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**ΚΑΤΑΛΟΓΟΓΡΑΦΗΣΗ ΕΡΓΩΝ ΤΖΑΖ ΣΤΑΝΤΑΡΤ ΤΗΣ ΠΕΡΙΟΔΟΥ 1910 -1980**

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**ΕΠΙΒΛΕΠΩΝ ΚΑΘΗΓΗΤΗΣ: ΑΘΑΝΑΣΙΟΣ ΖΕΡΒΑΣ, ΚΑΘΗΓΗΤΗΣ  
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«Δηλώνω υπευθύνως ότι όλα τα στοιχεία σε αυτήν την εργασία τα απέκτησα, τα επεξεργάστηκα και τα παρουσιάζω σύμφωνα με τους κανόνες και τις αρχές της ακαδημαϊκής δεοντολογίας, καθώς και τους νόμους που διέπουν την έρευνα και την πνευματική ιδιοκτησία. Δηλώνω επίσης υπευθύνως ότι όπως απαιτείται από αυτούς τους κανόνες, αναφέρομαι και παραπέμπω στις πηγές όλων των στοιχείων που χρησιμοποιώ και τα οποία δεν συνιστούν πρωτότυπη δημιουργία μου».

Η έγκριση αυτής της πτυχιακής εργασίας από το Τμήμα Μουσικής Επιστήμης και Τέχνης της Σχολής Κοινωνικών Ανθρωπιστικών Επιστημών και Τεχνών του Πανεπιστημίου Μακεδονίας δεν υποδηλώνει απαραίτητως και αποδοχή των απόψεων του συγγραφέα εκ μέρους του Τμήματος.

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## Περίληψη

Η παρούσα πτυχιακή εργασία αποτελεί μια προσπάθεια καταγραφής έργων τζαζ μουσικής, από το παγκόσμιο ρεπερτόριο, που θεωρούνται ως στάνταρτ. Ως στάνταρτ στην τζαζ, ορίζονται οι μουσικές συνθέσεις που είναι δημοφιλείς και διαδεδομένες μεταξύ των καλλιτεχνών της τζαζ, αποτελούν σημαντικό μέρος του μουσικού τους ρεπερτορίου καθώς εκτελούνται και ηχογραφούνται με μεγάλη συχνότητα και συμπεριλαμβάνονται σε εκδόσεις που ονομάζονται Fake Books. Μια ευρέως χρησιμοποιούμενη μελωδία μπορεί να θεωρηθεί στάνταρτ, μόνο εάν χρησιμοποιείται συχνά μεταξύ μουσικών της τζαζ, οι οποίοι κάνοντας χρήση της βασικής αρμονικής δομής του έργου, δημιουργούν, με ιδιαίτερη αυτοσχεδιαστική ικανότητα, “ένα έργο μέσα στο έργο” έτσι ώστε, το μουσικό αποτέλεσμα να χαρακτηρίζει πλέον τον αυτοσχεδιαστή. Καθώς η τζαζ μουσική εξελίσσεται στο πέρασμα των χρόνων, το κάθε έργο από αυτά που θεωρούνται ως στάνταρτ, έχει την ικανότητα να συμπεριλαμβάνεται και να μετέχει σε όλα τα διαφορετικά στυλ της τζαζ.

Δεν υπάρχει οριστική λίστα των στάνταρτ της τζαζ και αυτό σημαίνει ότι, η λίστα των τραγουδιών που θεωρούνται στάνταρτ αλλάζει με την πάροδο του χρόνου. Όλα τα έργα που θεωρούνται στάνταρτ, δεν γράφτηκαν από συνθέτες τζαζ καθώς, πολλά από αυτά ήταν αρχικά δημοφιλή (pop) τραγούδια του Tin Pan Alley, του Μπρόντγουεϊ ή τραγούδια από μιούζικαλ του Χόλυγουντ. Στην Ευρώπη, τα Fake Books μπορεί να περιλαμβάνουν εκτός από στάνταρτ της τζαζ και παραδοσιακά λαϊκά τραγούδια (όπως στη Σκανδιναβία) ή κομμάτια εθνικής μουσικής (όπως μελωδίες τσιγγάνων) που έχουν παιχτεί με μια αίσθηση τζαζ από γνωστούς μουσικούς των χωρών αυτών. Το τυπικό ρεπερτόριο τζαζ εμπεριέχει και κάποια δημοφιλή στάνταρτ του μπλουζ αλλά και της pop μουσικής.

Η πτυχιακή εργασία χωρίζεται σε πέντε (5) κεφάλαια. Το πρώτο κεφάλαιο είναι αφιερωμένο στο ιστορικό πλαίσιο της μουσικής τζαζ με μία σύντομη επισκόπηση των διαφορετικών στυλ αυτής. Στο δεύτερο Κεφάλαιο παρατίθενται τα έργα σε ξεχωριστούς πίνακες, με αλφαβητική σειρά, όπου συμπεριλαμβάνονται: α) στη στήλη 1. ο αύξων αριθμός του έργου, β) στη στήλη 2. ο τίτλος του έργου, γ) στη στήλη 3. η έκδοση Fake Book, δ) στη στήλη 4. γίνεται αναφορά στη σελίδα του Fake Book, ε) στη στήλη 6. Αναφέρονται ο συνθέτης και ο στιχουργός (όπου υπάρχει). Οι επόμενες στήλες αναφέρονται στην εισηγούμενη ηχογράφηση που περιέχει το έργο: ζ) στη στήλη 7. Ο καλλιτέχνης, η) στη στήλη 8. η χρονολογία έκδοσης του άλμπουμ, θ) στη στήλη 9. ο χαρακτηρισμός αφορά το στυλ στο οποίο ανήκει (σύμφωνα με το allmusic.com) και τέλος, ι) στη στήλη 10. Ο τίτλος του άλμπουμ.

Κατά την παράθεση των ηχογραφήσεων, έγινε κατά πρώτον προσπάθεια, ώστε η εισηγούμενη ηχογράφηση να συμπίπτει με τον συνθέτη της ή ο συνθέτης να μετέχει στο σχήμα και κατά δεύτερον, ιδιαίτερη έμφαση έχει δοθεί στους πιο σημαντικούς, κατά την άποψη του συγγραφέα, καλλιτέχνες.

Στο τρίτο Κεφάλαιο – Ευρετήριο Συνθετών, παρατίθενται πίνακες των έργων κατά συνθέτη.

Στο τέταρτο Κεφάλαιο – Ευρετήριο Δισκογραφίας, παρατίθενται πίνακες των εισηγούμενων ηχογραφήσεων, κατά καλλιτέχνη.

Στο πέμπτο Κεφάλαιο – Επίλογος, γίνεται αναφορά στις συνθήκες συγγραφής της παρούσης εργασίας και παροτρύνεται ο μελλοντικός μελετητής για την συμπλήρωση της, με νέα κομμάτια που θα γίνουν στανταρντ στο μέλλον.

## Abstract

The aim of this thesis is an attempt to register jazz music songs, from the world repertoire, which are considered as standard. The standard in jazz is defined by the musical compositions that are popular and widespread among jazz artists, it is an important part of their musical repertoire as they are performed and recorded with great frequency and are included in publications called Fake Books. A widely used melody can be considered as standard, if it is often used among jazz musicians, who, using the basic harmonic structure of the song, creating a special improvisational ability, "a song within the song" so that the musical result now characterizes the improviser. As jazz music evolved over the years, each of the works that are considered standard have the ability to be included and participate in all the different styles of jazz.

There is no definitive list of jazz standards and this means that the list of songs that are considered as standard change over time. Not all works considered as standard were written by jazz composers, as many of them were originally popular Tin Pan Alley songs, Broadway or songs from Hollywood musicals. In Europe, Fake Books may include, apart from jazz standards, traditional folk songs (as in Scandinavia) or pieces of national music (such as gypsy melodies) played with a sense of jazz by well-known musicians from those countries. The typical jazz repertoire also includes some popular standards of blues and pop music.

The thesis is divided into five (5) chapters. The first chapter is devoted to the historical context of jazz music with a brief retrospection of its different styles. The second Chapter depicts the works in separate tables, in alphabetical order, which include: a) in column 1. the serial number of the songs, b) in column 2. the title of the work, c) in column 3. the Fake Book edition, d) in column 4. the reference made to the page of Fake Book, e) in column 6. The composer and the lyricist mentioned. The following columns refer to the suggested recording contained in the work: g) in column 7. The artist, h) in column 8. the date release of the album, i) in column 9. the description referred to the style in which it belongs (according to allmusic.com) and finally, j) in column 10. The title of the album.

When listing the recordings, firstly, an attempt was made so that the proposed recording coincides with its composer or the composer participating in the group, and secondly, special emphasis has been given to the most important artists, in the author's point of view.

In the third Chapter - Index of Composers, tables of works by each composer are presented.

In the fourth Chapter - Discography Index, tables of the suggested recordings are presented, by artist.

In the fifth Chapter - Epilogue, reference is made to the conditions of writing this work and the future researcher is encouraged to complete it, with new pieces that will become standard in the future.

## Εισαγωγή

### Jazz

Η τζαζ είναι ένα μουσικό είδος που προήλθε από τις αφροαμερικάνικες κοινότητες της Νέας Ορλεάνης των Ηνωμένων Πολιτειών, στα τέλη του 19ου και στις αρχές του 20ού αιώνα και έχει τις ρίζες της στο blues και το ragtime. Από την δεκαετία του 1920, η Jazz έχει αναγνωριστεί ως μια σημαντική μορφή μουσικής έκφρασης στην παραδοσιακή (traditional) και στην δημοφιλή (pop) μουσική, που συνδέεται με τους κοινούς δεσμούς αφρικανικής-αμερικανικής και ευρωπαϊκής-αμερικανικής μουσικής καταγωγής. Η τζαζ χαρακτηρίζεται από το swing, τις σύνθετες συγχορδίες, τα φωνητικά με χαρακτηριστικά κλήσης-απόκρισης, πολύρhythμους και φυσικά αυτοσχεδιασμό. Η Τζαζ έχει τις ρίζες της στην πολιτιστική και μουσική έκφραση της Δυτικής Αφρικής, καθώς και στην αφρό-αμερικανική μουσική παράδοση.

Καθώς η τζαζ εξαπλώθηκε σε όλο τον κόσμο, βασίστηκε σε εθνικούς, περιφερειακούς και τοπικούς μουσικούς πολιτισμούς, οι οποίοι δημιούργησαν διαφορετικά στυλ. Η τζαζ της Νέας Ορλεάνης ξεκίνησε στις αρχές της δεκαετίας του 1910, συνδυάζοντας τους ήχους από τις παλαιότερες μπάντες παρελάσεων (Brass Band Marches), τις γαλλικές Καντρίλιες, το Beguine από τις Γαλλικές Αντίλλες, το Ragtime και το Blues, ανάμικτα με συλλογικό πολυφωνικό αυτοσχεδιασμό. Τη δεκαετία του 1930, οι μεγάλες Swing μπάντες χορού, η τζαζ του Κάνσας Σίτυ, το Hard-Swing, τα Blues, το αυτοσχεδιαστικό στίλ και η Gypsy τζαζ (ένα στυλ που έδινε έμφαση στο βαλς) ήταν τα εξέχοντα στυλ. Το Bebop εμφανίστηκε τη δεκαετία του 1940, μετατοπίζοντας την τζαζ από τη δημοφιλή χορευτική μουσική προς μια πιο απαιτητική μουσική, με κεντρικό άξονα το μουσικό, η οποία παιζόταν με ταχύτερο ρυθμό και σε συνδυασμό με την ταυτόχρονη επέκταση των συγχορδιών, άφηνε χώρο για εκτενέστερο αυτοσχεδιασμό. Η Cool τζαζ αναπτύχθηκε κοντά στα τέλη της δεκαετίας του 1940, παρουσιάζοντας πιο ήρεμους, ομαλότερους ήχους και μεγάλες, γραμμικές μελωδικές φράσεις.

