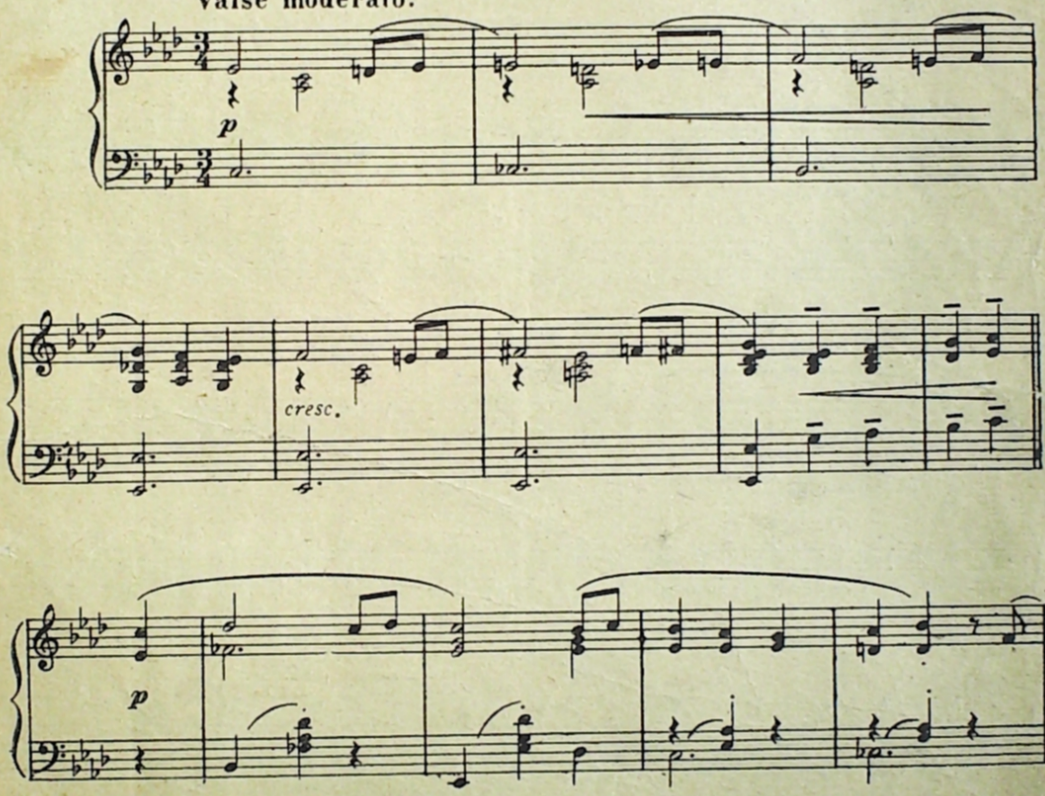
Πρίν ἀσ' τὸ № 14

FRANCIS & DAY'S
44th DANCE ALBUM

WONDERFUL ONE.

Waltz.

By PAUL WHITEMAN, FERDIE GROFE
and MARSHALL NEILAN.



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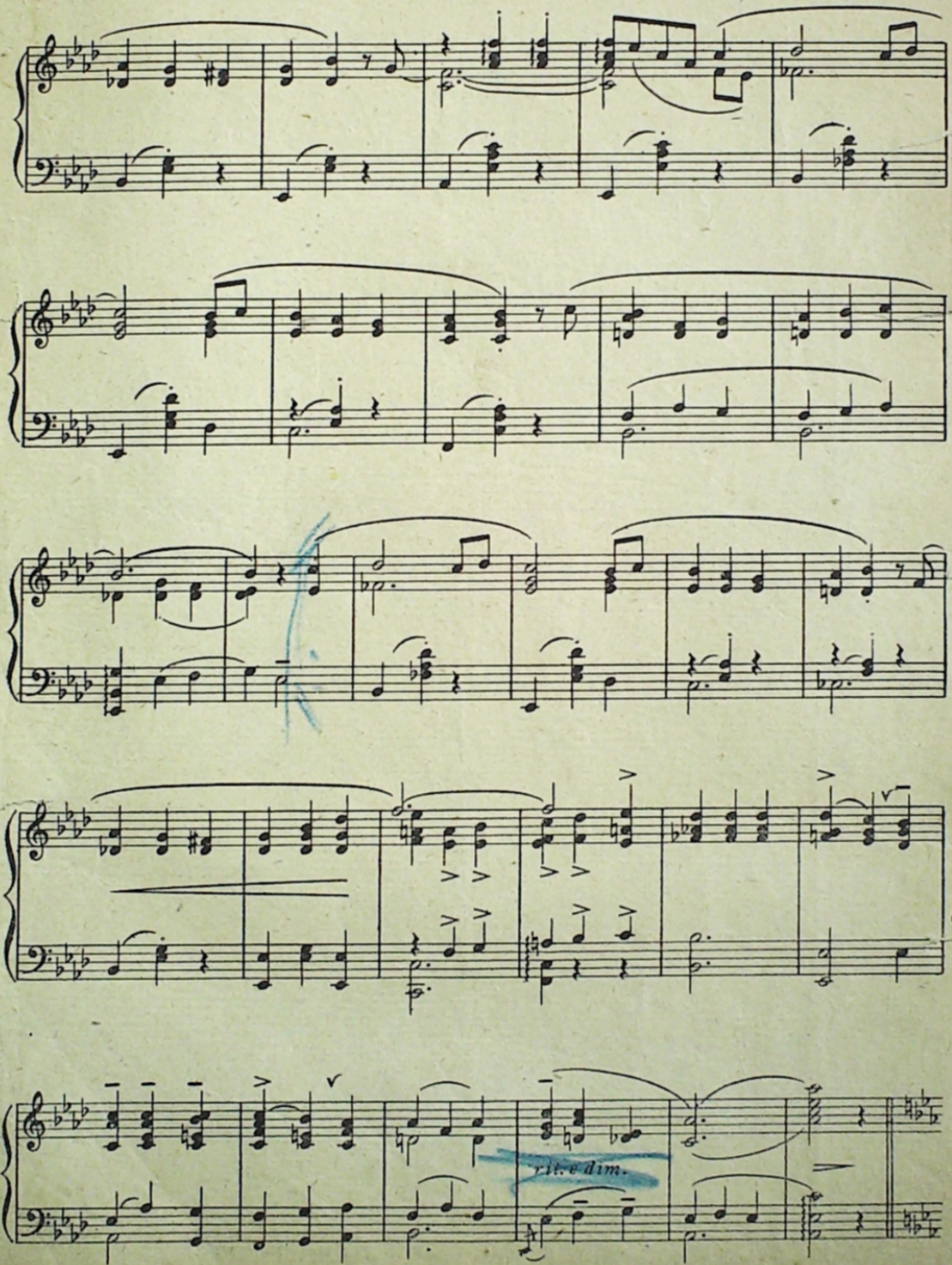
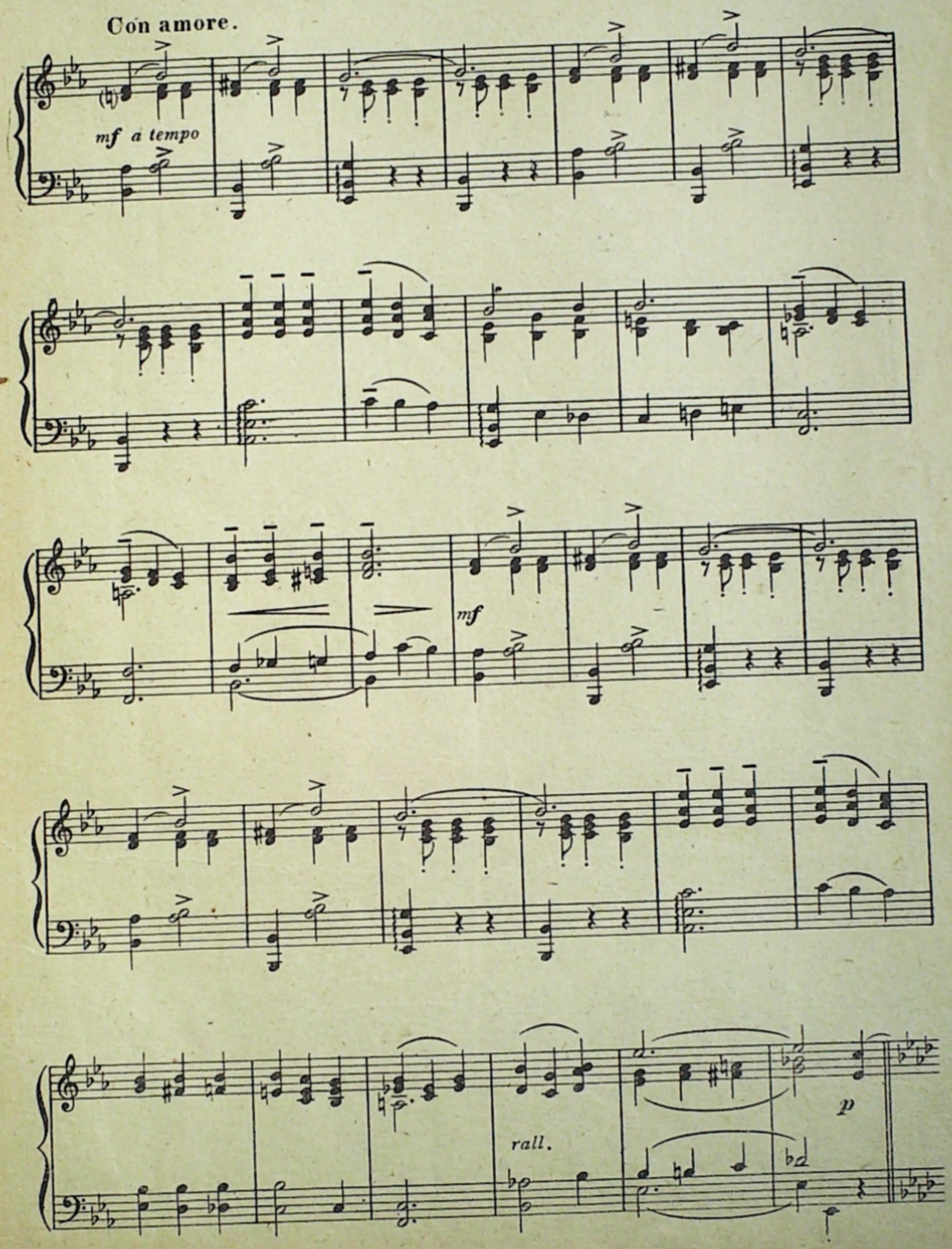
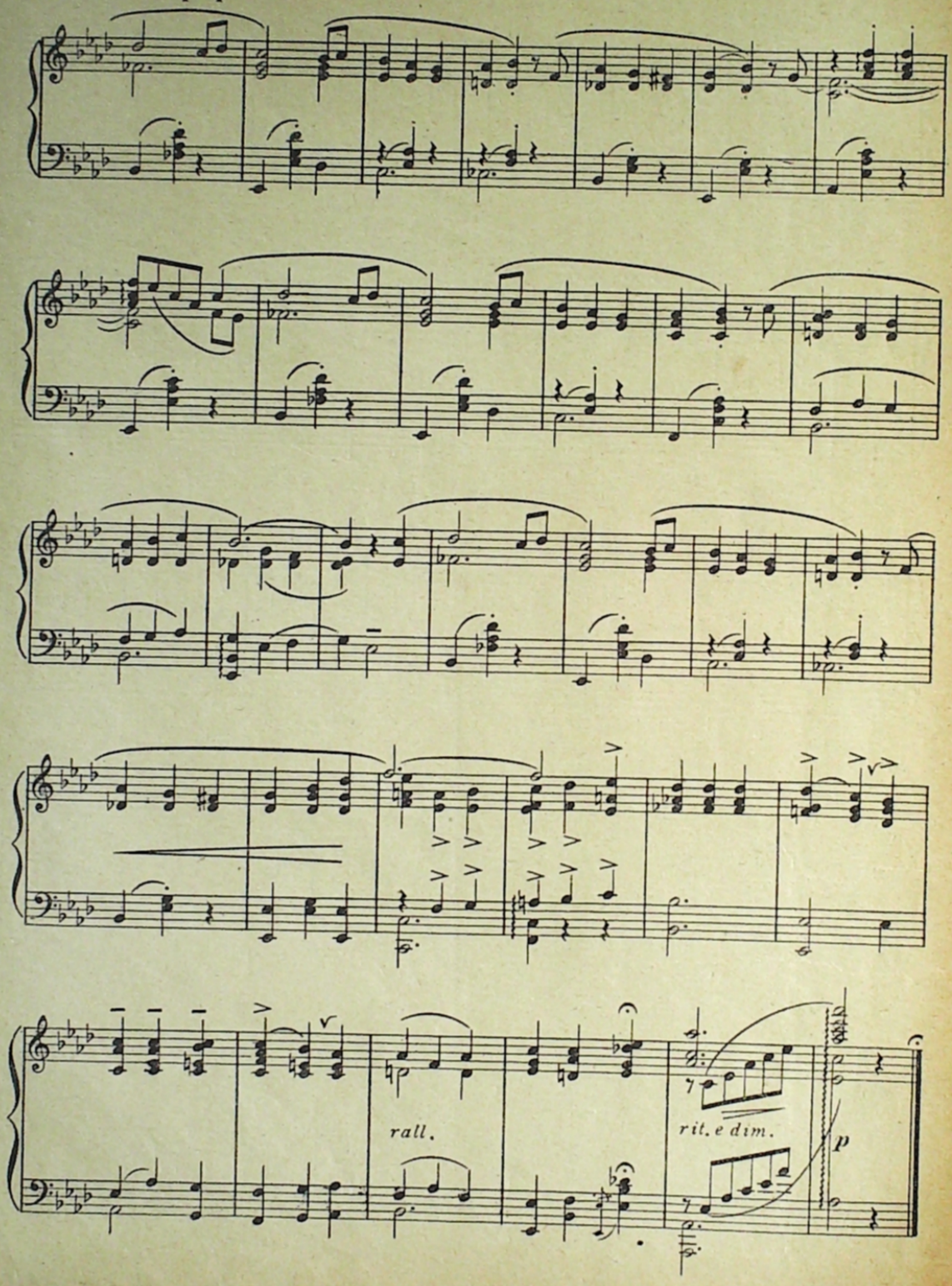
F. & D 17019.


rit. e dim.


Con amore.
mf a tempo
mf
rall.
p

Tempo primo.



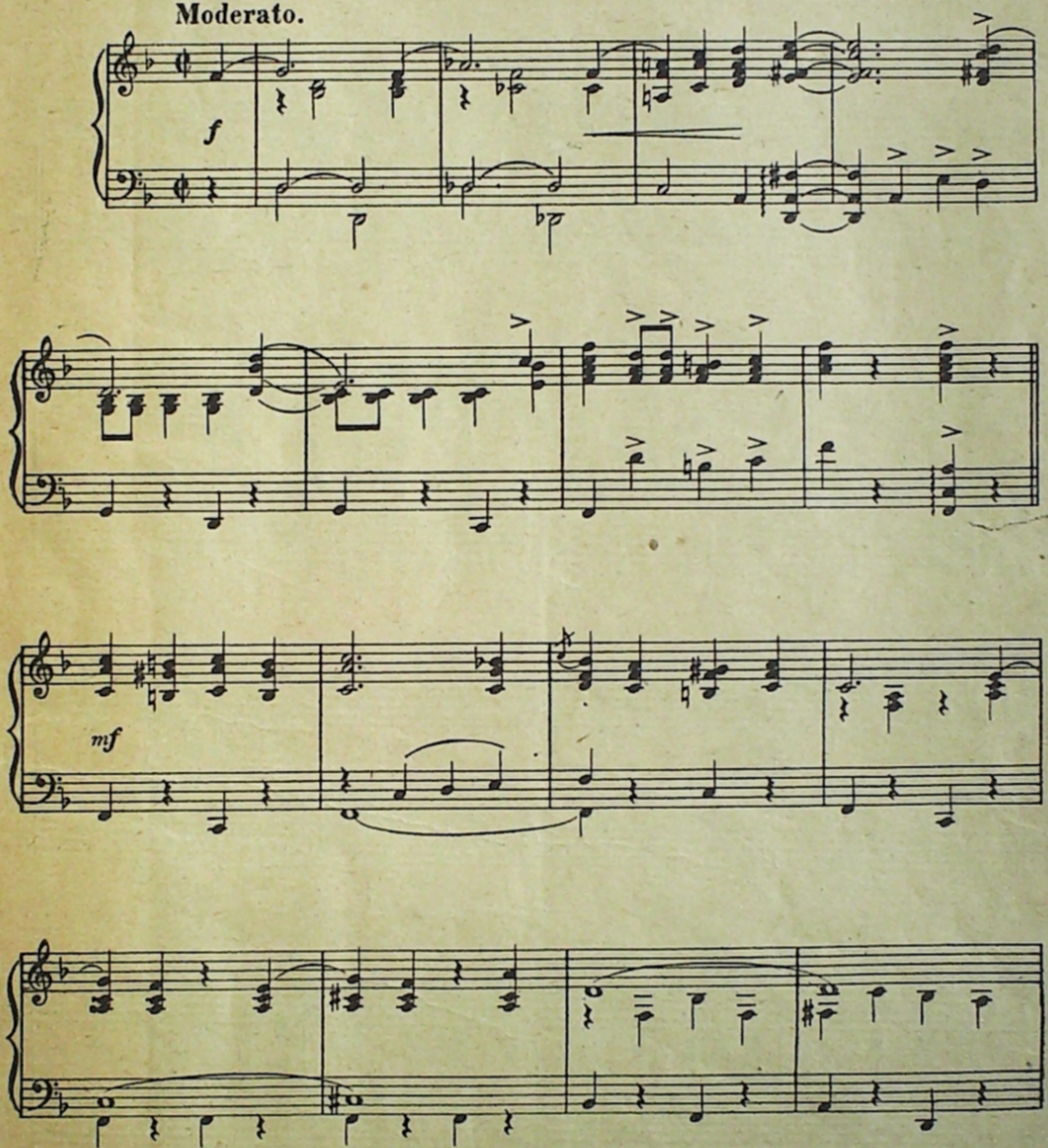
I LOVE YOU.

Je T'aime!

FOX-TROT.

Music by
HARRY ARCHER.

Moderato.



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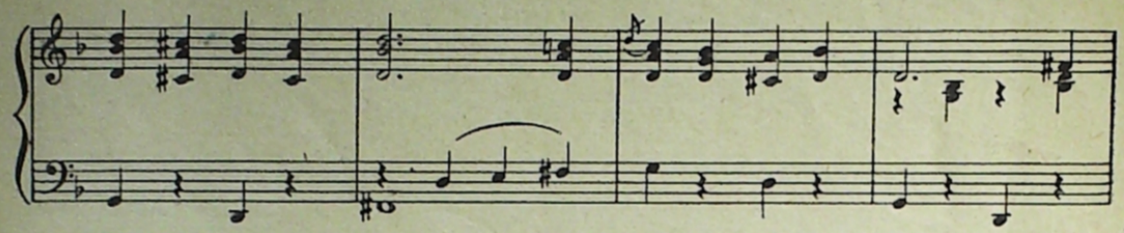
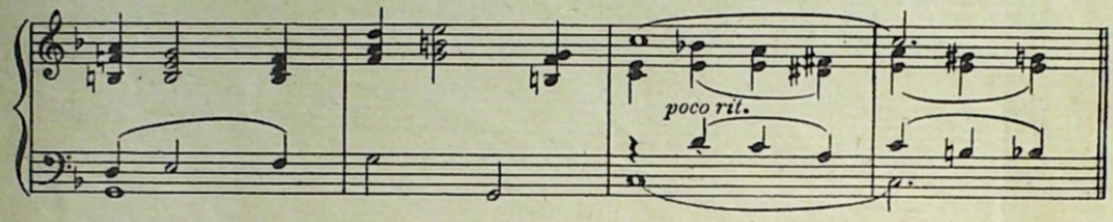
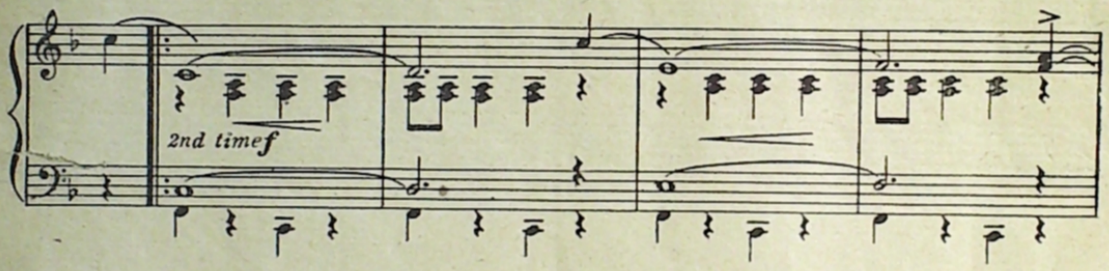
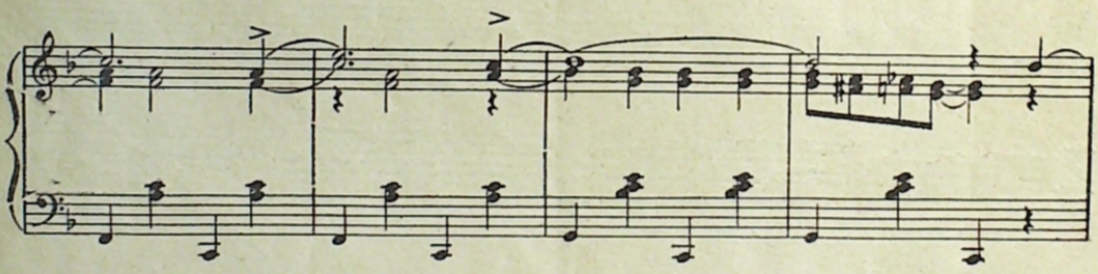
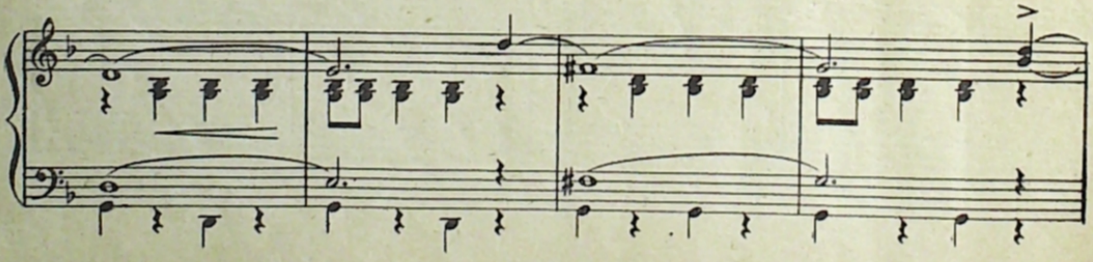
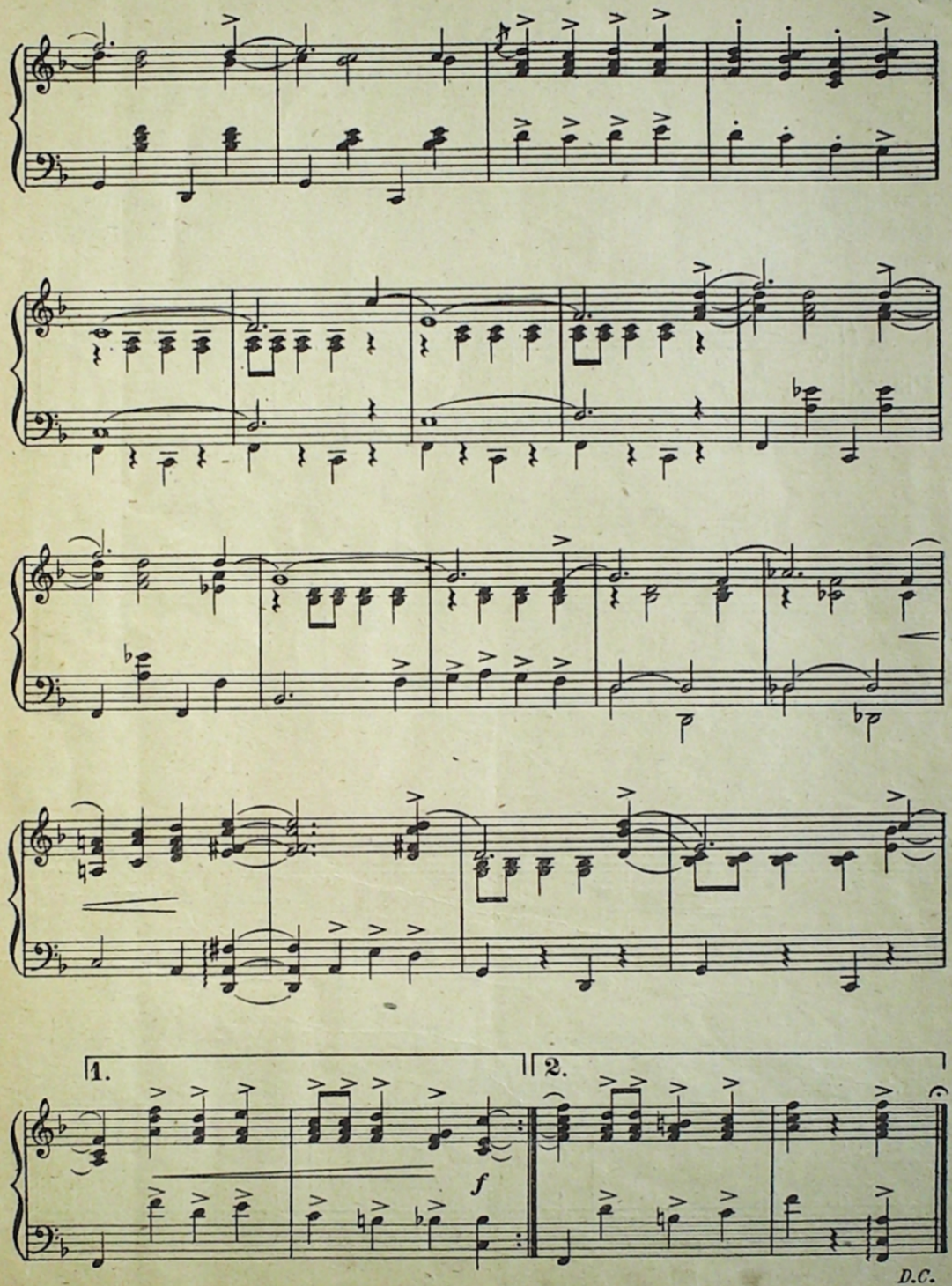



poco ril.


