Dinos Constantinides

Concerto for Cello and String Orchestra

China IV-Shenzhen
LRC 139a

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DINOS CONSTANTINIDES

CONCERTO FOR VIOLONCELLO AND STRING ORCHESTRA

CHINA IV SHENZHEN

LRC 139a

I – With Expression
II – With Serenity
III – Playful Mischievous

Duration: 21:45 minutes

China IV - Shenzhen is the fourth work of a cycle called the China Quartet. Like the three previous works, China IV does not use Chinese scales or motives but rather projects the composer's perception of the city and people. Unlike the other three cities–Shanghai, Beijing, and Guangzhou–Shenzhen is a new westernized city next to Hong Kong. Not only the city itself, but also the behavior of the people, reminded the composer of westerners.— —The concerto was composed with the western flavor of Shenzhen in mind. It uses elements of western roots in the music, like Shenzhen uses western roots in its way of life. In addition, the composer wanted to employ ideas basic to the literature of solo cello, including those derived from the unaccompanied sonatas for solo cello by Bach and the long phrases abundant in cello concertos by Schumann, Dvorak, and Saint-Saens.— —This concerto is dedicated to Ning Tien, who premiered the work with the Louisiana Sinfonietta under the direction of the composer in Baton Rouge, Louisiana in 1992

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.

Score

Dedicated to Ning Tien

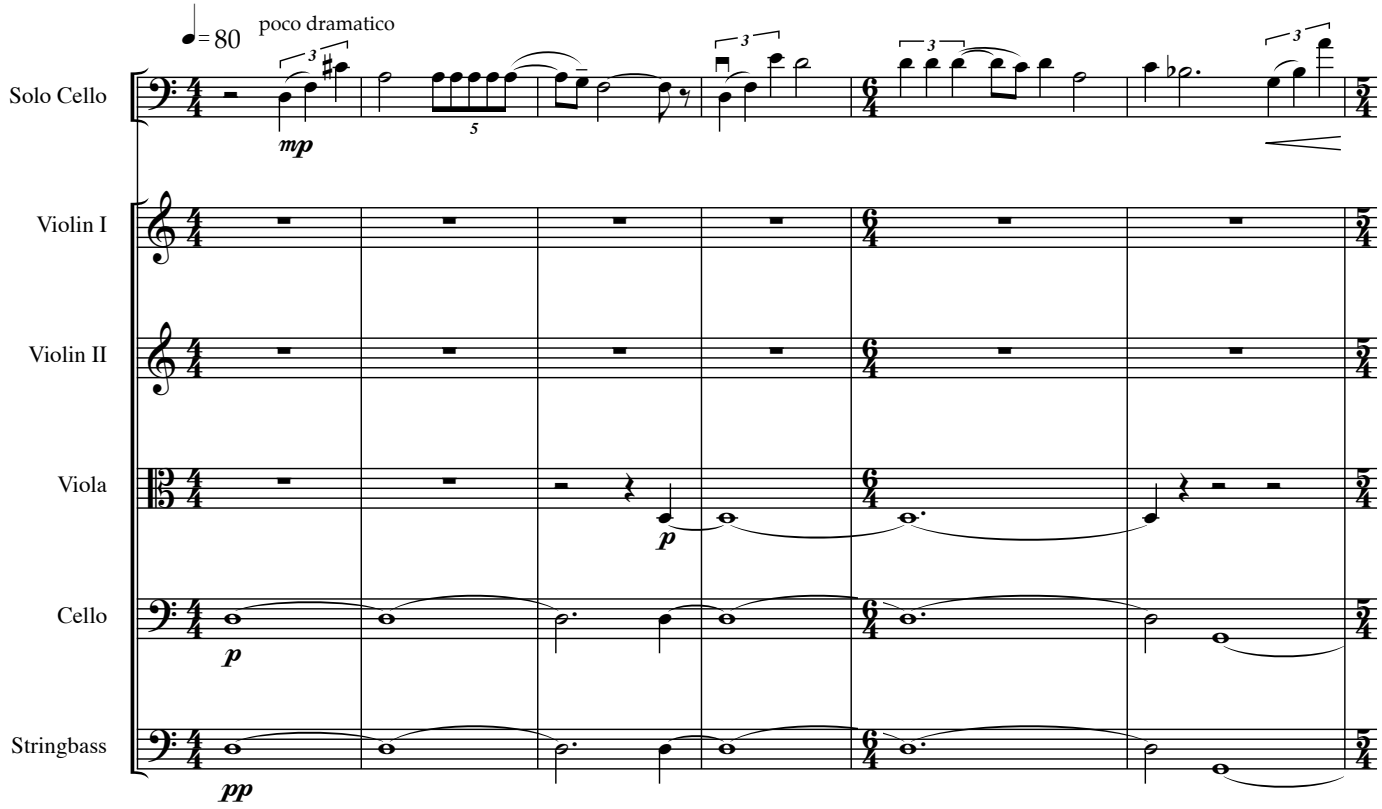
Concerto for Cello and String Orchestra

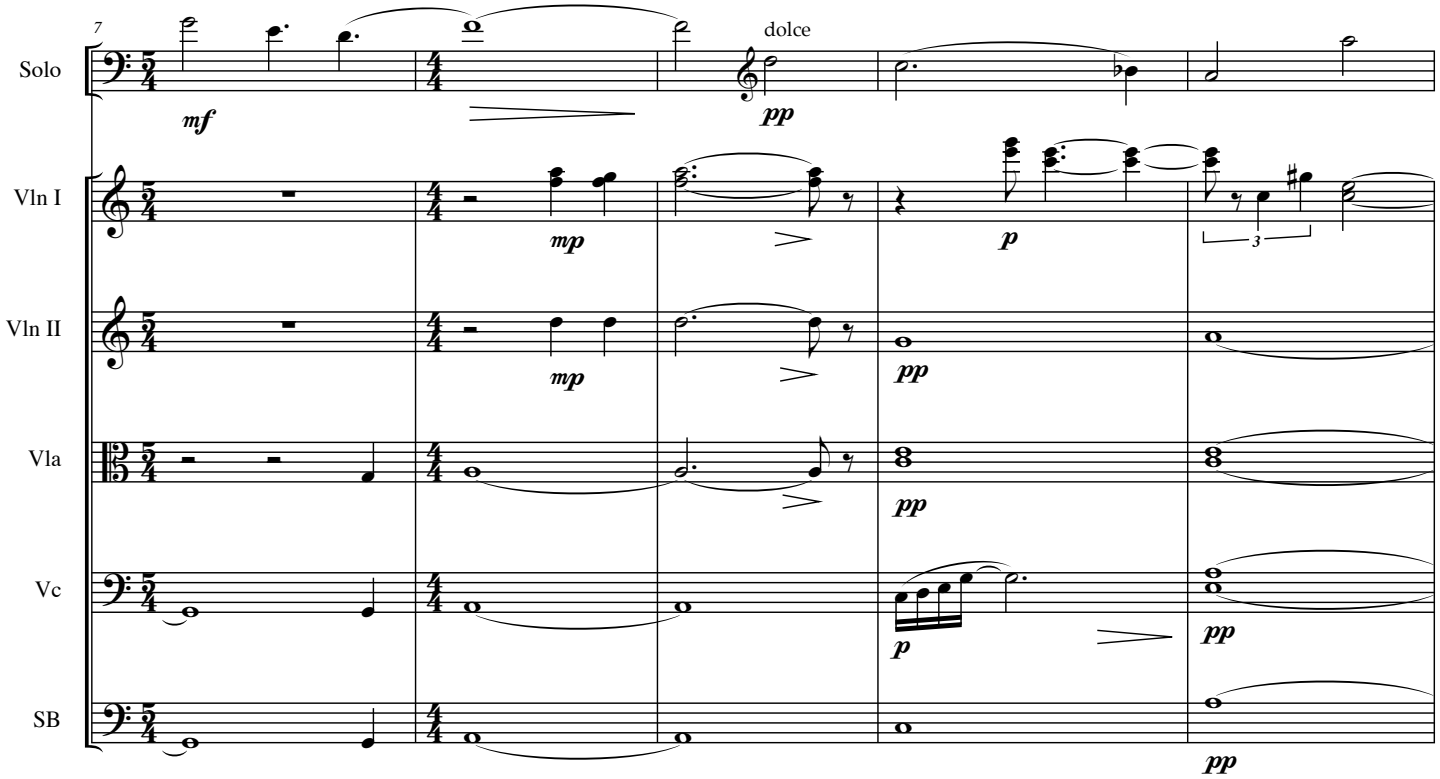
China IV - Shenzhen

I

With Expression

Dinos Constantinides





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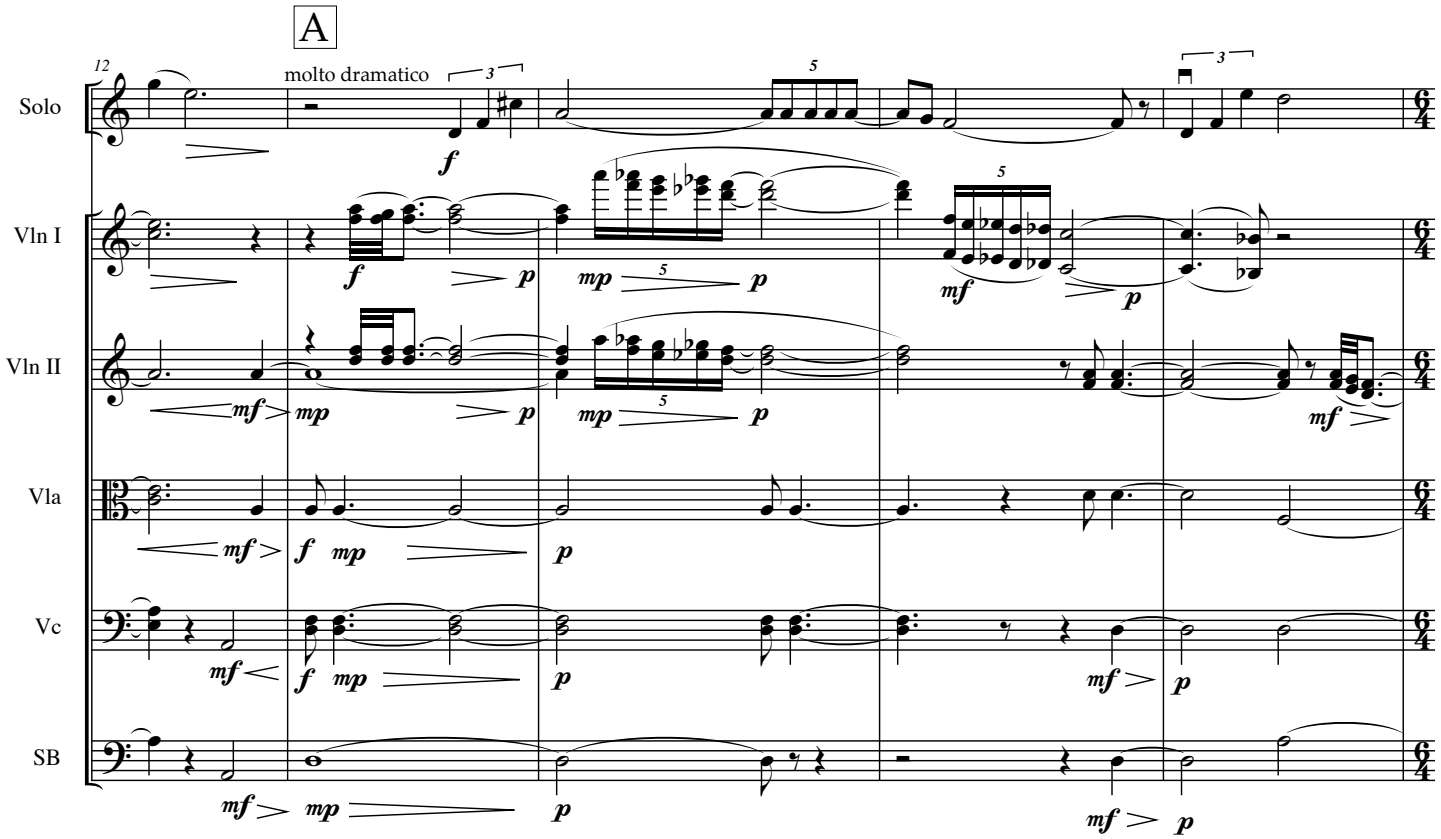
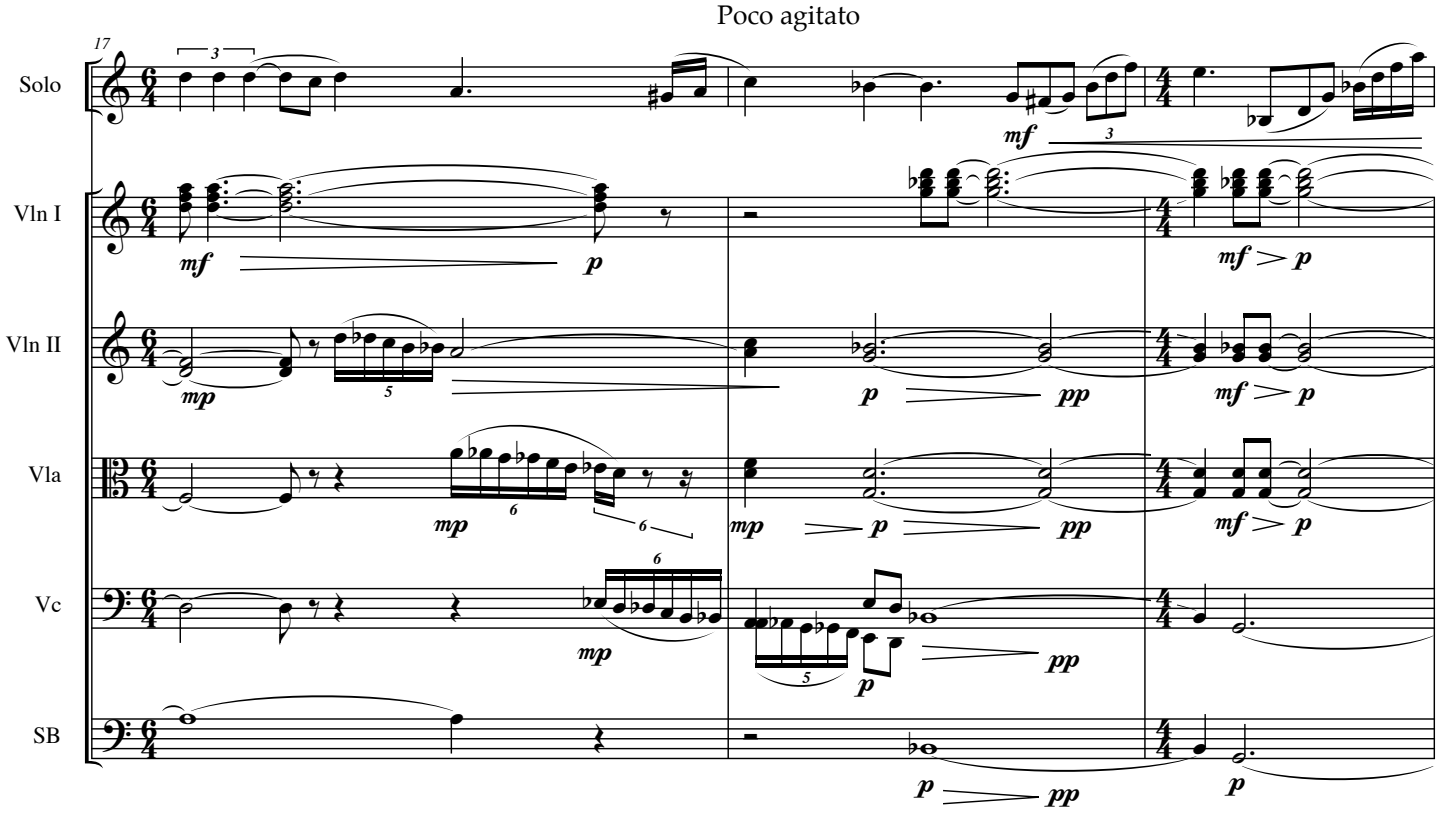
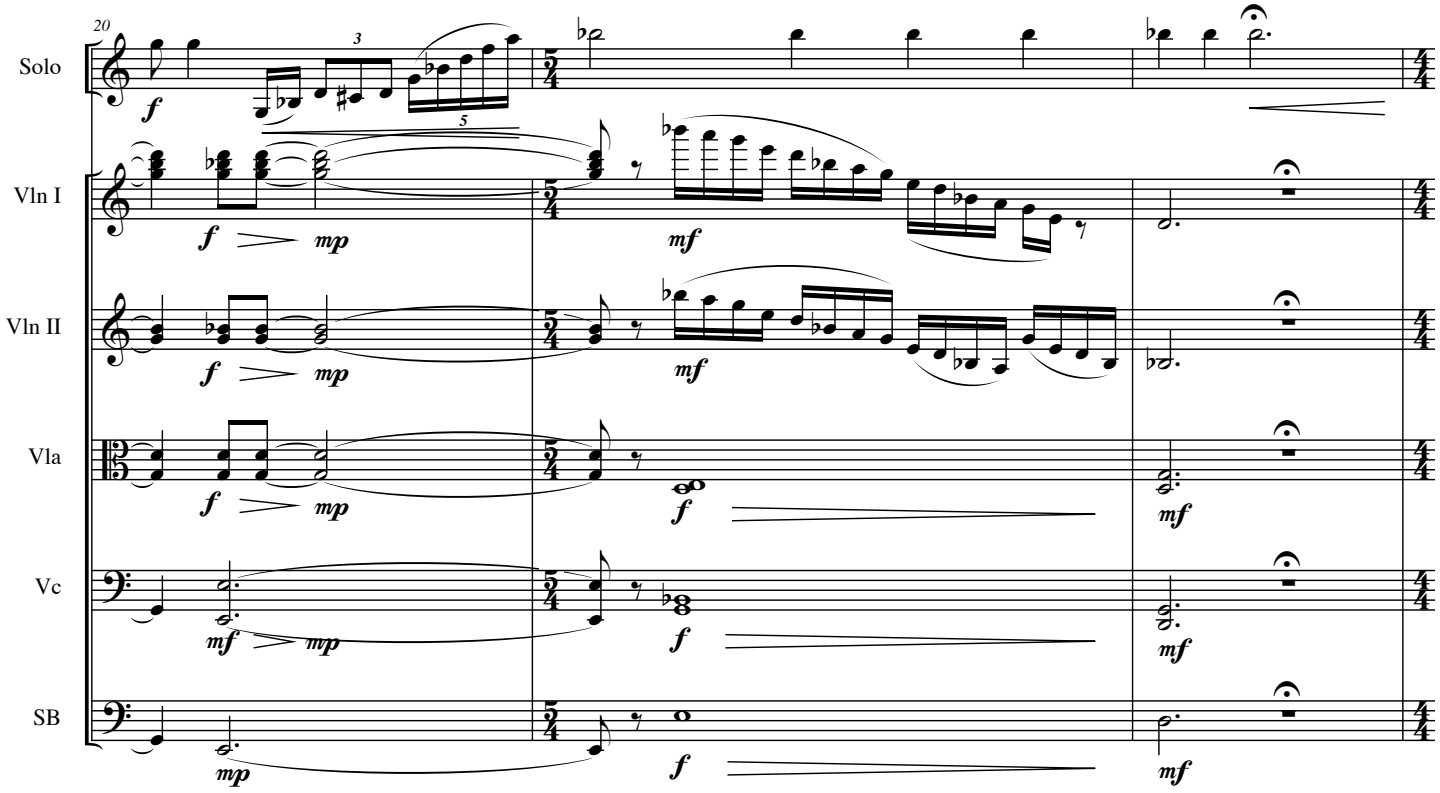
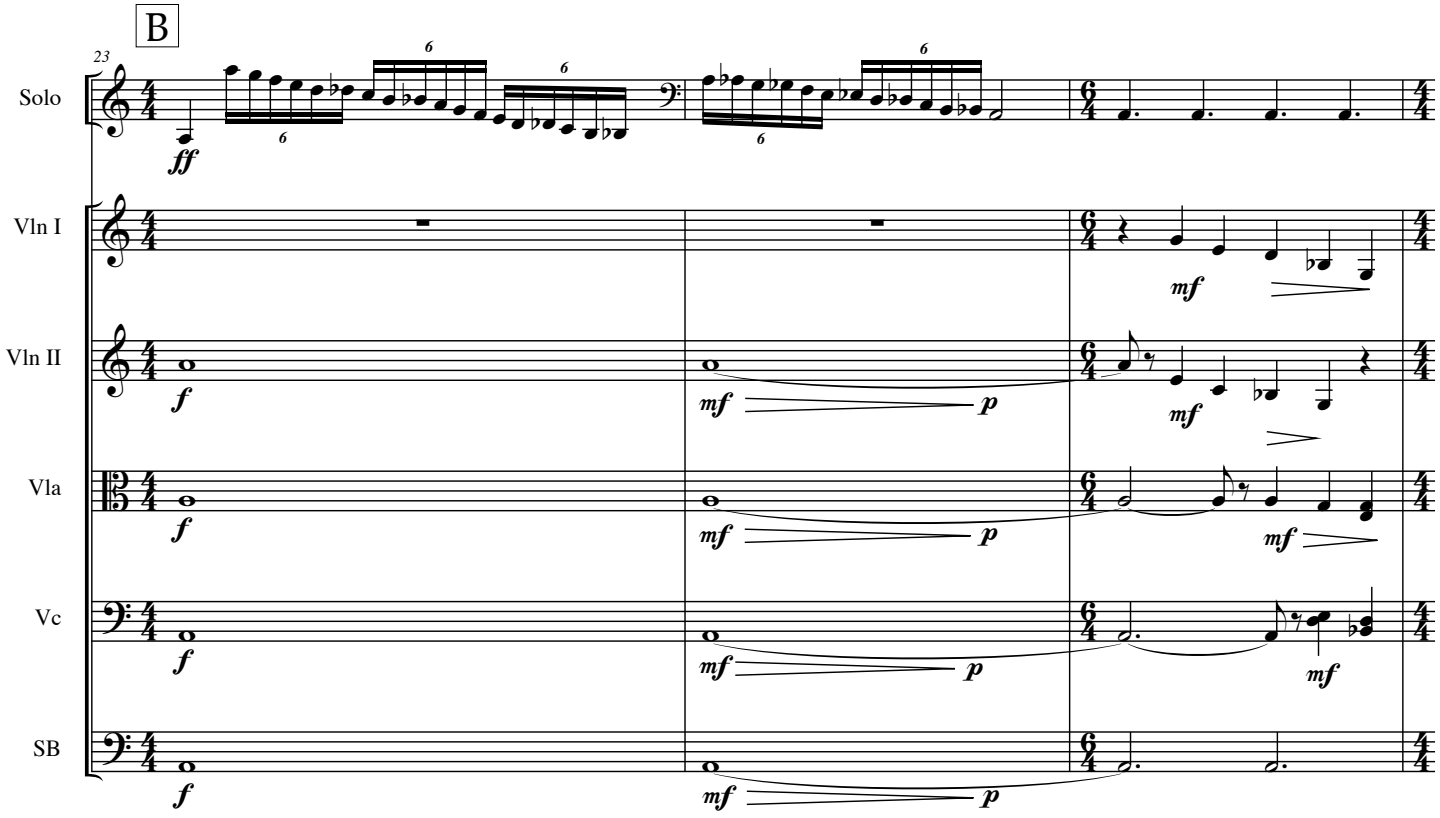
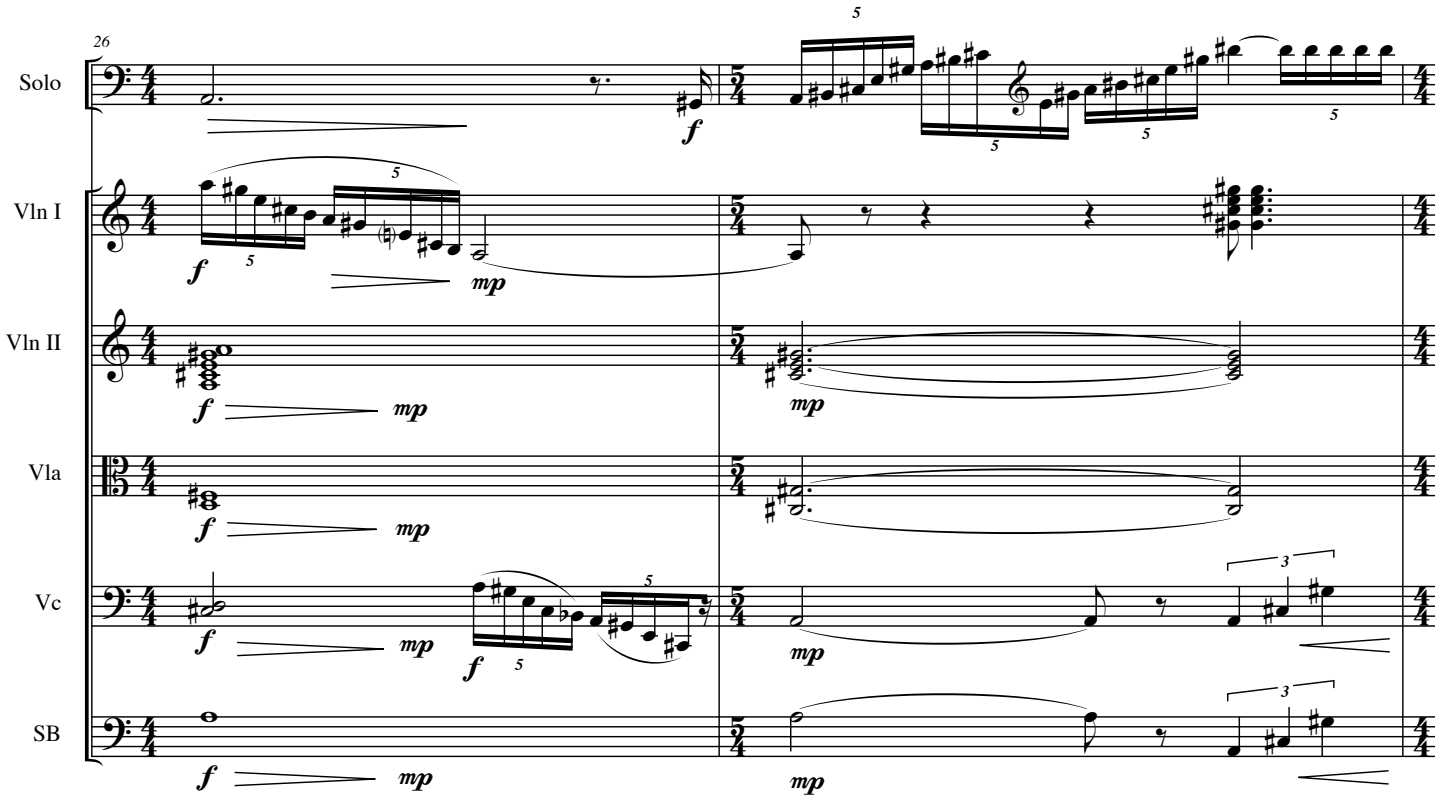
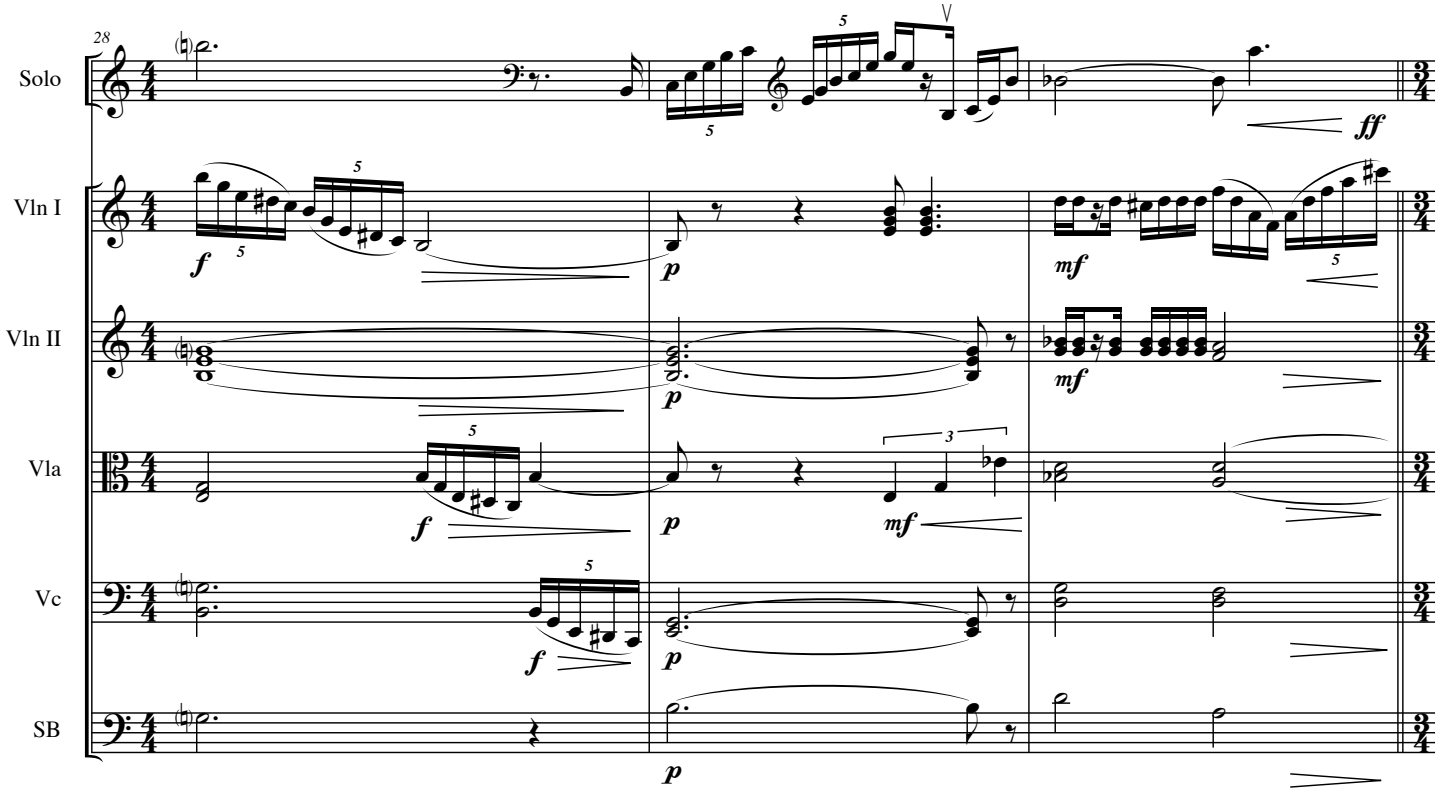

