

**ΚΟΝΣΕΡΤΟ ΓΙΑ ΒΙΟΛΟΝΤΣΕΛΟ ΚΑΙ ΟΡΧΗΣΤΡΑ**

**ΔΗΜΗΤΡΗΣ ΘΕΜΕΛΗΣ**

Konzert für Violoncello u. Orchester  
Κοντσέρτο για Βιολοντσέλλο και Ορχήστρα

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Δημήτρης Θέμελι

1 Flauto 2 3 Allegro moderato  
2 Oboe 2  
3 Corn. Ingl. 3  
4 Clarinetto in B 2  
5 Fagotto 2  
6 Corno in Fa 4  
7 Tromba in Do 2  
8 Trombone 3  
9 Timpani  
10 Solo Cello  
11 Violini 2  
12 Viola  
13 Viol. Cello  
14 C. Bass

*molto espressivo*

*molto espressivo*

♩ 66-72

10

Solo

Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clng 1  
Clng 2  
Cla 1  
Cla 2  
Fag 1  
Fag 2

Detailed description: This section contains the staves for woodwind instruments. The Flute parts (Fla 1 and 2) have a circled '10' above them and a 'Solo' marking. The Clarinet parts (Clng 1 and 2) have a circled '10' above them and a 'Solo' marking. The Bassoon parts (Fag 1 and 2) have a circled '10' above them. The Oboe parts (Obo 1 and 2) are empty. The Clarinet parts have a 'p' (piano) dynamic marking.

10

Cor 1  
Cor 2  
Cor 3  
Cor 4

Detailed description: This section contains the staves for four Horns (Cor 1, 2, 3, 4). All staves are empty.

Tro 1  
Tro 2  
Tro 3  
Tro 4

Detailed description: This section contains the staves for four Trumpets (Tro 1, 2, 3, 4). All staves are empty.

10

Timp

Detailed description: This section contains the staff for the Timpani (Timp). The staff is empty.

Solo Cello

Detailed description: This section contains the staff for the Solo Cello. It features a melodic line with various accidentals and dynamics.

Viol 1  
Viol 2  
Viola  
VCel.  
C Bas

Detailed description: This section contains the staves for Violins (Viol 1 and 2), Viola, Violoncello (VCel.), and Contrabass (C Bas). The Violin parts have a circled '10' above them and a 'Con sordino' (con sordino) marking. The Viola part has a circled '10' above it. The VCel. and C Bas parts are empty.

Solo  
 3/8 3

Fla 1  
 2  
 Oboe 1  
 2  
 C. Ing  
 1  
 2  
 Clar 1  
 2  
 Fag 1  
 2

Cor 1  
 2  
 3  
 4

Trc 1  
 2  
 3

Trm

Solo  
 Cello

VIOLIN 1  
 2  
 VIOLA  
 CELLO  
 BASS

Con sordino  
 Con sordino v  
 Con sordino

3



Fla 1  
2

Oboe 1  
2

C. Ing  
Cia 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Tim

Solo Cello

Vio 1  
2

Vio

V. Cel

C. Ba

*dim subito*

*Solo*

*mf*

*30*

*40*

*dim*

*pizz*

*arco*

*arco*

Piu Allegro

Fla 1  
Fla 2  
Obo 1  
Obo 2  
C. Ing  
Cla 1  
Cla 2  
Fag 1  
Fag 2

Musical score for woodwinds. Flutes (Fla 1, 2) and Oboes (Obo 1, 2) have rests. Clarinets (Cla 1, 2) and Bassoons (Fag 1, 2) play a rhythmic pattern of eighth notes with triplets. A circled 'A' is written above the first measure.

Cor 1  
Cor 2  
Cor 3  
Cor 4

Musical score for four Cor Anglais instruments. Instruments 1 and 2 play a melodic line, while 3 and 4 have rests. A circled 'A' is written above the first measure. The word 'Solo' is written above the final measure, with a circled 'A' and an 'Echo' instruction below it.

Trm 1  
Trm 2  
Trp 1  
Trp 2  
Trp 3

Musical score for Trumpets (Trm 1, 2) and Trombones (Trp 1, 2, 3). Trumpets 1 and 2 play a melodic line with a circled 'A' above the first measure. Trombones 1, 2, and 3 have rests. The word 'Solo' is written above the final measure.

Tim

Musical score for the Timpani instrument. A circled 'A' is written above the first measure.

Piu Allegro

Solo Cello

Musical score for the Solo Cello instrument. It features a complex rhythmic pattern of eighth notes with triplets and accents throughout the passage.

Vc 1  
Vc 2  
Vc 3  
Vc 4  
Vc 5  
Vc 6

Musical score for six Violin and Viola instruments. Violins 1 and 2 play a melodic line. Violins 3, 4, 5, and 6 play a rhythmic pattern of eighth notes with triplets. The word 'pizz' is written above the first measure, and 'arco' is written above the final measure.



B

Tempo Primo

Fla 1  
Fla 2  
Obo 1  
Obo 2  
C, Ing  
Cla 1  
Cla 2  
Fag 1  
Fag 2

Handwritten musical notation for woodwinds. Includes triplets, slurs, and dynamics like *rall.* and *mf*.

Cor 2  
Cor 3  
Cor 4

Handwritten musical notation for three Cor Anglais parts.

Tro 1  
Tro 2  
Tro 3

Handwritten musical notation for three Trombones. Includes a *Solo* marking and dynamics like *rall. dim.*

Tim

Handwritten musical notation for Timpani. Includes a circled number 45 and a boxed letter B.