2nd time f






1.
2.
f
D.C.

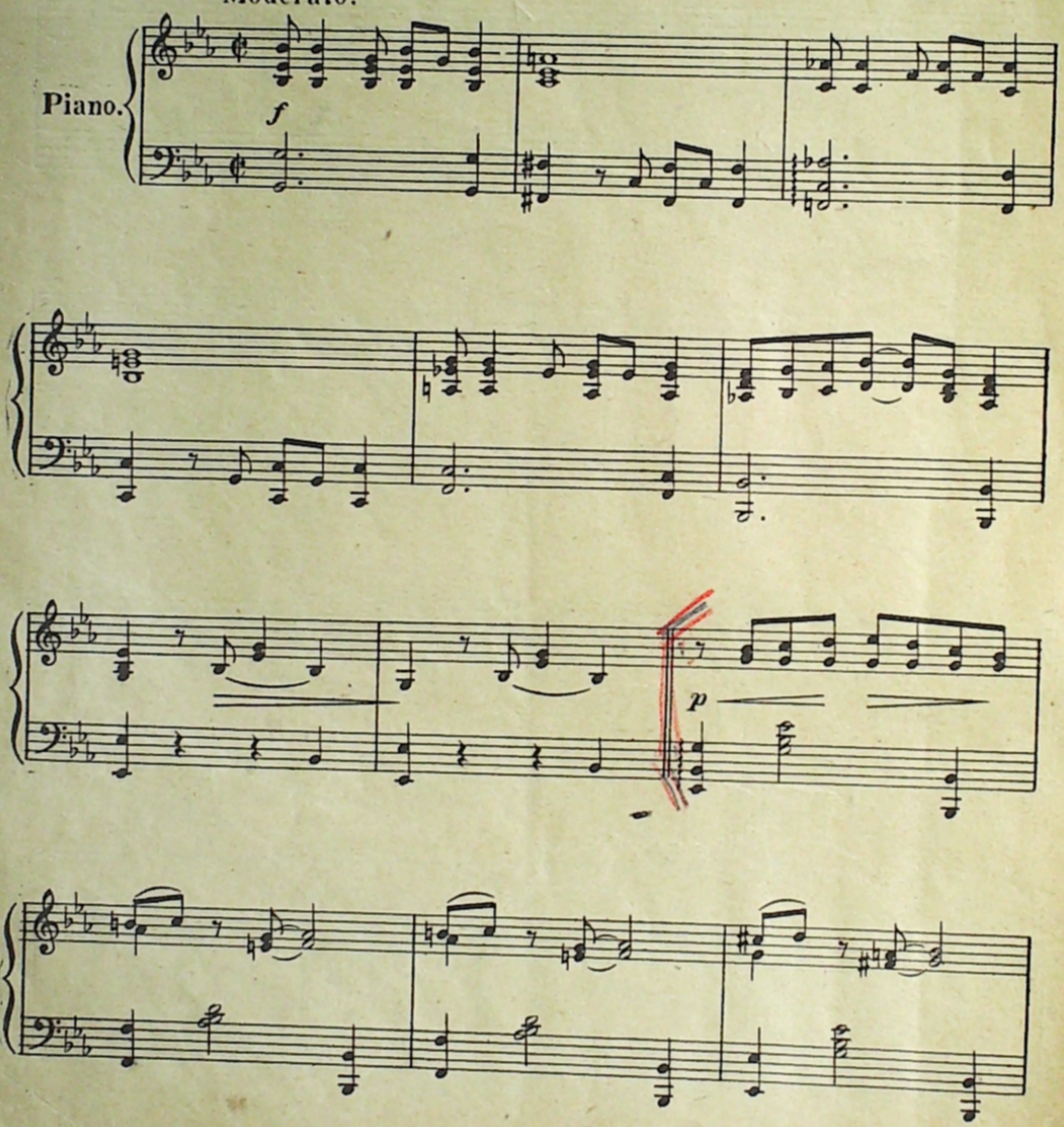
Πρίν ἀπ' τὸ № 13.
(Mazurka)

SPAIN.

TANGO FOX-TROT.

Words by
GUS KAHN.

Music by
ISHAM JONES.



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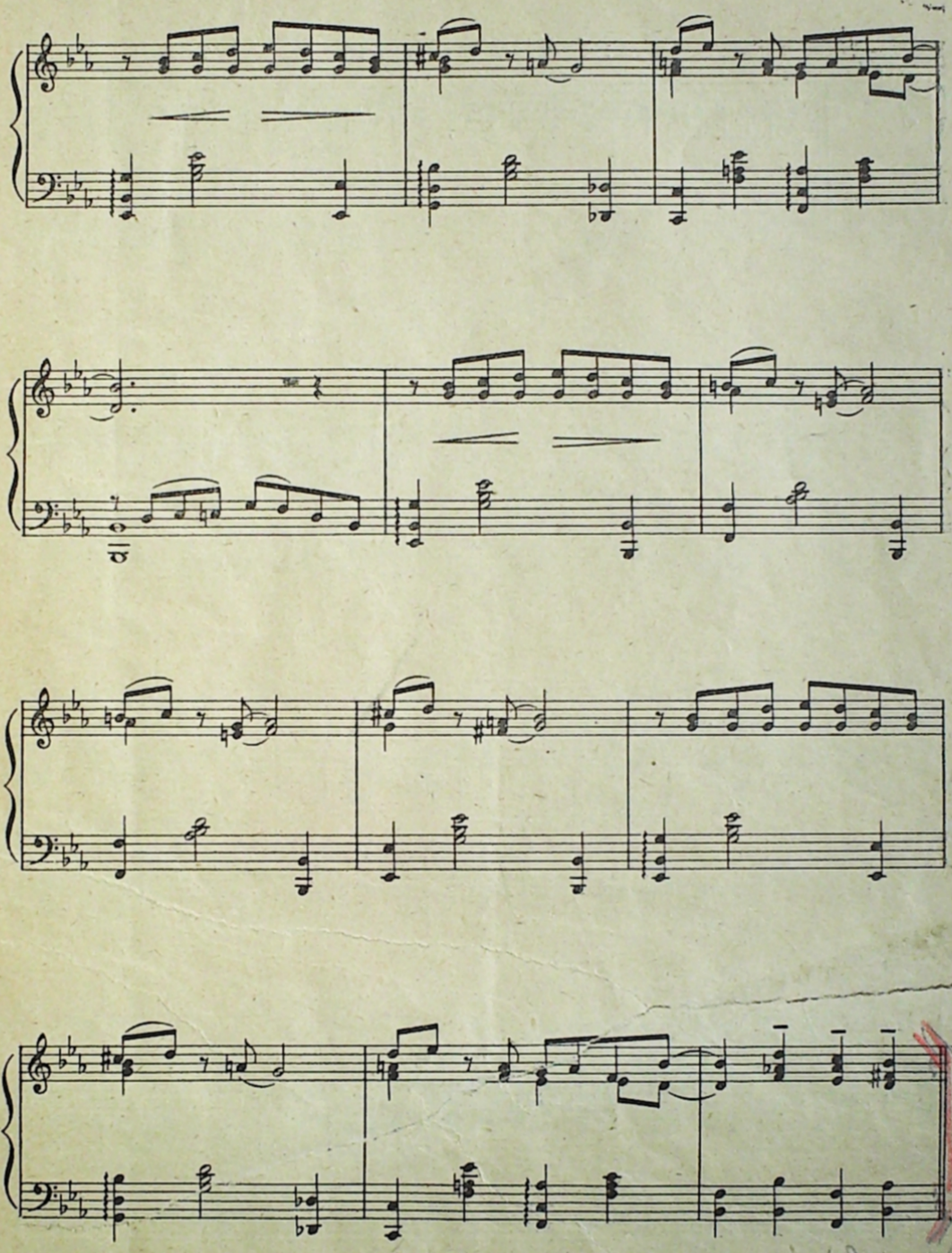
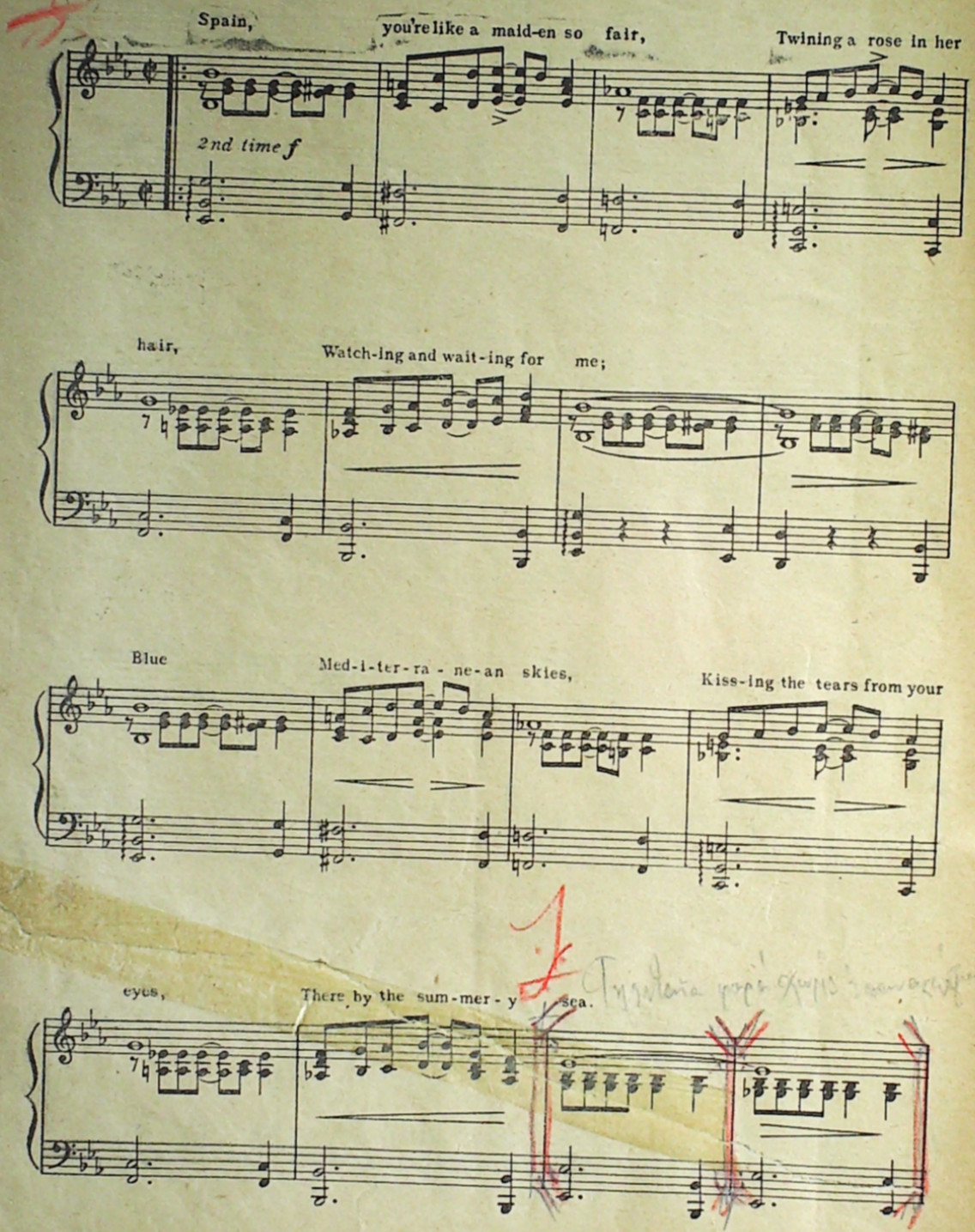
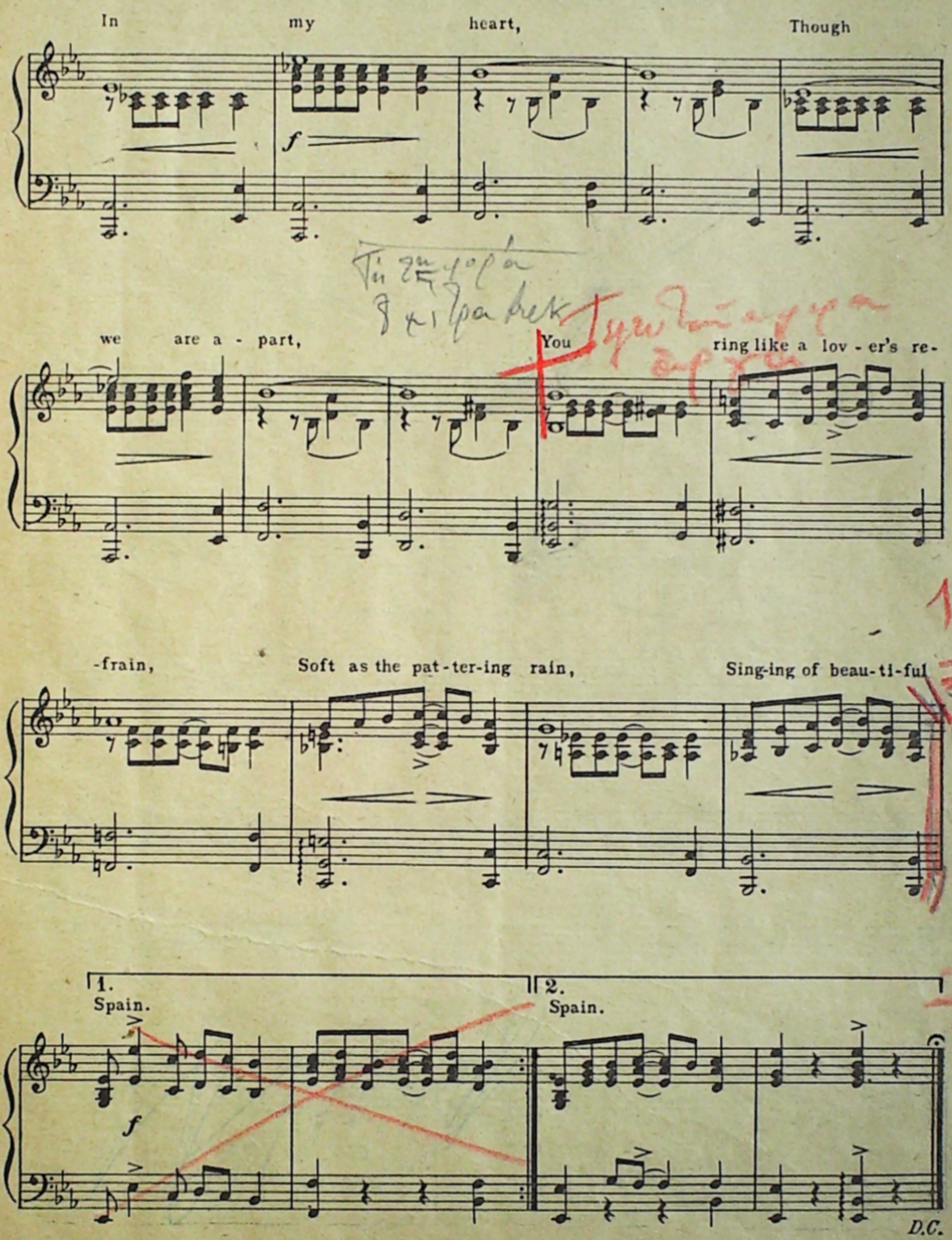


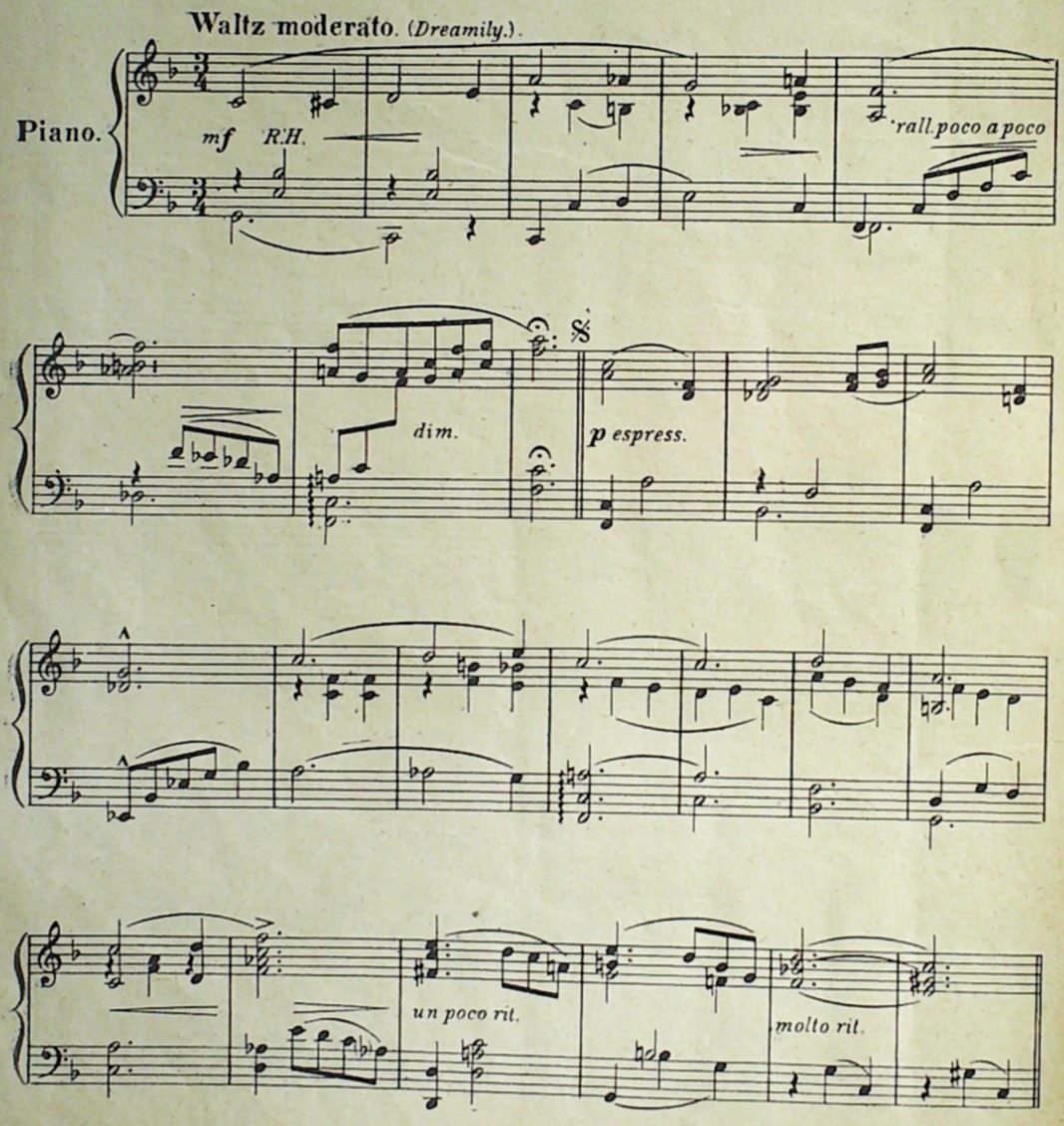

Spain, you're like a maid-en so fair, Twining a rose in her
2nd time f
hair, Watch-ing and wait-ing for me;
Blue Med-i-ter-ra - ne-an skies, Kiss-ing the tears from your
eyes, There by the sum-mer - y sea.


In my heart, Though
f
we are a - part, You ring like a lov - er's re-
-frain, Soft as the pat-ter-ing rain, Sing-ing of beau-ti-ful
1.
Spain.
2.
Spain.
f
D.C.

DREAMY MELODY.

WALTZ.

Words and Music by TED. KOEHLER,
FRANK MAGINE and C. NASET.