A
12
molto dramatico
Solo
Vln I
Vln II
Vla
Vc
SB

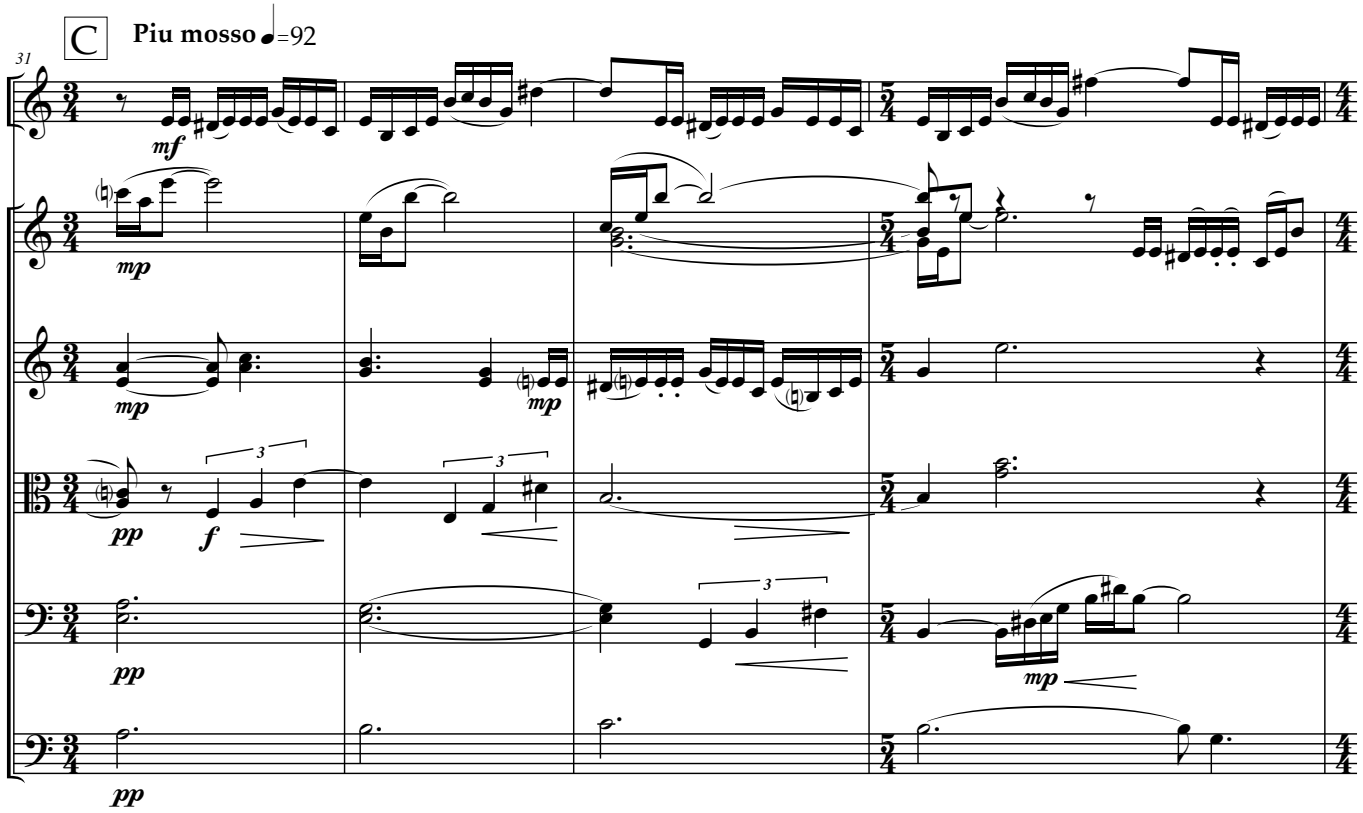

Poco agitato
17
Solo
Vln I
Vln II
Vla
Vc
SB

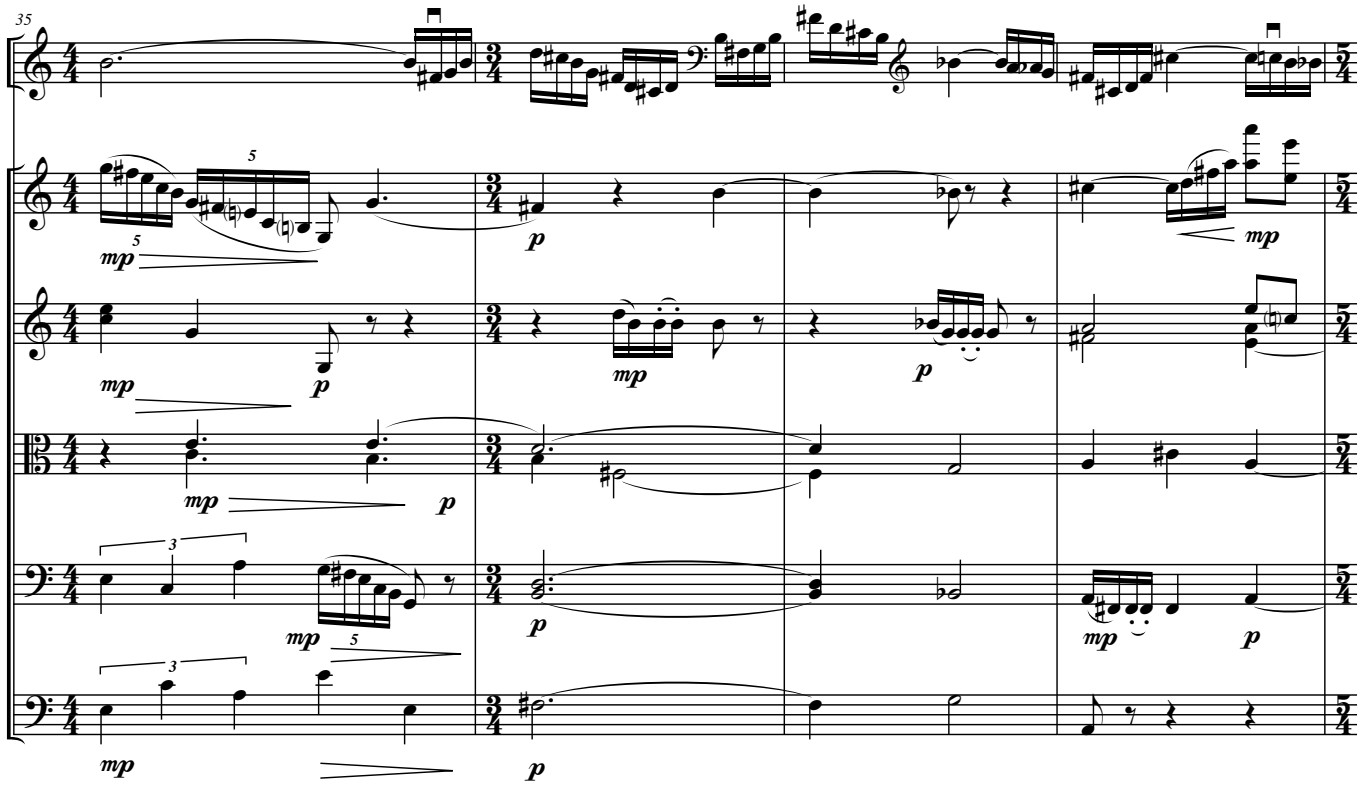

20
Solo
Vln I
Vln II
Vla
Vc
SB
f
mp
mf

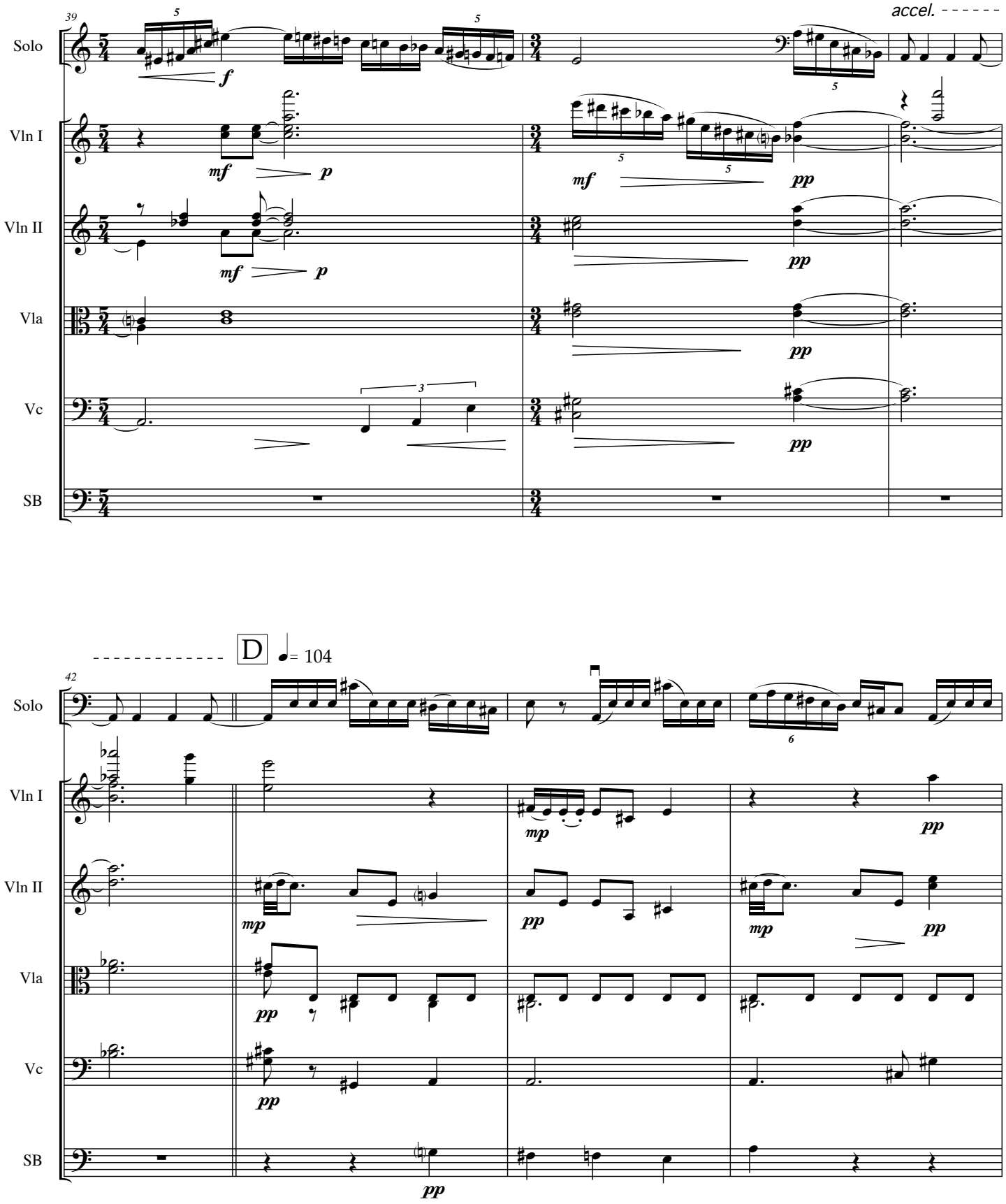

B
23
Solo
Vln I
Vln II
Vla
Vc
SB
ff
f
mf
p

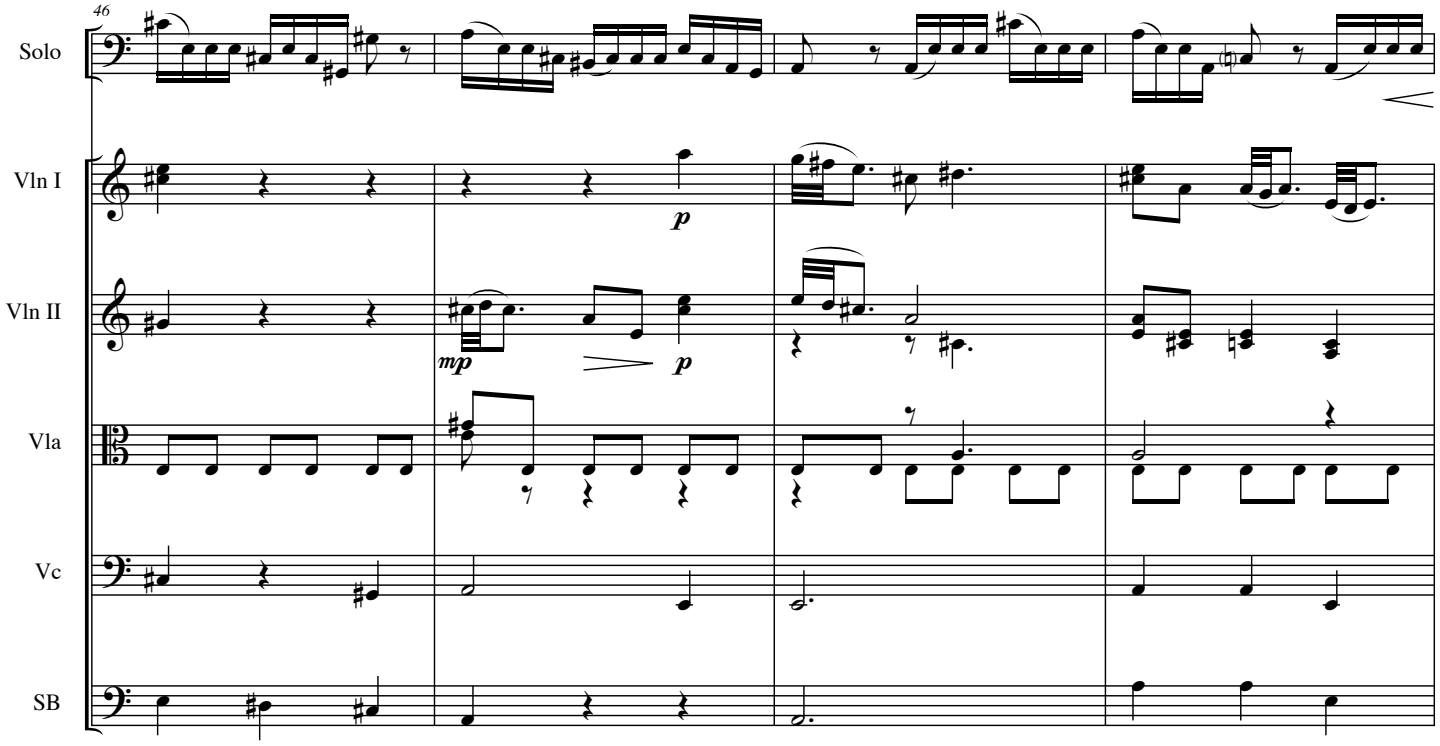

26
Solo
Vln I
Vln II
Vla
Vc
SB
f
mp

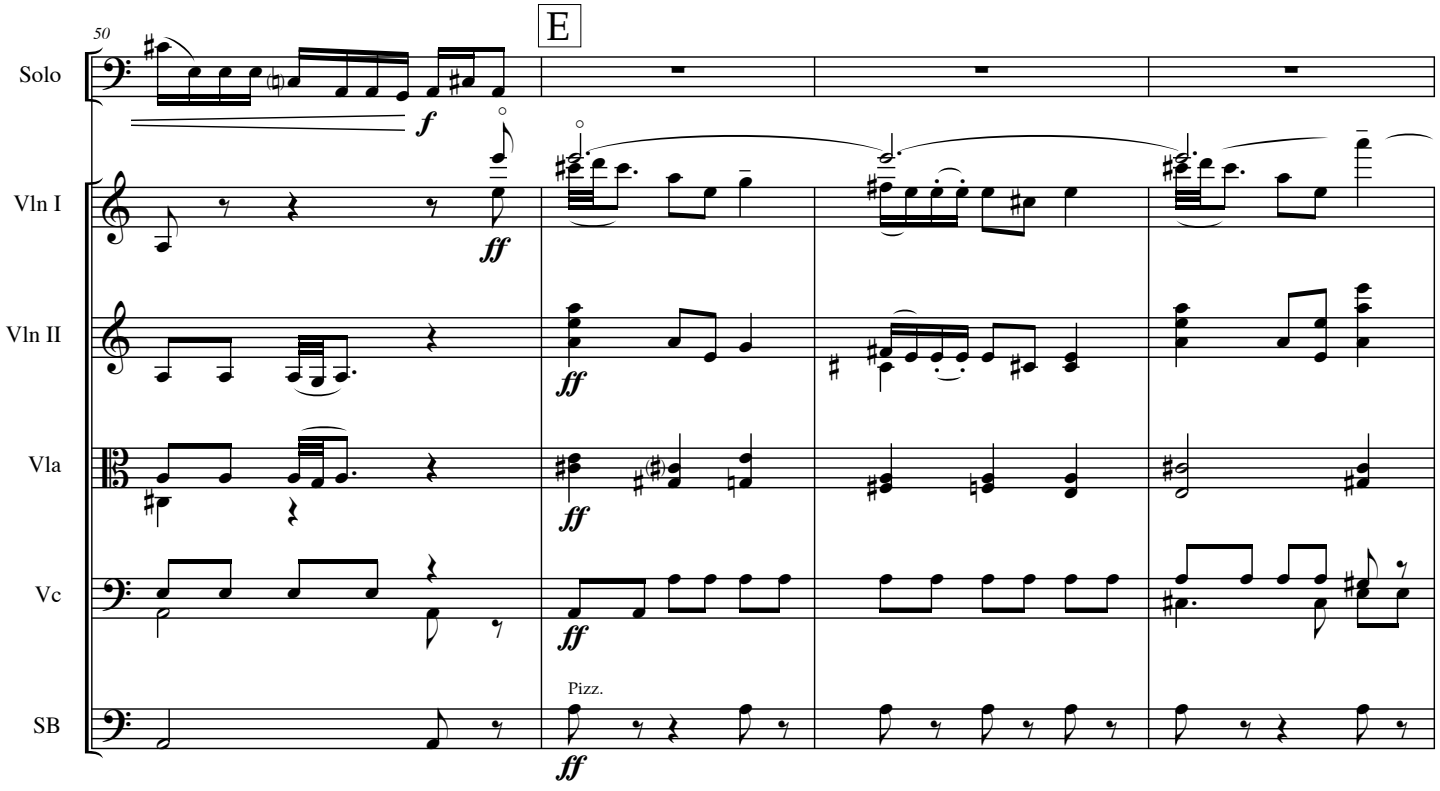

28
Solo
Vln I
Vln II
Vla
Vc
SB
f
p
mf
ff

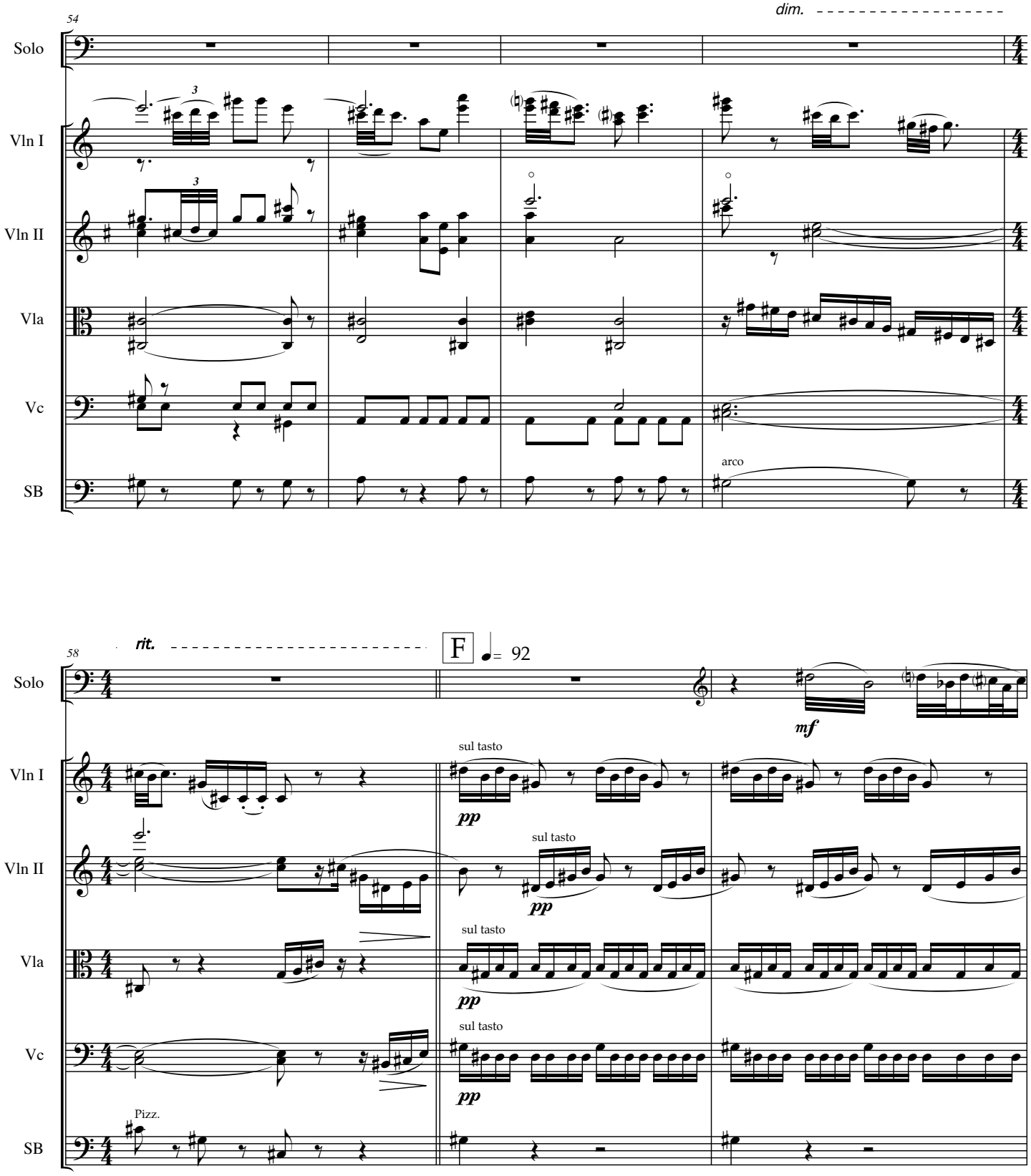

C
Piu mosso ♩=92
31
Solo
Vln I
Vln II
Vla
Vc
SB
mf
mp
pp
f
3
5

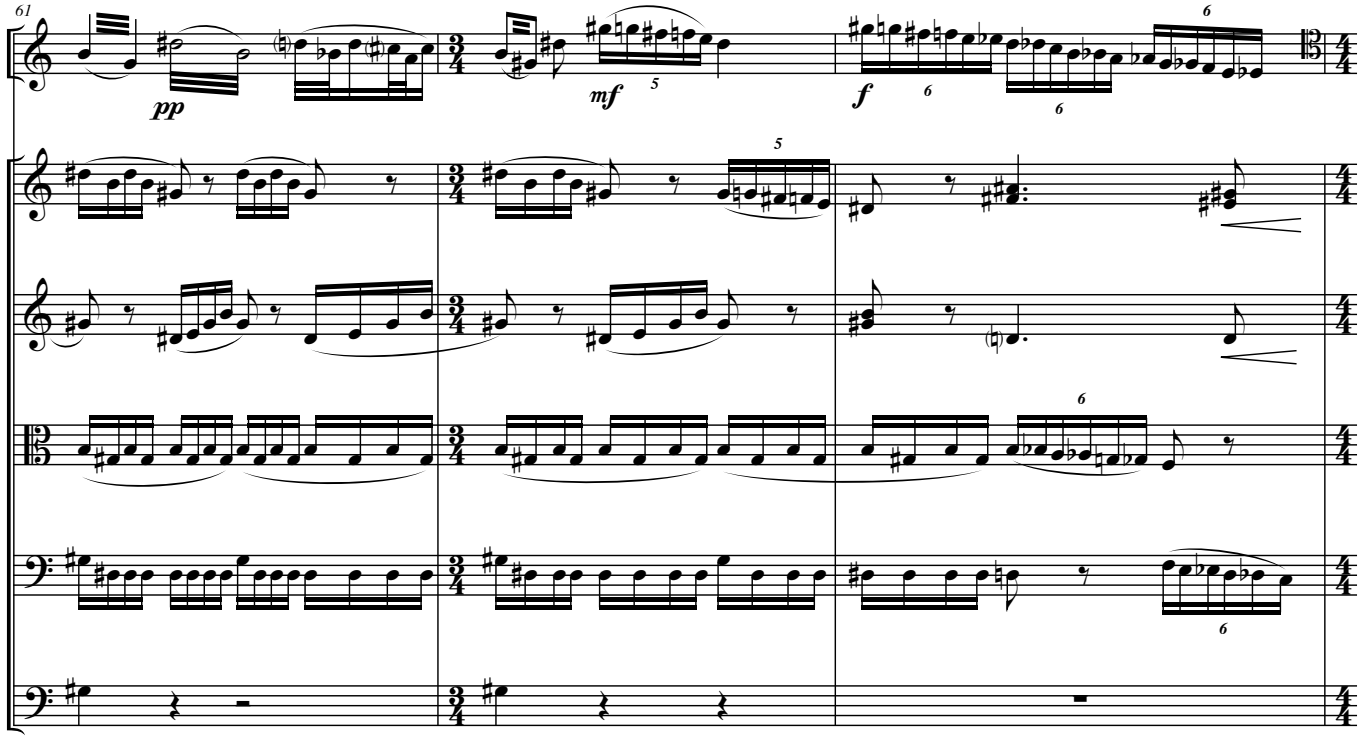

35
Solo
Vln I
Vln II
Vla
Vc
SB
mp
p
3
5

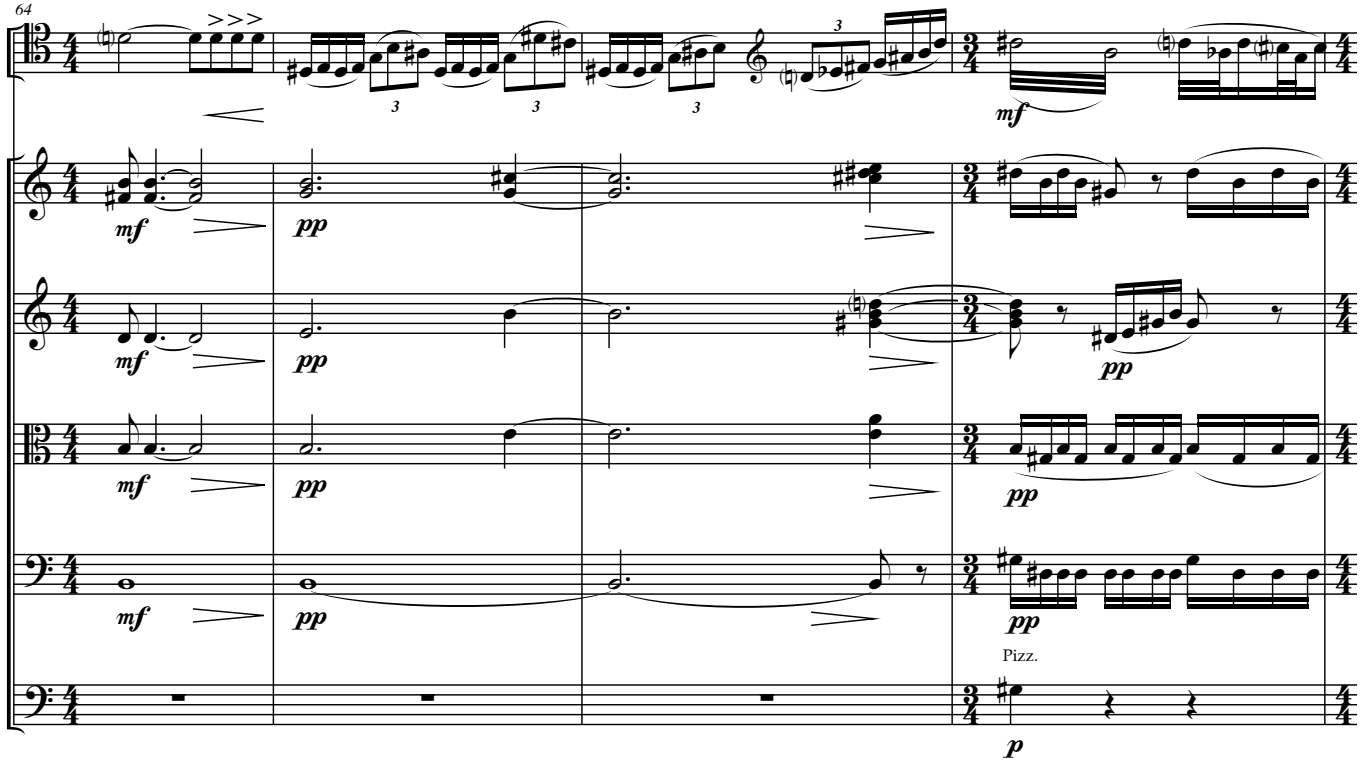

39
Solo
Vln I
Vln II
Vla
Vc
SB
accel.
f
mf
p
pp
D
= 104
42
mp

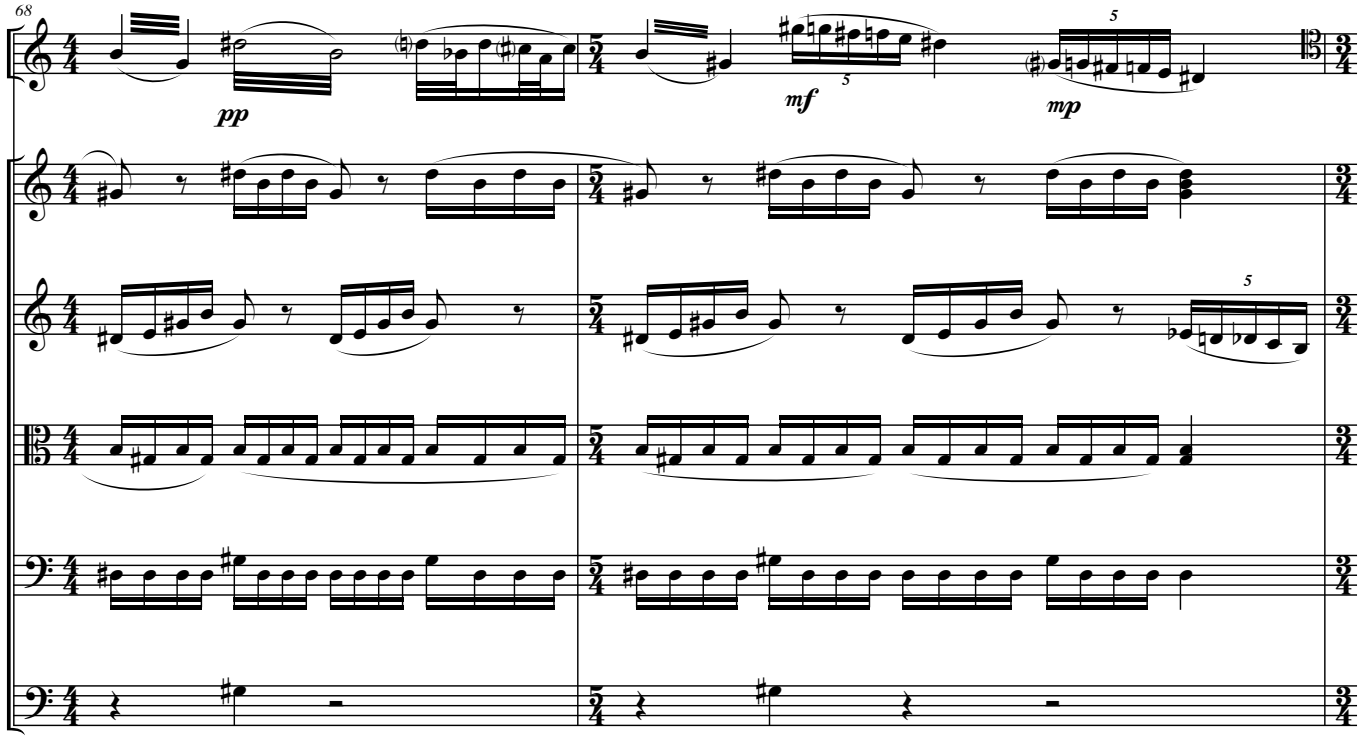

46
Solo
Vln I
Vln II
Vla
Vc
SB
p
mp
p

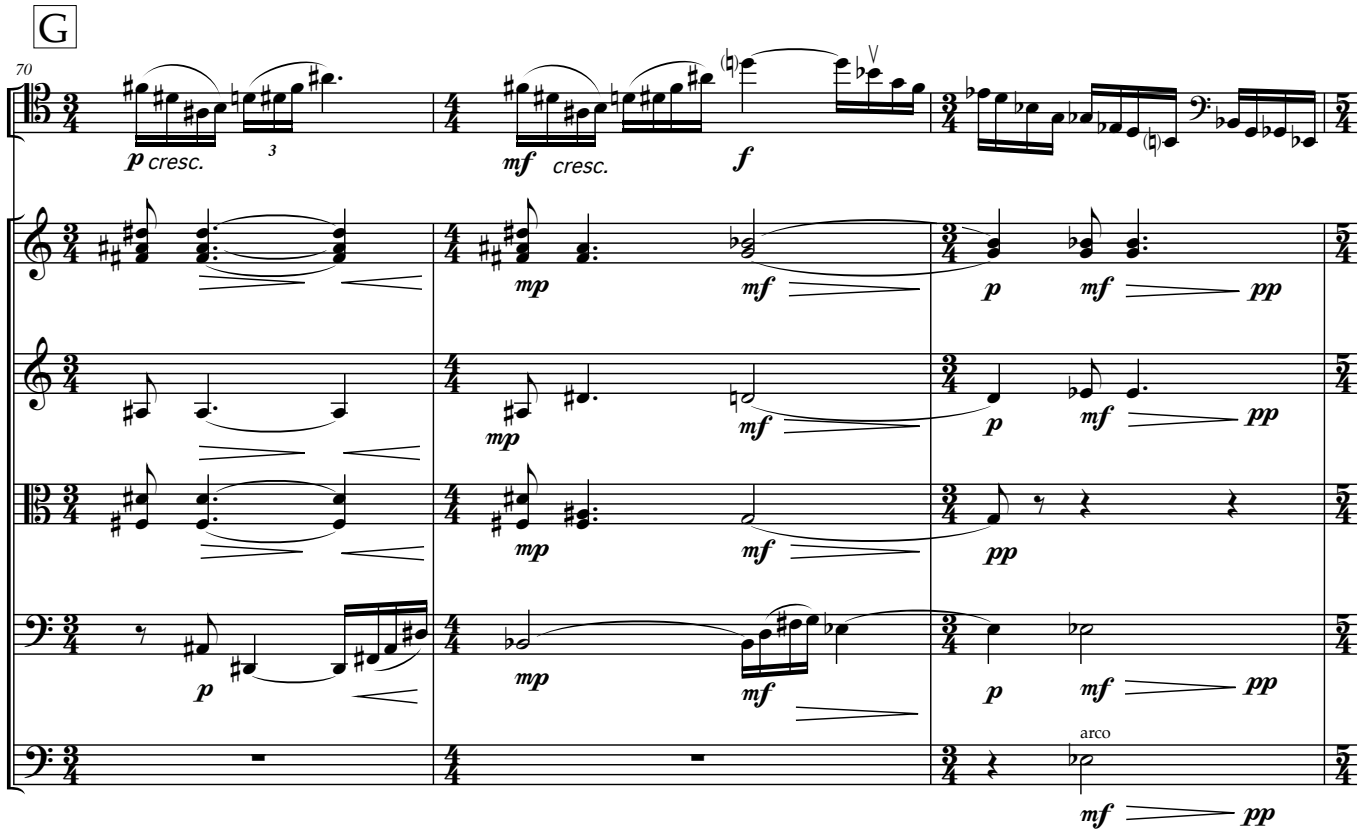

50
E
Solo
Vln I
Vln II
Vla
Vc
SB
f
ff
ff
ff
ff
Pizz.
ff

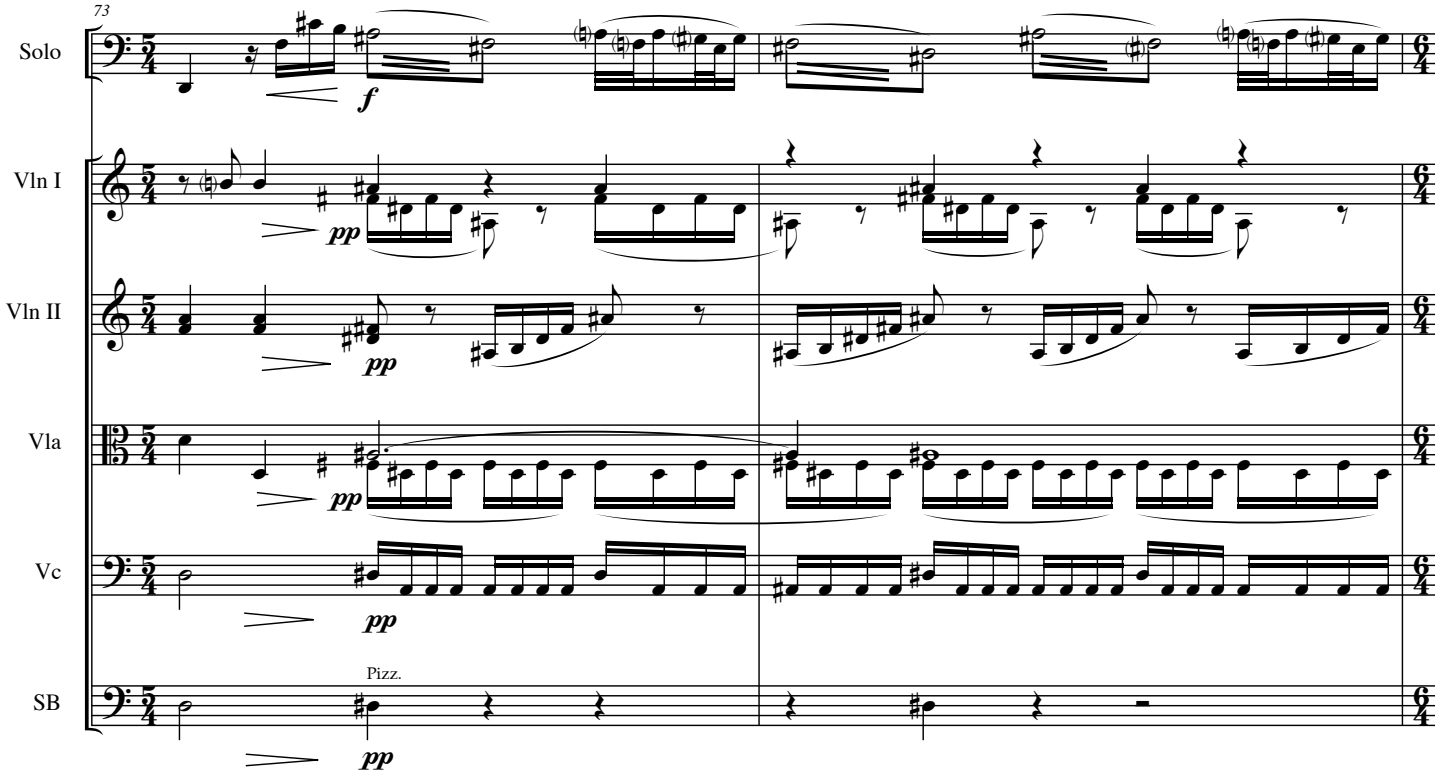

54
dim.
Solo
Vln I
Vln II
Vla
Vc
SB
arco
58
rit.
F
= 92
mf
sul tasto
pp
Pizz.

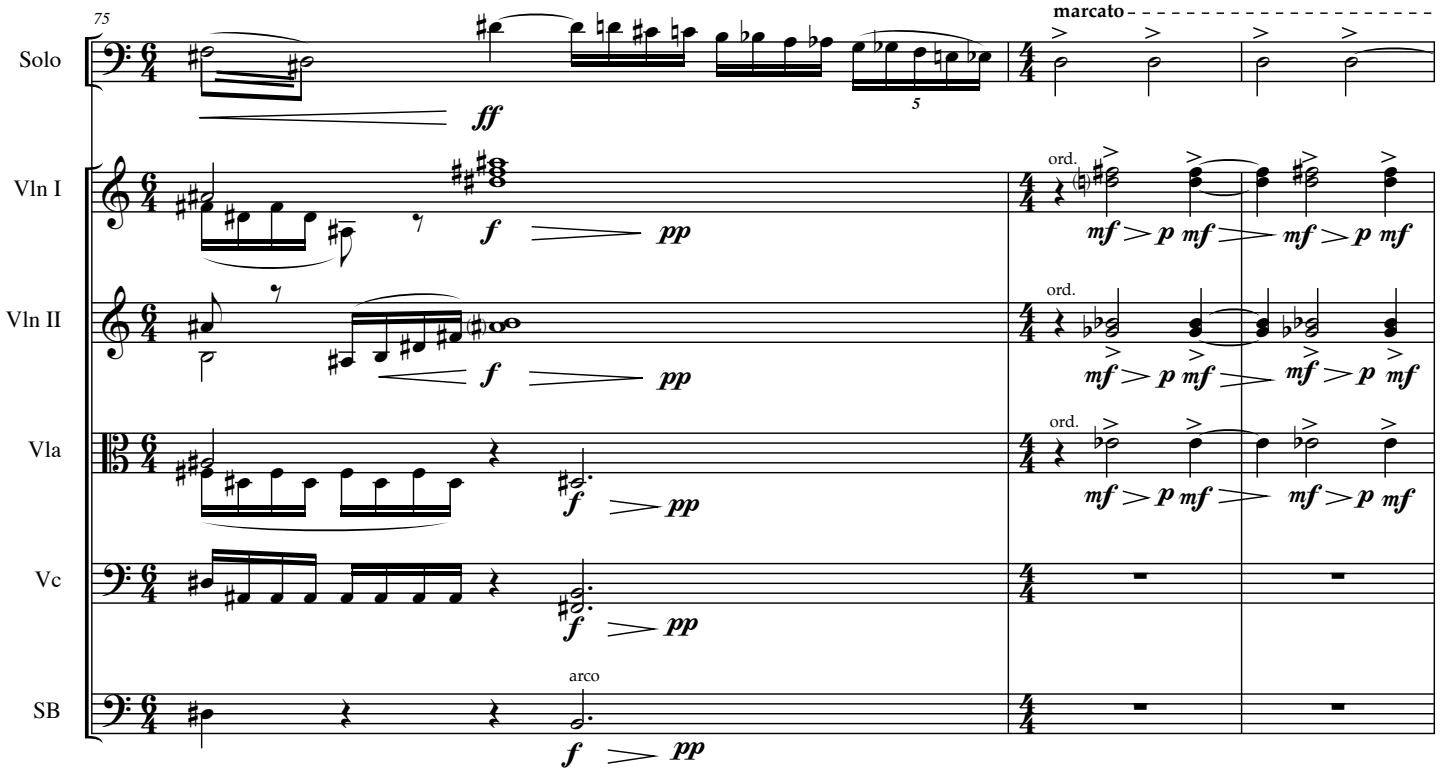

61
Solo
Vln I
Vln II
Vla
Vc
SB
pp
mf
f

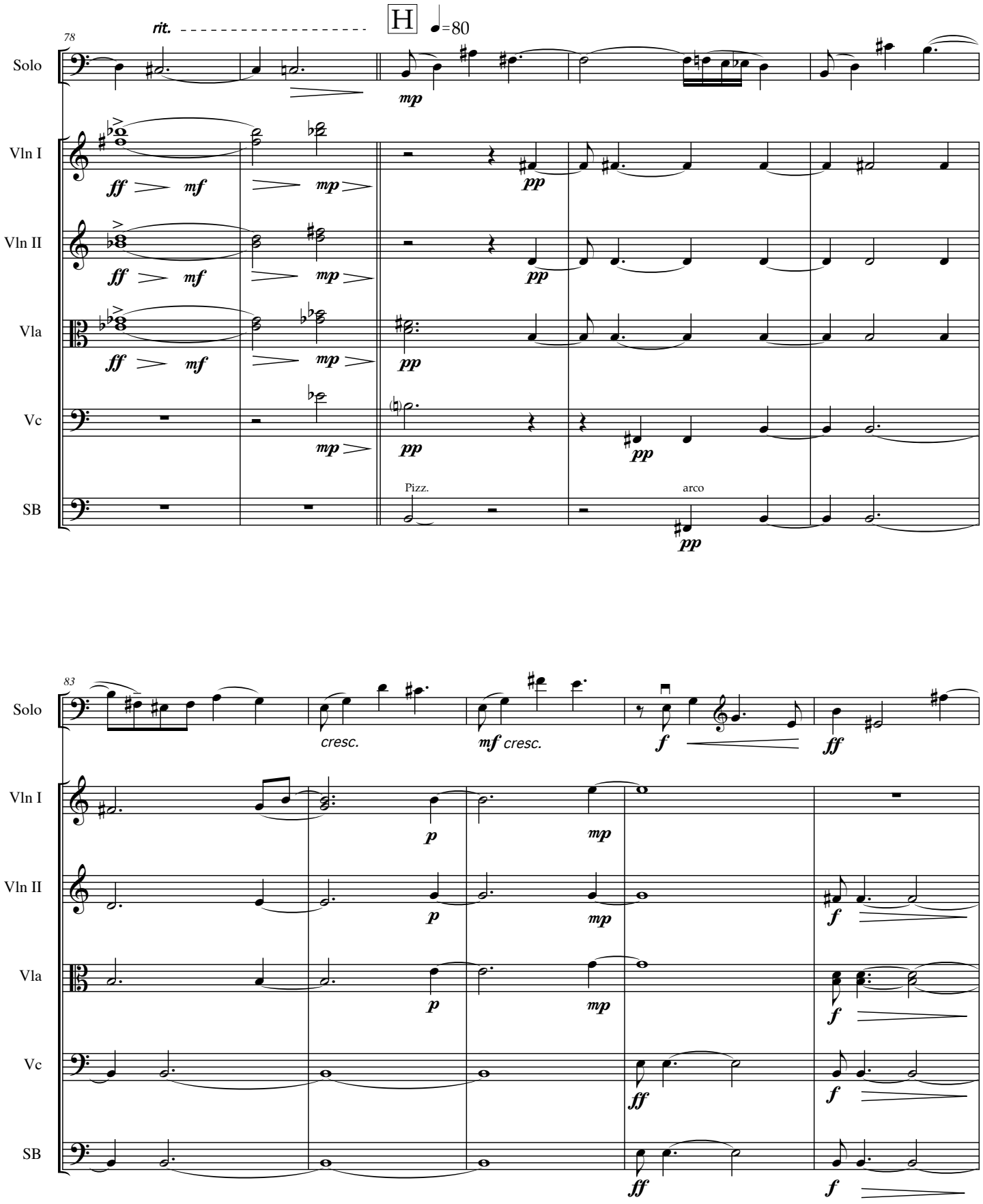

64
Solo
Vln I
Vln II
Vla
Vc
SB
mf
pp
Pizz.
p

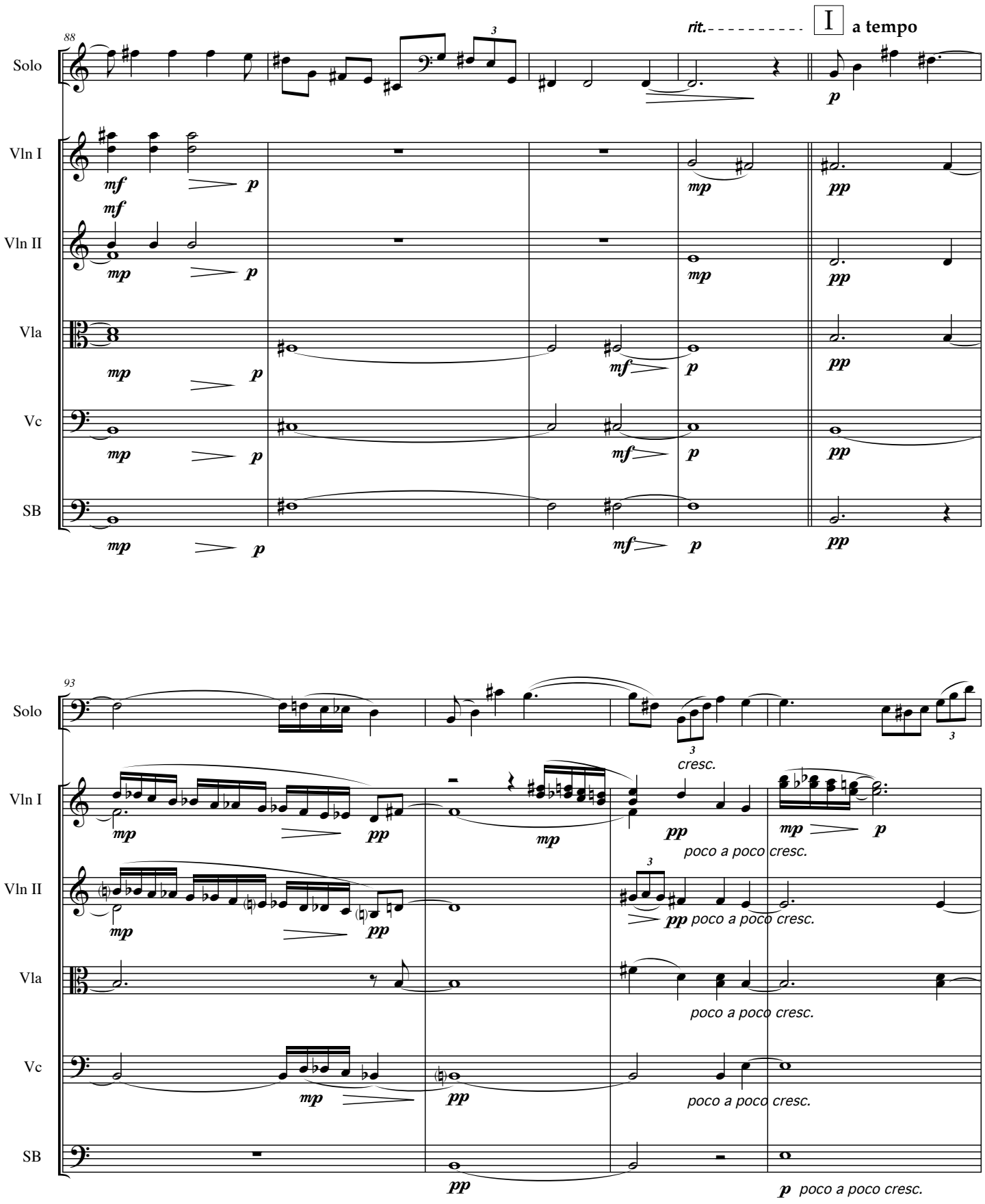

68
Solo
Vln I
Vln II
Vla
Vc
SB
pp
mf
mp

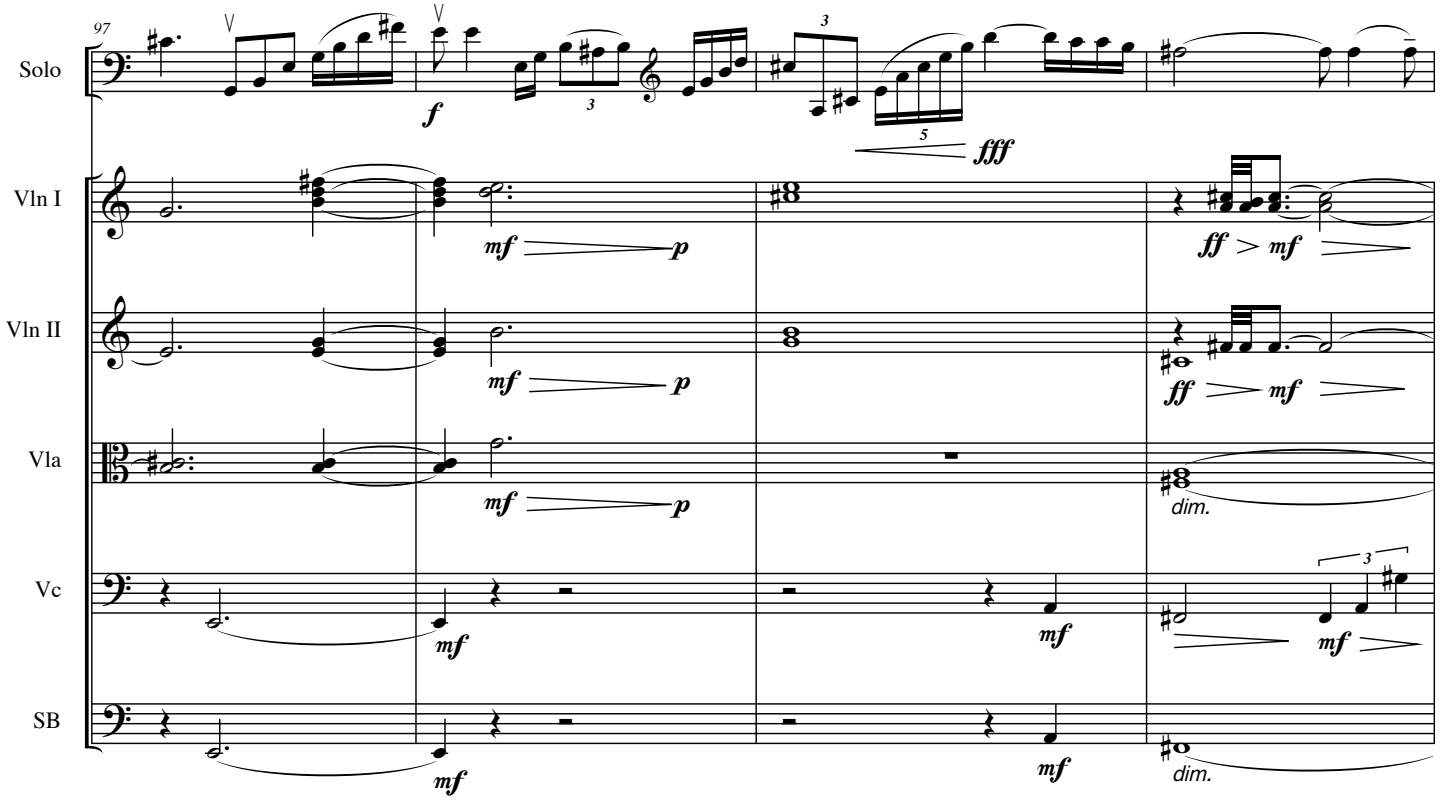

G
70
Solo
Vln I
Vln II
Vla
Vc
SB
p cresc.
mf cresc.
f
mp
mf
p
pp
arco

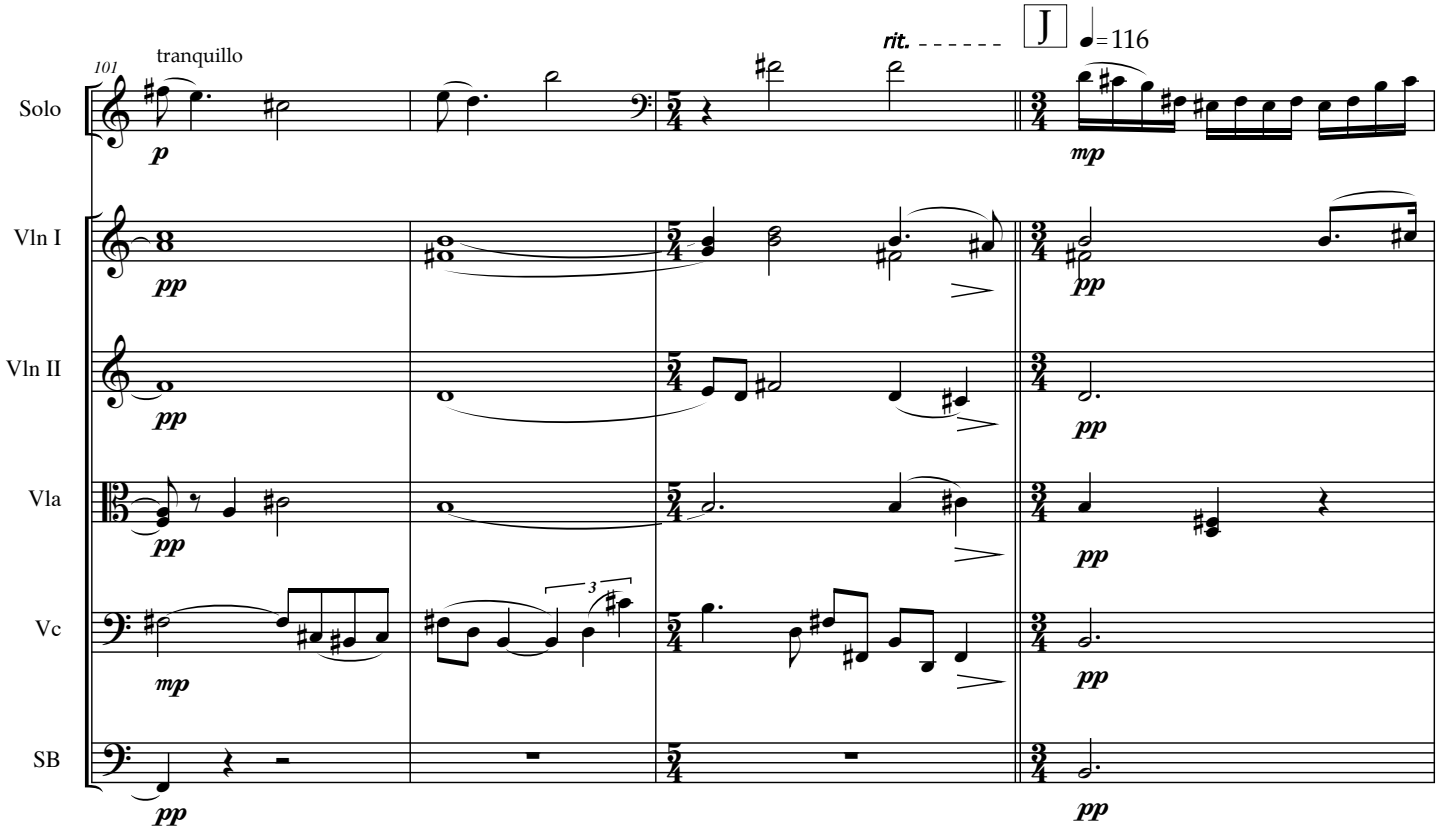

73
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
f
pp

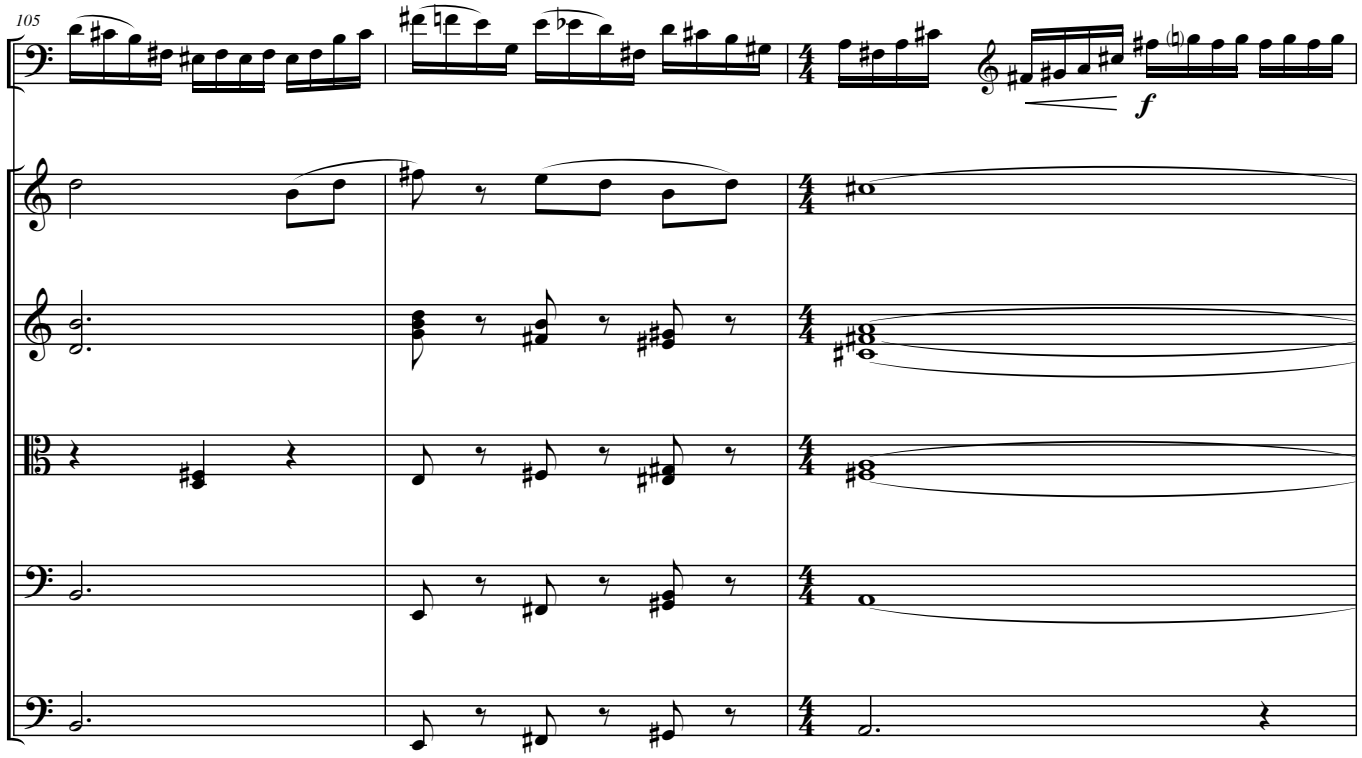

75
Solo
Vln I
Vln II
Vla
Vc
SB
marcato
ord.
arco
ff
f
pp
mf
p

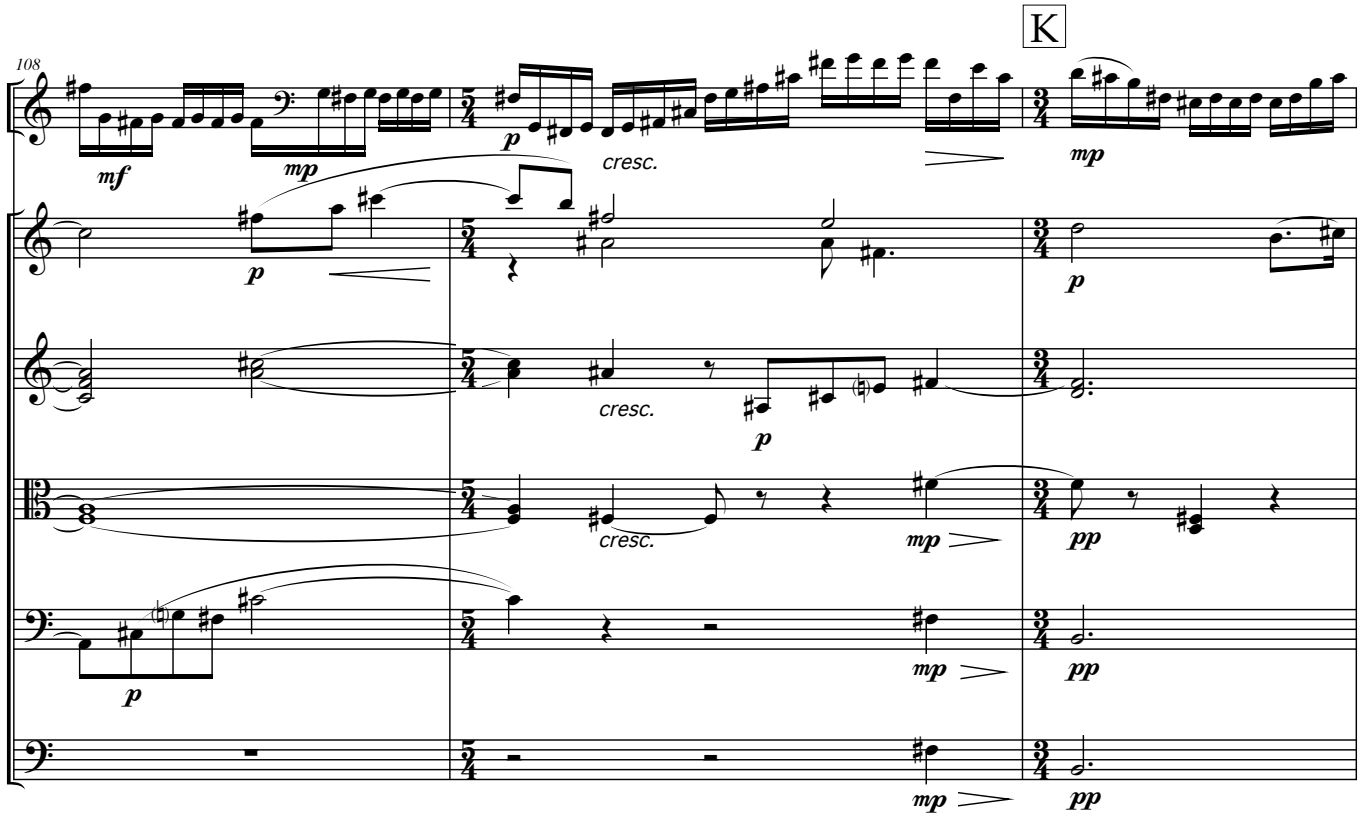

78
rit.
H
=80
Solo
Vln I
Vln II
Vla
Vc
SB
mp
ff
mf
pp
Pizz.
arco
83
cresc.
mf cresc.
f
ff
p

