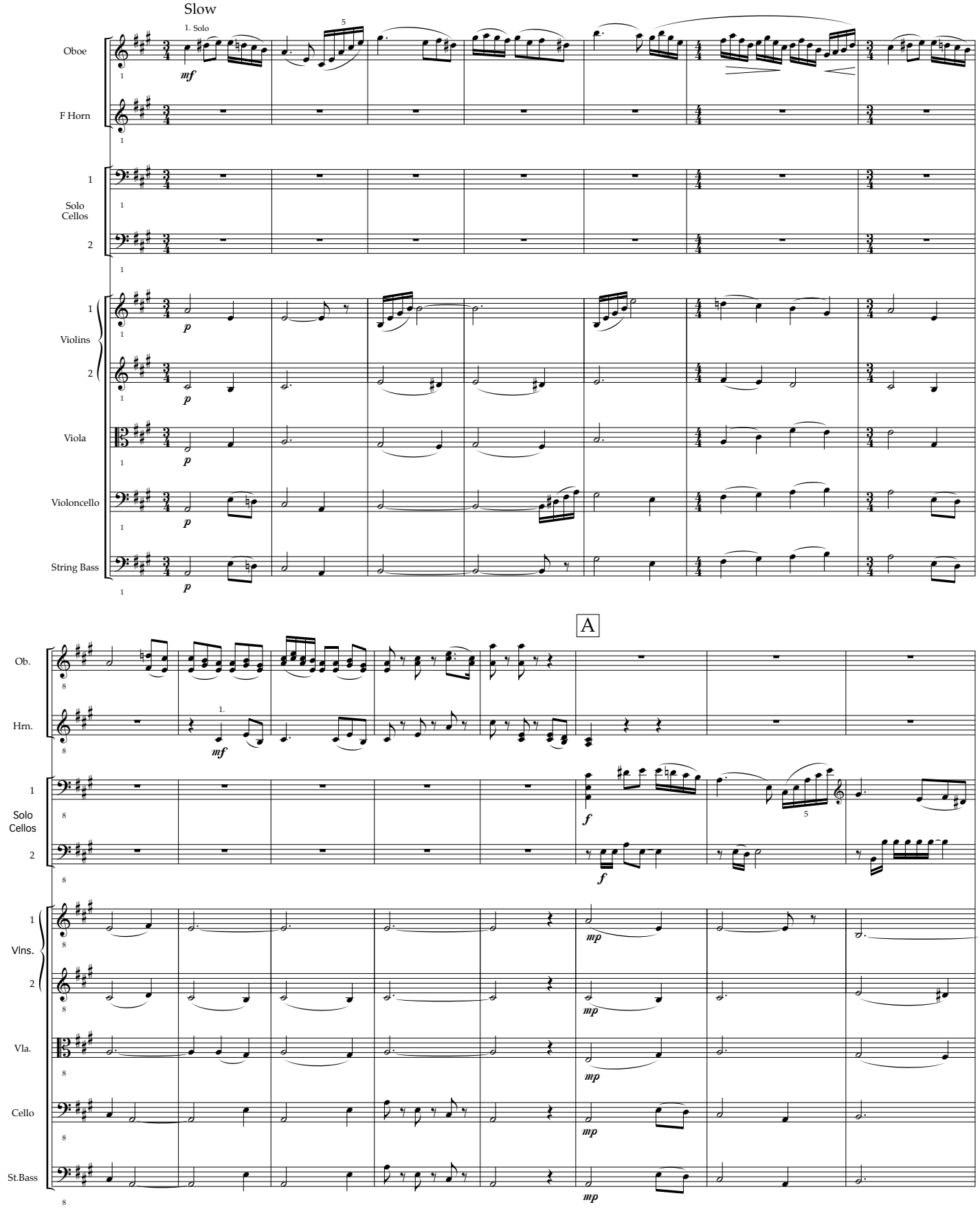

Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
1.
pp
p
arco
mp cresc.
mf
cresc.
Pizz.

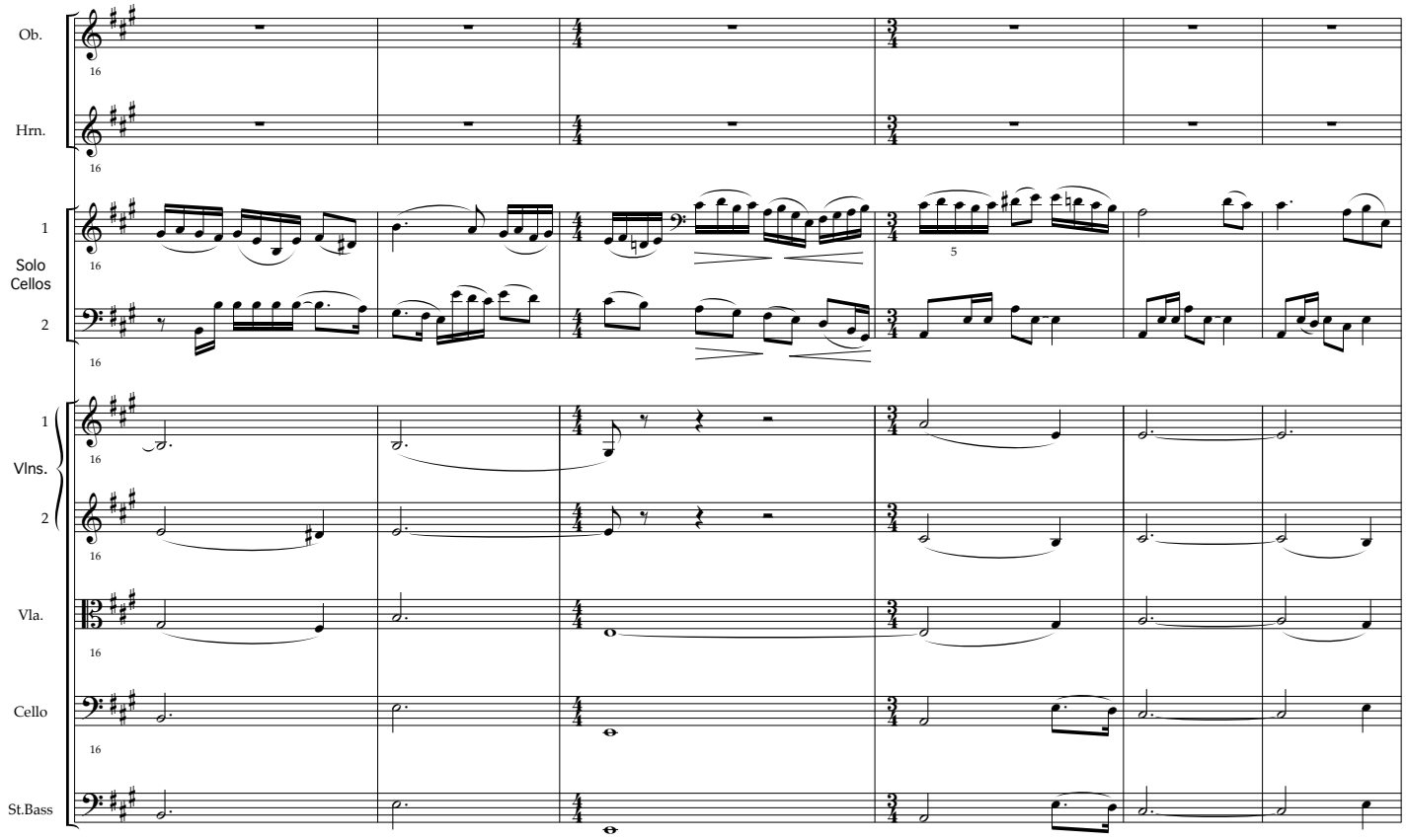

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
arco
arco
D
mf
f
p
mp


Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
68
cresc.
mf
mp cresc.
ff dim.
p cresc.
p smoothly
mf dim.

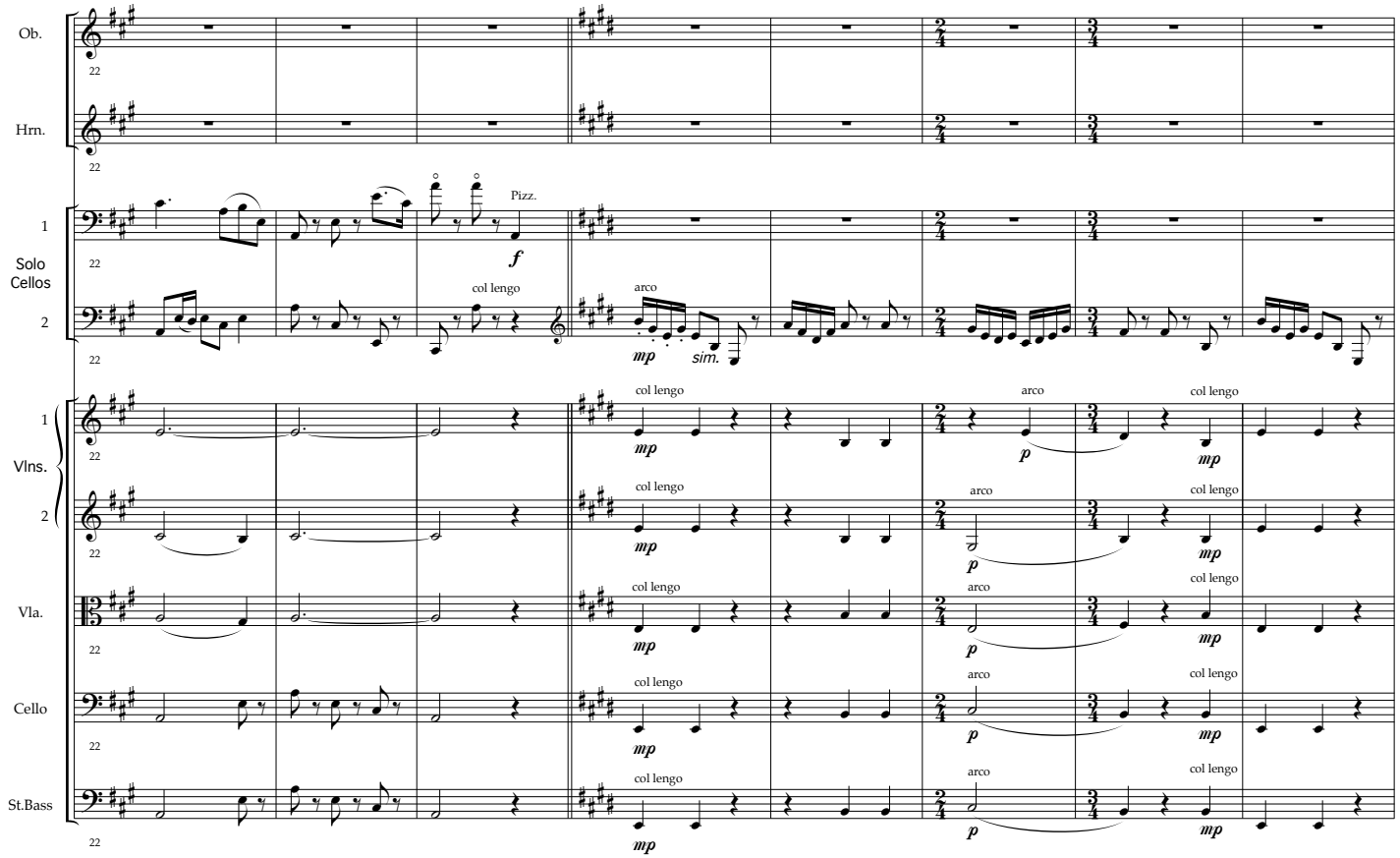

Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
73
2.
p
f
ff
fff
tr
n
pp
Pizz.
arco

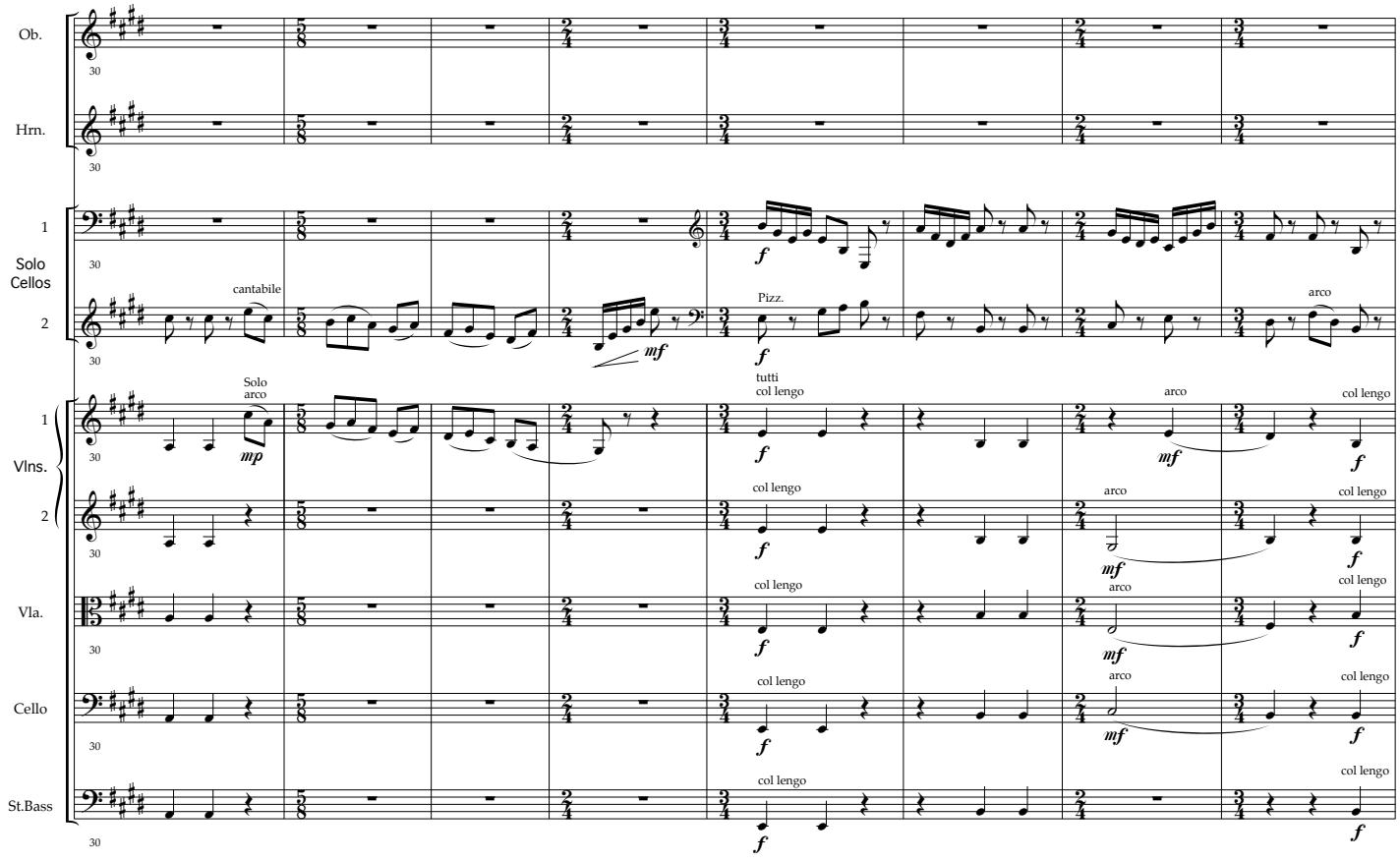
III
Monologue I & II
(for Mozart)