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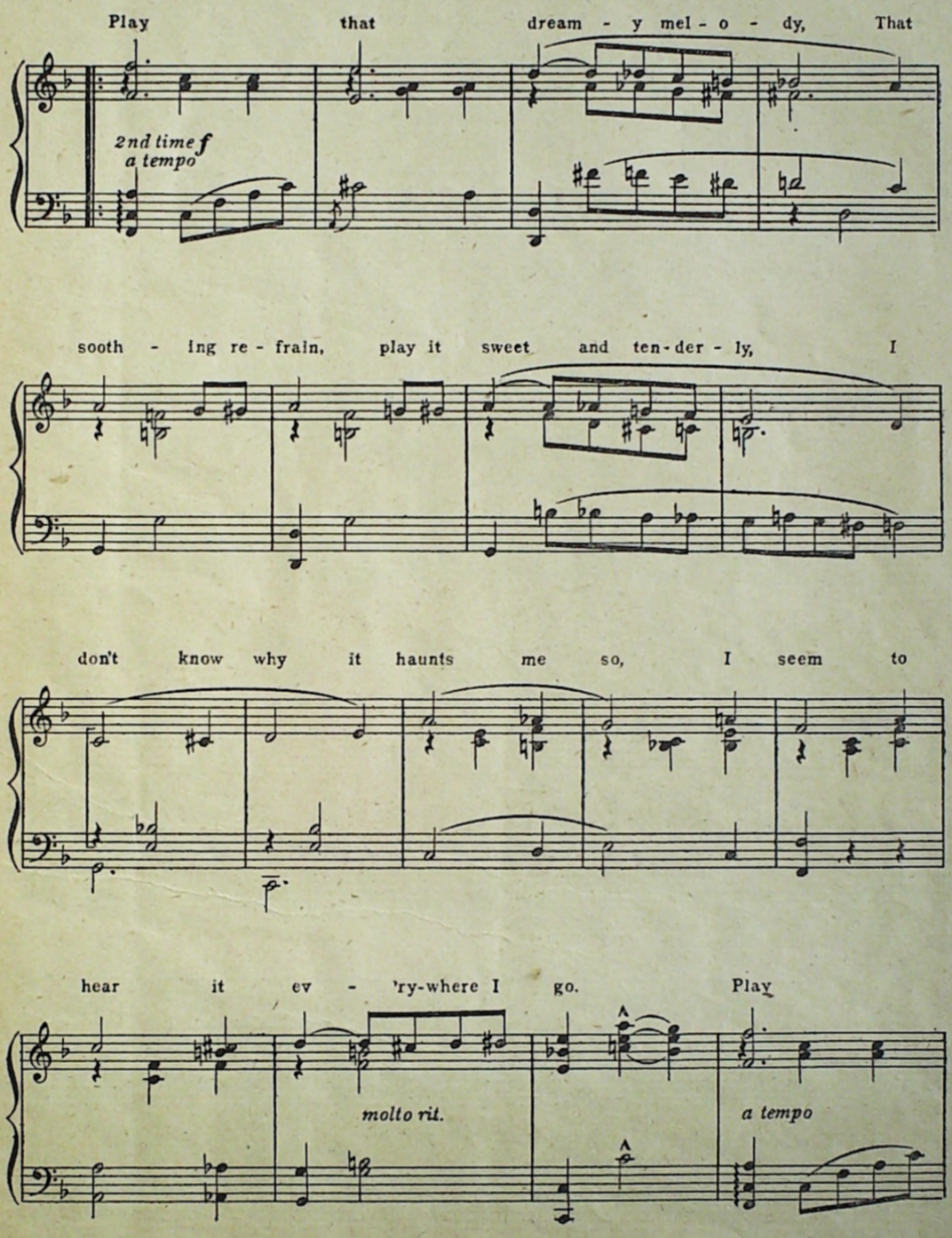
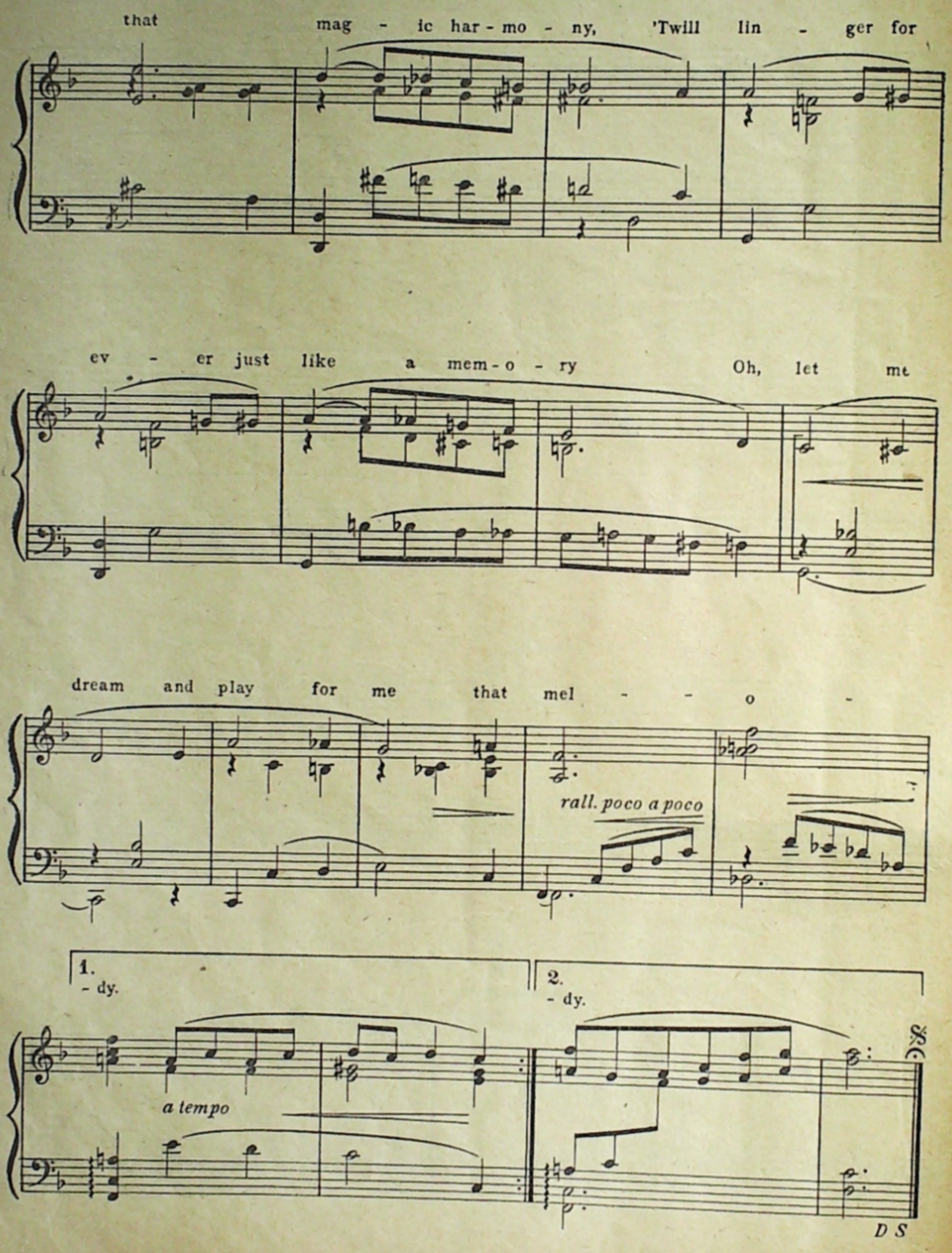

Play that dream - y mel - o - dy, That
2nd time f
a tempo
sooth - ing re - frain, play it sweet and ten-der - ly, I
don't know why it haunts me so, I seem to
hear it ev - 'ry-where I go. Play
molto rit.
a tempo

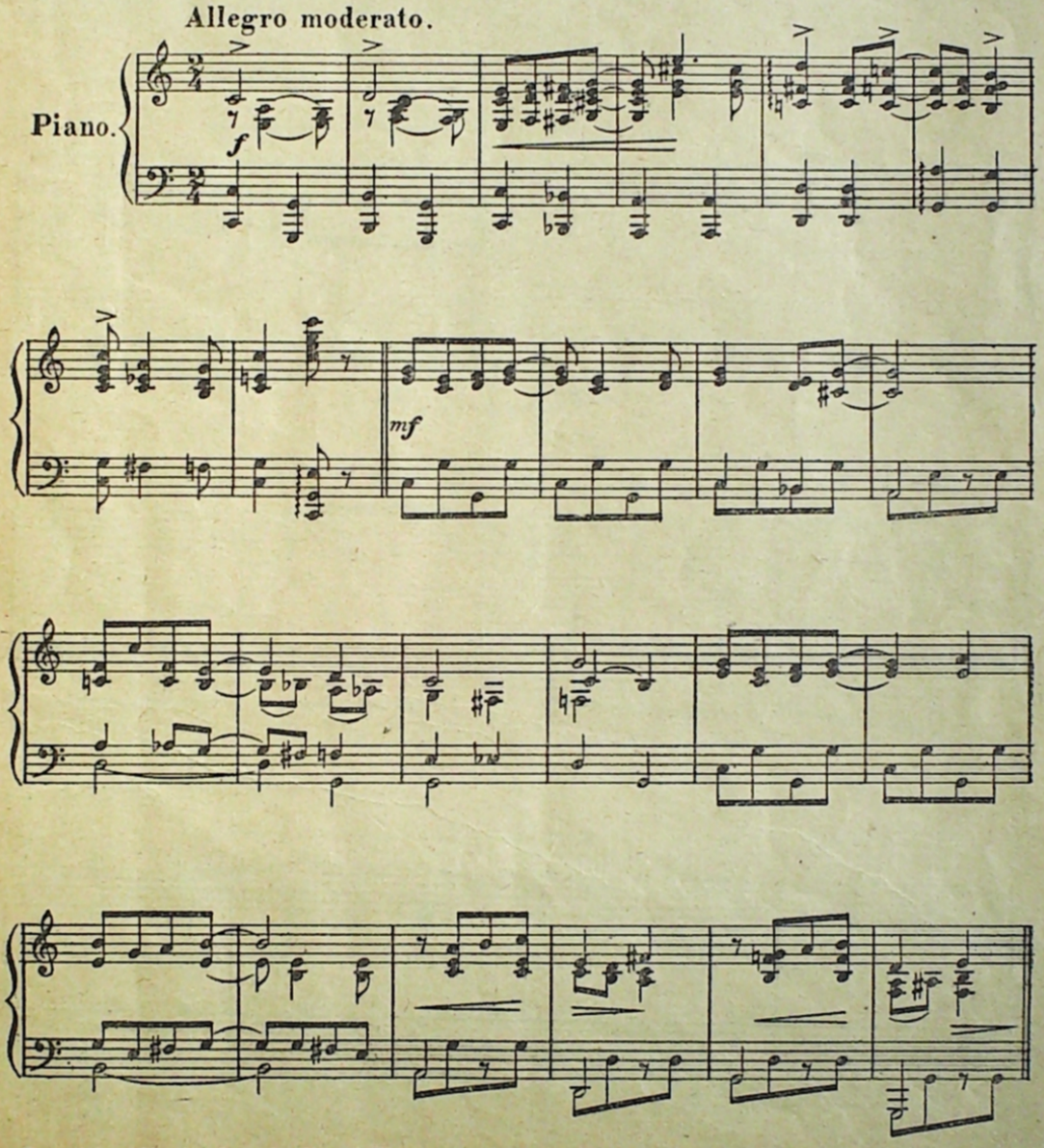

that mag - ic har - mo - ny, 'Twill lin - ger for
ev - er just like a mem - o - ry Oh, let me
dream and play for me that mel - - o -
rall. poco a poco
1.
- dy.
2.
- dy.
a tempo
D S

I'M JUST WILD OVER DANCING.

ONE-STEP.

Words by
DON GIBSON.

Music by
REG CONNELLY.



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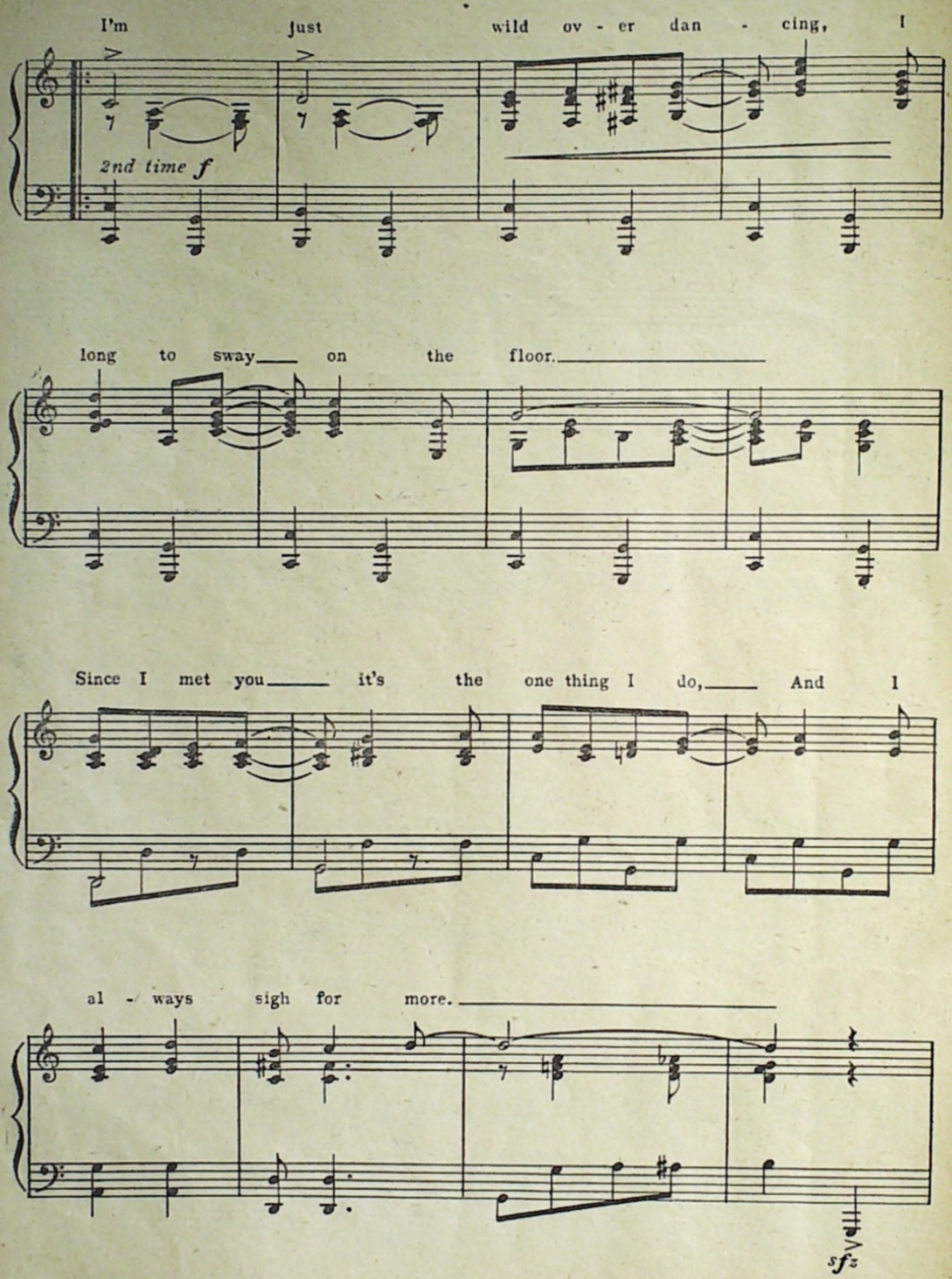
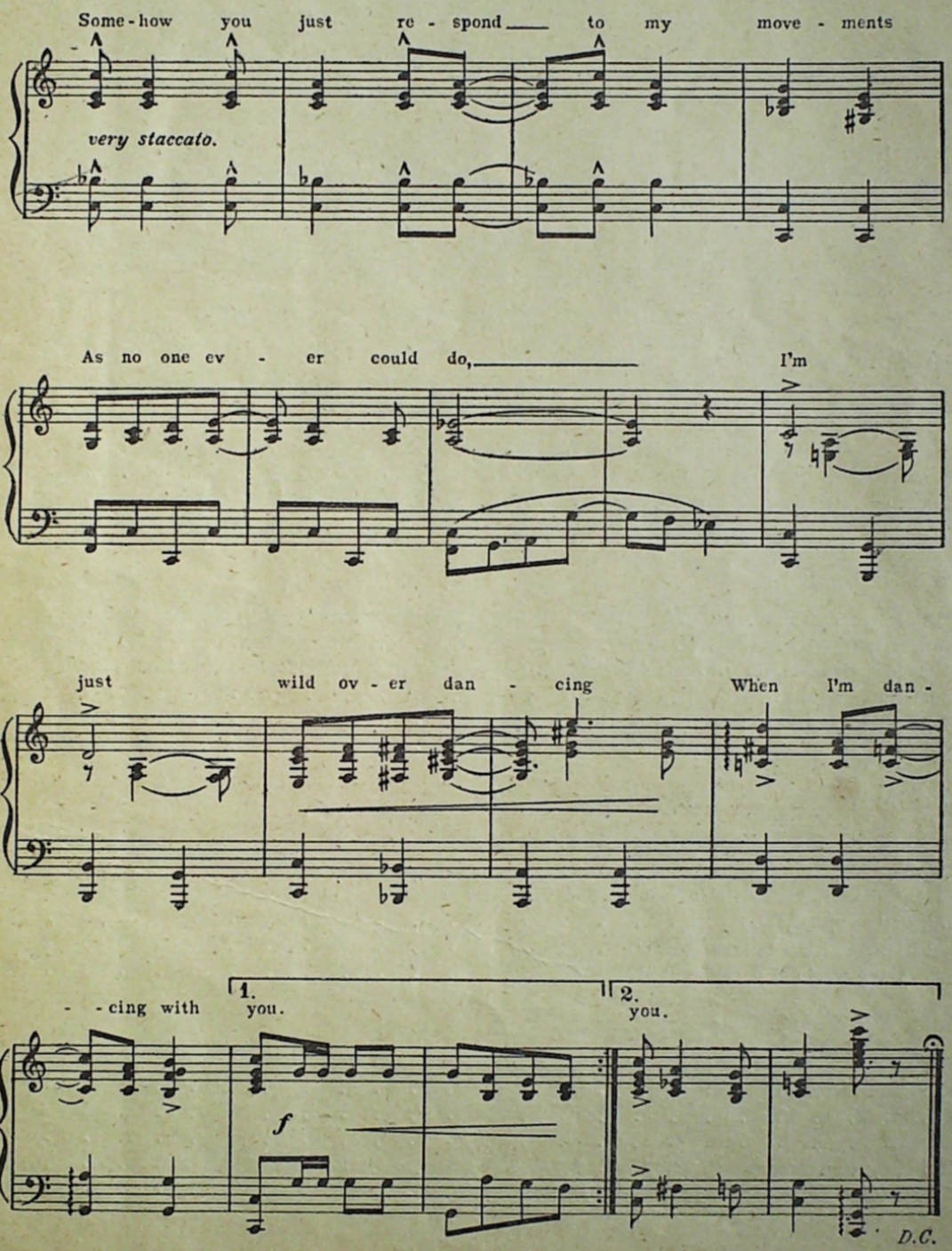

I'm just wild ov - er dan - cing, I
2nd time f
long to sway on the floor.
Since I met you it's the one thing I do, And I
al - ways sigh for more.
sfz


Some - how you just re - spond to my move - ments
very staccato.
As no one ev - er could do, I'm
just wild ov - er dan - cing When I'm dan -
- cing with you.
1.
you.
2.
you.
f
D.C.

"CARA."

Five-Step.

THE NEW DANCE.

Invented by
GEORGE CUNNINGHAM.

Composed by
HARRY DAVSON.

Time $\frac{5}{4}$ ♩ = 140.

Position as in Fox-Trot.

Description for gentleman. Counterpart for lady.

1st Movement.

(1) Commencing with left foot, glide long step forward (count 1, 2.). Glide long step forward with right (count 3, 4.). Glide short step forward with left (count 5.). . . . . 1 Bar.
Repeat commencing with right foot. . . . . 1 Bar
Repeat commencing with left foot . . . . . 1 Bar
Glide long step forward with right (count 1, 2.). Waltz half revolution (count 3, 4, 5.). . . . 1 Bar.
(2) Repeat the whole, commencing with right foot and stepping back. . . . . 4 Bars.

2nd Movement.

(1) Glide long step forward with left (count 1, 2.). Glide three short steps forward, commencing with right (count 3, 4, 5.). . . . . 1 Bar.
Glide long step forward with left (count 1, 2.). Glide right foot up to left (count 3, 4.). Pass weight on to left foot (count 5.) . . . . . 1 Bar.
(2) Repeat the whole, commencing with right foot. . . . . 2 Bars.
(3) Repeat the whole of paragraphs (1) & (2). . . . . 4 Bars.

3rd Movement.

(1) Glide short step forward with left (count 1.). Glide short step forward with right (count 2.). Waltz half revolution (count 3, 4, 5.). . . . . 1 Bar.
Glide short step back with right (count 1.). Glide short step back with left (count 2.). Waltz half revolution (count 3, 4, 5.). . . . . 1 Bar.
(2) Repeat the whole of paragraph (1). . . . . 2 Bars.
(3) Repeat the whole of paragraphs (1) & (2). . . . . 4 Bars

4th Movement.

(1) Glide long step forward with left (count 1, 2.). Glide three short steps forward, commencing with right (count 3, 4, 5.). . . . . 1 Bar.
Repeat. . . . . 1 Bar.
Repeat. . . . . 1 Bar.
Glide long step forward with left (count 1, 2.). Waltz half revolution (count 3, 4, 5.). . . . . 1 Bar.
(2) Repeat the whole of paragraph (1), stepping back. . . . . 4 Bars
32 Bars

Repeat movements *ad lib.*

CARA.

FIVE-STEP.

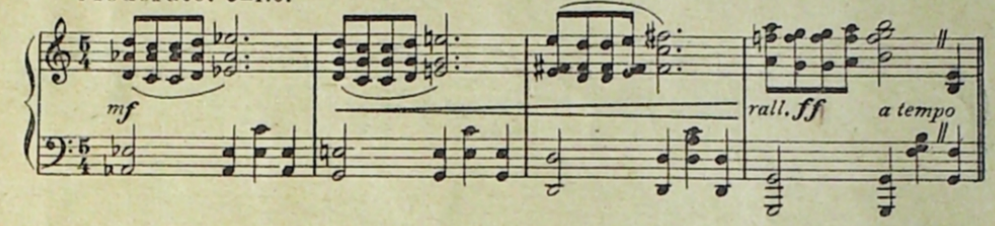
THE NEW DANCE.

Invented by
GEORGE CUNNINGHAM.

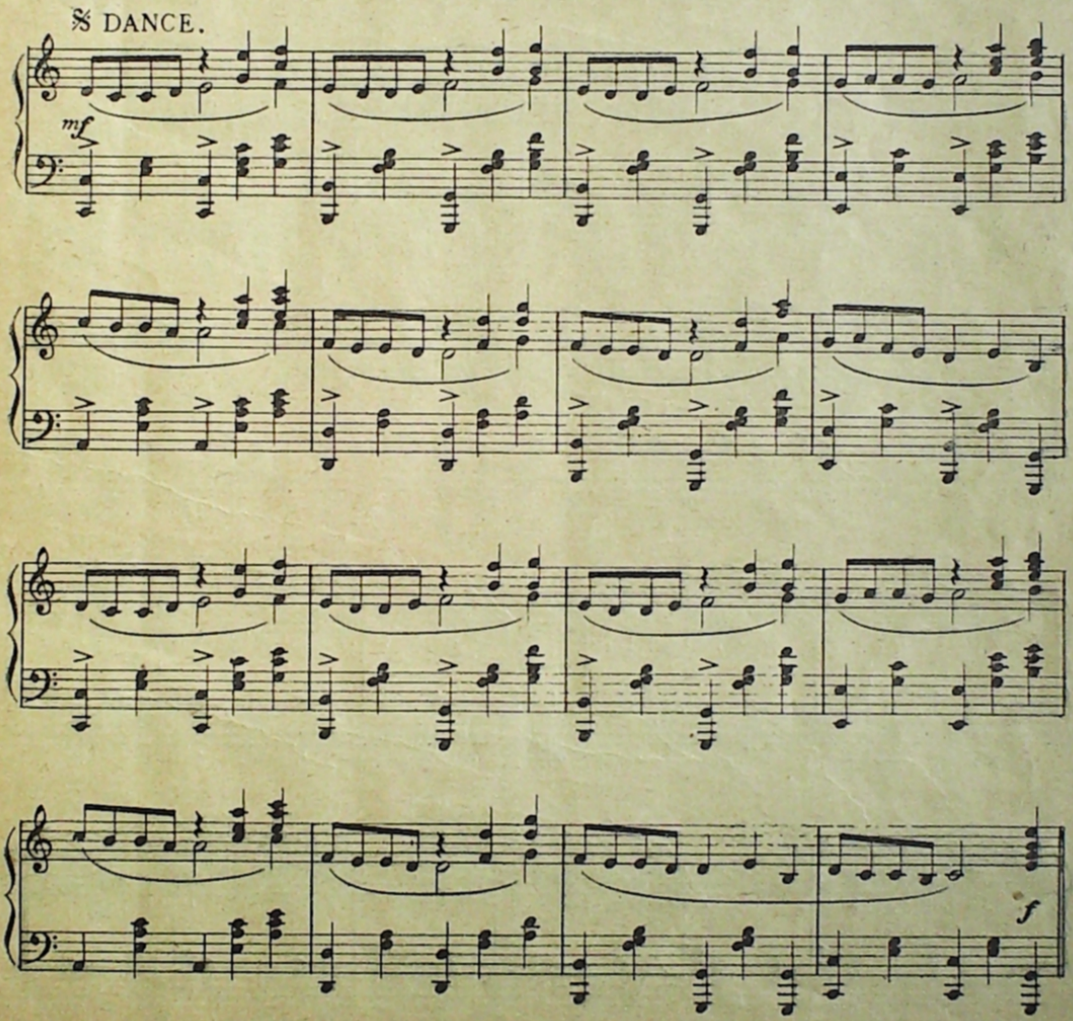
Composed by
HARRY DAVSON.

For the tempo of this dance it is necessary to slightly accentuate the third beat of each bar as well as the first.

Moderato. ♩=110.



𝄋 DANCE.