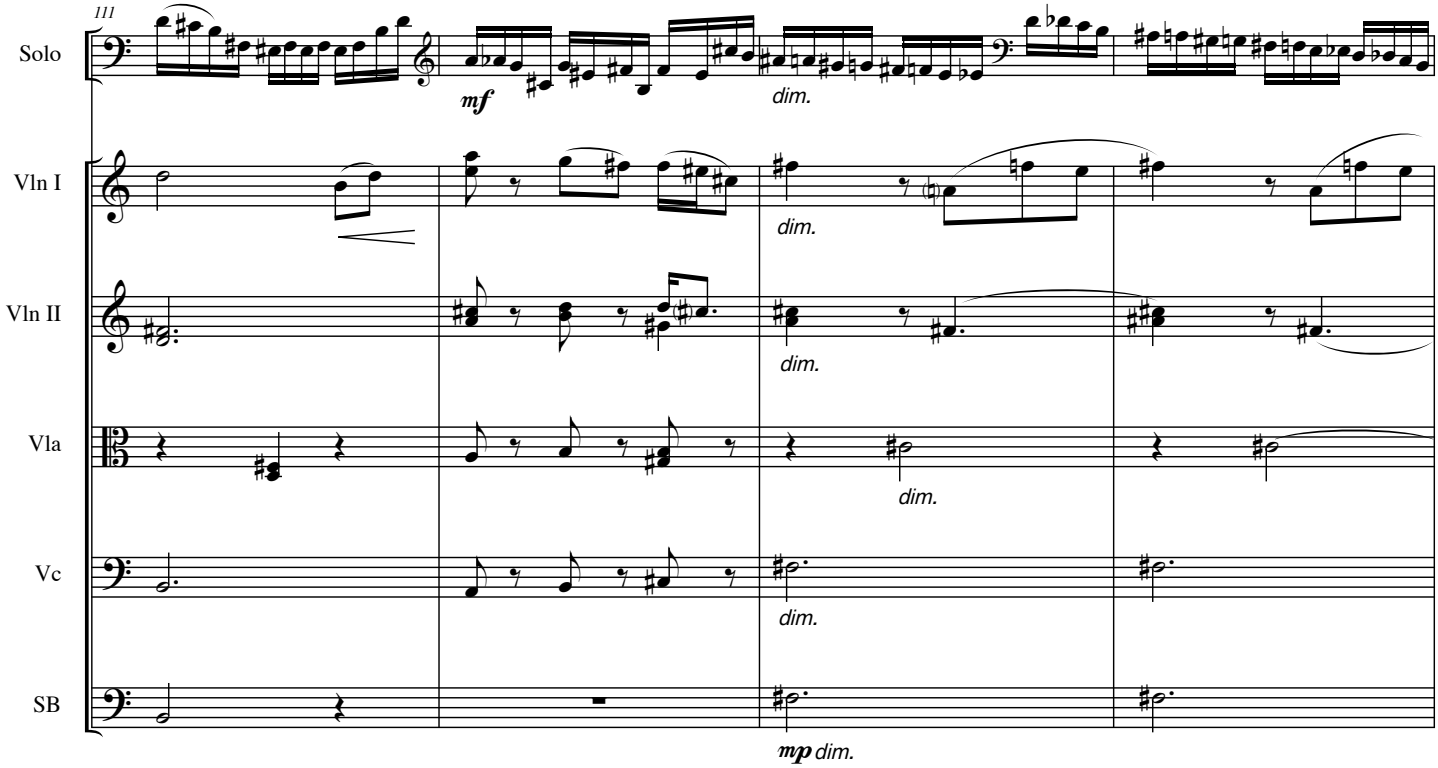

88
Solo
Vln I
Vln II
Vla
Vc
SB
rit.
I
a tempo
93
cresc.
poco a poco cresc.


97
Solo
Vln I
Vln II
Vla
Vc
SB
f
fff
mf
p
ff > mf
ff
dim.


101
tranquillo
rit.
J = 116
Solo
Vln I
Vln II
Vla
Vc
SB
p
mp
pp


105
Solo
Vln I
Vln II
Vla
Vc
SB
f


K
108
Solo
Vln I
Vln II
Vla
Vc
SB
mf
mp
p
cresc.
mp
pp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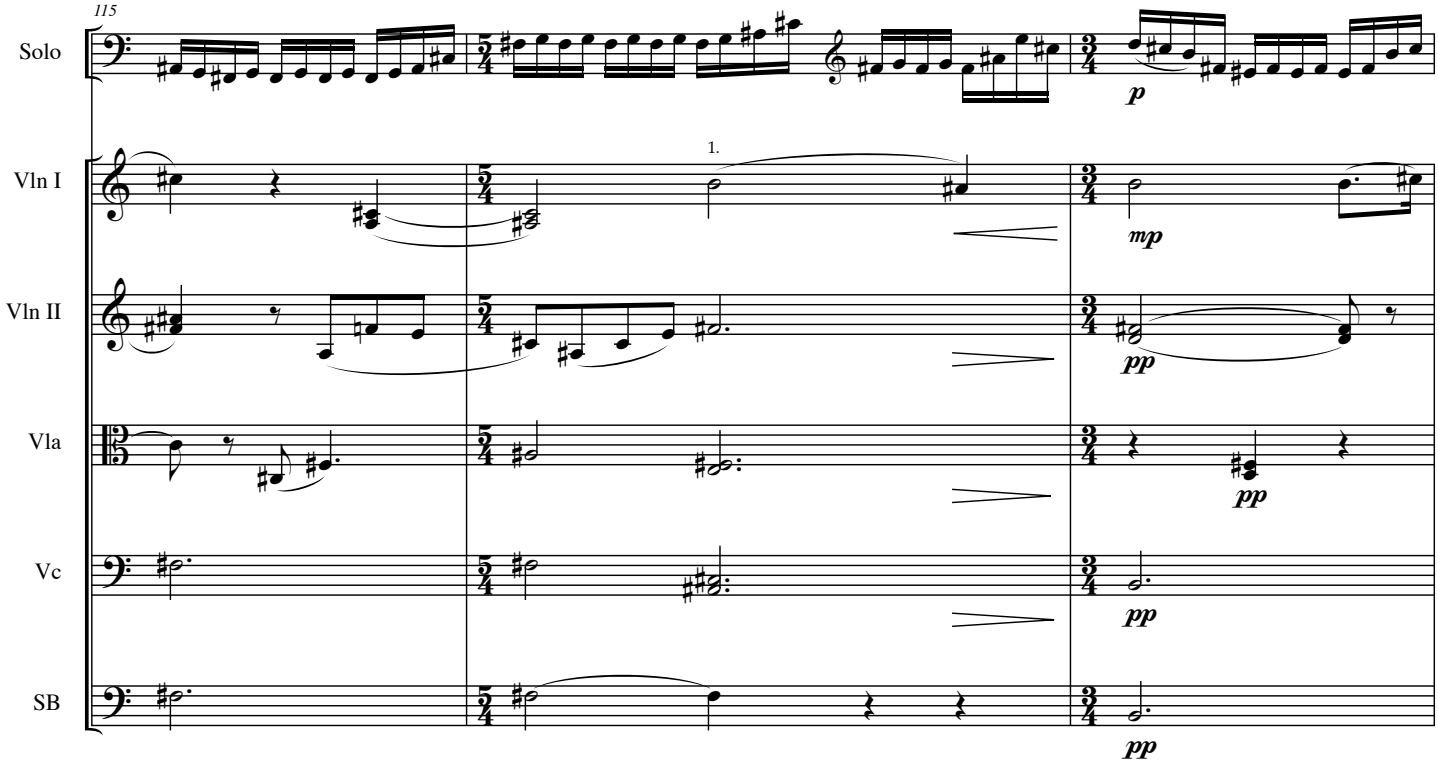
Solo
Vln I
Vln II
Vla
Vc
SB
mf
dim.
dim.
dim.
dim.
dim.
mp dim.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Solo
Vln I
Vln II
Vla
Vc
SB
1.
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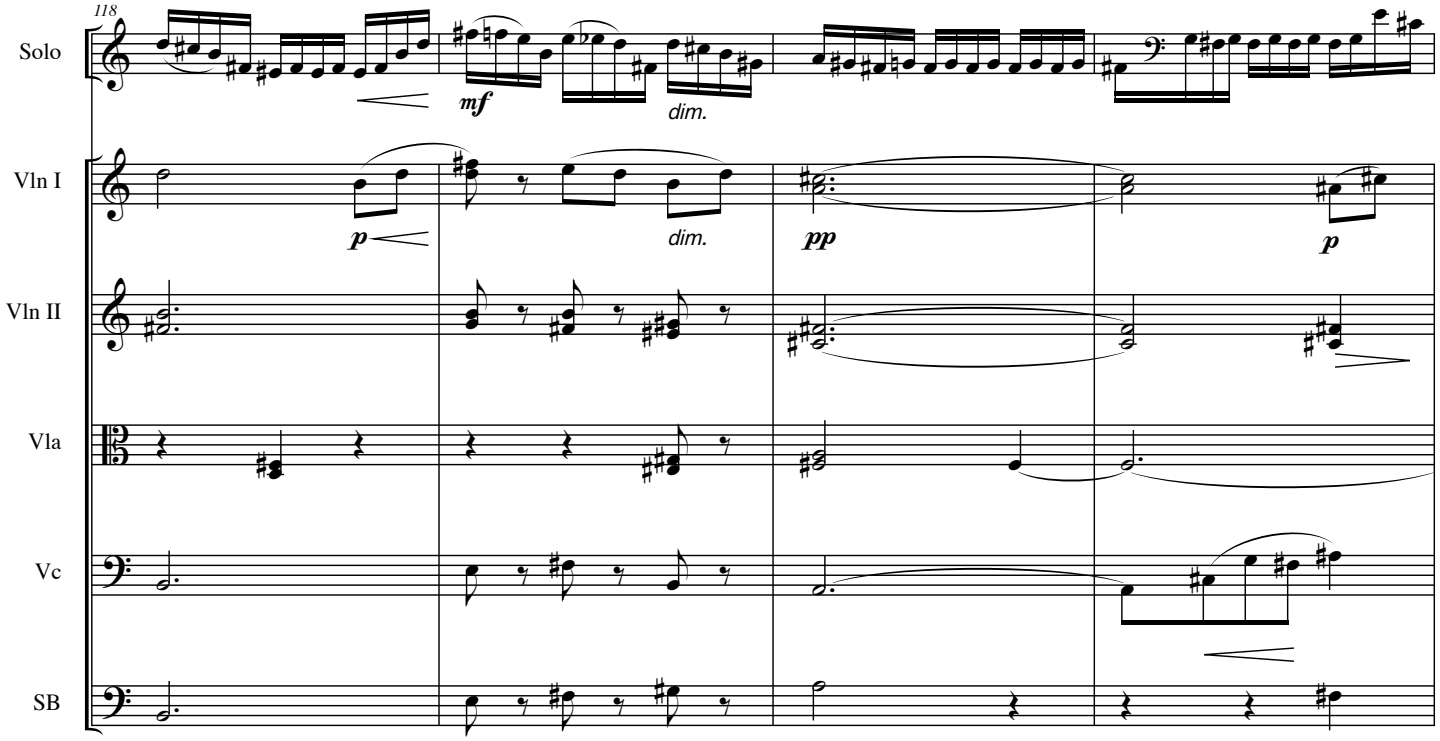
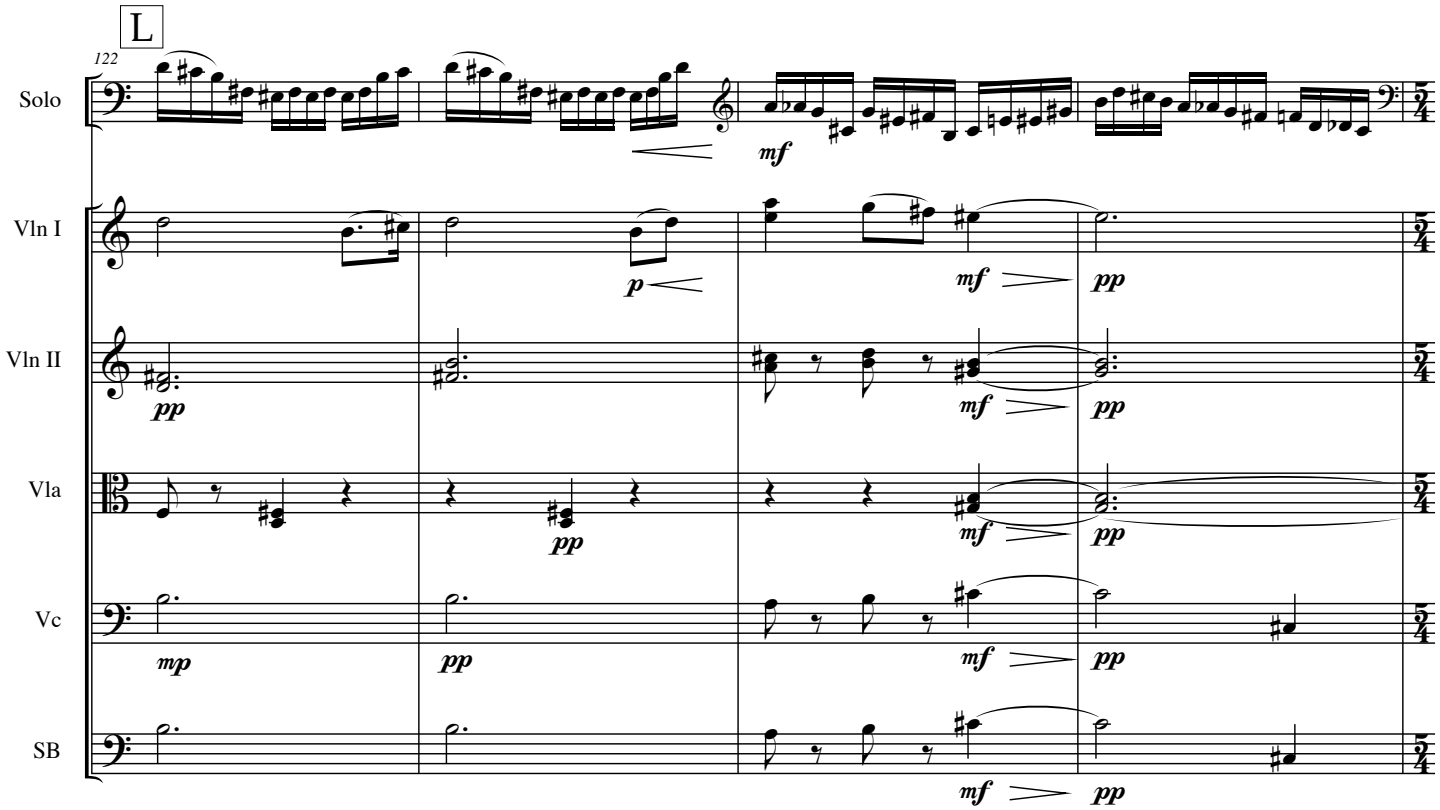
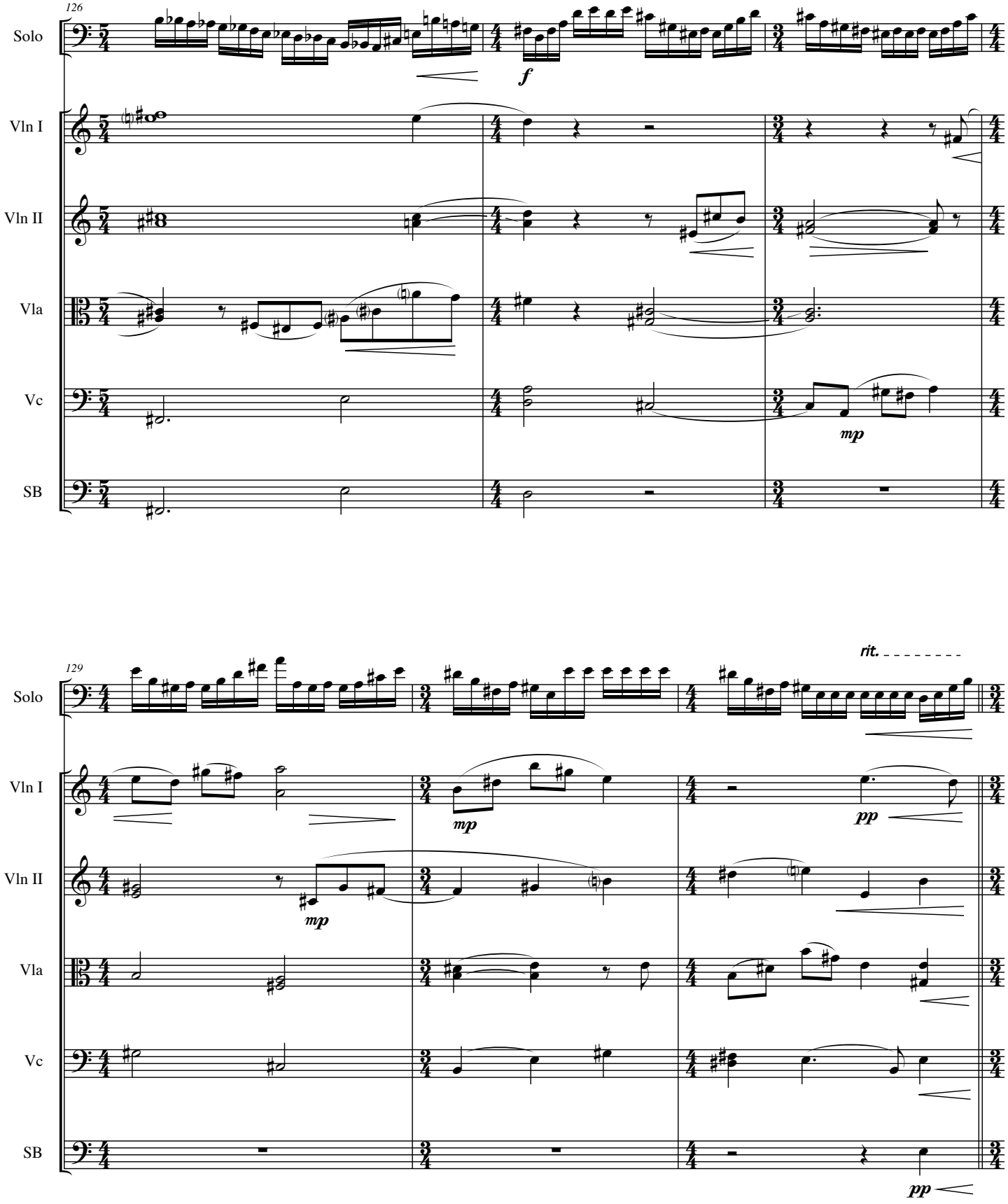
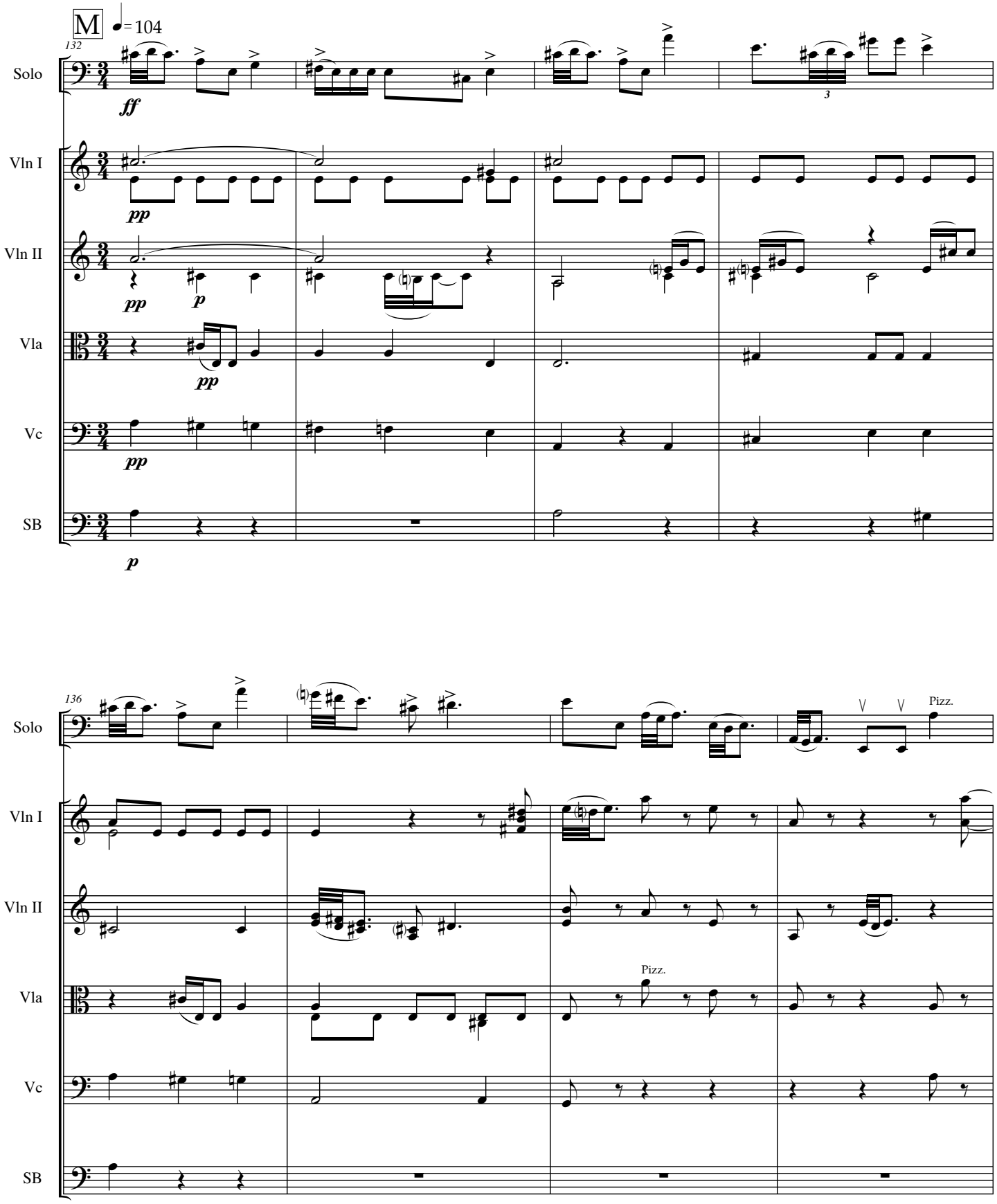
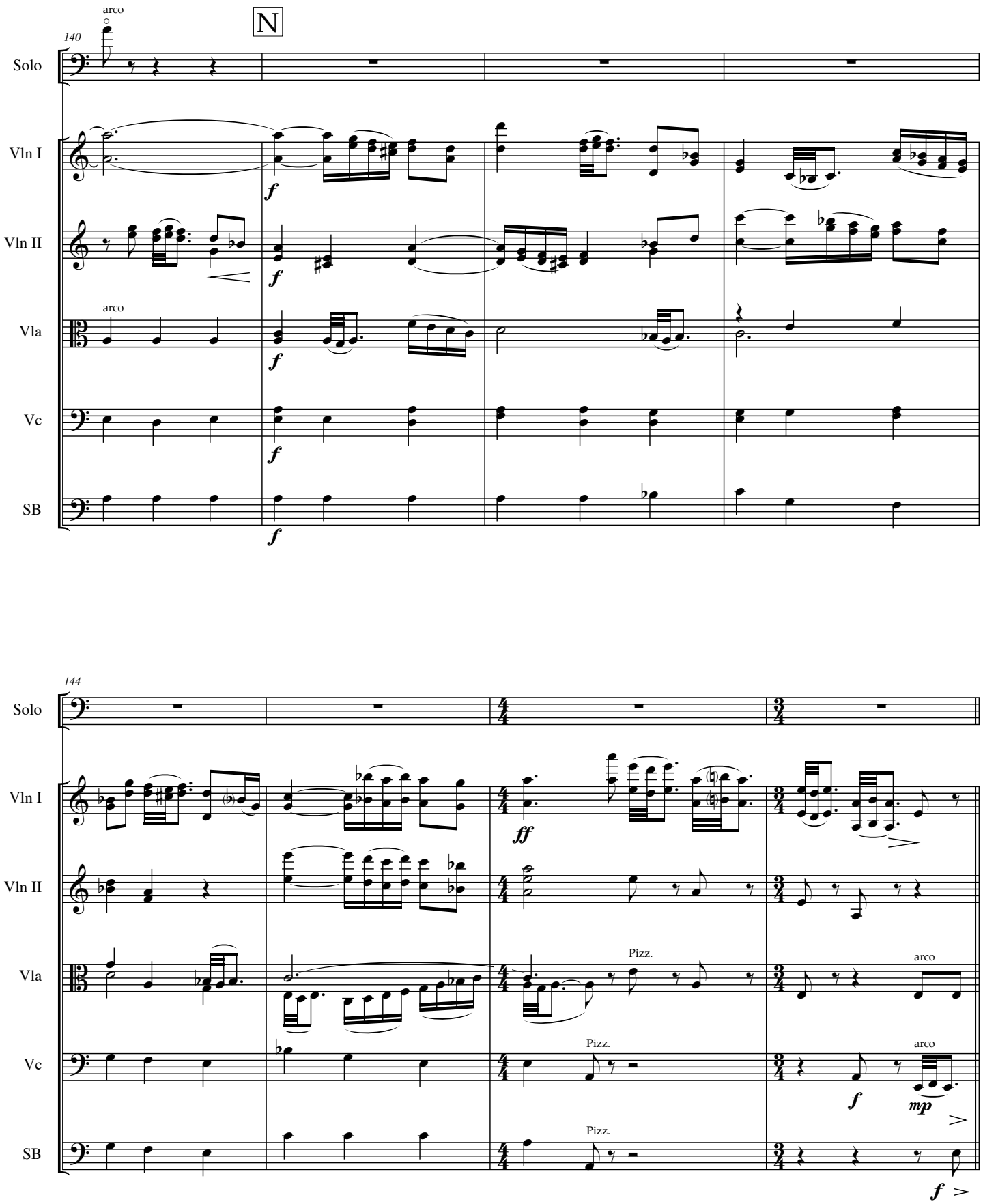
mp
pp
pp
pp
pp

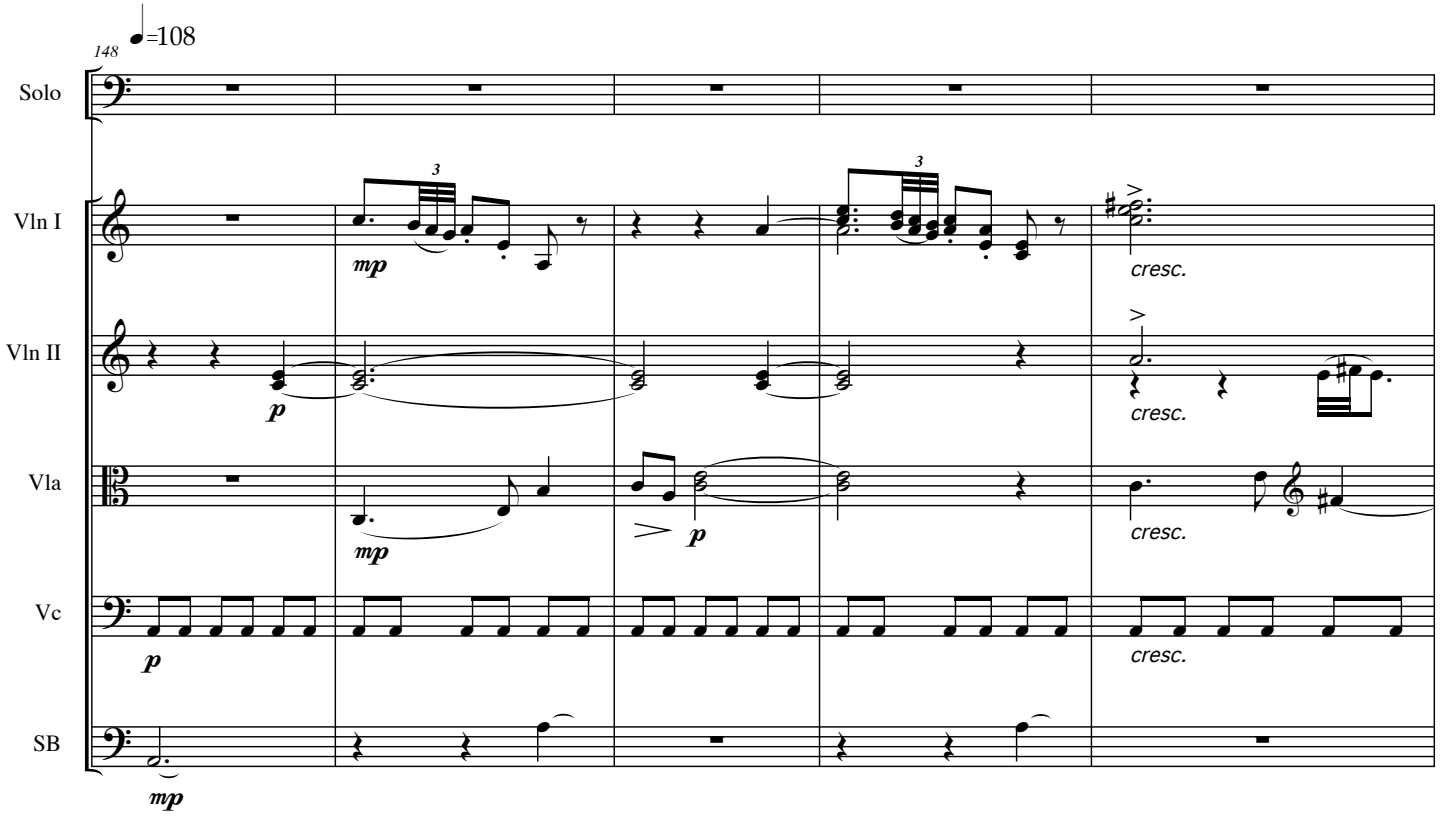

118
Solo
Vln I
Vln II
Vla
Vc
SB
mf
dim.
p
dim.
pp
p

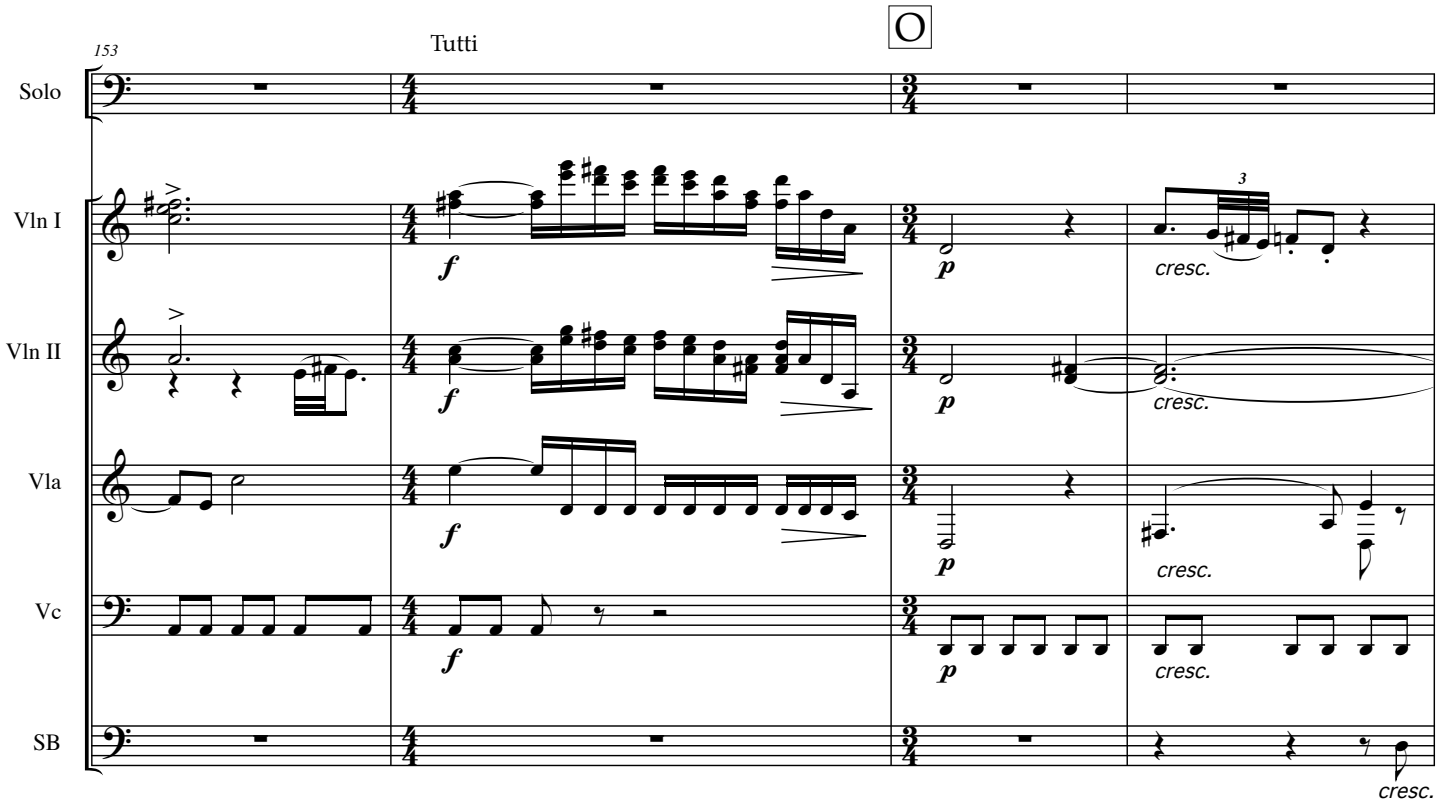

L
122
Solo
Vln I
Vln II
Vla
Vc
SB
mf
p
mf
pp
pp
mf
pp
pp
mf
pp
mp
pp
mf
pp
mf
pp

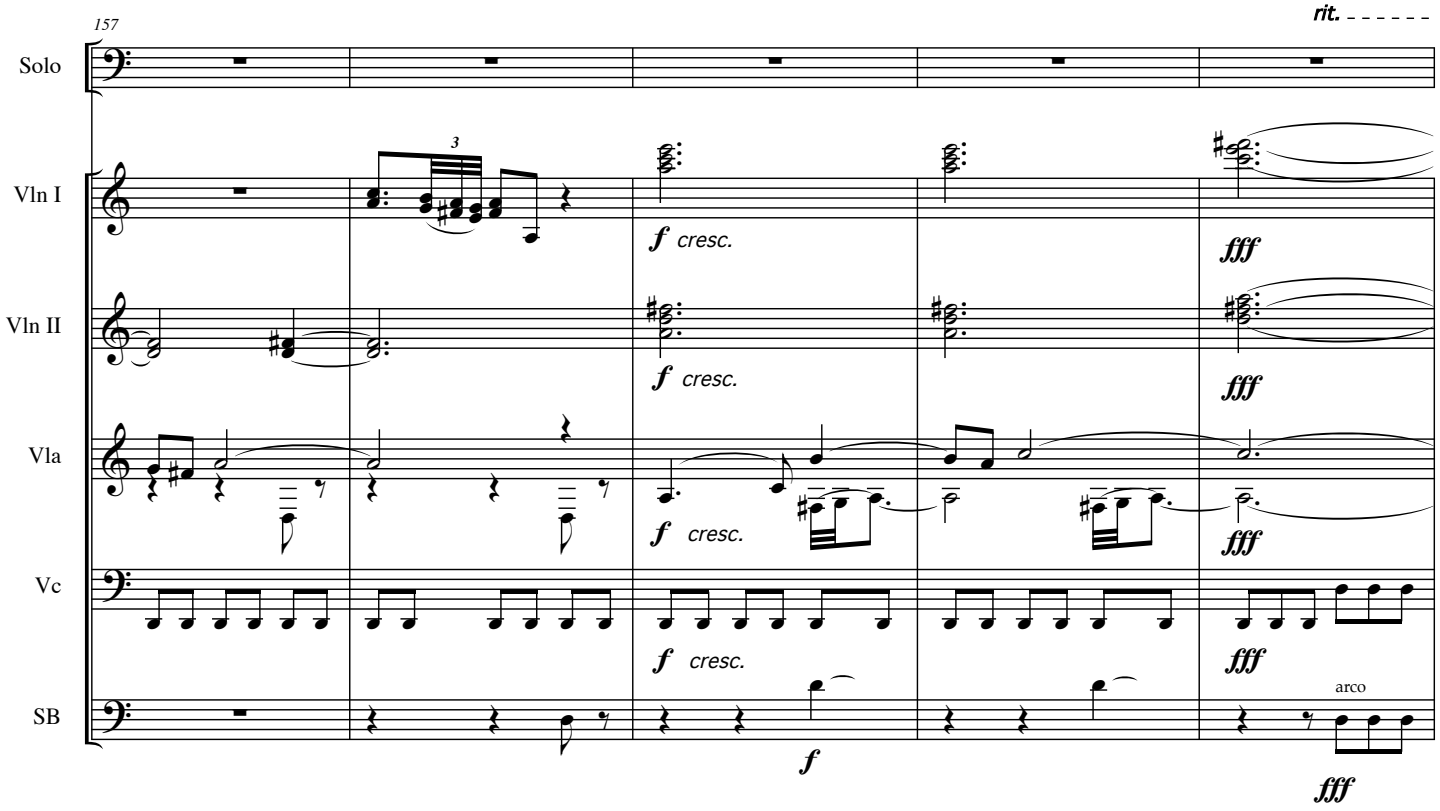

126
Solo
Vln I
Vln II
Vla
Vc
SB
f
mp
129
rit.
mp
pp
pp

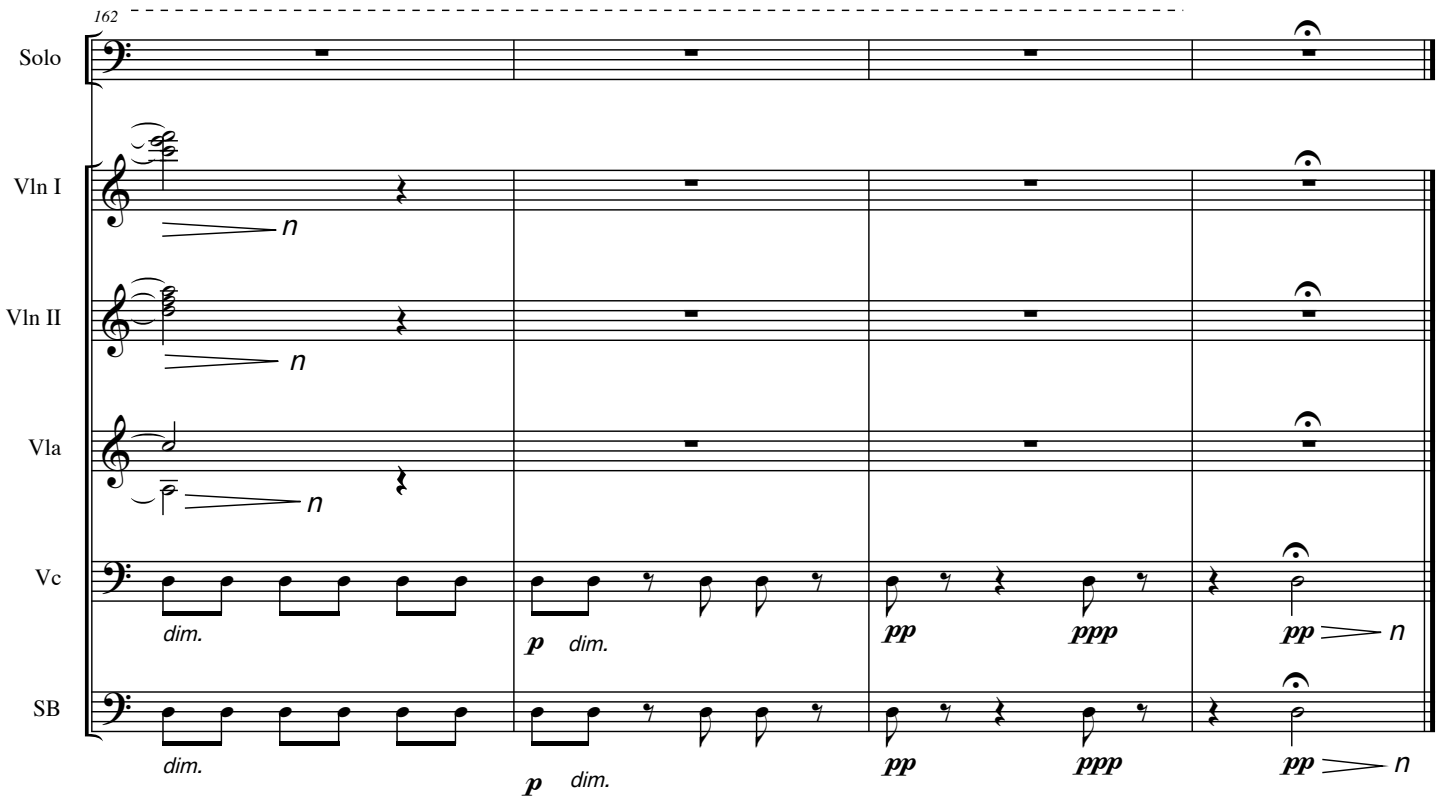

M
♩= 104
132
Solo
Vln I
Vln II
Vla
Vc
SB
ff
pp
p
3
136
Pizz.


140
N
arco
Solo
Vln I
Vln II
Vla
arco
Vc
SB
f
144
ff
Pizz.
arco
mp

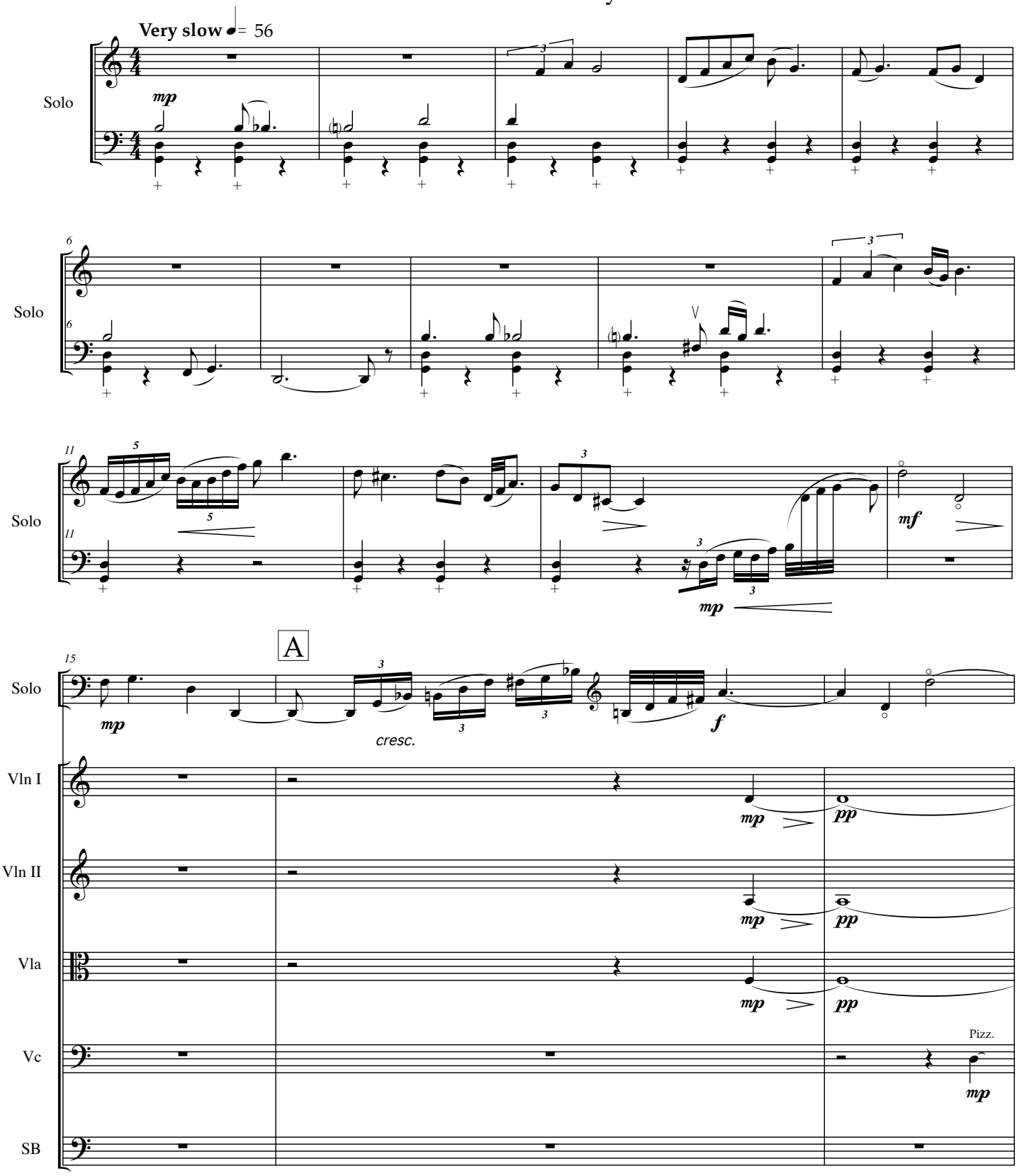

148
♩=108
Solo
Vln I
Vln II
Vla
Vc
SB
mp
p
cresc.

