

score

Concerto for Cello and Orchestra No 2

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Adagio con moto

The musical score is written for a full orchestra and a solo cello. The tempo is marked 'Adagio con moto'. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F I, II, Horn in F III, IV, Trumpet in C, Tromboni I, II, III, Timpani, Percussion (starting at *mp*), Xylofon, Cello Solo, Violino I, Violino II, Viola, Cello, and Kontrabass. The key signature has one sharp (F#) and the time signature is common time (C). The score features dynamic markings such as *f* (forte) and *tr* (trills). The Cello Solo part is prominent, often playing in the lower register. The woodwinds and strings provide harmonic support and texture. The Percussion part is marked *mp* and features a steady rhythmic pattern. The Xylofon part is marked *f* and provides a rhythmic accompaniment. The Violins and Viola play in the upper register, often with trills. The Horns, Trumpets, and Trombones play in the middle register, providing harmonic support. The Cello and Kontrabass play in the lower register, providing a solid bass line. The score is arranged in a standard orchestral layout, with the Cello Solo part on the left and the other instruments on the right.

Picc.

Fl.

Ob.

B Cl.

Bsn. *I*

Hn. I&III *f*

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol *f*

Vln.I

Vln.II

Vla.

Vc.

Cb.

3

3

3

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. I & III

Hn. II & IV

C. Tpt.

Tbn.

Tmp.

Tamburo

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

con sordino

I

I

23

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

f

f

f

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

f

I

f

33

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

p

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a dynamic of *38* and a *trm* (trill) marking.
- Fl.** (Flute): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- Ob.** (Oboe): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- B.Cl.** (Bass Clarinet): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- Bsn.** (Bassoon): Bass clef, starting with a dynamic of *48*.
- Hn. I&III** (Horn I & III): Treble clef, starting with a dynamic of *48*.
- Hn. II&IV** (Horn II & IV): Treble clef, starting with a dynamic of *48*.
- C.Tpt.** (Cornet/Trompete): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- Tbn.** (Tuba): Bass clef, starting with a dynamic of *48*.
- Tmp.** (Timpani): Bass clef, starting with a dynamic of *48*.
- Xyl.** (Xylophone): Treble clef, starting with a dynamic of *48*.
- Cel.sol.** (Celesta solo): Bass clef, starting with a dynamic of *48*.
- Vln.I** (Violin I): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- Vln.II** (Violin II): Treble clef, starting with a dynamic of *48* and a *trm* marking.
- Vla.** (Viola): Bass clef, starting with a dynamic of *48* and a *trm* marking.
- Vc.** (Violoncello): Bass clef, starting with a dynamic of *48*.
- Cb.** (Cello): Bass clef, starting with a dynamic of *48*.

The score includes various musical notations such as dynamics (*38*, *48*), articulations (*trm*), and rests. The woodwind and string parts are highly active, while the percussion and celesta parts are mostly silent on this page.

43

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

B Cl. *cresc.*

Bsn. *cresc.*

Hn. I&III *cresc.* 3

Hn. II&IV *cresc.* 3

C.Tpt. *cresc.*

Tbn. *fp* *cresc.*

Tmp. *fp* *cresc.*

Xyl. *cresc.*

Cel.sol *sf* *cresc.*

Vln.I *cresc.*

Vln.II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

I

tr

tr

Detailed description: This page of a musical score, numbered 10, features 15 staves for various instruments. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets, Trombones, and Cymbals are mostly silent, indicated by rests. The Timpani part begins with a roll in the first measure, followed by a rhythmic pattern of eighth notes. The Xylophone has a similar rhythmic pattern. The Solo Cellist plays a melodic line starting in the second measure. The Violin I and II parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic pattern starting in the second measure, marked with a pizzicato (*pizz.*) dynamic. The Bassoon part has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

This page of a musical score, page 11, covers measures 53 through 56. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C. Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 53 and 54 are marked with a '3' above the staff, indicating a triplet. In measure 53, the Horns I & III play a triplet of eighth notes. In measure 54, the Cello/Double Bass and Contrabass parts play a triplet of eighth notes. Measures 55 and 56 feature a prominent woodwind section with trills (tr) in the Piccolo, Flute, Oboe, Bass Clarinet, and Trumpets. The strings provide a steady accompaniment, with the Cello/Double Bass and Contrabass playing a rhythmic pattern of eighth notes.

Picc.



Fl.



Ob.



B Cl.



Bsn.



Hn. I&III



Hn. II&IV



C. Tpt.



Tbn.



Tmp.



Xyl.



Cel. sol.



Vln. I



Vln. II



Vla.



Vc.



Cb.



The main body of the page contains 15 musical staves, each corresponding to a different instrument. The notation includes various note values, rests, and dynamic markings. Notable features include:

- Measures 1-3:** Most instruments play a melodic line starting with a dotted quarter note, followed by eighth notes. Flute, Oboe, Bass Clarinet, and Piccolo have a dynamic marking of *mf*.
- Measure 4:** The C. Tpt. and Tbn. staves begin a new section marked with a Roman numeral **I** and a dynamic marking of *f*. The C. Tpt. staff has a *tr* (trill) marking above the first note.
- Measures 5-8:** The C. Tpt. and Tbn. continue with a rhythmic pattern of eighth notes. The Cel. sol. staff begins a complex sixteenth-note passage marked with a dynamic of *f* and includes six sixths (6) under the notes.
- Measures 9-12:** The C. Tpt. and Tbn. continue their rhythmic pattern. The Cel. sol. continues with its sixteenth-note passage, also marked with six sixths (6).