Στα μέσα της δεκαετίας του 1950 έκανε την εμφάνιση του το Hard Bop, το οποίο εισήγαγε επιρροές από το R&B, το Gospel και το Blues, ειδικά σε όργανα όπως το σαξόφωνο και το πιάνο. Η Modal Jazz αναπτύχθηκε στα τέλη της δεκαετίας του 1950, χρησιμοποιώντας τους τρόπους (Modes) / κλίμακες, ως βάση της μουσικής δομής και του αυτοσχεδιασμού, όπως και η Free Jazz, η οποία εισήγαγε πρότυπα για μια μουσική χωρίς μέτρο, ρυθμό καθώς και των υπολοίπων δομών της μουσικής. Το Jazz-rock, ή αλλιώς Jazz Fusion εμφανίστηκε στα τέλη της δεκαετίας του 1960 και στις αρχές της δεκαετίας του 1970, συνδυάζοντας τον αυτοσχεδιασμό της τζαζ με τους ρυθμούς της ροκ μουσικής, τα ηλεκτρικά όργανα και τον πολύ ενισχυμένο σκηνικό ήχο. Στις αρχές της δεκαετίας του 1980, εμφανίστηκε και μια εμπορική μορφή της τζαζ που ονομάζεται Smooth Jazz .

Η εμφάνιση, στο πέρασμα των δεκαετιών από την πρώτη καταγραφή της, όλων των διαφορετικών στυλ της μουσικής τζαζ, δεν σημαίνει αυτόματα ότι το ένα στυλ διαδεχόταν το άλλο, καθώς αυτά λειτουργούσαν και λειτουργούν παράλληλα ή και ετεροχρονισμένα, ανάλογα πάντα με τις απαιτήσεις και τις ανάγκες της κάθε εποχής.

## Κεφάλαιο 1<sup>ο</sup>

### 1.1 Υποκατηγορίες και στυλ στη τζαζ.

#### Dixieland

Το Dixieland, που μερικές φορές αναφέρεται ως Hot Jazz, Traditional Jazz, ή New Orleans Jazz, είναι ένα στυλ που βασίζεται στην μουσική που αναπτύχθηκε στις αρχές του 20<sup>ου</sup> αιώνα στην Νέα Ορλεάνη και ήταν κατά κανόνα χορευτική, σε ρυθμό 2/4, ενώ οι μουσικοί της πρώτης γραμμής έπαιζαν πιο ελεύθερα δημιουργώντας μελωδικές γραμμές, έχοντας επικεφαλής μια τρομπέτα ή κορνέτα που ακολουθούνταν συνήθως από ένα κλαρινέτο ή τρομπόνι, σε ένα μοτίβο κλήσης-απόκρισης μεταξύ των, ενώ το ρυθμικό τμήμα που αποτελούνταν από ένα σουζάφωνο και τύμπανα ή μερικές φορές και μπάντζο είχε συνοδευτικό χαρακτήρα. Σταδιακά άρχισαν να ενσωματώνονται στο σχήμα, πιάνο ή κιθάρα και ίσως μπάσο. (Eric J.E. Hobsbawm .113)

#### Big Band / Swing

Η μουσική Swing είναι μια μορφή της τζαζ, που σηματοδοτεί την έλευση των μεγάλων ορχηστρών (Big Bands), η οποία αναπτύχθηκε κατά τις δεκαετίες του 1930 – 1940. Ο όρος Swing ήταν απλώς ένα ρήμα που καθόριζε το βασικό χαρακτηριστικό της τζαζ, καθώς η καλή τζαζ πρέπει να κάνει σουϊνγκ ( να αιωρείται, να πετάει), ή άλλως από το ρήμα “to swing” , που χρησιμοποιείται συνήθως σαν όρος για το παίξιμο που έχει δυνατό ρυθμό, (Marsall W. Stearns, σ.183), με το στυλ να έχει χορευτικό χαρακτήρα κατά τα πρότυπα των ορχηστρών χορού της δεκαετίας του 1920, δίνοντας πολύ μεγάλη βαρύτητα στις ενορχηστρώσεις, με νέου είδους γραπτές συνθέσεις, και ενσωμάτωση ρυθμικών καινοτομιών. Οι ορχήστρες , παρουσίαζαν συνήθως σολίστες που αυτοσχεδίαζαν επί της μελωδίας πάνω από την σύνθεση. Σημαντικοί μουσικοί της εποχής του Swing και των Big Band είναι οι Duke Ellington, Benny Goodman, Louis Armstrong (Dixieland jazz), Count Basie, Cab Calloway, Jimmy Dorsey, Tommy Dorsey, Woody Herman, Harry James, Lionel Hampton, Glenn Miller και Artie Shaw οι περισσότεροι εκ των οποίων συντηρούσαν πολυμελείς ορχήστρες. Μετέπειτα πρωτοπόροι του στυλ bebop, όπως οι Charlie Parker, Dizzy Gillespie, Don Byas για πολλά χρόνια απασχολούνταν σε ορχήστρες Swing. (Marshall W, Stearns .183)

#### Mainstream Jazz

Ο όρος Mainstream Jazz καθιερώθηκε την δεκαετία του 1950, από τον μουσικό δημοσιογράφο Stanley Dance, και περιλαμβάνει όλη τη τζαζ μουσική της εποχής του Swing και των Big Band και ουσιαστικά ορίζει τι ήταν δημοφιλές την εποχή εκείνη, διαχωρίζοντας την από το στυλ Bebop.

#### Bebop ή Bop

Το στυλ Bebop ή bop, αναπτύχθηκε στο δεύτερο μισό της δεκαετίας του 1940 με συνθέσεις που χαρακτηρίζονται από γρήγορο ρυθμό, σύνθετες και γρήγορες εναλλαγές συγχορδιών, πολλές αλλαγές κλειδιών, απαιτούν δε, μεγάλη δεξιοτεχνία και ικανότητα στο χειρισμό των οργάνων και ο αυτοσχεδιασμός βασίζεται σε ένα συνδυασμό της αρμονικής δομής του έργου, της χρήσης κλιμάκων και στην περιστασιακή αναφορά στην μελωδία. Λόγω όλων αυτών των χαρακτηριστικών η μουσική bop δεν ενδείκνυται για χορό. Ως πρωτοπόρος της εποχής Bebop χαρακτηρίζεται ο Άλτο σαξοφωνίστας και συνθέτης Charlie Parker μαζί με τους τενόρο σαξοφωνίστες Dexter Gordon, Sonny Rollins, και Wardell Gray οι τρομπετίστες Fats Navarro, Clifford Brown, Miles Davis , Dizzy Gillespie, οι πιανίστες Bud Powell, Thelonious Monk, Mary Lou Williams, οι κιθαρίστες Charlie Christian, Joe Pass και οι ντράμερ Kenny Clark, Max Roach και Art Blakey.(Marshall W, Stearns .203)

#### Cool Jazz

Η Cool Jazz είναι ένα στυλ μοντέρνας μουσικής τζαζ που χαρακτηρίζεται από χαλαρό ρυθμό και ελαφρύ τόνο, σε αντίθεση με τον γρήγορο και περίπλοκο στυλ του bebop. Εμφανίστηκε μετά τον Β΄ παγκόσμιο πόλεμο, και χρησιμοποιεί τυπικές συνθέσεις, ενσωματώνει στοιχεία κλασικής μουσικής και γενικά χρησιμοποιεί μια πιο ήπια προσέγγιση στη τζαζ μουσική από αυτή που χρησιμοποιήθηκε μεταπολεμικά σε άλλα στυλ, συμπεριλαμβάνει δε και την West Coast Jazz. Εκπρόσωποι του στυλ είναι οι Lester Young, Miles Davis,



Gerry Mulligan, Chet Baker, Bob Brookmeyer, Lennie Tristano, Lee Konitz. Dave Brubeck, Paul Desmond, Jimmy Giuffre, Teddy Charles, Chico Hamilton, John La Porta και άλλοι. (*Leonard Feather .173*)

#### Latin Jazz

Η Latin Jazz είναι ένα είδος τζαζ που βασίστηκε στους ρυθμούς της Λατινικής Αμερικής. Οι δύο κύριες κατηγορίες είναι η Αφρο-Κουβανέζικη τζαζ, που ρυθμικά βασίζεται στην κουβανέζικη μουσική χορού, με ένα ρυθμικό τμήμα που χρησιμοποιεί μοτίβα ostinato ή clave, και η Αφρο-Βραζιλιάνικη τζαζ, η οποία περιλαμβάνει την Bossa Nova και την Samba. Εκπρόσωποι του στυλ και ιδιαίτερα δημοφιλείς οι, Τσάνο Πόζο (Luciano Pozo González) Κουβανέζος ντράμερ, που το 1947 έκανε το ντεμπούτο του στις ΗΠΑ με την ορχήστρα του Dizzy Gillespie, Machito & The Afro-Cubans, Mongo Santamaria, Xavier Cugat, Marcelino Guerra, Tito Puente και πολλοί άλλοι, ενώ για την Αφρο-Βραζιλιάνικη τζαζ σημαντικό ρόλο έπαιξαν οι Airto Moreira, Flora Purim, Egberto Gismonti, Hermeto Pascoal, που έπαιξαν και σε σύμπραξη με τους Stan Getz και Charlie Byrd, (Marsall W. Stearns, σ.227). (*Marshall W, Stearns .211*)

#### Hard Bop

Το Hard Bop είναι μια υποκατηγορία στην τζαζ μουσική, επέκταση της Bebop, που ενσωματώνει επιρροές από το R&B, τα Gospel και το Blues. Το Hard Bop αναφέρεται μερικές φορές ως Funky Hard Bop εξαιτίας της κυλιόμενης ρυθμικής αίσθησης που υπάρχει στο στυλ αυτό. Οπαδοί του στυλ χαρακτηρίζονται οι Horace Silver, Clifford Brown, Charles Mingus, Art Blakey, Cannonball Adderley, Miles Davis, John Coltrane, Hank Mobley, Thelonious Monk and Tadd Dameron. Το στυλ είχε τέτοια δυναμικότητα ώστε να ασκεί επιρροές μέχρι την σημερινή εποχή. (*Rosenthal, H. David, Hard Bop*)

#### Modal Jazz

Η Modal Jazz είναι η μουσική, που οργανώνεται με κλίμακες (οριζόντια) και όχι με συγχορδιακό (κάθετο) τρόπο, όπως και τα έργα των κλασικών Debussy και Bartok. Με την υποβάθμιση του εξέχοντα ρόλου των συγχορδιών, μια προσέγγιση με κλίμακες επιτρέπει στον αυτοσχεδιαστή, να δημιουργήσει ενδιαφέρουσα μουσική με μέσα όπως η μελωδία, ο ρυθμός, η χροιά και το συναίσθημα. Αυτό δεν σημαίνει ότι ένα Modal κομμάτι δεν χρησιμοποιεί γενικά συγχορδίες, απλώς οι συγχορδίες που χρησιμοποιούνται προέρχονται από την επικρατούσα κλίμακα. Τζαζ μουσικοί όπως ο Miles Davis με το Milestones (1958), Kind of Blue (1959), και ο John Coltrane με το Giants Steps (1959), My Favorite Things (1961) επέδρασαν έντονα στο στυλ. ([oxfordmusiconline.com/grovemusic/view/10.1093](http://oxfordmusiconline.com/grovemusic/view/10.1093))