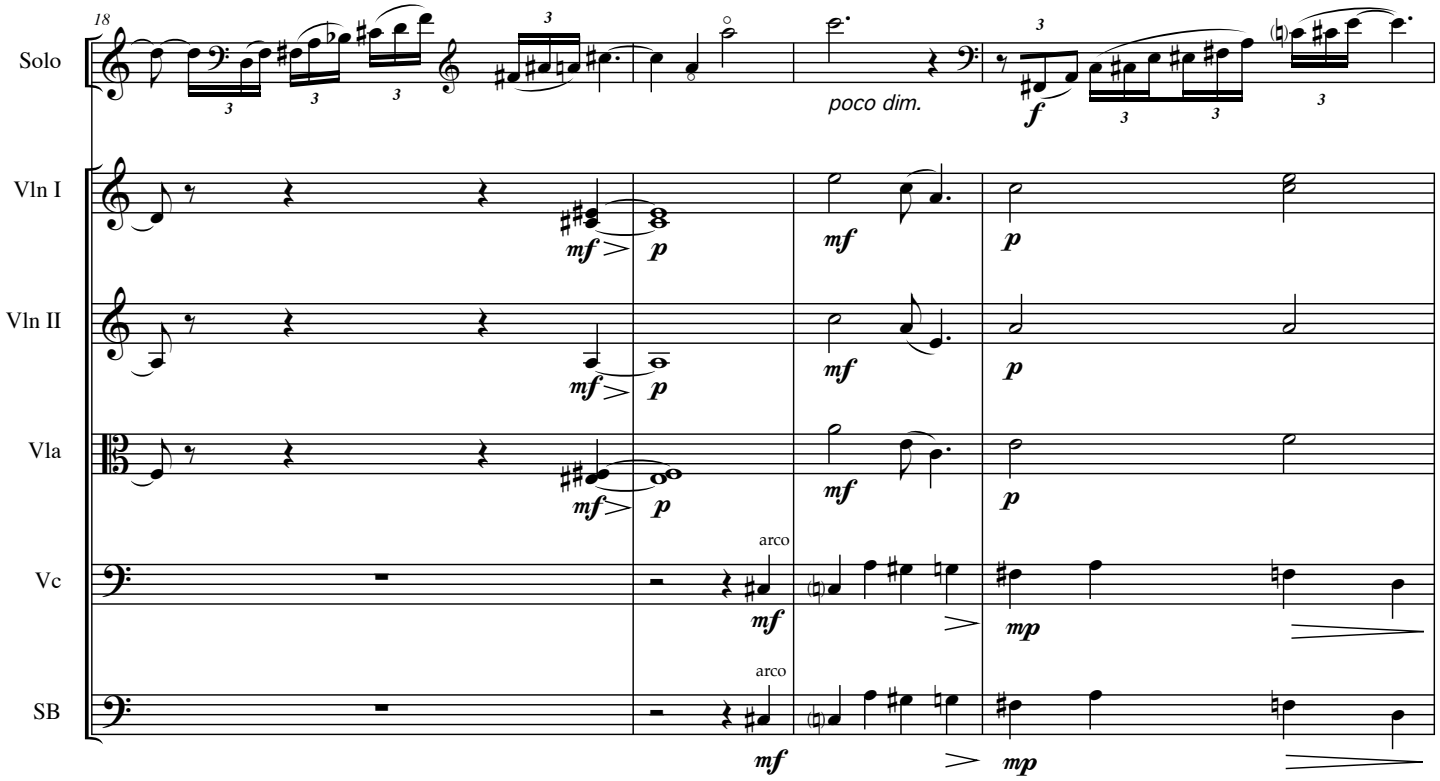

153
Tutti
O
Solo
Vln I
Vln II
Vla
Vc
SB
f
p
cresc.

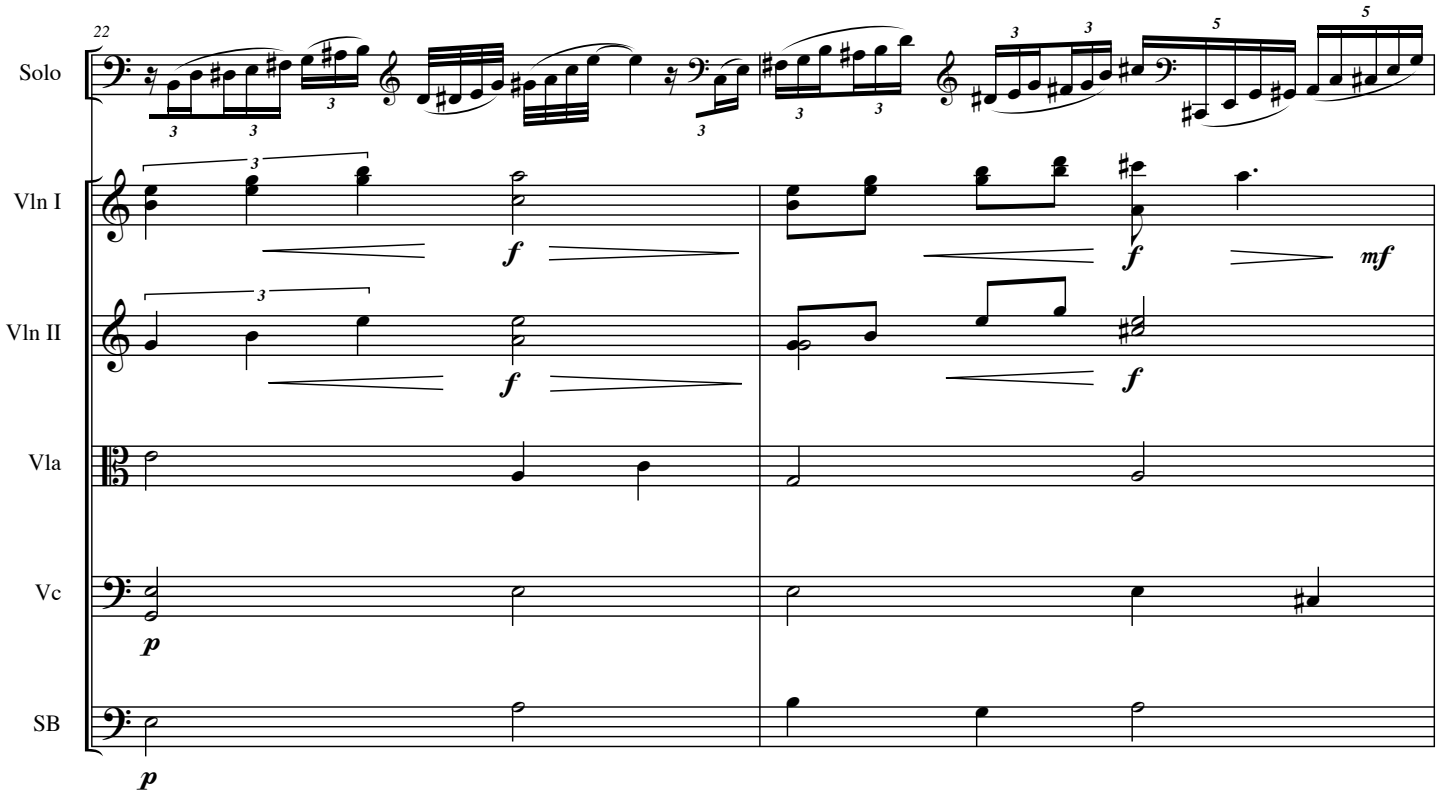

157
rit.
Solo
Vln I
Vln II
Vla
Vc
SB
3
f cresc.
fff
arco

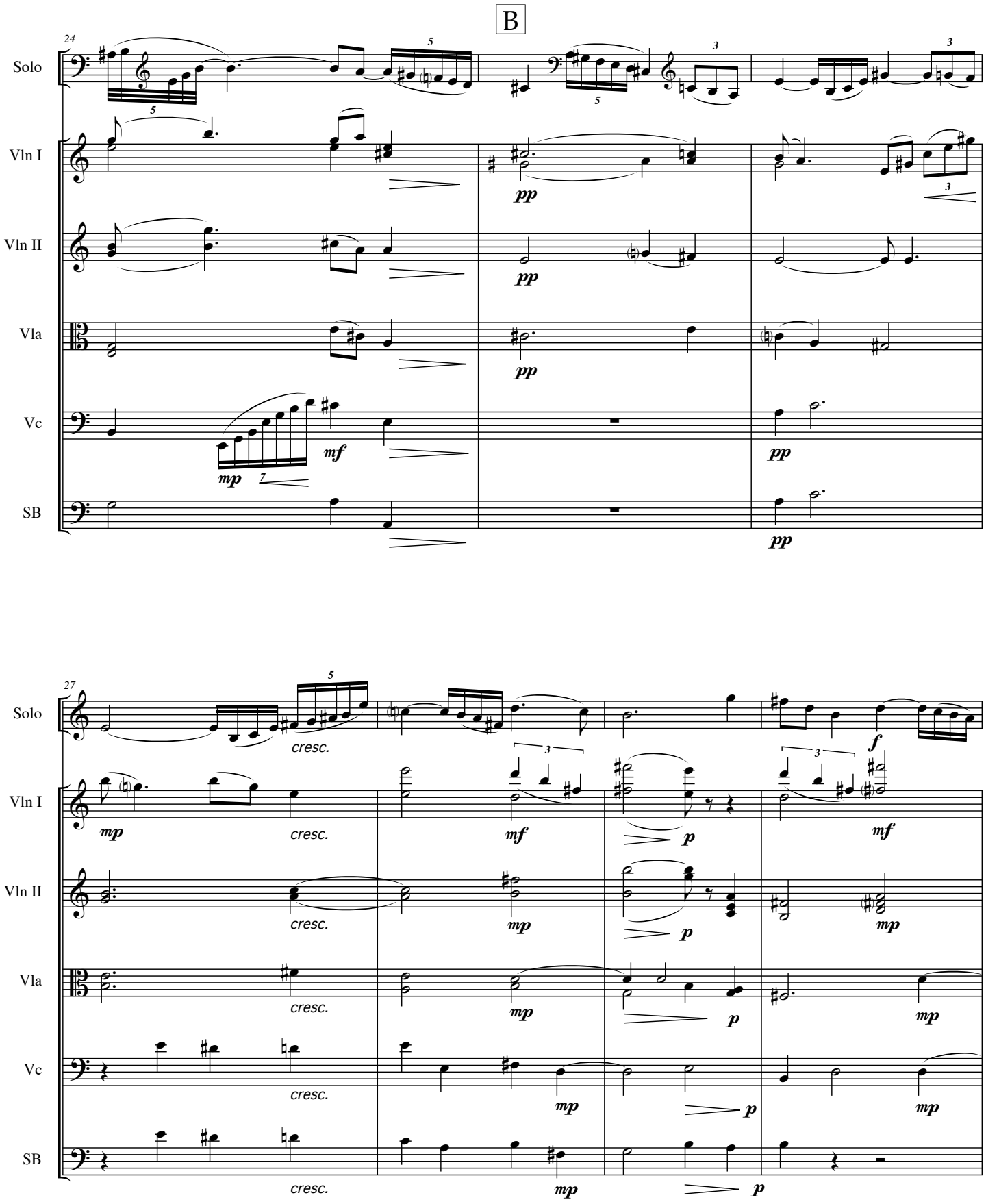

162
Solo
Vln I
Vln II
Vla
Vc
SB
n
dim.
p dim.
pp
ppp

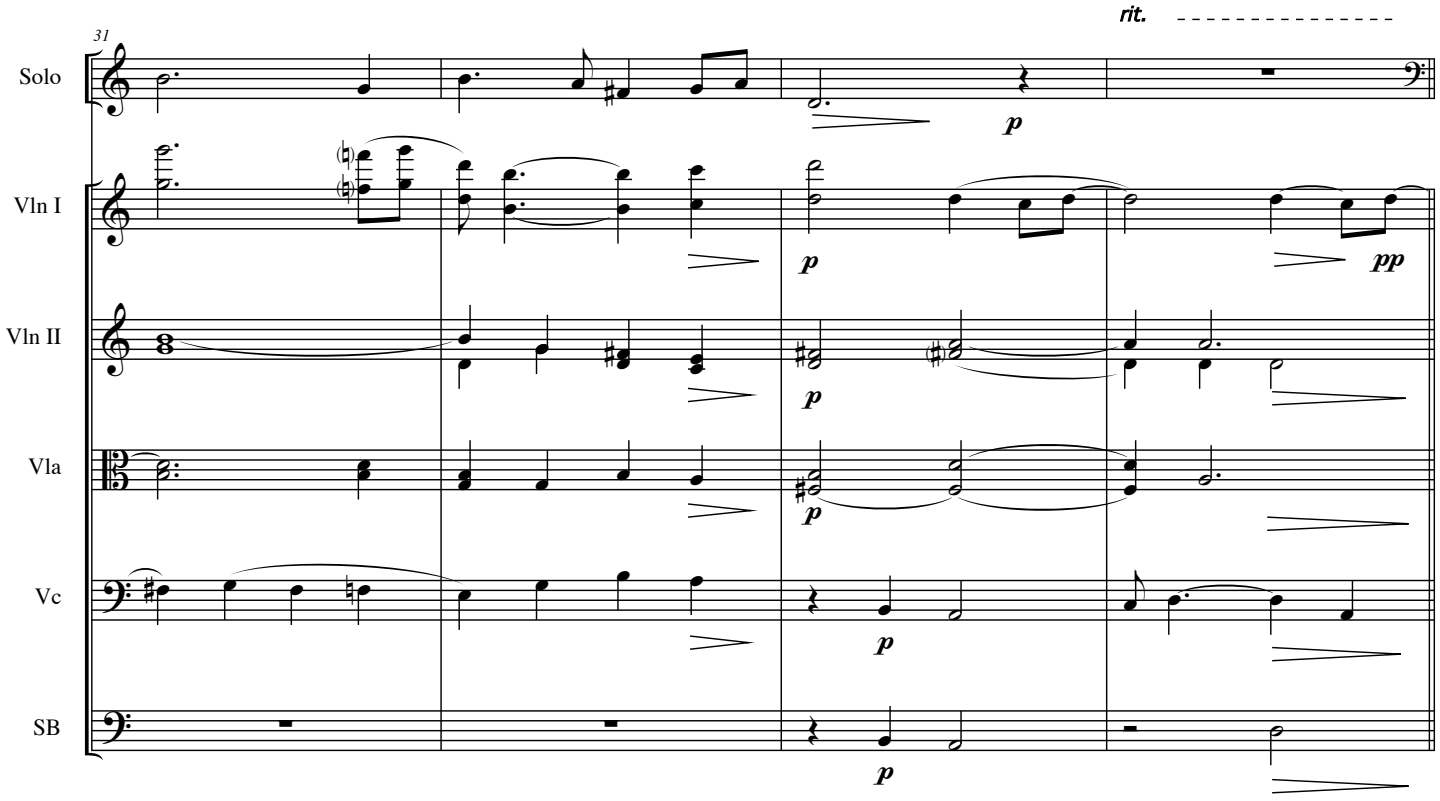
II
With Serenity

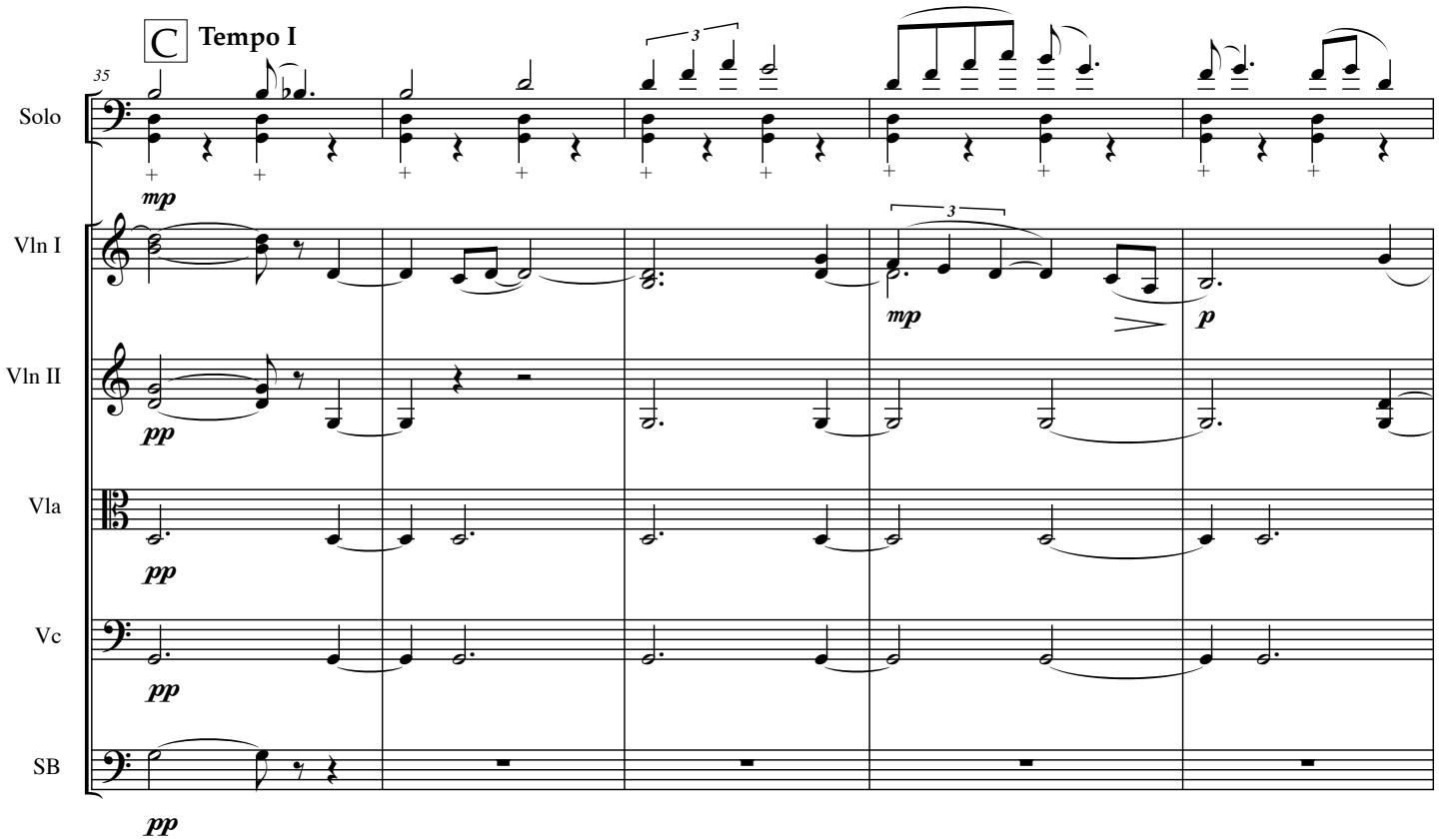


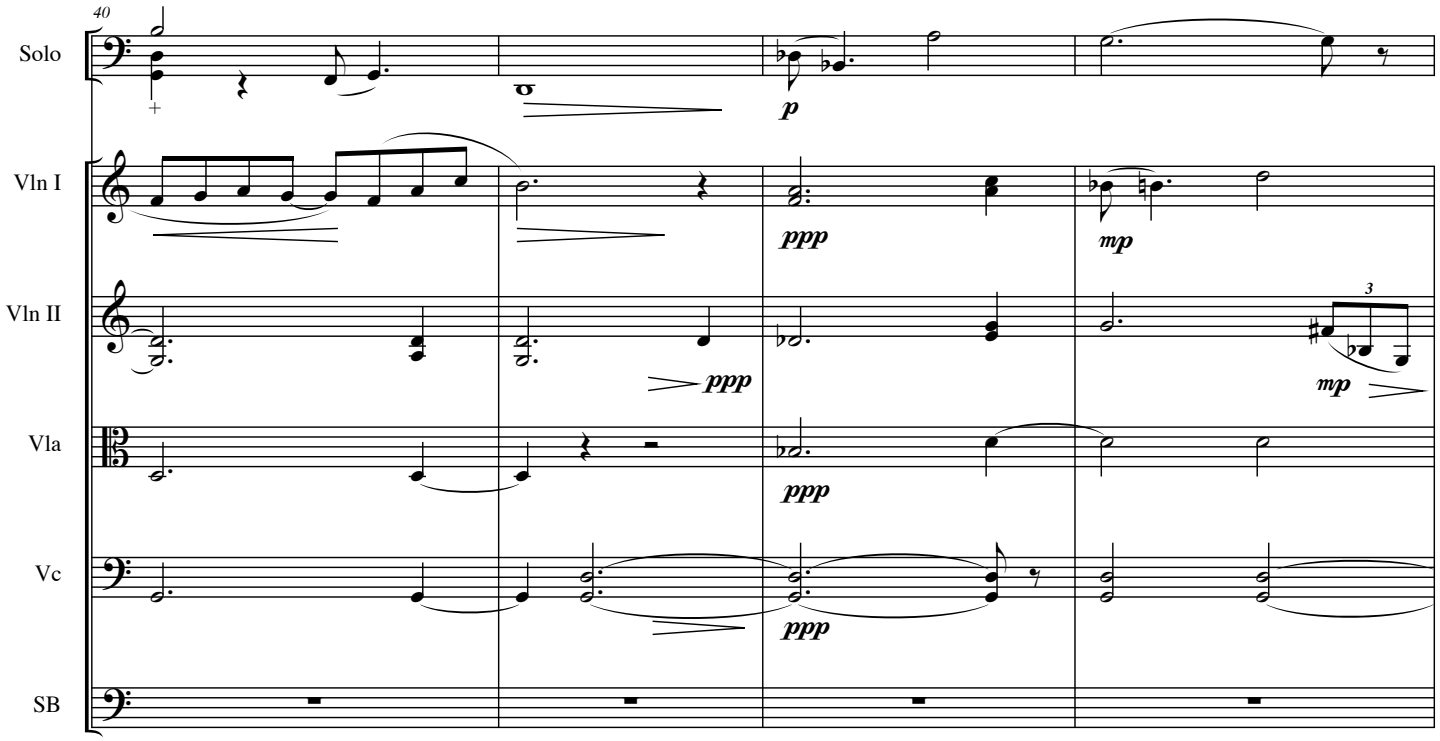

18
Solo
Vln I
Vln II
Vla
Vc
SB
poco dim.
arco
arco

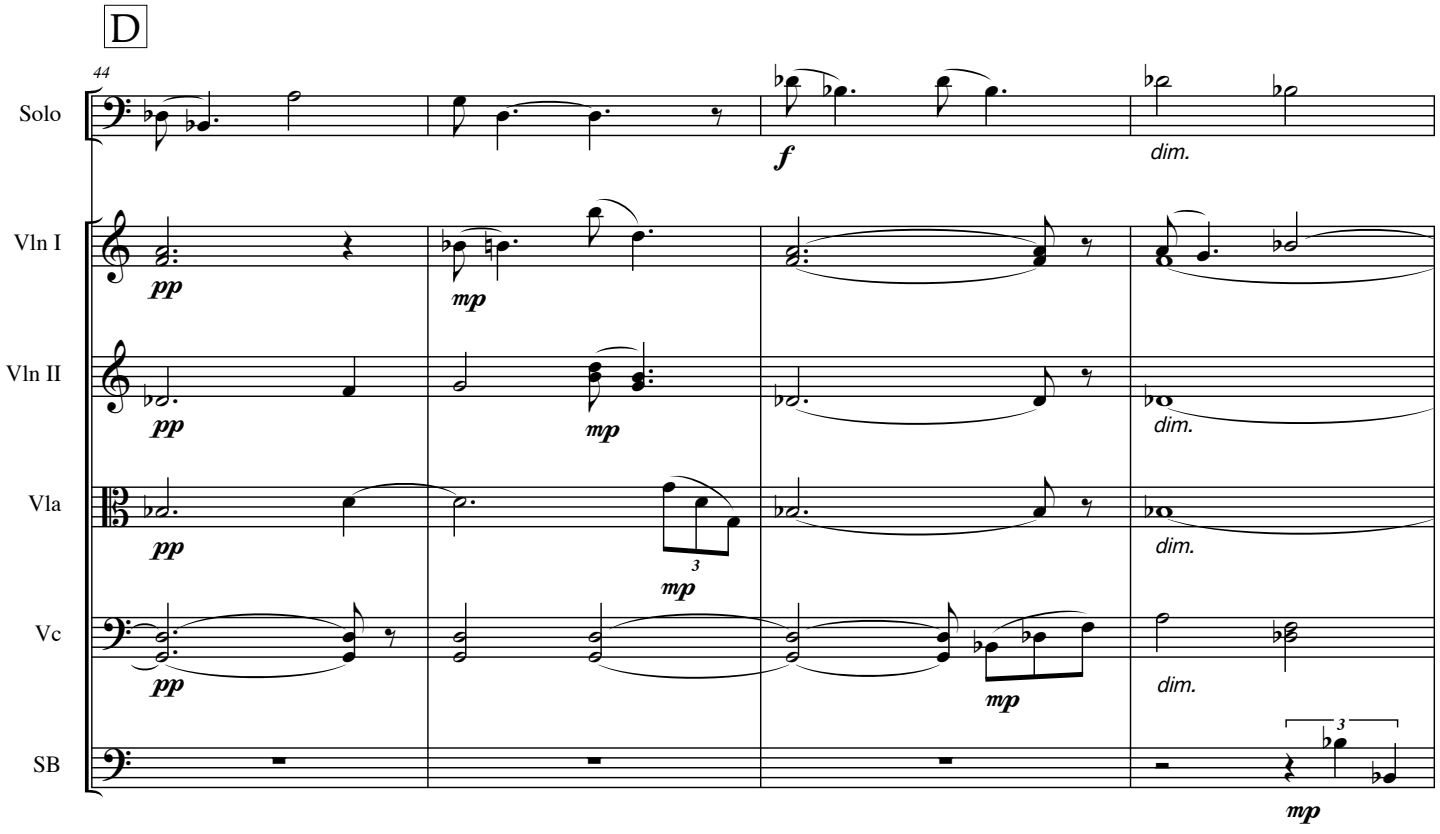

22
Solo
Vln I
Vln II
Vla
Vc
SB

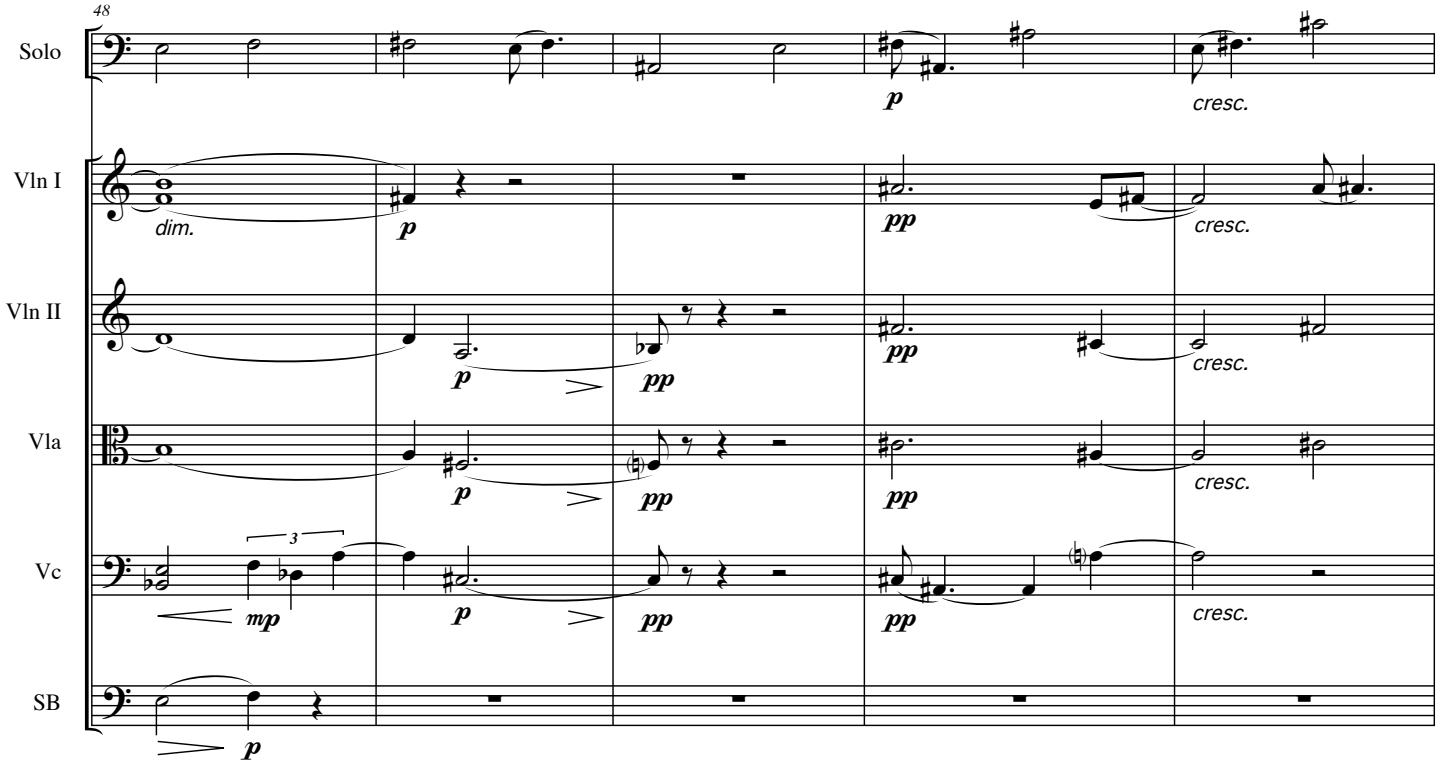

B
24
Solo
Vln I
Vln II
Vla
Vc
SB
pp
mf
mp
27
cresc.
f
p

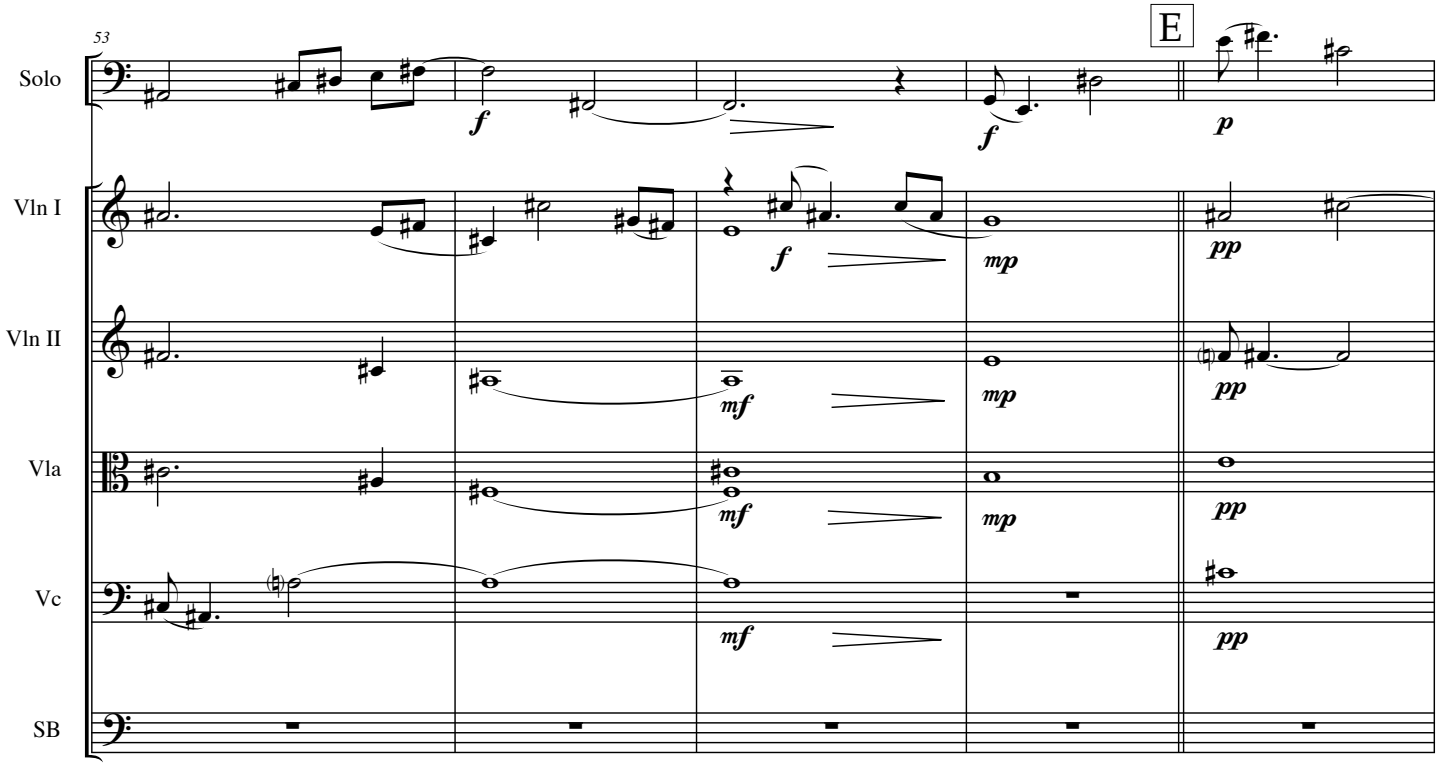

rit.
31
Solo
Vln I
Vln II
Vla
Vc
SB
p
pp

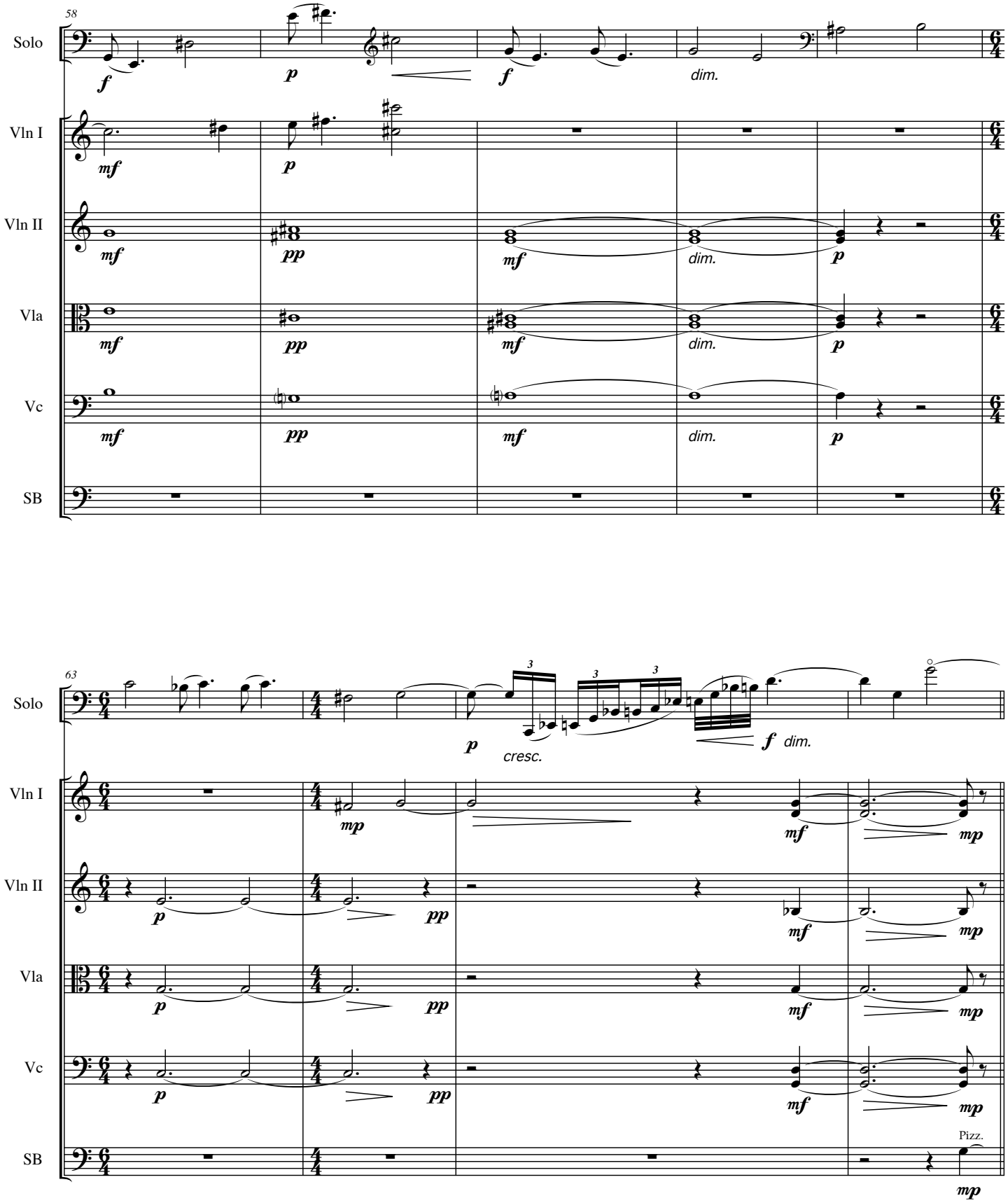

C Tempo I
35
Solo
Vln I
Vln II
Vla
Vc
SB
mp
pp
p
3

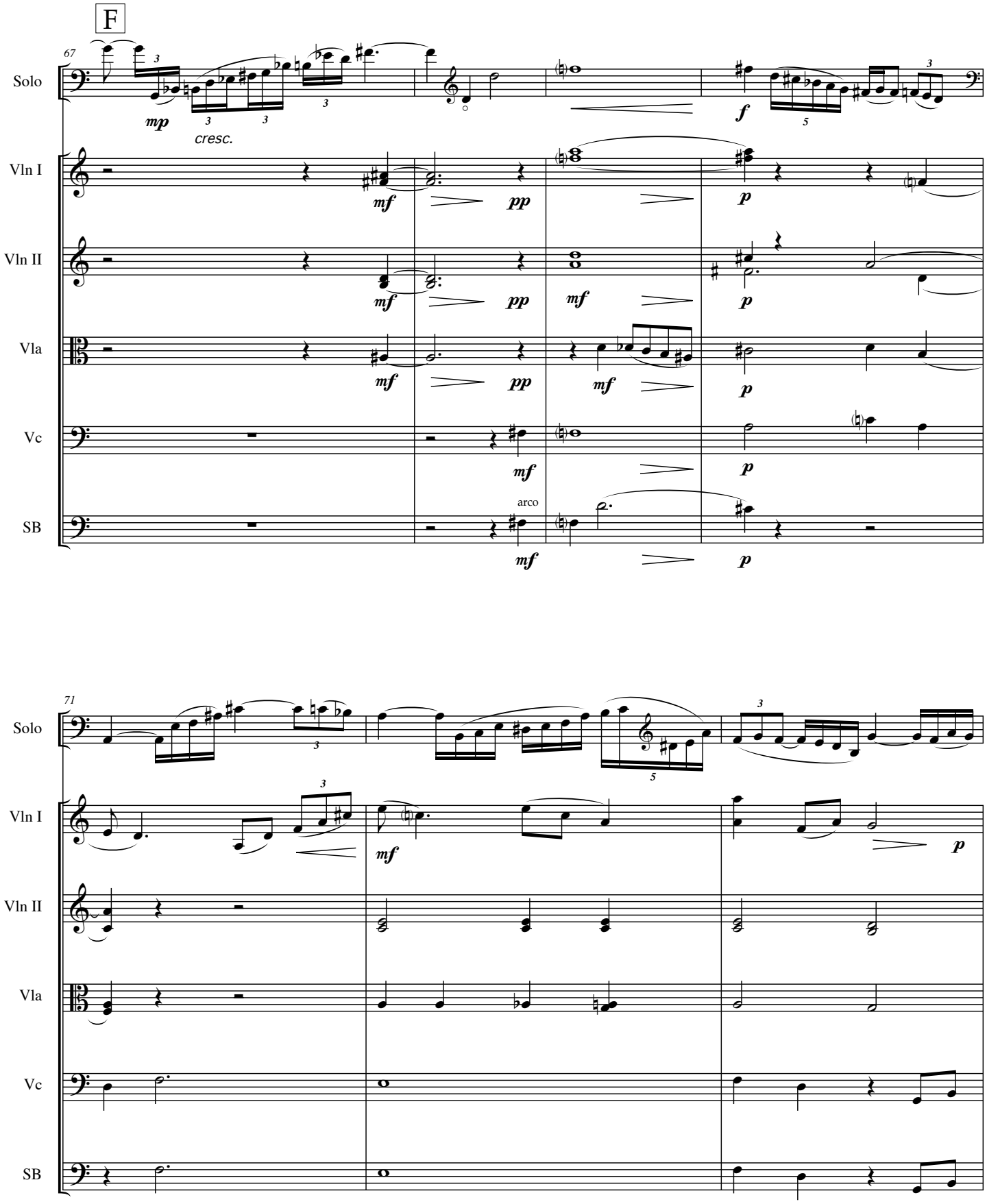

40
Solo
Vln I
Vln II
Vla
Vc
SB
p
ppp
mp
ppp
ppp
ppp
mp

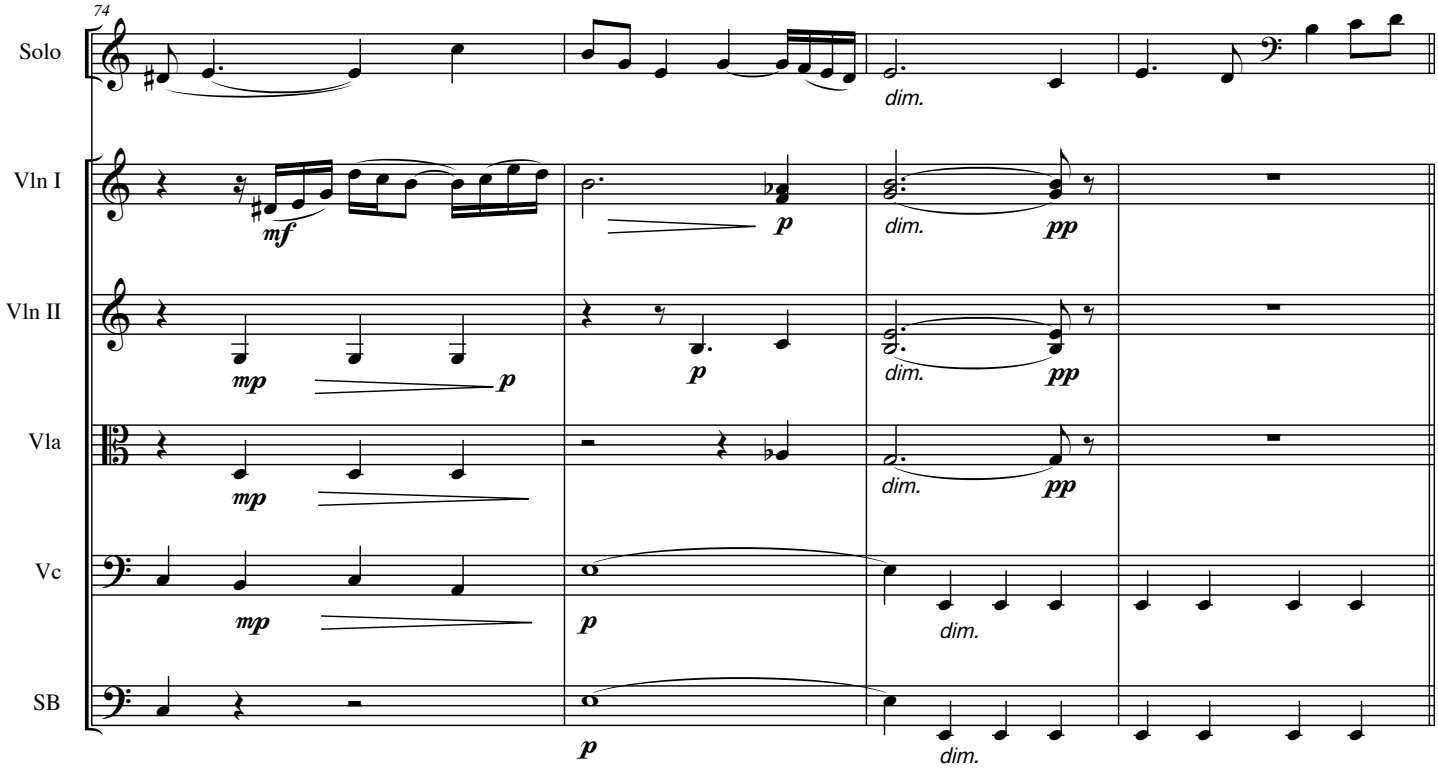

D
44
Solo
Vln I
Vln II
Vla
Vc
SB
f
dim.
pp
mp
pp
mp
dim.
pp
mp
dim.
pp
mp
dim.
mp