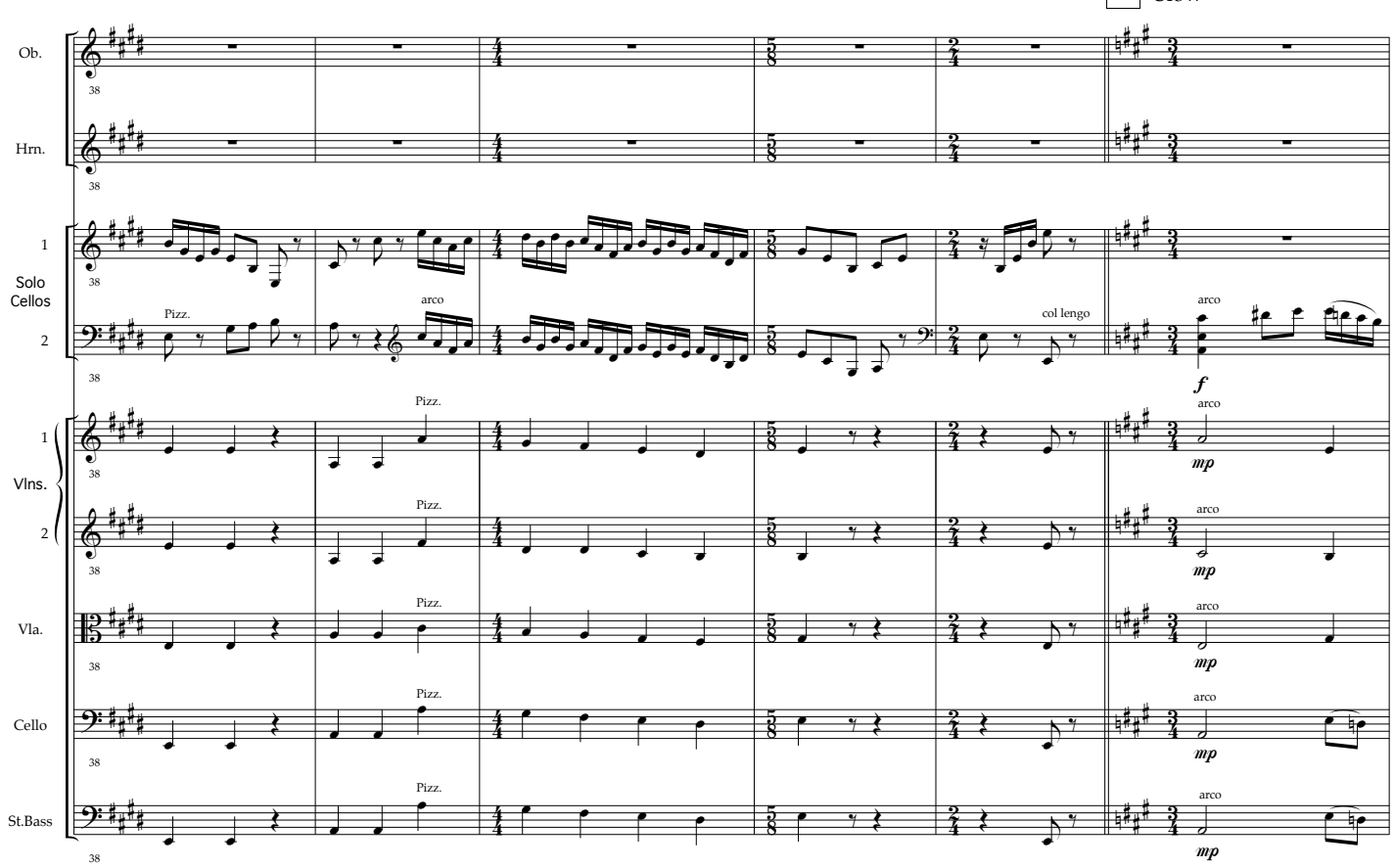


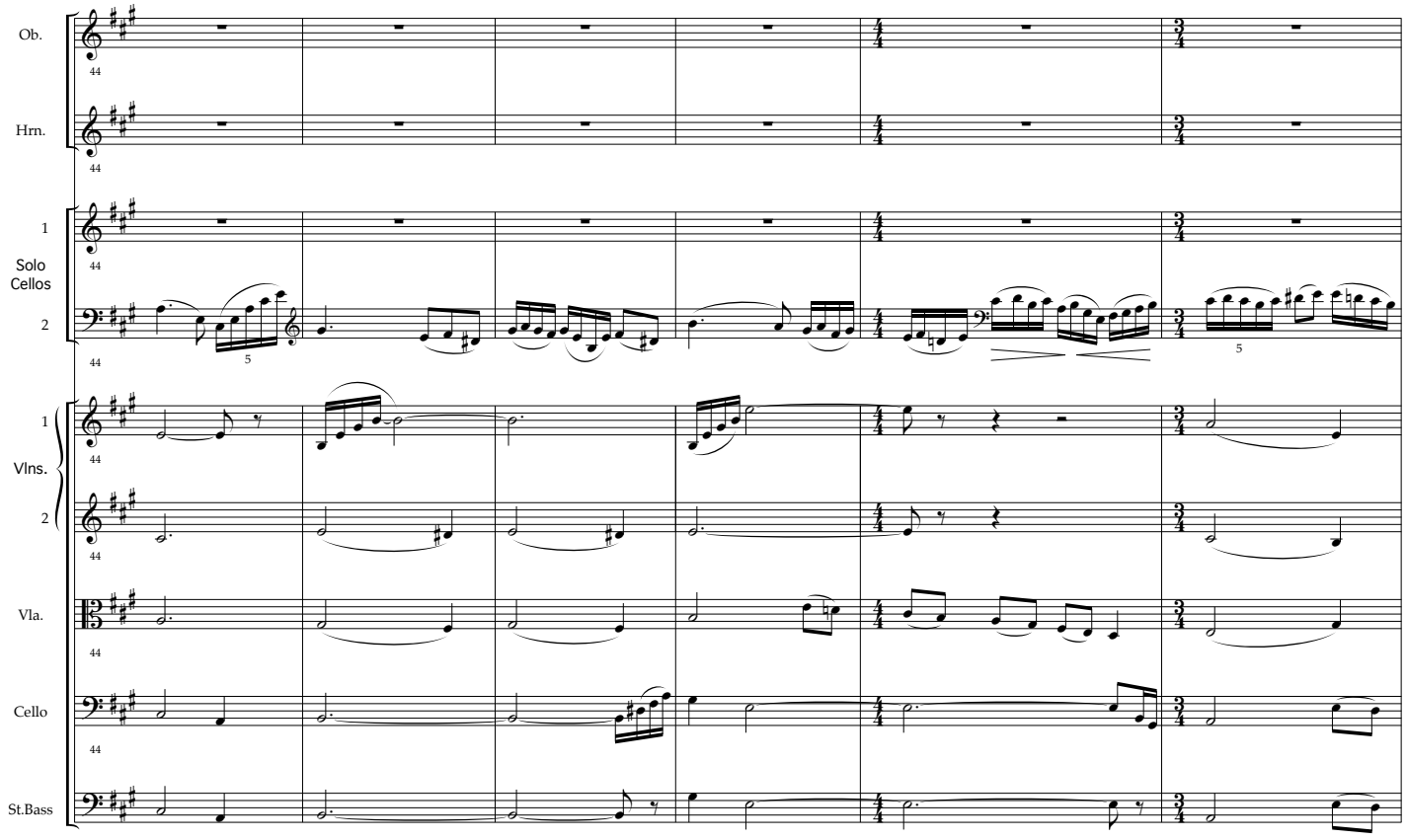

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
16
5

Fast

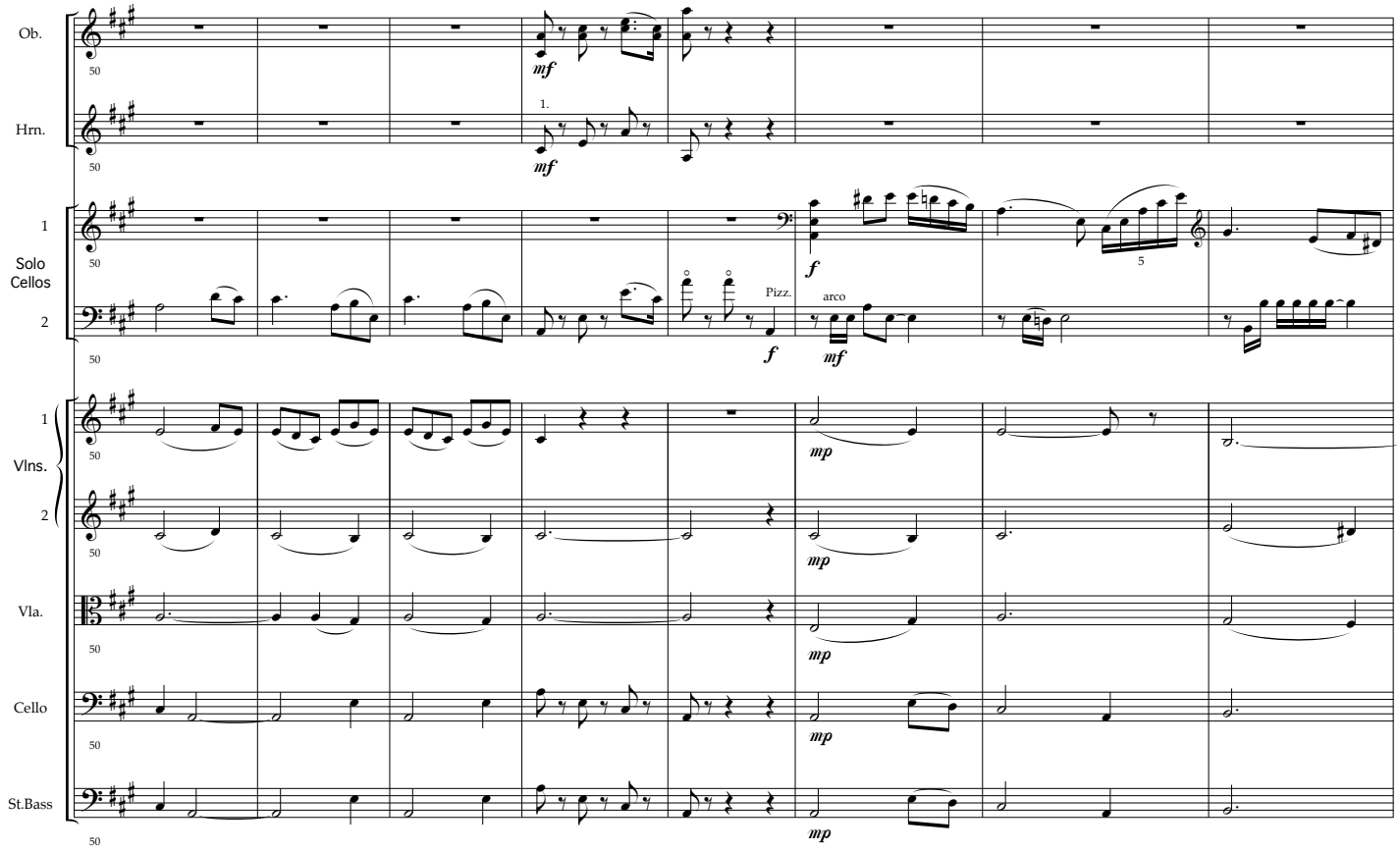

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
22
Pizz.
f
col lengo
arco
mp
sim.
p