#### Free Jazz

Η Free Jazz, είναι μια πειραματική προσέγγιση της μουσικής τζαζ που εμφανίστηκε στα τέλη της δεκαετίας του 1950, από μουσικούς που προσπάθησαν μέσω νέων κατευθύνσεων και καινοτομιών, να αλλάξουν και να διευρύνουν τα ήδη καθιερωμένα της τζαζ, όπως το τέμπο, οι τονικότητες και τις συγχορδίες, πιστεύοντας ότι τα προηγούμενα στυλ (Bebop, Hard bop κτλ) ήταν πολύ περιοριστικά για τον δημιουργό. Αν και κατά κανόνα παίζεται από μικρά σχήματα ή μεμονωμένα άτομα δεν έλειψαν και τα μεγάλα σχήματα. Παρόλο που η Free Jazz έχει προέλευση από τις ΗΠΑ, εντούτοις οι μουσικοί που ασχολήθηκαν με αυτή, άντλησαν σε μεγάλο βαθμό ιδέες από την παγκόσμια μουσική κουλτούρα, παίζοντας πολλές φορές αφρικανικά όργανα, δικές τους εφευρέσεις ή ακόμη και τα πλέον ασυνήθιστα, δίνοντας περισσότερο έμφαση στην συναισθηματική ένταση και τον προσωπικό ήχο που ταίριαζε στον δική τους ψυχοσύνθεση. Μουσικοί που ασχολήθηκαν με το ήταν οι Ornette Coleman, “Tomorrow is the Question!” (1958), Albert Ayler “Spiritual Unity” (1964), Sun Ra “The Heliocentric Worlds of Sun Ra” (1965) ή ακόμη και ο John Coltrane “Ascension” (1965). ([britanika.com/art/Free jazz](http://britanika.com/art/Free_jazz))

#### Avant –garde Jazz

Η Avant –garde μουσική, αρχικά ήταν συνώνυμη με την Free Jazz, αν και μεγάλο μέρος αυτής ανήκει σε διαφορετικό στυλ. Η δομή της είναι περισσότερο ελκυστική, με οργανωμένες σύνθετες μελωδίες, με προκαθορισμένες αλλαγές τονικοτήτων και μέτρων και διαχωρισμό ανάμεσα στους σολίστες και το συνοδό σχήμα. Το αρμονικό πλαίσιο δε συμβαδίζει με αυτό της παραδοσιακής τζαζ και ο αυτοσχεδιασμός αναιρεί τις προσδοκίες των ακροατών του Bebop, υπέρ ενός πιο θολού διαχωρισμού ανάμεσα στο τι είναι ελεύθερο και τι

γραμμένο. Εκπρόσωποι του στυλ είναι οι Cecil Taylor, Lennie Tristano, Jimmy Giuffre, Sun Ra και Ornette Coleman ενώ ο αυξανόμενος πειραματισμός του John Coltrane, τον έκανε έναν από τους θερμότερους οπαδούς με αποτέλεσμα το κίνημα να αποκτήσει μεγαλύτερη δυναμική και ευρύτερη αποδοχή. Συνεργάτες του Coltrane, όπως η Alice Coltrane, Archie Shepp, Pharoah Sanders και Albert Ayler συμμετείχαν επίσης στο κίνημα, που αλληλεπίδρασε με το λογοτεχνικό κίνημα των Μαύρων Τεχνών (Amiri Baraka),( *Oxford Music Online*)

### Post-bop

Το Post-bop αναφέρεται χρονολογικά στη μετά το Bebop μουσική τζαζ, που από τα μέσα της δεκαετίας του 1960 και μετά, καθώς συμπεριλαμβάνει κάτω από τον όρο, τα στυλ του Hard Bop, της Modal Jazz, της Avant -garde και της Free Jazz, χωρίς όμως να είναι άμεσα αναγνωρίσιμο ως οποιοδήποτε από τα παραπάνω, αλλά αντικατοπτρίζει συνολικά όλες αυτές τις επιρροές, καθώς σύμφωνα με τον μουσικολόγο και συγγραφέα Jeremy Yudkin, δεν ακολουθεί τις συμβάσεις του Bop αλλά ούτε την “φαινομενικά” άμορφη ελευθερία της νέας τζαζ. Οι φόρμες, ο ρυθμός και τα μέτρα είναι περισσότερο ελεύθερα, οι συνθέσεις είναι καινούργιες, ενώ πλέον συνθέτες είναι και τα ίδια μέλη της μπάντας. Οι ντράμερ έχουν πλέον την ελευθερία να μετακινηθούν έξω από τα όρια του Swing με μια προσέγγιση περισσότερο σύνθετη, με τροπικές και συγχορδιακές αρμονίες, ευέλικτη φόρμα μελωδικές παραλλαγές και ελεύθερο αυτοσχεδιασμό.

Τα σπουδαιότερα, από τα σχήματα αυτής της περιόδου είναι, το “Miles Davis Second Quintet” (1964-1968), που αποτελούνταν από τους Miles Davis (τρομπέτα), Wayne Shorter (τενόρο σαξόφωνο), Herbie Hancock (πιάνο), Ron Carter (μπάσο), Tony Williams (ντραμς) και ηχογράφησε τα E.S.P. (1965), Miles Smiles (1967), Sorcerer (1967), Nefertiti (1968), Miles in the Sky (1968), και Filles de Kilimanjaro (1968)) καθώς και το “Classic John Coltrane Quartet” (1962-1965) με τους John Coltrane (τενόρο σαξόφωνο), τον Jimmy Garrison (μπάσο), τον McCoy Tuner (πιάνο) και τον Elvin Jones (ντραμς) με τα “Ballads” (1961-62), “John Coltrane and Johnny Hartman” (1963), “ Blue World” (1964) καθώς και το άλμπουμ τους με τις περισσότερες πωλήσεις “ A Love Supreme” (1965). ([wikipedia.org/wiki/Post-bop](http://wikipedia.org/wiki/Post-bop))

### Straight-ahead Jazz

Το στυλ της Straight-ahead jazz, δεν ενστερνίζεται τις επιρροές της rock μουσικής ( Rock ρυθμό και ηλεκτρικά όργανα ) που άρχισαν να εμφανίζονται στα τέλη της δεκαετίας του 1960, κυρίως μέσω του Fusion, το οποίο οι εκπρόσωποι της, θεωρούν ότι δεν είναι πραγματική τζαζ. Ασπάζεται την αισθητική της εποχής του Hard Bop, μέσω μουσικών που ενώ αντιμετωπίζουν νέες καινοτομίες, συνεχίζουν να καθοδηγούνται από την παραδοσιακή τζαζ, όπως οι Wynton Marsalis, Ahmad Jamal, Woody Shaw, Cedar Walton, Phil Woods, Art Farmer, Ron Carter, Joshua Redman, Joe Lovano, Ernie Watts, Wallace Rooney, Mullgrew Miller και πολλοί άλλοι. ([allmusic.com/style/straight-ahead-jazz](http://allmusic.com/style/straight-ahead-jazz))

### Crossover Jazz

Η Crossover jazz είναι ένα στυλ της τζαζ, το οποίο ενσωματώνει στοιχεία και από άλλα είδη προκειμένου να προσελκύσει ένα ευρύτερο κοινό, το οποίο δεν είναι αφιερωμένο ειδικά στη μουσική τζαζ. Συχνά δε οι εκπρόσωποί του, ηχογραφούν εκτός από τζαζ και μουσική όπως η pop και το R&B. Εκπρόσωποι του ρεύματος μπορούν να θεωρηθούν οι George Benson, Chris Botti, Candy Dulfer, Michael Franks, Dave Grusin, Earl Klugh, Bob James, Al Jarreau, Lee Ritenour, David Sanborn, Spyro Gyra και ο Grover Washington Jr.

### Progressive Jazz

Η Progressive jazz είναι μια μορφή τζαζ, η οποία είναι περισσότερο πολύπλοκη (πειραματική) και διαδόθηκε αρχικά με την Big Band του Stan Kenton, τον οποίο οι δισκογραφικές εταιρίες προσπάθησαν να προβάλλουν ως το λευκό πρόσωπο της τζαζ μουσικής. Ξεκίνησε τη δεκαετία του 1940 με διασκευές έργων μοντέρνων συνθετών όπως ο Igor Stravinsky και ο Paul Hindemith και είναι ένα στυλ Big Band -Swing που δημιουργήθηκε για ακρόαση, περισσότερο μοντέρνων συνθέσεων με περισσότερο αυτοσχεδιασμό, από μουσικούς όπως οι Gil Evans, Toshiko Akiyoshi, Cal Massey, Frank Foster, Carla Bley, George Gruntz, David Amram, Sun Ra και Duke Ellington,( *Oxford Music Online/grovemusic/progressivejazz*)

## Contemporary Jazz

Κάτω από τον τίτλο Contemporary jazz (Σύγχρονη τζαζ), μπορούμε να βρούμε την Smooth Jazz η οποία είναι μια μίξη από Jazz Fusion και Easy-Listening pop. Σαν Contemporary jazz αναφέρονται οι ηχογραφήσεις του Branford Marsalis.

### Neo-bop

Το Neo-bop ή Neo-traditionalism, αναφέρεται σε ένα στυλ τζαζ που κέρδισε δημοτικότητα την δεκαετία του 1980, κυρίως μεταξύ μουσικών που είχαν μεγαλύτερη αισθητική συγγένεια με παλαιότερες μελωδικές μορφές της τζαζ από ότι με το Fusion ή την Free Jazz. Περιέχει, στοιχεία από το Bebop, Hard Bop και Modal Jazz όπως και το Post-Bop, κάνοντας έτσι τον μεταξύ τους διαχωρισμό ασαφή!

Κάποιοι μουσικοί του Bebop και του Post-Bop απείχαν τόσο από τις πρωτοποριακές εξερευνήσεις του 1960, όπως και από τους βασισμένους σε ηλεκτρονικά ήχους του Jazz Fusion και συνέχισαν να δουλεύουν με πιο παραδοσιακές μορφές της τζαζ μουσικής. Από τους πιο σημαντικούς ήταν ο ντράμερ Art Blakey, του οποίου το γκρουπ, οι Jazz Messengers, ήταν ένας στιλιστικός επωαστήρας για νεότερους μουσικούς όπως ο Wynton Marsalis μετέπειτα δημιουργός του Neo-bop σχήματος “Young Lions”, όπου το 1987 μαζί με τους Albert Murray και Stanley Crouch, ίδρυσαν το πρόγραμμα “Jazz At Lincoln Center”, του οποίου Καλλιτεχνικός Διευθυντής είναι έως σήμερα. Το πρόγραμμα JALC είναι ένας από τους κύριους θεσμικούς υποστηρικτές του Νέο-Παραδοσιακού (Neo-bop) κινήματος.