This page of a musical score, numbered 13, features a variety of instruments. The Piccolo, Flute, Oboe, Bassoon, Horns I & III, Horns II & IV, Trombones, and Contrabass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet (B Cl.) part begins in the second measure with a first ending bracket labeled 'I' and a dynamic marking of *f*. It plays a complex sixteenth-note pattern with sixteenth rests, marked with '6' above the notes. The C. Tpt. part has a few notes in the first measure, including a trill. The Tmp. part has a rhythmic pattern of eighth notes in the first measure. The Xyl. part has a rhythmic pattern of eighth notes in the first measure. The Cel. sol. part begins in the second measure with a *cresc.* marking and plays a complex sixteenth-note pattern with sixteenth rests, marked with '6' above the notes. The Violin I and Violin II parts are silent. The Viola and Violoncello parts are also silent.

This musical score page, numbered 14, contains measures 14 through 17. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C. Tpt.), Trombones (Tbn.), Tympani (Tmp.), Xylophone (Xyl.), Cello Solo (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14 features a Piccolo part with a whole rest. The Flute and Bassoon parts begin with a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and a fingering of 6. The Bass Clarinet part starts with a quarter rest, followed by a quarter note G2. The Xylophone part has a quarter note G4. The Violin I, II, and Viola parts play a sixteenth-note scale starting on G4, marked with a *pizz.* (pizzicato) dynamic. The Violoncello and Contrabass parts play a sixteenth-note scale starting on G2, marked with a forte (*f*) dynamic and a fingering of 6.

Measure 15 continues the sixteenth-note scales for the Flute, Bassoon, Violin I, II, and Viola, and the Violoncello and Contrabass. The Bass Clarinet part continues with a quarter note G2.

Measure 16 shows the Flute, Bassoon, Violin I, II, and Viola parts continuing their sixteenth-note scales. The Violoncello and Contrabass parts continue their sixteenth-note scales. The Bass Clarinet part has a quarter rest, followed by a quarter note G2. The Xylophone part has a quarter note G4.

Measure 17 concludes the section with a quarter rest for the Piccolo. The Flute, Bassoon, Violin I, II, and Viola parts end with a quarter note G4. The Violoncello and Contrabass parts end with a quarter note G2. The Bass Clarinet part has a quarter rest, followed by a quarter note G2. The Xylophone part has a quarter note G4.

7L

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz. *cresc.* *arco* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is written for 15 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I and III (Hn. I&III), Horns II and IV (Hn. II&IV), Trumpets (C.Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Xylophone, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part has a rhythmic pattern of quarter notes and rests. The Cello part has a melodic line starting with a *pizz.* (pizzicato) marking, followed by a *cresc.* (crescendo) and then an *arco* (arco) marking. The Violin I part has a melodic line with *arco* markings. The Viola part has a melodic line with a *f* (forte) dynamic marking and *arco* markings. The Violoncello part is silent. The Contrabass part is silent.

This page of a musical score contains measures 16 through 20 for a full orchestra. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C. Tpt.), Trombone (Tbn.), Tympani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: The Trombone (Tbn.) part begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The Tympani (Tmp.) part has a tremolo marking. The Cello/Double Bass (Cel. sol.) part has a tremolo marking. The Violin I (Vln. I) part has a tremolo marking. The Viola (Vla.) part has a tremolo marking.

Measure 17: The Trombone (Tbn.) part continues with a melodic line. The Tympani (Tmp.) part has a tremolo marking. The Cello/Double Bass (Cel. sol.) part has a tremolo marking. The Violin I (Vln. I) part has a tremolo marking. The Viola (Vla.) part has a tremolo marking.

Measure 18: The Trombone (Tbn.) part continues with a melodic line. The Tympani (Tmp.) part has a tremolo marking. The Cello/Double Bass (Cel. sol.) part has a tremolo marking. The Violin I (Vln. I) part has a tremolo marking. The Viola (Vla.) part has a tremolo marking.

Measure 19: The Trombone (Tbn.) part continues with a melodic line. The Tympani (Tmp.) part has a tremolo marking. The Cello/Double Bass (Cel. sol.) part has a tremolo marking. The Violin I (Vln. I) part has a tremolo marking. The Viola (Vla.) part has a tremolo marking.

Measure 20: The Trombone (Tbn.) part continues with a melodic line. The Tympani (Tmp.) part has a tremolo marking. The Cello/Double Bass (Cel. sol.) part has a tremolo marking. The Violin I (Vln. I) part has a tremolo marking. The Viola (Vla.) part has a tremolo marking.

This page of a musical score, numbered 17, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, B. Clarinet, Bassoon, Horns I & III, Horns II & IV, C. Trumpet, Trombone, Timpani, Xylophone, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a rehearsal sign (8L). The Piccolo, Flute, Oboe, B. Clarinet, Bassoon, Horns, and Xylophone parts are mostly silent, indicated by rests. The Trombone part features a melodic line with a slur and a fermata. The Timpani part has a rhythmic pattern of quarter notes. The Cello part plays a complex, fast-moving line with many accidentals. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts are mostly silent.

This page of a musical score contains measures 18 through 22. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpet (C. Tpt.), Trombone (Tbn.), Tympani (Tmp.), Xylophone (Xyl.), Cello Solo (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-21 feature a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. The Piccolo, Flute, Oboe, Bass Clarinet, and C. Tpt. parts include the marking *trm* (trills). The Violin I and II parts are marked *arco* (arco). The Cello Solo part has a *piuf* marking in measure 22. The Bassoon part has a *trm* marking in measure 22. The Xylophone part is silent throughout. The Tympani part has a steady rhythmic pattern. The Horns I & III and II & IV parts have a simple harmonic accompaniment. The Trombone part has a more active line with many beamed notes. The Violoncello and Contrabass parts have a steady rhythmic pattern.