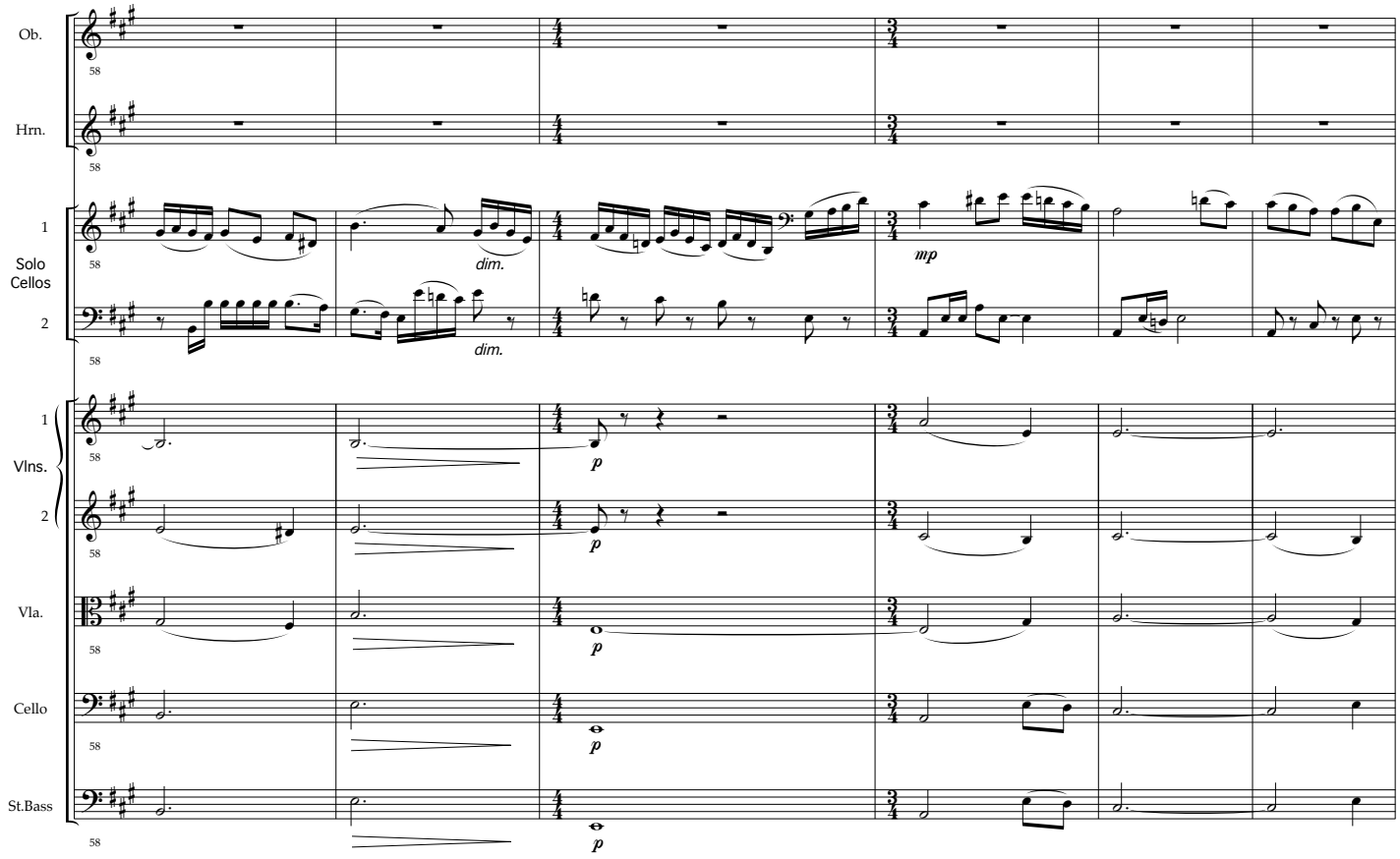

Ob.
Hrn.
1
Solo
Cellos
2
Vlns.
1
2
Vla.
Cello
St.Bass
30
cantabile
Solo
arco
Pizz.
arco
tutti
col lengo
mp
mf
f


B Slow
Ob.
Hrn.
1
Solo
Cellos
2
Vlns.
1
2
Vla.
Cello
St.Bass
38
Pizz.
arco
col lengo
mp
f