Τέλος, μουσικοί όπως ο Dexter Gordon, στην παρατεταμένη διαμονή του στην Ευρώπη, όπου συνέχισε να παίζει σε στυλ bebop και hard bop, με την επιστροφή του στην Νέα Υόρκη το 1976, συνέβαλε τα μέγιστα στην αναβίωση μουσικών φορμών που αυτός και άλλοι, είχαν διατηρήσει κατά την διάρκεια της απουσίας τους από τα Αμερικανικά μουσικά δρώμενα. ([https://en.wikipedia.org/wiki/Neo-bop\\_jazz](https://en.wikipedia.org/wiki/Neo-bop_jazz))

### Πίνακας 1

Συνοπτική κατάταξη υποκατηγοριών και στυλ της τζαζ (πηγή, [www.ALLMUSIC.com](http://www.ALLMUSIC.com))

<i>New Orleans / Classic Jazz</i> Mainstream Jazz Ragtime Boogie-Woogie New Orleans Brass Band New Orleans Jazz New Orleans Jazz Revival Dixieland Early Jazz Hot Jazz Traditional Jazz Chicago Jazz Stride	<b>Big Band / Swing</b> Big Band Swing Sweet Bands Jive Dance Bands Vocal Jazz Modern Big Band Progressive Jazz Continental Jazz Experimental Big Band Orchestral Jazz	<b>Bebop</b> Bop Bop Vocals	<b>Hard Bop</b> Post-Bop Neo Bop Modal Jazz Standards Early R&B	<b>Cool</b> Cool Jazz West Coast Jazz Chamber Jazz
<b>Free Jazz</b> Avant-garde Jazz Early Creative Modern Creative Modern Free Jazz Experimental Third Stream Global Jazz	<b>Fusion</b> Crossover Jazz Straight-Ahead Jazz Jazz Fusion Jazz Pop Jazz Rock Free Funk Modern Jazz Smooth Jazz Electric Jazz	<b>Latin Jazz</b> Afro-Cuban Jazz African Jazz Brazilian Jazz Cuban Jazz Bossa Nova Latin Jazz World Fusion	<b>Jazz Instrument</b> Guitar Jazz Piano Jazz Saxophone Jazz Trombone Jazz Trumpet Jazz Vibraphone / Marimba Jazz	<b>Contemporary Jazz</b> Easy Listening Smooth Sax Smooth Soul Mood Jazz Pop Jazz Rock Jazz R&B Jazz Vocal Jazz

## 1.2 Τζαζ Στάνταρτ

Πριν το 1920

Από τη σύλληψή της, στην αλλαγή του εικοστού αιώνα, η τζαζ ήταν μουσική που προοριζόταν για χορό. Αυτό επηρέασε την επιλογή του υλικού που έπαιξαν οι πρώτες τζαζ μπάντες όπως η King Oliver's Creole Jazz Band, η New Orleans Rhythm Kings και άλλοι που περιελάμβαναν μεγάλο αριθμό δημοφιλών (pop) τραγουδιών του Tin Pan Alley στο ρεπερτόριό τους και οι δισκογραφικές εταιρείες χρησιμοποιούσαν συχνά τη δύναμή τους προκειμένου να υπαγορεύσουν ποια τραγούδια θα ηχογραφηθούν από τους καλλιτέχνες τους. Ο όρος "Jass" χρησιμοποιήθηκε για πρώτη φορά το 1917 ταυτόχρονα με τις πρώτες ηχογραφήσεις τζαζ, όταν οι Dixieland Jass Band One-Step ηχογράφησαν για την Victor Talking Machine Company το δίσκο με καταλόγου 18255-A, κάνοντας τον έτσι τον πρώτο δίσκο στην ιστορία με το «Jass» στην ετικέτα. Στο δεύτερο τύπωμα του δίσκου αναφέρονται ως "Dixie Jass Band One-Step", παρουσιάζοντας το "That Teasin' Rag" και αργότερα, ως "Original Dixieland One-Step. Αρχικά ονομάστηκε «τζαζ», η μουσική των πρώτων τζαζ συγκροτημάτων και που αναφέρεται συχνά ως "Dixieland" ή "Τζαζ της Νέας Ορλεάνης".

Η προέλευση της τζαζ είναι στις μουσικές παραδόσεις της Νέας Ορλεάνης των αρχών του εικοστού αιώνα, των μπλουζ, του ragtime και των spirituals και έτσι μερικά από τα πιο δημοφιλή standards προέρχονται από αυτές τις επιρροές. Τα τραγούδια Ragtime "Twelfth Street Rag" και "Tiger Rag" ήταν πολύ δημοφιλή για τους καλλιτέχνες της τζαζ, όπως και οι μπλουζ μελωδίες "St. Louis Blues" και "St. James Infirmary". Οι τραγουδοποιοί του Tin Pan Alley εμπλούτισαν με αρκετά τραγούδια, όπως τα "Indiana" και "After You Gone", το τυπικό ρεπερτόριο της τζαζ, ενώ άλλα, όπως το "Some of These Days" και "Darktown Strutters 'Ball", εισήχθησαν από καλλιτέχνες του Vaudeville. Τα πιο συχνά καταγεγραμμένα standard αυτής της περιόδου είναι τα "St. Louis Blues" του W. C. Handy, το "After You Gone" του Turner Layton σε στίχους του Henry Creamer κ και το "Indiana" του James Hanley με στίχους του Ballard MacDonald.

1920

Μια περίοδος γνωστή ως "Jazz Age" ξεκίνησε στις Ηνωμένες Πολιτείες τη δεκαετία του 1920. Η τζαζ είχε γίνει δημοφιλής μουσική στη χώρα, αν και οι παλαιότερες γενιές θεωρούσαν τη μουσική ανήθικη και απειλητική για τις παλιές πολιτιστικές αξίες. Χοροί όπως το Τσάρλεστον και το Black Bottom ήταν πολύ δημοφιλείς κατά τη διάρκεια της περιόδου και τα συγκροτήματα τζαζ αποτελούνταν συνήθως από επτά έως δώδεκα μουσικούς. Στη Νέα Υόρκη υπήρχαν πολύ σημαντικές ορχήστρες υπό την ηγεσία των Fletcher Henderson, Paul Whiteman και Duke Ellington,. Πολλοί μουσικοί τζαζ της Νέας Ορλεάνης είχαν μετακομίσει στο Σικάγο στα τέλη της δεκαετίας του 1910 για αναζήτηση εργασίας. Μεταξύ άλλων, οι New Rhine Rhythm Kings, Creole Jazz Band του King Oliver και Jelly Roll Morton ηχογράφησαν στην πόλη. Ωστόσο, η σημασία του Σικάγου ως κέντρο τζαζ μουσικής άρχισε να μειώνεται, υπέρ της Νέας Υόρκης, προς τα τέλη της δεκαετίας του 1920.

Στα πρώτα χρόνια της τζαζ, οι δισκογραφικές εταιρείες ήταν αυτές που αποφάσιζαν ποια τραγούδια θα ηχογραφηθούν από τους καλλιτέχνες τους. Σημαντικές πωλήσεις κατέγραφαν την δεκαετία του 1920, pop hits όπως τα "Sweet Georgia Brown", "Dinah" και "Bye Bye Blackbird". Στον πρώτο καλλιτέχνη, που δόθηκε κάποιου είδους ελευθερία στην επιλογή του προς ηχογράφιση υλικού, ήταν ο Louis Armstrong, του οποίου το συγκρότημα βοήθησε στη διάδοση πολλών από τα πρώτα στάνταρτ της δεκαετίας του 1920 και του 1930.

Ορισμένες συνθέσεις, όπως το "Honeysuckle Rose" του Fats Waller και το "Ain't Misbehavin' ", που γράφτηκαν από καλλιτέχνες τζαζ έχουν χαρακτηριστεί επίσης ως Standards . Το πιο ηχογραφημένο standard της δεκαετίας του 1920 είναι το "Stardust" των Hoagy Carmichael και Mitchell Parish. Αρκετά τραγούδια που γράφτηκαν από τους συνθέτες του Μπρόντγουεϊ τη δεκαετία του 1920 έχουν επίσης γίνει στάνταρτ, όπως το "The Man I Love" των George και Ira Gershwin (1924), το "Blue Skies" του Irving Berlin (1927) και το "What Is This Thing Called Love;" (1929). Ωστόσο, μόλις το 1930 οι μουσικοί απέκτησαν άνεση με την αρμονική και μελωδική πολυπλοκότητα των μελωδιών του Μπρόντγουεϊ και άρχισαν να τις συμπεριλαμβάνουν τακτικά στο ρεπερτόριό τους.

1930

Το θέατρο του Μπρόντγουεϊ συνέβαλε με μερικά από τα πιο δημοφιλή στάνταρ της δεκαετίας του 1930, όπως το "Summertime" των George και Ira Gershwin (1935), το «My Funny Valentine» των Richard Rodgers και Lorenz Hart (1937), ή το " All The Things You Are " των Jerome Kern και Oscar Hammerstein II (1939). Αυτά τα τραγούδια εξακολουθούν να κατατάσσονται στα πιο ηχογραφημένα στάνταρ όλων των εποχών. Το πιο δημοφιλές στάνταρ της δεκαετίας του 1930, το "Body and Soul" του Johnny Green, παρουσιάστηκε στο Broadway και έγινε μεγάλο Hit μετά την ηχογράφηση του από τον Coleman Hawkins το 1939.

Η δεκαετία του 1930 είδε την άνοδο της η swing jazz ως κυρίαρχη μορφή στην αμερικανική μουσική. Ο Duke Ellington και τα μέλη του συγκροτήματος συνέθεσαν πολλές επιτυχίες της εποχής των swing που αργότερα έχουν γίνει στάνταρ όπως τα "It Don't Mean a Thing (If It Ain't Got That Swing)" (1932), "Sophisticated Lady" (1933) και "Caravan" (1936), μεταξύ άλλων. Άλλοι σημαντικοί Band Leader αυτής της περιόδου ήταν οι Benny Goodman και Count Basie.

1940

Η εποχή του Swing διήρκεσε μέχρι τα μέσα της δεκαετίας του 1940 και παρήγαγε δημοφιλείς μελωδίες, όπως το "Cotton Tail" του Duke Ellington (1940) και το "Take the 'A' Train του Billy Strayhorn (1941). Με τις μεγάλες μπάντες που αγωνίζονται να συνεχίσουν κατά τη διάρκεια του Β' Παγκοσμίου Πολέμου, έγινε μια αλλαγή στη τζαζ υπέρ των μικρότερων σχημάτων. Μερικοί μουσικοί της εποχής του swing, όπως ο Louis Jordan, βρήκαν αργότερα δημοτικότητα σε ένα νέο είδος μουσικής, που ονομάζεται "R&B", που θα εξελιχθεί εν συνεχεία στο ροκ εν ρολ, τη δεκαετία του 1950.

Το Bebop εμφανίστηκε στις αρχές της δεκαετίας του 1940, με τους Charlie Parker, Dizzy Gillespie και Thelonious Monk να πρωτοστατούν. Απευθύνεται σε ένα πιο εξειδικευμένο κοινό από τις προηγούμενες μορφές τζαζ καθώς εμπεριέχει εκλεπτυσμένες αρμονίες, γρήγορους ρυθμούς και απαιτεί από τους μουσικούς άριστη δεξιοτεχνία στην χρήση του οργάνου. Οι μουσικοί του Bebop χρησιμοποιούσαν συχνά τα στάνταρ της δεκαετίας του 1930, ειδικά εκείνα των μιούζικαλ του Μπρόντγουεϊ, ως μέρος του ρεπερτορίου τους. Μεταξύ των στάνταρ που έγραψαν οι μουσικοί του bebop είναι το "Salt Peanuts" του Gillespie (1941) τα "A Night in Tunisia" (1942), και "Anthropology" του Parker (1946), το "Yard bird Suite" (1946) το "Scrapple from the Apple" (1947), και το "Round Midnight" του Monk (1944) και τα οποία είναι σήμερα τα πιο ηχογραφημένα στάνταρ, από μουσικούς της τζαζ.

1950 και αργότερα

Το Hard Bop αποτελεί επέκταση της μουσικής bebop στα μέσα της δεκαετίας του 1950 μέσα από ένα ρεύμα της τζαζ που ενσωματώνει επιρροές από το R&B, τη μουσική gospel, και τα blues. Οι πιο διακεκριμένοι μουσικοί αυτής της περιόδου είναι οι Horace Silver, Clifford Brown, Charles Mingus, Art Blakey, Cannonball Adderley, Miles Davis, John Coltrane, Hank Mobley, Thelonious Monk and Tadd Dameron.

Η Cool Jazz δημιουργήθηκε. σε αντιπαράθεση του bebop, στην αρχή της δεκαετίας του 1950 και χαρακτηρίζεται από χαλαρό ρυθμό και ανάλαφρο τόνο και στο δυναμικό της περιλαμβάνει συνθέτες και ερμηνευτές όπως, ο Miles Davis (Birth of the Cool), τους Modern Jazz Quartet, τον Gerry Mulligan με τους Chet Baker και Bob Brookmeyer τον Stan Kenton (τέλη της δεκαετίας του 1940 έως το 1950) και τους George Shearing και Stan Getz, αυτούς που δραστηριοποιήθηκαν από το 1940-1960 στην Καλιφόρνια (West Coast Jazz), αυτούς που δεν ενσωματώθηκαν στο δυναμικό της Bebop σκηνής, επωφελούμενη από τις προηγμένες μουσικές εξελίξεις του τέλους της εποχής του Swing, όπως οι Lennie Tristano, Lee Konitz, Warne Marsh, Dave Brubeck και Paul Desmond και ερμηνευτές όπως ο Jimmy Giuffre και ο Dave Pell που επηρεάστηκαν από τη μικρή ομάδα του Count Basie και του Lester Young και τέλος μουσικοί όπως οι Teddy Charles, Chico Hamilton, John LaPorta.