This musical score page, numbered 19, features a full orchestral ensemble. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpet (C.Tpt.), Trombone (Tbn.), Tympani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The woodwind and string parts are mostly silent, indicated by rests. The Xylophone part begins in the first measure with a rhythmic pattern of eighth notes, featuring a sharp sign on the second measure. The Cello/Double Bass part starts with a forte (*f*) dynamic and a sixteenth-note triplet pattern, also featuring a sharp sign in the second measure. The Xylophone part concludes in the third measure with a wavy line and a fermata. The Cello/Double Bass part continues with the same sixteenth-note triplet pattern in the third measure.

Picc.

Fl. *f*

Ob.

B Cl.

Bsn. *f*

Hn. I&III *f*

Hn. II&IV *f*

C.Tpt. *f*

Tbn. *f*

Tmp. *f*

Xyl. *f*

Cel.sol *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, numbered 21, is marked *piu mosso*. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting at measure 97 with a *cresc.* marking.
- Ob.**: Oboe, plays a melodic line starting at measure 97 with a *cresc.* marking and includes triplet figures.
- B Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. I&III**: Horns I & III, rests throughout.
- Hn. II&IV**: Horns II & IV, rests throughout.
- C.Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Tmp.**: Timpani, plays a rhythmic pattern starting at measure 97 with a *cresc.* marking, followed by *mf* dynamics.
- Xyl.**: Xylophone, rests throughout.
- Cel.sol**: Solo Cello, plays a melodic line starting at measure 97 with a *cresc.* marking, including triplet figures.
- Vln.I**: Violin I, rests throughout.
- Vln.II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

The score includes various musical notations such as *cresc.* (crescendo), *mf* (mezzo-forte), and triplet markings (3).

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

f

3

3

3

3

3

3

108

Picc.

08

Fl.

08

Ob.

08

B Cl.

08

Bsn.

08

Hn. I&III

08

Hn. II&IV

08

C.Tpt.

08

Tbn.

08

Tmp.

08

Xyl.

08

Cel.sol

08

Vln.I

08

Vln.II

08

Vla.

08

Vc.

08

Cb.

08

f

pizz

tr

I

3

2

Piu Allegro

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

This musical score page contains measures 24 through 27. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Bass Clarinet, Horns I & III, Horns II & IV, Xylophone, Violins I & II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 24, featuring a triplet in measure 25 and a fermata in measure 26. The Trombone part has a melodic line starting in measure 24, marked with a first ending bracket and a dynamic of *mf*. The Celesta part has a rhythmic accompaniment of eighth notes, with a sixteenth-note triplet in measure 27. The page number 24 is at the top left, and the rehearsal mark 13 is at the top of each staff.

117

Picc.

117

Fl.

117

Ob.

mf

f

B. Cl.

117

Bsn.

mf

f

Hn. I&III

117

Hn. II&IV

117

C. Tpt.

117

Tbn.

117

Tmp.

117

Xyl.

117

Cel. sol.

f

ff

Vln. I

117

Vln. II

117

Vla.

117

Vc.

117

Cb.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

tr

tr

I

I

Piu Allegro

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

tr

I

3

Piu Allegro

This page of a musical score, page 29, covers measures 137 through 141. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C. Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-140 are mostly silent for most instruments, with the Bass Clarinet (B. Cl.) playing a melodic line. In measure 141, several instruments enter with new parts: Horns I & III, Trombones, and Timpani play a short phrase; Cello/Double Bass plays a complex rhythmic pattern with triplets and a sextuplet; and Contrabass plays a melodic line starting with a forte (*f*) dynamic. The score is written in standard musical notation with various articulations and dynamics.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

147

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Tamburo

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

piuf

f

arco

f

piuf

piuf

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for 147 measures. The instruments listed on the left are Piccolo, Flute, Oboe, B Clarinet, Bassoon, Horns I & III, Horns II & IV, C Trumpet, Trombone, Timpani, Xylophone, Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part has a melodic line starting in measure 147 with a *piuf* dynamic. The Flute, Oboe, B Clarinet, Bassoon, Horns, C Trumpet, and Trombone parts are mostly silent. The Timpani part has a rhythmic pattern with *Tamburo* markings. The Xylophone part has a rhythmic pattern. The Cello solo part has a melodic line starting in measure 147 with a *f* dynamic and a *piuf* dynamic. The Violin I part has a melodic line starting in measure 147 with a *f* dynamic. The Violin II part has a melodic line starting in measure 147 with a *f* dynamic and an *arco* marking. The Viola, Violoncello, and Contrabass parts are mostly silent.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

I

This page of a musical score, page 33, covers measures 57 through 61. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets, Trombones, Timpani, Xylophone, Cello/Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present in measures 58, 59, 60, and 61. The Piccolo and Flute parts feature intricate sixteenth-note patterns, while the strings play a rhythmic accompaniment. The Cello and Double Bass parts have a melodic line with some grace notes. The score is divided into five measures, with measure numbers 57, 58, 59, 60, and 61 indicated at the beginning of each staff.

cresc.

34

62

Picc.

Fl.

Ob.

B.Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol.

Vln.I

Vln.II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 34 through 37. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic lines, while the brass (Horn I & III, Horn II & IV, Trumpet, Trombone) and percussion (Timpani, Xylophone, Celesta solo) provide harmonic support. The Piccolo and Flute parts are marked with *cresc.* and *f* in measure 35. The Oboe, Bass Clarinet, and Bassoon parts are marked with *cresc.* and *f* in measure 36. The Horn I & III, Horn II & IV, and Bassoon parts are marked with *f* in measure 37. The Violin I, Violin II, Viola, and Violoncello parts are marked with *f* in measure 37. The Contrabass part is marked with *f* in measure 37. The Timpani, Xylophone, and Celesta solo parts are marked with *cresc.* in measure 35. The score is numbered 34 at the top left and 62 at the beginning of each staff.

167

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

pizz.