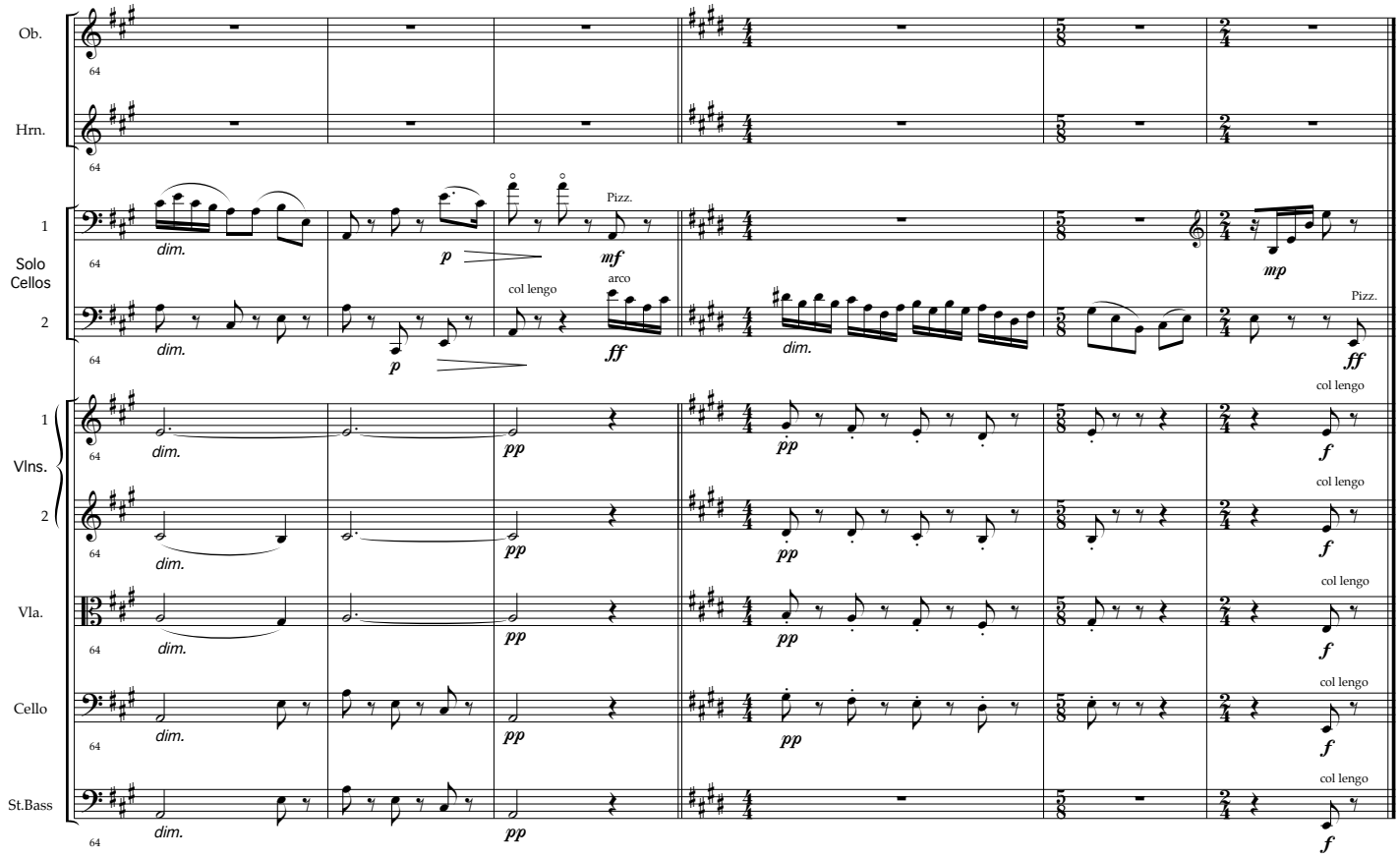

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
44

C

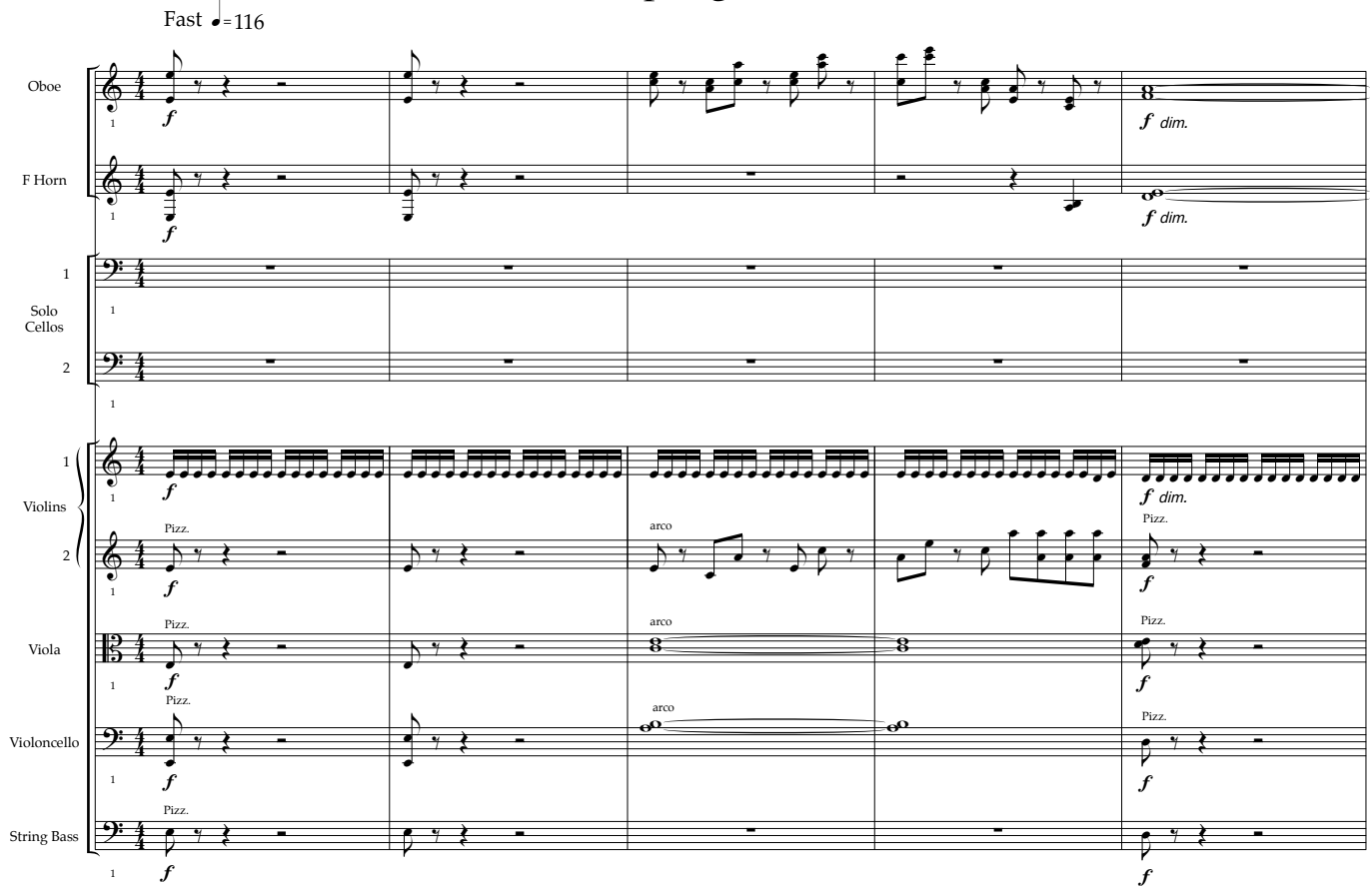

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
50
mf
1.
f
Pizz.
arco
mp

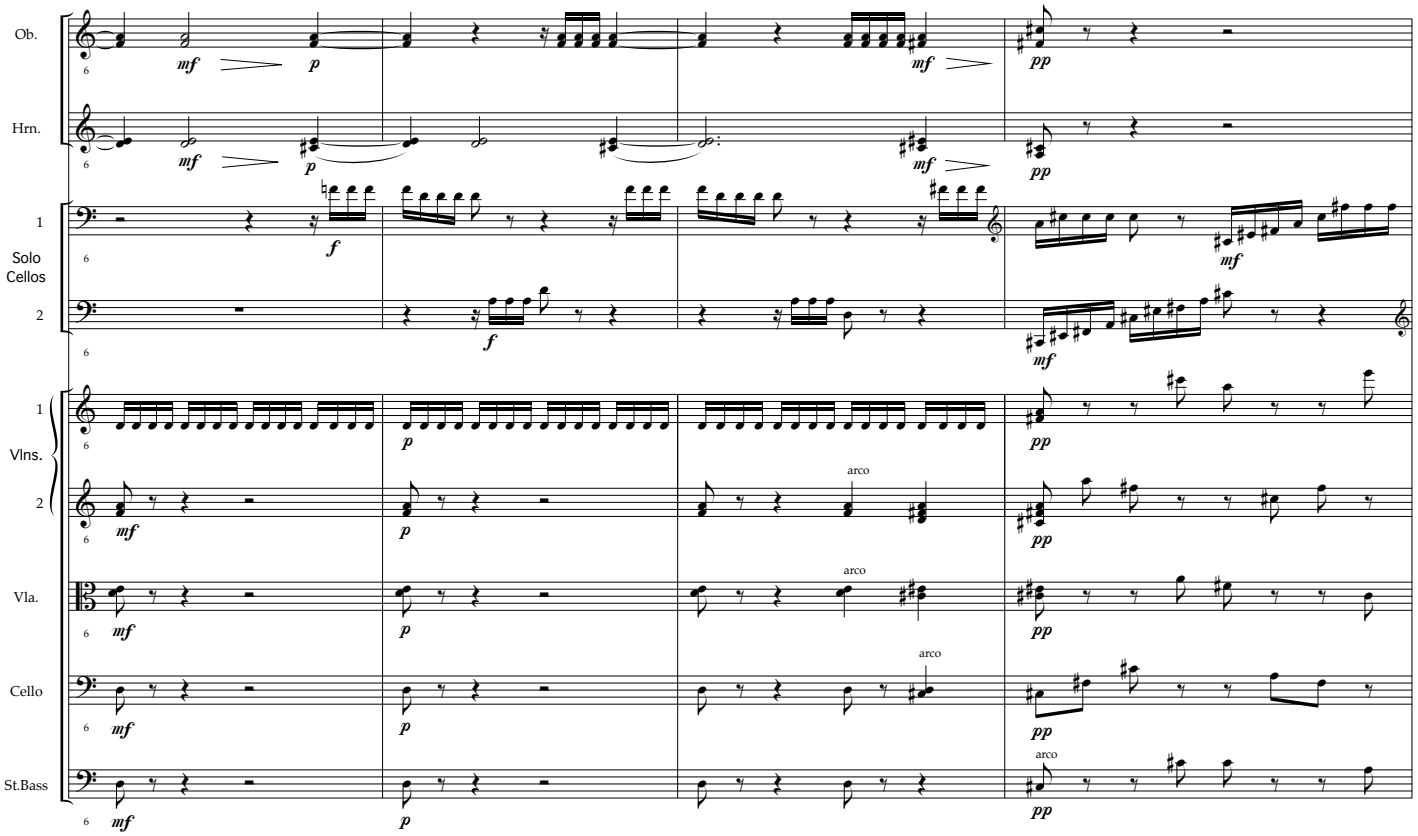

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
58
dim.
mp
p

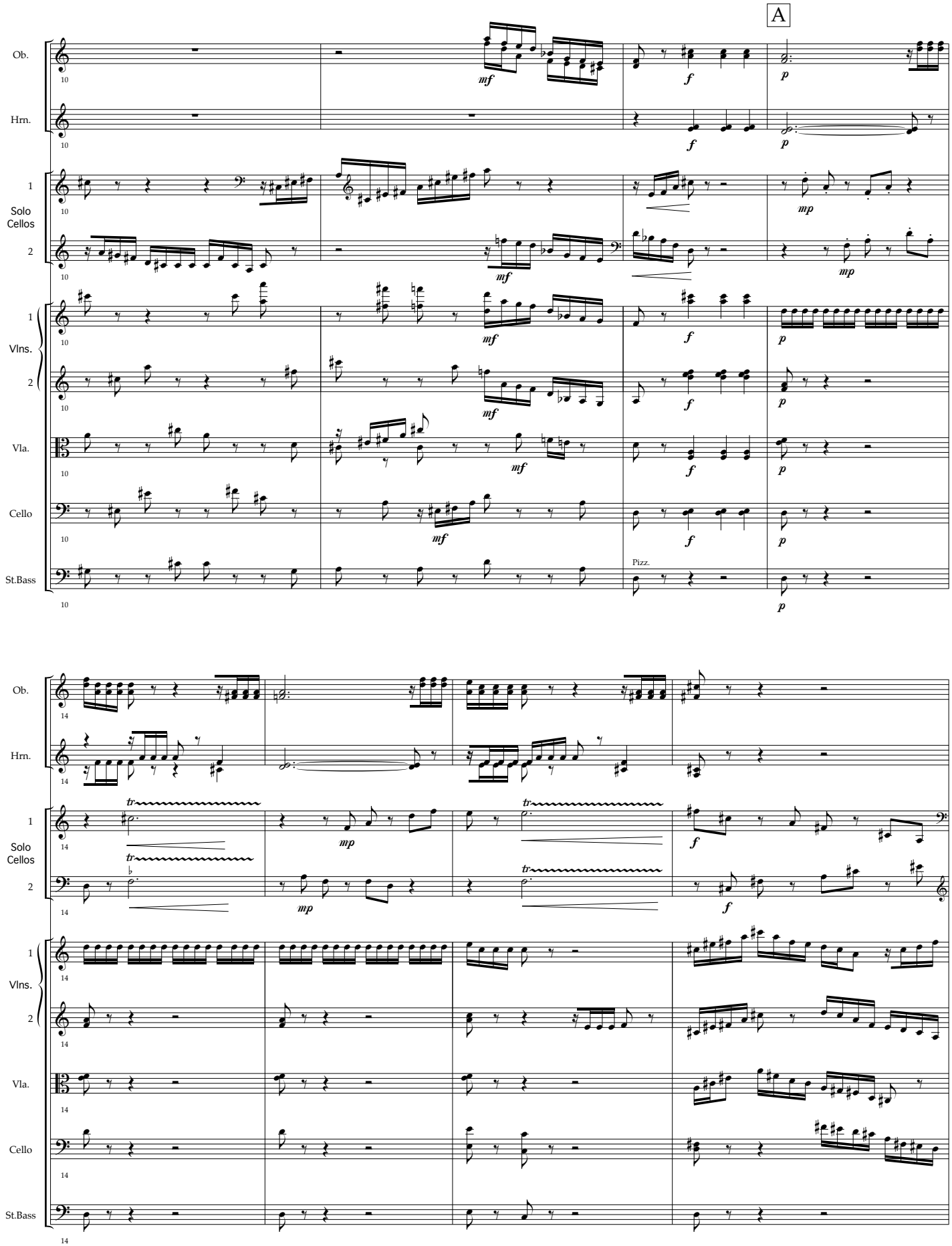
Fast

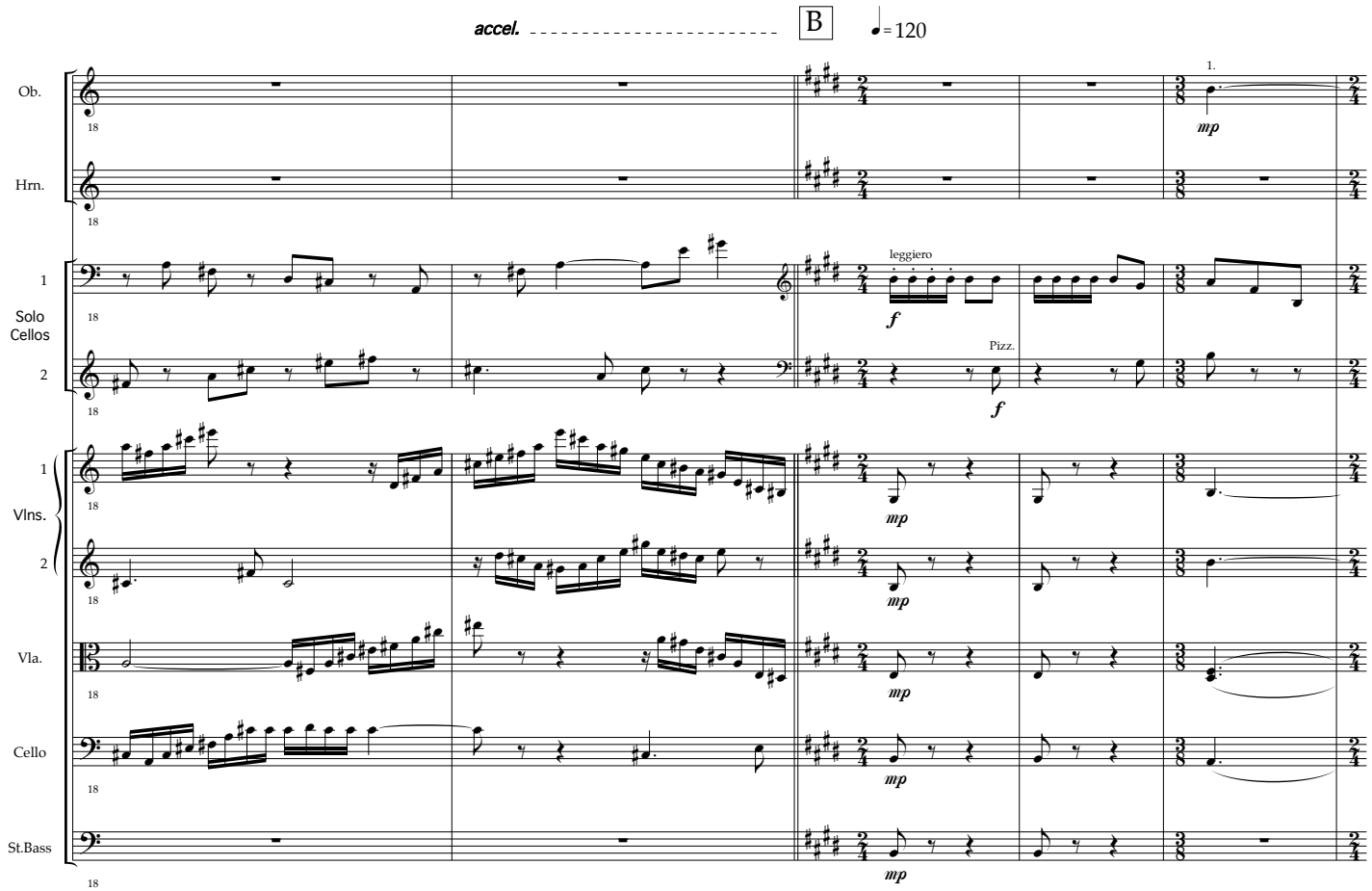

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
64
dim.
p
Pizz.
mf
col lengo
arco
ff
mp
pp
f