Ηχογραφήσεις της Modal τζαζ, (είδος που χρησιμοποιεί τους “τρόπους”/ κλίμακες και όχι τις συγχορδίες) όπως το “Kind of Blue” του Miles Davis, έγιναν δημοφιλείς στα τέλη της δεκαετίας του 1950. Σε αυτά συμπεριλαμβάνονται τα "All Blues" και το "So What" του Miles Davis (και τα δύο το 1959), το "Impressions" του John Coltrane (1963) και το "Maiden Voyage" της Herbie Hancock (1965). Αργότερα, το "Miles Davis Second Great Quintet", το οποίο περιελάμβανε τον σαξοφωνίστα Wayne Shorter και τον πιανίστα Herbie Hancock, ηχογράφησε μια σειρά από πολύ γνωστά άλμπουμ στα μέσα έως τα τέλη της δεκαετίας του 1960. Τα στάνταρ από αυτές τις ηχογραφήσεις περιλαμβάνουν το "Footprints" του Shorter (1966) και το "Freedom Jazz Dance" του Eddie Harris (1966).

Στη Βραζιλία, ένα νέο στυλ μουσικής που ονομάζεται Bossa Nova αναπτύχθηκε στα τέλη της δεκαετίας του 1950. Με βάση τη βραζιλιάνικη Samba καθώς και την τζαζ, η Μπόσσα Νόβα, πρωταγωνίστησε με τους João Gilberto, Antonio Carlos Jobim, Luiz Bonfá και άλλους. Οι João Gilberto και Stan Getz ξεκίνησαν την τρέλα της bossa nova στις Ηνωμένες Πολιτείες, το 1963 με το άλμπουμ τους “Getz / Gilberto”. Μεταξύ των τραγουδιών του είδους που θεωρούνται πλέον στάνταρ, είναι το "Manhã de Carnaval" του Bonfá (1959), το "Summer Samba" του Marcos Valle (1966) και πολλά τραγούδια του Jobim, συμπεριλαμβανομένων των "Desafinado" (1959), "The Girl from Ipanema" ( 1962) και "Corcovado" (1962). Αργότερα, συνθέτες όπως ο Edu Lobo και ο Egberto Gismonti συνέβαλαν πολύ στο ρεπερτόριο της τζαζ της Βραζιλίας, με μελωδίες που περιλαμβάνουν τα "Casa Forte", "Frevo Rasgado" και "Loro".

Η Fusion Jazz, συνδύασε την τζαζ με άλλα μουσικά στυλ, όπως τα πιο διαδεδομένα Funk και Rock. Η χρυσή εποχή της ήταν, από τα τέλη της δεκαετίας του 1960 έως τα μέσα της δεκαετίας του 1970. Κορυφαίοι καλλιτέχνες , όπως οι Weather Report, Chick Corea and Return to Forever, Herbie Hancock and The Headhunters, The Manhattan Transfer και Mahchishnu Orchestra ήταν ιδιαίτερα δημοφιλείς, αν και το ενδιαφέρον για το είδος εξασθένησε στις αρχές της δεκαετίας του 1980 . Οι μεγαλύτερες επιτυχίες του Fusion, όπως το "Spain" του Corea (1971), το "Chameleon" του Hancock (1973) και το "Birdland" του Joe Zawinul (1977), έχουν εκτελεσθεί πολλές φορές και θεωρούνται ως σύγχρονα στάνταρ της τζαζ.

Επίσης ως στάνταρ, έχουν χαρακτηριστεί ορισμένα τραγούδια που γράφτηκαν από ποπ και ροκ καλλιτέχνες, όπως το "Somewhere Out There" των Linda Ronstadt & James Ingram, το "Yesterday" από τους Beatles, το "God Only Knows" από τους The Beach Boys και το "Moondance" από τον Van Morrison.

## Πίνακας 2. Συντομεύσεις Fake Book's

<i>Real Book 1</i>	<i>RBk1</i>
<i>Real Book 3</i>	<i>RBk2</i>
<i>Real Book 2</i>	<i>RBk3</i>
<i>New Real 1</i>	<i>NRI1</i>
<i>New Real 2</i>	<i>NRI2</i>
<i>New Real 3</i>	<i>NRI3</i>
<i>The Hal Leonard Real Jazz Book</i>	<i>RJBk</i>
<i>All of the Jazz Standard Vol. 2</i>	<i>JStd2</i>
<i>Library</i>	<i>Library</i>
<i>Jazz Fake</i>	<i>JFake</i>
<i>Jazz LTD</i>	<i>JLTD</i>
<i>Colorado</i>	<i>Clrd</i>
<i>Bill Evans Fake Book</i>	<i>BEbk</i>
<i>Omni book “Charlie Parker”</i>	<i>OBGP</i>

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## Κεφάλαιο 2<sup>ο</sup>

### 2.1 Καταγραφή και παρουσίαση υλικού



<i>a/a</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	728	RBk2	312	Johnny Coles	Johnny Coles	1971	Hard Bop	Katumbo
2	'Smatter	JLTD	317	Kenny Wheeler	Jack Wilkins	1996	Hard Bop	Keep in Touch
3	12-4 2-4/Duplicities	RBk1	128	Jack Stock	Ross Bolleter	2004	Avant Garde Jazz	Paradise Café
4	12th Street Rag	JStd2	210	Euday L. Bowman / Andy Razaf	Barney Kessel	1955	Cool Jazz	Vol. 3: To Swing or Not to Swing
5	17 West	RBk2	317	Eric Dolphy	Eric Dolphy	1960	Free Jazz	Eric Dolphy
6	317 E 32ND St	JLTD	352	Lenny Tristano / William Bauer	Pete Christlieb/Warne Marsh Quintet	1978	Post Bop	Apogee
7	34 Skidoo	NRI3	385	Bill Evans	Bill Evans Trio	1962	Modal Jazz	How My Hurt Sings
8	500 Miles High	RJBk	123	Chick Corea / Neville Potter	Chick Corea	1972	Fusion	Light as a Feather
9	502 Blues	RBk1	153	Wayne Shorter	Wayne Shorter	1966	Modal Jazz	Adam's Apple
10	52nd Street Theme	RBk2	93	Thelonius Monk	Charlie Parker	1951	Bop	Broadcast Performances, Vol. 2
11	720 In The Books	JLTD	339	Jan Savitt, Johnny Watson / Harold Adamson	Jan Savitt and His Orchestra	1999	Big Band	Shuffle in Style
12	9:20 Special	JFake	275	Earl Warren / Jack Palmer / William Engvick	Count Basie	1986	Big Band	The Count Basie and His Orchestra (1944)



## Α

<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>A Ballad</i>	<i>JLTD</i>	44	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1953	<i>Cool Jazz</i>	<i>The Original Gerry Mulligan Tentet and Quartet</i>
2	<i>A Ballad For Doll</i>	<i>NRI3</i>	38	<i>Jackie McLean</i>	<i>Jackie McLean</i>	1960	<i>Hard Bop</i>	<i>Jackie's Bag</i>
3	<i>A Beautiful Friendship</i>	<i>RBk3</i>	17	<i>Donald Kahn / Stanley Styne</i>	<i>Nat King Cole</i>	1954	<i>Vocal Jazz</i>	<i>The Unforgettable Nat King Cole</i>
4	<i>A Bid For Sid</i>	<i>JLTD</i>	1	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1960	<i>Hard Bop</i>	<i>Minor Strain</i>
5	<i>A Blossom Fell</i>	<i>RJBk</i>	45	<i>Howard Barnes, Harold Cornelius, Domonic John</i>	<i>Nat King Cole</i>	1955	<i>Vocal Jazz</i>	<i>Moods In Song</i>
6	<i>A Call For All Demons</i>	<i>RBk1</i>	1	<i>Sun Ra</i>	<i>Sun Ra and His Arkestra</i>	1956	<i>Avant Garde Jazz</i>	<i>New Horizons</i>
7	<i>A Certain Smile</i>	<i>RBk3</i>	48	<i>Sammy Fain / Paul Webster</i>	<i>Astrud Gilberto</i>	1966	<i>Bossa Nova</i>	<i>A Certain Smile, A Certain Sadness</i>
8	<i>A Child Is Born</i>	<i>RBk1</i>	2	<i>Thad Jones</i>	<i>Thad Jones/Mel Lewis Orchestra</i>	1970	<i>Bop</i>	<i>Consummation</i>
9	<i>A Cottage For Sale</i>	<i>JFake</i>	90	<i>Willard Robison / Larry Conley</i>	<i>Coleman Hawkins</i>	1957	<i>Bop</i>	<i>The Gilded Hawk</i>
10	<i>A Cottage For Salt</i>	<i>JFake</i>	90	<i>László Jávör / Sam M. Lewis / Rezső Seress</i>	<i>Stan Kenton / Stan Kenton &amp; His Orchestra</i>	1967	<i>Big Band</i>	<i>The World We Know</i>
11	<i>A Dandy Line</i>	<i>Library</i>	3	<i>Jack Montrose</i>	<i>Jack Montrose</i>	1956	<i>Cool Jazz</i>	<i>Blues and Vanilla</i>
12	<i>A Day In Vienna</i>	<i>RBk2</i>	71	<i>Slide Hampton</i>	<i>Dexter Gordon</i>	1969	<i>Hard Bop</i>	<i>A Day In Copenhagen</i>
13	<i>A Family Joy</i>	<i>RBk1</i>	4	<i>Michael Gibbs</i>	<i>Gary Burton Quartet</i>	1969	<i>Fusion</i>	<i>Country Roads &amp; Other Places</i>
14	<i>A Felicidade</i>	<i>JFake</i>	31	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Joe Henderson</i>	1994	<i>Post Bop</i>	<i>Double Rainbow</i>
15	<i>A Fine Romance</i>	<i>RBk1</i>	3	<i>Jerome Kern / Dorothy Fields</i>	<i>Dave Brubeck</i>	1955	<i>Cool Jazz</i>	<i>Brubeck Time</i>
16	<i>A Flower Is A Lonesome Thing</i>	<i>RBk2</i>	101	<i>Billy Strayhorn</i>	<i>Johnny Hodges</i>	1965	<i>Mainstream Jazz</i>	<i>Everybody Knows Johnny Hodges</i>
17	<i>A Foggy Day</i>	<i>RBk1</i>	6	<i>George Gershwin</i>	<i>Hank Jones</i>	1978	<i>Bop</i>	<i>A Foggy Day</i>
18	<i>A Ghost Of A Chance</i>	<i>RBk2</i>	121	<i>Victor Young</i>	<i>Zoot Sims</i>	1956	<i>Bop</i>	<i>The Modern Art of Jazz</i>
19	<i>A Good Man Is Hard To Find</i>	<i>JFake</i>	137	<i>Eddie Green</i>	<i>Fats Waller</i>	1995	<i>Early Jazz</i>	<i>The Indispensable Fats Waller, Vols. 7-8: 1938-1940</i>
20	<i>A Guy Is A Guy</i>	<i>JStd2</i>	162	<i>Oscar Brand</i>	<i>Ella Fitzgerald</i>	1999	<i>Vocal Jazz</i>	<i>The Last Decca Years 1940-1954</i>
21	<i>A Hundred Years from Today</i>	<i>RJBk</i>	153	<i>Victor Young / Joe Young, Ned Washington</i>	<i>Benny Goodman</i>	1991	<i>Big Band</i>	<i>1938 Bill Dodge All-Star Recordings Complete</i>
22	<i>A Japanese Waltze</i>	<i>RBk3</i>	155	<i>Chick Corea</i>	<i>Chick Corea</i>	1996	<i>Fusion</i>	<i>Live From Elario's</i>
23	<i>A Little Chicago Fire</i>	<i>RBk2</i>	215	<i>Frank Foster</i>	<i>Count Basie Orchestra</i>	1992	<i>Big Band</i>	<i>Live at El Morocco</i>
24	<i>A Little Duet</i>	<i>Library</i>	70	<i>Jack Montrose</i>	<i>Jack Montrose</i>	2007	<i>Cool Jazz</i>	<i>With Bob Gordon</i>