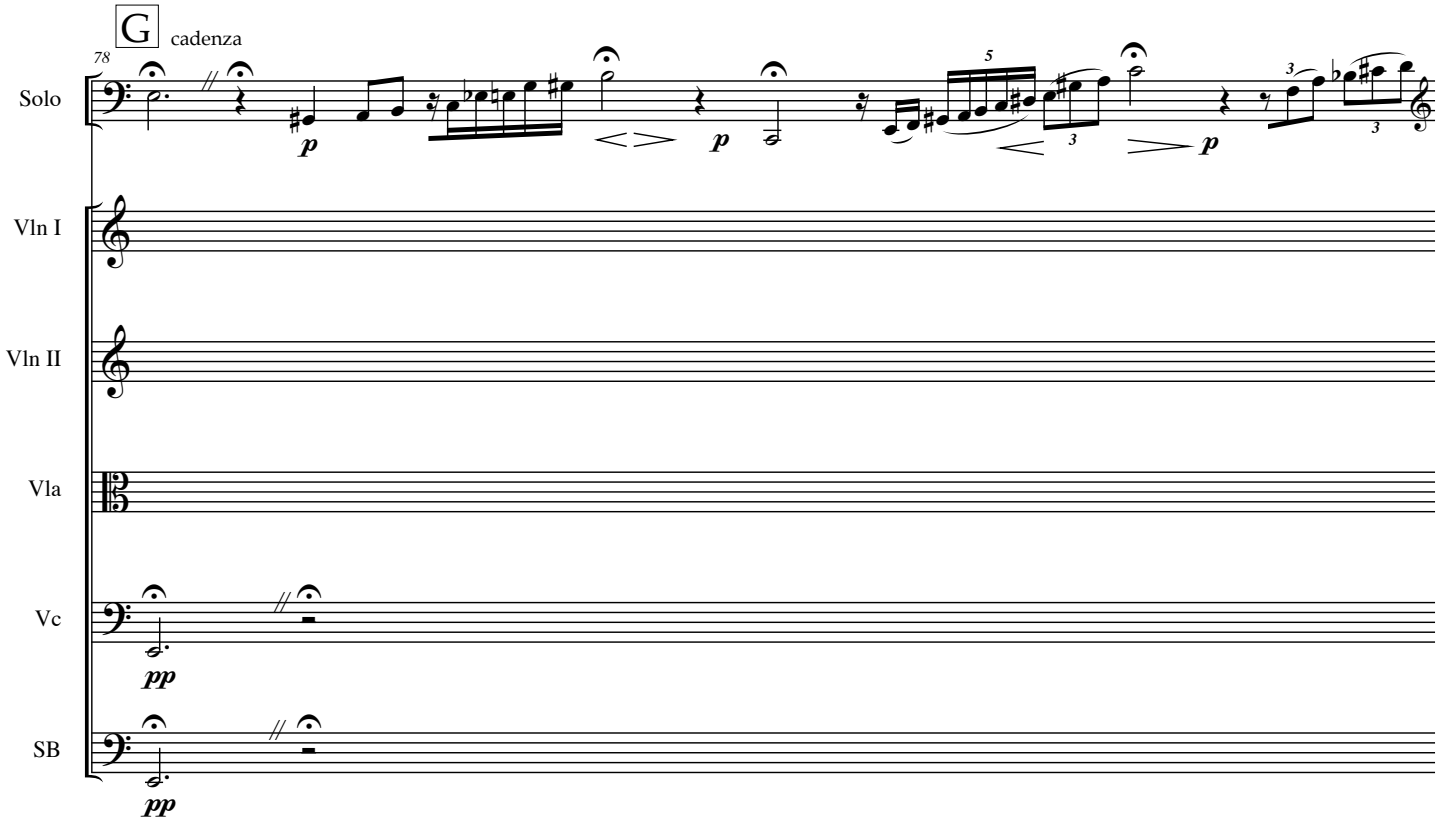

48
Solo
Vln I
Vln II
Vla
Vc
SB
dim.
p
pp
mp
cresc.
3

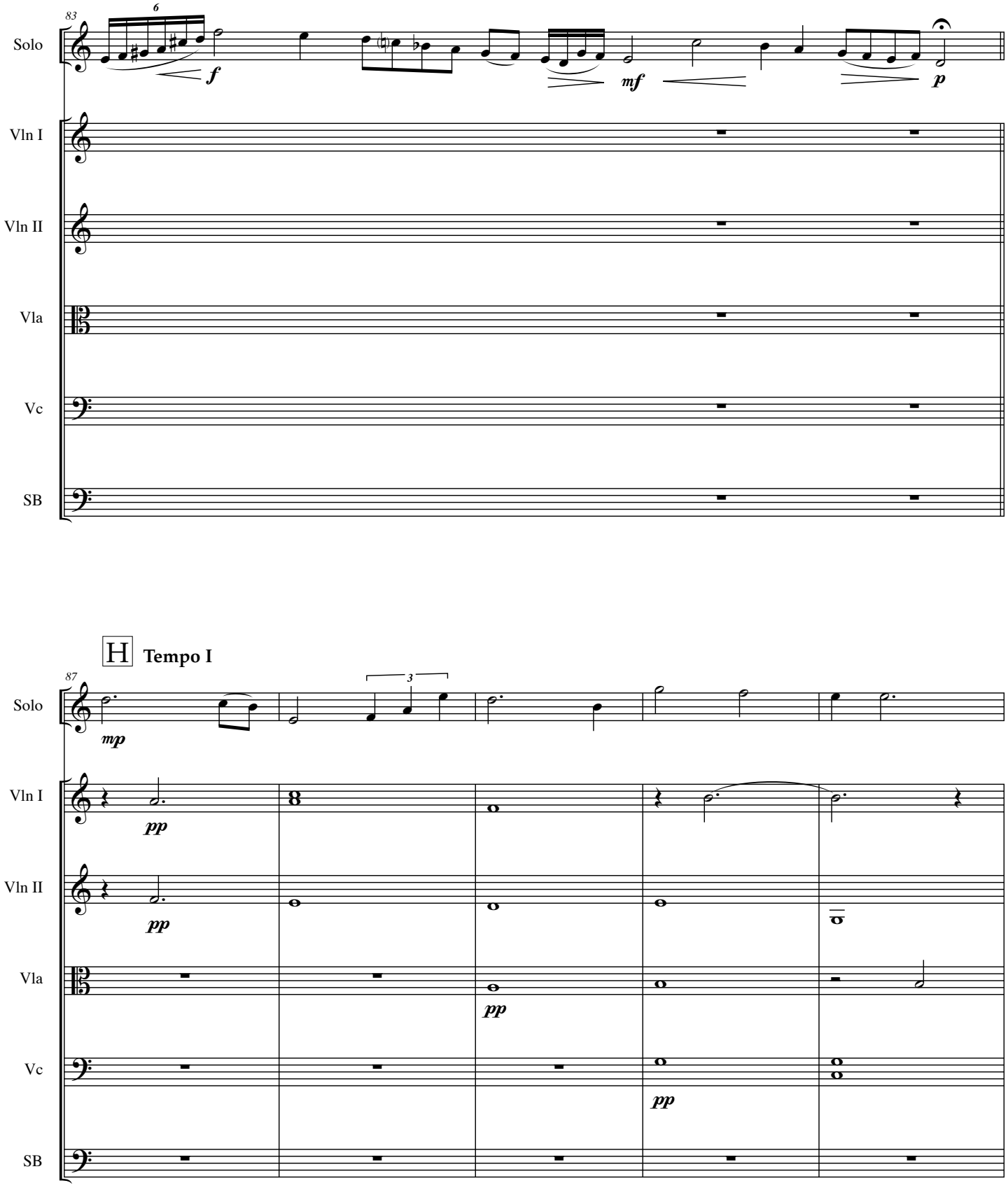

53
E
Solo
Vln I
Vln II
Vla
Vc
SB
f
mf
mp
pp

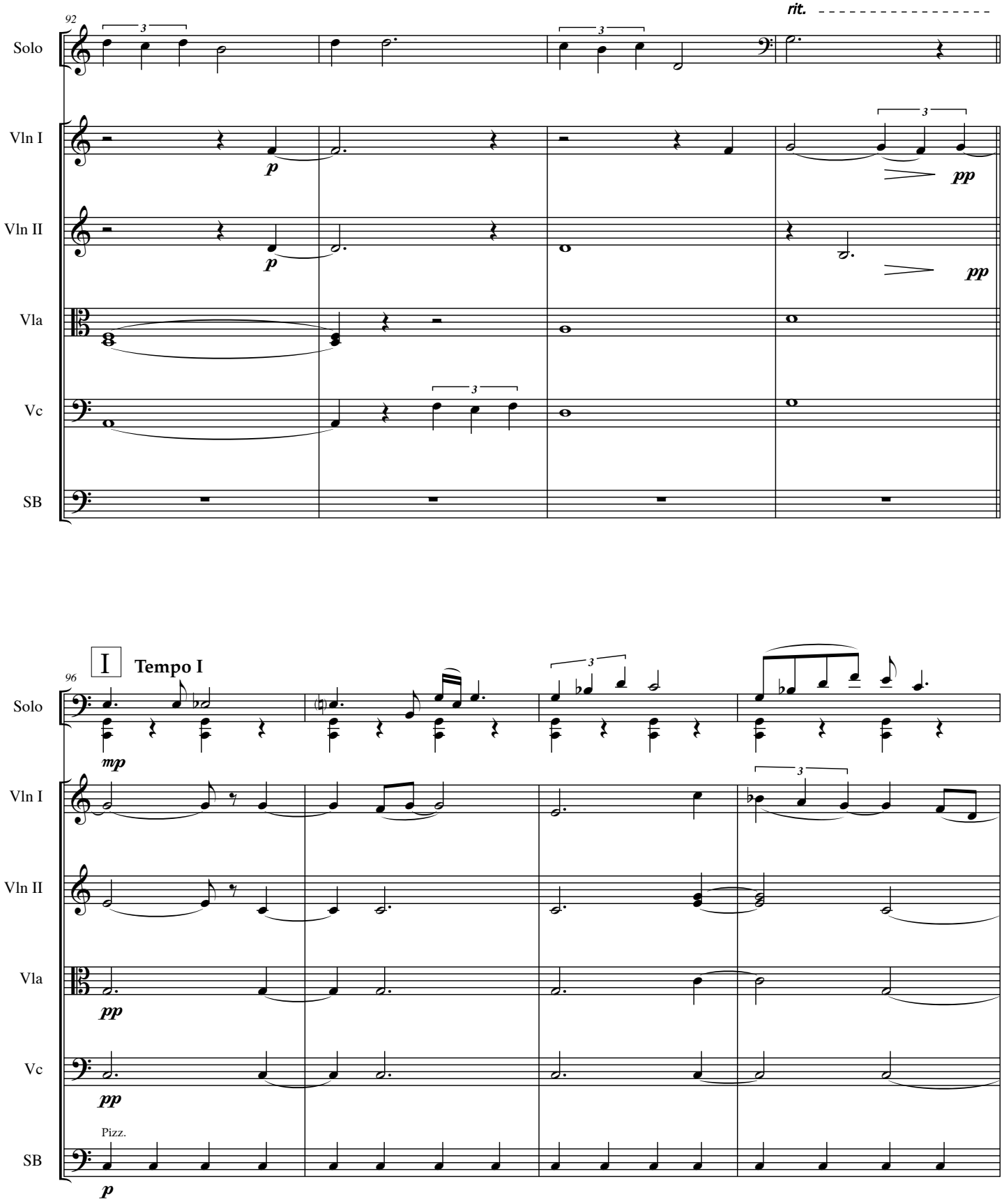

58
Solo
Vln I
Vln II
Vla
Vc
SB
dim.
63
cresc.
Pizz.

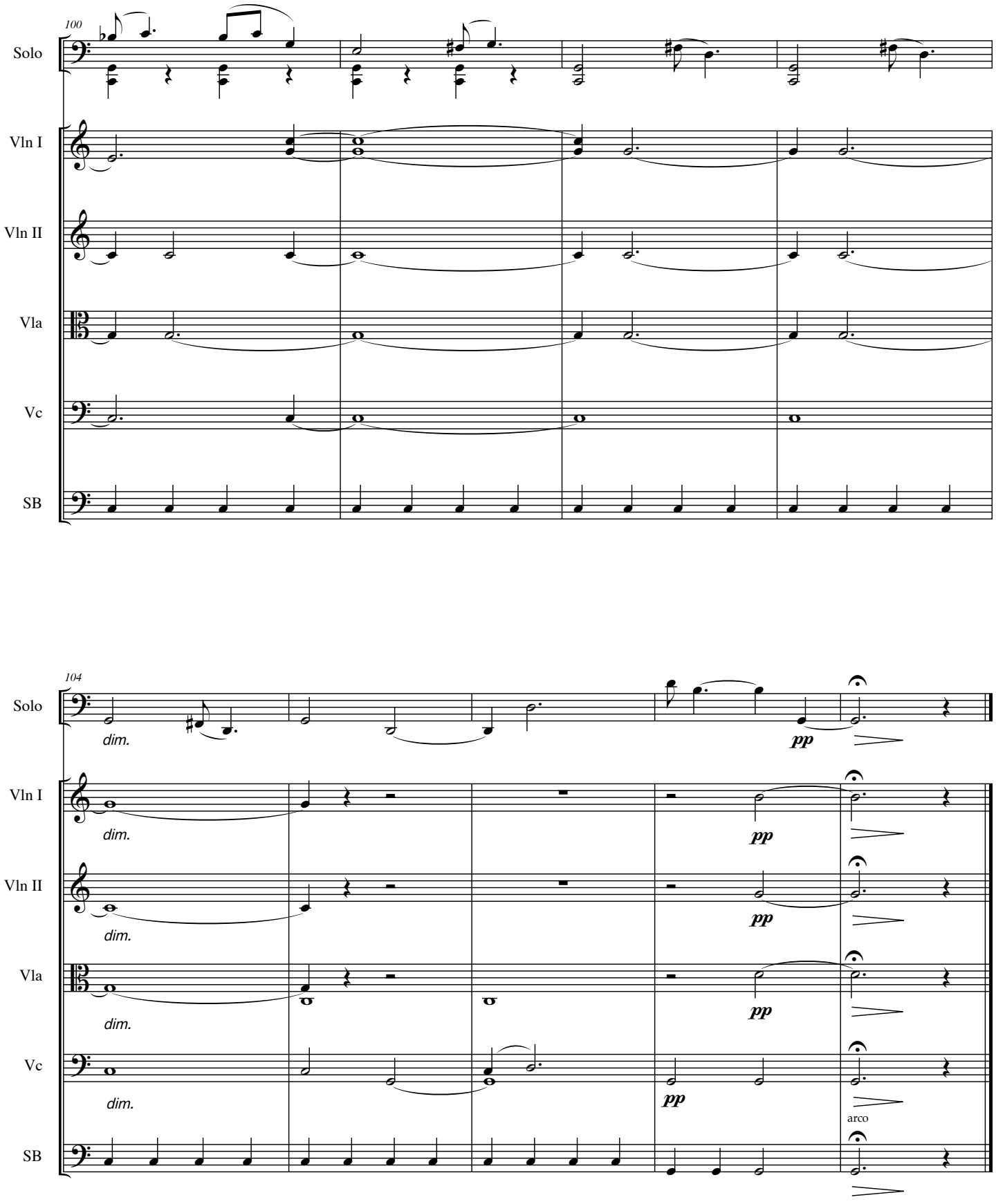

F
67
Solo
Vln I
Vln II
Vla
Vc
SB
mp
cresc.
mf
pp
f
p
arco
71


74
Solo
Vln I
Vln II
Vla
Vc
SB
mf
mp
p
dim.
pp

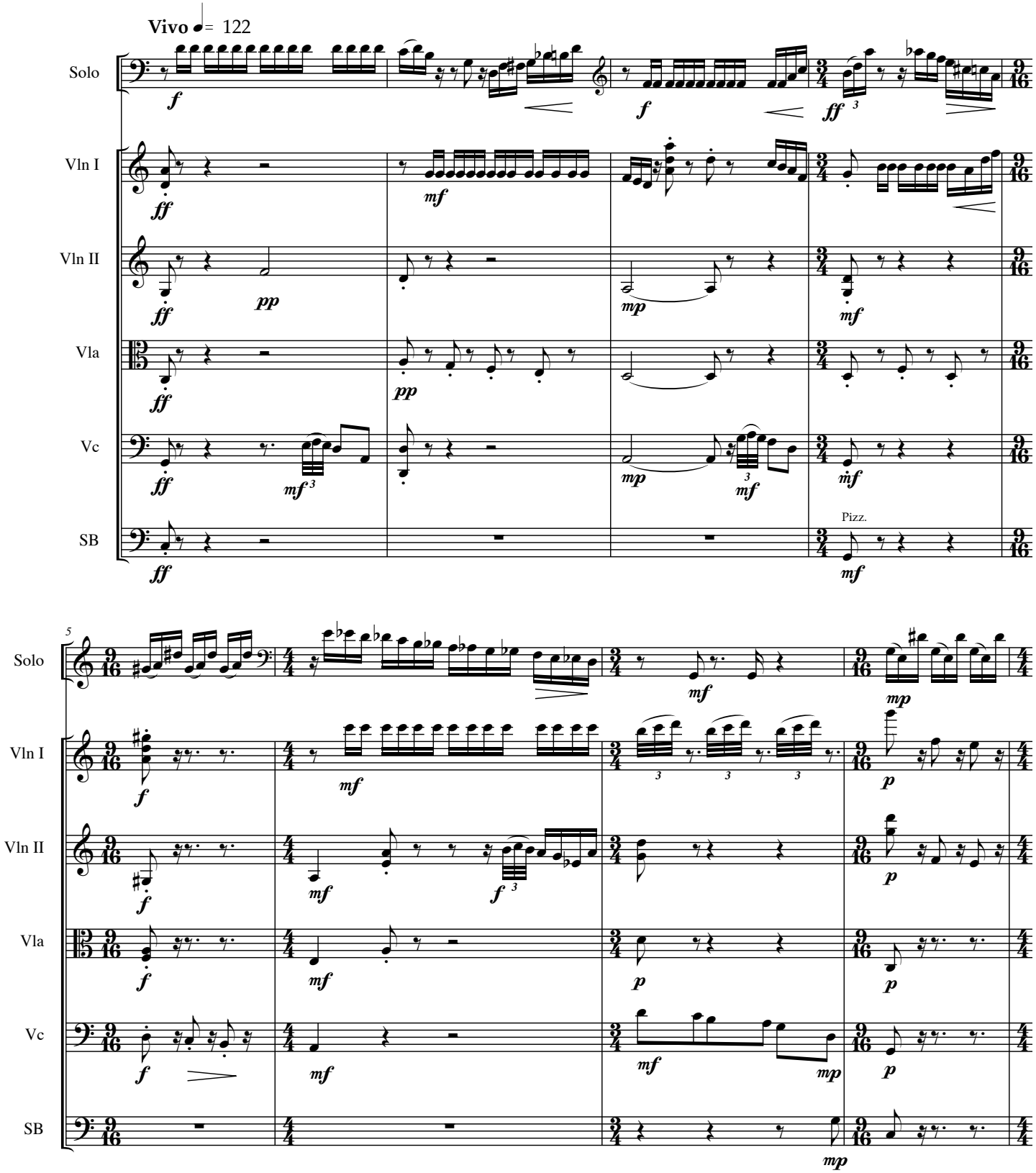

G
cadenza
78
Solo
Vln I
Vln II
Vla
Vc
SB
p
pp

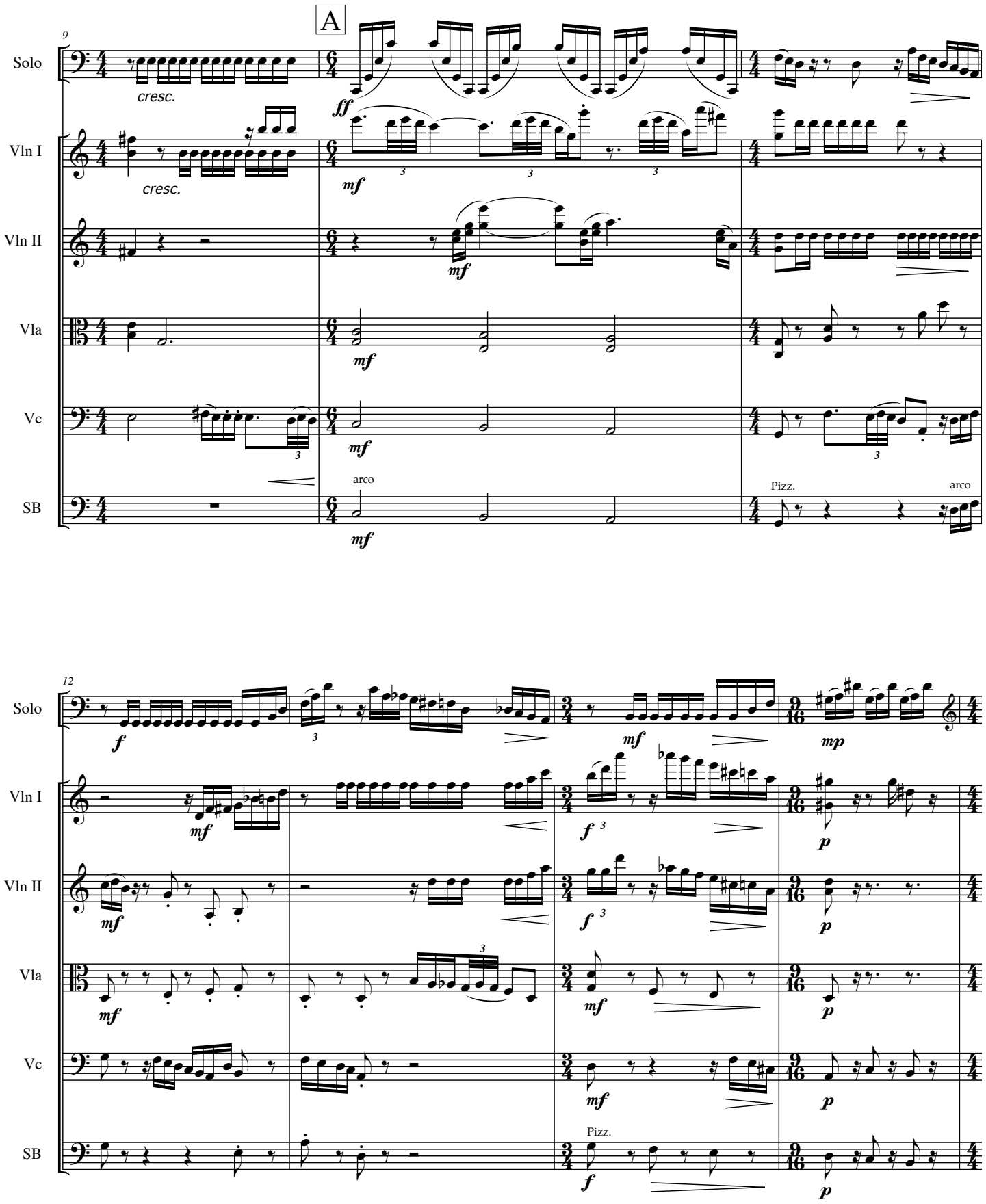

83
6
Solo
Vln I
Vln II
Vla
Vc
SB
f
mf
p
H Tempo I
87
3
mp
pp
pp
pp
pp

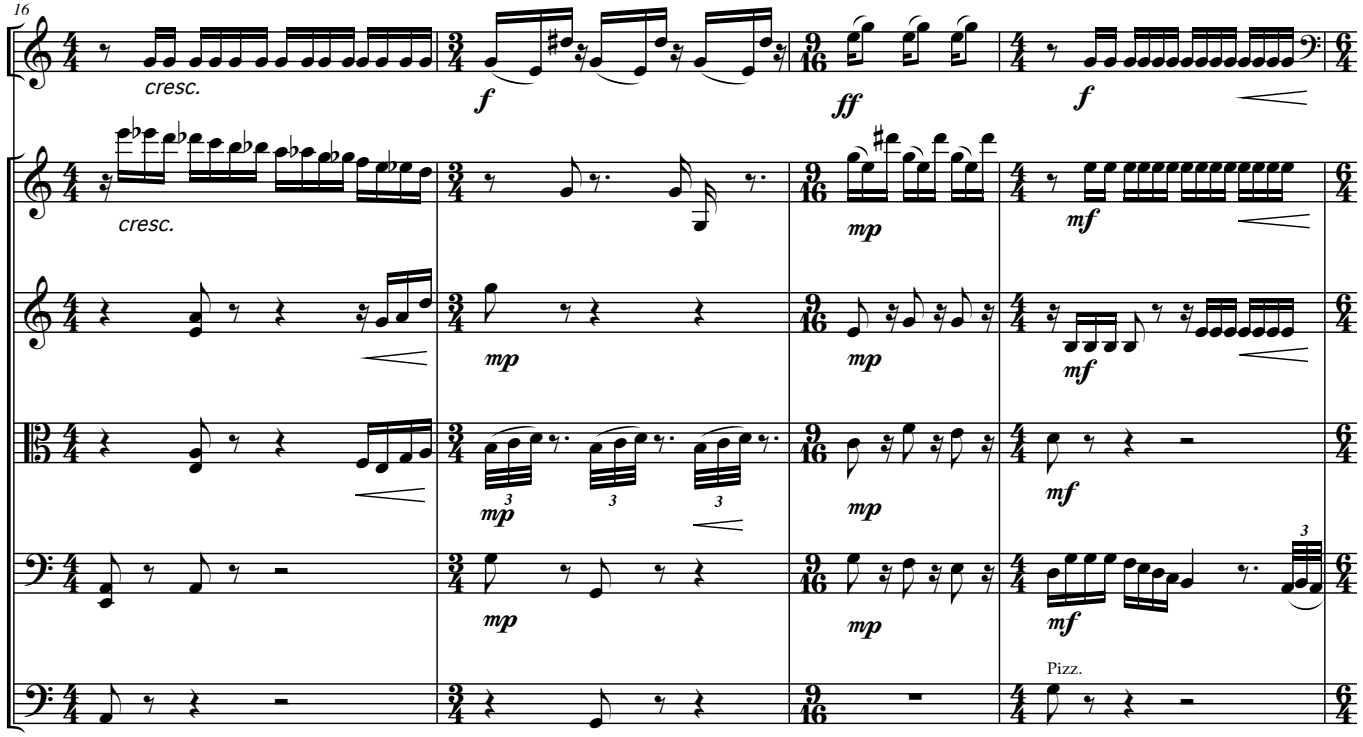

92
rit.
Solo
Vln I
Vln II
Vla
Vc
SB
p
pp
I
Tempo I
96
mp
Pizz.

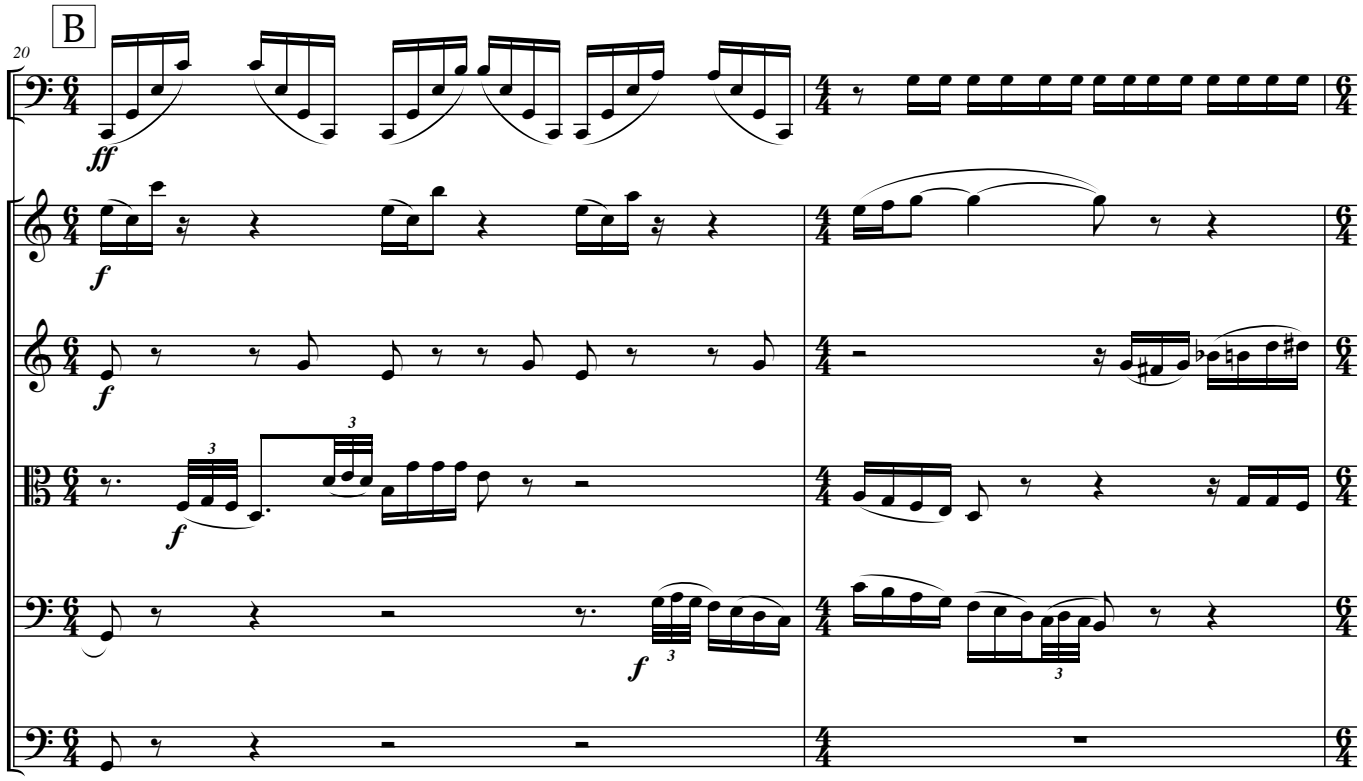

100
Solo
Vln I
Vln II
Vla
Vc
SB
104
dim.
pp
arco

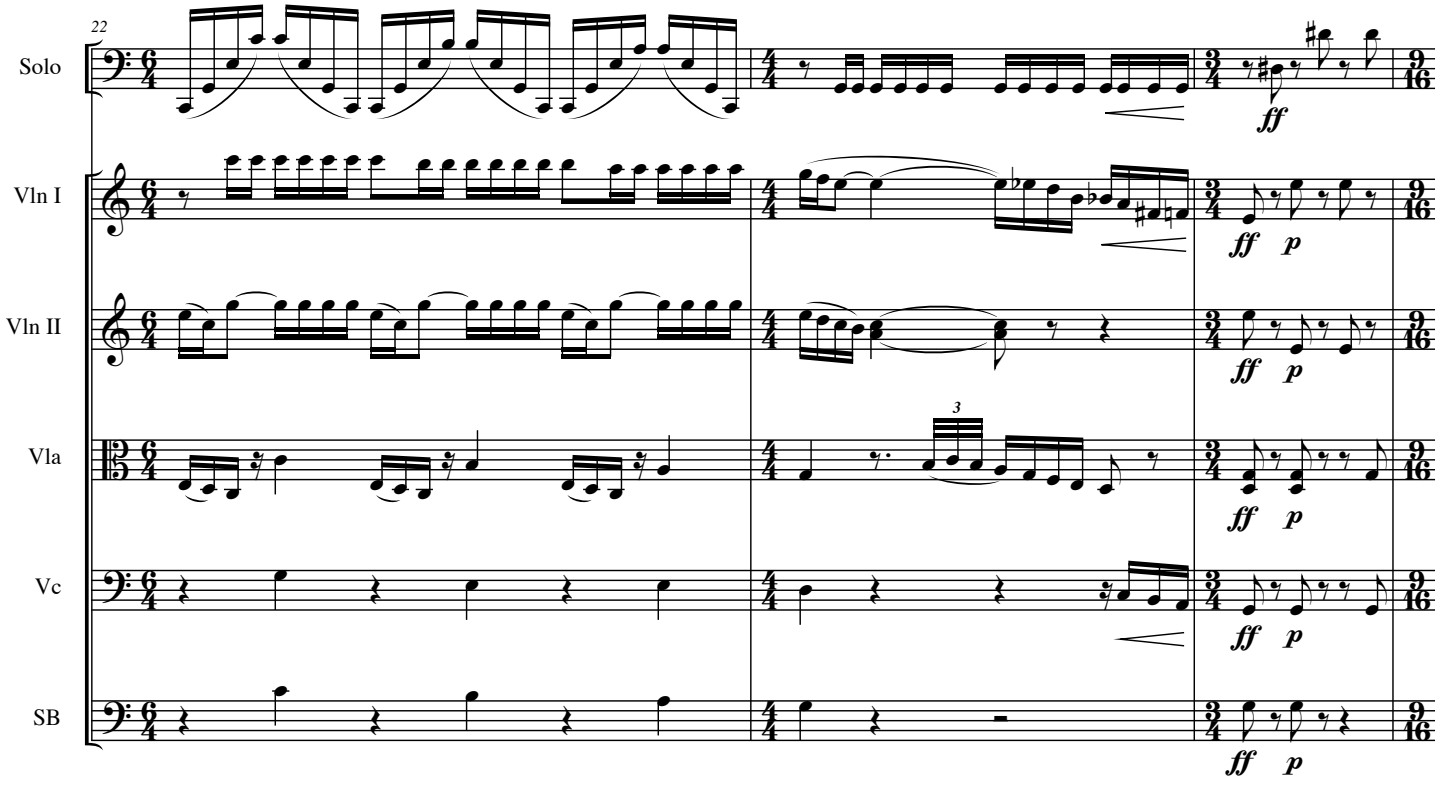
III
Playful and Mischievous

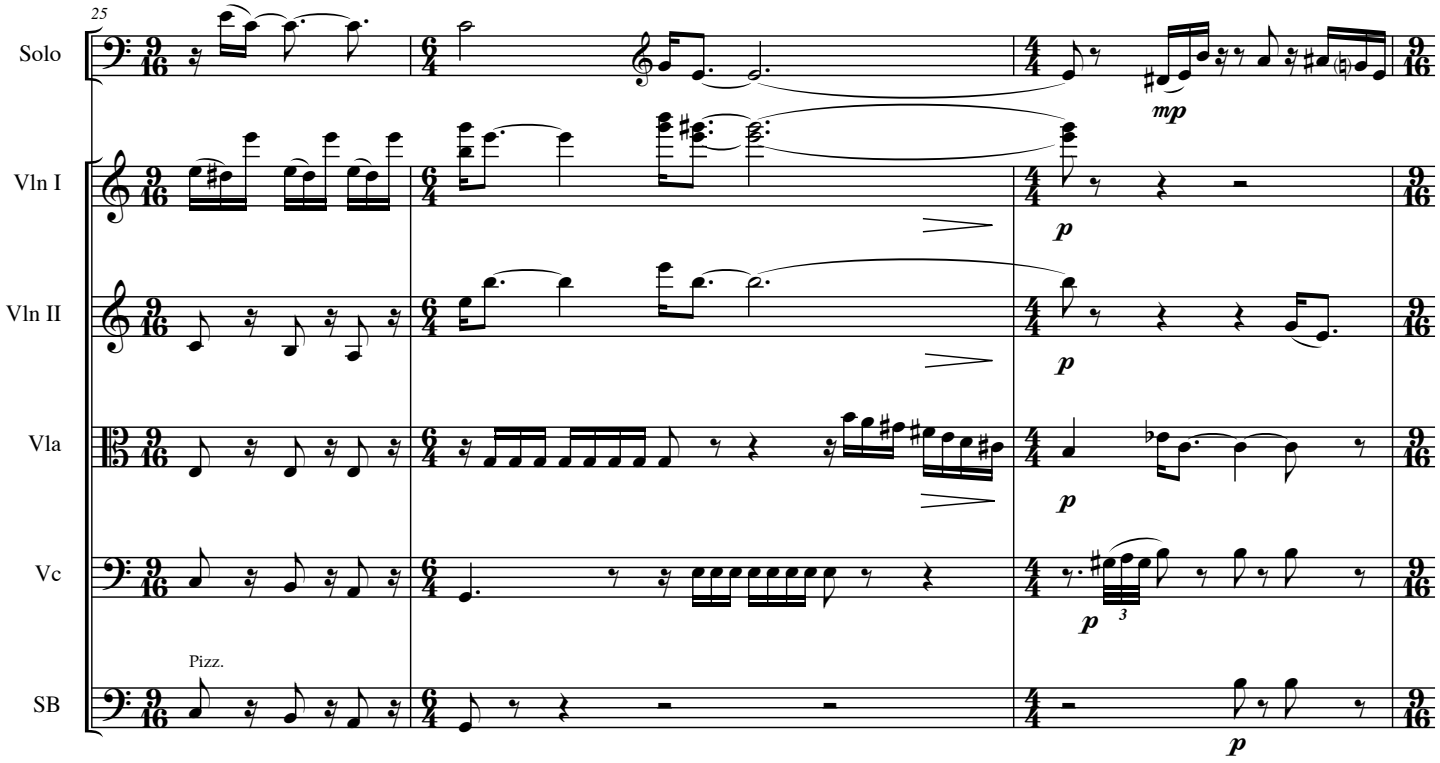



A
9
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
cresc.
ff
mf
arco
Pizz.
arco
12
f
mp
p
Pizz.

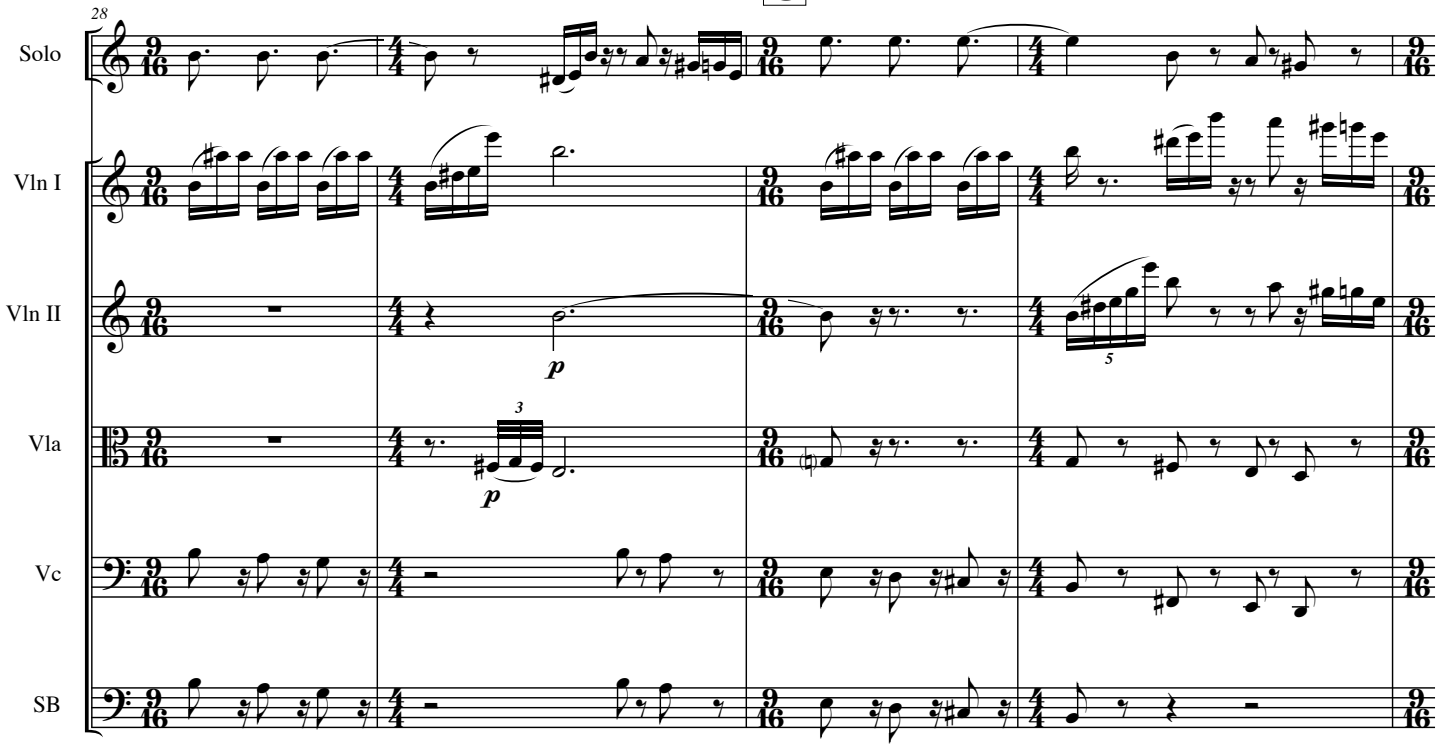

16
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
cresc.
f
ff
f
mp
mp
mp
mf
mf
mp
mp
mf
Pizz.

