

23
TCHAIKOVSKY



BARCAROLLE

Opus 37, No. 6

FOR STRING BASS AND PIANO

(ZIMMERMANN)



INTERNATIONAL MUSIC COMPANY
New York City

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No. 1557



Πανεπιστήμιο Μακεδονίας

INTERNATIONAL MUSIC COMPANY
511 FIFTH AVENUE

NEW YORK CITY

ΔΩΡΕΑ

BARCAROLLE

Edited by FRED ZIMMERMANN

PETER TCHAIKOWSKY, Op. 37, No. 6

Bass

Andante cantabile

p

PIANO

Andante cantabile

p

poco più f

D

Bass clef system with fingerings (1, 4, 1, 3, 0, 1, 3, 0, 2, 1, 1, 3, 0, 3, 1, 3, 1, 1, 3, 1, 3, 1, 3) and dynamics (*dim.*, *D*).

Treble and Bass clef system with piano (*p*) dynamics and various musical notations.

Treble and Bass clef system with piano (*p*) dynamics and various musical notations.

Poco più mosso.

Vocal line and piano accompaniment system with dynamics (*p*) and the instruction *ma poco a poco cresc.*

Poco più mosso.

Vocal line and piano accompaniment system with lyrics: *cre - scen - do* and dynamics (*mf*).

System 1: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Fingerings: 4, 1, 4, 1, 1, 4. Chord: D.

System 2: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *f*. Fingerings: 4, 1, 4, 1, 1, 4. Chord: D. Lyrics: cre -

System 3: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *ff*, *poco ritenuto*. Fingerings: 4, 1, 4, 1, 1, 4. Chord: D. Lyrics: - scen - do

System 4: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *a tempo*, *p*. Fingerings: 4, 1, 0, 4, 1, 4, 1, 4, 1, 4, 3, 0, 3, 0, 0. Chord: D.

System 5: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 4, 1, 0, 4, 1, 4, 1, 4, 1, 4, 3, 0, 3, 0, 0, 3, 1, 1, 3, 1, 1, 3.

This musical score consists of seven systems of staves. The first system includes a bass line with intricate fingering (e.g., 3 1 1 3 1 1 3, 3, 3, 3 1 1 4 1 1 3, 3, 3, 4 1 4 4 1 4, 4 1) and a treble line with chords. The second system features a piano (*p*) dynamic and a bass line with a 'D' chord. The third system includes a piano (*p*) dynamic and a bass line with an 'E' chord. The fourth system contains dynamics such as *dim.* and *pp*. The fifth system includes the instruction *un poco cresc.* in both the bass and treble lines. The sixth system features a *pp* dynamic. The seventh system concludes with a *pp* dynamic. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and fingerings.

BASS



MUSIC

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