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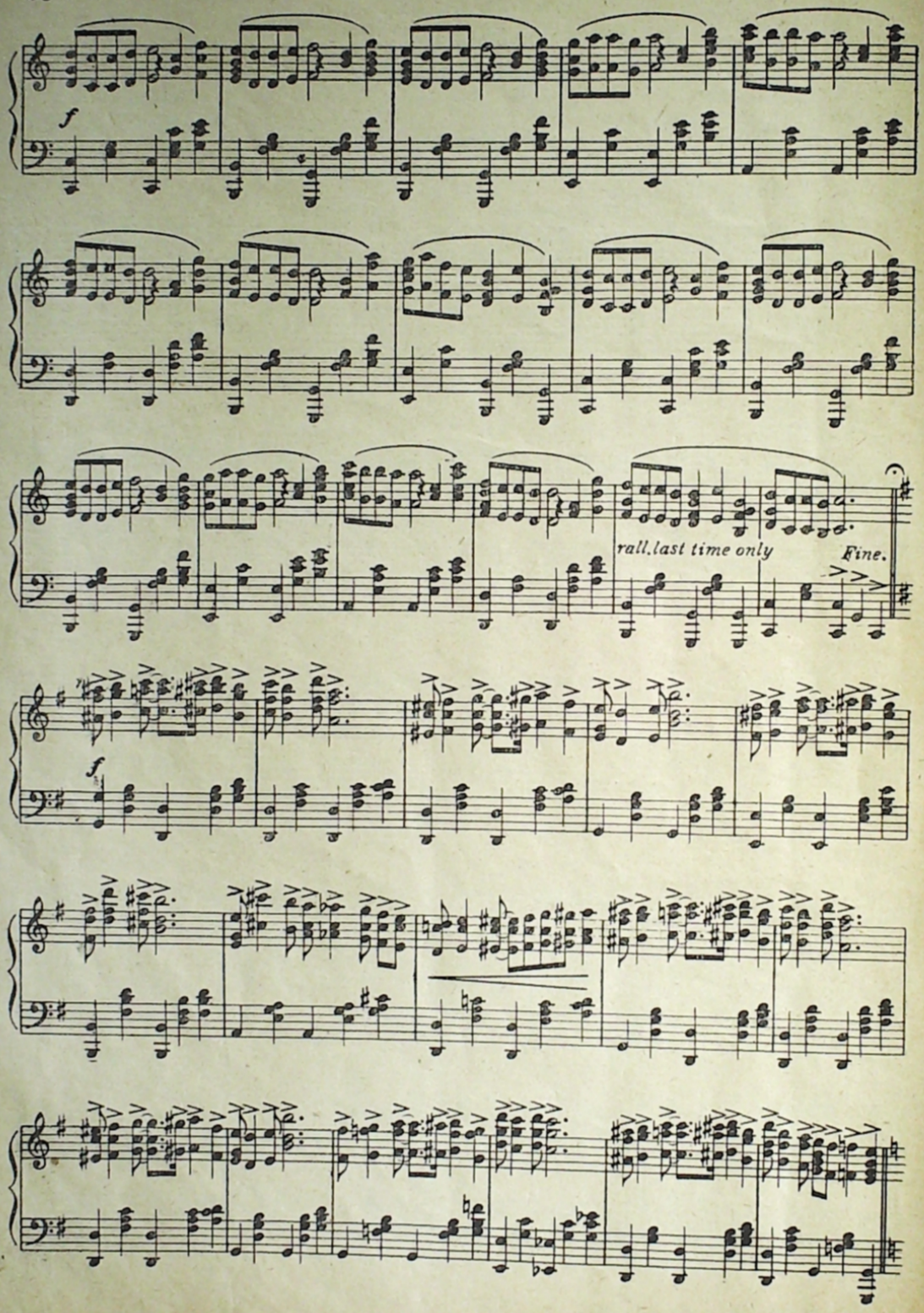
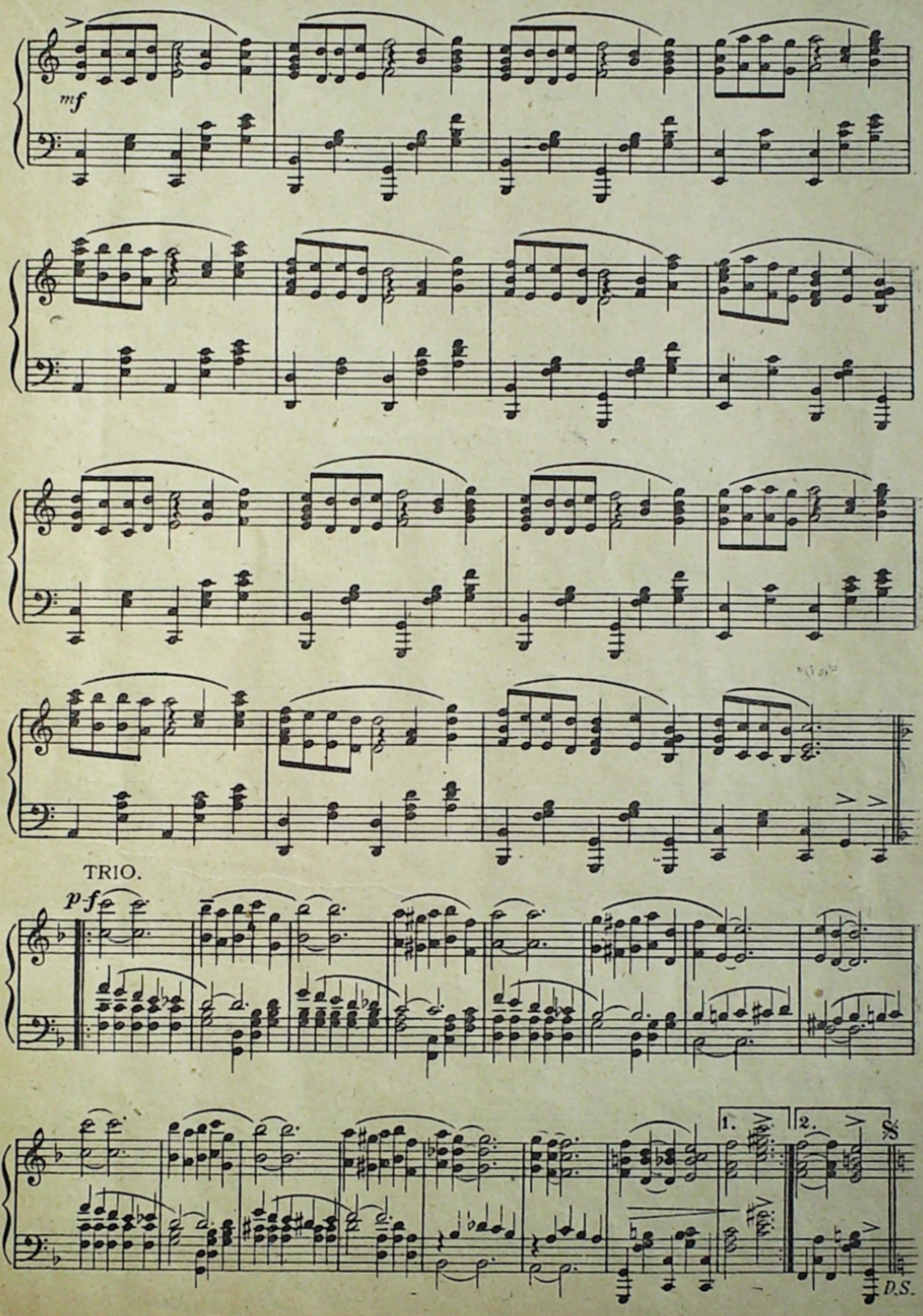

f
rall. last time only
Fine.
f

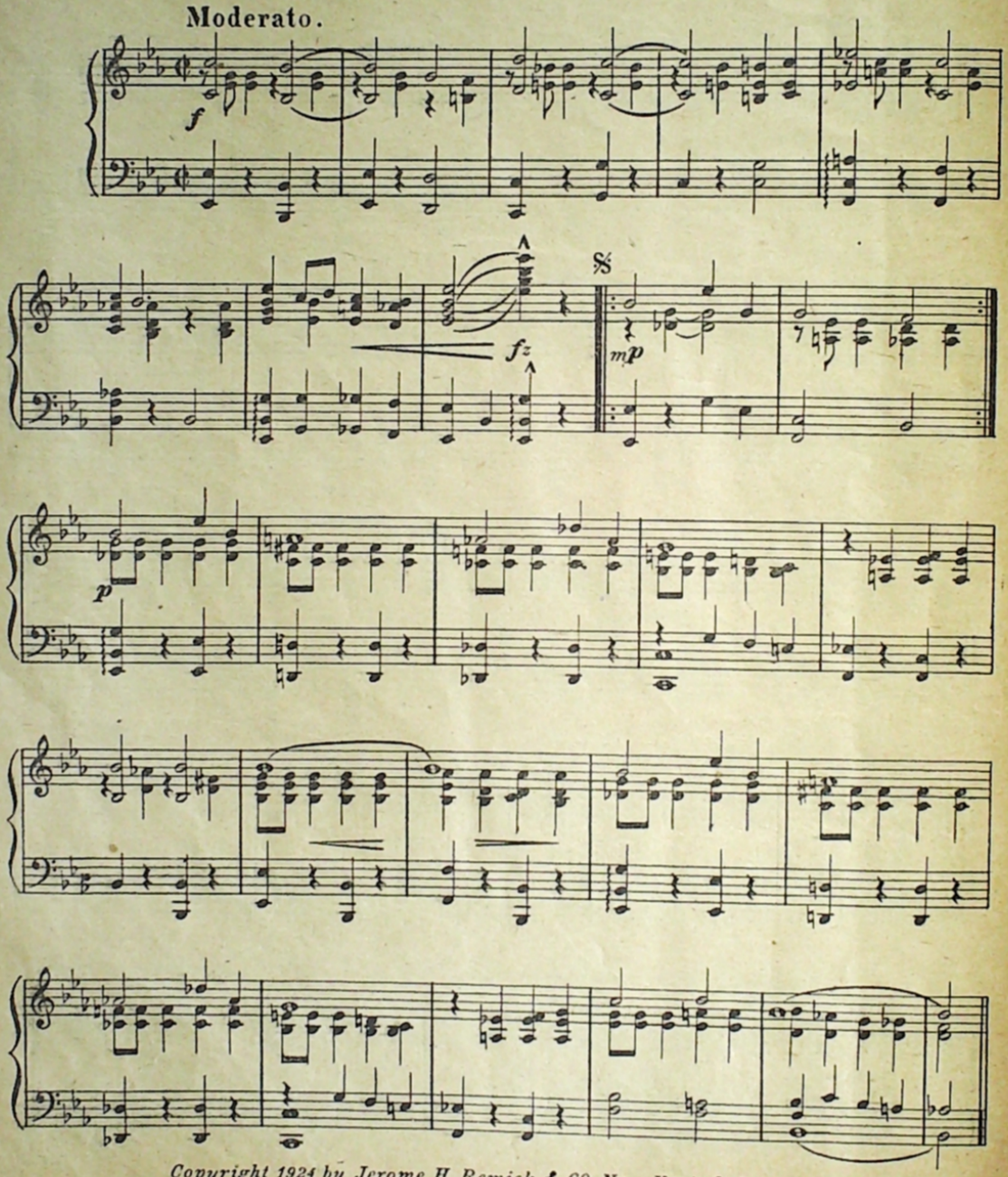

mf
TRIO.
p-f
1.
2.
D.S.

THERE'S YES! YES! IN YOUR EYES.

Written by
CLIFF FRIEND.

Fox-Trot

Composed by
JOS. H. SANTLY.



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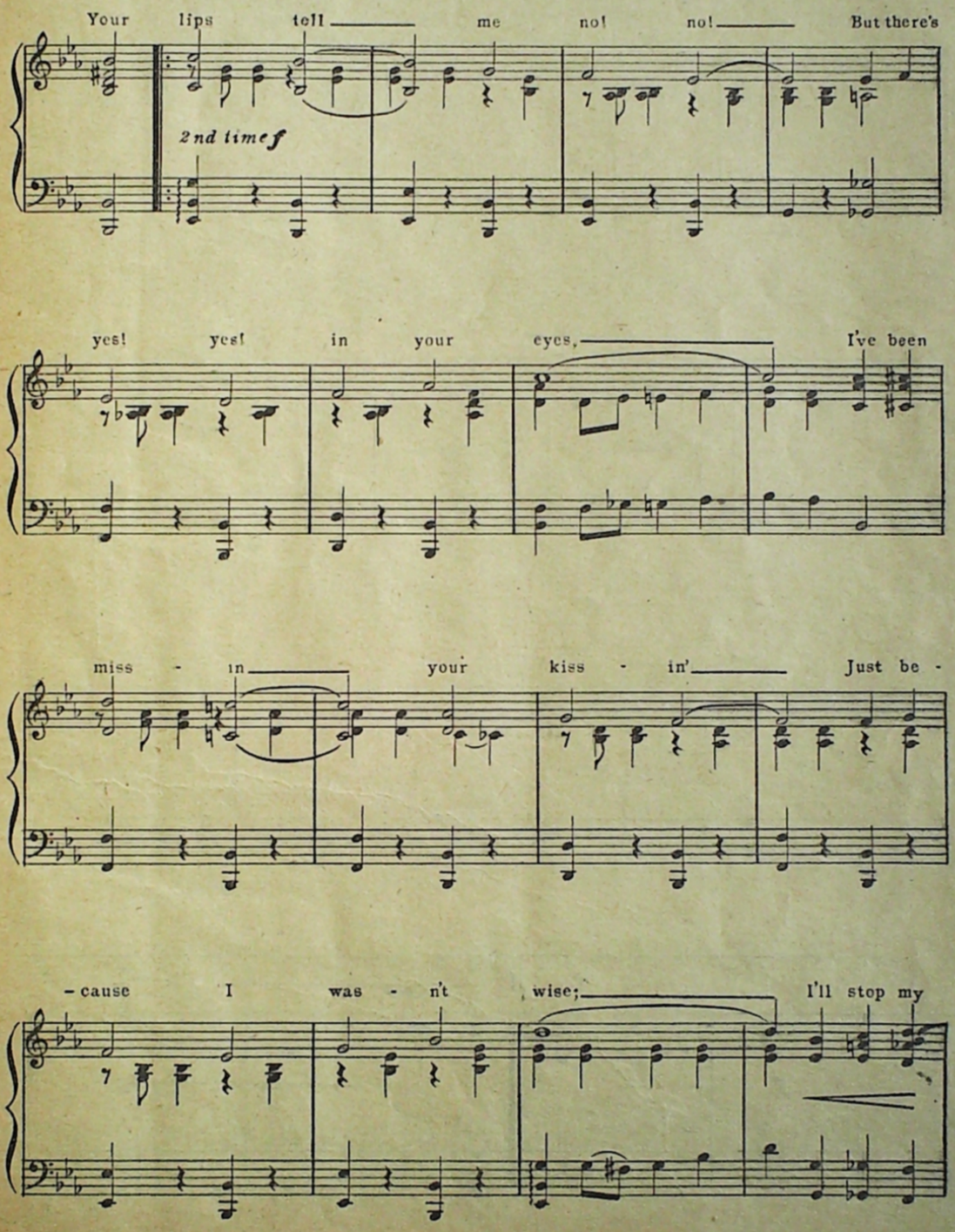
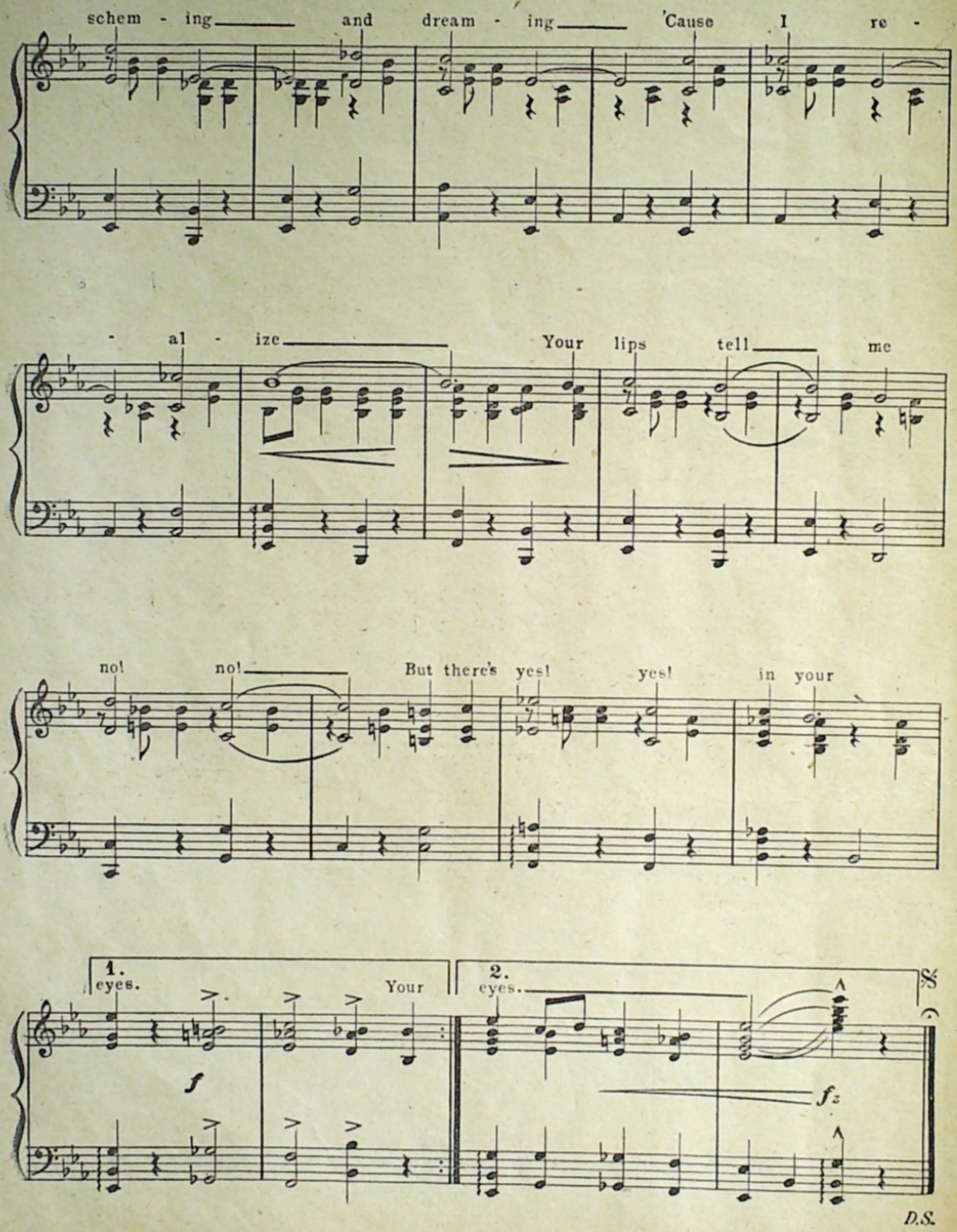
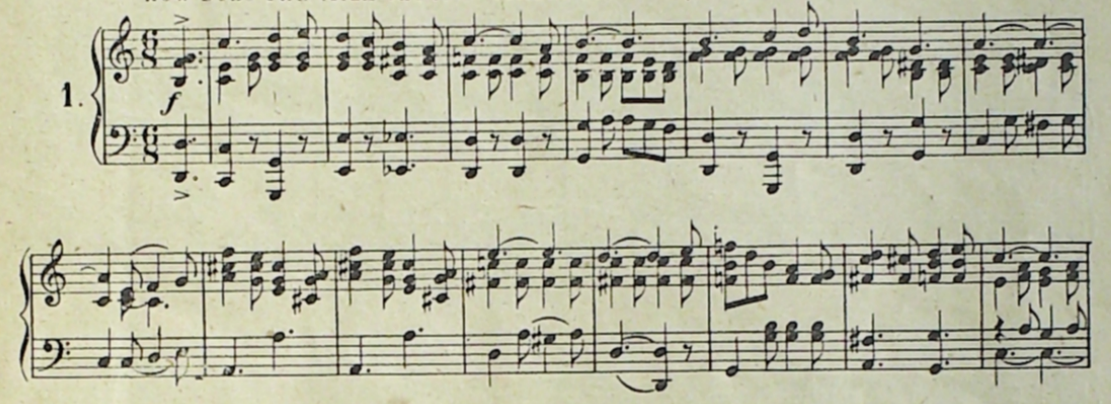

Your lips tell me no! no! But there's
2nd time f
yes! yes! in your eyes, I've been
miss - in your kiss - in' Just be -
- cause I was - n't wise; I'll stop my


schem - ing and dream - ing 'Cause I re -
- al - ize Your lips tell me
no! no! But there's yes! yes! in your
1. eyes. Your
2. eyes.
f
fz
D.S.

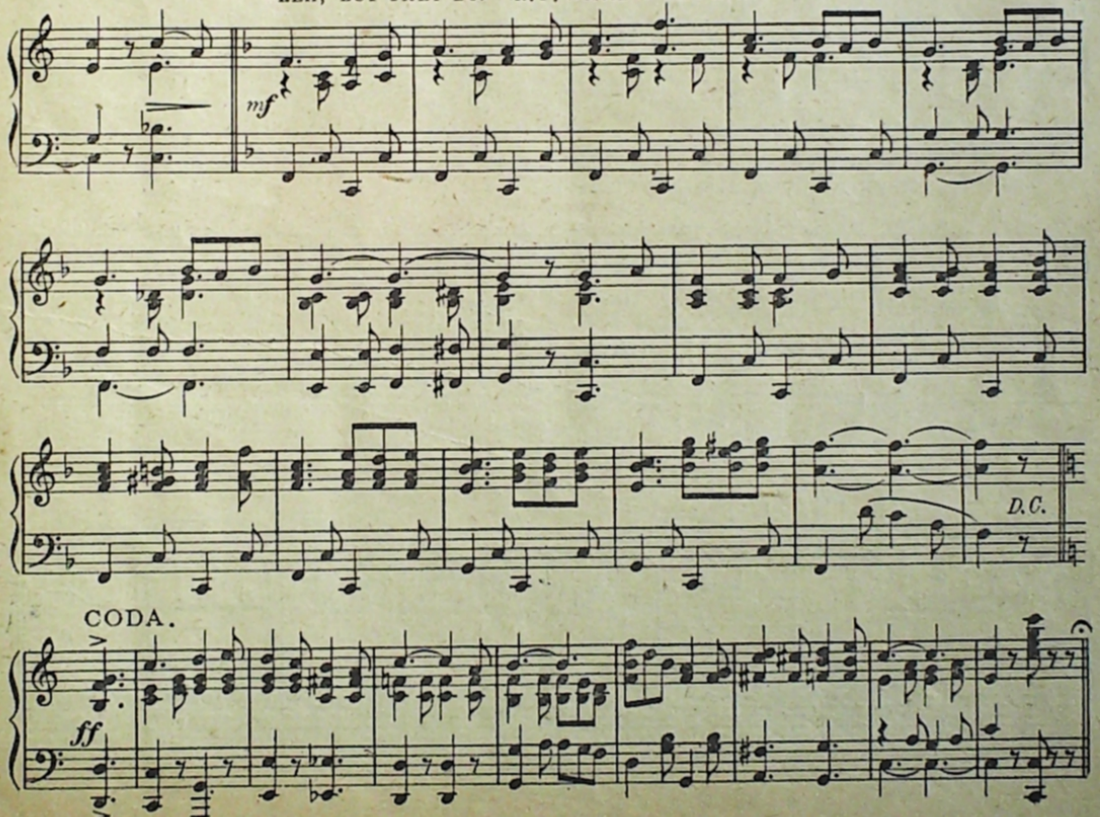
FRANCIS & DAY'S
1925-6 LANCERS.

Arranged by
HENRY E. PETHER.

"HOW DOES THE MILK GET INTO COKERNUTS?" (Terry Sullivan.)

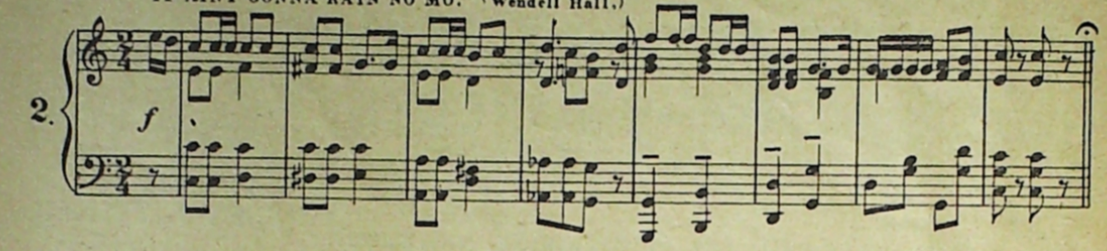


"EEH, BUT THEY DO!" (R. P. Weston & Bert Lee.)