3 3 3 3 3 3

Picc. *ff* *fz*

Fl. *ff* *fz*

Ob. *ff* *fz*

B Cl. *ff* *fz*

Bsn. *ff*

Hn. I&III *ff*

Hn. II&IV *ff* *fz*

C.Tpt. *ff* *fz*

Tbn. *cresc.* *ff*

Tmp. *ff*

Xyl. *ff*

Cel.sol. *cresc.*

Vln.I *cresc.* *ff* *fz*

Vln.II *ff* *fz*

Vla. *ff* *fz*

Vc. *ff*

Cb. *ff*

This page of a musical score contains 17 staves for various instruments. The instruments listed from top to bottom are: Picc., Fl., Ob., B Cl., Bsn., Hn. I&III, Hn. II&IV, C.Tpt., Tbn., Tmp., Xyl., Cel.sol., Vln.I, Vln.II, Vla., Vc., and Cb. The score is divided into four measures. The first measure is marked with a rehearsal mark '76' and a fermata. The second measure contains a tremolo marking. The third measure contains a tremolo marking and a wavy line. The fourth measure contains a fermata. The Piccolo, Flute, Oboe, Bass Clarinet, and Violin I staves have a fermata in the first measure. The Bassoon, Horns I&III, Horns II&IV, Trumpets, Trombones, and Violin II staves have a fermata in the second measure. The Xylophone and Celesta staves are empty. The Viola, Violoncello, and Contrabass staves have a fermata in the third measure. The Timpani staff has a fermata in the fourth measure.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

cresc.

sf

arco

3

184

Picc.

84 Fl.

84 Ob.

B Cl.

84 Bsn.

84 Hn. I&III

84 Hn. II&IV

C. Tpt.

84 Tbn.

84 Tmp.

84 Xyl.

84 Cel. sol.

84 Vln. I

84 Vln. II

84 Vla.

84 Vc.

84 Cb.

I

mf

f

pizz.

pizz.

Detailed description: This page of a musical score, page 39, covers measures 84 through 88. The score is for a full orchestra. The Piccolo (Picc.) part is silent. The Flute (Fl.), Oboe (Ob.), and Horns I & III (Hn. I&III) and II & IV (Hn. II&IV) parts play a melodic line starting in measure 84, with notes marked with a sharp sign. The Horn I & III part has a first ending bracket labeled 'I' starting in measure 85. The Trumpets (C. Tpt.) and Trombones (Tbn.) are silent. The Timpani (Tmp.) part has a roll in measure 84 and then plays a rhythmic pattern. The Xylophone (Xyl.) is silent. The Cello (Cel. sol.) part has a melodic line starting in measure 84, marked with a forte (*f*) dynamic. The Violins I (Vln. I) and Violins II (Vln. II) parts have a melodic line starting in measure 84, marked with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line starting in measure 84, marked with a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic line starting in measure 84, marked with a pizzicato (*pizz.*) dynamic.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

This page of a musical score contains measures 189 through 192. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets in C (C.Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Solo Cello (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measures 189 and 190 feature a melodic line for the Horns I & III and a rhythmic pattern for the Timpani. Measure 191 shows a change in the Horns I & III line and the Timpani pattern. Measure 192 concludes the sequence with a final note for the Horns I & III and the Timpani. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a sustained harmonic accompaniment throughout the measures.

193

Picc.

Fl. **I**

Ob. *mf*

B.Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I *f*

Vln.II

Vla.

Vc.

Cb.

Picc. *accel.* *cresc.*

Fl. *accel.* *cresc.*

Ob. *accel.* *cresc.*

B Cl. *accel.* *cresc.*

Bsn. *accel.* *cresc.*

Hn. I&III *accel.* *cresc.*

Hn. II&IV *accel.* *cresc.*

C.Tpt. *accel.* *cresc.*

Tbn. *accel.* *cresc.*

Tmp. *accel.* *cresc.*

Xyl. *accel.* *cresc.*

Cel.sol. *accel.* *cresc.*

Vln.I *accel.* *cresc.*

Vln.II *accel.* *cresc.*

Vla. *accel.* *cresc.*

Vc. *accel.* *cresc.*

Cb. *accel.* *cresc.*

ff

f

piu f

Allegro molto

Allegro molto

Allegro molto

Allegro molto

202

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *tr*

Fl. *piuf* *tr* *ff* *tr*

Ob. *piuf* *tr* *ff* *tr*

B Cl. *piuf* *tr* *ff* *tr*

Bsn. *piuf* *ff*

Hn. I&III *piuf* *ff*

Hn. II&IV *piuf* *tr* *ff* *tr*

C.Tpt. *piuf* *tr* *ff* *tr*

Tbn. *piuf* *tr* *ff* *tr*

Tmp. *piuf* *tr* *ff*

Xyl. *piuf* *ff*

Cel.sol. *piuf* *tr* *ff* *tr*

Vln.I *piuf* *tr* *ff* *tr*

Vln.II *piuf* *tr* *ff* *tr*

Vla. *piuf* *tr* *ff* *tr*

Vc. *piuf* *ff*

Cb. *piuf* *ff*

215

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

ff

mf

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

fz

225

Picc.

225

Fl.

225

Ob.

225

B Cl.

225

Bsn.

225

Hn. I&III

225

Hn. II&IV

225

C. Tpt.

225

Tbn.

225

Tmp.

225

Xyl.

225

Cel. sol.

225

Vln. I

225

Vln. II

225

Vla.

225

Vc.

225

Cb.

Detailed description of the musical score: The score is for page 47, starting at measure 225. It features 18 staves for various instruments. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I&III, Horns II&IV, Trumpets, Trombones, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines. The Timpani part has a rhythmic pattern of eighth notes in measures 225 and 227, with sustained notes in measures 226 and 228. The Cello/Double Bass part has a melodic line in measures 225 and 227, and a complex passage of triplets in measures 226 and 228. The triplets in measures 226 and 228 are marked with a '3' and a slur, and include a flat (b) in the second measure of the triplet in measure 228.