25	<i>A Little Sweet</i>	JLTD	5	<i>Max Roach</i>	<i>Max Roach</i>	1959	<i>Hard Bop</i>	<i>The Many Sides of Max</i>
26	<i>A Little Taste</i>	Library	182	<i>Cannonball Adderley</i>	<i>Cannonball Adderley</i>	1955	<i>Hard Bop</i>	<i>Presenting Cannonball</i>
27	<i>A Little Tear</i>	NRI1	190	<i>Eumir Deodorato, Paullo Valle / Ray Gilbert</i>	<i>Sarah Vaughan</i>	1999	<i>Vocal Jazz</i>	<i>I Love Brasil</i>
28	<i>A Lot Of Livin' To Do</i>	JStd2	240	<i>Charles Strouse / Lee Adams</i>	<i>Louis Armstrong</i>	1964	<i>Dixieland</i>	<i>Hello, Dolly</i>
29	<i>A Lotus On Irish Streams</i>	RBk3	179	<i>John McLaughlin</i>	<i>Mahavishnu Orchestra</i>	1971	<i>Fusion</i>	<i>The Inner Mounting Flame</i>
30	<i>A Lovely Way to Spend an Evening</i>	RJBk	205	<i>Jimmy McHugh / Harold Adamson</i>	<i>Curtis Fuller</i>	1957	<i>Hard Bop</i>	<i>The Opener</i>
31	<i>A New Thing</i>	RBk2	262	<i>Slide Hampton</i>	<i>Dexter Gordon</i>	1969	<i>Hard Bop</i>	<i>Day in Copenhagen</i>
32	<i>A Night In Tunisia</i>	RBk1	7	<i>Dizzy Gillespie, Frank Paparelli / Jon Hendricks</i>	<i>Dizzy Gillespie</i>	1951	<i>Afro - Cuban Jazz</i>	<i>Dizzy Gillespie</i>
33	<i>A Nightingale Sang In Berkeley Square</i>	RBk3	213	<i>Manning Sherwin / Eric Maschwitz</i>	<i>Stanley Cowell</i>	1989	<i>Hard Bop</i>	<i>Back To The Beautiful</i>
34	<i>A Pretty Girl Is Like A Melody</i>	RBk3	243	<i>Irving Berlin</i>	<i>Artie Shaw</i>	1990	<i>Big Band</i>	<i>The Best of the Big Bands</i>
35	<i>A Quiet Place</i>	NRI2	301	<i>Ralph Carmichael</i>	<i>Ron Carter</i>	1978	<i>Hard Bop</i>	<i>A Song for You</i>
36	<i>A Remark You Made</i>	RBk2	304	<i>Josef Zawinul</i>	<i>Weather Report</i>	1977	<i>Fusion</i>	<i>Heavy Weather</i>
37	<i>A Ship Without a Sail</i>	RJBk	306	<i>Richard Rodgers / Lorenz Hart</i>	<i>Ella Fitzgerald</i>	1957	<i>Vocal Jazz</i>	<i>Sings the Rodgers and Hart Song Book</i>
38	<i>A Simple Matter Of Conviction</i>	BEBk	64	<i>Bill Evans</i>	<i>Bill Evans</i>	1966	<i>Modal Jazz</i>	<i>A Simple Matter Of Conviction</i>
39	<i>A Sleepin' Bee</i>	RBk2	412	<i>Harold Arlen / Truman Capote, Harold Arlen</i>	<i>Bill Evans</i>	1966	<i>Modal Jazz</i>	<i>A Simple Matter of Conviction</i>
40	<i>A Smooth One</i>	JFake	344	<i>Benny Goodman</i>	<i>Jack McDuff</i>	1961	<i>Hard Bop</i>	<i>Goodnight, It's Time to Go</i>
41	<i>A Song For Nicholas</i>	Clrd	11	<i>Bob Montgomery</i>	<i>Bob Montgomery</i>	2000	<i>Hard Bop</i>	<i>My Baby Just Cares for Me</i>
42	<i>A Sound For Sore Ears</i>	Clrd	12	<i>Jimmy Heath</i>	<i>Heath Brothers</i>	1982	<i>Hard Bop</i>	<i>Brotherly Love</i>
43	<i>A String Of Pearls</i>	JStd2	366	<i>Jerry Gray / Eddie De Lange</i>	<i>Glenn Miller</i>	1966	<i>Big Band</i>	<i>The Best of Glenn Miller, Vol.2</i>
44	<i>A Sunday Kind Of Love</i>	JLTD	322	<i>Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima</i>	<i>Claude Thornhill</i>	1989	<i>Sweet Bands</i>	<i>Claude Thornhill &amp; His Orchestra (1941 &amp; 1947)</i>
45	<i>A Taste Of Honey</i>	JStd2	372	<i>Bobby Scott / Ric Marlow</i>	<i>Paul Desmond</i>	1964	<i>Cool Jazz</i>	<i>Glad To Be Ynhappy</i>
46	<i>A Time For Love</i>	RBk3	315	<i>Paul Francis Webster, Johnny Mandel</i>	<i>Arturo Sandoval</i>	2010	<i>Afro - Cuban Jazz</i>	<i>A Time For Love</i>
47	<i>A Walkin' Thing</i>	RBk2	381	<i>Benny Carter</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Jazz Giant</i>
48	<i>A Weaver Of Dreams</i>	NRI1	398	<i>Victor Young / Jack Elliott</i>	<i>Billy Eckstine</i>	1994	<i>Vocal Jazz</i>	<i>Jazz 'Round Midnight: Billy Eckstine</i>
49	<i>Ablution</i>	RBk2	1	<i>Lennie Tristano</i>	<i>Michael Kanan</i>	1999	<i>Post Bop</i>	<i>Convergence</i>

50	<i>AC-DC Current</i>	<i>JFake</i>	35	<i>Benny Goodman, Lionel Hampton, Charlie Christian</i>	<i>Charlie Christian</i>	2004	<i>Swing</i>	<i>AC-DC Current</i>
51	<i>Across The Alley From The Alamo</i>	<i>JFake</i>	34	<i>Joe Greene</i>	<i>Stan Kenton</i>	1966	<i>Big Band</i>	<i>The Comprehensive Kenton</i>
52	<i>Actual Proof</i>	<i>JSid2</i>	13	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1974	<i>Jazz Funk</i>	<i>Thrust</i>
53	<i>Adams Apple</i>	<i>JLTD</i>	2	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Adam's Apple</i>
54	<i>Adios</i>	<i>RJBk</i>	17	<i>Enric Madriguera / Eddie Woods</i>	<i>Glenn Miller</i>	1988	<i>Big Band</i>	<i>The Genius of Glenn Miller Vol. 2</i>
55	<i>Affirmation</i>	<i>RBk2</i>	2	<i>Jose Feliciano</i>	<i>George Benson</i>	1976	<i>Crossover Jazz</i>	<i>Breezin</i>
56	<i>Afreaka</i>	<i>JLTD</i>	3	<i>Cedar Walton</i>	<i>Lee Morgan</i>	1967	<i>Hard Bop</i>	<i>The Sixth Sense</i>
57	<i>Africaine</i>	<i>JLTD</i>	18	<i>Wayne Shorter</i>	<i>Art Blakey &amp; the Jazz Messengers</i>	1959	<i>Hard Bop</i>	<i>Africaine</i>
58	<i>African Flower</i>	<i>RBk1</i>	8	<i>Duke Ellington</i>	<i>Michel Petrucciani</i>	1993	<i>Mainstream Jazz</i>	<i>Promenade with Duke</i>
59	<i>Afro Blue</i>	<i>RBk1</i>	9	<i>Mongo Santamaria / Oscar Brown</i>	<i>Abbey Lincoln</i>	1959	<i>Vocal Jazz</i>	<i>Abbey Is Blue</i>
60	<i>Afro-Centric</i>	<i>NRI2</i>	1	<i>Joe Hendrson</i>	<i>Joe Henderson</i>	1969	<i>Hard Bop</i>	<i>Power to the People</i>
61	<i>After All</i>	<i>RJBk</i>	18	<i>Mike Stern</i>	<i>Mike Stern</i>	1988	<i>Fusion</i>	<i>Time In Place</i>
62	<i>After Hours</i>	<i>JSid2</i>	14	<i>Ersoine Hawkins / Avery Parrish</i>	<i>Dizzy Gillespie / Sonny Stitt / Sonny Rollins</i>	1957	<i>Bop</i>	<i>Sonny Side Up</i>
63	<i>After the Rain</i>	<i>RJBk</i>	22	<i>John Coltrane</i>	<i>John Coltrane</i>	1963	<i>Avant Garde Jazz</i>	<i>To the Beat of a Different Drum</i>
64	<i>After You</i>	<i>RBk3</i>	1	<i>Mike Stern</i>	<i>Mike Stern</i>	1986	<i>Fusion</i>	<i>Upside Downside</i>
65	<i>After You've Gone</i>	<i>RBk3</i>	2	<i>Turner Layton / Henry Creamer</i>	<i>Herb Ellis</i>	1974	<i>Bop</i>	<i>After You've Gone</i>
66	<i>Afterfact</i>	<i>JLTD</i>	17	<i>Claire Fischer</i>	<i>Claire Fischer</i>	1962	<i>Latin</i>	<i>First Time Out</i>
67	<i>Afternoon In Paris</i>	<i>RBk1</i>	10	<i>John Lewis</i>	<i>Sonny Stitt / Bud Powell / J.J. Johnson</i>	1950	<i>Bop</i>	<i>Sonny Stitt/Bud Powell/J.J. Johnson</i>
68	<i>Again</i>	<i>JSid2</i>	17	<i>Lionel Newman / Dorcas Cohran</i>	<i>Mel Tormé</i>	1996	<i>Vocal Jazz</i>	<i>The Mel Torme Collection</i>
69	<i>Agua De Beber (Water To Drink)</i>	<i>RJBk</i>	22	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Antonio Carlos Jobim</i>	1963	<i>Bossa Nova</i>	<i>The Composer of Desafinado, Plays</i>
70	<i>Aguas De Marco (Water Of March)</i>	<i>RJBk</i>	23	<i>Antonio Carlos Jobim</i>	<i>Stan Getz</i>	1995	<i>Cool Jazz</i>	<i>The Essence of Stan Getz</i>
71	<i>Ah-Leu-Cha</i>	<i>JLTD</i>	10	<i>Charlie Parker</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Round About Midnight</i>
72	<i>Ain't It The Truth</i>	<i>JLTD</i>	4	<i>Harold Arlen / E.Y. "Yip" Harburg</i>	<i>Gerry Mulligan</i>	1956	<i>Cool Jazz</i>	<i>Mainstream of Jazz</i>
73	<i>Ain't Misbehavin'</i>	<i>RBk3</i>	3	<i>Fats Waller, Harry Brooks / Andy Razaf</i>	<i>Fats Waller</i>	1970	<i>Early Jazz</i>	<i>Fats Waller Memorial, Vol. 5</i>
74	<i>Ain't She Sweet</i>	<i>RJBk</i>	24	<i>Milton Ager / Jack Yellen</i>	<i>Sy Oliver</i>	2004	<i>Swing</i>	<i>1949-1952</i>