Tempo Primo

Solo Cello

Handwritten musical notation for Solo Cello. Includes triplets, slurs, and dynamics like *rall.*

V 1  
V 2  
VIO  
V Ce  
C Ba

Handwritten musical notation for strings. Includes markings for *prizz*, *arco*, and *rall.*

НТО-ПЕМП  
КАИПДИКОВ 4 - П  
ТО: 242.140  
ОБЩИНКИ

1  
Fla 2

1  
Oboe 2

1  
C. Ing 2

1  
Cla 2

1  
Fag 2

1  
Cor 3  
3  
4

1  
Trio 2

1  
Trio 2  
3

Tim

Solo Cello

1  
VIO 2

VIOL

V. Cel

C. Ba

AT<sup>o</sup>

a2  
a tempo

a2  
a tempo

sf

meno

sf

a2  
a tempo

sf

50

55

meno

fizz also

a tempo

roll.

meno

fizz

fizz

a tempo

sf

A.T<sup>o</sup>



60

meno mosso a tempo

65

Fla 1  
Fla 2

Ob 1  
Ob 2

Clng

Cla 1  
Cla 2

Fag 1  
Fag 2

Cot 1  
Cot 2  
Cot 3  
Cot 4

Tro 1  
Tro 2  
Tro 3

Tim

Solo Cello

60

65

meno mosso a tempo

1  
0  
2

Vln

Viola

9

C

Fla 1  
2  
Obo 1  
2  
C. Ing  
Cla 1  
2  
Fag 1  
2

Musical score for woodwinds. The Flute part (Fla 1 and 2) has handwritten notes above it: "p", "#", "p", "#", "bu", "tr", "tr", "tr". The Flute 1 part has a circled "40" below it. The Oboe, Clarinet in G, Clarinet in A, and Bassoon parts are mostly blank.

Cor 1  
2  
3  
4

Musical score for Cor Anglais (Cor 1, 2, 3, 4). The parts are mostly blank.

Tro 1  
2

Tro 1  
2  
3

Musical score for Trombones (Tro 1, 2, 3). The parts contain notes with dynamic markings like "sf". There is a circled "40" below the second Trombone part.

Tim.

Musical score for Timpani (Tim.). The part contains rhythmic notation.

Solo Cclo

Musical score for Solo Cello (Solo Cclo). The part contains notes with dynamic markings like "mf".

Vio 1  
2

Vio

V. Cel  
C. Ba

Musical score for strings (Violins, Viola, Violoncello, Contrabasso). The Violin parts have dynamic markings like "p", "sf", and "pizz". The Viola part has "pizz". The Violoncello and Contrabasso parts have dynamic markings like "sf".



Solo

Fla 1 2

Obo 1 2

C. In

Cla 1 2

Fag 1 2

Car 1 2 3 4

Tro 1 2

Tro 1 2 3

Tim

Solo Cello

Vr 1 2

Vll

Vcl

Cb

75

Fla. 1  
2  
Obo. 1  
2  
C. Ing  
Cla. 1  
2  
Fag 1  
2

Corn. 1  
2  
3  
4

Tro. 1  
2  
Tro. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2  
Viol.  
V. Cel.  
C. Bas

Kit. 2000

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flutes (Fla), Oboes (Ob), Clarinets (Cl), Bassoons (Fa), Horns (Cor), Trumpets (Tro), Timpani (Timp), Solo Cello, Violins (Viol), and Viola. The score is written in Russian and features various musical notations, including dynamics (p, f), articulation (accents), and performance instructions like "Solo".

**Violins:** 1 and 2 parts. Includes the text: "НТЮ-РЕ-М-Р КАРПЕНКО 4-100 202.140 ДИРЕКТОР".

**Flutes (Fla):** 1 and 2 parts.

**Oboes (Ob):** 1 and 2 parts.

**Clarinet (Cl):** 1 part.

**Bassoon (Fa):** 1 and 2 parts.

**Horns (Cor):** 1, 2, 3, and 4 parts.

**Trumpets (Tro):** 1, 2, and 3 parts.

**Timpani (Timp):** Part with circled "85" markings.

**Solo Cello:** Part with circled "85" marking.

**Violin 1 (Viol 1):** Part with circled "85" marking and "Solo" instruction.

**Viola:** Part with circled "85" marking and "Solo" instruction.

**Other markings:** Circled "85" appears in the Flute, Oboe, Clarinet, Bassoon, and Horn parts.



1  
 Fla 2  
 1  
 Ob 2  
 C.In  
 1  
 Cla 2  
 1  
 Fag 2

1  
 2  
 Cor 3  
 4

1  
 Tro 2  
 1  
 2  
 Tro 3  
 3

Timp  
 Solo Cello  
 in 4  
 Cresc poco a poco  
 Cresc poco a poco

1  
 Vi. I  
 2  
 Viola  
 Vcl  
 Cello  
 Bass

195

Fla 1  
2  
Cbo 1  
2  
C.Ing  
Clar 1  
2  
Fag 1  
2

Cor. 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp.

Solo Cello

Viol 1  
2  
Viola  
V.Cel  
C. Bas

100

Detailed description: This is a handwritten musical score for page 16. The score is organized into systems. The first system includes woodwinds: Flutes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, 4). The second system includes Trombones (1 and 2) and Trombones (1, 2, 3). The third system includes Timpani (Timp.) and Solo Cello. The fourth system includes Violins (1 and 2), Viola, Violoncello (V.Cel), and Contrabass (C. Bas). The woodwind and string parts are mostly blank, while the Timpani and Solo Cello parts contain handwritten musical notation. A circled number '100' is written above the first Trombone staff. The page number '16' is centered at the bottom.



Fla 1  
2

Ob1  
2

Cling

Cl 1  
2

Fa1  
2

Cor 1  
2  
3  
4

Trc 1  
2

Trc 1  
2  
3

Timp

Solo Cello

Vi 1  
2

Vi 1  
2

Cel

Ba

105

*f* *ass.*

Glissando



Fla. 1  
2  
Oboe 1  
2  
C. Ing.  
Cla. 1  
2  
Fag. 1  
2

Cor. 1  
2  
3  
4

Trc. 1  
2

Trc. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2  
Vrola  
V.Cel.  
C. Bas.

(110)

Fla 1  
2  
Ob 1  
2  
C. Ing  
Cl 1  
2  
Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2  
Tro 1  
2  
3

Timp  
Solo  
Cello

Viol 1  
2  
Viol 1  
2  
Vcllo  
Cello

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in G (C. Ing), Clarinet in Bb (Cl 1 and 2), and Bassoons (Fag 1 and 2). The second system includes Cor Anglais (1, 2, 3, 4). The third system includes Trumpets (1 and 2) and Trombones (1, 2, 3). The fourth system includes Timpani (Timp) with a melodic line and Solo Cello with a complex melodic line. The fifth system includes Violins (1 and 2), Violas (1 and 2), and Cellos (Cello). The Solo Cello part features a melodic line with various ornaments, including grace notes and triplets, and is marked with a dynamic of *f marcato*. The score is written in 4/4 time.

Fla. 1  
2

Obo. 1  
2

C.Ins

Clar. 1  
2

Fag. 1  
2

Corn. 1  
2  
3  
4

Tro. 1  
2

Trc. 1  
2  
3

Timp

Solo Cello

Vrol. 1  
2

Vrol.