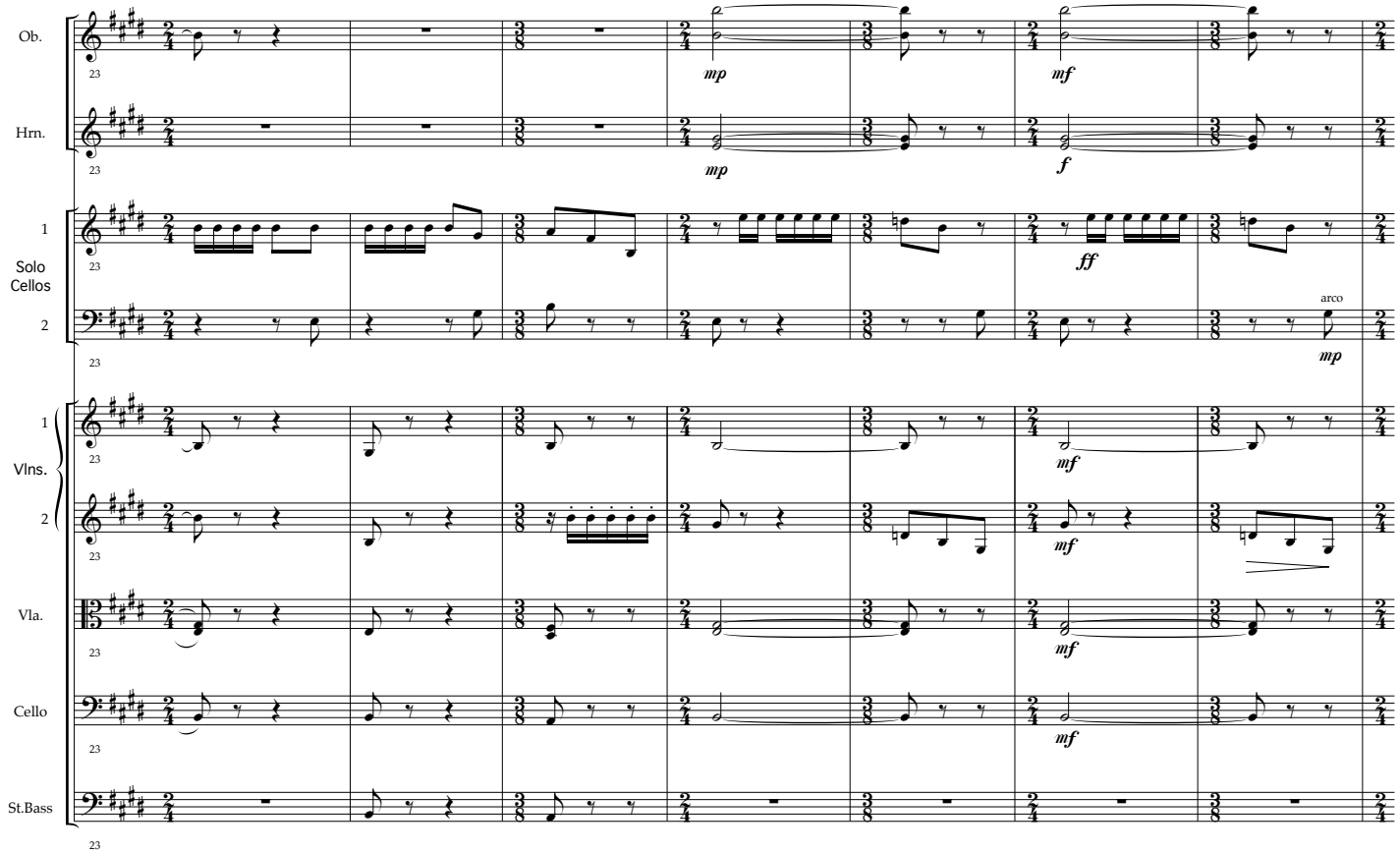
IV
Epilogue

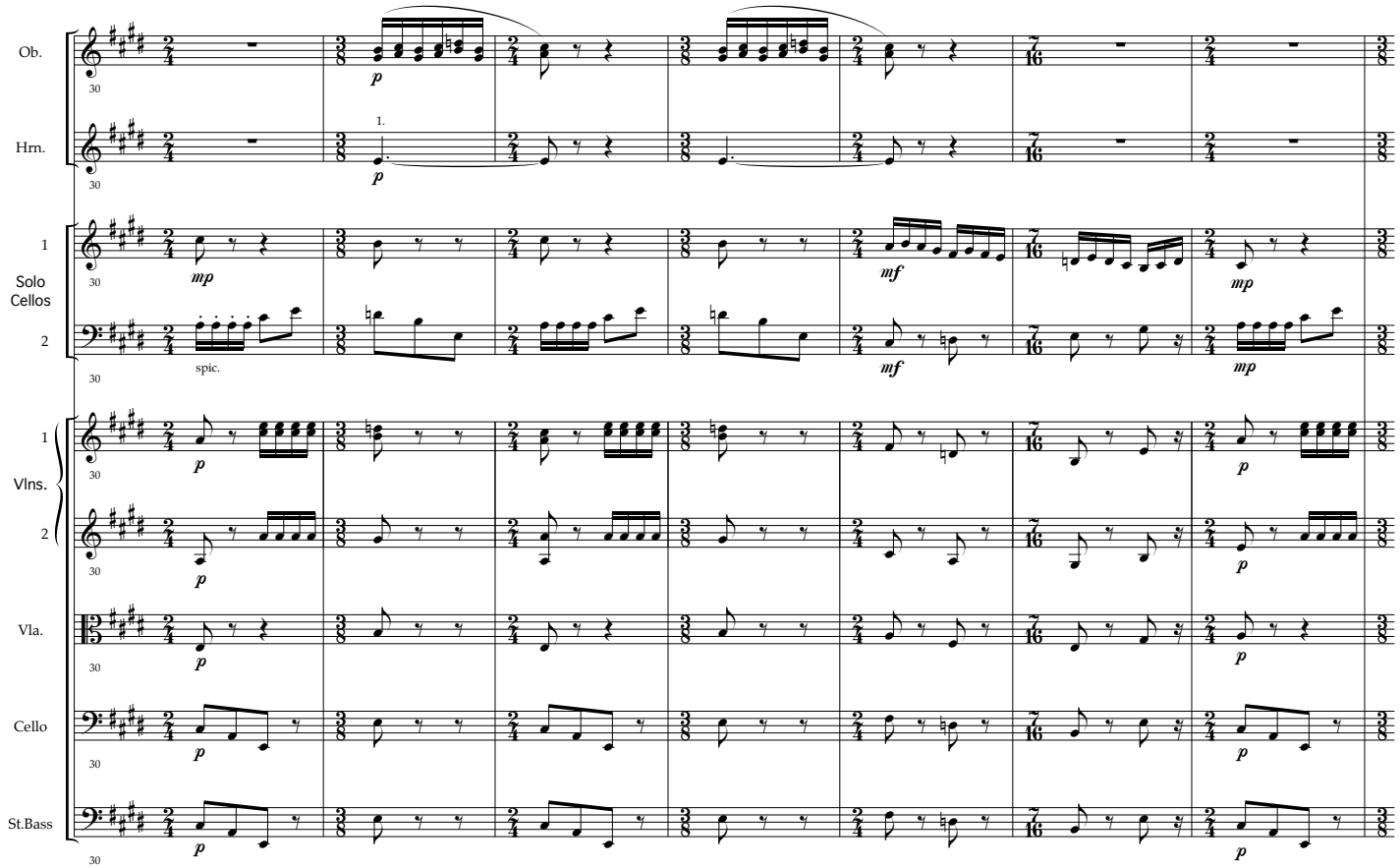

Fast ♩=116
Oboe
F Horn
Solo Cellos
Violins
Viola
Violoncello
String Bass
Pizz.
arco
dim.

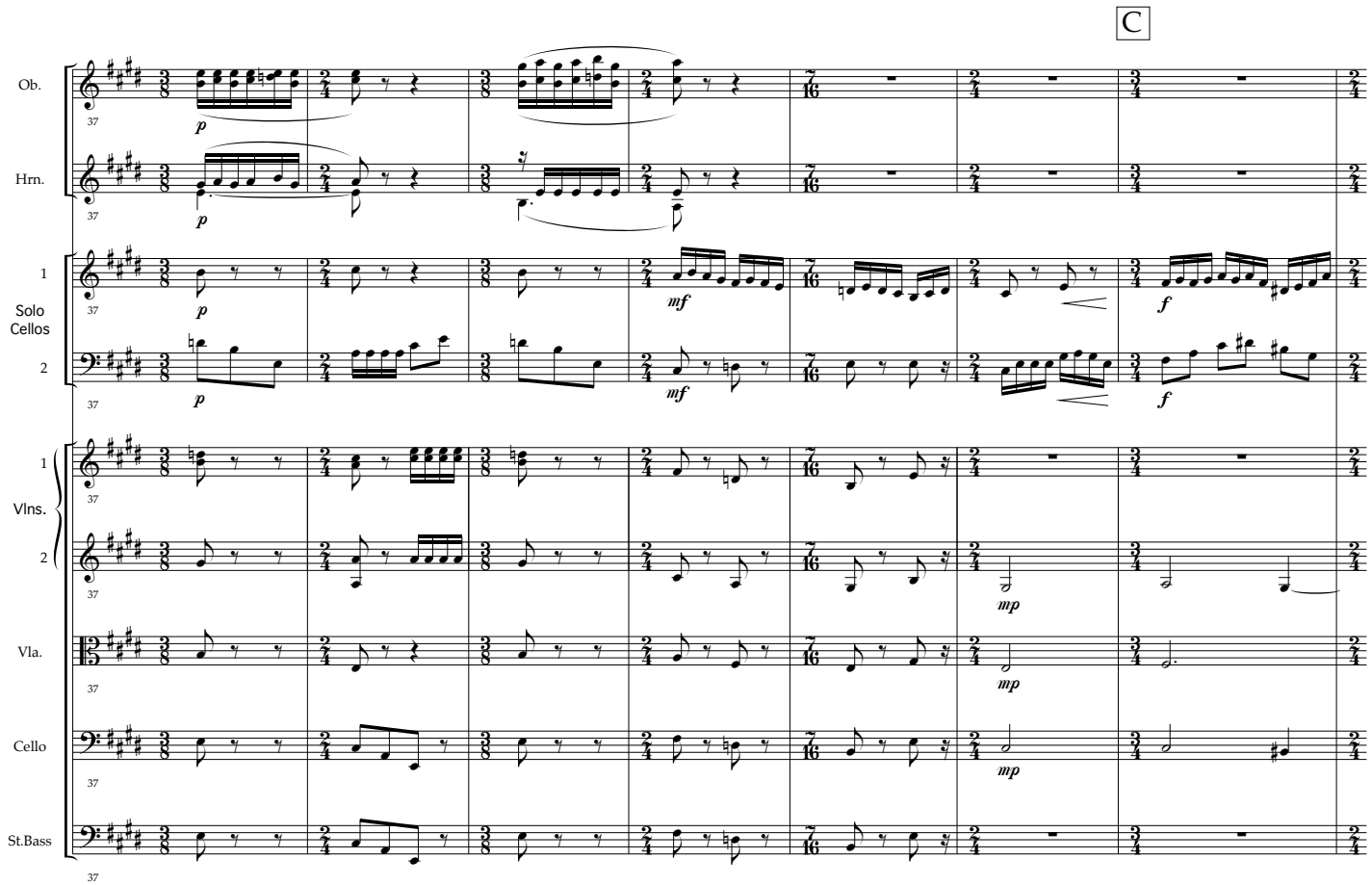

Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
arco

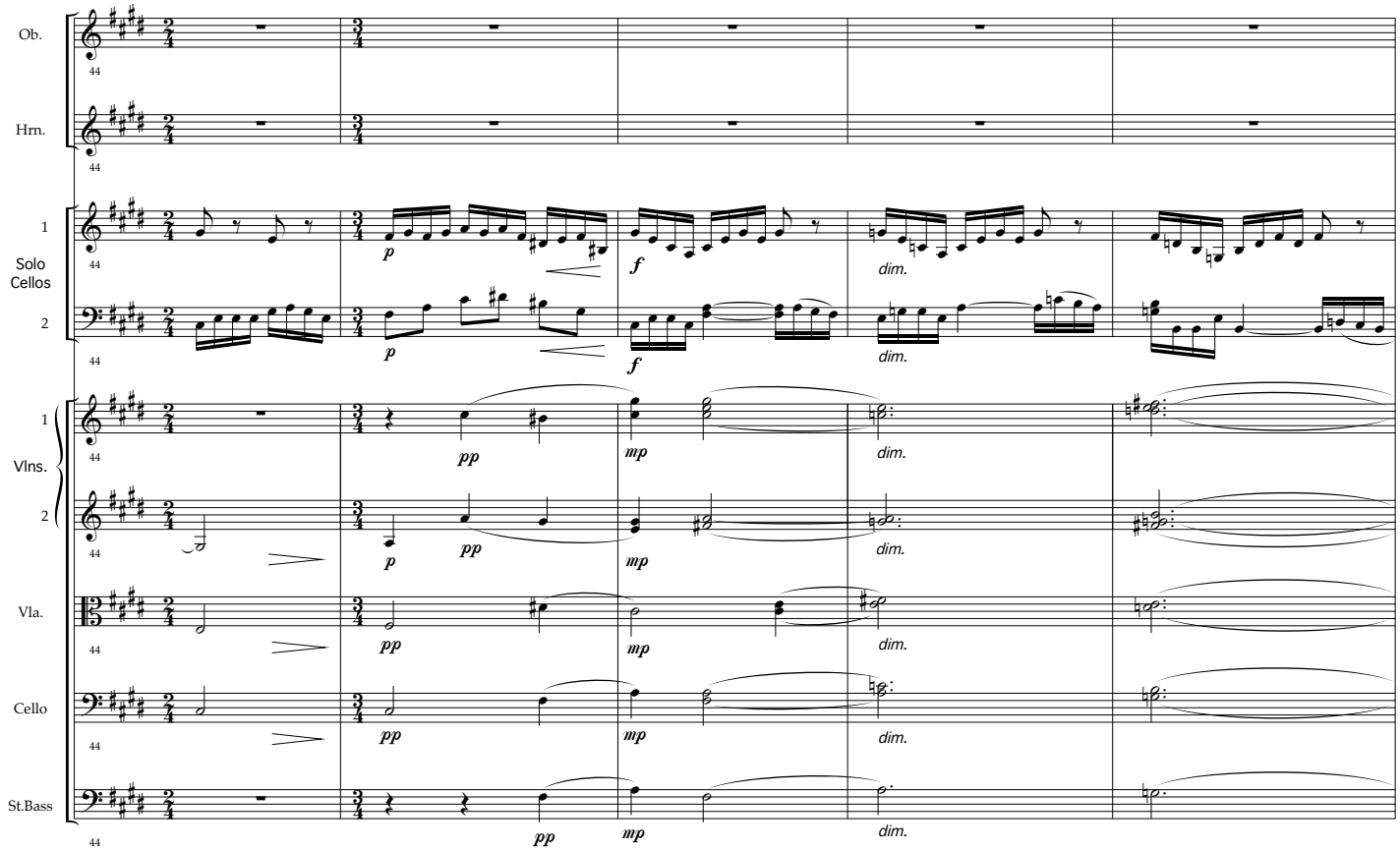

A
Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
Pizz.
mf
f
p
mp
tr
14

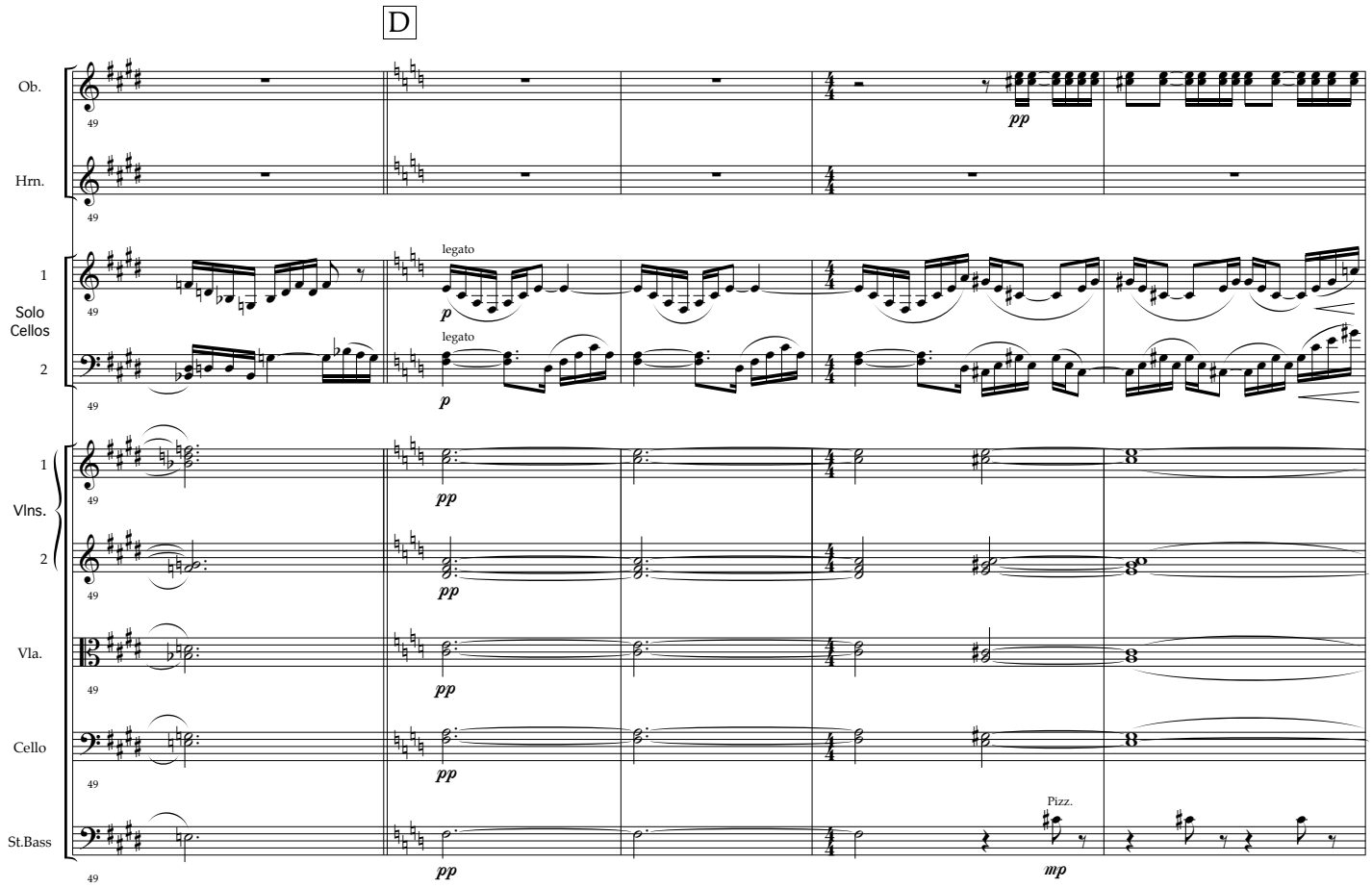

accel.
B
♩=120
Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
18
1.
mp
leggiero
f
Pizz.
f
mp