75	<i>Ain't That Peculiar</i>	<i>NRI3</i>	5	<i>Eddie Holland</i>	<i>George Benson</i>	1966	<i>Hard Bop</i>	<i>It's Uptown</i>
76	<i>Air Conditioning (Drifting On A Reed)</i>	<i>JLTD</i>	6	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1958	<i>Bop</i>	<i>Bird On 52nd St.</i>
77	<i>Air Dancing</i>	<i>RJBk</i>	25	<i>Buster Williams</i>	<i>Benny Green</i>	1990	<i>Straight-Ahead Jazz</i>	<i>In This Direction</i>
78	<i>Air Mail Special</i>	<i>RBk2</i>	3	<i>Benny Goodman, Charlie Christian, Jimmy Mundy</i>	<i>Cootie Williams</i>	1958	<i>Jazz Blues</i>	<i>Cootie Williams In Hi-Fi</i>
79	<i>Airegin</i>	<i>RBk1</i>	11	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	2004	<i>Hard Bop</i>	<i>Stopper/Oleo</i>
80	<i>Aisha</i>	<i>JLTD</i>	5	<i>McCoy Tyner</i>	<i>Joe Lovano</i>	2001	<i>Neo-Bop</i>	<i>Flights of Fancy: Trio Fascination, Vol. 2</i>
81	<i>Aja</i>	<i>RJBk</i>	26	<i>Walter Becker, Donald Fagen</i>	<i>Steely Dan</i>	1977	<i>Jazz Rock</i>	<i>Aja</i>
82	<i>Alabama</i>	<i>RJBk</i>	27	<i>John Coltrane</i>	<i>John Coltrane</i>	1963	<i>Avant Garde Jazz</i>	<i>Best Of John Coltrane</i>
83	<i>Alabama Bound</i>	<i>JStd2</i>	26	<i>Ray Henderson / Bud DeSylva , Bud Green</i>	<i>Fletcher Henderson</i>	1994	<i>Big Band</i>	<i>A Study in Frustration / Thesaurus of Classic Jazz</i>
84	<i>Alanjuneally</i>	<i>RBk3</i>	6	<i>Kenny Werner</i>	<i>Mel Lewis Sextet</i>	1989	<i>Post Bop</i>	<i>The Lost Art</i>
85	<i>Alfie</i>	<i>RBk1</i>	498	<i>Burt Bacharach / Hal David</i>	<i>Mel Lewis Sextet</i>	1967	<i>R&amp;B</i>	<i>Here Where There is Love</i>
86	<i>Alfie's Theme</i>	<i>RBk2</i>	4	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1966	<i>Hard Bop</i>	<i>Alfie</i>
87	<i>Algo Bueno</i>	<i>Library</i>	1	<i>Dizzy Gillespie</i>	<i>Arturo Sandoval</i>	2012	<i>Afro - Cuban Jazz</i>	<i>Dear Diz</i>
88	<i>Alice in Wonderland</i>	<i>RJBk</i>	28	<i>Sammy Fain/Bob Hilliard</i>	<i>Bill Evans Trio</i>	1961	<i>Modal Jazz</i>	<i>Sunday At The Village Vanguard</i>
89	<i>All About Ronnie</i>	<i>JFake</i>	8	<i>Joe Green</i>	<i>Ran Blake</i>	1976	<i>Avant Garde Jazz</i>	<i>Breakthru</i>
90	<i>All Alone</i>	<i>RJBk</i>	29	<i>Irving Berlin</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Swingin' the '20s</i>
91	<i>All Blues</i>	<i>RBk1</i>	13	<i>Miles Davis</i>	<i>Miles Davis</i>	1959	<i>Hard Bop</i>	<i>Kind of Blue</i>
92	<i>All God's Chillun Got Rhythm</i>	<i>RBk2</i>	6	<i>Gus Kahn / Bronislaw Kaper</i>	<i>Sonny Stitt / Bud Powell / J.J. Johnson</i>	1962	<i>Bop</i>	<i>All God's Chillun Got Rhythm</i>
93	<i>All In Love Is Fair</i>	<i>RBk1</i>	14	<i>Stevie Wonder</i>	<i>Sergio Mendes</i>	1975	<i>Bossa Nova</i>	<i>Sergio Mendes</i>
94	<i>All Members</i>	<i>JLTD</i>	6	<i>Jimmy Heath</i>	<i>Milt Jackson Quintet</i>	1963	<i>Hard Bop</i>	<i>Live at the Village Gate</i>
95	<i>All My Life</i>	<i>JStd2</i>	23	<i>Sam H. Stept / Sidney Mitchell</i>	<i>Teddy Wilson</i>	1994	<i>Swing</i>	<i>The Golden Days</i>
96	<i>All My Tomorrows</i>	<i>RBk1</i>	15	<i>Jimmy Van Heusen / Sammy Cahn</i>	<i>Grover Washington, Jr.</i>	1994	<i>Crossover Jazz</i>	<i>All My Tomorrows</i>
97	<i>All Of Me</i>	<i>RBk1</i>	16	<i>Seymour Simons / Gerald Marks</i>	<i>Dinah Washington</i>	1956	<i>Vocal Jazz</i>	<i>Dinah!</i>
98	<i>All Of You</i>	<i>RBk1</i>	17	<i>Cole Porter</i>	<i>Dinah Washington</i>	1975	<i>Vocal Jazz</i>	<i>Eloquence</i>
99	<i>All Or Nothing At Al</i>	<i>RBk3</i>	4	<i>Arthur Altman / Jack Lawrence</i>	<i>Wayne Shorter</i>	2002	<i>Contemporary Jazz</i>	<i>All Or Nothing At Al</i>

100	<i>All That jazz</i>	JFake	46	John Kander / Fred Edd	Lea DeLaria	2006	Vocal Jazz	<i>The Leopard Lounge Presents - The Very Best of Lea</i>
101	<i>All The Things You Are</i>	RBk1	18	Jerome Kern / Oscar Hammerstein II	Sonny Rollins	1964	Hard Bop	<i>Sonny Meets Hawk</i>
102	<i>All The Way</i>	JStd2	35	James Van Heusen / Sammy Cahn	Billie Holiday	1959	Vocal Jazz	<i>Last Recording</i>
103	<i>All Through The Night</i>	JStd2	38	Cole Porter	Bobby Hackett	1967	Dixieland	<i>Memorable &amp; Mellow Bobby Hackett</i>
104	<i>All Too Soon</i>	JLTD	7	Duke Ellington / Carl Sigman	Duke Ellington	1954	Swing	<i>The Duke Plays Ellington</i>
105	<i>All You Were To Us</i>	Clrd	17	Stefan Karlsson	Stefan Karlsson	1993	Post Bop	<i>Below Zero</i>
106	<i>Almost Like Being In Love</i>	JLTD	8	Frederick Loewe / Alan Jay Lerner	Chet Baker	1959	Cool Jazz	<i>Chet Baker Plays</i>
107	<i>Alone Together</i>	RBk1	19	Arthur Schwartz / Howard Dietz	Benny Carter	1952	Swing	<i>Alone Together</i>
108	<i>Alone Too Long</i>	RJBk	30	Arthur Schwartz / Dorothy Fields	Sonny Red	1960	Hard Bop	<i>Out Of Blue</i>
109	<i>Along Came Betty</i>	RBk3	7	Benny Golson	Benny Golson	2009	Hard Bop	<i>The Best Of Benny Golson</i>
110	<i>Alright Okay You Win</i>	JStd2	18	Sid Wyche , Mayme Watts	Joe Williams	1962	Vocal Jazz	<i>A Swingin' Night at Birdland</i>
111	<i>Alto-itis</i>	RBk2	7	Oliver Nelson	Oliver Nelson	1960	Hard Bop	<i>Screamin' the Blues</i>
112	<i>Always And Forever</i>	RBk3	8	Pat Metheny	Pat Metheny	1992	Crossover Jazz	<i>Secret Story</i>
113	<i>Always There</i>	NRI1	5	Ronnie Laws / William Jeffrey	Ronnie Laws	1975	Jazz Pop	<i>Pressure Sensitive</i>
114	<i>Amapola (Pretty Little Poppy)</i>	JFake	43	Joseph M. Lacalle / Albert Gamse	Jimmy Dorsey	1958	Big Band	<i>The Fabulous Jimmy Dorsey</i>
115	<i>Amazing Grace</i>	JFake	44	Christian Hymn / John Newton	Judy Collins	1970	Folk Revival	<i>Whales &amp; Nightingales</i>
116	<i>American Gothic</i>	NRI3	13	Bob Berg	Bob Berg	1991	Fusion	<i>Back Roads</i>
117	<i>Among My Souvenirs</i>	JStd2	212	Horatio Nicholls / Edgar Leslie	Clark Terry	1961	Bop	<i>Everything's MellowBop</i>
118	<i>Amor Em Paz (Once I Loved)</i>	RJBk	266	Antonio Carlos Jobim / Ray Gilbert	Frank Morgan	1995	Bop	<i>Love, Lost &amp; Found</i>
119	<i>Amor Sonador</i>	JLTD	9	John Stubblefield	Nat Adderley	1976	Hard Bop	<i>Hummin'</i>
120	<i>An Oscar For Treadwell</i>	JLTD	12	Charlie Parker	Charlie Parker	1953	Bop	<i>Bird And Diz</i>
121	<i>Ana Maria</i>	RBk1	20	Wayne Shorter	Wayne Shorter	1974	Fusion	<i>Native Dancer</i>
122	<i>And I Think About It</i>	RJBk	30	Ernie Watts, Ray Dewey	Patrice Rushen	1990	Crossover Jazz	<i>The Meeting</i>
123	<i>And It All Goes Round</i>	NRI3	15	Bernard Ighner	Nicolas Bearde	1998	Vocal Jazz	<i>Crossing The Line</i>
124	<i>And Now The Queen</i>	RBk1	22	Carla Bley	Paul Bley Quintet (The)	1964	Avant Garde Jazz	<i>Barrage</i>
125	<i>And On The Third Day</i>	RBk1	23	Michael Gibbs	Gary Burton	1969	Fusion	<i>Country Roads and Other Places</i>
126	<i>Angel Eyes</i>	RBk1	24	Matt Dennis / Earl Brent	Ella Fitzgerald	1994	Vocal Jazz	<i>Millenium Anthology</i>