V.Cel.

C.Bas



Fla 1  
2  
Obo 1  
2  
Clng  
Cla 1  
2  
Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2  
Tro 1  
2  
3

Timp

Solo  
Cello

Viol 1  
2  
Viola  
VCel  
CBas

(F) Allegro

135

Fla. 1  
Fla. 2  
Ob. 1  
Ob. 2  
Clng.  
Cla. 1  
Cla. 2  
Fag. 1  
Fag. 2

Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4

Tro. 1  
Tro. 2  
Tro. 3

Tim

Solo Cello

Vi. 1  
Vi. 2  
Vcl.  
Cb.

rit. - a temp. 1 (F)

acc. acc.



Fla. 1  
2

Obo. 1  
2

C.ing

Clar. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tru. 1  
2

Tru. 1  
2  
3

Timp

Solo  
Cello

Viol. 1  
2

Viol.

V.Cel.

C.Bas

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in G (C.ing), Clarinets (1 and 2), and Bassoons (1 and 2). The second system includes Cor Anglais (1, 2, 3, 4), Trumpets (1 and 2), and Trombones (1, 2, 3). The third system includes Timpani (Timp) and Solo Cello. The fourth system includes Violins (1 and 2), Viola, Violoncello (V.Cel.), and Contrabass (C.Bas). The score features various musical notations such as notes, rests, and slurs. Dynamics markings include *sf* (sforzando), *rall.* (rallentando), and *a tempo*. Tempo markings are present at the beginning and end of sections. The page number 24 is located at the bottom center.



145

150

Fl<sup>a</sup> 1  
2  
Ob 1  
2  
Cing  
Cl 1  
2  
F<sup>a</sup> 1  
2

Ce 1  
2  
3  
4

Tro 1  
2  
Tro 1  
2  
3

Solo

145

150

Timp

Solo  
Cello

Viol. 1  
2  
Viol.  
Viol. el.  
Cello

Fla. 1  
2  
Obo. 1  
2  
C. Inc  
Clar. 1  
2  
Fag. 1  
2

Corn. 1  
2  
3  
4

Trom. 1  
2  
Tro. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2  
Viol. 1  
2  
V. Cel  
C. Bas

Piu Allegro

Fla 1  
2  
Ob 1  
2  
Clng  
Cl 1  
2  
Fag 1  
2

Cor 1  
2  
2

Tro 1  
2  
Tr 1  
2  
3

Timp

Solo  
Cello

Vio 1  
2  
Viol  
V.  
C.B.

Fla. 1  
2  
Oboe 1  
2  
Clng  
Clar. 1  
2  
Fas 1  
2

Corn. 1  
2  
3  
4

Trom. 1  
2  
Trom. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2  
Viola  
V.Cel.  
C.Bas.

*pizz*

165

Fl<sub>2</sub> 1  
Ob<sub>2</sub> 1  
Cl<sub>ing</sub> 1  
Cl<sub>12</sub> 1  
Fa<sub>1</sub> 2

*a2* *f*

G.P.

Cor<sub>3</sub> 1  
2  
4

Tr<sub>2</sub> 1  
Tr<sub>3</sub> 1  
2

*f*

Tempo

Solo Cello

G.P.

Viol<sub>1</sub> 1  
2  
Viol<sub>2</sub> 1  
2  
Vcl<sub>1</sub> 1  
2  
Cba

*f*

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170

Fla. 1  
2  
Obo. 1  
2  
Clmg  
Clar. 1  
2  
Fag. 1  
2

Cor. 1  
2  
3  
4

Trom. 1  
2  
Trom. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2  
Vclla  
V.Cel.  
C.Bas.



Allegro molto

Fla 1  
2  
Ob 1  
2  
C. In  
Cl 1  
2  
Fa 1  
2

Co 1  
2  
3  
4

Con sordino

Tro 1  
2  
TTr 1  
2  
3

Tim.

Solo Cello

Allegro molto

Viol 1  
2  
Vla  
Vcl  
Cb

arco

arco



175

Fla. 1  
2

Oboe 1  
2

C. Ing  
Cia. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Trom. 1  
2

Trc. 1  
2  
3

Timp

Solo  
Solo Cello

Viol. 1  
2

Viola

V. Ce.

C. Ba.

Detailed description: This is a handwritten musical score for an orchestra, covering measures 175 through 178. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in G and Clarinet in A (1 and 2), and Bassoon 1 and 2. The second system includes Cor Anglais (1, 2, 3, 4). The third system includes Trombone 1 and 2, and Trumpet 1, 2, and 3. The fourth system includes Timpani and Solo Cello. The fifth system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and a circled measure number '175' at the top.

1  
Fla2

1  
Ob2

1  
Cln

1  
Cl2

1  
Fa2

1  
Co

1  
Tro2

1  
Tro3

1  
Timp

1  
Piat

Solo  
Cello

1  
Viol

2  
Viol

V. Cel.

C. Ba

Handwritten musical score for a symphony orchestra, page 33. The score includes parts for Flute 2, Oboe 2, Clarinet in A, Clarinet 2, Bassoon 1, Cor Anglais (1-4), Trumpet 2, Trumpet 3, Timpani, Cymbals, Solo Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

# II MEPOS

Andante cantabile

Flauto 1 2

Oboa 1 2

Corno Inglese 1 2

Clarinetto in B 1 2

Fagotto 1 2

Corno in Fa 1 2 3 4

Tromba in Do 1 2

Trombone 1 2 3

Timpani

Solo Cello

Violini 1 2

Viola

Viol. Cello

C. Basso

*Solo*  
mf cresc e espressivo

*a2*  
3 (h) p

*Solo*  
p

*Solo*  
mf

pizz (alla B. Bartók)

pizz

pizz

pizz

p

101

Fla 1  
Fla 2

Obo. 1  
C. Ing. 2

Clar. 1  
Clar. 2

Fag. 1  
Fag. 2

Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4

Tromb. 1  
Tromb. 2

Timp.

Solo Cello

Viol. 1  
Viol. 2

Viola

V. Cel.

C Bas.