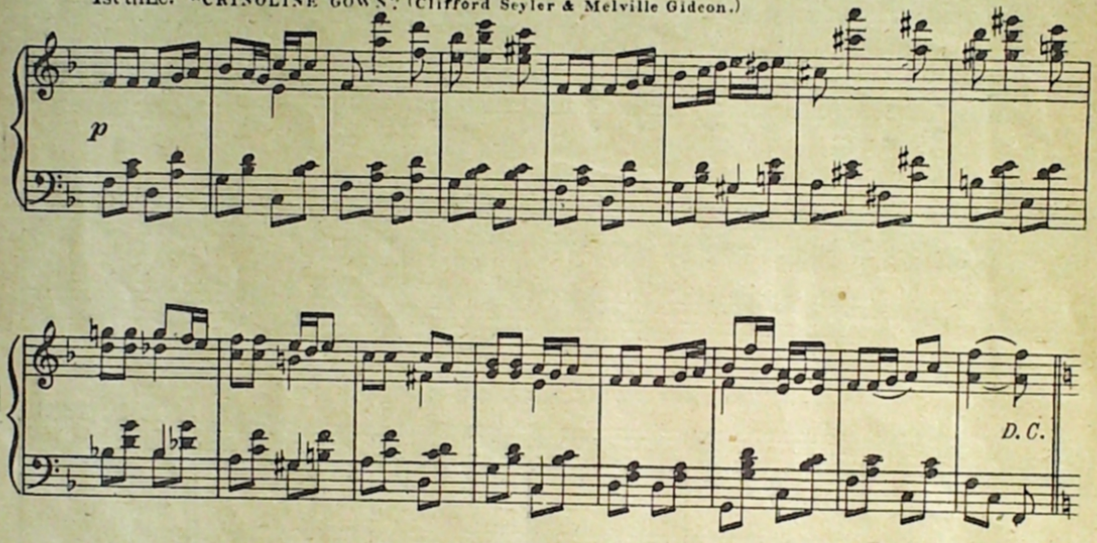


CODA.

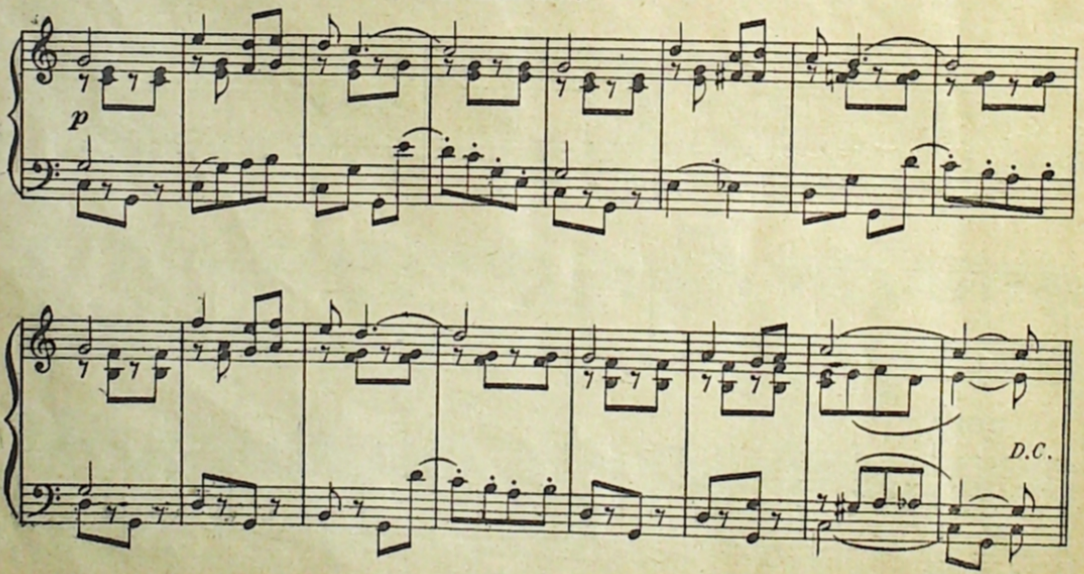
"IT AIN'T GONNA RAIN NO MO'." (Wendell Hall.)



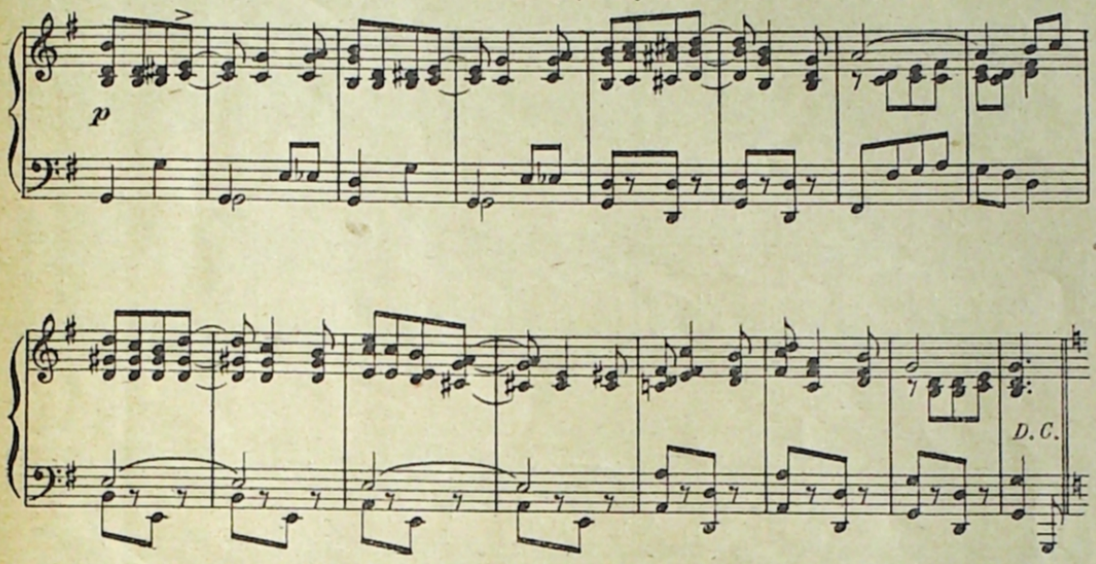
1st time. "CRINOLINE GOWN." (Clifford Seyler & Melville Gideon.)



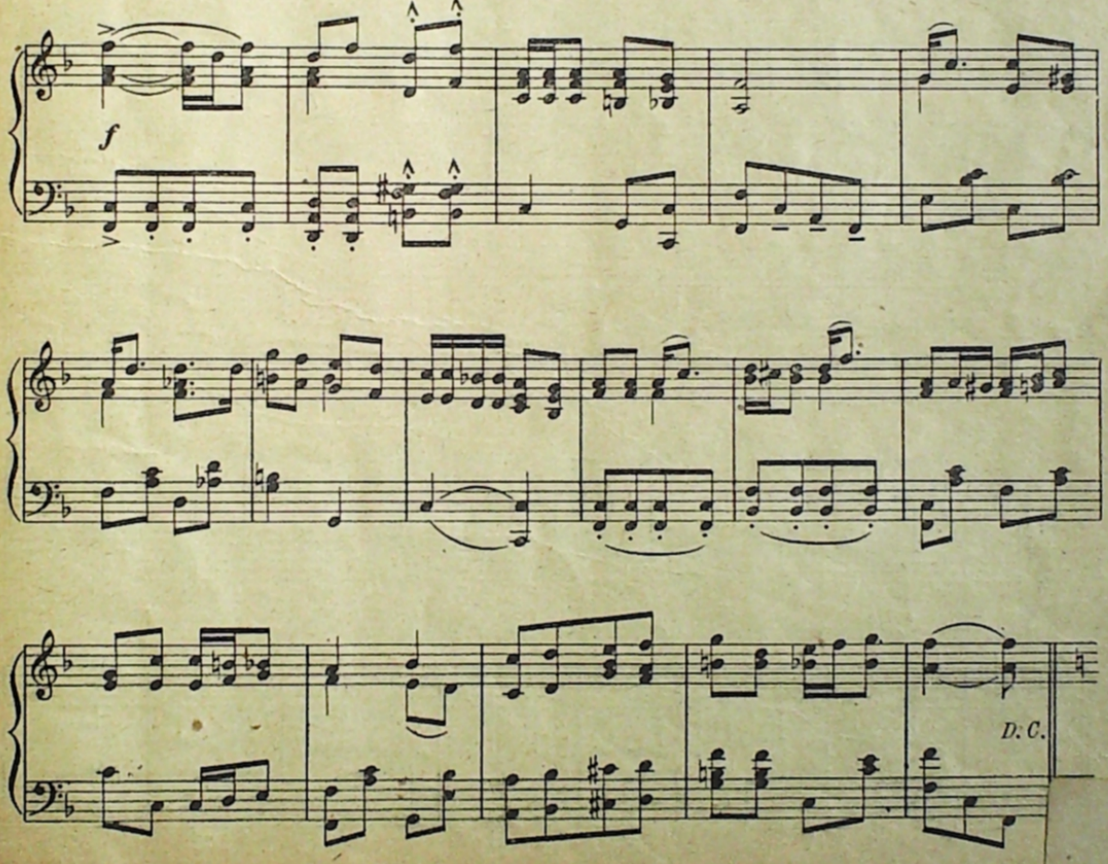
2nd time. "MAYTIME." (B. G. de Sylva & Vincent Rose.)



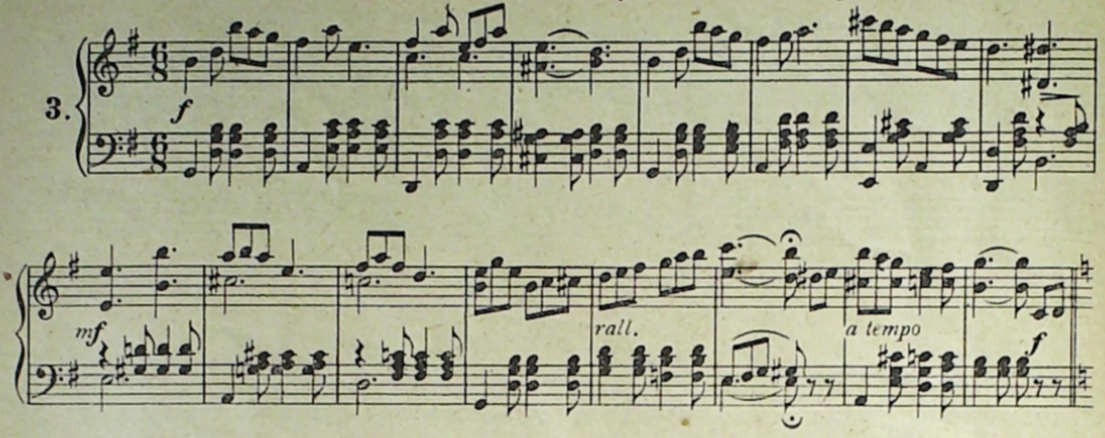
3rd time. "PARADISE ALLEY." (Howard Johnson, Harry Archer & Carl Carlton.)



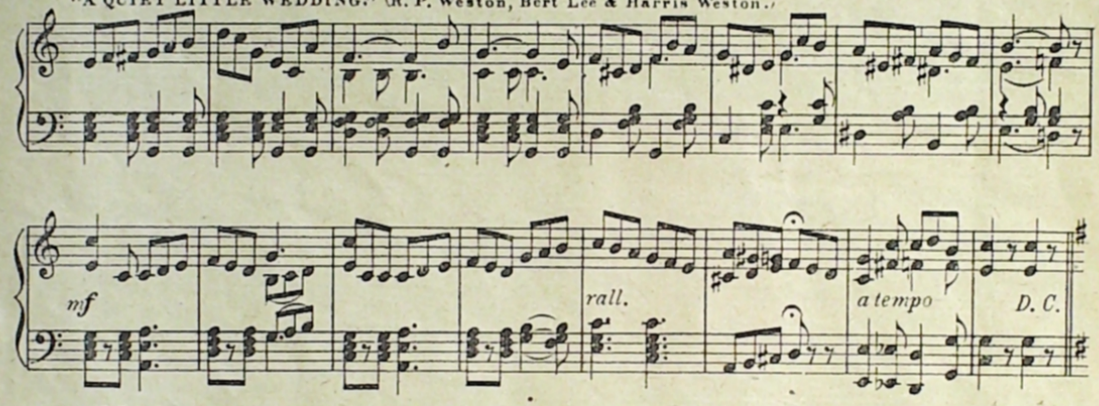
4th time. "JOG ALONG, JASPER." (John P. Long.)



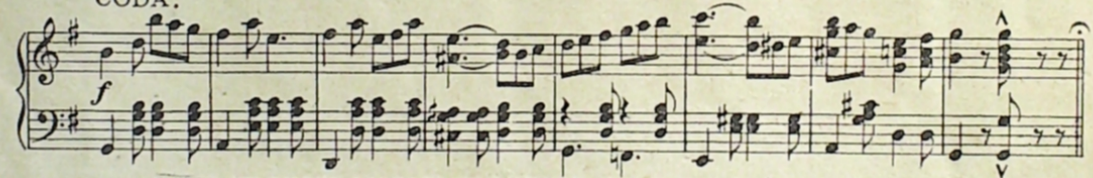
"THE BOY WITH THE BYE-BYE BLUES." (Jay Laurier & John P. Long.)



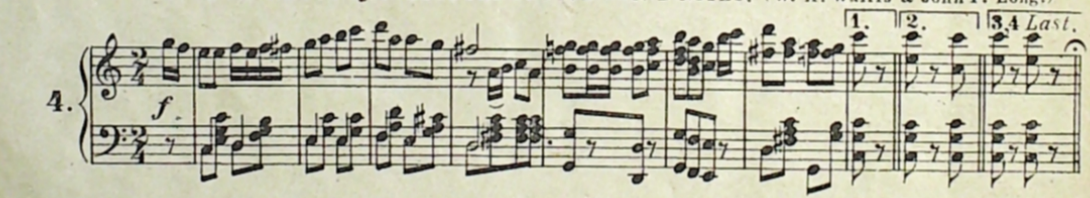
"A QUIET LITTLE WEDDING." (R. P. Weston, Bert Lee & Harris Weston.)



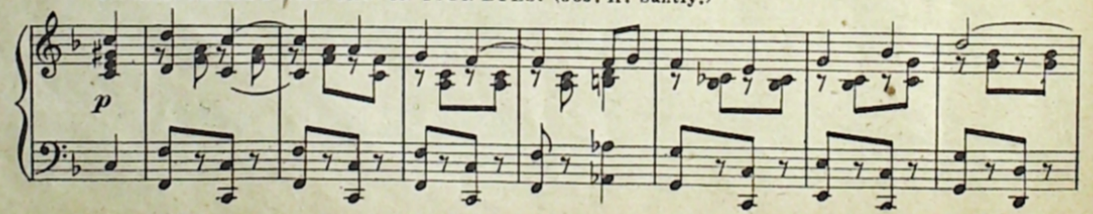
CODA.

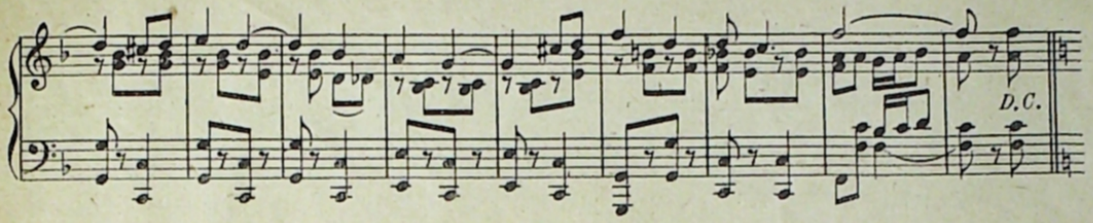


"WITH MY EMPTY POCKETS FULL OF FIVE POUND NOTES." (W. H. Wallis & John P. Long.)

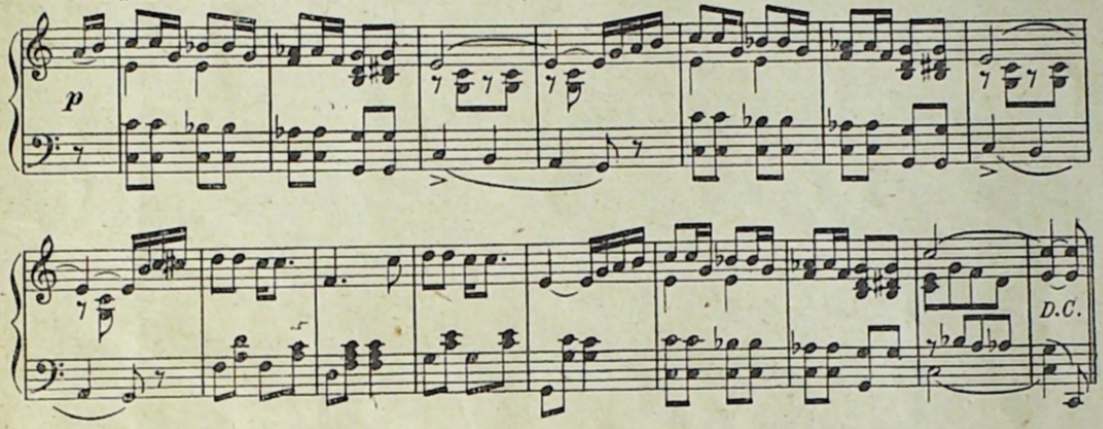


1st time. "THERE'S YES! YES! IN YOUR EYES." (Jos. H. Santly.)

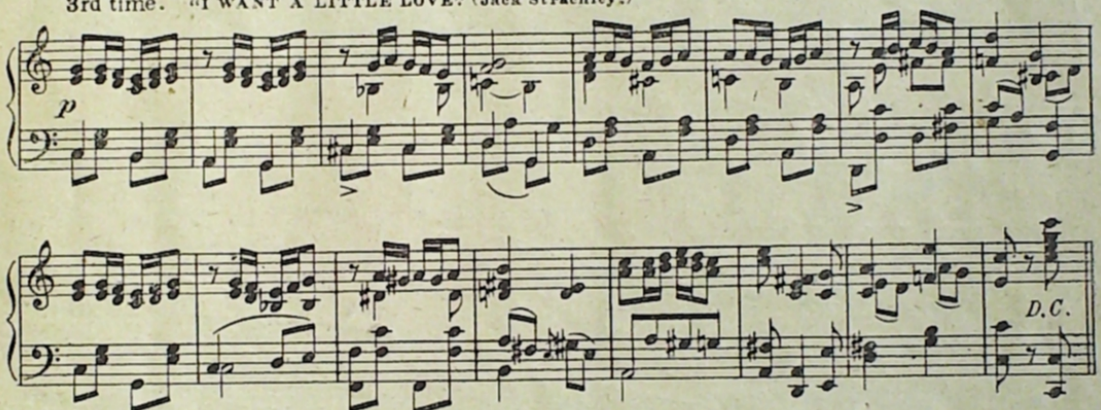




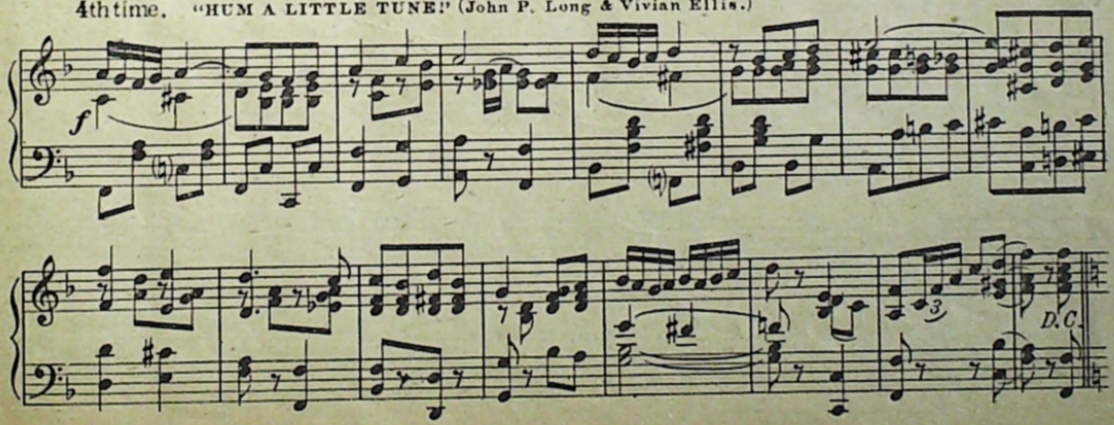
2nd time. "A NEW KIND OF MAN." (Sidney Clare & Leon Flatow.)



3rd time. "I WANT A LITTLE LOVE." (Jack Strachley.)

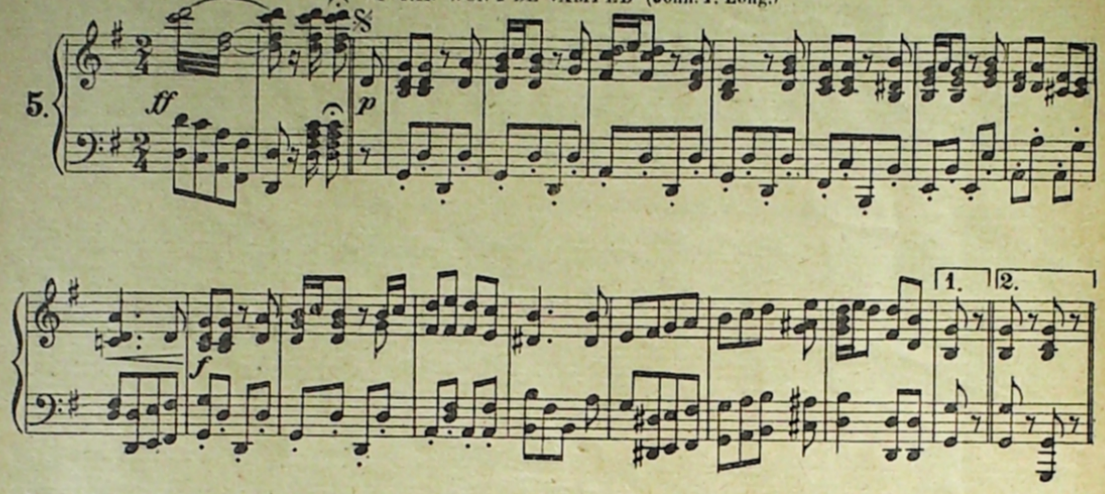


4th time. "HUM A LITTLE TUNE." (John P. Long & Vivian Ellis.)



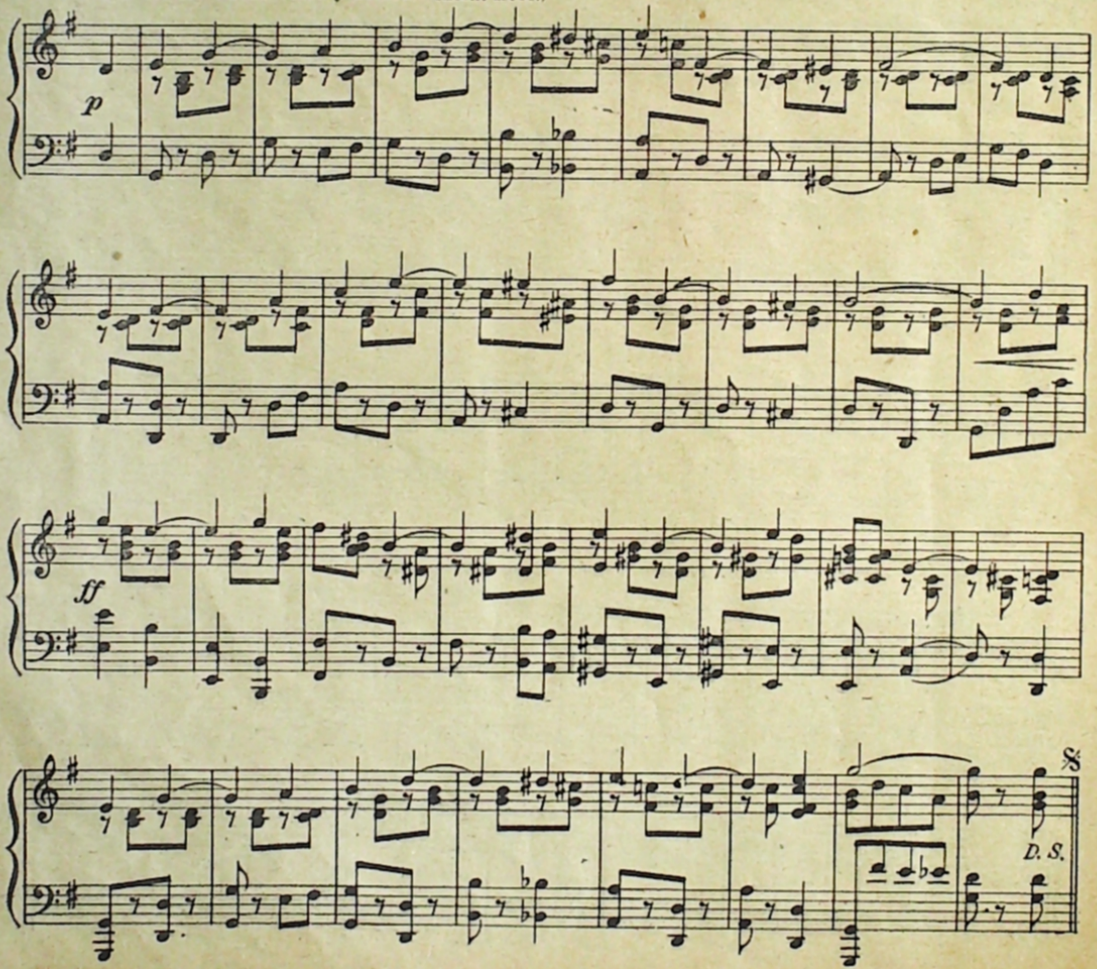
Lento.