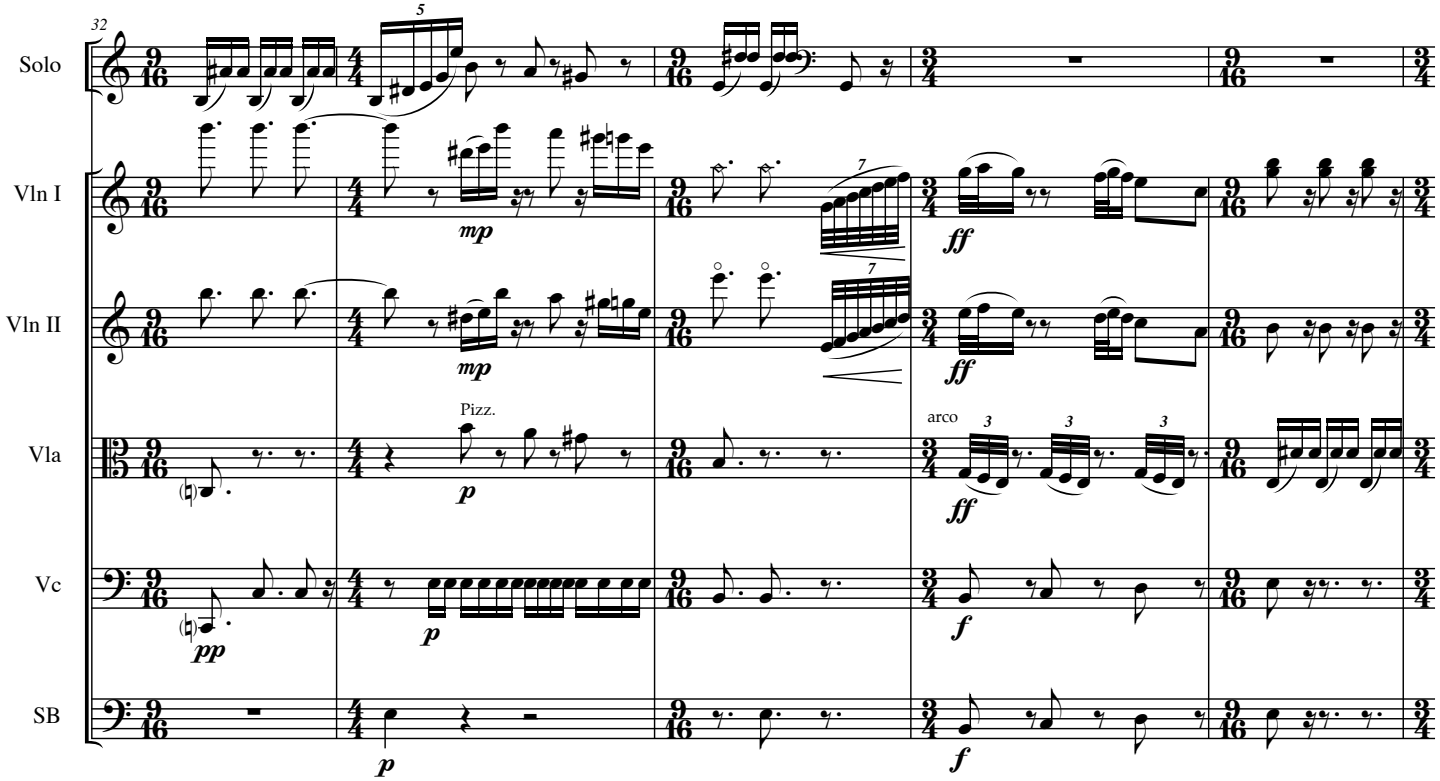

B
20
Solo
Vln I
Vln II
Vla
Vc
SB
ff
f
f
f
f

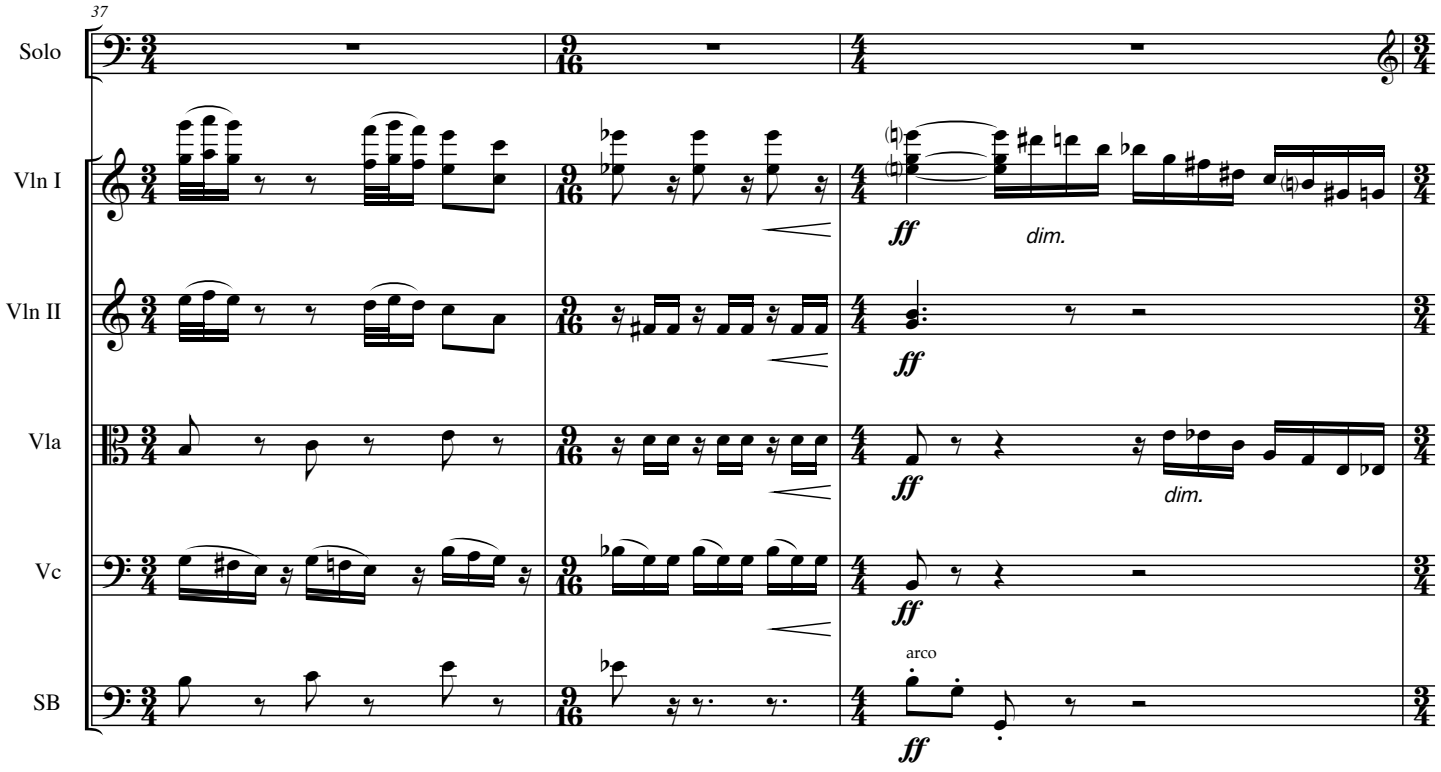

22
Solo
Vln I
Vln II
Vla
Vc
SB
ff
p
3

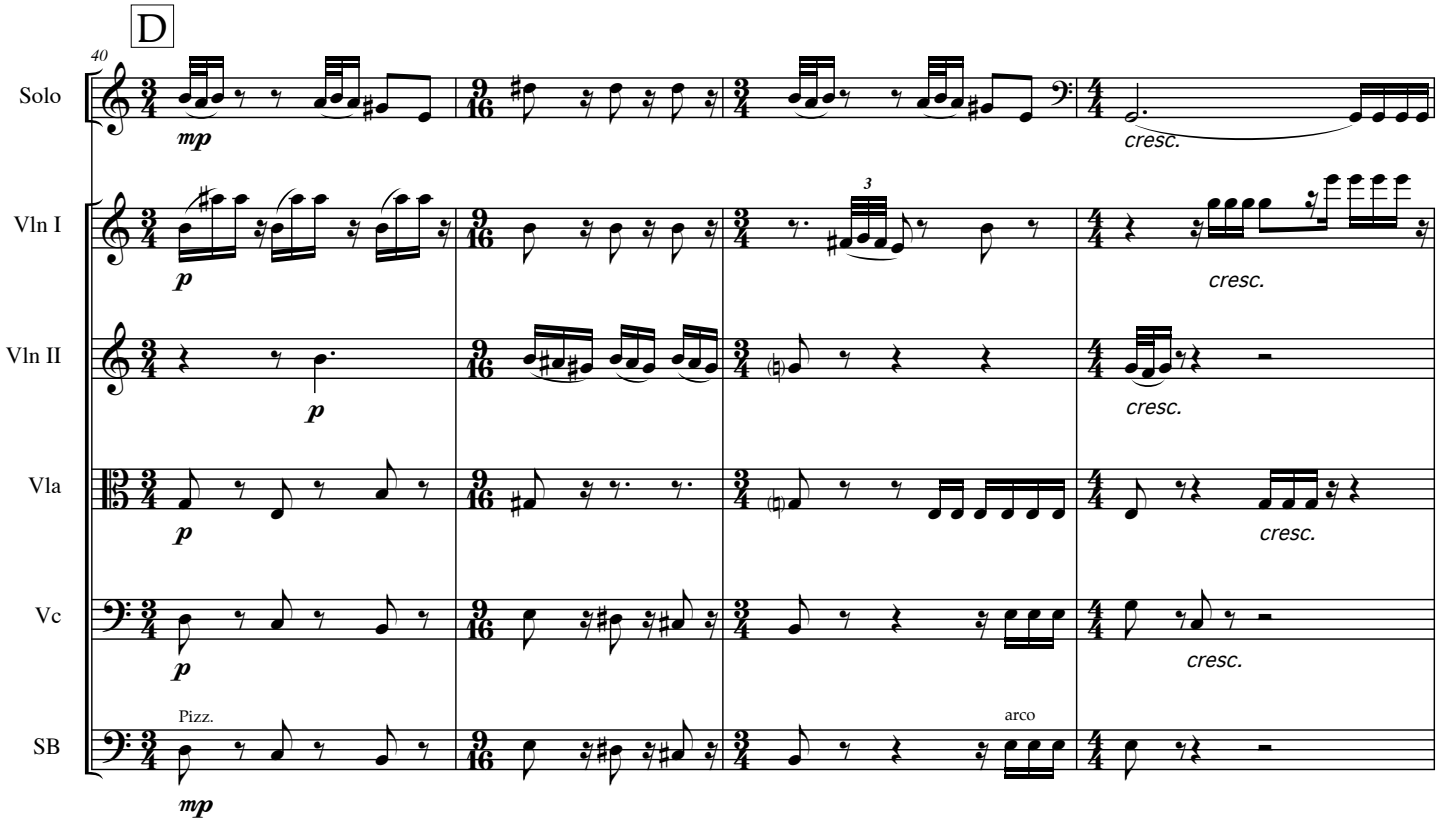

25
Solo
Vln I
Vln II
Vla
Vc
SB
mp
p
Pizz.
3

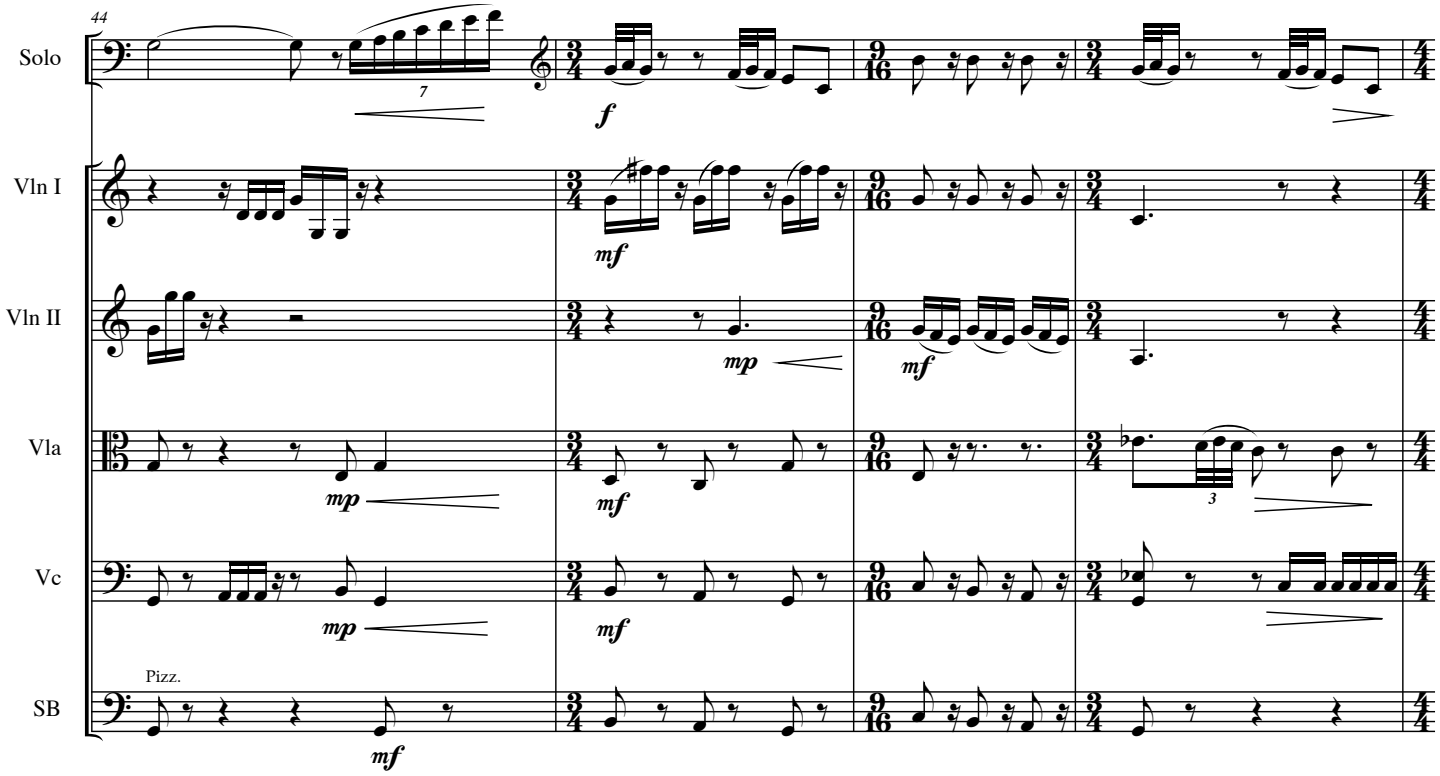
C

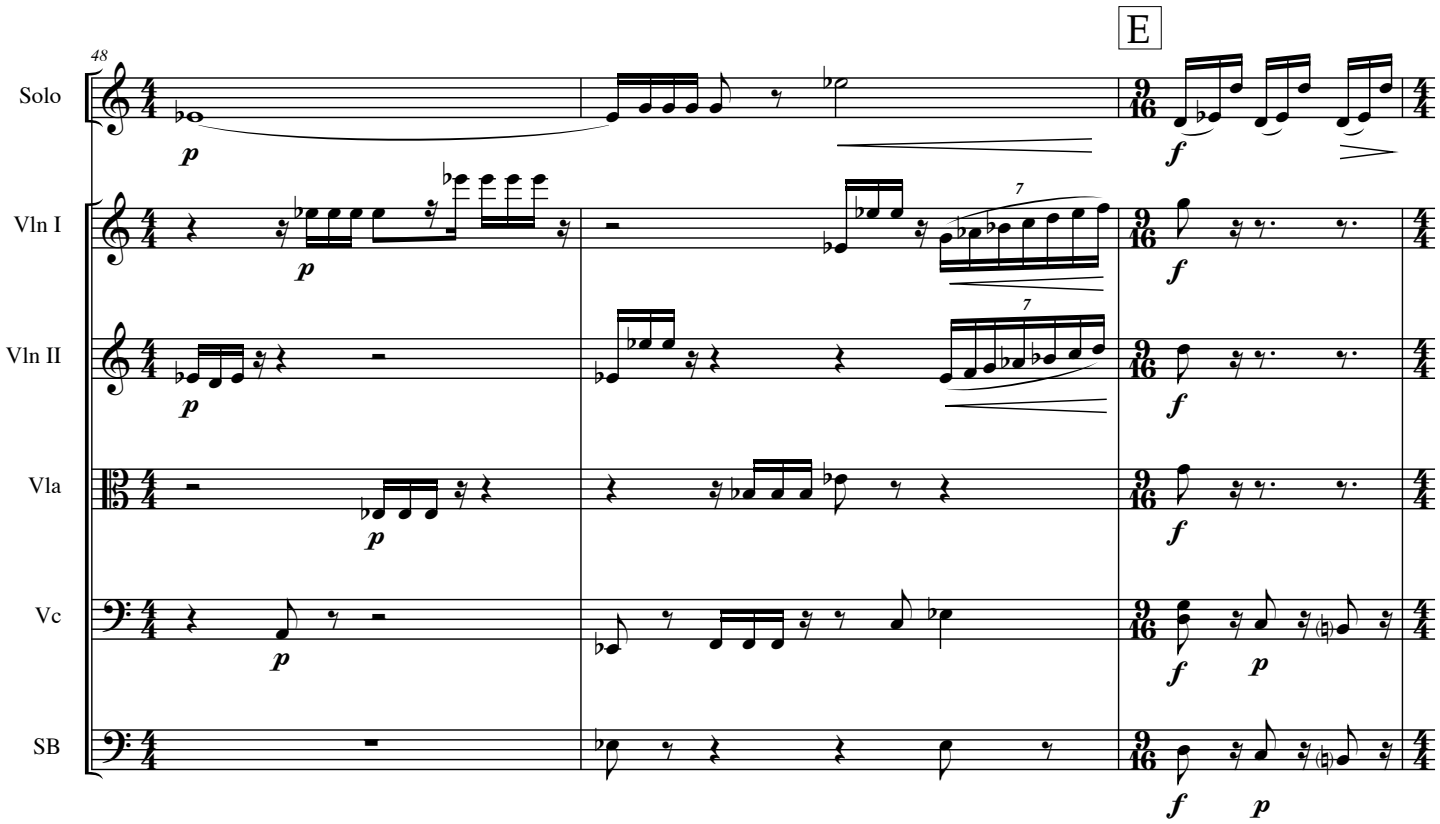

28
Solo
Vln I
Vln II
Vla
Vc
SB
p
p

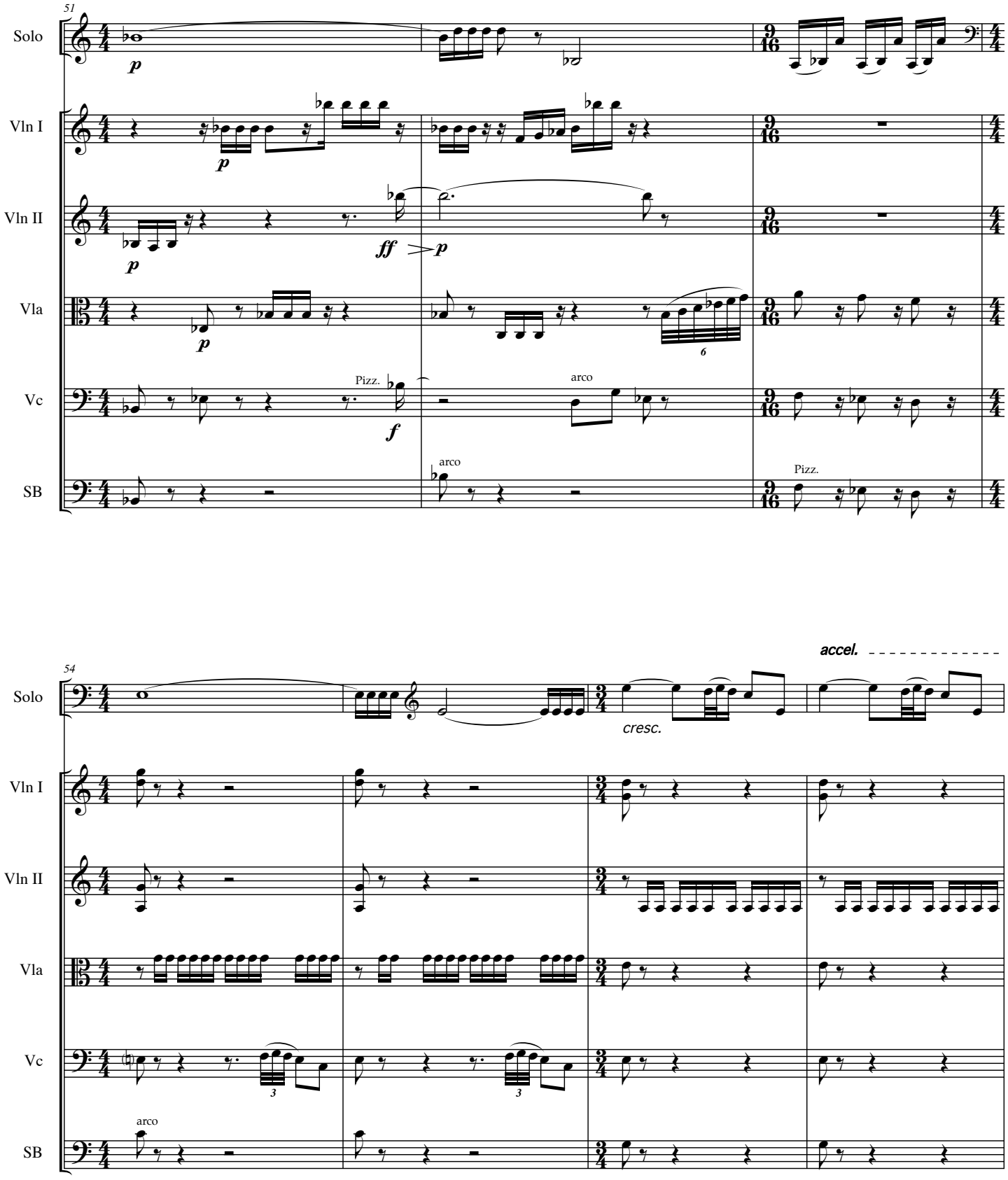

32
Solo
Vln I
Vln II
Vla
Vc
SB
mp
mp
Pizz.
p
arco
ff
ff
pp
p
f
p
f

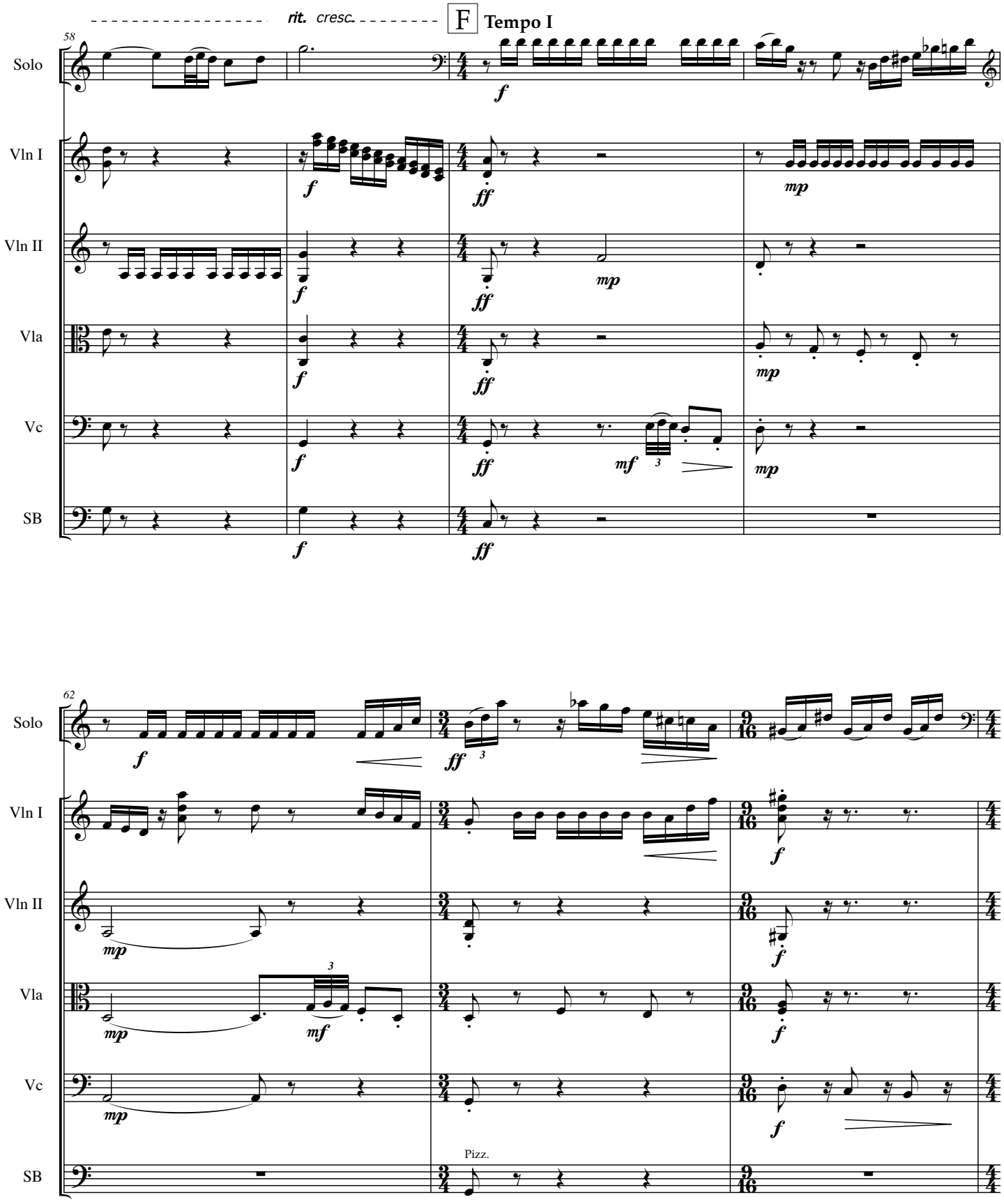

37
Solo
Vln I
Vln II
Vla
Vc
SB
ff
dim.
arco

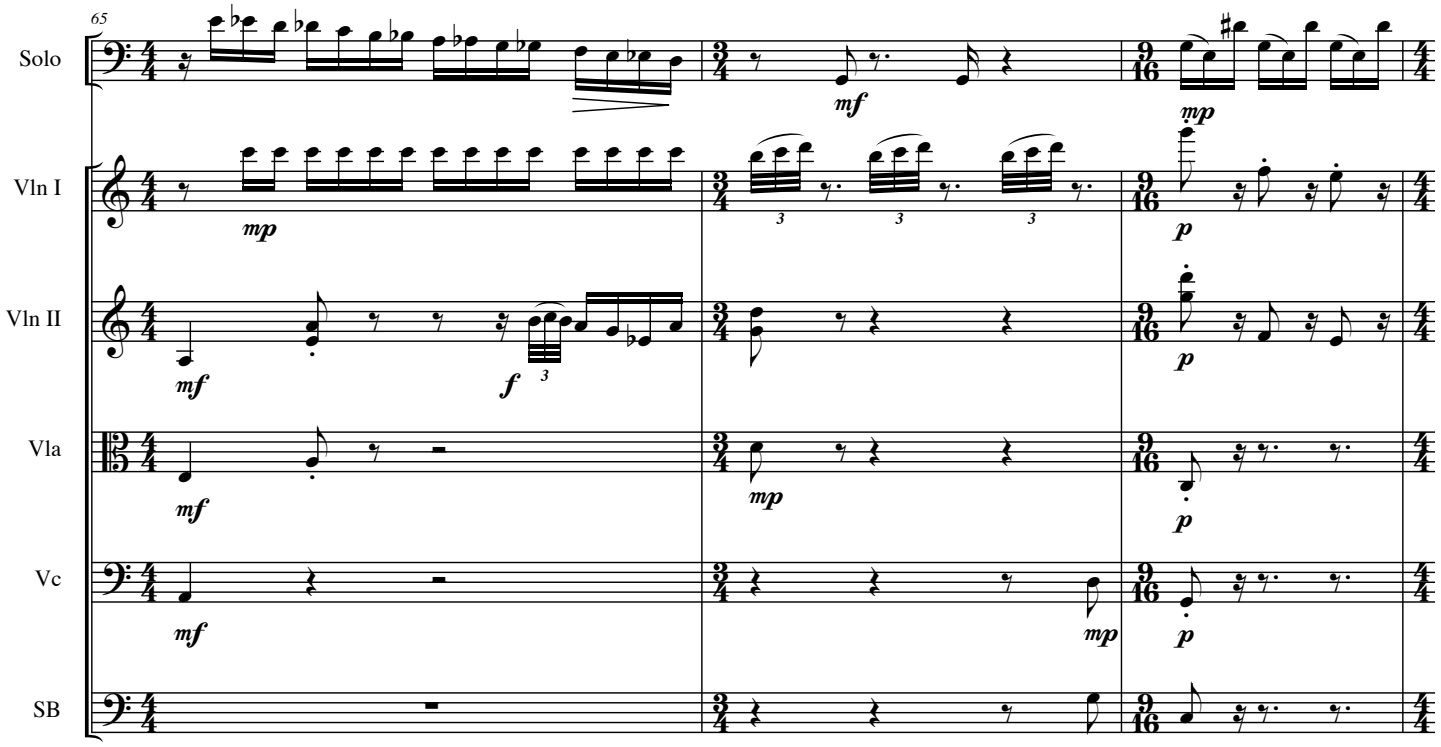

D
40
Solo
Vln I
Vln II
Vla
Vc
SB
mp
p
cresc.
3
Pizz.
arco

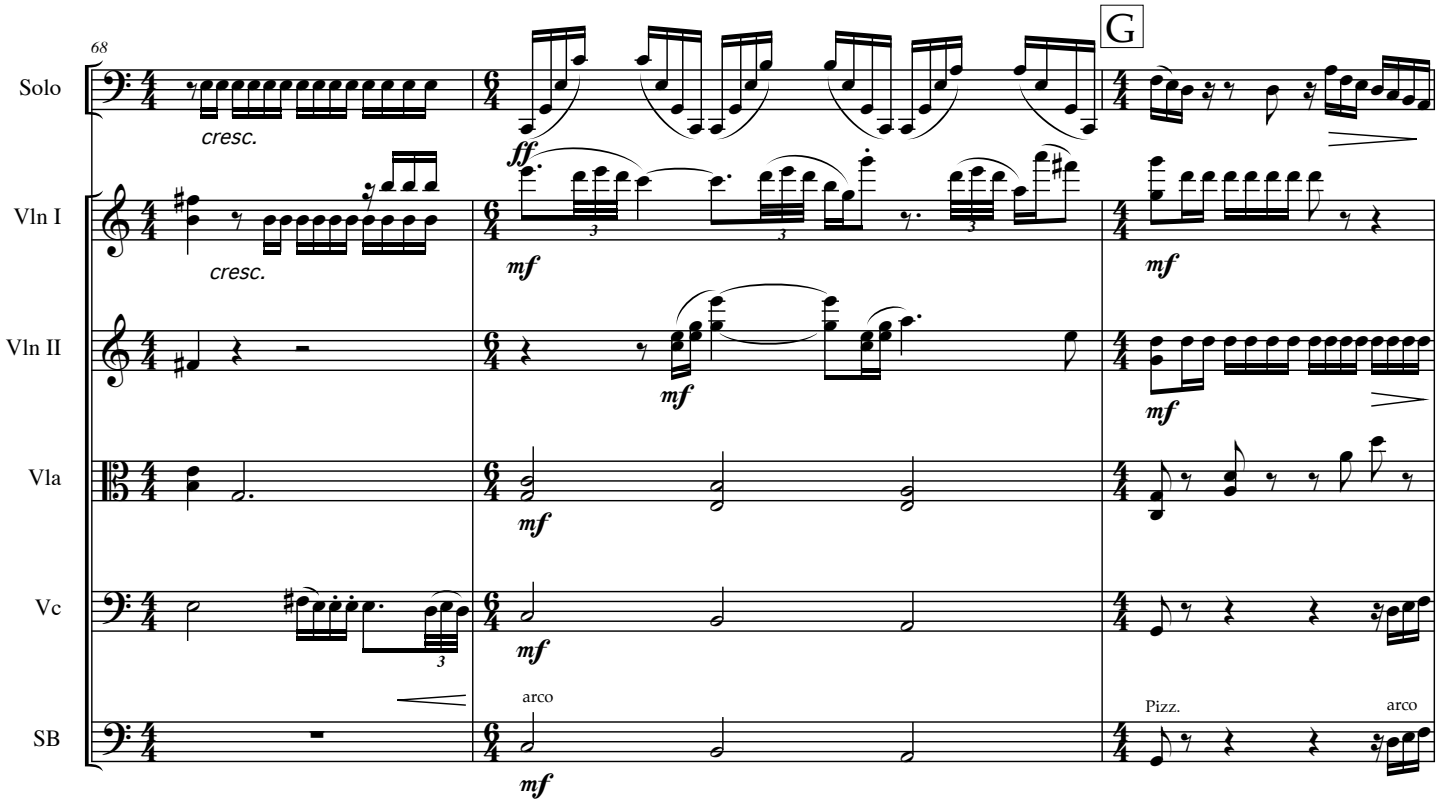

44
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
f
mf
mp
mf
mp
mf
mp
mf
mf

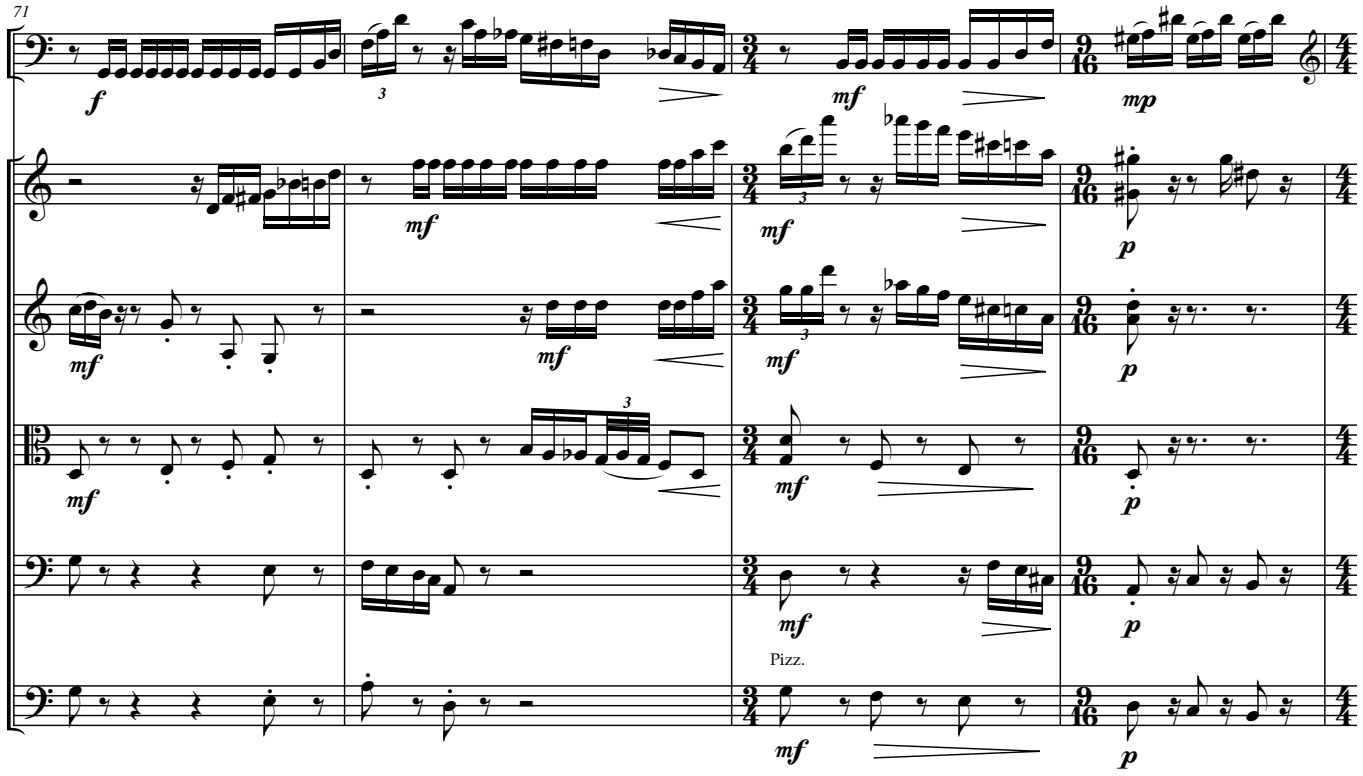

48
E
Solo
Vln I
Vln II
Vla
Vc
SB
p
f
p
f
p
f
p
f
f
p
f
p

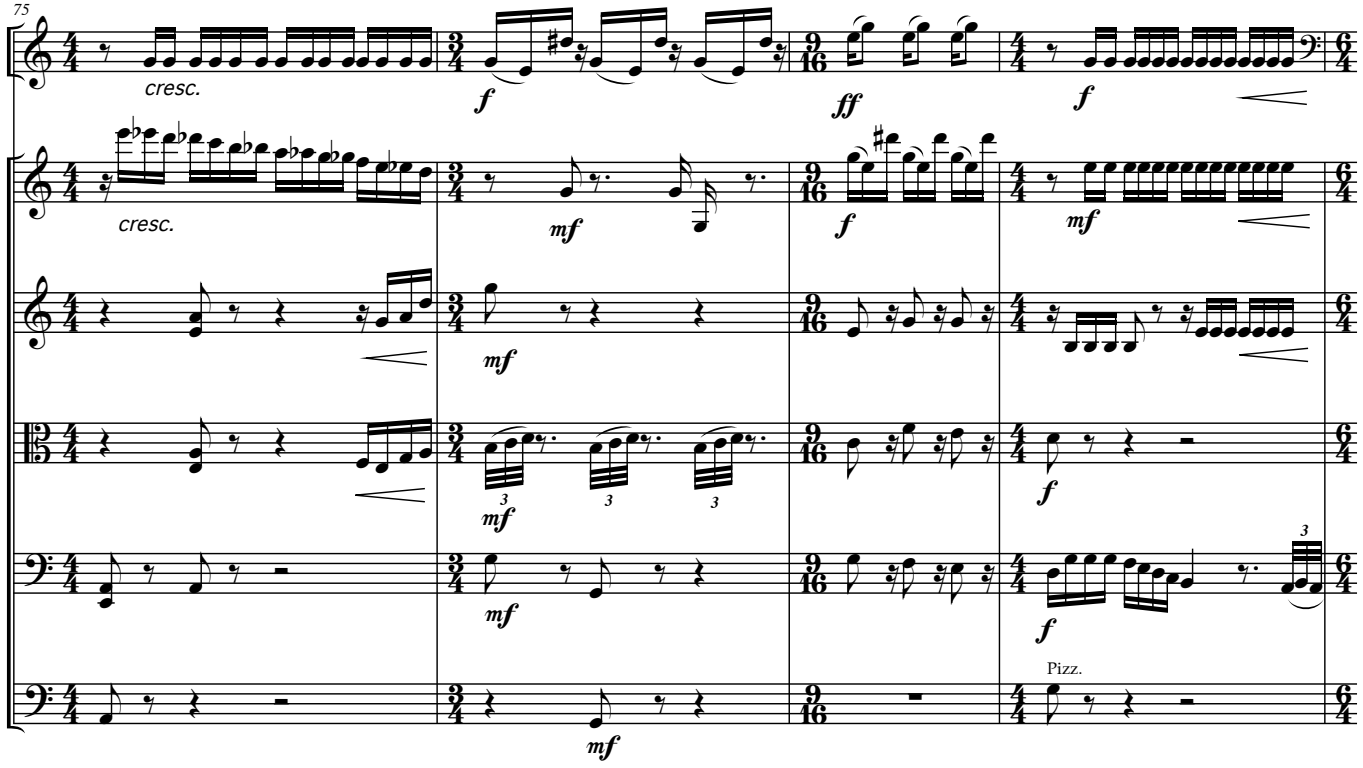

51
Solo
Vln I
Vln II
Vla
Vc
SB
p
ff
Pizz.
arco
54
accel.
cresc.

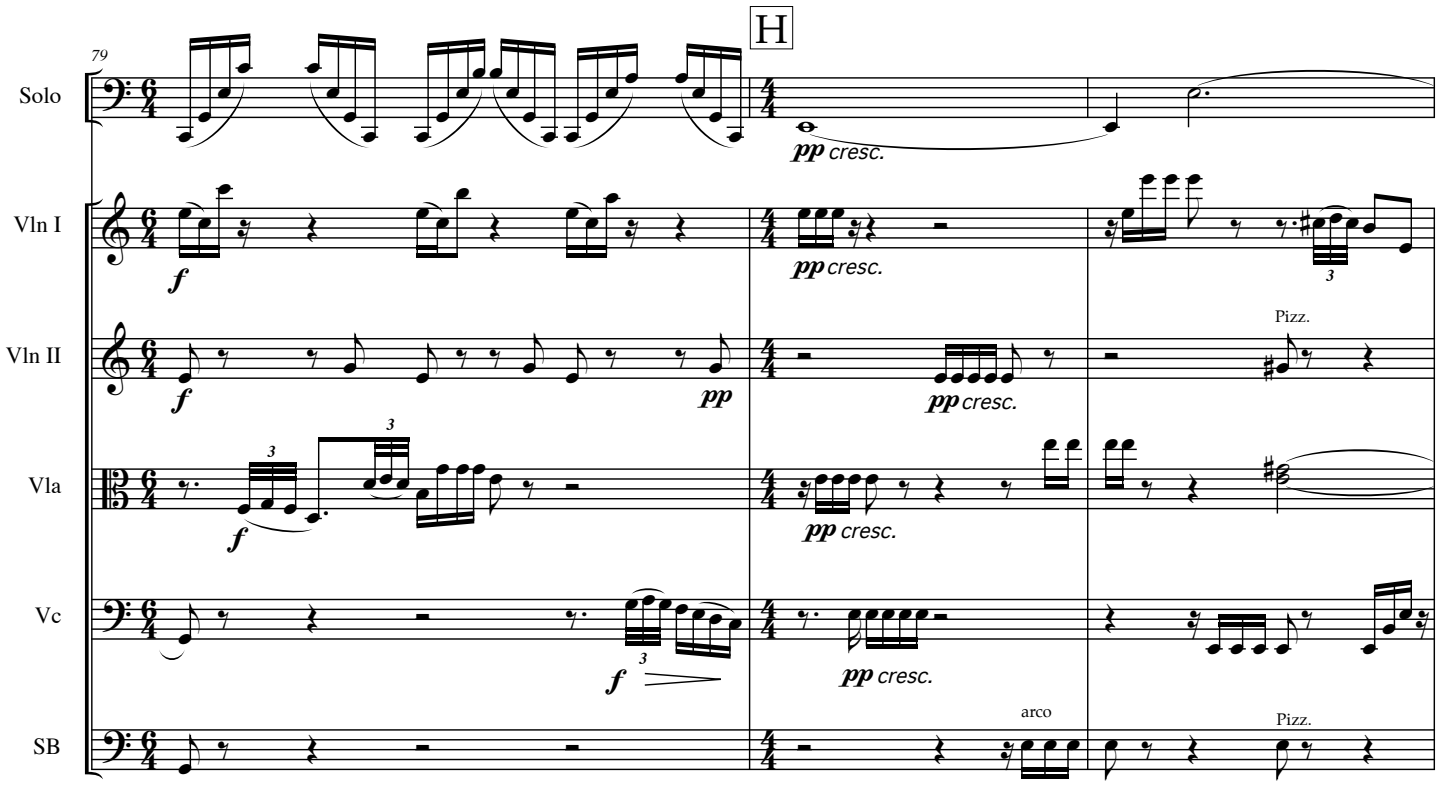

rit. cresc.
F Tempo I
58
Solo
Vln I
Vln II
Vla
Vc
SB
62
Pizz.

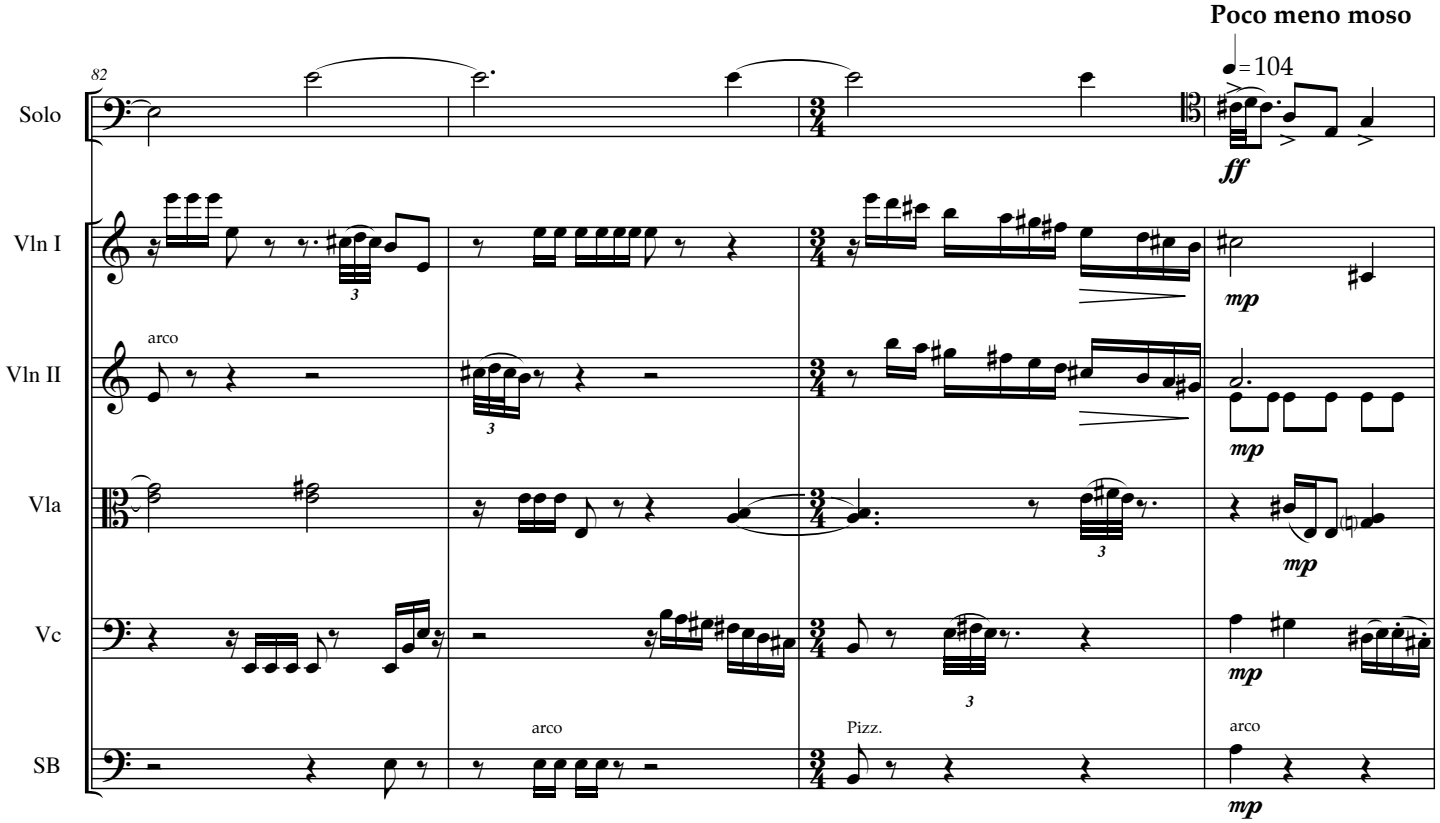

65
Solo
Vln I
Vln II
Vla
Vc
SB
mf
mp
p
f

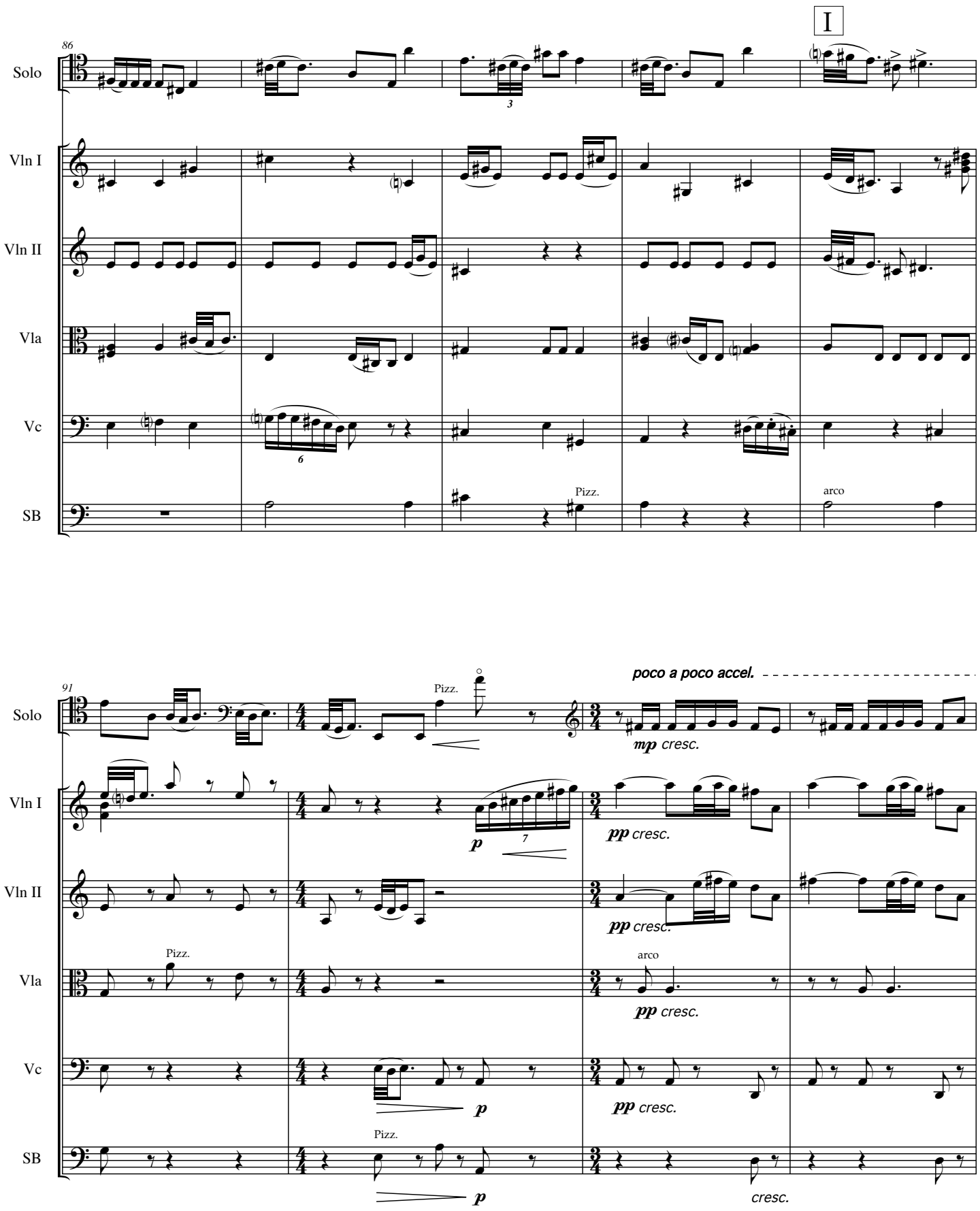

68
G
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
ff
mf
arco
Pizz.
arco

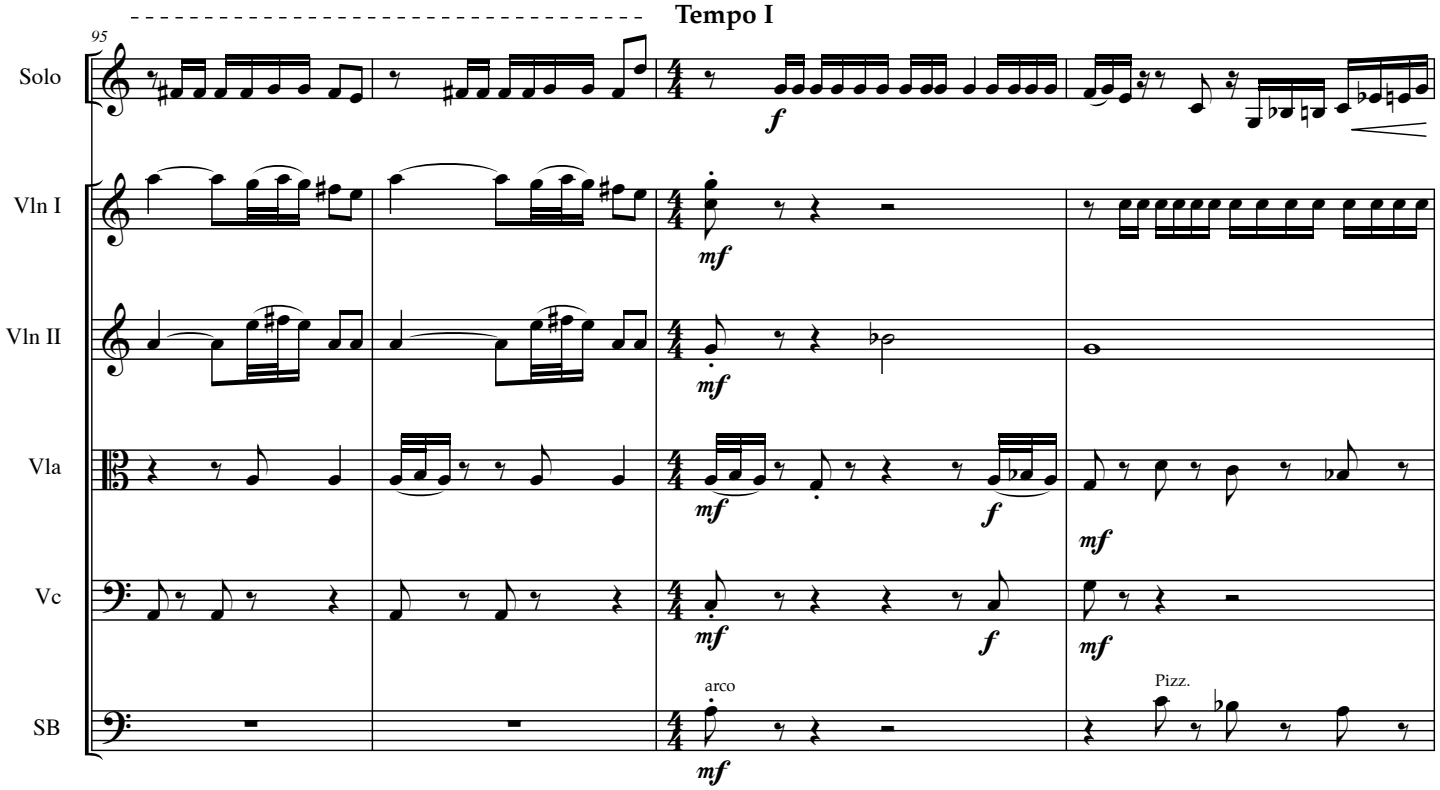

71
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.

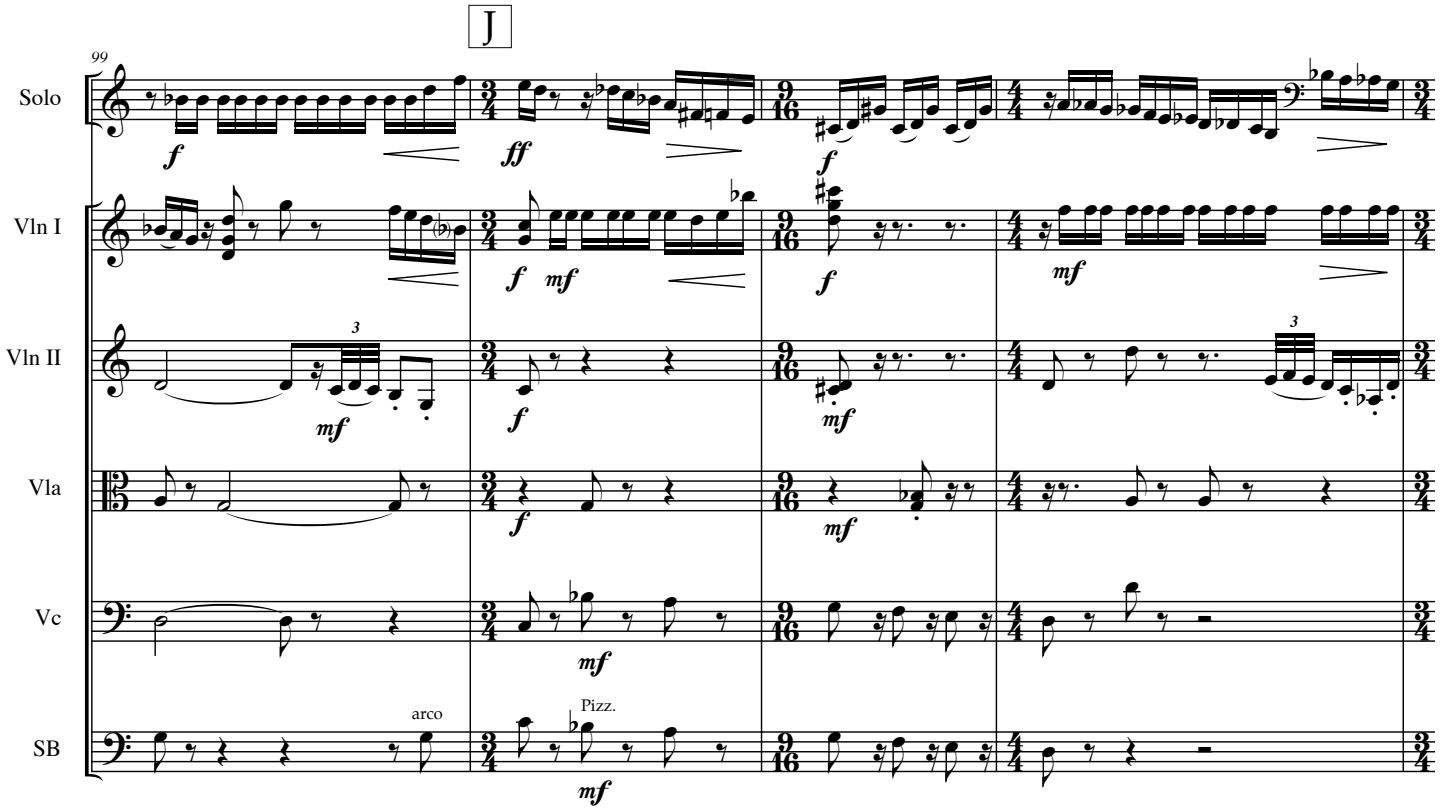

75
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
Pizz.

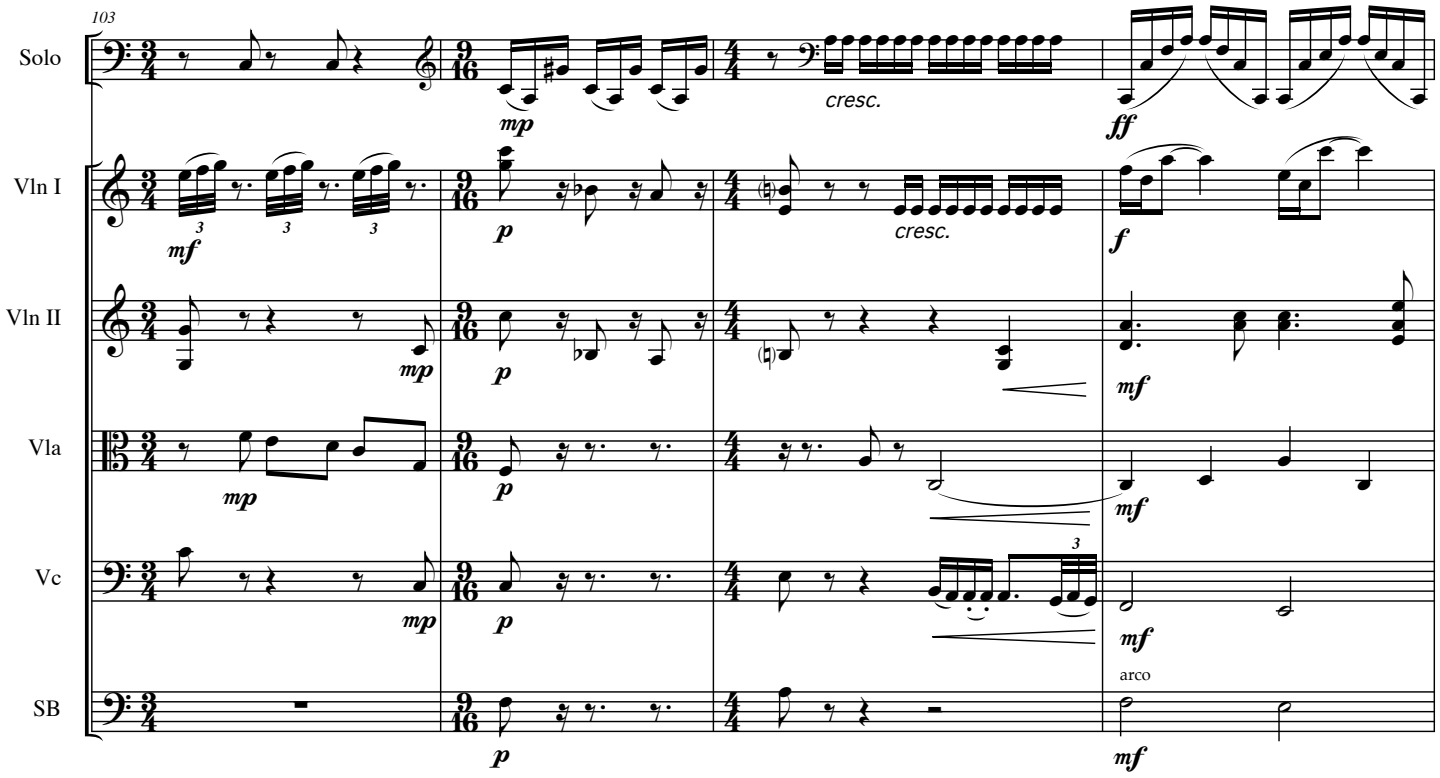

79
H
Solo
Vln I
Vln II
Vla
Vc
SB
pp cresc.
Pizz.
arco

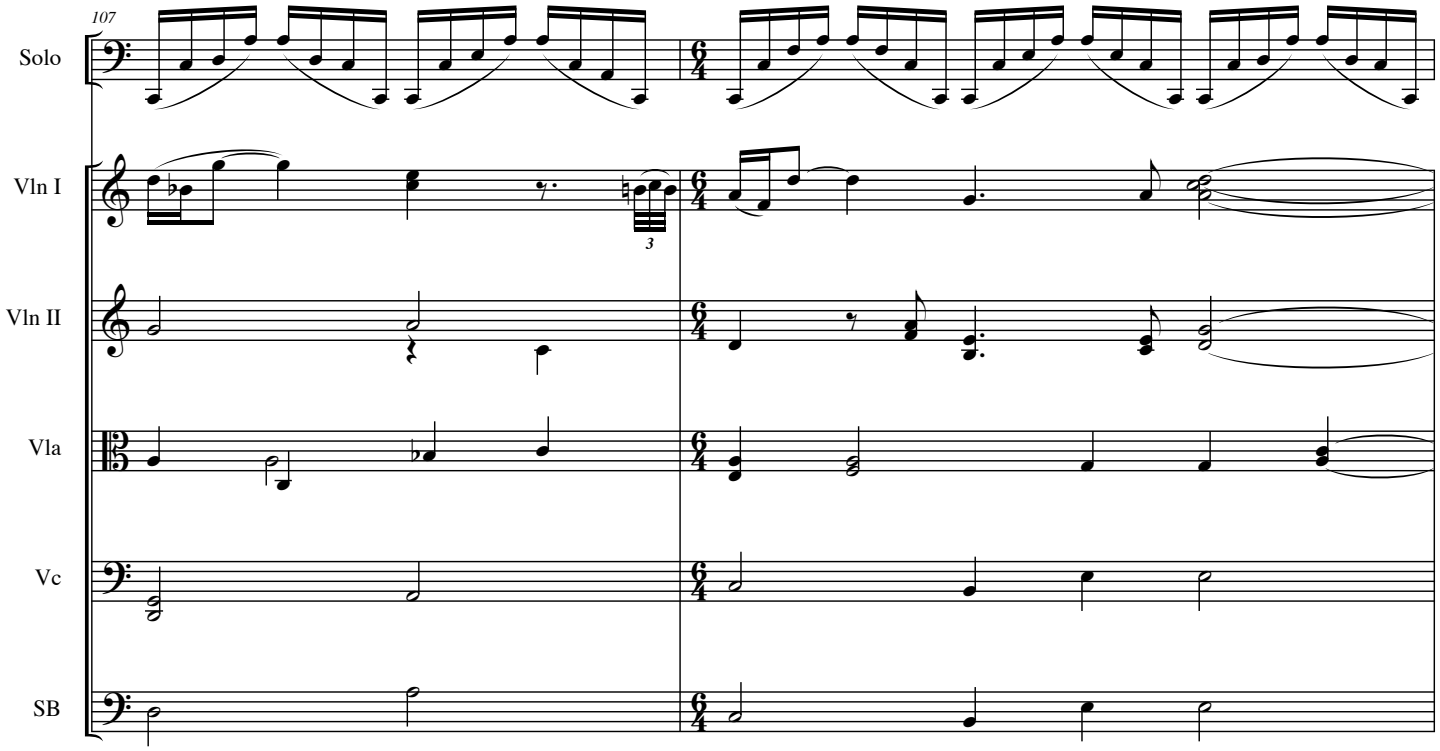

Poco meno moso
82
Solo
Vln I
Vln II
Vla
Vc
SB
= 104
ff
mp
arco
Pizz.