Solo #F

cresc.

pizz

sf

23

Handwritten musical score for orchestra and solo cello. The score is arranged in staves from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Timp, Solo Cello, Violin 1 & 2, Viola, Violoncello (V.Cel), and Contrabass (C.Ba). The Solo Cello part includes a 'Solo' marking and a 'pizz' (pizzicato) marking. The Violin and Viola parts include 'arco' (arco) and 'pizz' markings. The Cello and Contrabass parts include 'arco' and 'pizz' markings. The score features various musical notations including notes, rests, and dynamic markings. There are handwritten annotations 'a2' and '#0' above the Flute 1 staff. The Solo Cello part has a 'Solo' marking above the first few measures and a 'pizz' marking below. The Violin and Viola parts have 'arco' and 'pizz' markings. The Cello and Contrabass parts have 'arco' and 'pizz' markings. The score is on page 36.

30

Fla 1 2

Obo 1 2

C. Ing

Clar 1 2

Fag 1 2

Corn 1 2 3 4

Tro 1 2

Tro 1 2 3

Timp.

Solo Cello

Violi 1 2

Viola

V. Cello

C. Bas

rit.

Solo

rall.

rall.

rall.

Solo

rall.

Solo

A

a tempo

rall.

a tempo

pizz

rall.

pizz

rall.



10

Fla 1)  
2)  
Ob 1)  
2)  
Clng)  
Cla 2)  
Fag 2)  
Cor 1)  
2)  
3)  
4)  
Tro 1)  
2)  
Tro 1)  
2)  
3)  
Timp  
Solo Cello  
Viol 1)  
2)  
Viol  
V.Cel  
C.Bas

50

Flau 1  
2

Obo 1  
2

C. Ing

Clar 1  
2

Fag 1  
2

Cor. 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viola 1  
2

Viola

V. Celli

C. Bas

Solo

cresc. poco a poco

Solo

cresc. poco a poco

Solo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

prizz arco mx

cresc. poco a poco

prizz arco

cresc. poco a poco

cresc. poco a poco

B

Fl<sup>a</sup> 1  
2

Ob 1  
2

C. Ing

Cla 1  
2

Fa 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V. Cel

C. B



1  
Fla 2

1  
Ob 2

1  
Clng 2

1  
Cla 2

1  
Fag 2

1 10-30  
2  
Cor 3  
4 20 10

1  
Tro 2

1  
Tro 2  
3

Timp

Solo  
Cello

1  
Viol 2

Viol

V.Cel

C.Bas pizz

71

Flau. 1  
2

Obo 1  
2

C. Ing

Clar. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tro. 1  
2

Tro. 1  
2  
3

Timp

Solo Cello

Viol. 1  
2

Viola

V. Cel.

C. Bas

al

lan lav

Solo

1-2  
3-2

3 3 3 3 2 3

arco

C



Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clara 1  
Clara 2  
Fa 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Timp.  
Solo Cello  
Viol. 1  
Viol. 2  
Viol.  
VCell.  
C Bas



90

a2

1° 2°

1° 3°

2° 4°

Fla 1  
Fla 2  
Cb 1  
Cb 2  
CIng  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 1  
Tro 2  
Tro 3  
Timp  
Solo Cello  
Viol 1  
Viol 2  
Viol  
V.Cel  
C.Bas



Fl 1  
 Fl 2  
 Ob 1/2  
 Clng  
 Cla 1/2  
 Fa 1/2  
 Cor 1/2/3/4  
 Tro 1/2  
 Tro 1/2/3  
 Timp  
 Sob Cello  
 Viol 1/2  
 Viol  
 V.Cel  
 C.Ba

Solo  
 cresc...  
 pizz.  
 pizz.

11A

Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clng  
Clar 1  
Clar 2  
Fag 1  
Fag 2  
Solo  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Timp  
Solo Cello  
Viol 1  
Viol 2  
Viol  
V.Cel  
C.Bas





121

Flau: 1 2

Obo. 1 2

C. Ing

Clar. 1 2

Fag. 1 2

Corn. 1 2 3 4

Tromp. 1 2

Trom. 1 2 3

Timp.

Solo Cello

Viol. 1 2

Viola

Cello

Bas.

Solo

accl.

pizz.

arco

marco







154

Fla 1  
2

Oboe 1  
2

C. Ing  
Cia 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Vio 1  
2

Vioja

V.Cell

C. Bas



Piu Lento

Fla 1  
Fla 2  
Ob 1  
C. Ing  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Timp  
Solo Cello  
Viol 1  
Viol 2  
Viol  
V. Cel  
C. Ba

*Piu Lento*  
*rall.*  
*p*  
*tranquillo*  
*p*

Detailed description: This is a page of a musical score for orchestra and solo cello. The score is arranged in systems. The top system includes Flutes (Fla 1, 2), Oboe (Ob 1), Clarinet in G (C. Ing), Clarinets in Bb (Cla 1, 2), and Bassoons (Fag 1, 2). The second system includes Cor Anglais (Cor 1-4), Trumpets (Tro 1-3), and Timpani (Timp). The third system features a Solo Cello part with specific performance markings: *Piu Lento*, *rall.*, *p*, *tranquillo*, and *p*. The bottom system includes Violins (Viol 1, 2), Viola (Viol), Violoncello (V. Cel), and Double Bass (C. Ba). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Piu Lento*. The Solo Cello part begins with a triplet of eighth notes, followed by a *rall.* section, and then continues with a *tranquillo* section marked *p*.

167

Fla 1  
2

Obo 1  
2

Clng  
Clar 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Trc 1  
2

Tro 1  
2  
3

Timp

Solo Cello  
cresc. poco a poco

VioII 1  
2

Viola

V.Cell

C.Bas

*a2*  
*b*  
*p*  
*mf*  
*mf*

Fla 1  
Fla 2  
Obc 1  
Obc 2  
C. Ing  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro. 1  
Tro. 2  
Trom 1  
Trom 2  
Trom 3  
Timp  
Solo Cello  
Viol. 1  
Viol. 2  
V. Cel.  
C. Bas.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Flutes (Fla 1, 2), Oboes (Obc 1, 2), Clarinet in G (C. Ing), Clarinets (Cla 1, 2), Bassoons (Fag 1, 2), Cor Anglais (Cor 1, 2, 3, 4), Trumpets (Tro. 1, 2), Trombones (Trom 1, 2, 3), Timpani (Timp), Solo Cello, Violins (Viol. 1, 2), Viola (V. Cel.), and Double Bass (C. Bas.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Solo Cello part includes the instruction "molto rall<sup>o</sup> dim." and a dynamic marking "p". The score is divided into measures by vertical bar lines, and there are repeat signs at the end of several phrases. The handwriting is clear and professional.

Fla.