Picc.
29 *piuf*

Fl.
29 *piuf*

Ob.
29 *piuf*

B.Cl.
29 *piuf*

Bsn.
29 *piuf*

Hn. I&III
29 *piuf*

Hn. II&IV
29 *piuf*

C.Tpt.
29 *piuf*

Tbn.
29 *piuf*

Tmp.
29 *piuf*

Xyl.
29 *piuf*

Cel.sol.
29 *piuf*

Vln.I
29 *piuf*

Vln.II
29 *piuf*

Vla.
29 *piuf*

Vc.
29 *piuf*

Cb.
29 *piuf*

Piatti
29 *f*

Andante cantabile

233

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Andante cantabile

Cel.sol.

mf

cresc.

Vln.I

Vln.II

pizz.

Vla.

mp

Vc.

mp

pizz.

Cb.

mp

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

cresc.

f

f

trm

245

Picc.

45

Fl.

45

mf

Ob.

45

B. Cl.

45

Bsn.

45

f

Hn. I&III

45

Hn. II&IV

45

C. Tpt.

45

Tbn.

45

f

Tmp.

45

mf

45

Xyl.

45

Cel. sol.

45

f

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

45

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

The musical score for measures 52-55 features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets, Trombones, Timpani, and Xylophone) is mostly silent, indicated by rests. The Celesta (Cel.sol) plays a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a sustained accompaniment of eighth notes, marked with a forte (*f*) dynamic and the instruction *arco*. The score is written in a key signature of one flat and a common time signature.

f

Musical score for page 53, measures 255-259. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I&III, Horns II&IV, Trumpet, Trombone, Tympani, Xylophone, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and C. Tpt. parts contain musical notation with dynamics like 'f' and 'mf'.

Instrument	255	256	257	258	259
Picc.	Rest	Rest	Rest	Rest	Rest
Fl.	255 f Musical notation	256 Musical notation	257 Musical notation	258 Musical notation	259 Musical notation
Ob.	Rest	Rest	Rest	Rest	Rest
B Cl.	Rest	Rest	Rest	Rest	Rest
Bsn.	Rest	Rest	Rest	Rest	Rest
Hn. I&III	Rest	Rest	Rest	Rest	Rest
Hn. II&IV	Rest	Rest	Rest	Rest	Rest
C. Tpt.	255 Musical notation	256 Musical notation	257 Musical notation	258 Musical notation	259 Musical notation
Tbn.	Rest	Rest	Rest	Rest	Rest
Tmp.	Rest	Rest	Rest	Rest	Rest
Xyl.	Rest	Rest	Rest	Rest	Rest
Cel. sol.	Rest	Rest	Rest	Rest	Rest
Vln. I	Rest	Rest	Rest	Rest	Rest
Vln. II	Rest	Rest	Rest	Rest	Rest
Vla.	Rest	Rest	Rest	Rest	Rest
Vc.	Rest	Rest	Rest	Rest	Rest
Cb.	Rest	Rest	Rest	Rest	Rest

Picc.

Fl.

Ob.

B Cl. I
f
cresc.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.
f
3
cresc.
3

Tmp.
mf
cresc.

Xyl.

Cel.sol
f
cresc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Appassionato

265

Picc.

Fl.

Ob. I
f

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp. *tr*

Xyl.

Cel. sol.
f *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol.

Vln.I

Vln.II

Vla.

Vc.

Cb.

rit.

a tempo

276

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

piu mosso

piu mosso pizz.

pizz.

Detailed description: This page of a musical score, numbered 57, contains measures 276 through 280. The score is for a full orchestra, with parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets in C, Trombones, Timpani, Xylophone, Celesta solo, Violins I and II, Viola, Violoncello, and Contrabass. Measures 276-279 are mostly rests for the woodwinds and strings, with some activity in the strings and Celesta. In measure 280, the strings play a rhythmic pattern marked *pizz.* (pizzicato), and the Celesta solo part has a melodic line with a slur and a fermata, marked *piu mosso*. The tempo change *piu mosso* is indicated at the beginning of measure 280.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

a tempo

pizz.

3

Detailed description: This page of a musical score covers measures 58 to 62. The top section contains staves for woodwinds and percussion: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets, Trombones, and Timpani. The middle section contains Xylophone and Solo Cello. The bottom section contains strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Cello part begins with a *rit.* (ritardando) marking, followed by a *arco* (arco) marking. A fermata is placed over the first measure of the *a tempo* section. The Violin I and II parts have *pizz.* (pizzicato) markings in measures 60 and 61. The Viola part has *pizz.* markings in measures 60 and 61. A triplet of eighth notes is indicated in measure 60 of the Solo Cello part. The score is written in a key with one flat and a 4/4 time signature.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a full orchestra, page 60. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B Cl., Bsn., Hn. I&III, Hn. II&IV, C.Tpt., Tbn., Tmp., Xyl., Cel.sol, Vln.I, Vln.II, Vla., Vc., and Cb. The Solo Cello part (Cel.sol) is the only instrument with musical notation on this page. It features a complex melodic line with trills, slurs, and dynamic markings (mf and f). The rest of the staves are empty, indicating that the other instruments are silent or have their parts on other pages. The page number 60 is at the top left, and 292 is written below it. The tempo or rehearsal mark 92 is written at the beginning of each staff.

296

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

6

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a full orchestra, page 62. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B Cl., Bsn., Hn. I&III, Hn. II&IV, C.Tpt., Tbn., Tmp., Xyl., Cel.sol, Vln.I, Vln.II, Vla., Vc., and Cb. The Cello/Double Bass (Cel.sol) part is the only one with musical notation, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other staves are empty, indicating that the other instruments are silent in this section. The page number 62 and rehearsal mark 302 are at the top left.