"VIVIAN WONT BE VAMPED" (John. P. Long.)

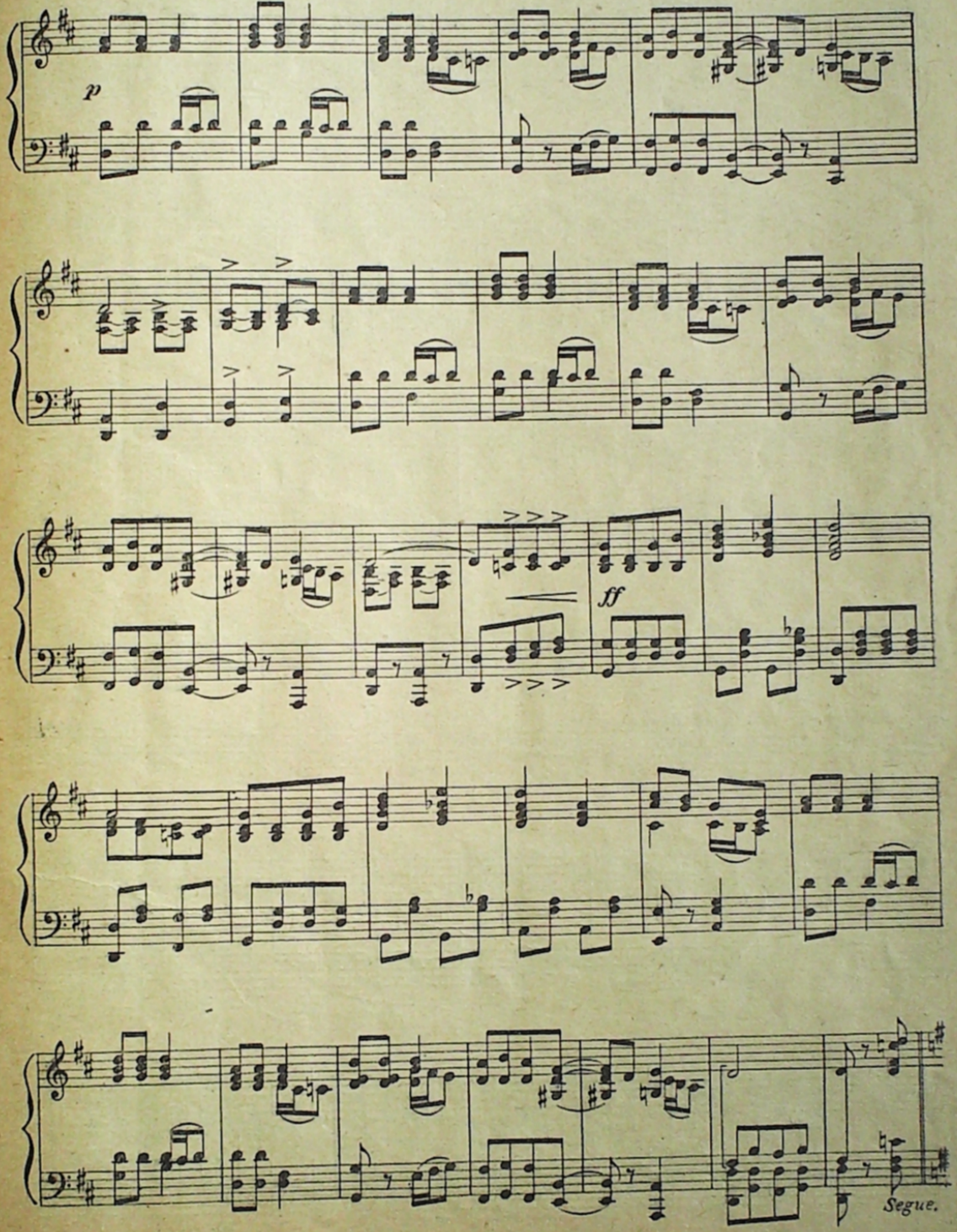


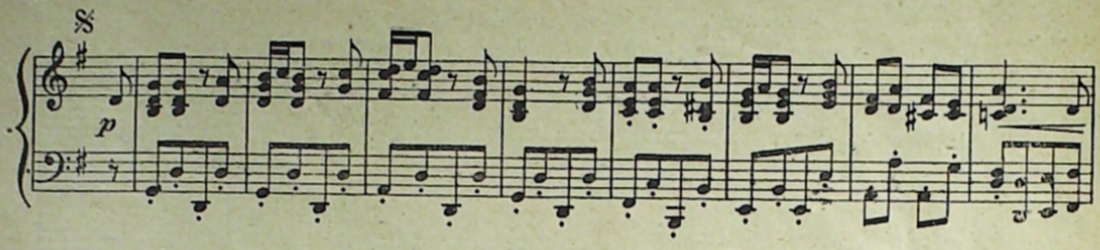
1st time.

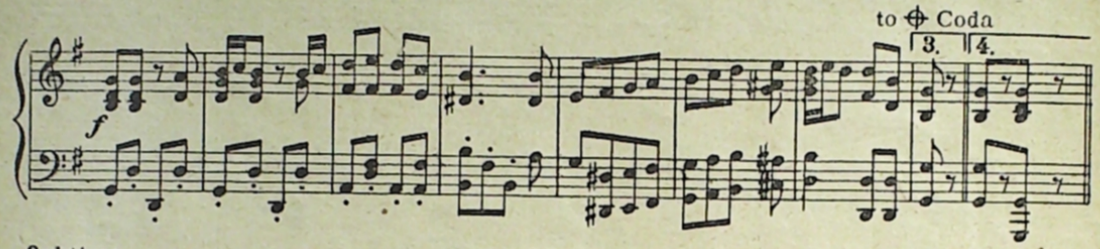
"LINGER AWHILE." (Harry Owen & Vincent Rose.)



2nd time. "FOLLOW THE SWALLOW" (Billy Rose, Mort Dixon & Ray Henderson.)

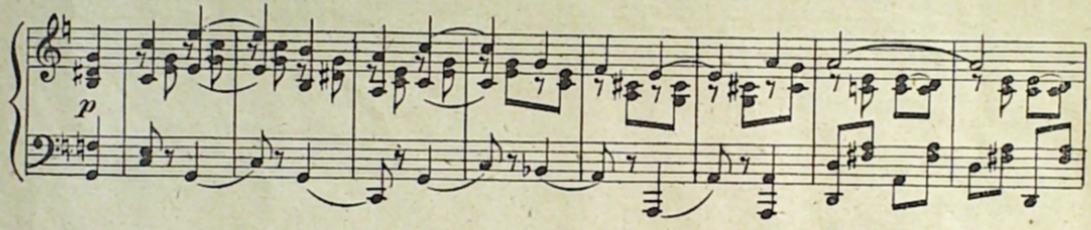


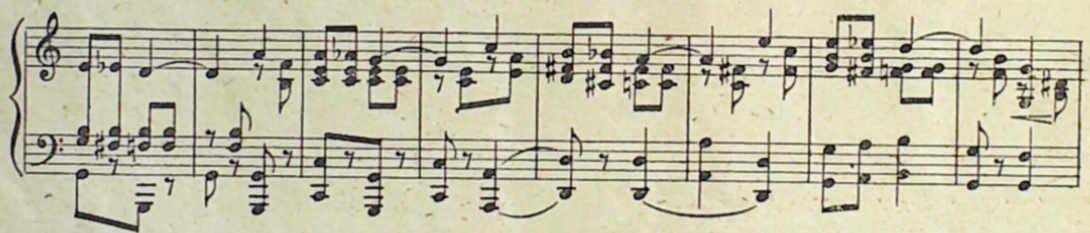


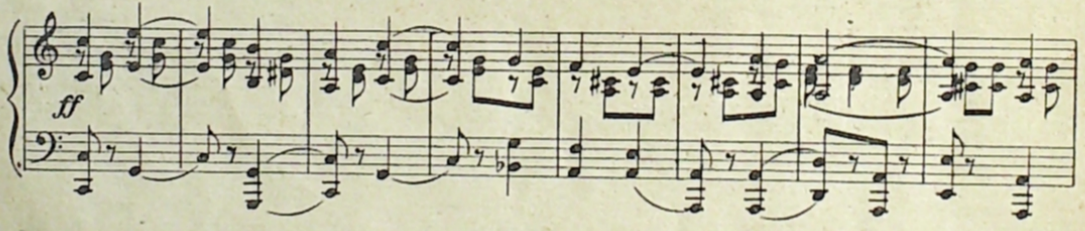


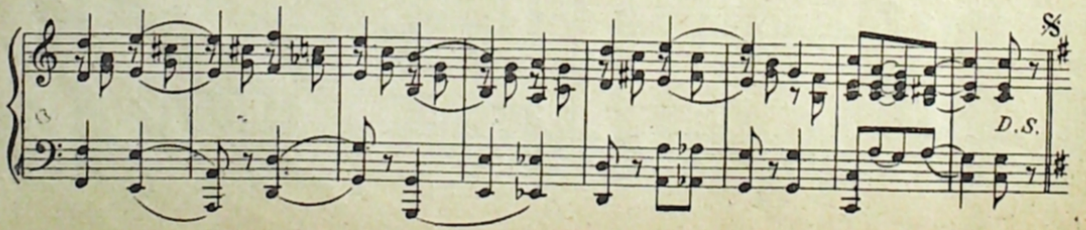
3rd time.

"JUNE NIGHT" (Cliff Friend & Abel Brer.)



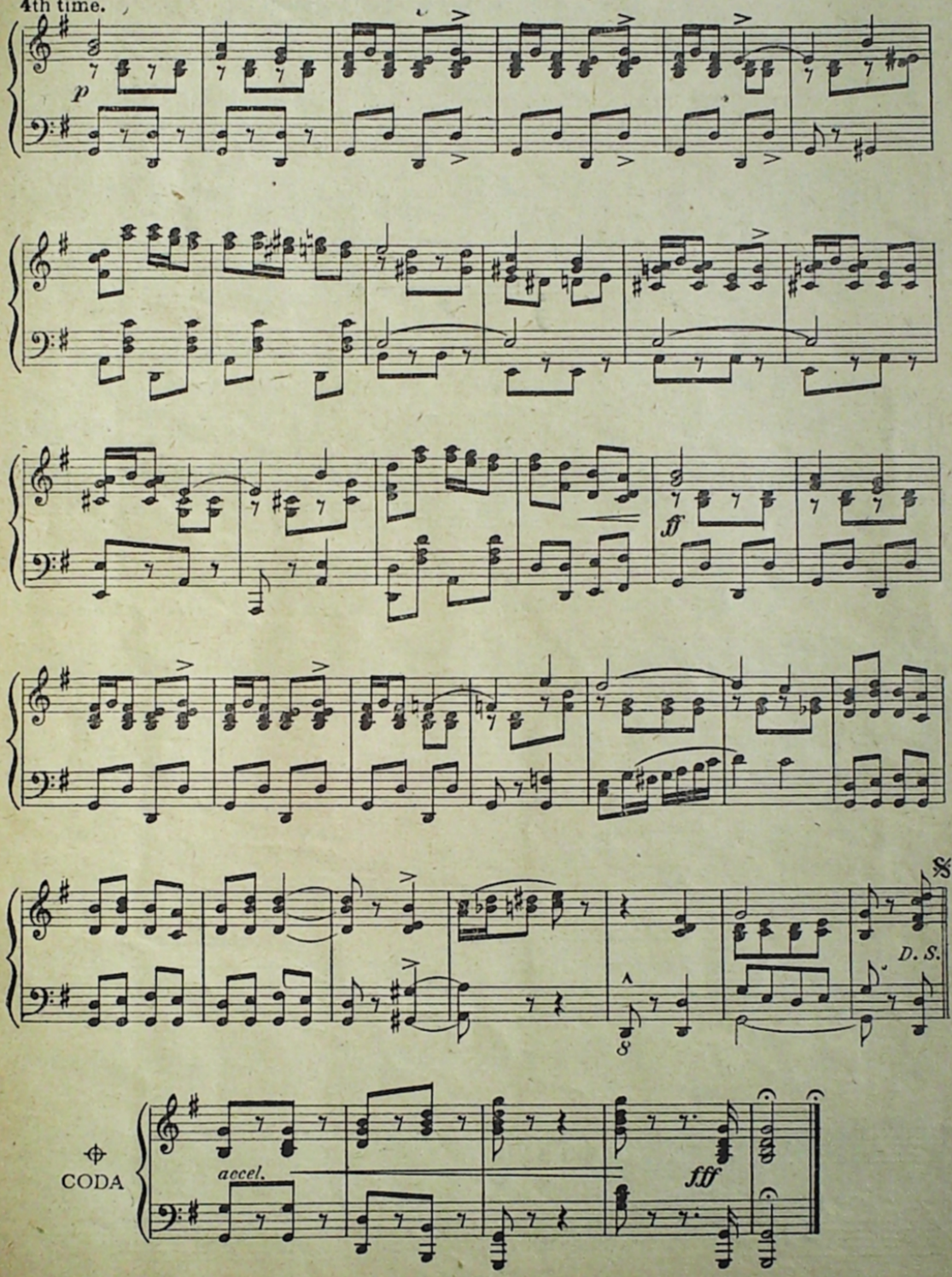






"CHILI BOM BOM" (Cliff Friend & Walter Donaldson.)

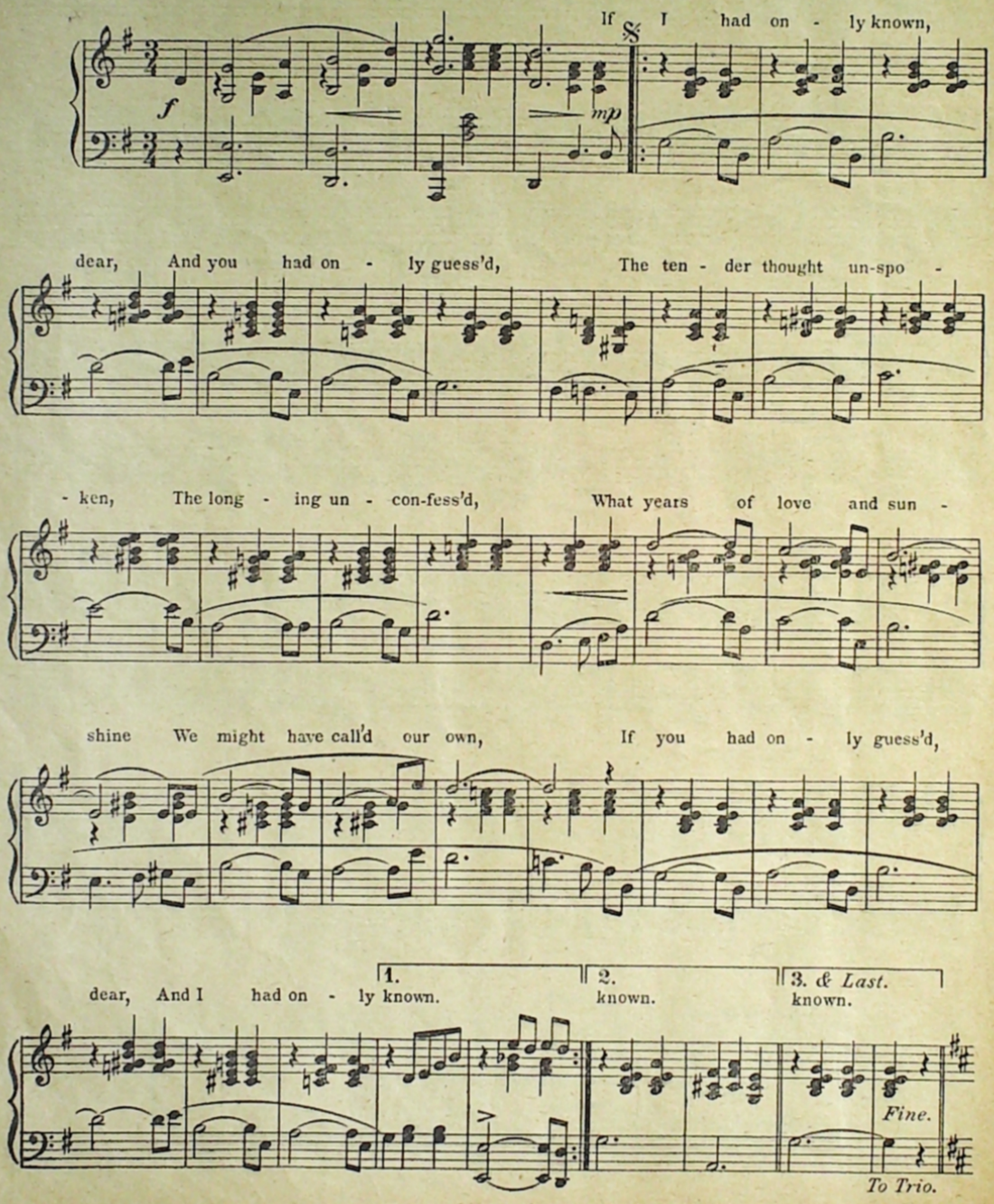
4th time.



If I Had Only Known.

SONG-WALTZ.

By GEOFFREY GWYTHER.



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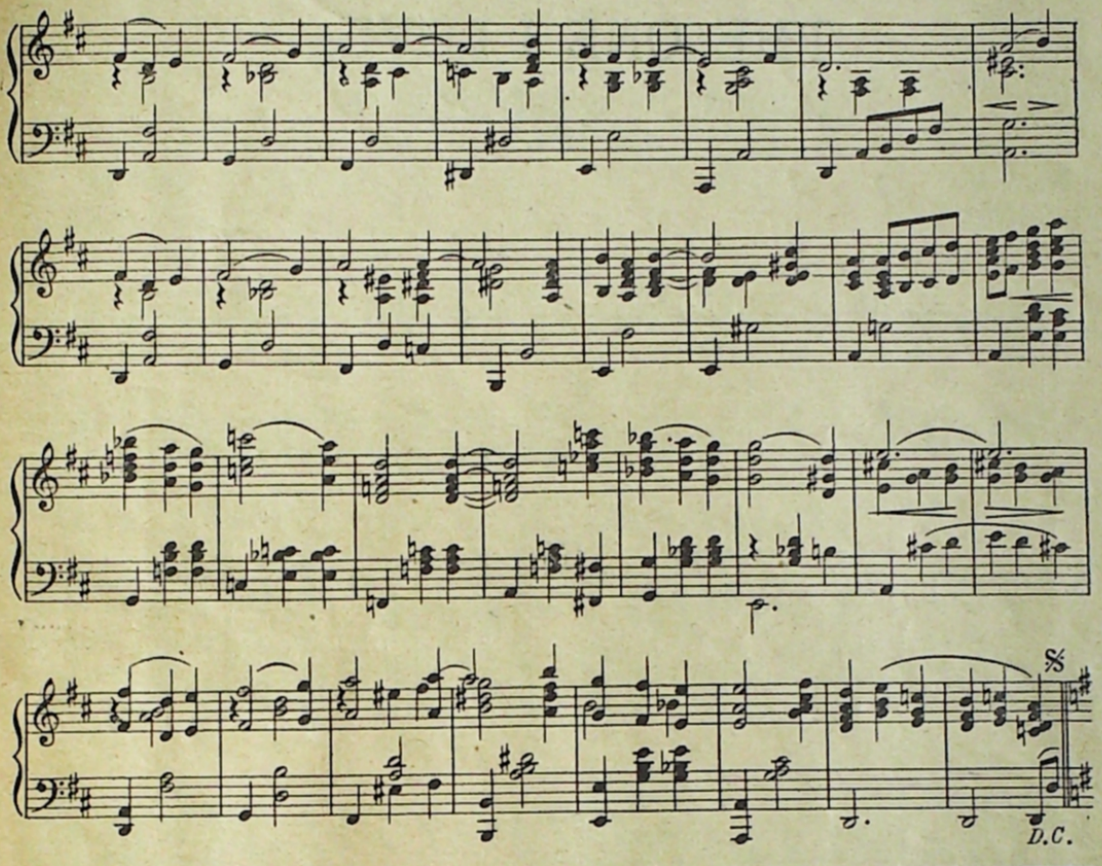
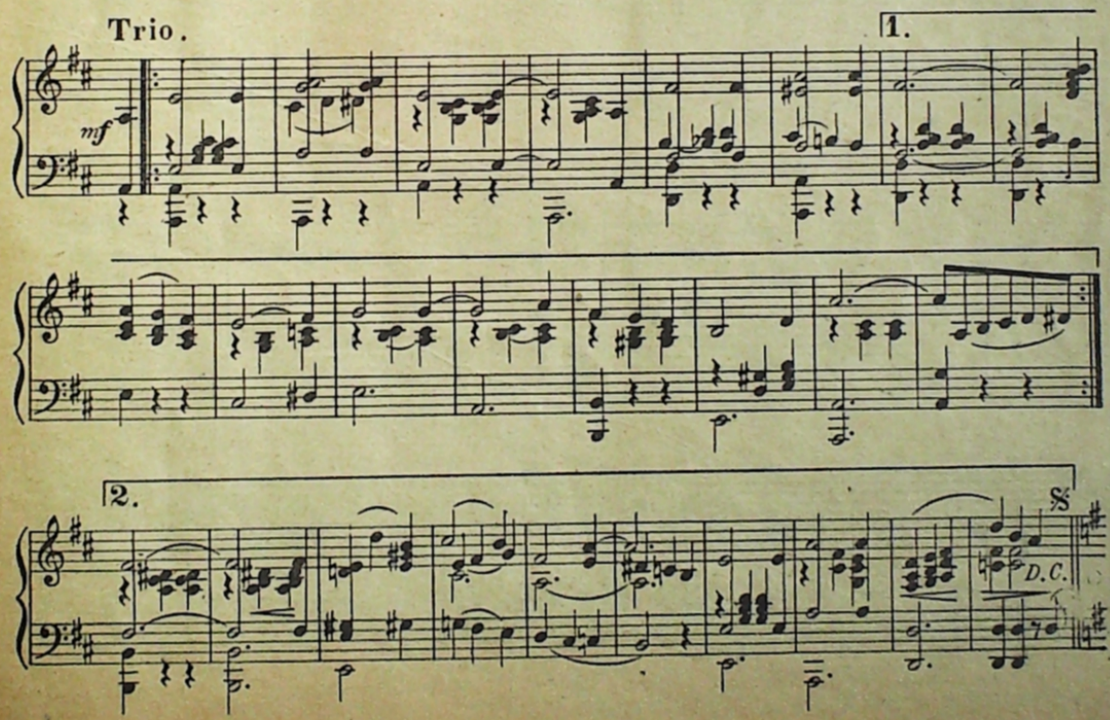


Trio.



THE ONE I LOVE.