Obo

C.Ing

Clar

Fag

Corn

Tro. 1

Tro. 2

Timp.

Solo Cello

Viol. 1

Viol. 2

V.Cell.

C.Bas.

A musical score for an orchestra, consisting of 25 staves. The instruments are listed on the left side of the page, with their respective staves grouped by brackets. The instruments are: Flute (Fla.), Oboe (Obo), Clarinet in G (C.Ing), Clarinet in Bb (Clar), Bassoon (Fag), Horns (Corn), Trumpets (Tro. 1, 2, 3), Timpani (Timp.), Solo Cello, Violins (Viol. 1, 2), Violoncello (V.Cell.), and Double Bass (C.Bas.). Each staff begins with a treble clef and a key signature of one flat (Bb). The score is currently blank, with no musical notation present.

Fla 1  
2

Ob. 1  
2

C.Ing.

Cla. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol. 1  
2

Viola

V.Cel.

C.Bas.

# III ΜΕΡΟΣ

Allegro Vivo 1. 68-72

Flauto 1  
2

Oboa 1  
2

Corno Ingl. 1  
2

Clarinetto in B 1  
2

Fagotto 1  
2

Corno in Fa 1  
2  
3  
4

Tromba in Do 1  
2

Trombone 1  
2  
3

Timpani

Solo Cello

Violini 1  
2

Viola

Viol. Cello

C. Basso

*p* *cresc.* *sp* *cresc.* *sp* *cresc.* *sp* *cresc.* *sp* *cresc.* *sp* *pizz* *pizz* *arco cresc.* *sp*



Fla. 1  
2  
Obo. 1  
2  
C. Ing.  
Cla. 1  
2  
Fag 2  
Cor. 1  
2  
3  
4  
Tro. 1  
2  
Tro. 1  
2  
3  
Timp  
Solo Cello  
Viol. 1  
2  
Viola  
V Cel.  
CB

Fla. 1  
Fla. 2  
Oboe 1  
Oboe 2  
C. Ing.  
Clar. 1  
Clar. 2  
Fag. 1  
Fag. 2  
Corn. 1  
Corn. 2  
Corn. 3  
Corn. 4  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tromb. 4  
Timp.  
Solo Cello  
Viol. 1  
Viol. 2  
Viola  
V. Cell.  
C. Bas.

*Solo*  
*mf*  
*mf*  
*8x*

Handwritten musical score for a symphony orchestra, page 62. The score includes parts for Flutes (Fla), Oboes (Ob), Clarinets (C. Ing), Bassoons (Fag), Cor Anglais (Cor 3), Trumpets (Tro), Timpani (Tim), Solo Cello (Solo Cello), Violins (Viol 1, 2), Viola (Viol), Violoncello (V. Ge), and Contrabass (C. Ba). The music is in 3/4 time and features dynamic markings such as "cresc." and "decresc.".

1  
Fla 2

1  
Obo 2

C. Ing

1  
Cla 2

1  
Eag 2

1  
2  
3  
4  
Corn

1  
2  
Tro

1  
2  
3  
Tro

Timp

Solo  
Cello

1  
2  
Viol

Viol

V. Cel

CBas

(pizz alla B.B.)  
(pizz alla B.B.)

pizz

pizz

10.

1  
Fla 2

1  
Oboe 2

C. In

1  
Clara 2

1  
Fag. 2

1  
Cor 3 4

1  
Tro 2

1  
Tro 3

Trmp

Solo Cello

1  
Vio 2

Viol

V. Cel

C. Ba

1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup>

1-3

pizz

pizz

pizz

pizz

pizz

pizz

(pizz alla B.B.)

pizz

Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clng  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Timp  
Solo Cello  
Viol 1  
Viol 2  
Viol  
VCel  
C.Bas

Solo  
(con sordino)

55  
pizz



1  
Fla 2

Ob 1  
C.In  
Cl 1  
Fag 2

1  
2  
3  
4  
Cor

1  
2  
Tro  
Tro

Tim

Solo  
Cello

1  
2  
VIOL  
Vto  
V.Cel  
C.Ba

(Tamburino)  
mf  
pizz

Handwritten musical score for page 66. The score is arranged in systems. The first system includes Flutes (1 and 2), Oboe, Clarinet in C, and Bassoon. The second system includes Cor Anglais (1, 2, 3, 4). The third system includes Trumpets (1 and 2) and Trombones (1 and 3). The fourth system includes Timpani, Solo Cello, Violins (1 and 2), Viola, Violoncello, and Contrabass. The Solo Cello part is marked with dynamics *p*, *mf*, and *pizz*. The Timpani part includes a *mf* marking and a *pizz* marking. The score is written in a standard musical notation with various notes, rests, and articulation marks.

Fla 1

Fla 2

Obo 1

Obo 2

Clng

Cla 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tro 1

Tro 2

Tro 3

Tro 4

Tamburino

Timp

Solo Cello

Viol 1

Viol 2

Viol

V.Cel

C.Bas

8v. ....

10<sup>5</sup>

2<sup>2</sup>

sf

sf

P.K. sf

sf

pizz

pizz

Fla 1  
Fla 2  
Cb 1  
Cb 2  
C.In  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Timp  
Solo Cello  
VIO 1  
VIO 2  
V.Ce  
C.Ba

*sf*  
*mf*  
*pizz*  
*p*

68

Fla 1  
2

Obo 1  
2

Clng

Cla 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V.Cel

CBas

Piatti

CRSC

Pizz

Pizz

1  
Fla 2

Ob 1  
cresc.

C.In  
cresc.

Cla 1  
cresc.

Fag 1  
cresc.

2

1  
2  
Cor 3  
4  
cresc.

Tro 1  
2

Tro 1  
2  
3

Platti

Tim

Solo  
Cello

Vio 1  
2

Vio  
pizz.  $\frac{1}{2}$  cresc.

V.Ce  
pizz.  $\frac{1}{2}$  cresc.

C.Ba  
cresc.

cresc.



Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clng  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 1  
Tro 2  
Tro 3  
Piauti  
Timp  
Solo Cello  
Viol 1  
Viol 2  
Viol  
VCel  
C.Bas

*div.*  
*mp*  
*p*  
*Triang*  
*pizz*  
*arco*  
*f*



Handwritten musical score for orchestra and solo cello. The score is written on ten staves, grouped into sections. The instruments and their parts are:

- Fla 1 & 2:** Flutes, both staves are empty.
- Ob 1 & 2:** Oboes, both staves are empty.
- C. Ing.:** Clarinet in G, staff is empty.
- Cl 1 & 2:** Clarinets in Bb, both staves are empty.
- Fag 1 & 2:** Bassoons, both staves contain a melodic line with slurs and dynamic markings (20, 5, 10, 20).
- Cor 1, 2, 3, 4:** Horns, all four staves contain a rhythmic accompaniment of eighth notes.
- Tr 1 & 2:** Trumpets, both staves are empty.
- Tr 1, 2, 3:** Trombones, all three staves are empty.
- Tim:** Timpani, staff is empty.
- Solo Cello:** Solo cello part, contains a melodic line with slurs and dynamic markings (2).
- Vio 1 & 2:** Violins, both staves are empty.
- VIO:** Viola, staff contains a rhythmic accompaniment of eighth notes with a "pizz" (pizzicato) marking.
- V. Ce:** Violoncello, staff contains a rhythmic accompaniment of eighth notes with a "pizz" marking.
- C. Ba:** Contrabass, staff contains a rhythmic accompaniment of eighth notes with a "pizz" marking.

Fla 1  
2

Obo 1  
2

C. Ing

Cl a

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solc Celic

Viol 1  
2

Viol

V. Cel

C. Bas

pizz

mf

-73-

Fla

Ob

C.In

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

Vio

VCe

C.Ba

arco

arco

pizz

mf

Fla 1  
2

Obol 1  
2

Clng

Cla 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V.Cel

C.Eas

*mf*

*mf*

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

This page of a musical score includes the following parts and their notation:

- Fla:** Flute, starting with a *mf* dynamic marking.
- Obo:** Oboe, with a *mf* dynamic marking.
- C. Ing:** Clarinet in G.
- Cla:** Clarinet in Bb.
- Fag:** Bassoon, with a *mf* dynamic marking.
- Cor:** Horns, with two staves.
- Tro:** Trumpets, with one staff.
- Tro:** Trombones, with two staves.
- Tim:** Timpani.
- Solo Cello:** Solo Cello part.
- Vio 1 & 2:** Violins 1 and 2.
- Vio:** Viola.
- V. Ce:** Violoncello (Cello).
- C. Ba:** Contrabasso (Double Bass).

The score features various musical notations including slurs, accents, and dynamic markings. The Solo Cello part includes a fermata over a measure with the number '8' below it.

*piu* Allegro

Fla 1  
2

Oboe 1  
2

Cl. in G  
Cl. in A

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V. Cel

C. Bas

*rall.*

*rall.*

*cresc.*

*rall.*

*rall.*

*mf*

*prizz*

*rall.*

*rall.*

*prizz*

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4



Fla

Obo

C.In

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

V.Ce

C.Ba

solo

20

Pizz

Pizz

1  
2  
Fla

1  
2  
Obol

1  
2  
Clng

1  
2  
Cla

1  
2  
Fag

1  
2  
3  
4  
Cor

1  
2  
Tro

1  
2  
3  
Tro

Timp

Solo  
Cello

1  
2  
Viol

Viol  
V.Cel  
E.Bas

pizz

pizz

10

20

Lo

3

mx

3

a2

Fla

Obo

Cing

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

Vio

VCe

CBa

dim

mf

pizz

pizz

pizz

cresc

A handwritten musical score for orchestra and solo cello. The score is written on ten systems of staves. The instruments are: Flute (Fla), Oboe (Obo), Clarinet (Cing), Clarinet in B-flat (Cla), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tro), Trombone (Tro), Timpani (Tim), Solo Cello, Violin 1 (Vio 1), Violin 2 (Vio 2), Viola (Vio), Violoncello (VCe), and Double Bass (CBa). The Solo Cello part features a melodic line with various ornaments and a 'cresc' marking. The strings play a rhythmic pattern with 'pizz' (pizzicato) markings. The woodwinds are mostly silent, with a 'dim' marking in the Clarinet in B-flat part. A dynamic marking 'mf' is present in the Cor Anglais part. A fermata is placed above the Flute staff in the final measure.

Fla 1  
Fla 2  
Obo 1  
Obo 2  
Clng 1  
Clng 2  
Cla 1  
Cla 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tro 1  
Tro 2  
Tro 3  
Tro 3  
Timp  
Solo Cello  
Cello  
Viol 1  
Viol 2  
Viol  
V.Cel  
C.Bas

Fla

Obo

Clng

Cl

Fag

mf

Cor

Tro

Tro

Tim

Meno

Solo Cello

Vio 1

Vio 2

Vio

V.Ce

C.Ba

Fla 1  
2  
Obo 1  
2  
Clng  
Cla 1  
2  
Fa 1  
2  
Cor 1  
2  
3  
4  
Tro 1  
2  
Tro 1  
2  
3  
Timpl  
Solo Cello  
Viol 1  
2  
Viol  
V.Cel  
C.Bas

*p cresc*



1  
Fla 2

Ob 1  
2

Clis

Clas 1  
2

Fag 1  
2

10

1  
2  
3  
4

1  
2

1  
2  
3

Taburino

Tempo

Tim

P cresc

Solo Cello

1  
2

Viol

V.Cel

C.Ba

Fag 1  
 Fag 2  
 Obo 1  
 Clng 2  
 Clar 2  
 Fag 1  
 Fag 2  
 Cor 1  
 Cor 3  
 Cor 4  
 Tro 1  
 Tro 2  
 Tro 3  
 Taburimo  
 Trimp  
 Solo Cello  
 Viol 1  
 Viol 2  
 V. Cel  
 C. Ba

Musical score for page 85, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *pizz*, *arco*, and *piu*. The Solo Cello part includes a section marked *arco* with a fermata. The string parts (Violins, Viola, Violoncello, and Contrabass) feature *pizz* (pizzicato) markings. The woodwind and brass parts have various melodic lines and rests.