307

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

Picc.

Empty musical staff for Piccolo.

Fl.

Empty musical staff for Flute.

Ob.

Empty musical staff for Oboe.

B Cl.

Empty musical staff for Bass Clarinet.

Bsn.

Empty musical staff for Bassoon.

Hn. I&III

Empty musical staff for Horns I & III.

Hn. II&IV

Empty musical staff for Horns II & IV.

C. Tpt.

Empty musical staff for Trumpets in C.

Tbn.

Empty musical staff for Trombones.

Tmp.

Empty musical staff for Timpani.

Xyl.

Empty musical staff for Xylophone.

Cel. sol.

Musical staff for Celesta solo with notes, *tr*, *ff*, *rit.*, and *f* markings.

Vln. I

Empty musical staff for Violin I.

Vln. II

Musical staff for Violin II with notes, *f*, and *pizz.* markings.

Vla.

Musical staff for Viola with notes, *f*, and *pizz.* markings.

Vc.

Musical staff for Violoncello with notes, *f*, and *pizz.* markings.

Cb.

Musical staff for Contrabass with notes, *f*, and *pizz.* markings.

f

This page of a musical score contains measures 66 through 70 for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C. Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 66-70:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Violin I/II parts feature melodic lines with slurs and accents. The Bassoon and Violoncello parts include a *cresc.* (crescendo) marking.
- Measures 71-75:** The Horns I & III, Horns II & IV, and Trumpets parts feature a triplet of eighth notes. The Trombone part includes a *trill* marking.
- Measures 76-80:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Violin I/II parts continue with melodic lines. The Bassoon and Violoncello parts include a *cresc.* marking.
- Measures 81-85:** The Horns I & III, Horns II & IV, and Trumpets parts feature a triplet of eighth notes. The Trombone part includes a *trill* marking.
- Measures 86-90:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Violin I/II parts continue with melodic lines. The Bassoon and Violoncello parts include a *cresc.* marking.

327

Picc.

Fl. *mf*

Ob.

B Cl. *mf*

Bsn. *f*

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp. *f*

Xyl.

Cel.sol

Vln.I *ff*

Vln.II

Vla.

Vc.

Cb.

Picc.

Picc. staff with rests

Fl.

Fl. staff with rests and first fingering 'I'

Ob.

Ob. staff with melodic line, including a flat (b) and a sharp (#)

B Cl.

B Cl. staff with rests

Bsn.

Bsn. staff with rests

Hn. I&III

Hn. I&III staff with melodic line

Hn. II&IV

Hn. II&IV staff with melodic line

C.Tpt.

C.Tpt. staff with rests

Tbn.

Tbn. staff with rests

Tmp.

Tmp. staff with rhythmic pattern

Xyl.

Xyl. staff with rests

Cel.sol

Cel.sol staff with complex rhythmic pattern

Vln.I

Vln.I staff with melodic line, starting with *f* arco

Vln.II

Vln.II staff with melodic line, starting with *f* arco

Vla.

Vla. staff with melodic line, starting with *f* arco

Vc.

Vc. staff with melodic line, starting with *f* arco

Cb.

Cb. staff with melodic line, starting with *f* arco

This page contains a musical score for 18 instruments, starting at measure 337. The instruments are arranged vertically: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpet (C. Tpt.), Trombone (Tbn.), Tympani (Tmp.), Xylophone (Xyl.), Cellist/Double Bass (Cel. sol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 337 features a complex texture with the Oboe playing a melodic line and the Bass Clarinet and Bassoon playing rhythmic accompaniment. The strings play a steady, rhythmic accompaniment. Measure 338 continues this texture. Measure 339 marks the beginning of a 'rit.' (ritardando) section, with many instruments showing a change in dynamics and tempo. Measure 340 concludes the section, with several instruments playing sustained notes or chords. The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and dynamic markings.

341

Picc.

41

Fl.

41

Ob.

41

B Cl.

Allegro vivace

41

Bsn.

f

41

Hn. I&III

41

Hn. II&IV

41

C.Tpt.

41

Tbn.

41

Tmp.

mf

41

Xyl.

Allegro vivace

41

Cel.sol

f

41

Vln.I

41

Vln.II

41

Vla.

41

Vc.

41

Cb.

347

Picc.

47

Fl.

47

Ob.

47

B Cl.

47

Bsn.

47

Hn. I&III

47

Hn. II&IV

47

C.Tpt.

47

Tbn.

47

Tmp.

47

Xyl.

47

Cel.sol

47

Vln.I

47

Vln.II

47

Vla.

47

Vc.

47

Cb.

47

I

f

tr

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

ff

tr

I

Allegro vivace

358

Picc. I

Fl. *f*

Ob.

B Cl. I

Bsn. *f*

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp. *mf*

Xyl.

Allegro vivace

Cel. sol. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

This musical score page contains measures 74 through 78 for a woodwind and percussion section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Cornet/Trompete (C.Tpt.), Trombone (Tbn.), Tom-tom (Tmp.), Xylophone (Xyl.), Celesta solo (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 74: Flute and Bassoon play a melodic line starting on G4. Flute has a dynamic marking of *f*. Bassoon has a dynamic marking of *f*. Tom-tom and Celesta solo play a rhythmic pattern of eighth notes.

Measure 75: Flute and Bassoon continue the melodic line. Flute has a dynamic marking of *f*. Bassoon has a dynamic marking of *f*. Tom-tom and Celesta solo continue the rhythmic pattern.

Measure 76: Flute and Bassoon continue the melodic line. Flute has a dynamic marking of *f*. Bassoon has a dynamic marking of *f*. Tom-tom and Celesta solo continue the rhythmic pattern.

Measure 77: Flute and Bassoon continue the melodic line. Flute has a dynamic marking of *f*. Bassoon has a dynamic marking of *f*. Tom-tom and Celesta solo continue the rhythmic pattern.