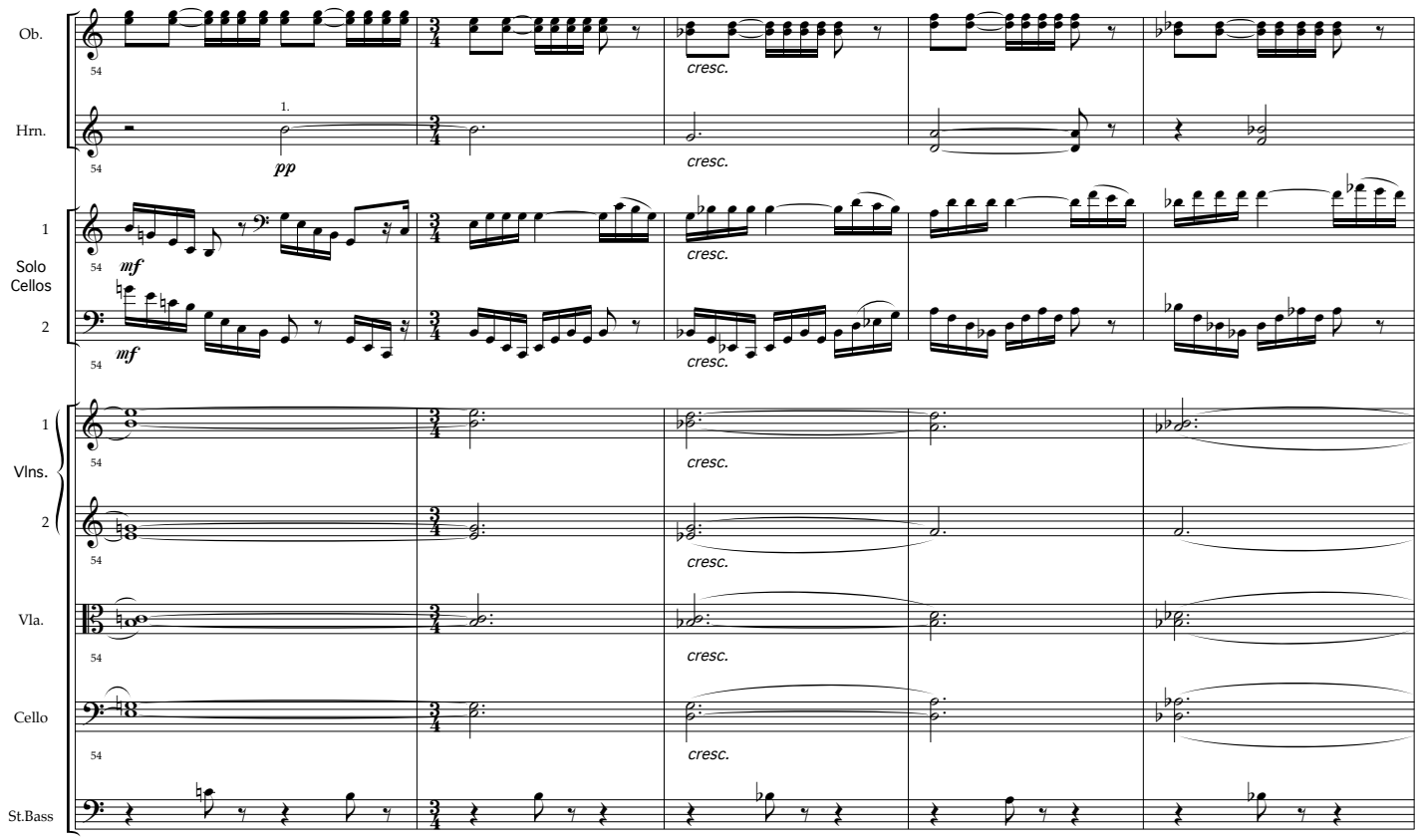

Ob.
Hrn.
1
Solo Cellos
2
Vlns.
Vla.
Cello
St.Bass
23
mp
mf
f
ff
arco
mp
mf

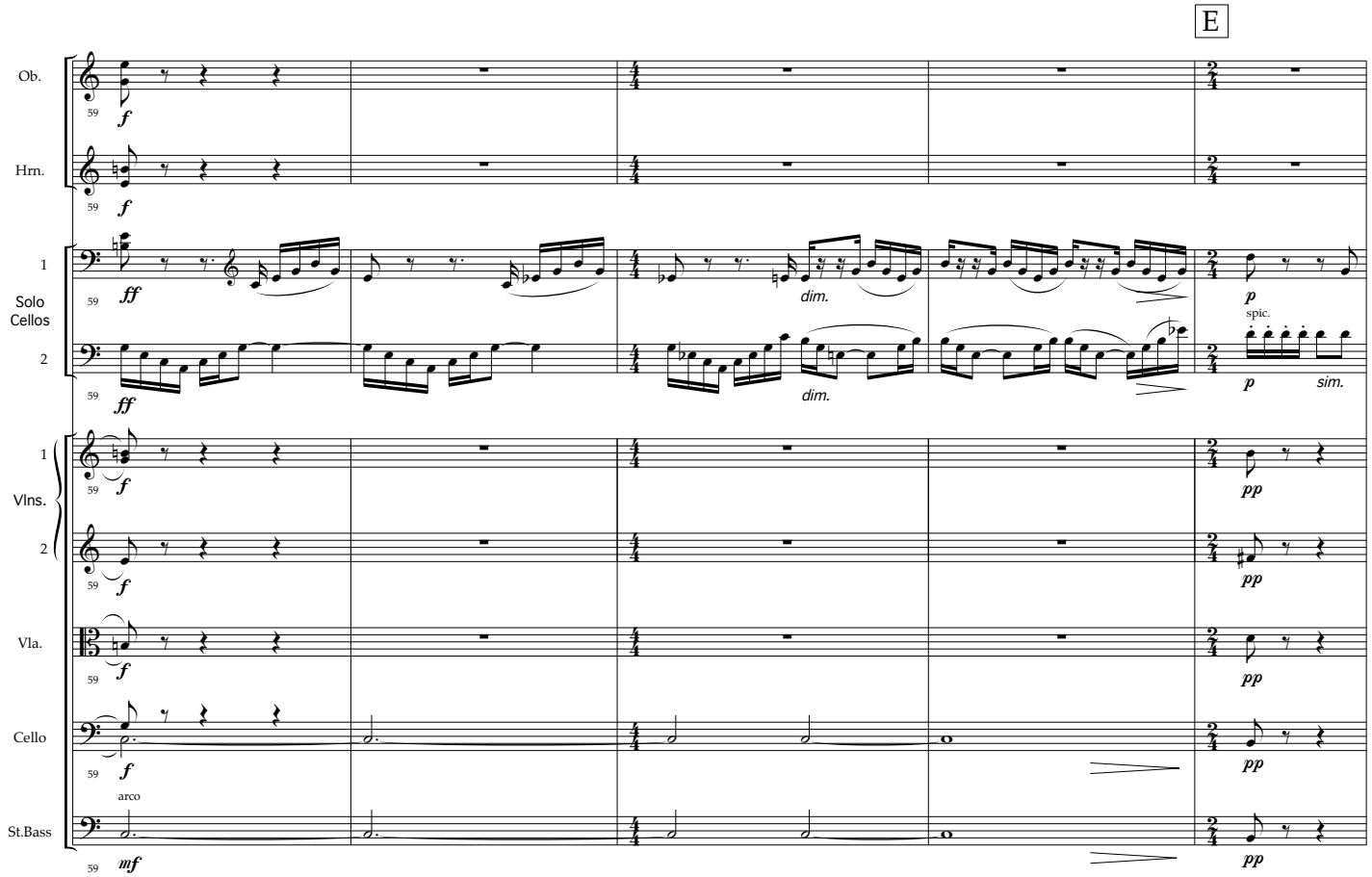

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
30
1.
p
mp
mf
spic.