Fla 1  
2

Ob 1  
2

C,lin

Cla 2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V.Cel

C.Ba

12

20

8

1  
 Fla 2  
 Obo 1  
 2  
 Clng  
 Clar 2  
 Fag. 1  
 2  
 20  
 1  
 2  
 Corn 3  
 4  
 (Bouche)  
 Trom 1  
 2  
 Trom 1  
 2  
 3  
 3  
 Timp  
 Solo  
 Cello  
 5  
 5  
 2  
 cresc. poco a poco  
 Viol 1  
 2  
 Viol  
 V.Cel  
 C.Ba

This is a handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are:

- Fla (Flute) 1 and 2
- Oboe 1 and 2
- C. Ing (Clarinet in G) 1 and 2
- Cla (Clarinet in A) 1 and 2
- Fag (Bassoon) 1 and 2
- Cor (Trumpet) 1, 2, 3, and 4
- Tro (Trombone) 1 and 2
- Tro (Trombone) 3
- Timp (Timpani)
- Solo Cello
- Viol 1 and 2
- Viol (Violin)
- V. Cel (Viola)
- C. Ba (Cello/Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "cresc." (crescendo) is written multiple times throughout the score, indicating a gradual increase in volume. There are also some handwritten annotations, such as "10", "20", "1-3", "2-4", "1-2", and "3-4", which likely refer to specific measures or fingerings. The notation is in a standard musical staff format with a treble clef for most instruments and a bass clef for the lower strings and bassoon.



Allegretto e molto cantabile

Fla

Obo

C.igl

Clar

Fag

Corn

Tro

Tro

Timp

Solo Cello

Viol 1

Viol 2

VCel

C.Bas

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) and strings (Violins, Viola, Cello, and Bass) are marked with 'rall.' (rallentando) in the first system. The Solo Cello part is marked with 'Allegretto e molto cantabile' and 'mf' (mezzo-forte) in the second system. The score includes dynamic markings such as 'mf' and 'rall.', and features various musical notations including notes, rests, and slurs. The page number '89' is centered at the bottom.



Agitato

Fla 1  
Fla 2  
Ob 1  
Ob 2  
Cl. Ing  
Cl. 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Cor 3  
Tro 1  
Tro 2  
Tro 3  
Tim  
Solo Cello  
Viol 1  
Viol 2  
Viol  
V. Cel  
C. Ba

*mf*  
*cresc.*  
*Acc.*

Agitato

1  
Fla 2

1  
Obo 2

1  
Clng

1  
Clai 2

1  
Fag 2

1  
2  
3  
4  
Corn

1  
2  
3  
4  
Trom

1  
2  
3  
4  
Trom

Trmp

Solo  
Cellc

1  
2  
Viol

Viol

V.Cel

1  
2  
3  
4  
C.Bas

Fla

Obo

Clng

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

Vio

V.Ce

C.Ba

(b) t

p

p

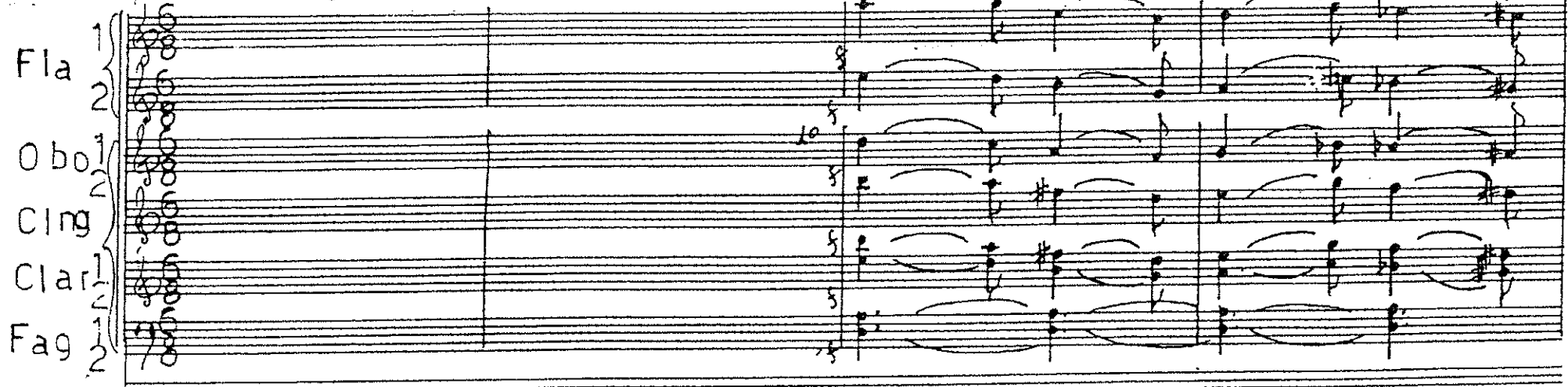
bz

cresc

Piu Allegro

Piccolo

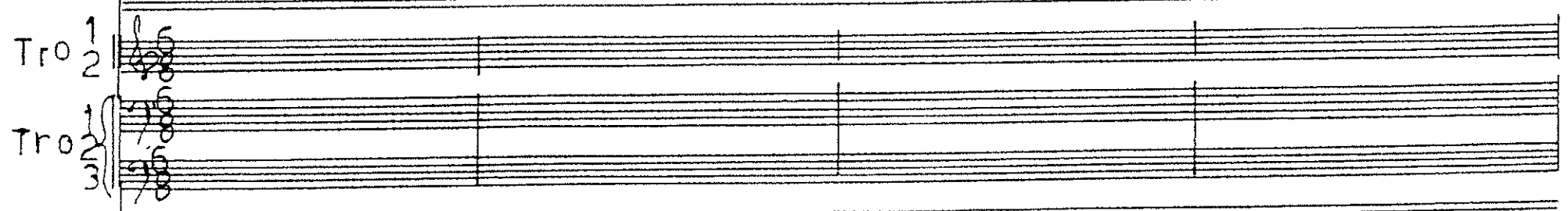
Fla 1  
Fla 2  
Oboe 1  
Oboe 2  
Clng  
Clarinet 1  
Clarinet 2  
Fag 1  
Fag 2