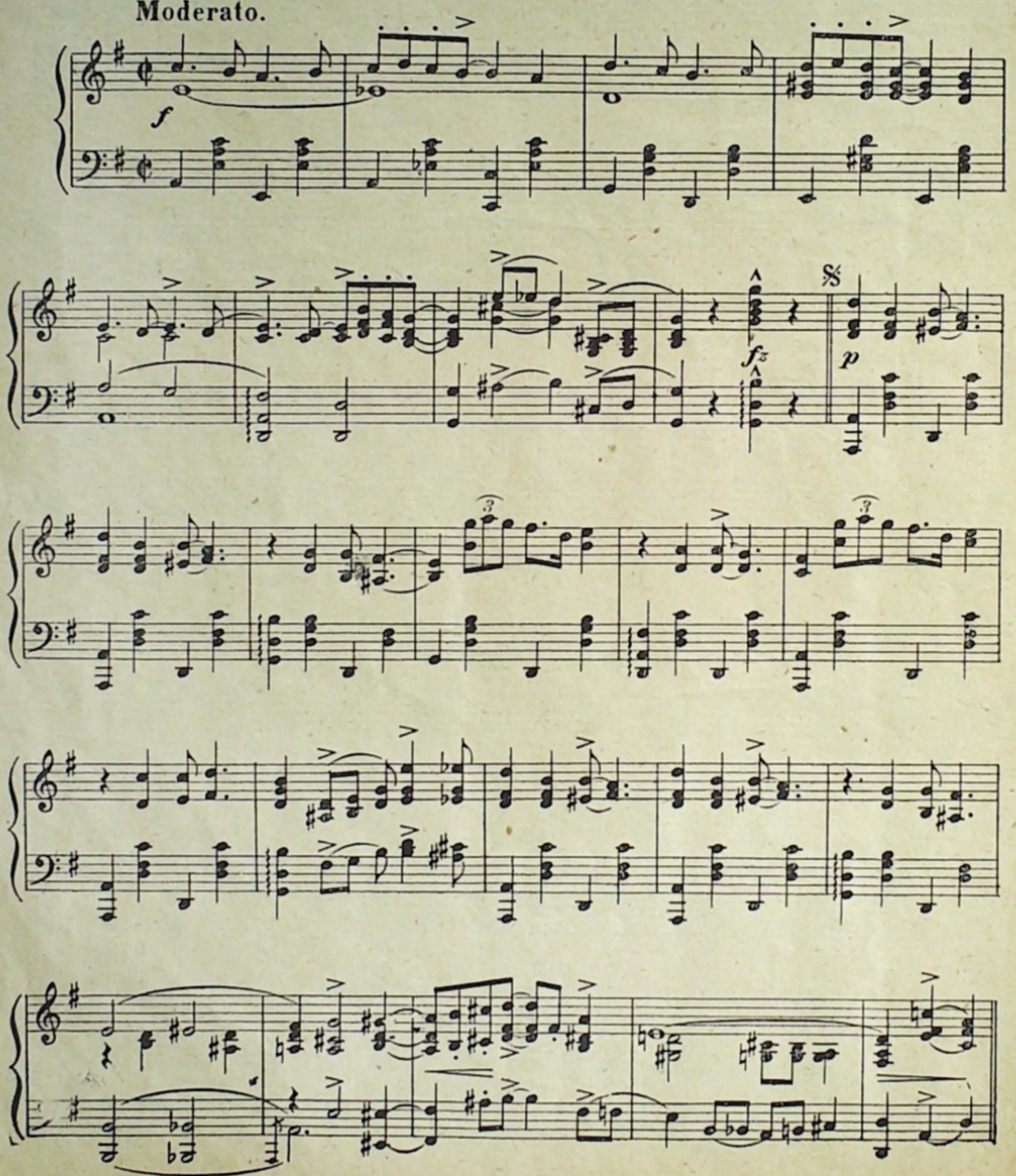
BELONGS TO SOMEBODY ELSE.

Fox-Trot.

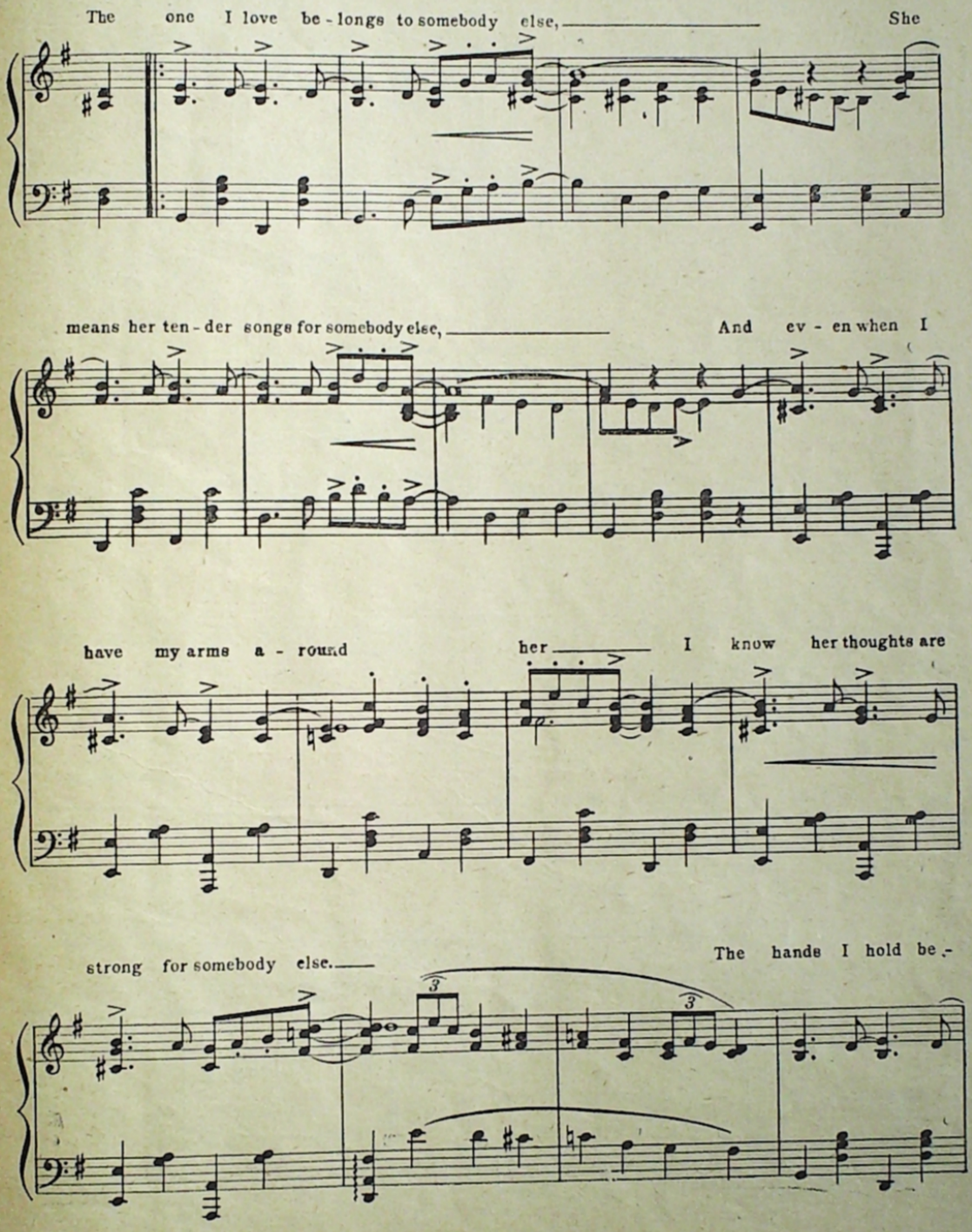
Words by
GUS KAHN.

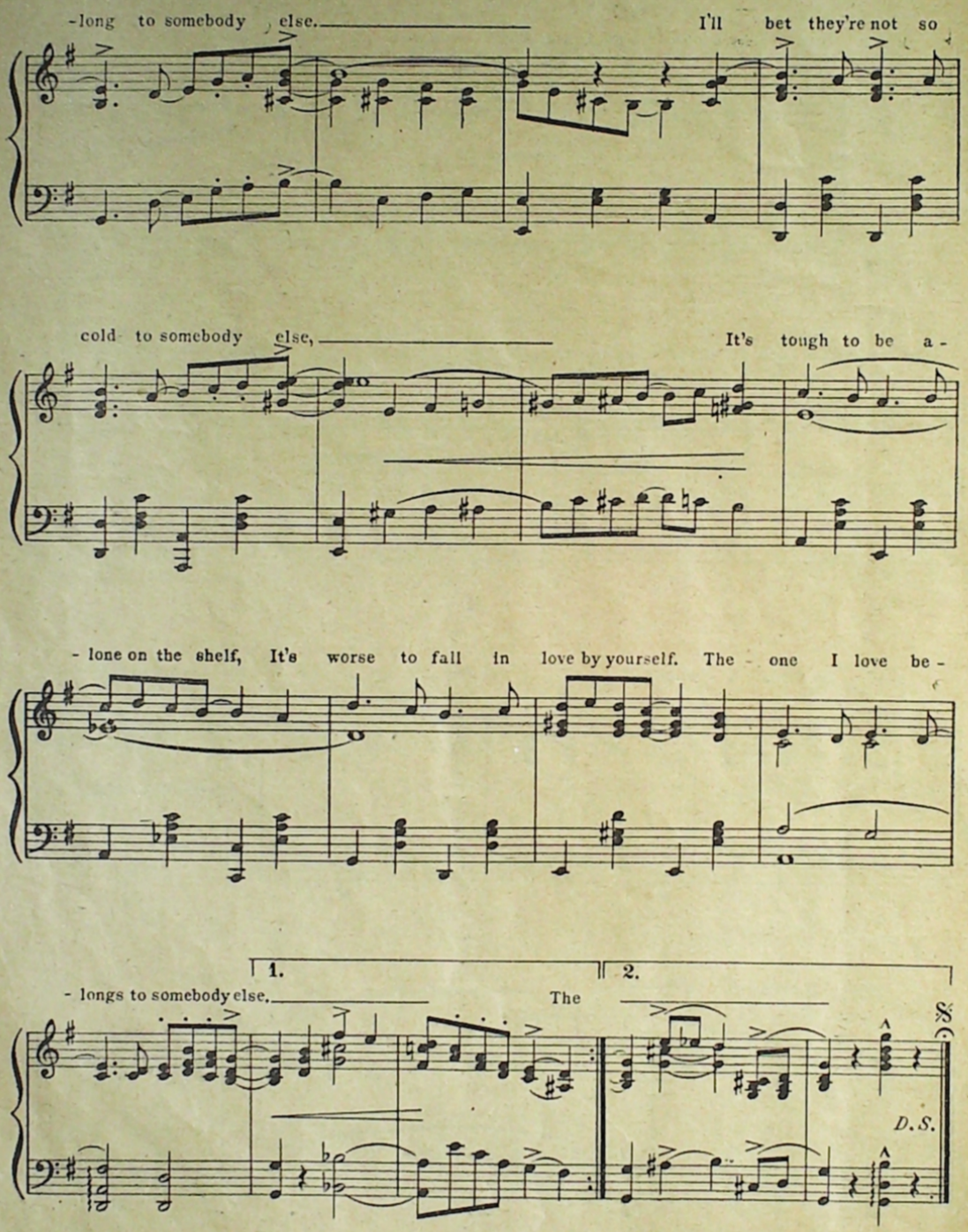
Music by
ISHAM JONES.

Moderato.



Copyright, 1924, by Milton Weil, Music Co., Chicago, Ill.


The one I love be - longs to somebody else, She
means her ten - der songs for somebody else, And ev - en when I
have my arms a - round her I know her thoughts are
strong for somebody else. The hands I hold be -

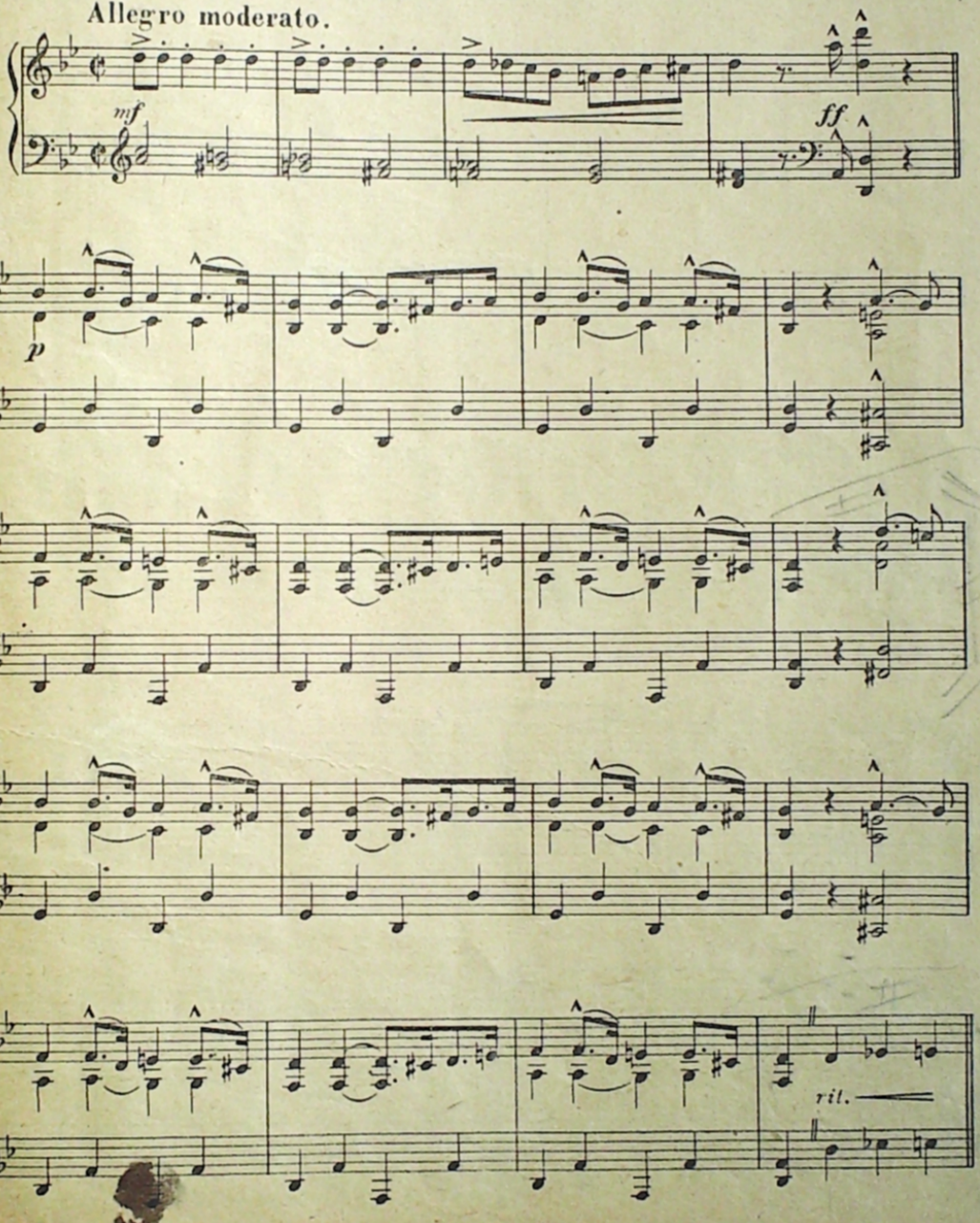

-long to somebody else.
I'll bet they're not so
cold to somebody else,
It's tough to be a-
- lone on the shelf, It's worse to fall in love by yourself. The - one I love be-
1.
2.
- longs to somebody else.
The
D.S.

March of the Mannikins.

Fox-Trot.

Adaptation by
D. ONIVAS.

Allegro moderato.



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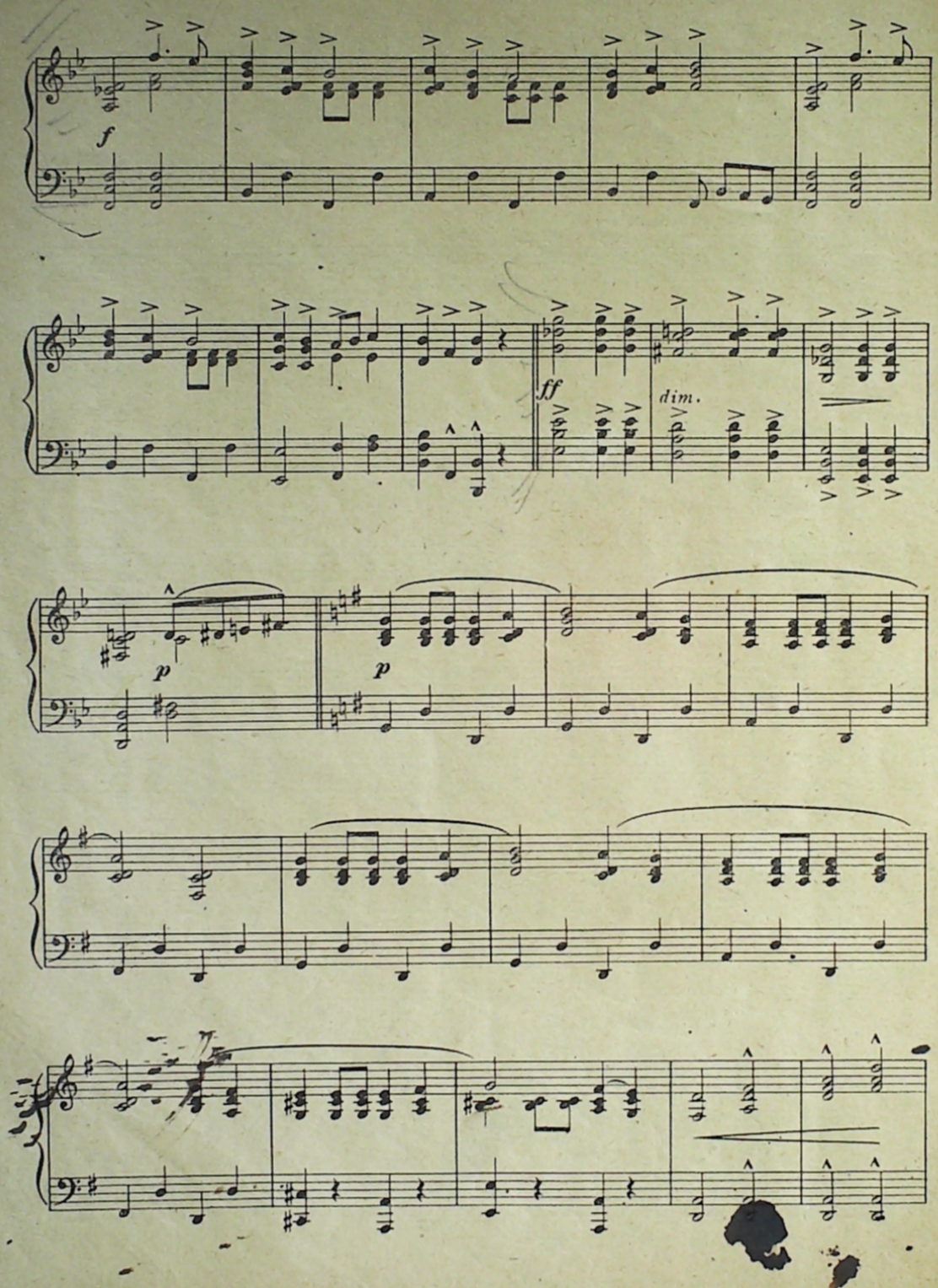
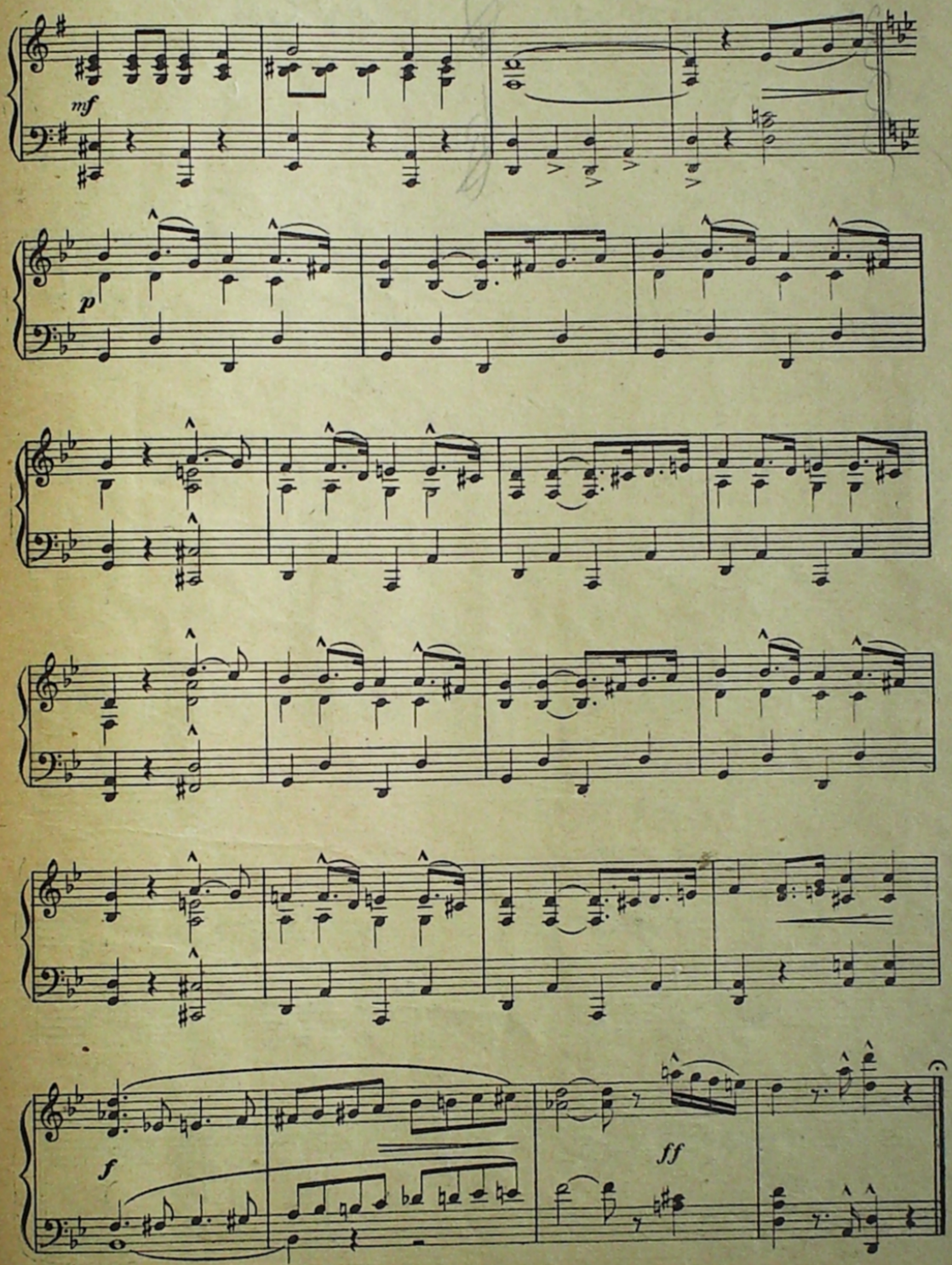
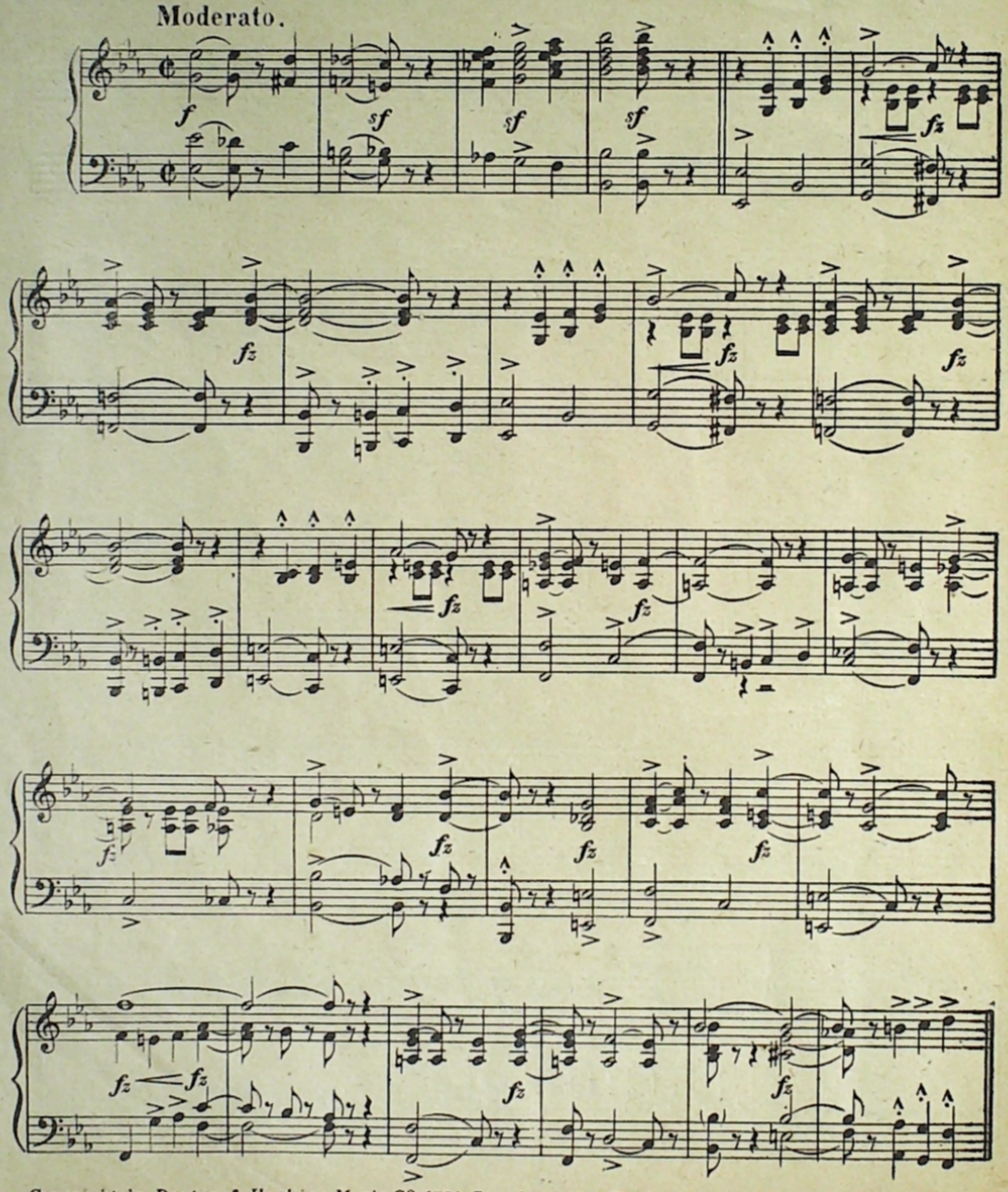