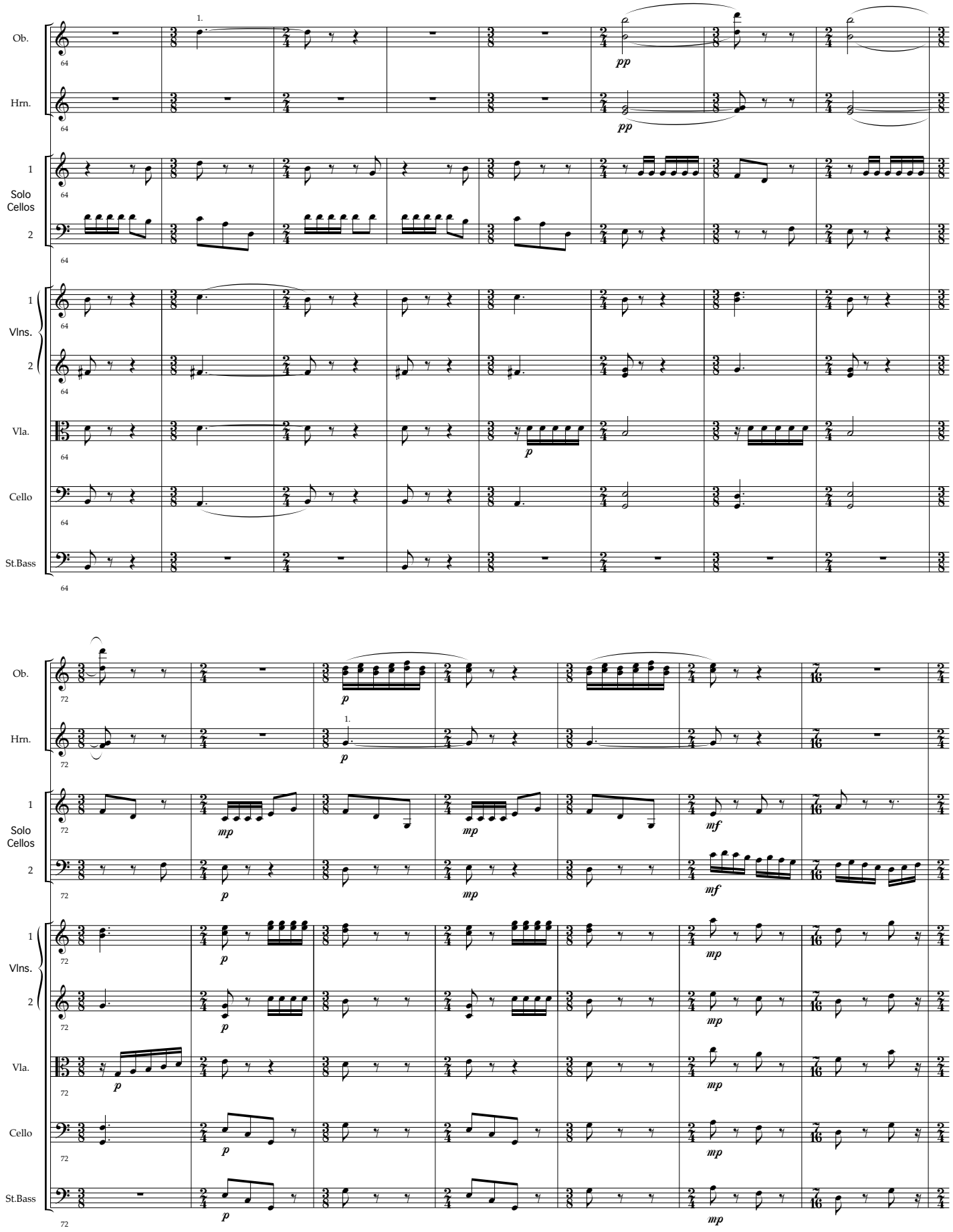

C
Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
37
p
mf
f
mp

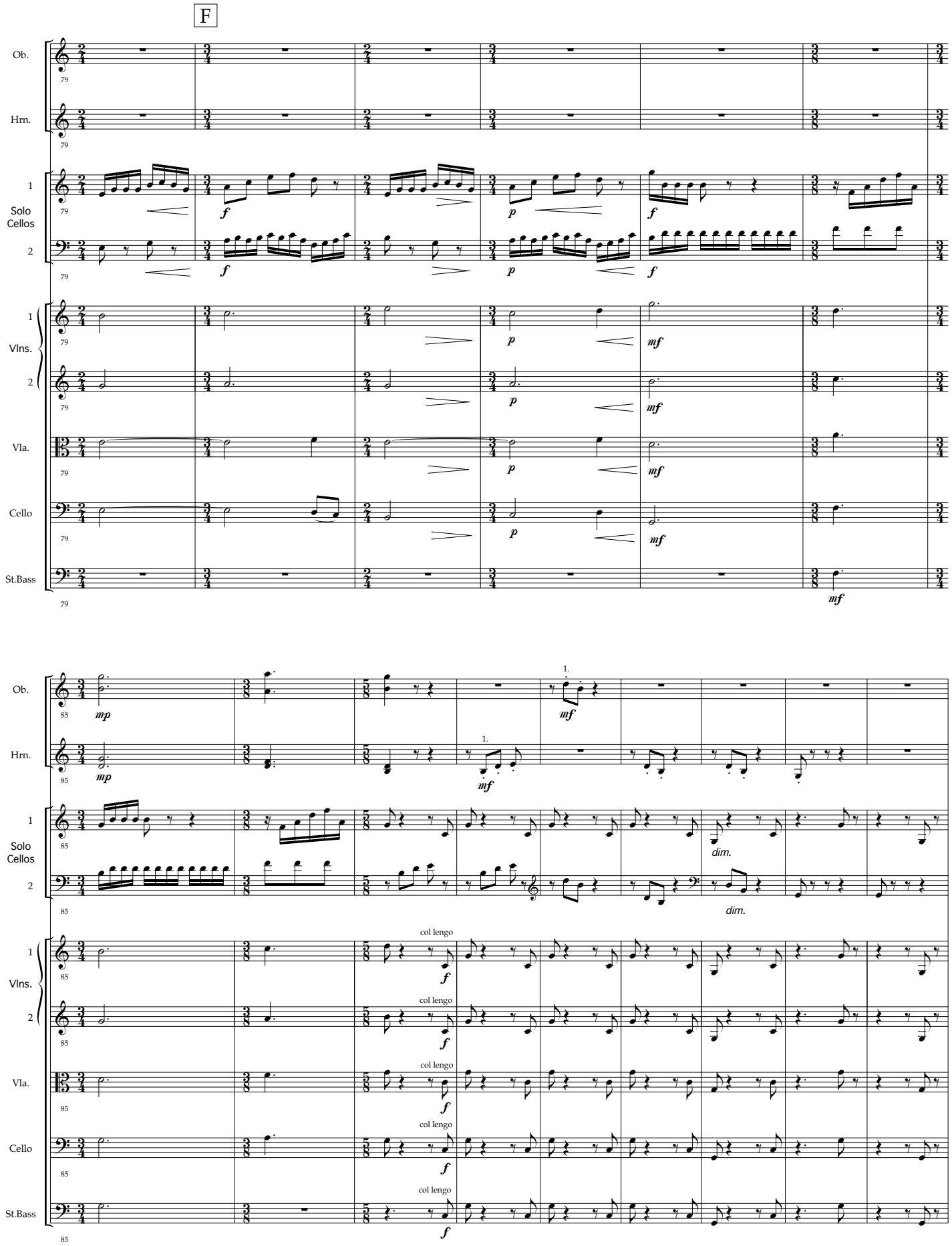

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
44
p
f
dim.
pp
mp

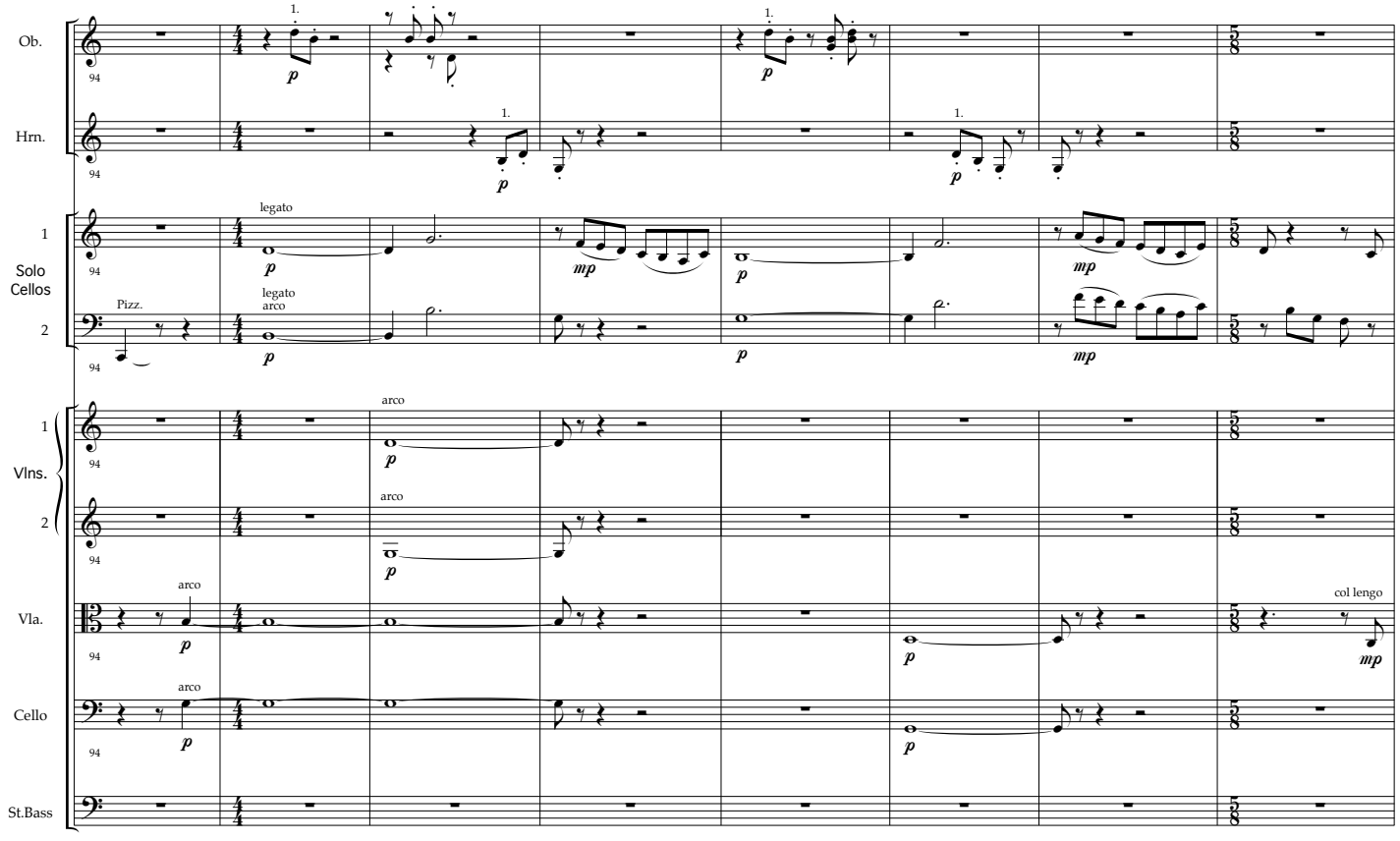

D
Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
49
legato
p
pp
Pizz.
mp

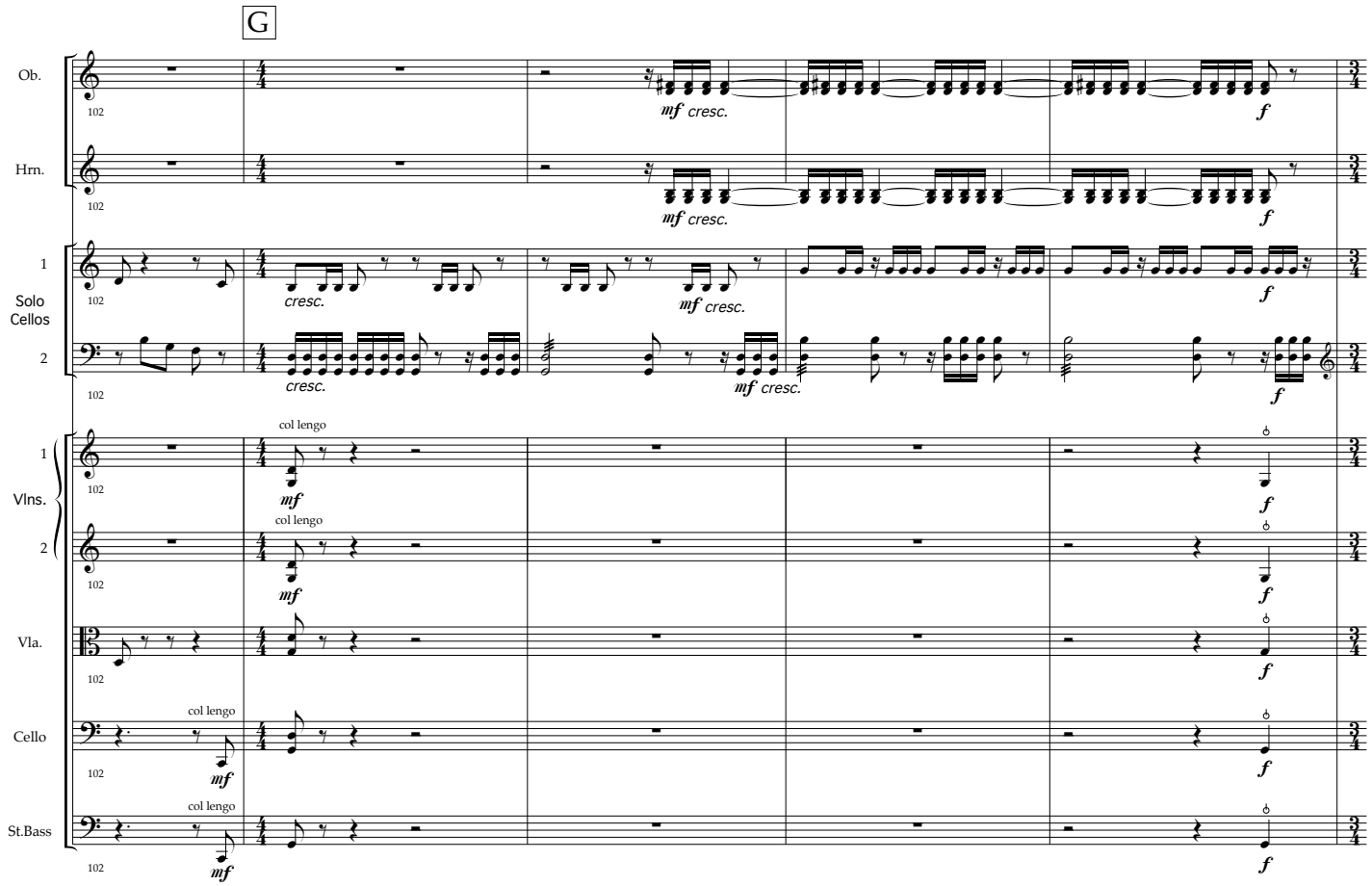

Ob.
Hrn.
1.
pp
cresc.
1
Solo
Cellos
2
mf
Vlns.
Vla.
Cello
St.Bass
54

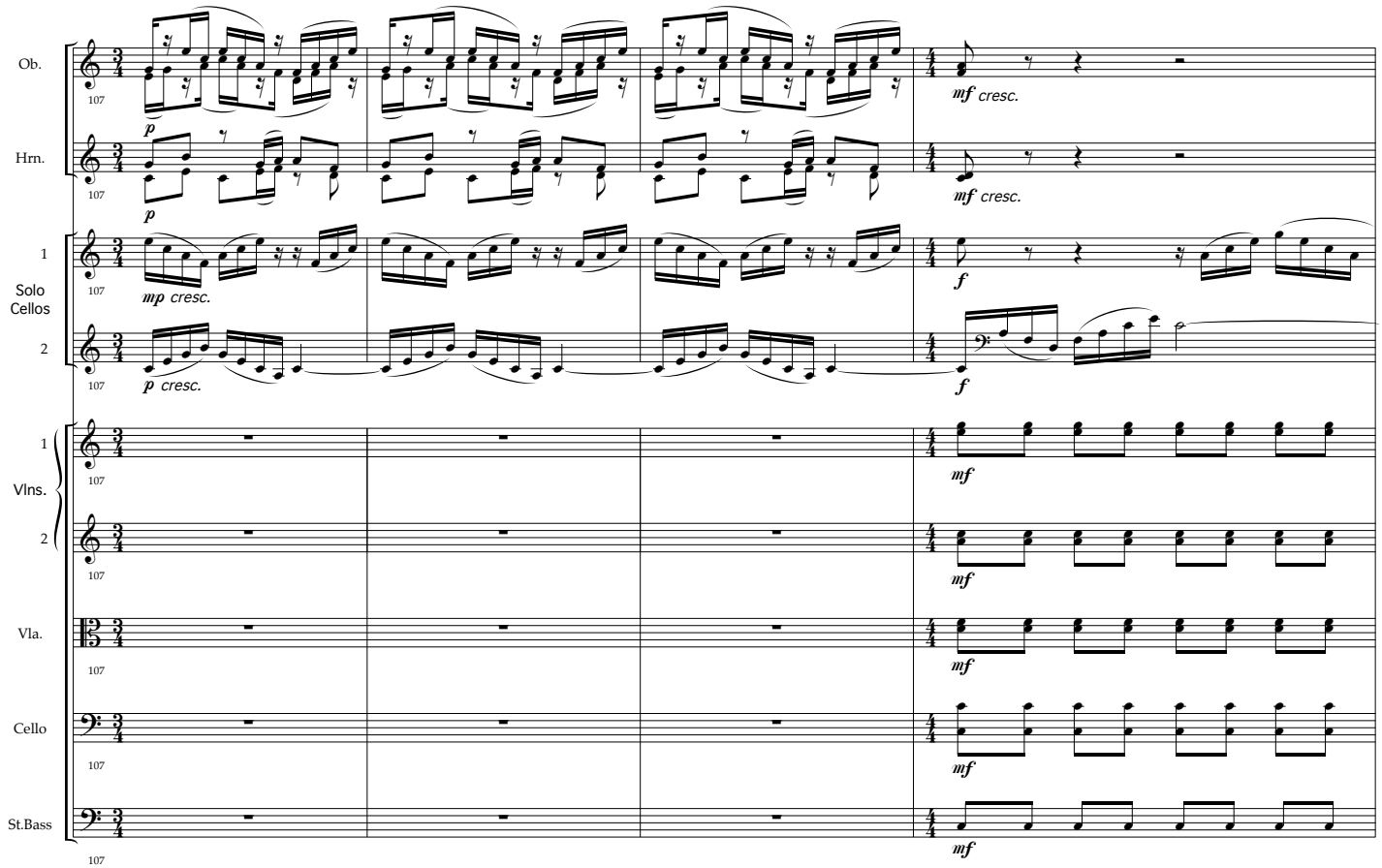

E
Ob.
Hrn.
f
1
Solo
Cellos
2
ff
dim.
p
spic.
sim.
Vlns.
Vla.
Cello
arco
St.Bass
mf
pp
59