Cor 1  
Cor 2  
Cor 3  
Cor 4

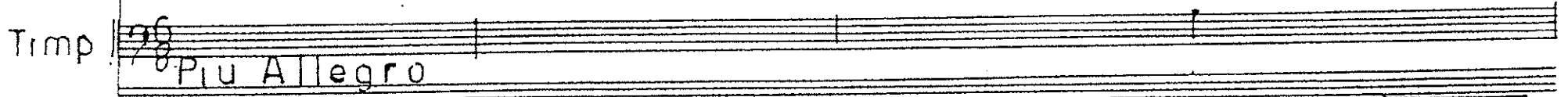


Tro 1  
Tro 2  
Tro 3  
Tro 4



Timp

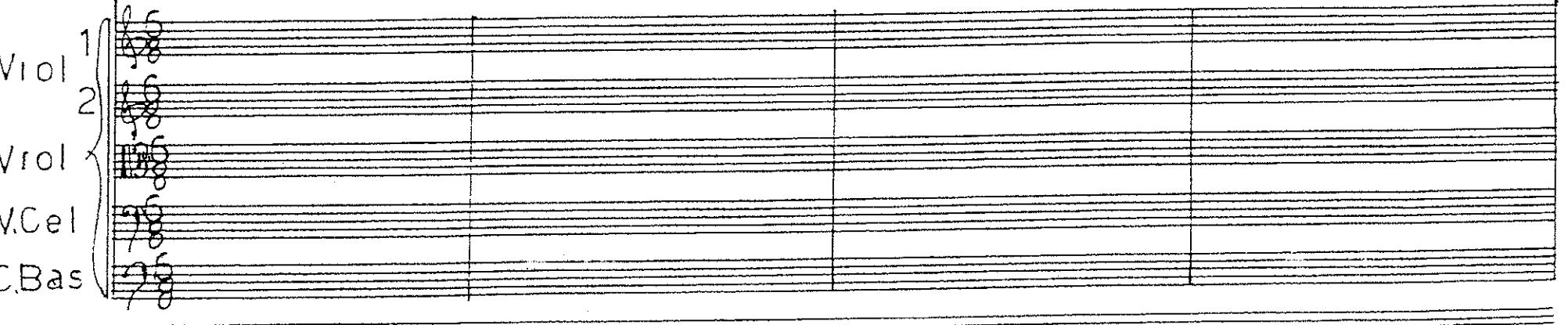
Piu Allegro



Solo Cello



Viol 1  
Viol 2  
Viol 3  
V.Cel  
C.Bas



Fla

Obo

Clng

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

Vio

V.Ce

CBa

1  
Fla 2

1  
Obo 2

1  
Clng

1  
Cla 2

1  
Fag 2

1  
Cor 2  
3  
4

1  
Tro 2

1  
Tro 2  
3

Timp

Solo Cello

1  
Viol 2

Viol

VCel

CBas



G.P. Presto

This musical score is for a section titled "G.P. Presto". It is arranged for a full orchestra and a solo cello. The instruments listed on the left are:

- Fla (Flute)
- Obo
- C. Ing (Clarinet in G)
- Cla (Clarinet in B)
- Fag (Bassoon)
- Cor (Trumpet)
- Tro (Trombone)
- Tro (Trombone)
- Timp (Timpani)
- Solo Cello
- VIO 1 (Violin I)
- VIO 2 (Violin II)
- VIO (Viola)
- VCe (Violoncello)
- CBa (Contrabasso)

The score features several woodwind and brass parts with triplet markings. The Solo Cello part is marked "Solo" and "Presto". The string parts (Violins, Viola, Cello, and Contrabasso) are marked "G.P." (Grand Piano) and play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts have melodic lines with triplet markings. The Solo Cello part has a melodic line with triplet markings and a dynamic marking of *ss* (pianissimo).

Fla 1  
2

Oboe 1  
2

Clng

Cla 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V.Cel

C.Bas

cresc.

Pizz

Pizz

Pizz

Pizz

Pizz

55

Fla  
Obo  
Clng  
Cla  
Fag  
Cor  
Tro  
Tro  
Tm  
Solo Cello  
Vio 1  
Vio 2  
Vio  
V.Ce  
C.Ba

Pizz  
Pizz  
Pizz  
Pizz  
Pizz

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fla), Oboe (Obo), Clarinet in G (Clng), Clarinet in A (Cla), and Bassoon (Fag). Below them are the brass instruments: Cor (Cor), Trombone (Tro), and Trumpet (Tro). The percussion section (Tm) is represented by a single staff. The string section includes Solo Cello, Violin 1 (Vio 1), Violin 2 (Vio 2), Violin (Vio), Viola (V.Ce), and Cello/Bass (C.Ba). The woodwinds and solo cello have active parts, with the flute playing a melodic line and the cello playing a rhythmic accompaniment. The brass and other strings are mostly silent, with some pizzicato markings in the lower strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Fla 1  
2  
Obo 1  
2  
C. Ing  
Cla 1  
2  
Fag 1  
2  
Cor 1  
2  
3  
4  
Tro 1  
2  
Tro 1  
2  
3  
Timp  
Solo Cello  
Viol 1  
2  
Viol  
V. Cel  
C. Bas

Fla

Obo

Clng

Cla

Fag

Cor

Tro

Tro

Tim

Solo Cello

Vio 1

Vio 2

V.Ce

CBa

10

8

cresc.

Fla 1  
2  
Obo 1  
2  
Clng  
Cla 1  
2  
Fag 1  
2  
Cor 1  
2  
3  
4  
Tro 1  
2  
Tro 1  
3  
Timp  
Solo Cello  
Viol 1  
2  
Viol  
VCel  
CBas

The score is handwritten and spans 10 staves. The top seven staves are for woodwinds and brass: Flutes (1 and 2), Oboes (1 and 2), Clarinet, Bassoon (1 and 2), and Cor (1, 2, 3, 4). The eighth staff is for Trumpets (1 and 2) and Trombones (1, 2, 3). The ninth staff is for Timpani. The bottom three staves are for strings: Solo Cello, Violins (1 and 2), Viola, Violoncello, and Contrabass. The Solo Cello part begins with a melodic line in the first measure, followed by a series of eighth notes. The string parts (Violins, Viola, VCel, CBas) enter in the second measure with a rhythmic pattern of eighth notes, marked with 'pizz' (pizzicato) above the notes.



Fla 1  
Fla 2

Ob 1  
Ob 2

Clm 1  
Clm 2

Fag 1  
Fag 2

Cor 1  
Cor 2  
Cor 3  
Cor 4

Tro 1  
Tro 2

Tro 1  
Tro 2  
Tro 3

Timp

Solo Cello

Viol 1  
Viol 2

Viol 1  
Viol 2

V.Cel

C.Ba

8v. ---

10 >

12

Pizz

Fizz

Pizz

Pizz

8v. ---

8v. ---

Piccolo

8v.

Fla 1  
2

Cbo 1  
2

Cing

Cla 1  
2

Fag 1  
2

Cor 1  
2  
3  
4

Tro 1  
2

Tro 1  
2  
3

Timp

Solo Cello

Viol 1  
2

Viol

V.Cel

C.Bas

pizz

arco

1  
2  
3  
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100