

Neu erschienen!

HANS BULLERIAN

Kanzone

KURT KÖHLER

Kameraden im Lager

SUITE in 4 SÄTZEN

Hymnus an die Liebe

SOMMERNACHTSSTÄNDCHEN

Frisch in den Tag

FOXTROTT

GEORG MEISSNER

Liegeunerblut

MARSCH

LUDWIG SIEDE

Picknick

INTERMEZZO

1 *Havino*

Alte Kameraden. MARSCH.

Militärmusik.

Flauto piccolo in Des.

C. Teike.

Musical score for Flauto piccolo in Des, first page. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *ff*, *p*, *mf*, *fz*, and *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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F. 45 M.

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Musical score for Flauto piccolo in Des, second page. The score continues from the first page. It features a section labeled "Trio" and "Solo". The Trio section is marked with *fz* and *p*. The Solo section is marked with *p*. The score includes first and second endings, indicated by "1." and "2.". Dynamics include *mf* and *ff*. The score concludes with a double bar line.

F. 45 M.

Alte Kameraden.

MARSCH.

Militärmusik.

Clarinetto I in B.

C. Teike.

ff p mf f p f p tr pp

The first system of the musical score for Clarinet I in B. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves have a forte (f) dynamic. The fifth and sixth staves have a piano (p) dynamic. The seventh and eighth staves have a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a pianissimo (pp) dynamic. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio. dolce p mf p

The second system of the musical score for Clarinet I in B. It consists of ten staves of music. The first staff is marked 'Trio' and 'dolce' with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves have a piano (p) dynamic. The fifth and sixth staves have a mezzo-forte (mf) dynamic. The seventh and eighth staves have a piano (p) dynamic. The ninth and tenth staves have a mezzo-forte (mf) dynamic. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' in the second and sixth staves.

11

Alte Kameraden.

Allegro

MARSCH.

Militärmusik.

Tenorhorn I in B.

C. Teike.

Alte Kameraden.

MARSCH.

Militärmusik

Basso II.

C. Teike.

The first system of the musical score consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, and *ff*. It features first and second endings, indicated by '1.' and '2.' above the staves. The music is written in a bass clef with a key signature of two flats and a 2/4 time signature.

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The second system of the musical score consists of ten staves of music. It begins with a 'Trio.' section. The notation includes dynamics such as *f*, *ff*, *fe*, *p*, and *mf*. It also features first and second endings, indicated by '1.' and '2.' above the staves. The music continues in the same bass clef, key signature, and time signature as the first system.

F 45 M

10

Alte Kameraden. MARSCH.

Saxophon

Tempo

Militärmusik.

Tromba I in B.

C. Teike.

Trombone I

9

Alte Kameraden.
MARSCH.

Saxophon Alto

Militärmusik.

Posaunen I & II.

C. Teike.

Musical score for Trombone I, Posaunen I & II, and Solo parts. The score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Marsch'. Dynamics include *ff*, *p*, *mf*, *fp*, and *pp*. The Solo part begins with a 'Solo' marking and a *p* dynamic.

Musical score for Trio and a due parts. The score consists of ten staves of music in bass clef with a key signature of three flats. The Trio section begins with a *f* dynamic and includes first and second endings. The a due section begins with a *mf* dynamic. Dynamics include *ff*, *pp*, and *mf*.

Althorn
12

Alte Kameraden.

MARSCH.

Militärmusik.

Tenorhorn II in B.

C. Teike.

ff p mf fz p fz p f Solo p

p f Trio. Solo p dolce ff Solo p mf p

B♭-base
20

Alte Kameraden.

MARSCH.

Militärmusik.

Tromba II in B.

C. Teike.

ff p Solo 3 3 3 3 mf ff f ff p

f Trio. fp ff p mf ff p

22

Alte Kameraden. MARSCH.

Militärmusik.

Tambours.

C. Teike.

The first part of the musical score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and dynamic changes to *p* (piano) and *mf* (mezzo-forte). The music is written in a bass clef with a 2/4 time signature.

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The second part of the musical score is the Trio section, consisting of ten staves. It starts with a dynamic marking of *f* (forte) and features first and second endings, indicated by '1.' and '2.' above the staves. The music includes complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *mf*.

F. 45 M.

2

Alte Kameraden. MARSCH.

Militarmusik.

Clarinetten I & II in Es.

C. Teike.

Musical score for the first page of 'Alte Kameraden'. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

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Musical score for the second page of 'Alte Kameraden'. It consists of ten staves of music. The first staff has a *f* dynamic. The second staff has a *fz* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

F 45 M.