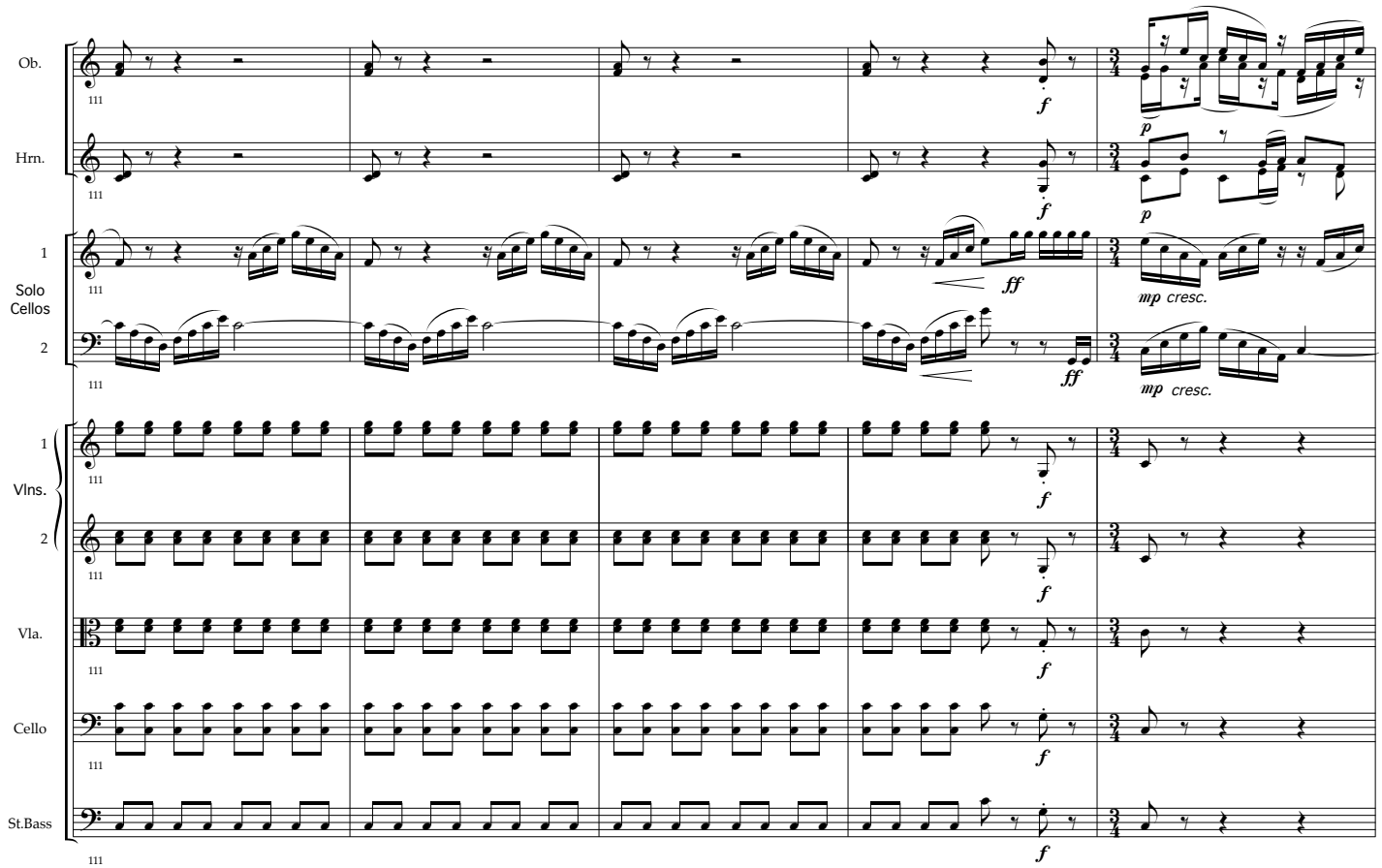

Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
64
72
1.
pp
p
mp
mf

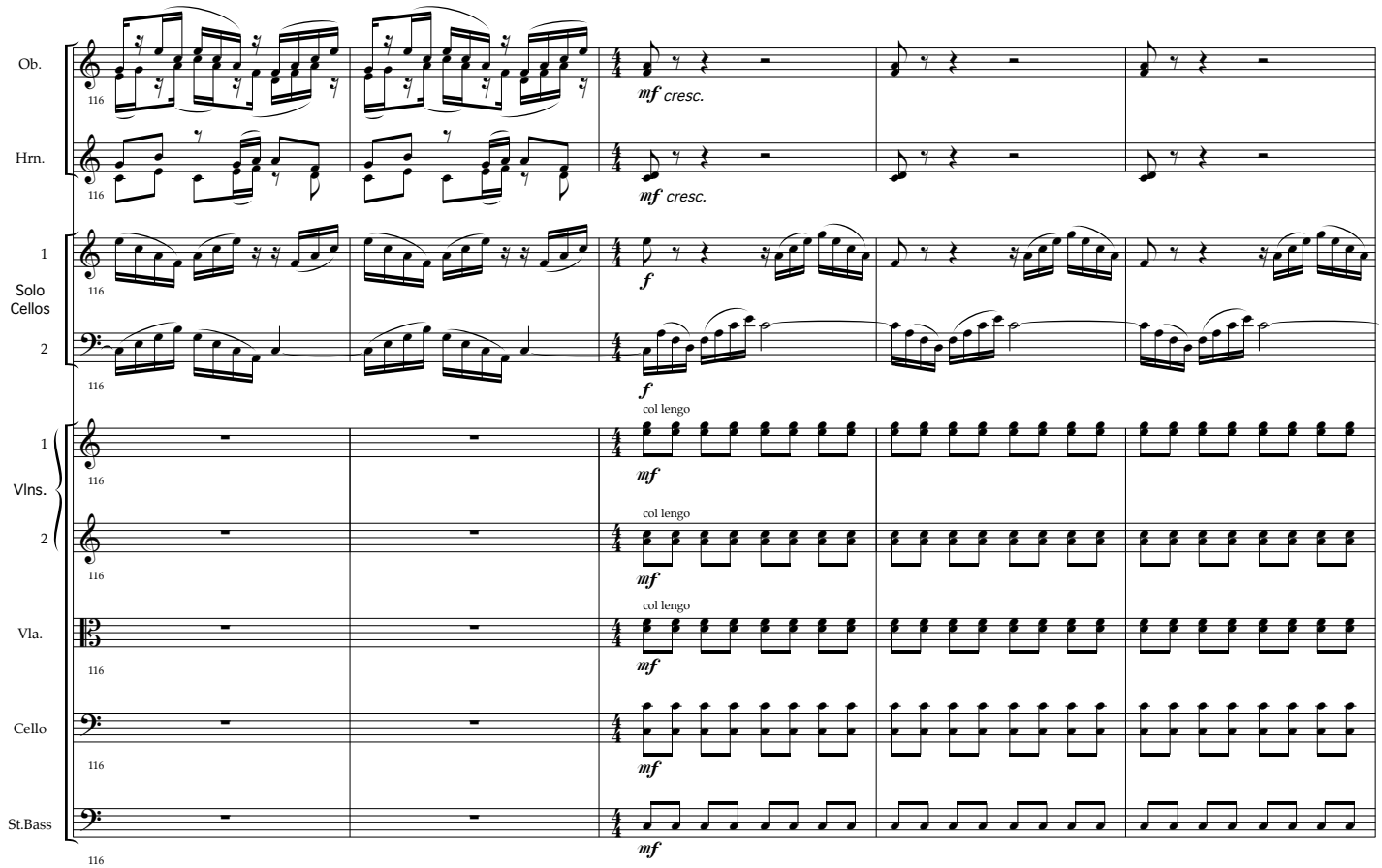

F
Ob.
Hrn.
1
Solo
Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
79
85
f
p
mf
mp
1.
dim.
col lengo

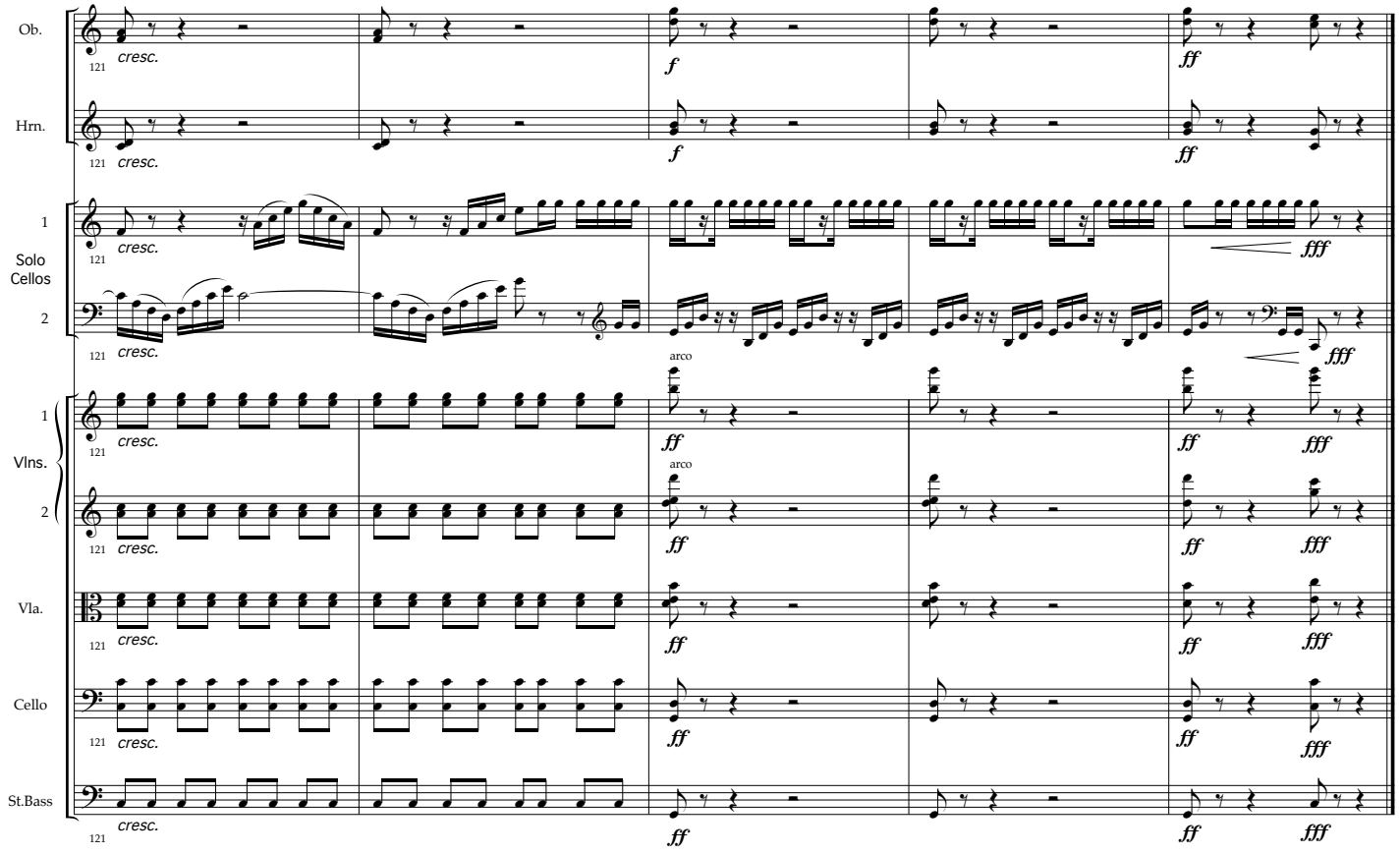

Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
legato
Pizz.
arco
col lengo
94


G
Ob.
Hrn.
Solo Cellos
Vlns.
Vla.
Cello
St.Bass
cresc.
col lengo
102


Ob.
Hrn.
1
Solo Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
107
p
mf cresc.
mp cresc.
p cresc.
f
mf


Ob.
Hrn.
1
Solo Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
111
f
ff
p
mp cresc.


Ob.
Hrn.
1
Solo Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
116
mf cresc.
f
col lengo
mf


Ob.
Hrn.
1
Solo Cellos
2
1
Vlns.
2
Vla.
Cello
St.Bass
121
cresc.
f
ff
fff
arco