Measure 78: Flute and Bassoon continue the melodic line. Flute has a dynamic marking of *f*. Bassoon has a dynamic marking of *f*. Tom-tom and Celesta solo continue the rhythmic pattern.

369

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

I

f

f

f

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

377

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

f

I

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

This image shows a page of a musical score for an orchestra, covering measures 78, 79, 80, and 81. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C.Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello Solo (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 78, 79, 80, and 81 are marked with a rehearsal mark '381' at the beginning of each staff. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trombones, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a flat line with a bar. The C.Tpt. part has a melodic line starting in measure 78. The Cel.sol part has a complex melodic line starting in measure 78. The C.Tpt. part has a melodic line starting in measure 79. The Cel.sol part has a complex melodic line starting in measure 79. The C.Tpt. part has a melodic line starting in measure 80. The Cel.sol part has a complex melodic line starting in measure 80. The C.Tpt. part has a melodic line starting in measure 81. The Cel.sol part has a complex melodic line starting in measure 81.

384

Picc.

Picc. staff with treble clef and a whole rest on the first line. Measure 384-386.

Fl.

Fl. staff with treble clef and a whole rest on the first line. Measure 384-386.

Ob.

Ob. staff with treble clef and a whole rest on the first line. Measure 384-386.

B.Cl.

B.Cl. staff with treble clef and a whole rest on the first line. Measure 384-386.

Bsn.

Bsn. staff with bass clef. Measure 384-386. Notes: [G2] (accented), [F#2], [E2], [D2], [C2], [B1], [A1], [G1], [F1]. Dynamics: *f* (384), *accel.* (385-386).

Hn. I&III

Hn. I&III staff with treble clef and a whole rest on the first line. Measure 384-386.

Hn. II&IV

Hn. II&IV staff with treble clef and a whole rest on the first line. Measure 384-386.

C.Tpt.

C.Tpt. staff with treble clef. Measure 384-386. Notes: [F#3], [G3], [A3], [B3] (accented), [C4], [B3], [A3]. Measure 385 has a whole rest. Measure 386 has a whole rest.

Tbn.

Tbn. staff with bass clef and a whole rest on the first line. Measure 384-386.

Tmp.

Tmp. staff with bass clef. Measure 384-386. Notes: [G2], [F2], [E2], [D2]. Dynamics: *f* (385). Measure 386 has a whole rest.

Xyl.

Xyl. staff with treble clef and a whole rest on the first line. Measure 384-386.

Cel.sol

Cel.sol staff with bass clef. Measure 384-386. Notes: [G2], [F#2], [E2], [D2], [C2], [B1], [A1], [G1]. Measure 385 has a whole rest. Measure 386 has a whole rest.

Vln.I

Vln.I staff with treble clef and a whole rest on the first line. Measure 384-386.

Vln.II

Vln.II staff with treble clef and a whole rest on the first line. Measure 384-386.

Vla.

Vla. staff with alto clef and a whole rest on the first line. Measure 384-386.

Vc.

Vc. staff with bass clef and a whole rest on the first line. Measure 384-386.

Cb.

Cb. staff with bass clef and a whole rest on the first line. Measure 384-386.

Choros

387

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Tamburo

Xyl.

Allegro molto

Cel. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

390

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

397

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

This page of a musical score contains measures 84 through 87 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes with a trill in measure 87.
- Fl.**: Flute, treble clef, playing eighth notes with a trill in measure 87.
- Ob.**: Oboe, treble clef, playing eighth notes with a trill in measure 87.
- B Cl.**: Bass Clarinet, treble clef, playing eighth notes with a trill in measure 87.
- Bsn.**: Bassoon, bass clef, playing a sustained note with a slur.
- Hn. I&III**: Horns I and III, treble clef, playing eighth notes with a trill in measure 87.
- Hn. II&IV**: Horns II and IV, bass clef, playing a sustained note with a slur.
- C.Tpt.**: Trumpet in C, treble clef, playing a sustained note with a slur.
- Tbn.**: Trombone, bass clef, playing a sustained note with a slur.
- Tmp.**: Timpani, bass clef, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, treble clef, playing a rhythmic pattern of eighth notes.
- Cel.sol.**: Cello solo, bass clef, playing eighth notes with a trill in measure 87.
- Vln.I**: Violin I, treble clef, playing eighth notes with a trill in measure 87.
- Vln.II**: Violin II, treble clef, playing eighth notes with a trill in measure 87.
- Vla.**: Viola, bass clef, playing eighth notes with a trill in measure 87.
- Vc.**: Violoncello, bass clef, playing eighth notes.
- Cb.**: Contrabass, bass clef, playing eighth notes.

Measure 84 starts with a rehearsal mark **401**. Measure 87 features a dynamic marking of **f** (forte) and a key signature change to one flat (B-flat major or D minor) indicated by a **b** symbol and a **B** note on the Vln. I staff.

This page of a musical score, numbered 85, contains the following parts and musical details:

- Woodwinds:** Picc., Fl., Ob., B Cl., Bsn., Hn. I&III, Hn. II&IV, C.Tpt., Tbn., Xyl., Cel.sol.
- Strings:** Vln.I, Vln.II, Vla., Vc., Cb.
- Percussion:** Tmp.

The score is written in a key signature of one sharp (F#) and a common time signature. It features a melodic line in the woodwinds and strings, and a rhythmic pattern in the brass and percussion. The music is marked with a dynamic of *mf* (mezzo-forte) and includes various articulations such as slurs and accents. The page number 85 is located in the top right corner.

409

Picc.

Fl.

Ob.

B Cl.