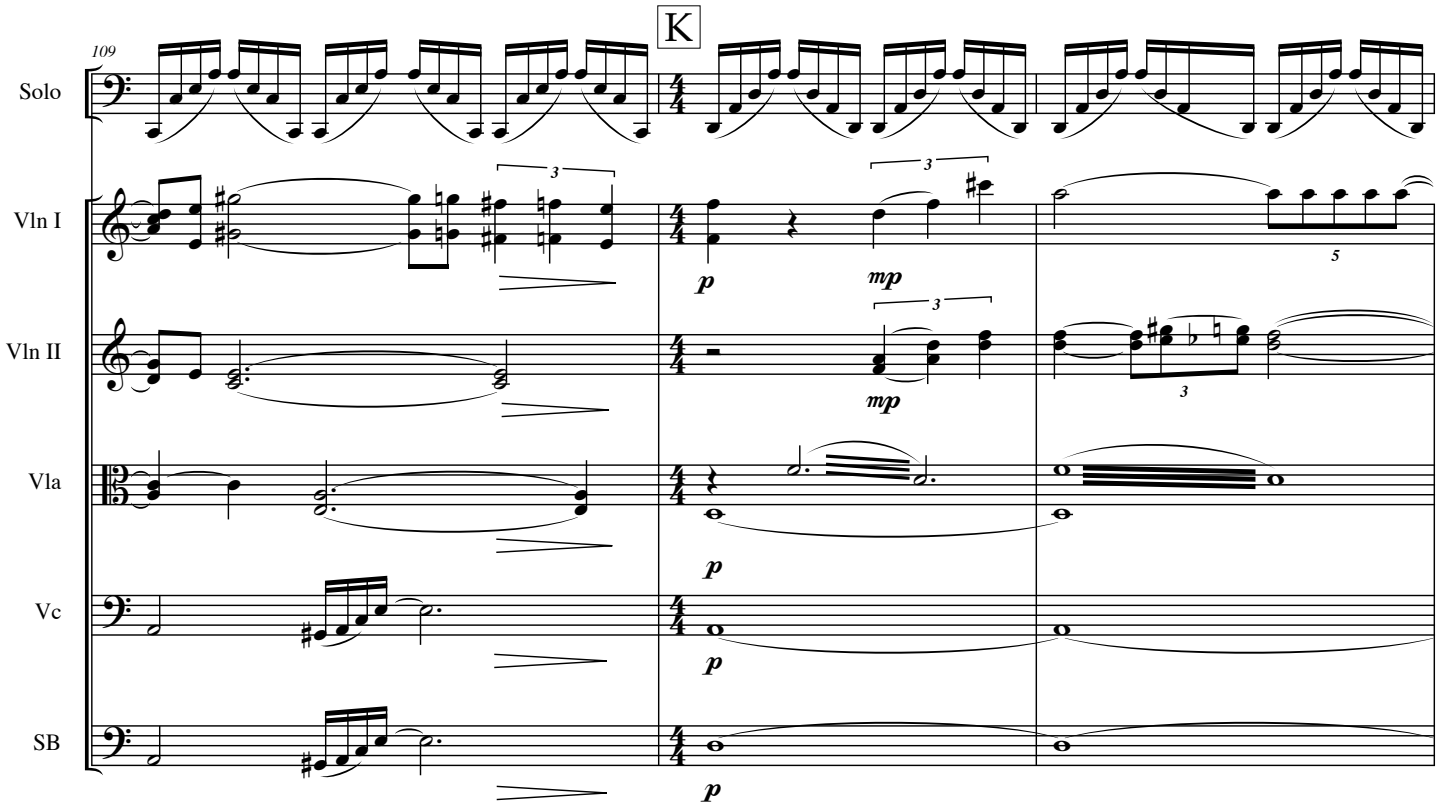

I
86
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
arco
91
poco a poco accel.
mp cresc.
p
pp cresc.
cresc.

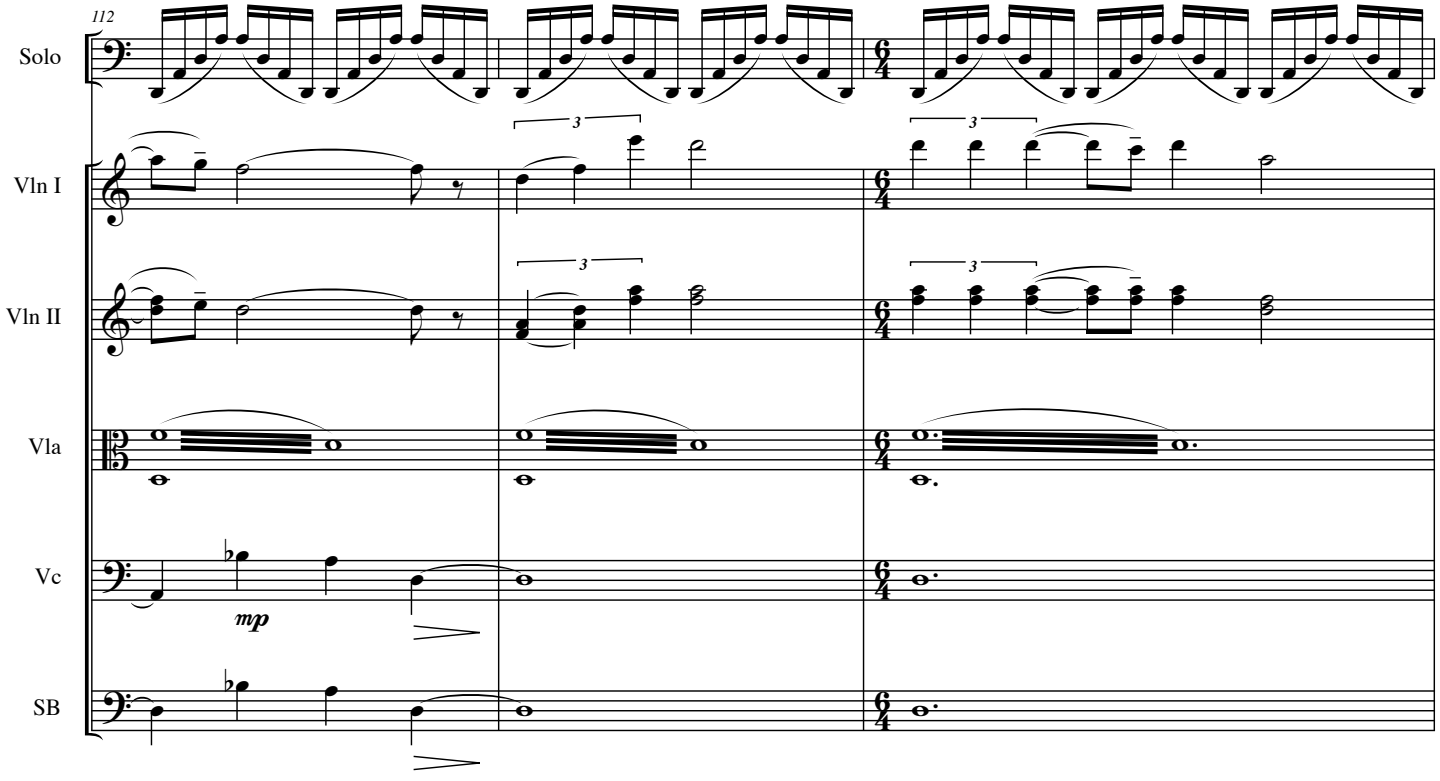

Tempo I
95
Solo
Vln I
Vln II
Vla
Vc
SB
arco
Pizz.

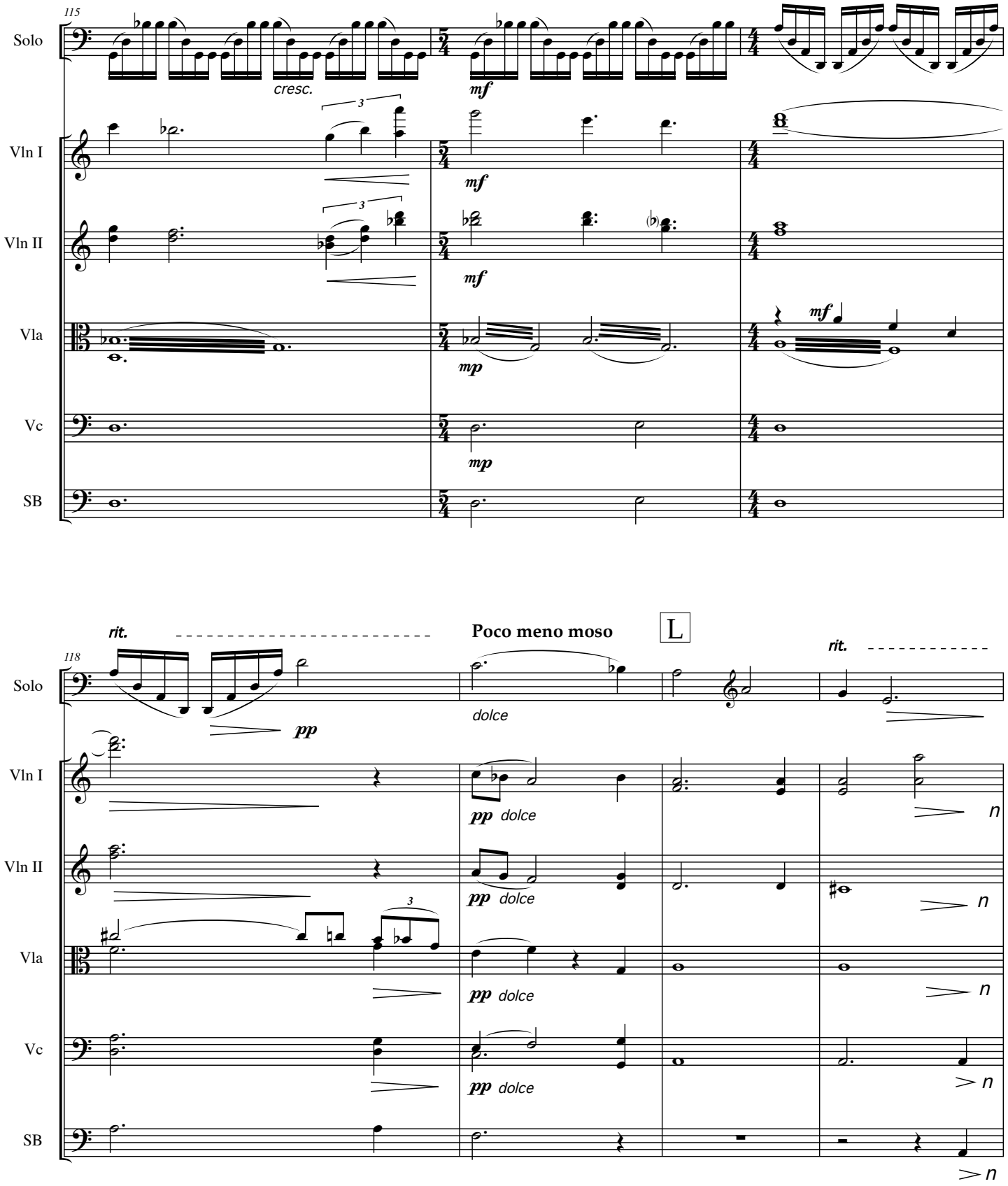

J
99
Solo
Vln I
Vln II
Vla
Vc
SB
arco
Pizz.

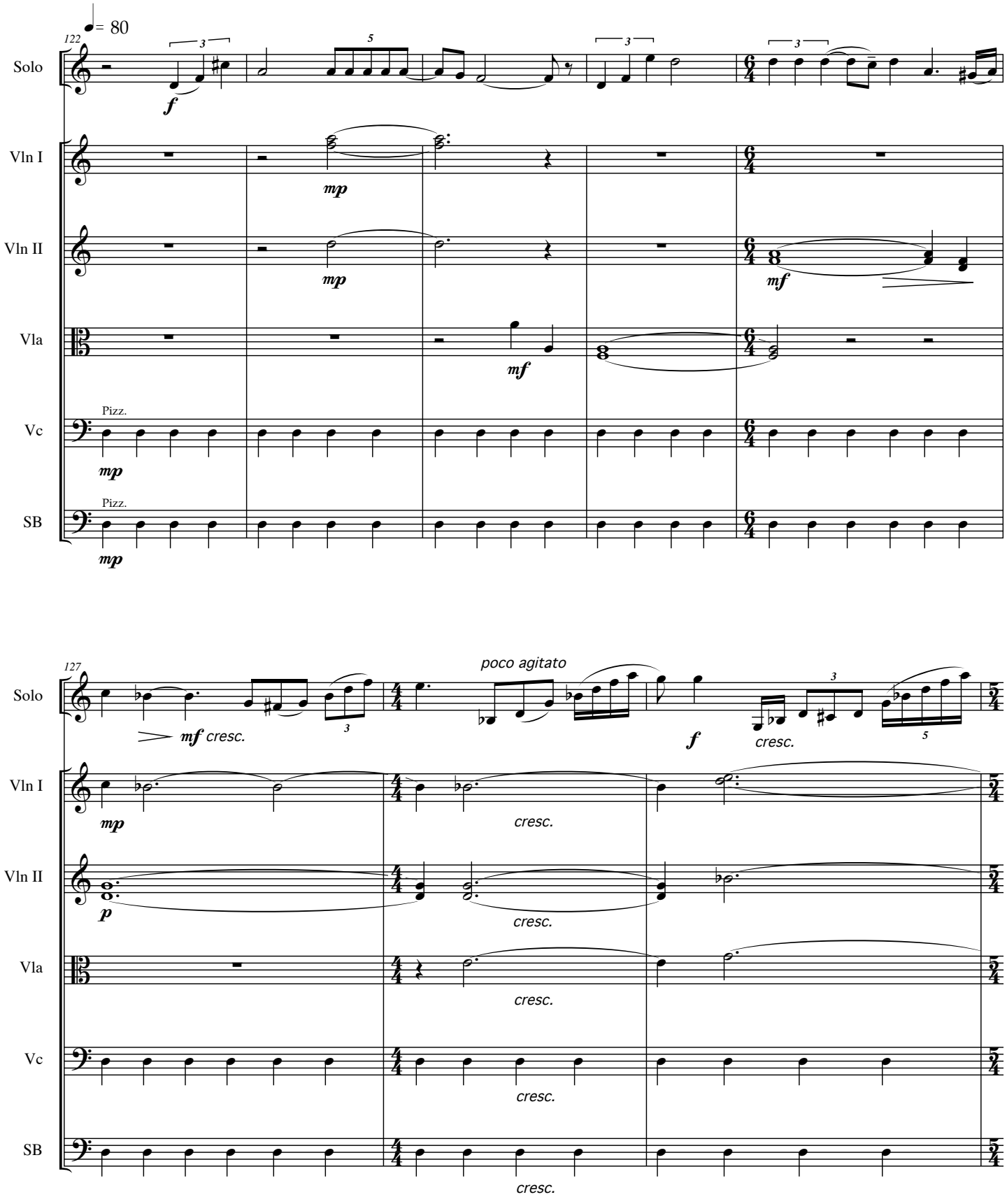

103
Solo
Vln I
Vln II
Vla
Vc
SB
mp
cresc.
ff
mf
p
f
arco

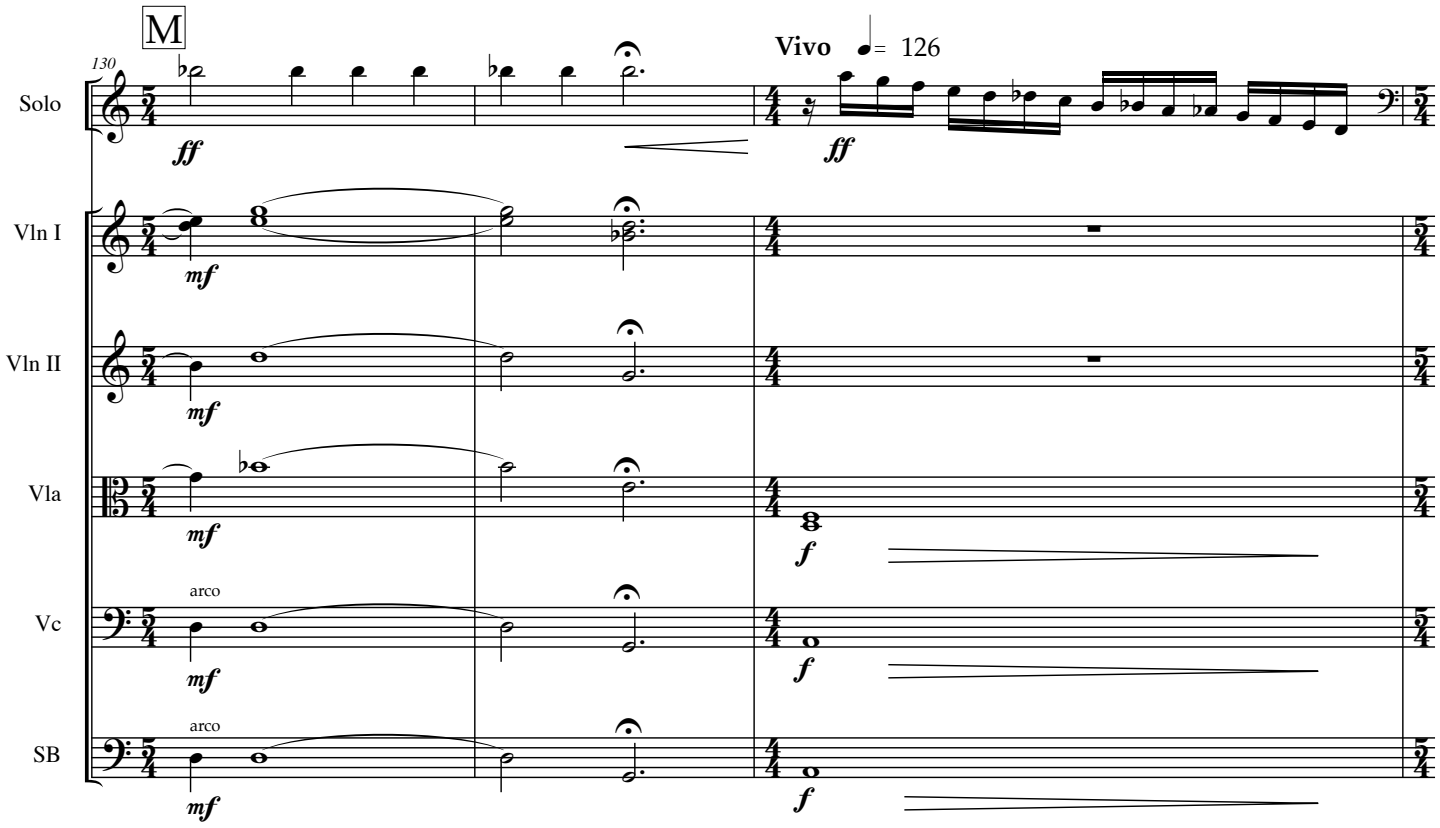

107
Solo
Vln I
Vln II
Vla
Vc
SB

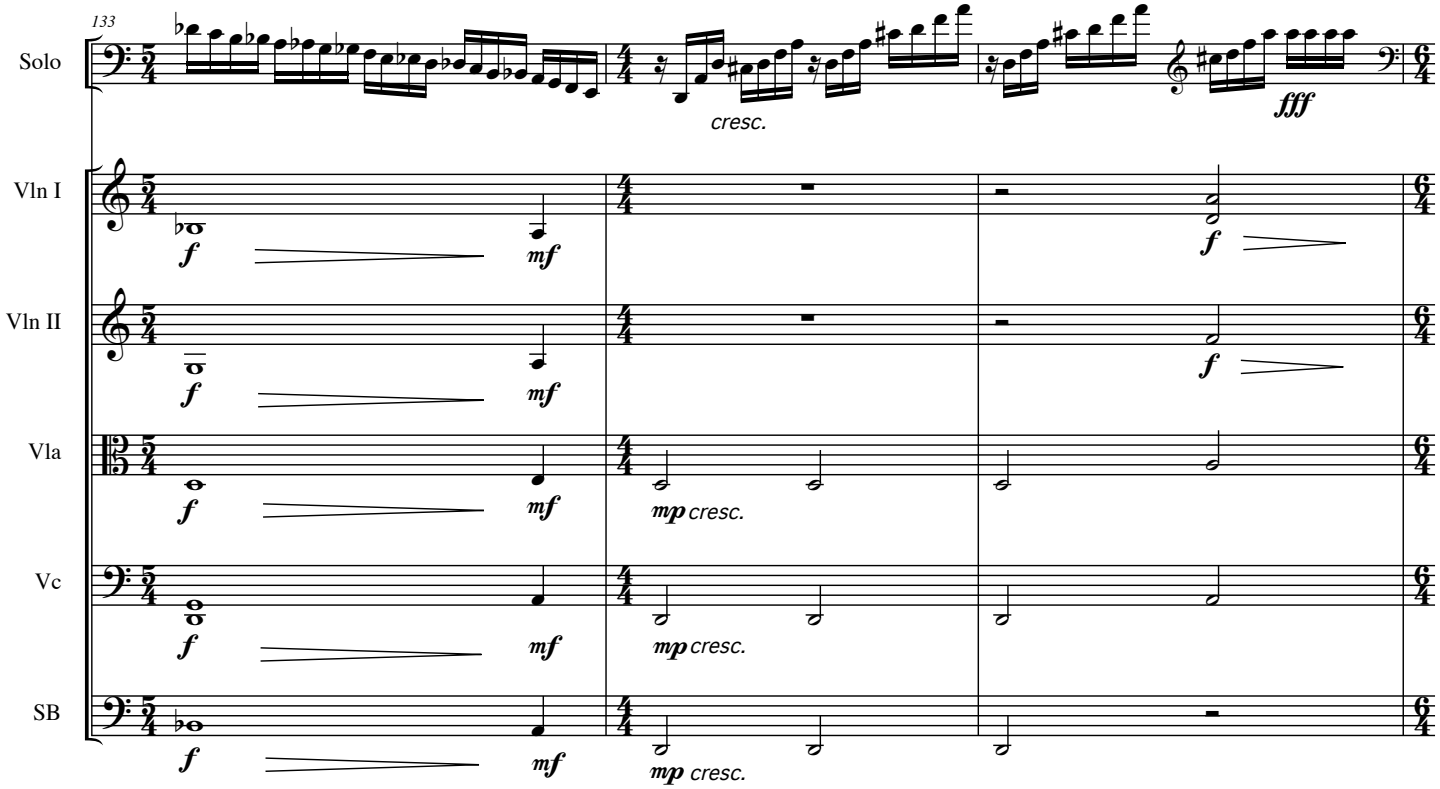

K
109
Solo
Vln I
Vln II
Vla
Vc
SB
p
mp
3
5

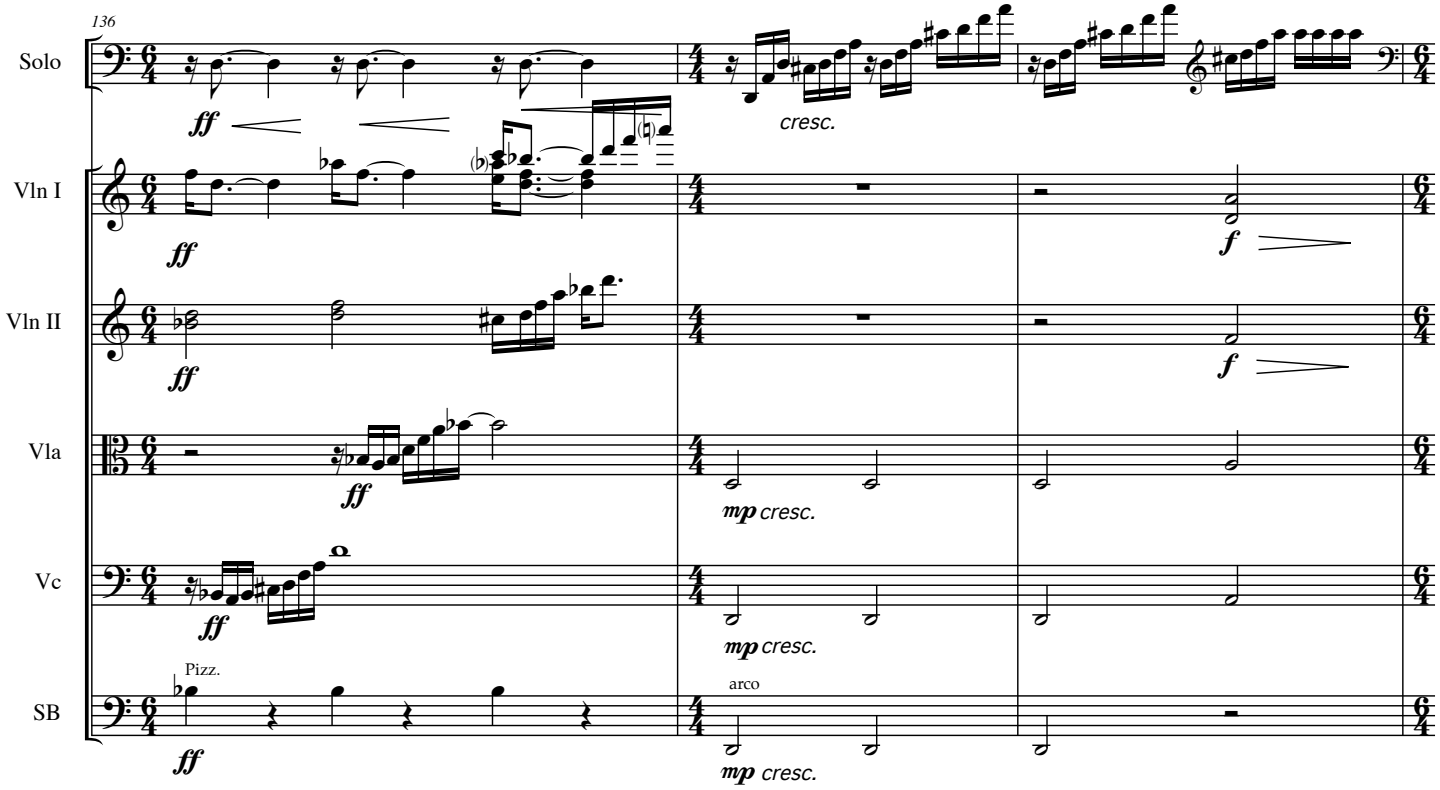

112
Solo
Vln I
Vln II
Vla
Vc
SB
mp
3

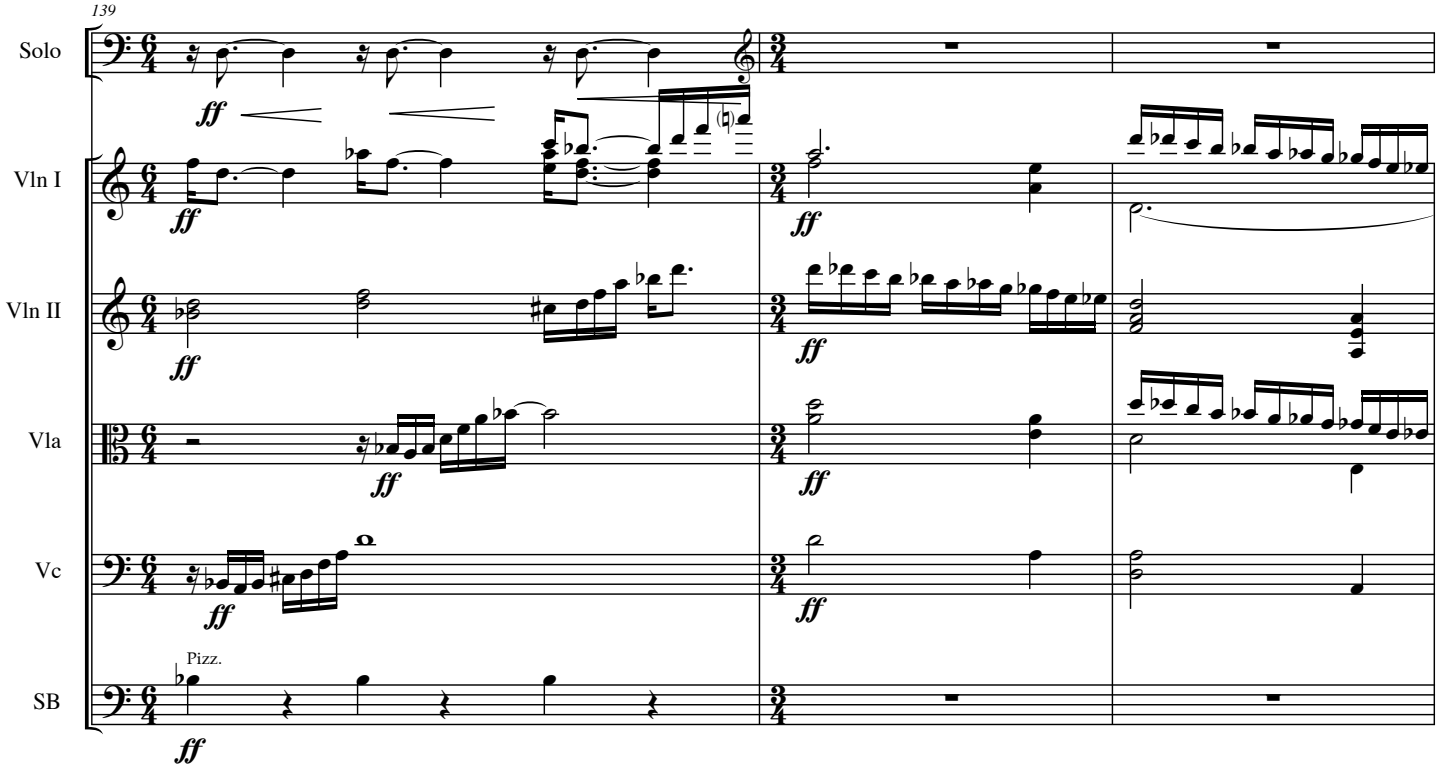

115
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
mf
mp
rit.
Poco meno moso
L
118
dolce
pp
n

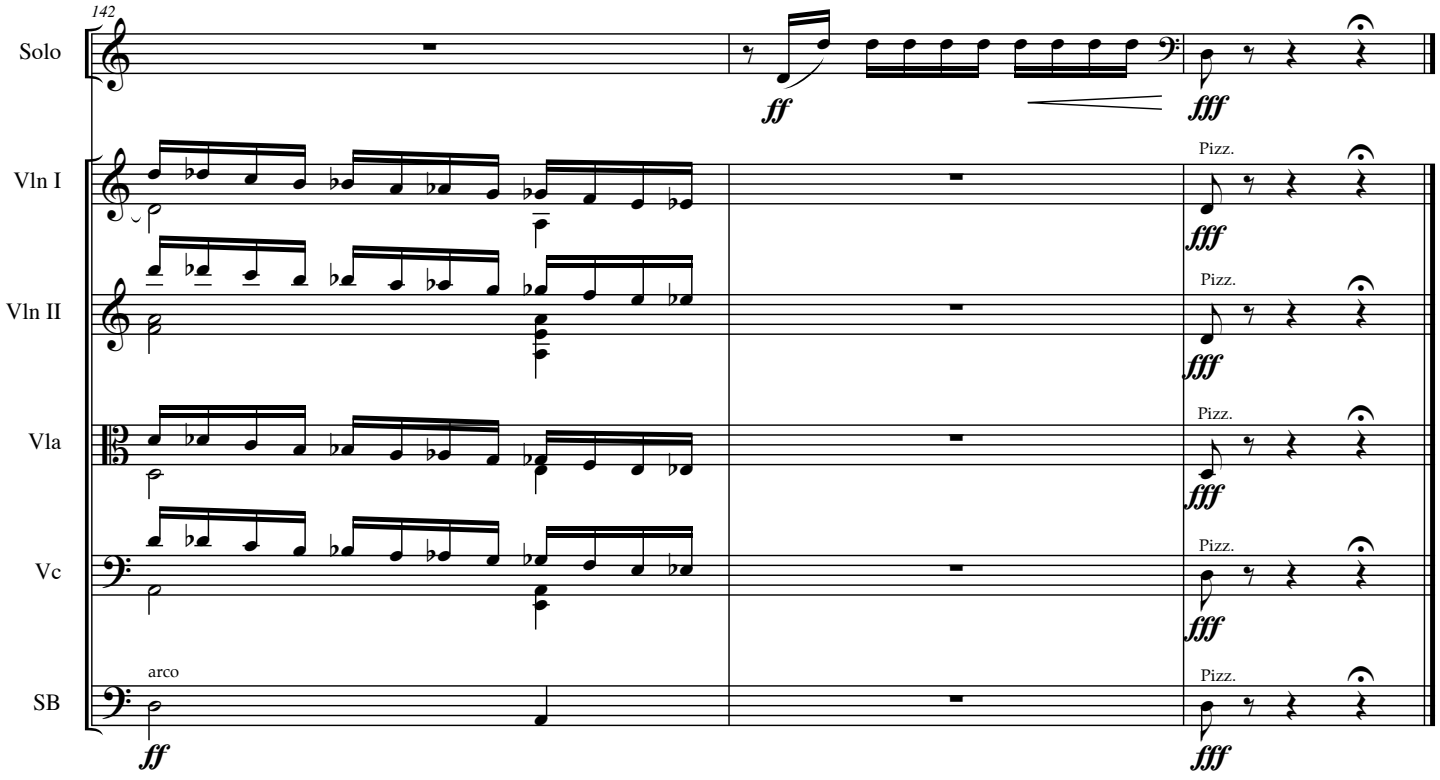

122
♩= 80
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
Pizz.
f
mp
mp
mf
mp
mp
127
Solo
Vln I
Vln II
Vla
Vc
SB
mf cresc.
poco agitato
f
cresc.
mp
p
cresc.
cresc.
cresc.
cresc.
cresc.


M
130
Vivo ♩= 126
Solo
Vln I
Vln II
Vla
Vc
SB
arco
arco
ff
ff
mf
mf
mf
mf
mf
f
f


133
Solo
Vln I
Vln II
Vla
Vc
SB
cresc.
fff
f
mf
mp cresc.


136
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
arco
ff
cresc.
f
mp cresc.


139
Solo
Vln I
Vln II
Vla
Vc
SB
Pizz.
ff


142
Solo
Vln I
Vln II
Vla
Vc
SB
arco
ff
fff
Pizz.

Dedicated to Ning Tien

Solo Violoncello

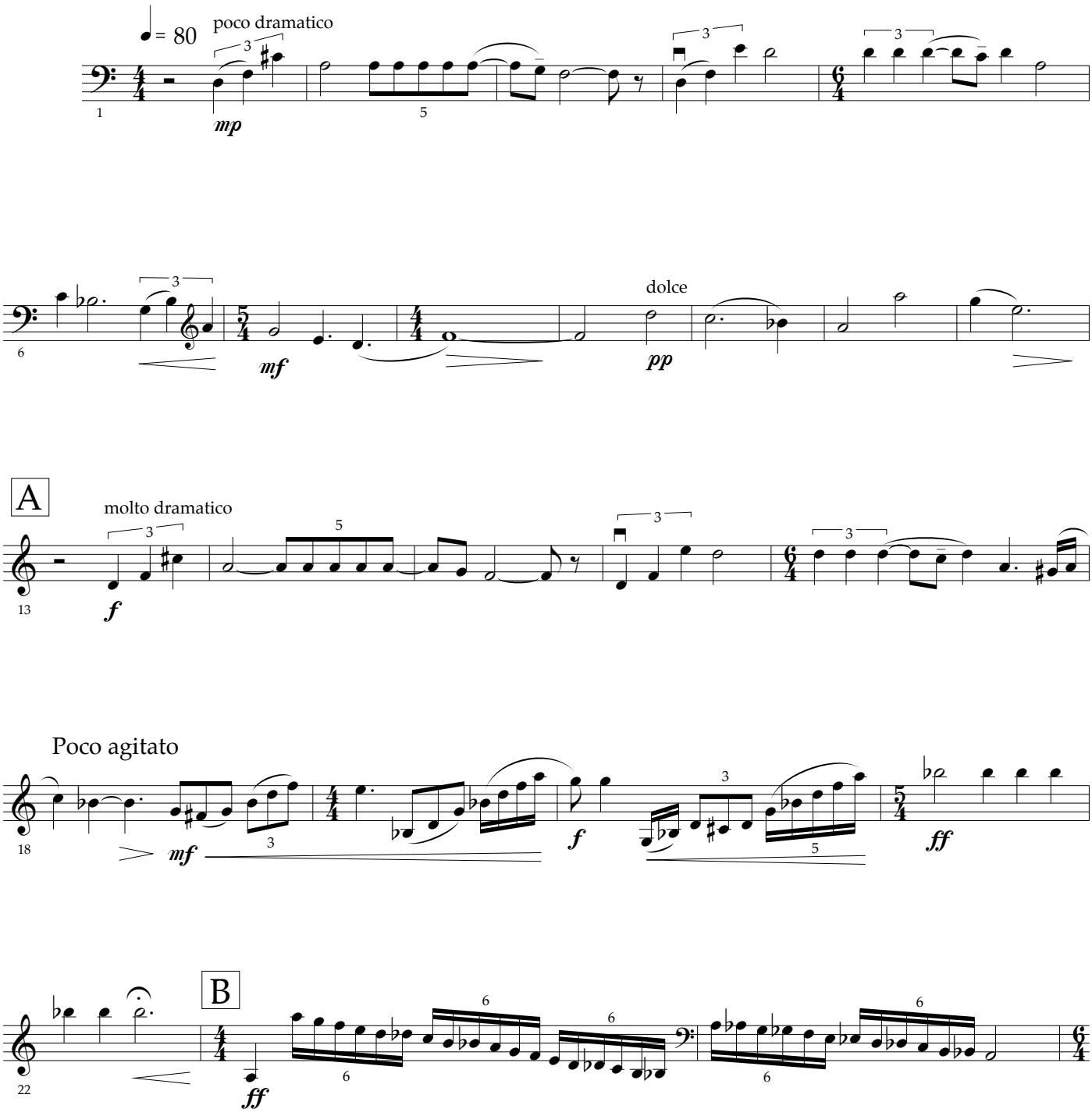
Concerto for Cello and Orchestra

China IV - Shenzhen

I

With Expression

Dinos Constantinides
1992



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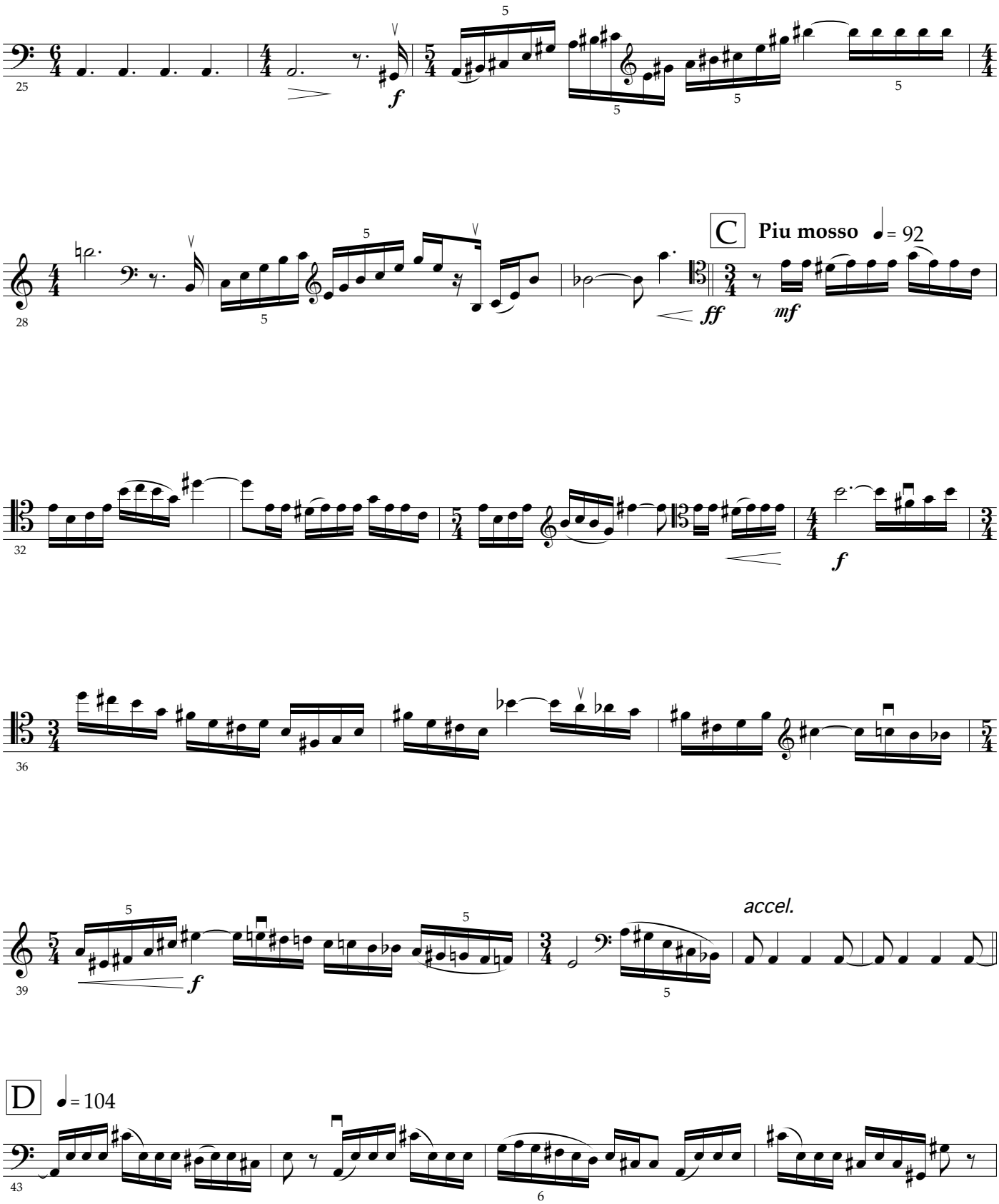
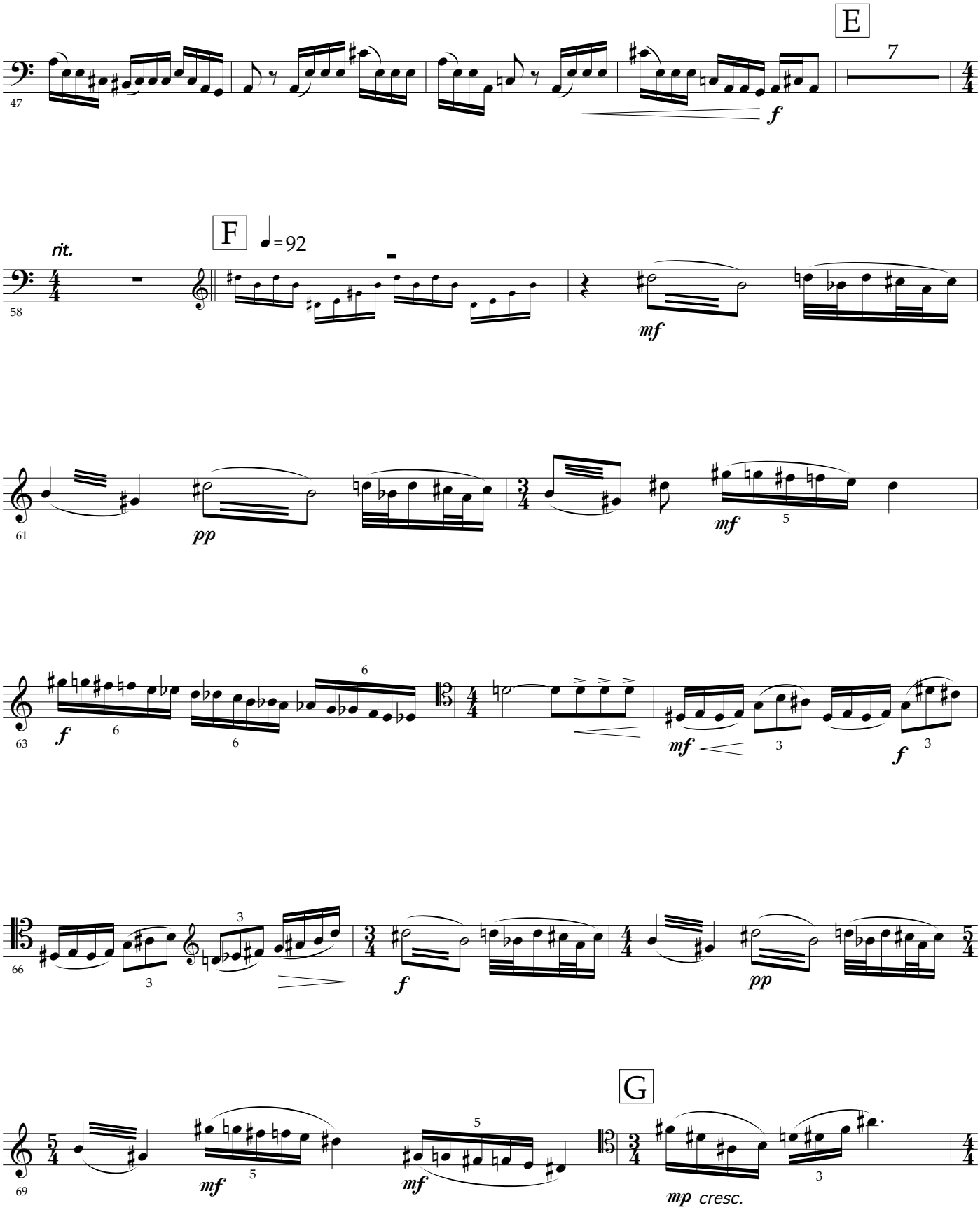
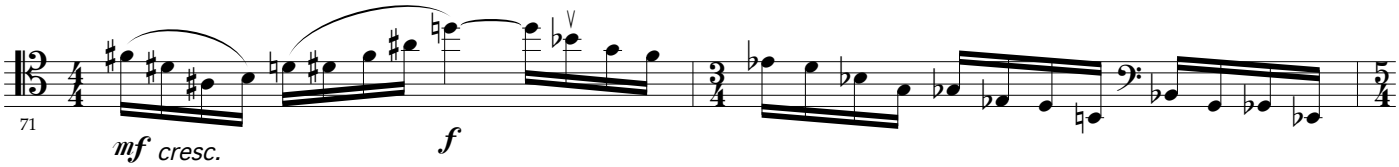
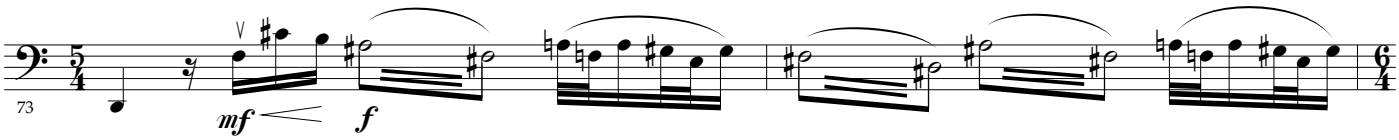
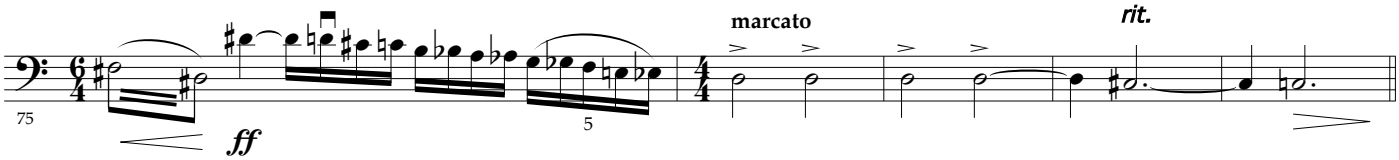
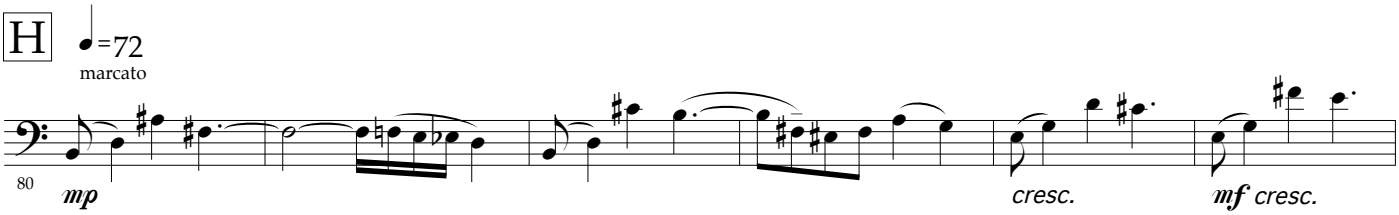

25
f
28
C
Piu mosso
= 92
ff
mf
32
f
36
39
f
accel.
D
= 104
43

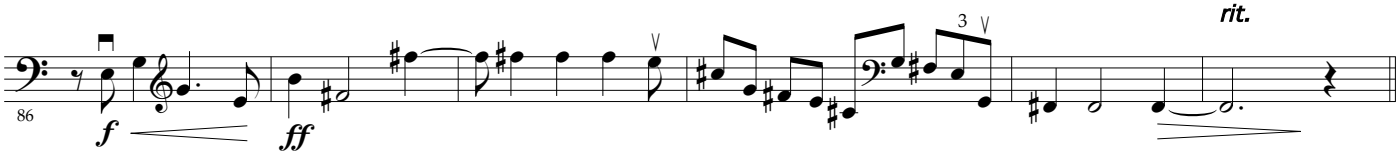

E
7
47
f
F
♩=92
rit.
58
mf
61
pp
mf
5
63
f
6
6
6
mf
3
f
3
66
3
3
f
pp
G
69
mf
5
mf
5
mp cresc.
3