f
ff
dim.
p
p


mf
p
f
ff

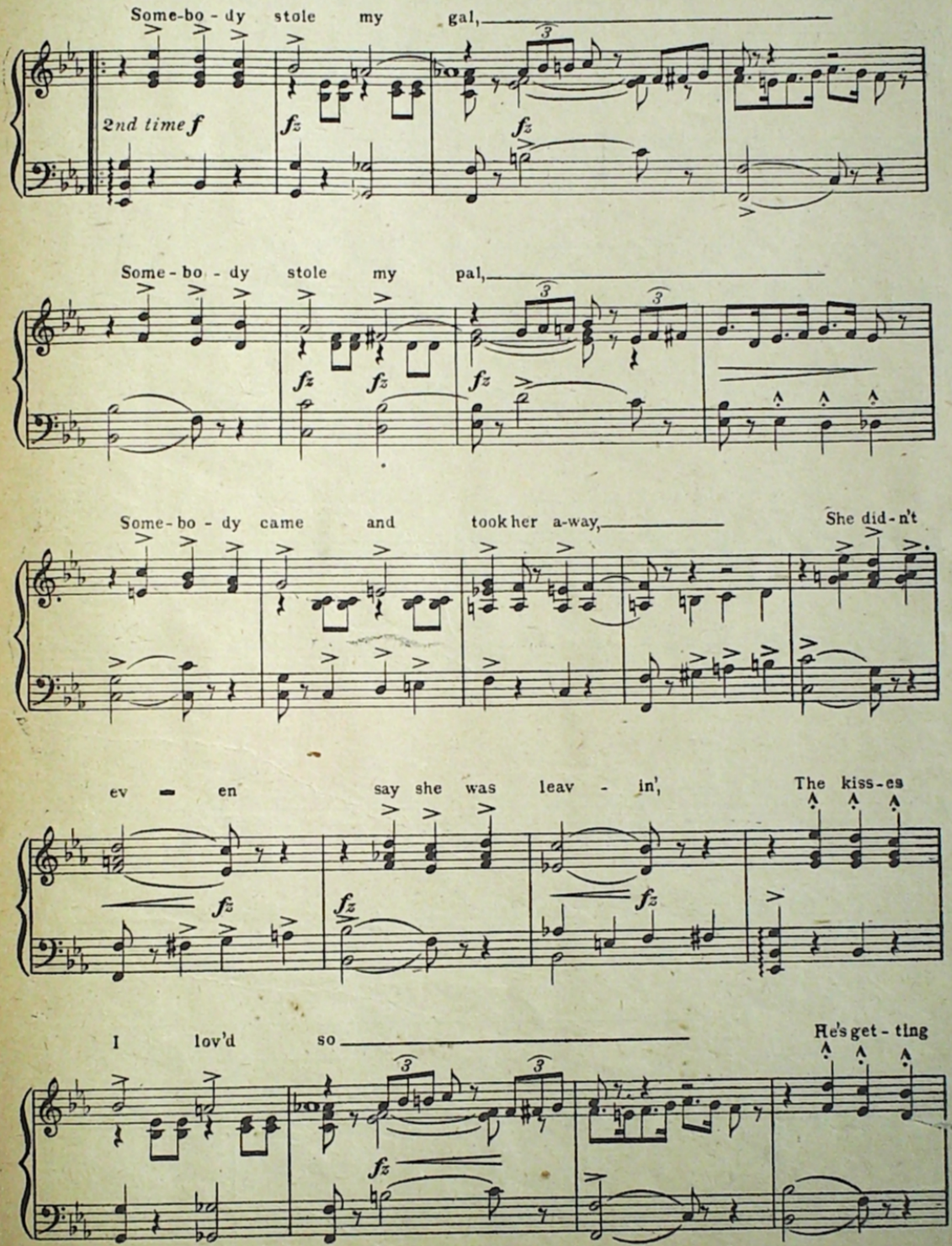
Somebody Stole My Gal.

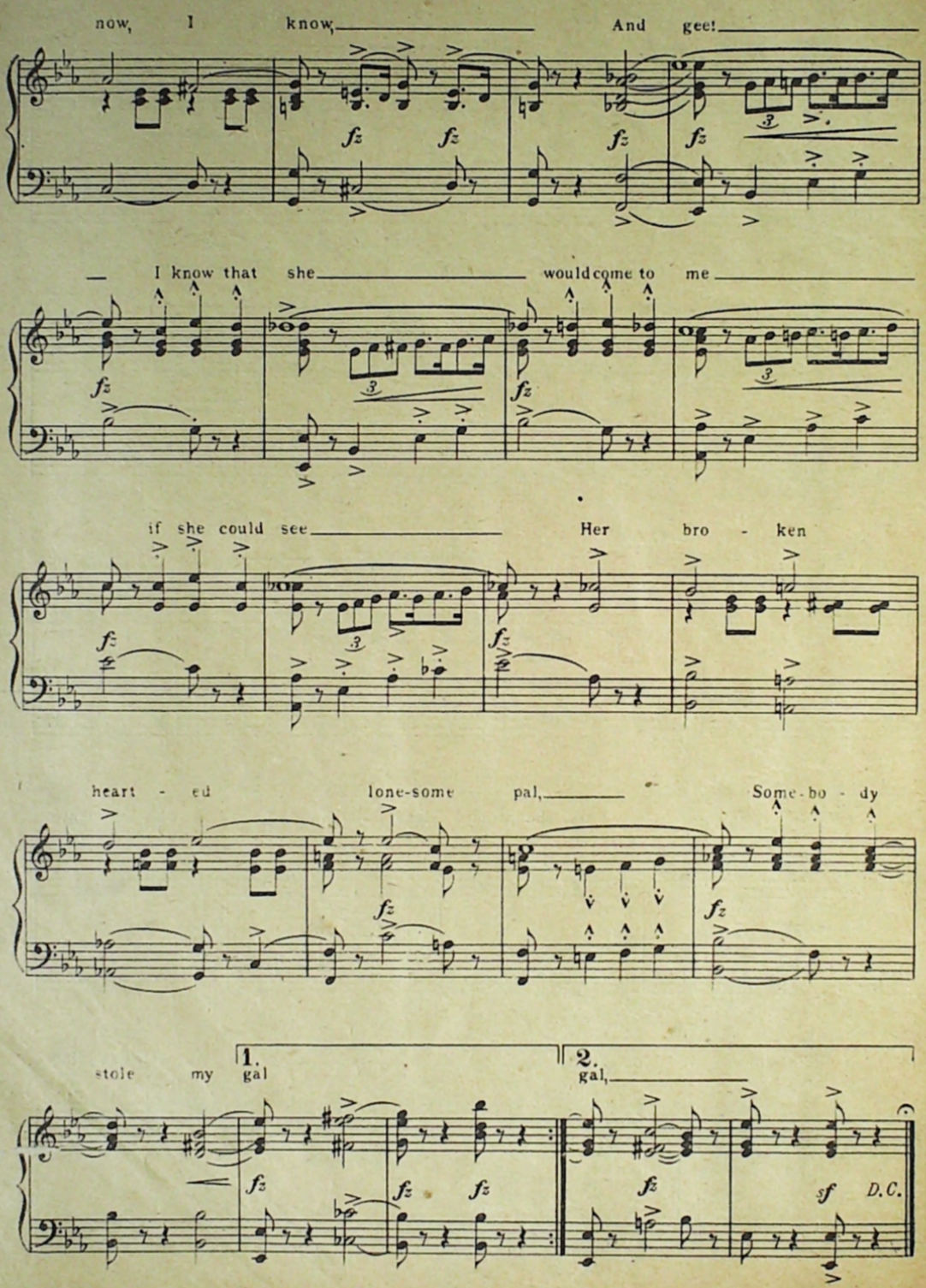
FOX-TROT.

by LEO WOOD.



Copyright by Denton & Haskins Music Co. 1531, Broadway, New York.


Some-bo - dy stole my gal,
2nd time f
fz
Some - bo - dy stole my pal,
Some-bo - dy came and took her a-way,
She did-n't
ev - en say she was leav - in',
The kiss-es
I lov'd so
He's get - ting

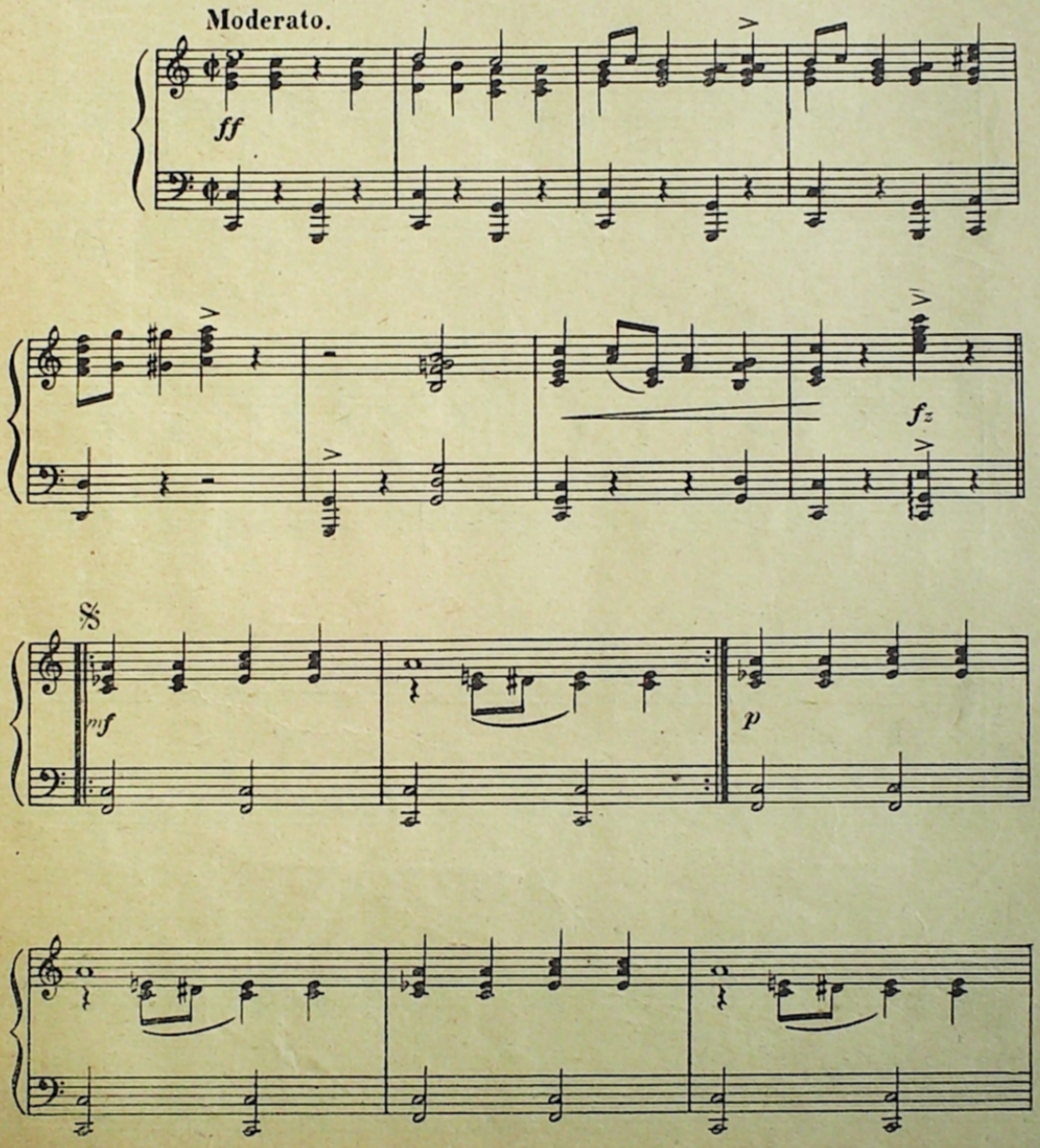

now, I know, And gee!
I know that she would come to me
if she could see Her bro - ken
heart - ed lone-some pal, Some-bo - dy
stole my gal
1.
gal
2.
gal,
D.C.

CHILI BOM BOM.

FOX-TROT.

Words by
CLIFF FRIEND.

Music by
WALTER DONALDSON.



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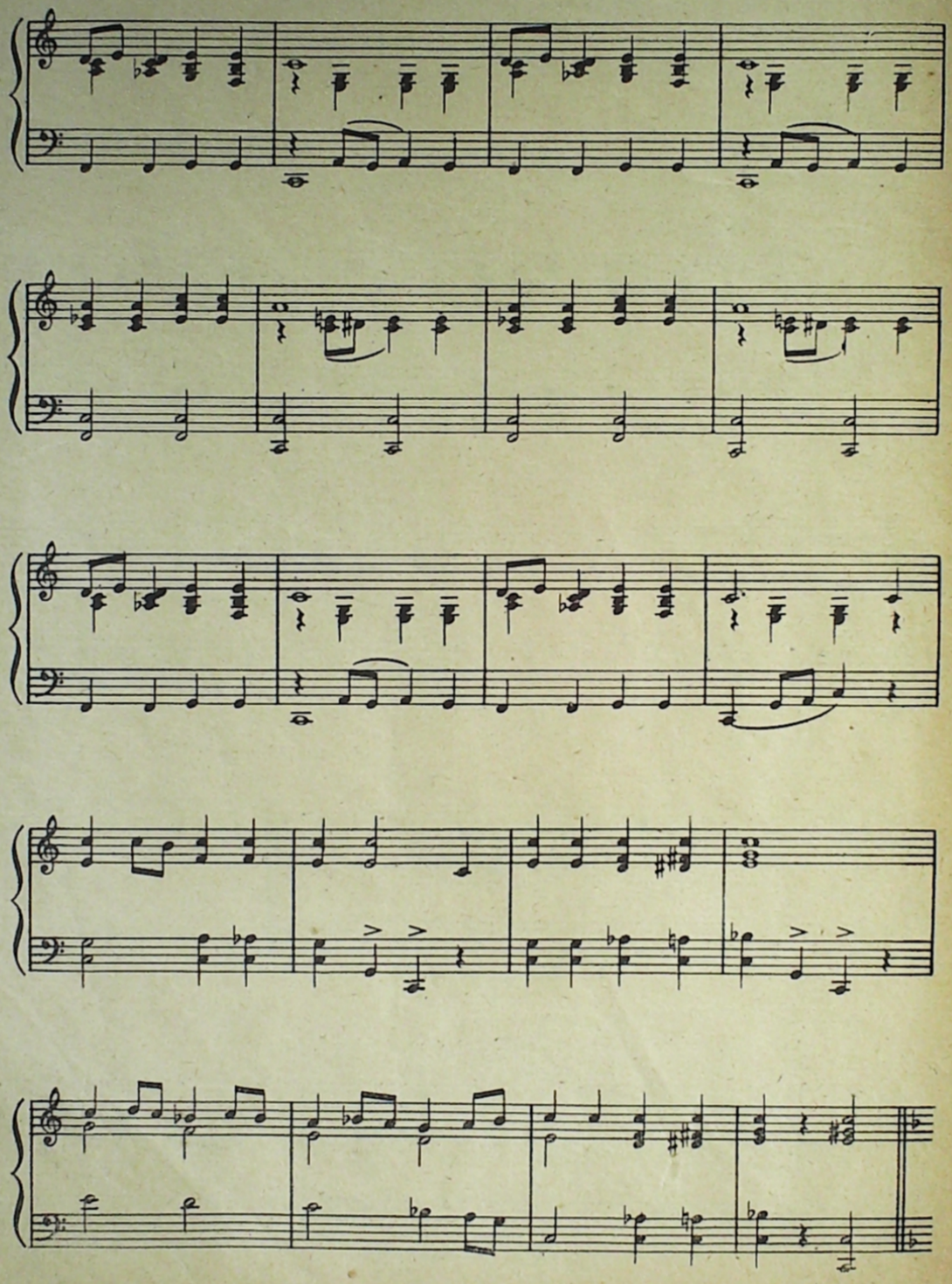
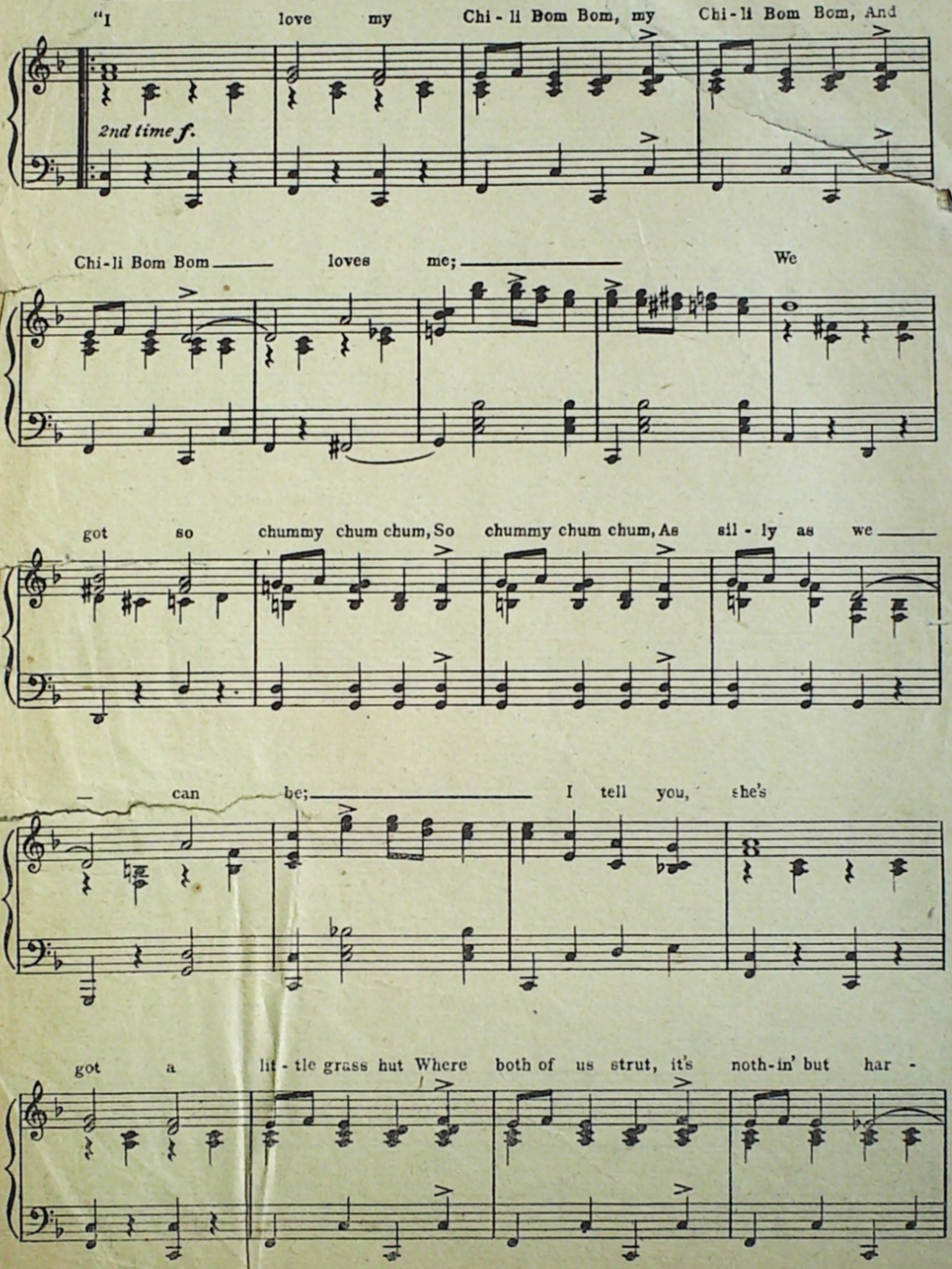
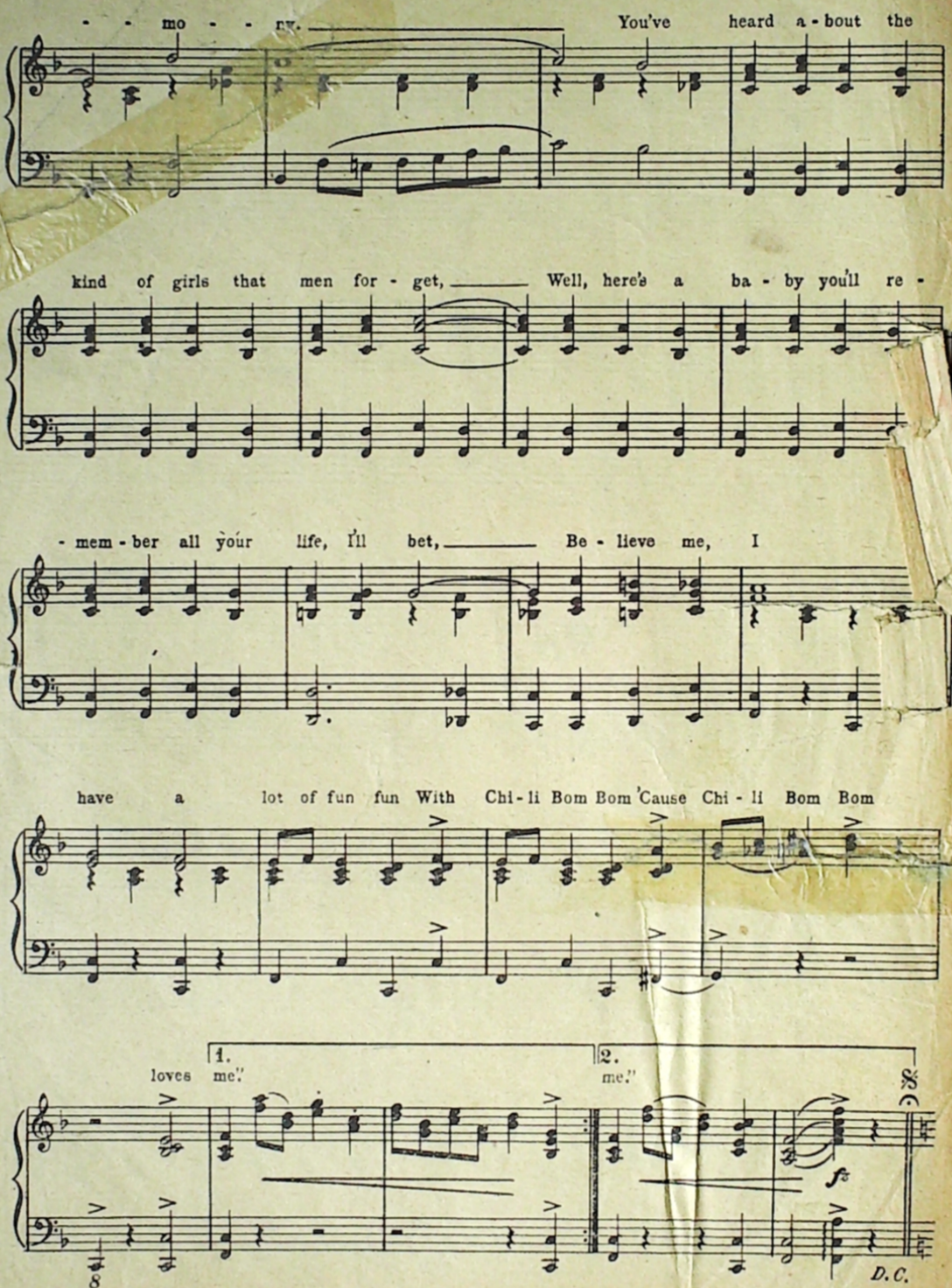


Moderato.


"I love my Chi - li Bom Bom, my Chi - li Bom Bom, And
2nd time f.
Chi - li Bom Bom loves me; We
got so chummy chum chum, So chummy chum chum, As sil - ly as we
can be; I tell you, she's
got a lit - tle grass hut Where both of us strut, it's noth - in' but har -



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