Bsn. *mf*

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol. *f*

Vln.I

Vln.II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for orchestra, covering measures 86 to 89. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C.Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello (Cel.sol.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) for the Bassoon and *f* (forte) for the Cello. The Cello part features a melodic line with a prominent slur across measures 87 and 88. The Bassoon and Cello parts have a similar rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

413
Picc.

413
Fl.

413
Ob.

413
B Cl.

413
Bsn.

413
Hn. I&III

413
Hn. II&IV

413
C.Tpt.

413
Tbn.

413
Tmp.

413
Xyl.

413
Cel.sol

413
Vln.I

413
Vln.II

413
Vla.

413
Vc.

413
Cb.

Detailed description of the musical score: This page of a musical score, numbered 87, covers measures 413 through 416. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horns I & III (Hn. I&III), Horns II & IV (Hn. II&IV), Trumpets (C.Tpt.), Trombones (Tbn.), Timpani (Tmp.), Xylophone (Xyl.), Cello/Double Bass (Cel.sol), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 413 and 414 are marked with a '4' and a '13' at the beginning of the staff. The Piccolo, Flute, Oboe, Bass Clarinet, Horns I & III, Horns II & IV, Trumpets, Trombones, Timpani, and Xylophone parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part plays a rhythmic pattern of eighth notes. The Cello/Double Bass part has a complex melodic line with various accidentals (flats, sharps, naturals) and a fermata over the first measure. The Violin I, Violin II, and Viola parts play a sustained note with a fermata over the first measure, followed by a melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Picc. [Musical staff: Treble clef, measures 17-22, mostly rests]

Fl. [Musical staff: Treble clef, measures 17-22, mostly rests]

Ob. [Musical staff: Treble clef, measures 17-22, mostly rests]

B Cl. [Musical staff: Treble clef, measures 17-22, mostly rests]

Bsn. [Musical staff: Bass clef, measures 17-22, mostly rests]

Hn. I&III [Musical staff: Treble clef, measures 17-22, mostly rests]

Hn. II&IV [Musical staff: Treble clef, measures 17-22, mostly rests]

C.Tpt. [Musical staff: Treble clef, measures 17-22: *f*, eighth-note patterns with slurs and accidentals, *accel.* at the end]

Tbn. [Musical staff: Bass clef, measures 17-22, mostly rests]

Tmp. [Musical staff: Bass clef, measures 17-22: quarter notes, eighth-note patterns with slurs]

Xyl. [Musical staff: Treble clef, measures 17-22, mostly rests]

Cel.sol. [Musical staff: Bass clef, measures 17-22: chords, *f* dynamic, slurs, accidentals]

Vln. I [Musical staff: Treble clef, measures 17-22, mostly rests]

Vln. II [Musical staff: Treble clef, measures 17-22, mostly rests]

Vla. [Musical staff: Bass clef, measures 17-22, mostly rests]

Vc. [Musical staff: Bass clef, measures 17-22, mostly rests]

Cb. [Musical staff: Bass clef, measures 17-22, mostly rests]

423
Picc.

423
Fl.

423
Ob.

423
B Cl.

423
Bsn.

423
Hn. I&III

423
Hn. II&IV

423
C.Tpt.

423
Tbn.

423
Tmp.

423
Xyl.

423
Cel.sol.

423
Vln.I

423
Vln.II

423
Vla.

423
Vc.

423
Cb.

cresc.

cresc.

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol

Vln.I

Vln.II

Vla.

Vc.

Cb.

This musical score page covers measures 90 through 93. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets (C), Trombones, Timpani, Xylophone, Cello/Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The C. Tpt. part features a melodic line with a triplet in measure 93. The Xyl. part has a rhythmic pattern of eighth notes. The Cel.sol part has a melodic line with a slur across measures 91 and 92. The other instruments are mostly silent, indicated by rests.

433

Picc.

Fl. I

Ob. *f*

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C. Tpt.

Tbn.

Tmp.

Xyl.

Cel. sol.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 433 through 438. The instrumentation includes Piccolo, Flute I, Oboe, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets in C, Trombones, Timpani, Xylophone, Cello/Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Flute I part begins with a first ending bracket labeled 'I' in measure 434. The Oboe part starts with a forte (*f*) dynamic in measure 434. The Bassoon, Horn I & III, and Violin I parts feature a consistent eighth-note rhythmic pattern. The Violin II and Viola parts play a more complex, sixteenth-note rhythmic figure. The Cello/Double Bass part has a steady eighth-note accompaniment. The Xylophone part has a rhythmic pattern in measure 433. The Timpani part has a single note in measure 433. The Violin I part has a forte (*ff*) dynamic marking in measure 433. The score concludes with a double bar line at the end of measure 438.

439

Picc.

Fl.

Ob.

B.Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

This page of a musical score, numbered 93, contains 14 staves for various instruments. The Piccolo staff is mostly silent. The Flute staff features a melodic line with a slur and a flat. The Bassoon staff has a rhythmic pattern of eighth notes. The Horn I & III staff has a few notes. The Timpani staff has a few notes, with a forte (*f*) dynamic marking. The Cello/Double Bass staff has a melodic line with a slur and a flat, and a triplet of eighth notes. The Violin I and II staves have a rhythmic pattern of eighth notes. The Viola staff has a rhythmic pattern of eighth notes. The Violoncello and Contrabass staves have a rhythmic pattern of eighth notes.

444

Picc.

Fl.

Ob.

B Cl.

Bsn.

Hn. I&III

Hn. II&IV

C.Tpt.

Tbn.

Tmp.

Xyl.

Cel.sol.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

3

3

3

449 Picc.

449 Fl.

449 Ob.

449 B Cl.

449 Bsn.

449 Hn. I&III

449 Hn. II&IV

449 C.Tpt.

449 Tbn.

449 Tmp.

449 Xyl.

449 Cel.sol.

449 Vln.I

449 Vln.II

449 Vla.

449 Vc.

449 Cb.

f

Piatti

tr

>