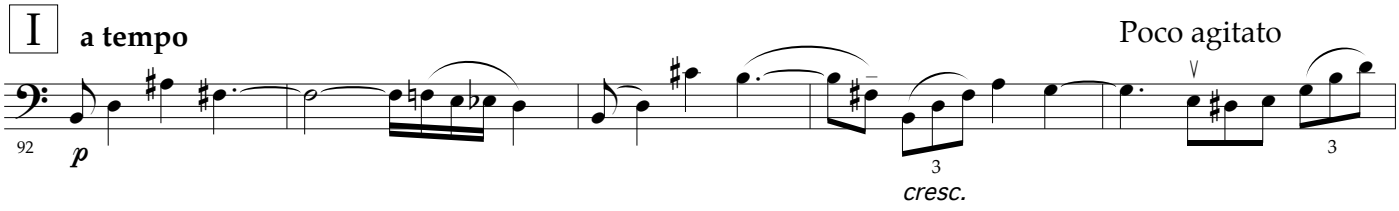

71
mf cresc.
f

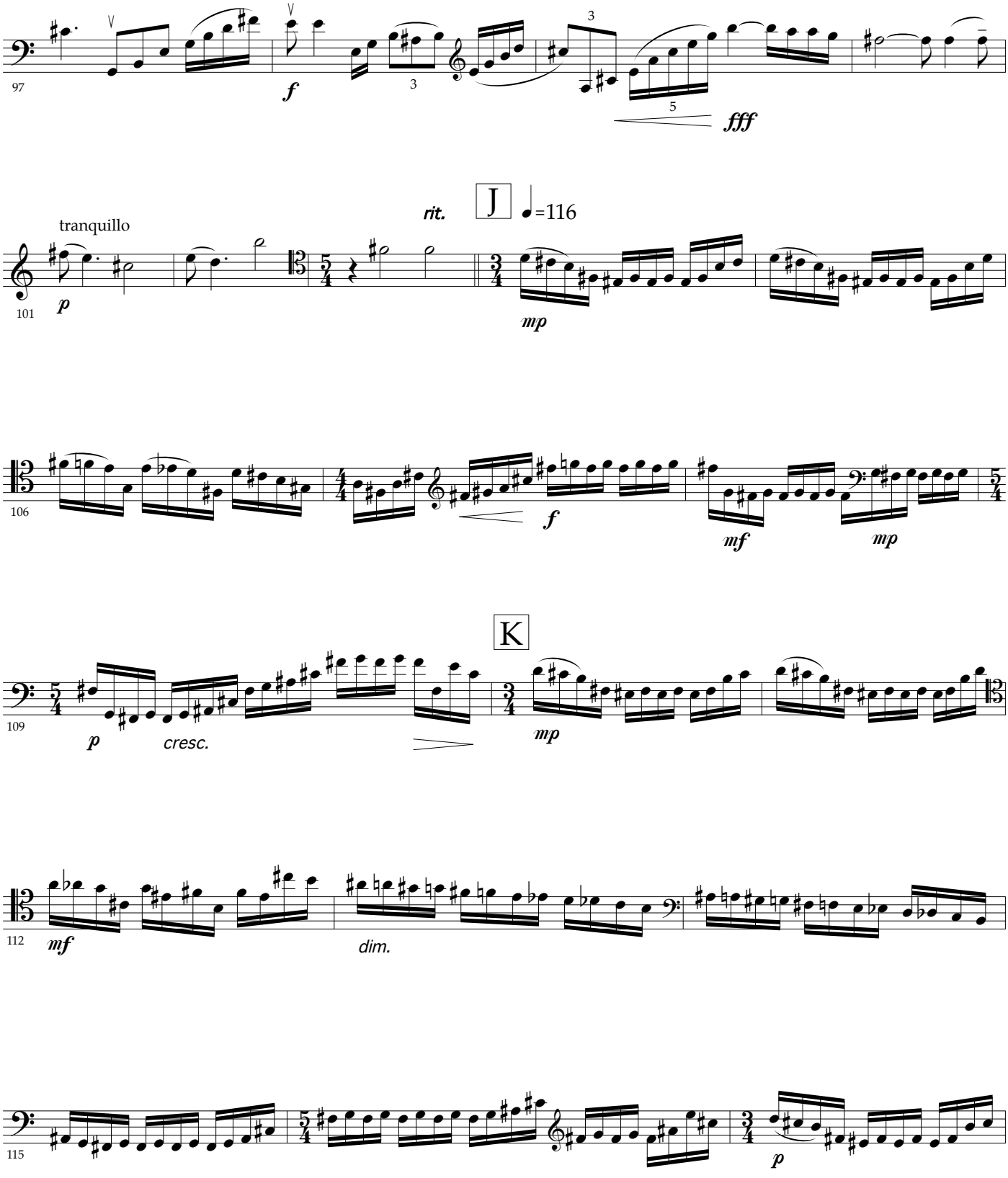

73
mf
f

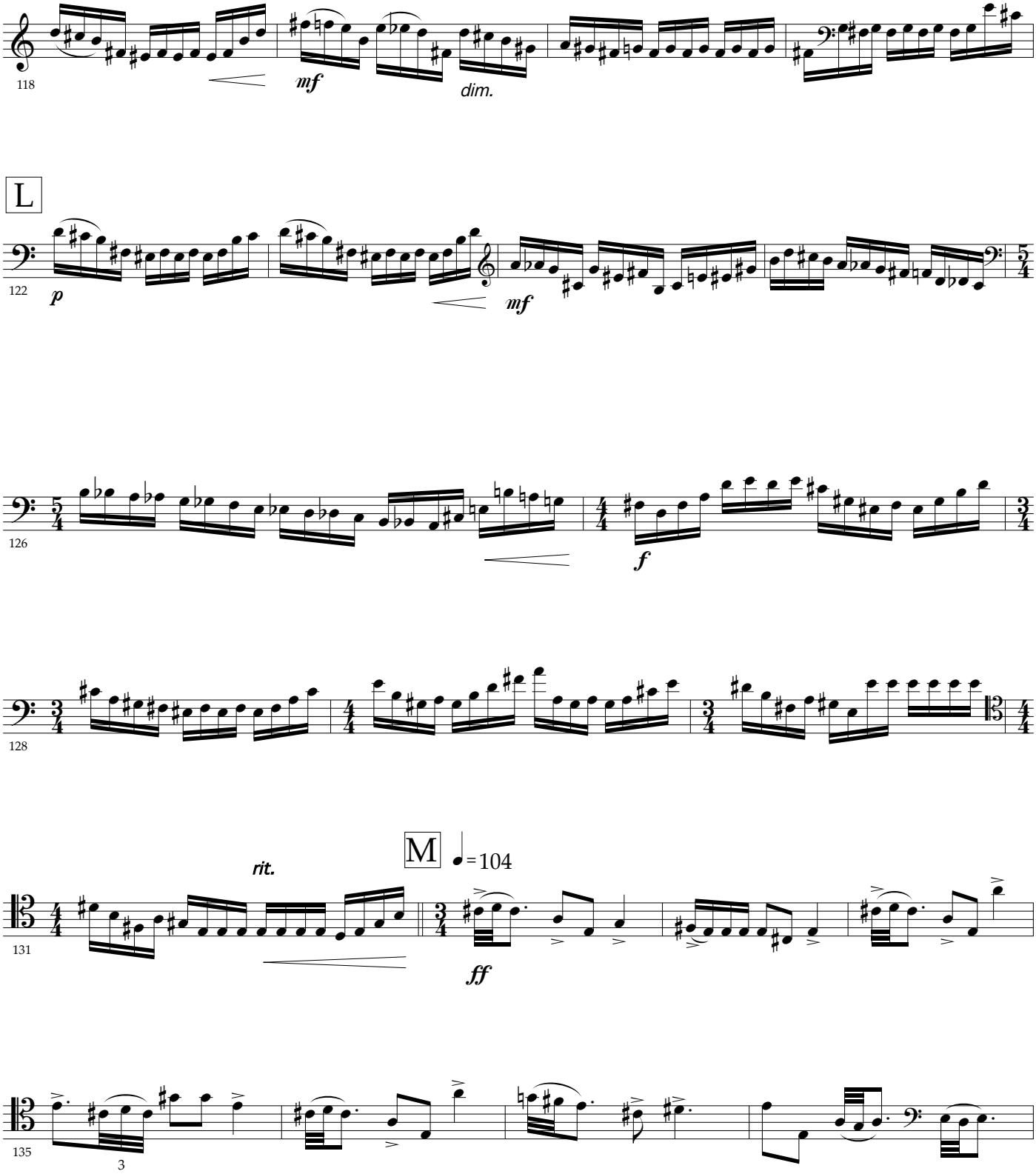

75
ff
5
marcato
rit.

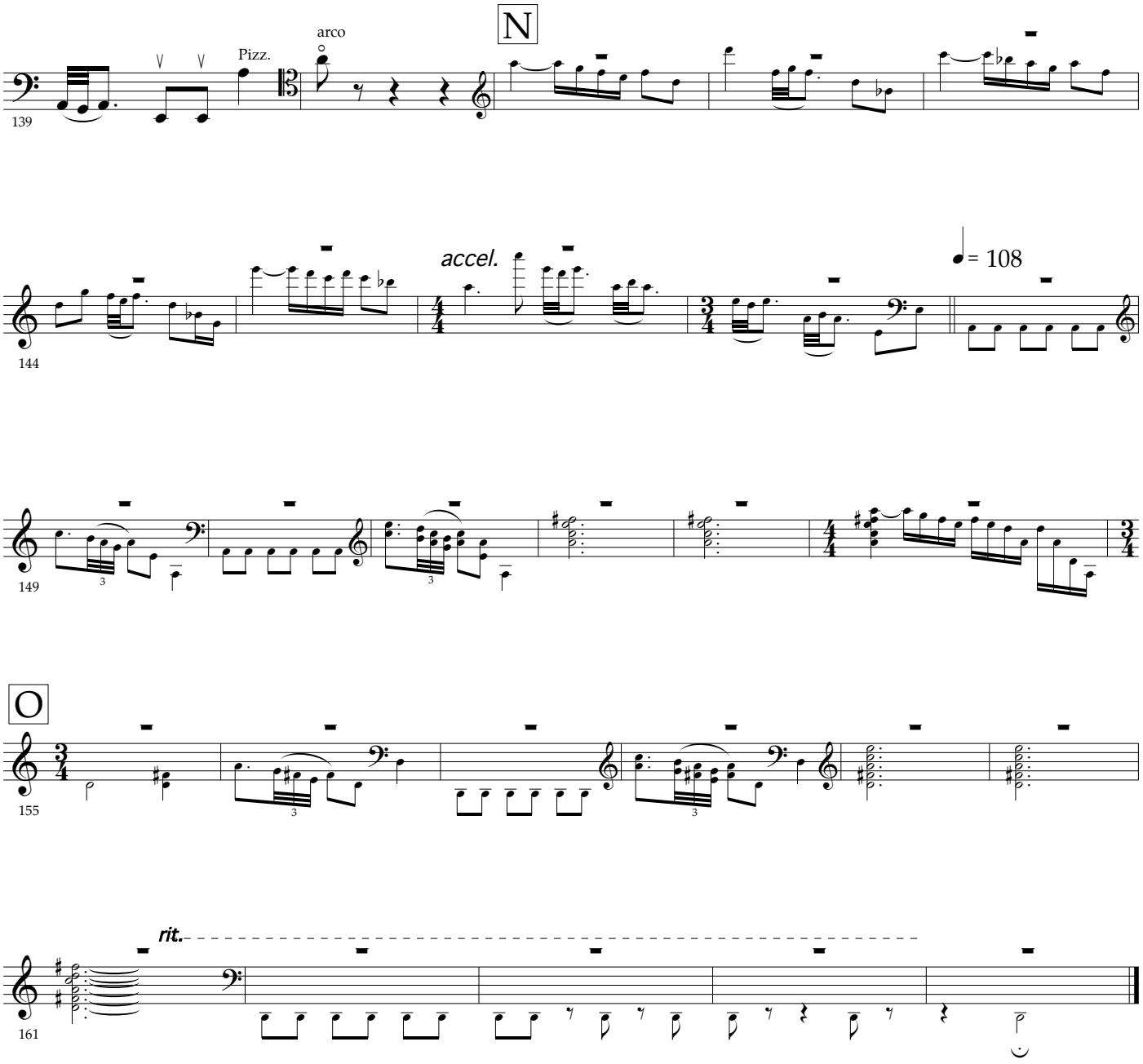

H
=72
marcato
80
mp
cresc.
mf cresc.


86
f
ff
3
rit.

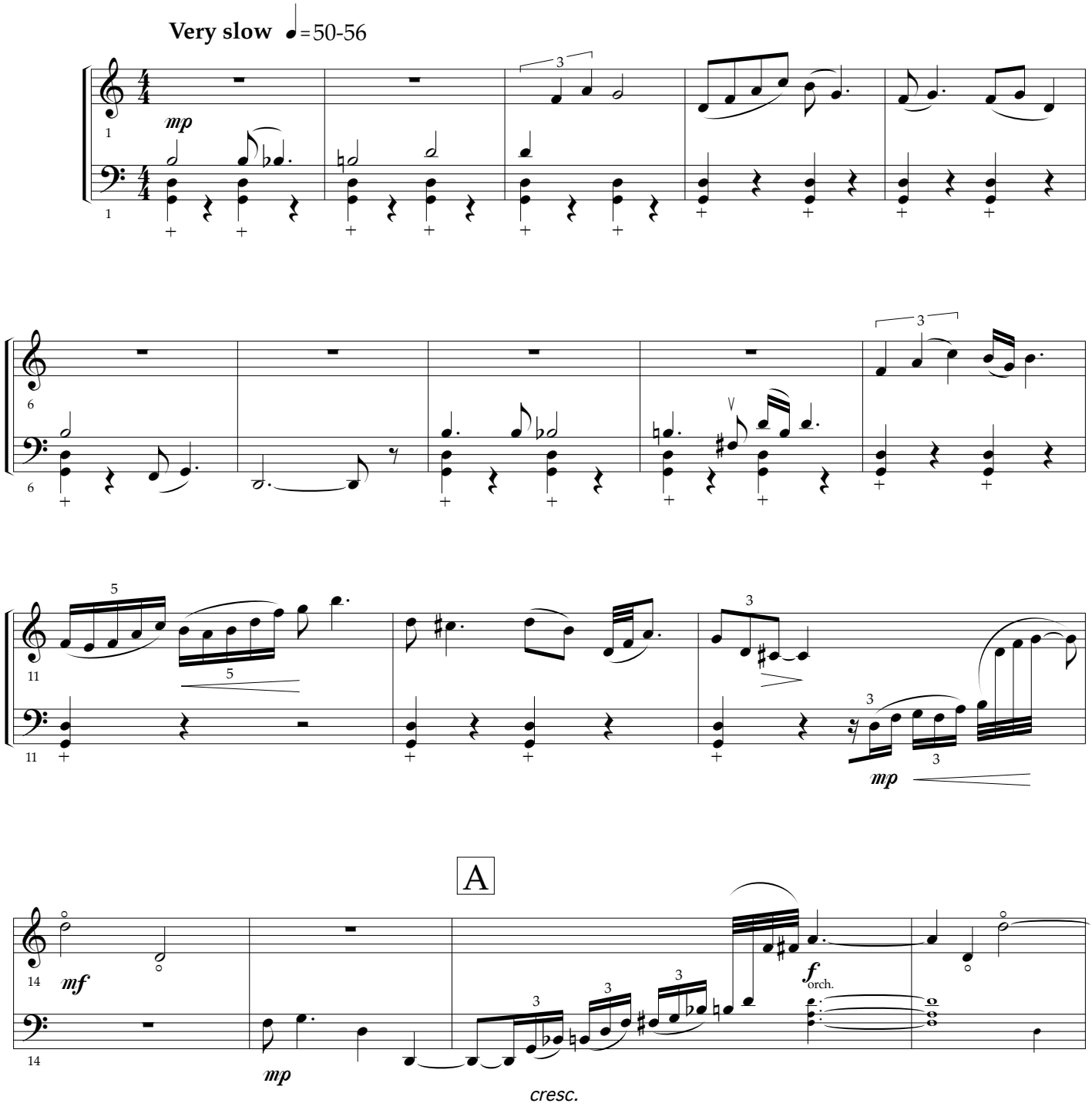

I
a tempo
Poco agitato
92
p
3
cresc.
3

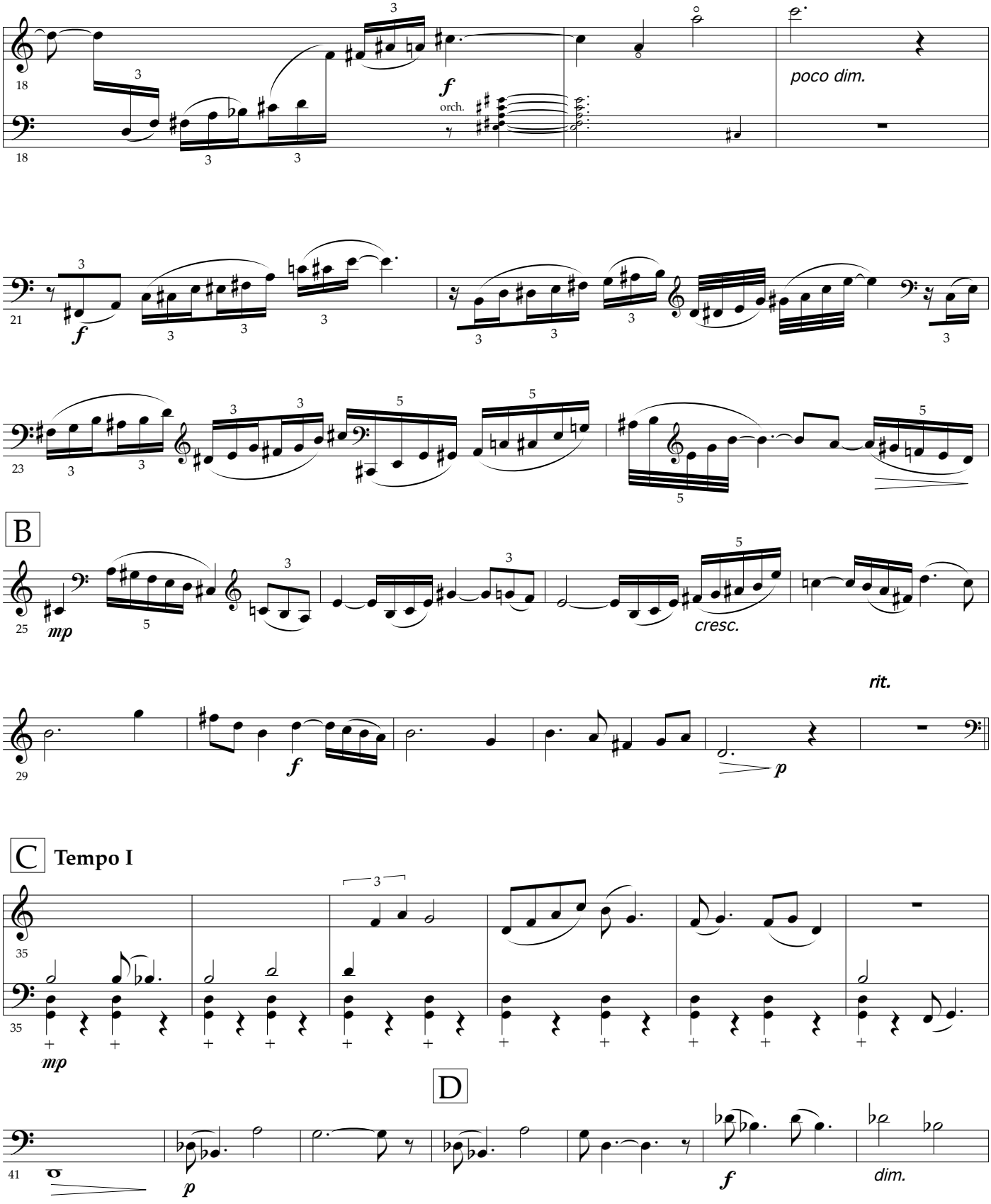

97
f
fff
rit.
J
=116
tranquillo
101
p
mp
106
f
mf
mp
K
109
p
cresc.
mp
112
mf
dim.
115
p

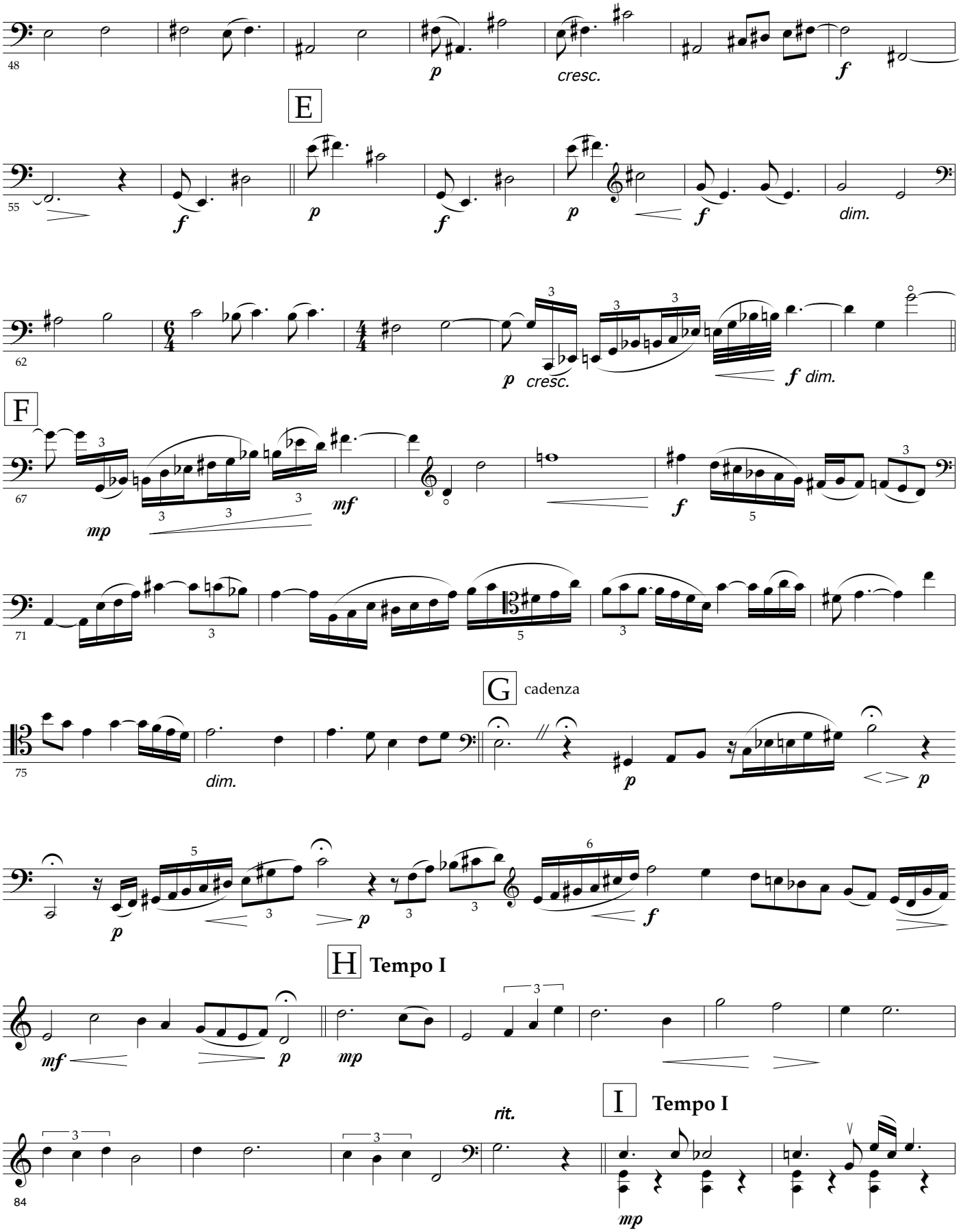

118
mf
dim.
L
122
p
mf
126
f
128
M
= 104
rit.
131
ff
135
3

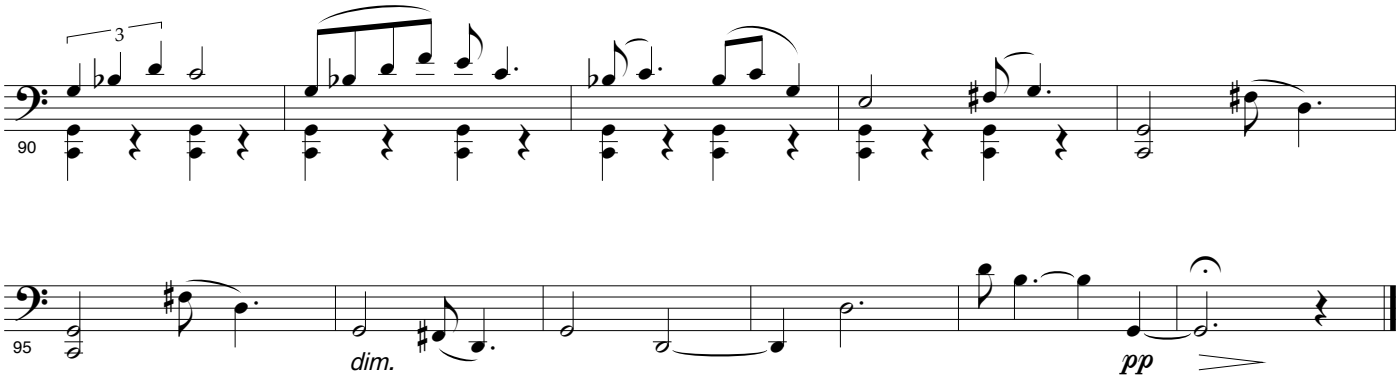

N
Pizz.
arco
139
144
accel.
♩= 108
149
O
155
rit.
161

With Serenity
II

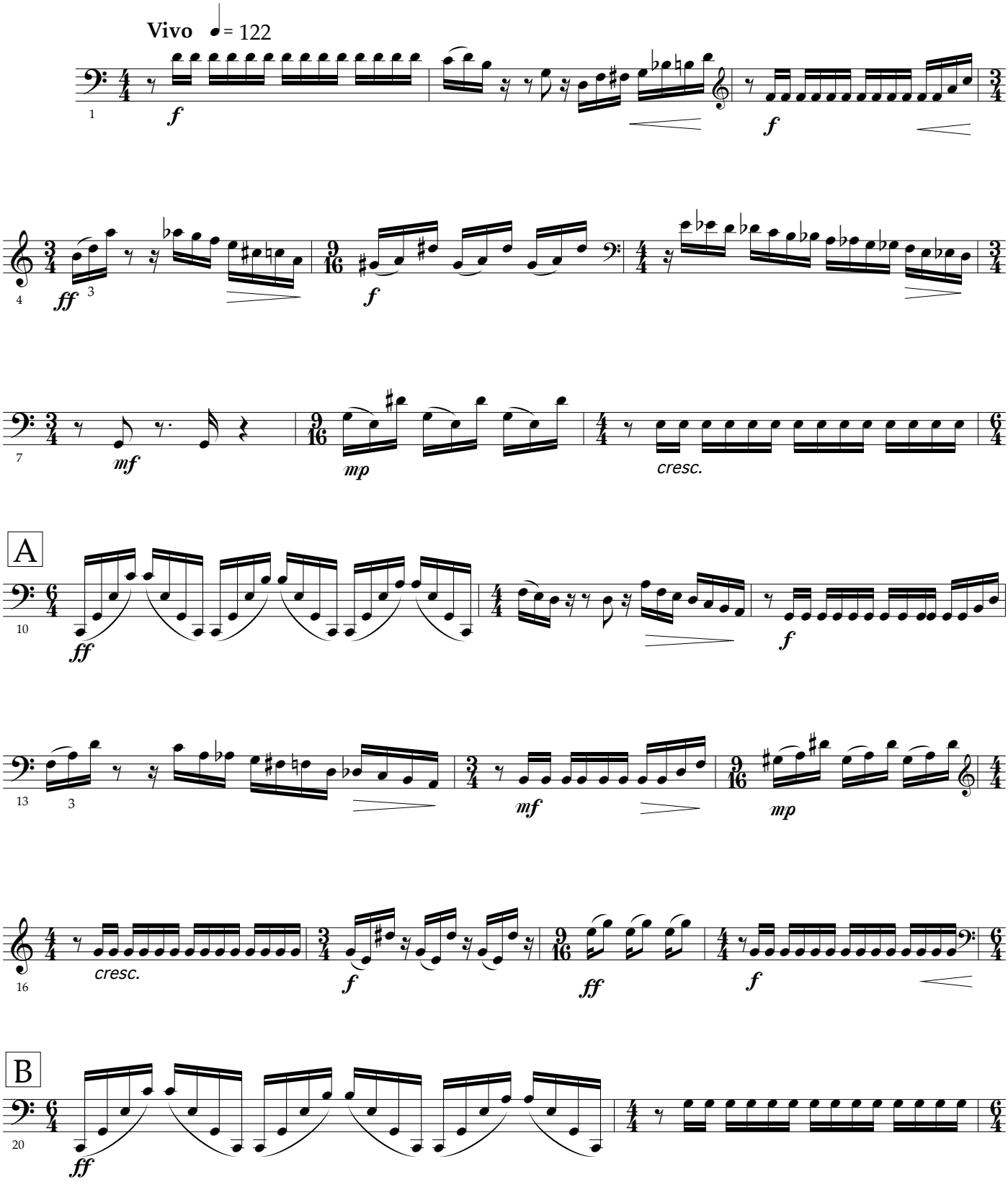


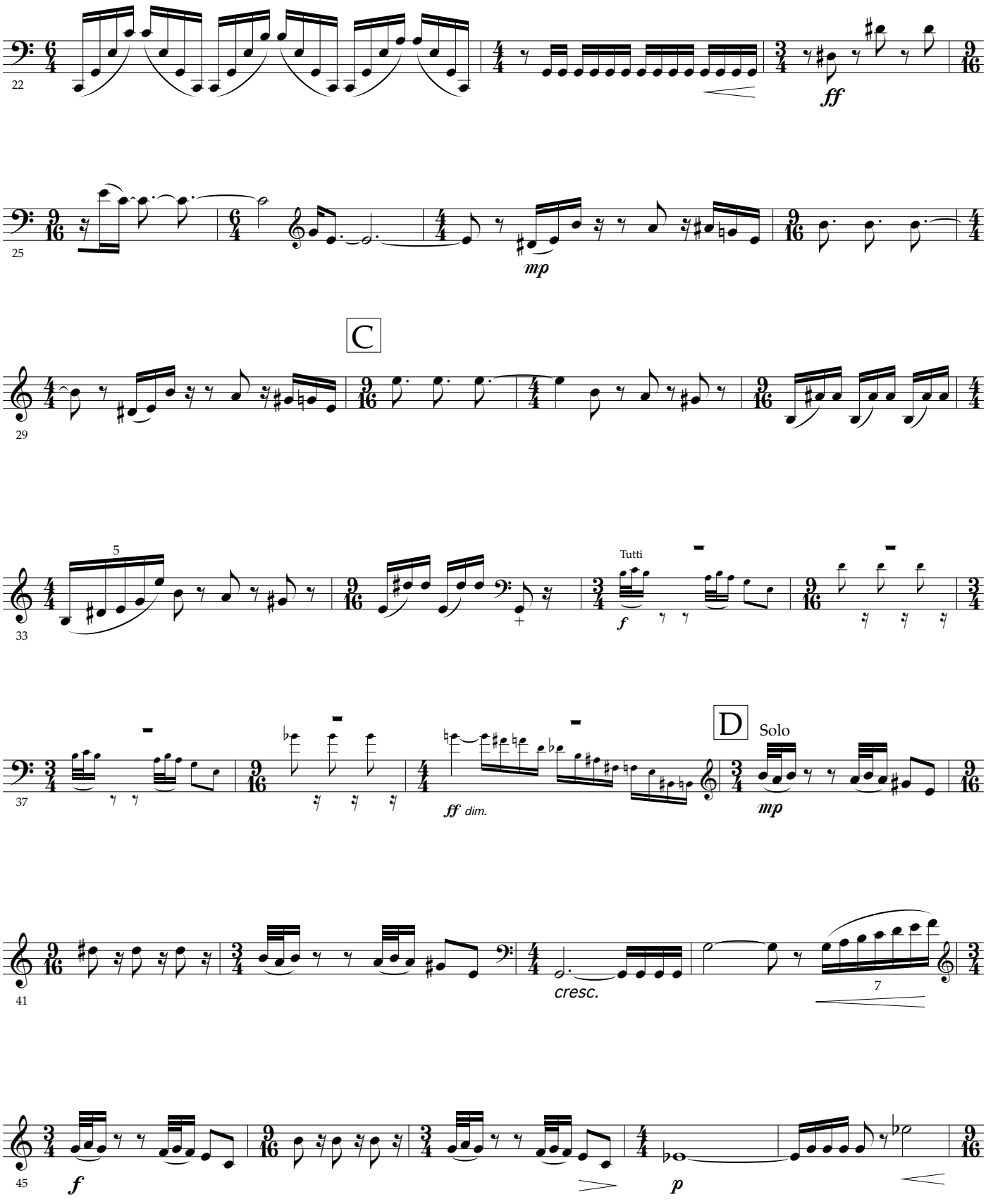

18
f
orch.
poco dim.
21
f
23
B
25
mp
cresc.
29
f
rit.
p
C
Tempo I
35
mp
D
41
p
f
dim.

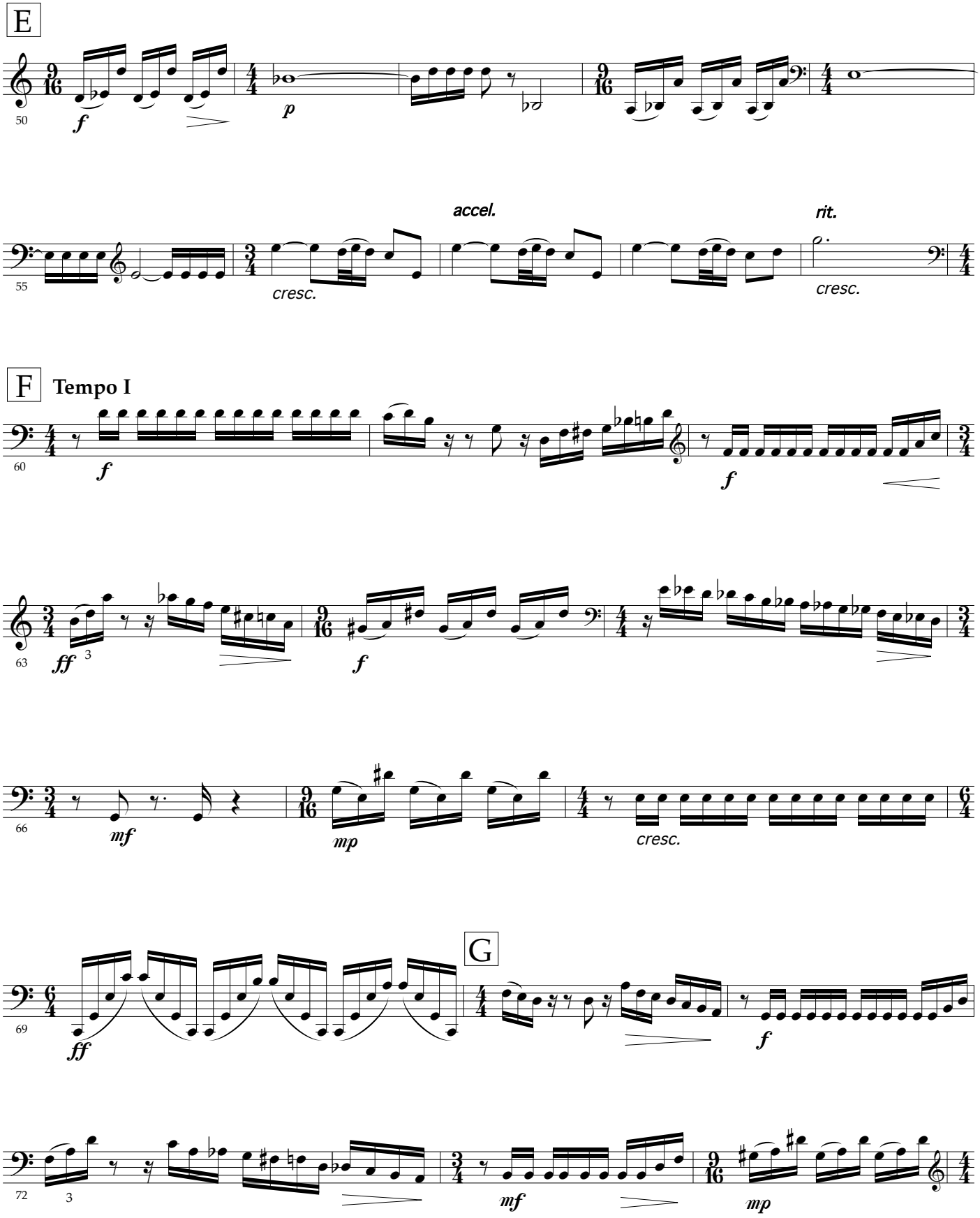

48
p
cresc.
f
E
55
f
p
f
p
f
dim.
62
p
cresc.
f
dim.
F
67
mp
mf
f
71
G
cadenza
75
dim.
p
p
p
f
H
Tempo I
mf
p
mp
rit.
I
Tempo I
84
mp

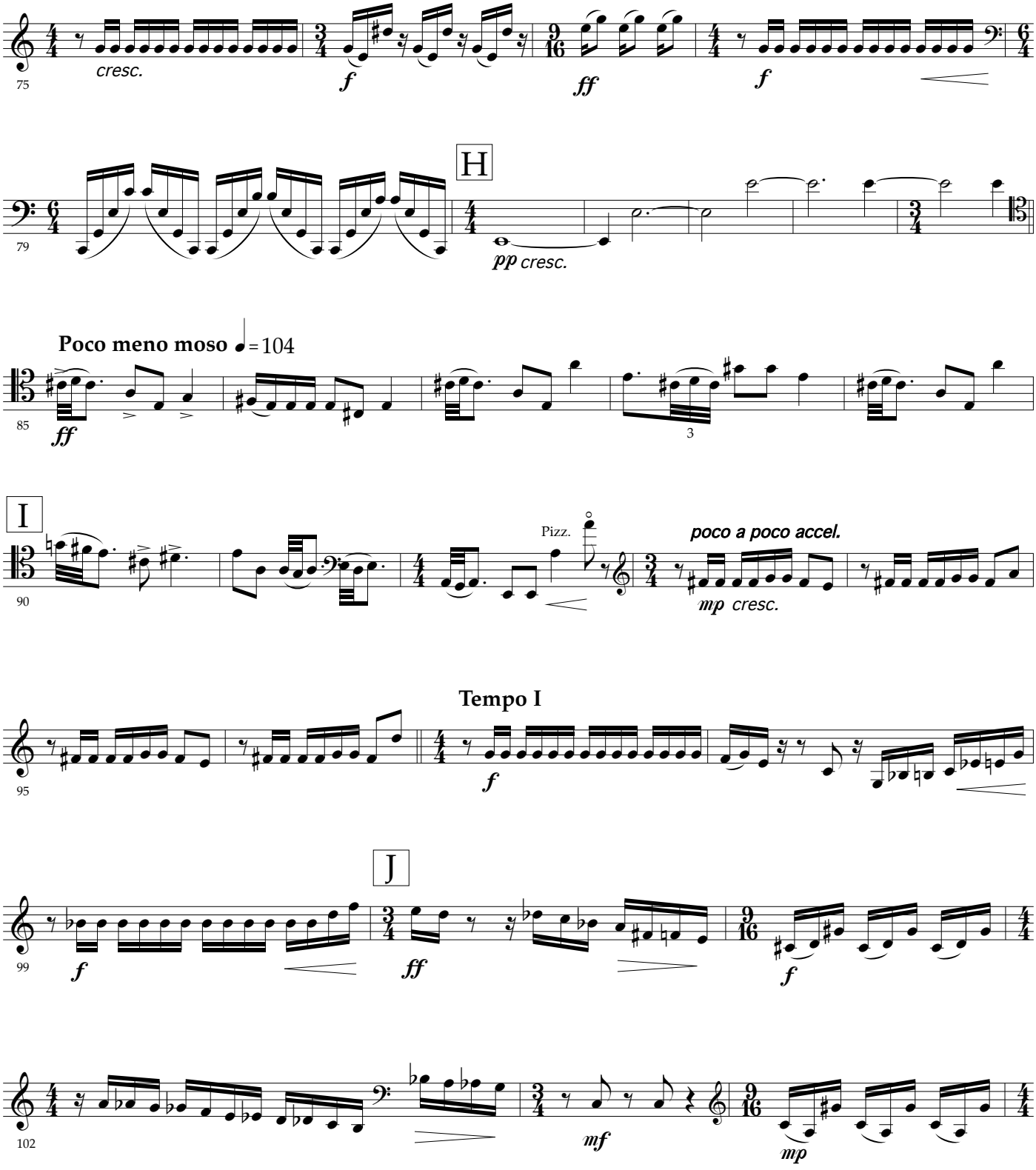

3
90
95
dim.
pp

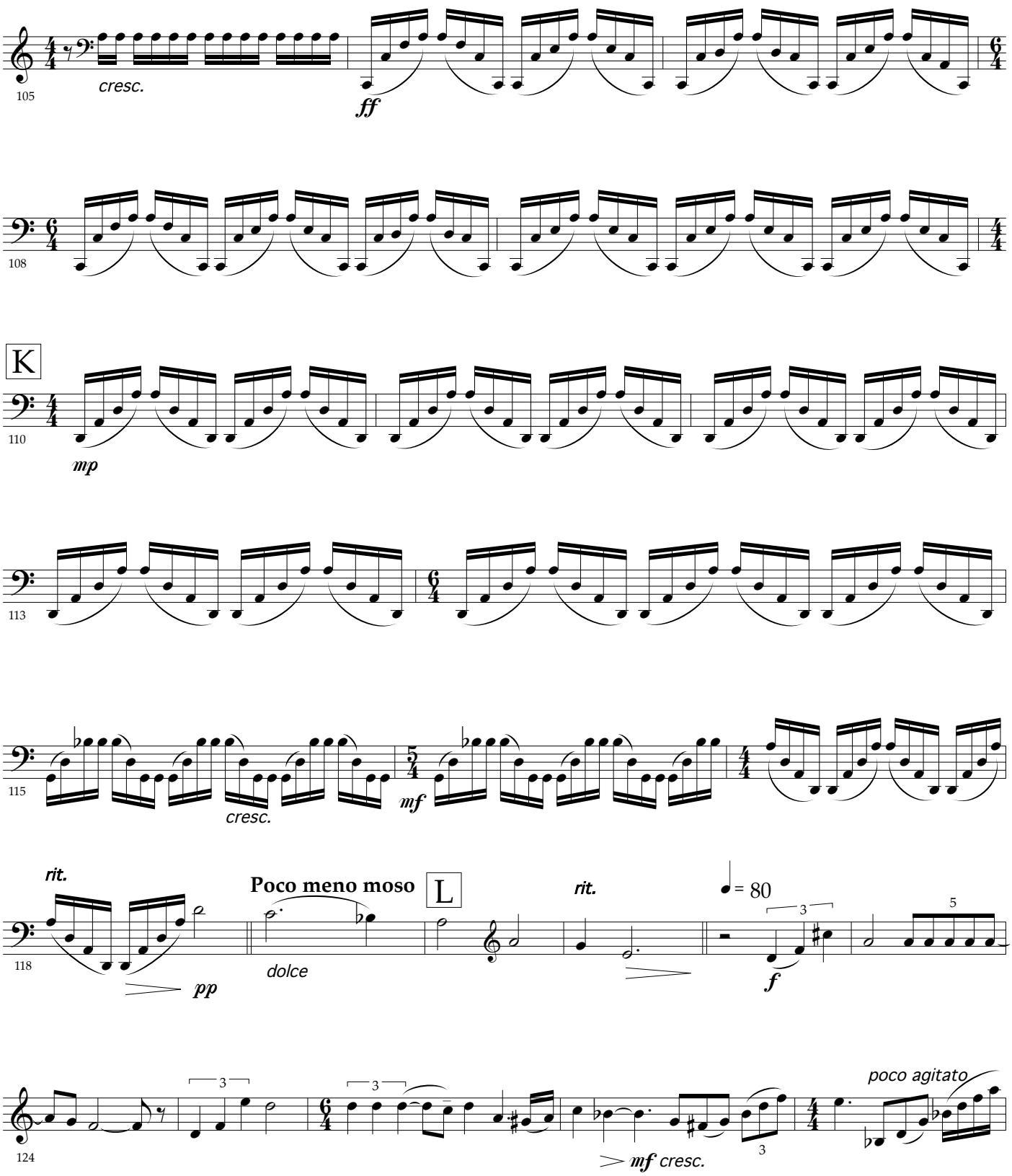
Playful and Mischievous
III

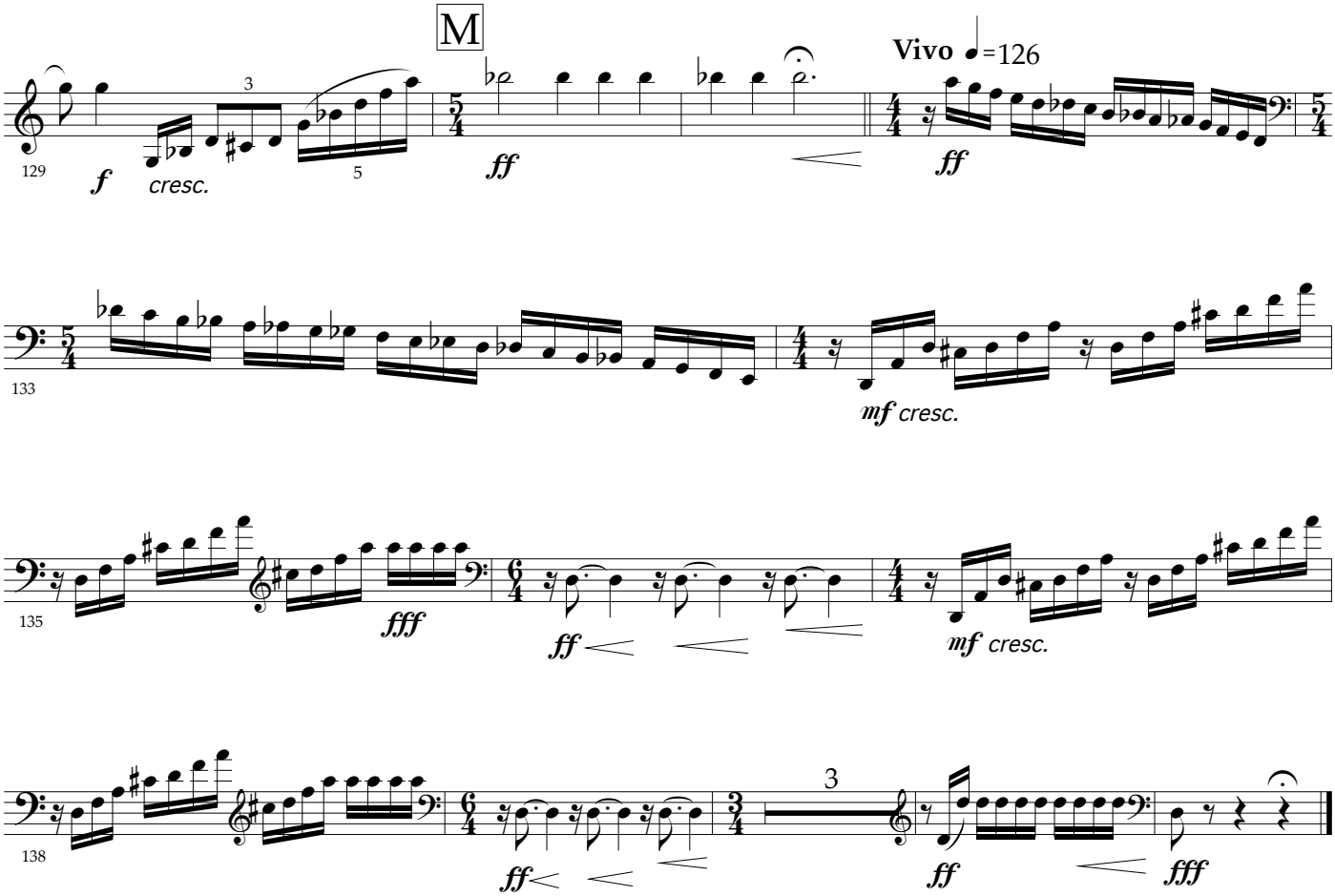



22
ff
25
mp
C
29
5
33
Tutti
f
D
Solo
37
ff dim.
mp
41
cresc.
7
45
f
p


E
50
f
p
accel.
rit.
55
cresc.
cresc.
F
Tempo I
60
f
f
63
ff
3
f
66
mf
mp
cresc.
G
69
ff
f
72
3
mf
mp


75
cresc.
f
ff
f
H
79
pp cresc.
Poco meno moso ♩= 104
85
ff
3
I
90
Pizz.
poco a poco accel.
mp cresc.
Tempo I
95
f
J
99
f
ff
f
102
mf
mp


105
cresc.
ff
108
K
110
mp
113
115
cresc.
mf
rit.
Poco meno moso
L
rit.
= 80
118
pp
dolce
f
124
poco agitato
mf cresc.


M
Vivo ♩=126
129
f
cresc.
ff
ff
133
mf cresc.
135
fff
ff
mf cresc.
138
ff
ff
fff