127	<i>Angela</i>	RBk3	9	<i>Antonio Carlos Jobim</i>	<i>Antonio Carlos Jobim</i>	1976	<i>Bossa Nova</i>	<i>Urubu</i>
128	<i>Another Hair Do</i>	OBGP	104	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Charlie Parker Memorial, Vol. I</i>
129	<i>Another Hairdo</i>	JFake	45	<i>Charlie Parker</i>	<i>Jackie McLean</i>	1973	<i>Hard Bop</i>	<i>The Source</i>
130	<i>Another Kind Of Soul</i>	Library	149	<i>Nat Adderley</i>	<i>Cannonball Adderley</i>	1957	<i>Hard Bop</i>	<i>Sophisticated Swing</i>
131	<i>Another Star</i>	RBk2	8	<i>Stenie Wonder</i>	<i>Stevie Wonder</i>	1976	<i>Jazz Funk</i>	<i>Songs in the Key of Life</i>
132	<i>Another Time</i>	NRI3	19	<i>Alan Broadbent</i>	<i>Ron Berman</i>	2001	<i>Jazz</i>	<i>Songs Of Alan Broadbent</i>
133	<i>Anthropology</i>	RBk1	25	<i>Charlie Parker, Dizzy Gillespie</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>Charlie Parker in Sweden 1950</i>
134	<i>Anti Climax</i>	JLTD	13	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1967	<i>Hard Bop</i>	<i>The Sixth Sense</i>
135	<i>Antigua</i>	RJBk	32	<i>Antonio Carlos Jobim</i>	<i>Lee Ritenour / Dave Grussin</i>	1997	<i>Crossover Jazz</i>	<i>A Twist Of Jobim</i>
136	<i>Apple Core</i>	JFake	47	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1955	<i>Cool Jazz</i>	<i>Presenting the Gerry Mulligan Sextet</i>
137	<i>Apple Honey</i>	JFake	48	<i>Woody Herman</i>	<i>Woody Herman</i>	1966	<i>Big Band</i>	<i>Blowin' Up a Storm</i>
138	<i>Appointment In Ghana</i>	NRI3	21	<i>Jackie McLean</i>	<i>Jackie McLean</i>	1960	<i>Hard Bop</i>	<i>Jackie's Bag</i>
139	<i>April</i>	RBk2	10	<i>Lennie Tristano</i>	<i>Lennie Tristano</i>	1998	<i>Cool Jazz</i>	<i>Lennie Tristano</i>
140	<i>April In Paris</i>	RBk1	26	<i>Vernon Duke / E.Y. Harburg</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>April in Paris: Charlie Parker with Strings</i>
141	<i>April Joy</i>	RBk1	27	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1978	<i>Fusion</i>	<i>Pat Metheny Group</i>
142	<i>April Skies</i>	RBk2	9	<i>Buddy Collette</i>	<i>Wardell Gray</i>	1964	<i>Bop</i>	<i>Wardell Gray Memorial Αλμπουμ</i>
143	<i>Aquarius</i>	JLTD	13	<i>JoãoDonato</i>	<i>João Donato / Joyce Moreno</i>	2009	<i>Latin</i>	<i>Aquarius</i>
144	<i>Are They Only Dreams</i>	JLTD	14	<i>Onaje Allan Gumbs</i>	<i>Woody Shaw</i>	1974	<i>Hard Bop</i>	<i>The Moontrane</i>
145	<i>Are You Havin' Any Fun?</i>	RJBk	34	<i>Sammy Fain / Jack Yellen</i>	<i>Harry Allen</i>	1980	<i>Vocal Jazz</i>	<i>Are You Havin' Any Fun?: A Celebration of Sammy Fain</i>
146	<i>Aren't You Glad You're You</i>	JFake	48	<i>James Van Heusen / Johnny Burke</i>	<i>Gerry Mulligan</i>	1952	<i>Cool Jazz</i>	<i>Gerry Mulligan Quartet</i>
147	<i>Arietas</i>	NRI3	24	<i>Freddie Hubbard</i>	<i>Farnell Newton</i>	2016	<i>Jazz Funk</i>	<i>Back To Earth</i>
148	<i>Arise Her Eyes</i>	RBk1	28	<i>Steve Swallow</i>	<i>Gary Burton</i>	1971	<i>Fusion</i>	<i>Alone At Last</i>
149	<i>Armageddon</i>	RBk1	30	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1964	<i>Modal Jazz</i>	<i>Night Dreamer</i>
150	<i>Armando's Rhumba</i>	RBk3	10	<i>Chick Corea</i>	<i>Chick Corea</i>	1976	<i>Fusion</i>	<i>My Spanish Heart</i>
151	<i>Around Again</i>	RBk1	22	<i>Carla Bley</i>	<i>Paul Bley</i>	1963	<i>Avant Garde Jazz</i>	<i>Footloose</i>
152	<i>Arriving Soon</i>	JLTD	12	<i>Eddie Vinson</i>	<i>Cannonball Adderley</i>	1961	<i>Hard Bop</i>	<i>The Quintet Plus</i>
153	<i>As Catch Can</i>	JFake	49	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1989	<i>Cool Jazz</i>	<i>Quartets</i>

154	<i>As Long As I Live</i>	RJBk	35	Harold Arlen / Ted Koehler	Kenny Burrell	1967	Cool Jazz	<i>A Generation Ago Today</i>
155	<i>As Time Goes By</i>	RBk1	31	Herman Hupfeld	Billie Holiday	1999	Vocal Jazz	<i>Strange Fruit</i>
156	<i>ASA (The Zoo Blues)</i>	NRI2	9	Djavan	Lee Ritenour	1987	Crossover Jazz	<i>Portrait</i>
157	<i>Ashes to Ashes</i>	RJBk	36	Joe Sample	Joe Sample	1990	Crossover Jazz	<i>Ashes to Ashes</i>
158	<i>Ask Me Now</i>	RBk2	12	Thelonious Monk	Thelonious Monk	1952	Bop	<i>Genius of Modern Music, Vol. 2</i>
159	<i>At Last</i>	JLTD	15	Harry Warren / Mack Gordon	Gene Harris / Scott Hamilton	1983	Mainstream Jazz	<i>At Last</i>
160	<i>At Long Last Love</i>	RJBk	37	Cole Porter	Grant Green	1966	Hard Bop	<i>I Want to Hold Your Hand</i>
161	<i>A-Ticket A-Tasket</i>	JStd2	33	Ella Fitzgerald, Van Alexander	Ella Fitzgerald	2002	Vocal Jazz	<i>Swinging in the Starlight Hour</i>
162	<i>Au Privave</i>	RBk1	32	Charlie Parker	Charlie Parker	1951	Bop	<i>Swedish Schnapps</i>
163	<i>Aunt Hagar's Blues</i>	RJBk	36	W.C. Handy/J. Tim Brymn	Art Tatum	1954	Swing	<i>The Genius of Art Tatum, Vol. 9</i>
164	<i>Autumn In 3</i>	RBk3	12	Kenny Werner	Alex Riel	2009	Free Jazz	<i>Get Riel</i>
165	<i>Autumn In New York</i>	RBk1	33	Vernon Duke	Tal Farlow	1954	Bop	<i>Autumn in New York</i>
166	<i>Autumn Leaves</i>	RBk1	36	Johnny Mercer	Bill Evans	1960	Modal Jazz	<i>Portrait In Jazz</i>
167	<i>Autumn Liebs</i>	JLTD	16	Bob Moses	Bob Moses Quintet	1979	Avant Garde Jazz	<i>Devotion</i>
168	<i>Autumn Nocturne</i>	RBk3	13	Kim Gannon, Josef Myrow	Claude Thornhill	2000	Sweet Bands	<i>Autumn Nocturne</i>
169	<i>Autumn Serenade</i>	NRI3	27	Peter De Rose	Duke Ellington / John Coltrane	1963	Mainstream Jazz	<i>Duke Ellington &amp; John Coltrane</i>
170	<i>Avalon</i>	RBk2	13	Al Jolson, Buddy DeSylva, Vincent Rose	Sonny Stitt	1975	Bop	<i>Genesis</i>
171	<i>Avance</i>	NRI2	11	Russell Ferrante	Chihiro Yamanaka	2011	Straight-Ahead Jazz	<i>Forever Begins</i>
172	<i>Azule Serape</i>	JLTD	16	Victor Feldman	Cannonball Adderley	1960	Hard Bop	<i>Cannonball Adderley &amp; the Poll Winners</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>B Minor Waltz</i>	<i>BEBk</i>	2	<i>Bill Evans</i>	<i>Bill Evans</i>	1981	<i>Modal Jazz</i>	<i>You Must Believe in Spring</i>
2	<i>Baby Breeze</i>	<i>JLTD</i>	19	<i>R. Carpenter</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>Baby Breeze</i>
3	<i>Baby Come To Me</i>	<i>NRI3</i>	33	<i>Rob Temperton</i>	<i>Arturo Sandoval</i>	1999	<i>Afro - Cuban Jazz</i>	<i>Americana</i>
4	<i>Baby I Love You</i>	<i>NRI1</i>	13	<i>Ronnie Shannon</i>	<i>Aretha Franklin</i>	1976	<i>Soul</i>	<i>Ten Years of Gold</i>
5	<i>Baby It's Cold Outside</i>	<i>NRI2</i>	13	<i>Frank Loesser</i>	<i>Ray Charles &amp; Betty Carter</i>	1961	<i>Bop</i>	<i>Ray Charles &amp; Betty Carter</i>
6	<i>Baby, Won't You Please Come Home</i>	<i>JFake</i>	50	<i>Charles Warfield, Clarens Williams</i>	<i>Sidney Bechet</i>	1992	<i>Dixieland</i>	<i>The Complete, Vols. 3-4</i>
7	<i>Back Home Blues</i>	<i>OGBP</i>	105	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story, Vol. 1 [Verve]</i>
8	<i>Back Talk</i>	<i>Library</i>	149	<i>S. Rodgers / R.Novo</i>	<i>Woody Herman</i>	1988	<i>Big Band</i>	<i>Thundering Herds 1945-1947</i>
9	<i>Backstage Sally</i>	<i>RBk2</i>	14	<i>Wayne Shorter</i>	<i>Art Blakey</i>	1962	<i>Hard Bop</i>	<i>Buhaina's Delight</i>
10	<i>Bags And Trane</i>	<i>RBk2</i>	15	<i>Milt Jackson</i>	<i>Milt Jackson &amp; John Coltrane</i>	1959	<i>Hard Bop</i>	<i>Bags And Trane</i>
11	<i>Bags' Groove</i>	<i>RBk2</i>	16	<i>Milt Jackson</i>	<i>Milt Jackson</i>	1952	<i>Hard Bop</i>	<i>Quartet, Quintet</i>
12	<i>Baja Bajo</i>	<i>RJBk</i>	40	<i>John Patitucci, Chick Corea</i>	<i>John Patitucci</i>	1987	<i>Fusion</i>	<i>John Patitucci</i>
13	<i>Bakai</i>	<i>JLTD</i>	22	<i>Cal Massey</i>	<i>John Coltrane</i>	1991	<i>Hard Bop</i>	<i>The Prestige Recordings</i>
14	<i>Ballad For Trane</i>	<i>RBk3</i>	16	<i>Kenny Werner</i>	<i>Kenny Werner</i>	1994	<i>Post Bop</i>	<i>Copenhagen Calypso</i>
15	<i>Ballad For Two Musicians</i>	<i>NRI3</i>	39	<i>Josef Zawinul</i>	<i>Trilok Gurtu</i>	1993	<i>Global Jazz</i>	<i>Crazy Saints</i>
16	<i>Ballade</i>	<i>OGBP</i>	142	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
17	<i>Ballet</i>	<i>RBk1</i>	37	<i>Michael Gibbs</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>Duster</i>
18	<i>Ballin' The Jack</i>	<i>JFake</i>	53	<i>Chris Smith / Jim Burris</i>	<i>Ballin' Jack</i>	1970	<i>Jazz Funk</i>	<i>Ballin' Jack</i>
19	<i>Ba-Lue Bolivar Ba-Lues-Are</i>	<i>RBk2</i>	20	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1957	<i>Bop</i>	<i>Brilliant Corners</i>
20	<i>Band Aid</i>	<i>JLTD</i>	21	<i>Russ Freeman</i>	<i>Chet Baker</i>	2004	<i>Cool Jazz</i>	<i>Complete 1953-1954 Studio Recordings</i>
21	<i>Barbados</i>	<i>RBk2</i>	17	<i>Charlie Parker</i>	<i>Charlie Parker</i>	2000	<i>Bop</i>	<i>Bird of Paradise</i>
22	<i>Barbara</i>	<i>RBk2</i>	18	<i>Horace Silver</i>	<i>Horace Silver</i>	1975	<i>Hard Bop</i>	<i>Silver's Brass</i>
23	<i>Bark for Barksdale</i>	<i>RJBk</i>	40	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	2008	<i>Cool Jazz</i>	<i>Gerry Mulligan/Chet Baker Quartet: Complete Recordings</i>
24	<i>Basie Eyes</i>	<i>Library</i>	29	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1954	<i>Cool Jazz</i>	<i>Shorty Rogers Courts the Count</i>



25	<i>Basin Street Blues</i>	RBk2	19	<i>Spencer Williams / Jack Teagarden, Glenn Miller</i>	<i>Jimmy Smith</i>	1964	<i>Hard Bop</i>	<i>The Cat</i>
26	<i>Bass Blues</i>	NRI2	17	<i>John Coltrane</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Traneing In</i>
27	<i>Bass Desires</i>	RJBk	41	<i>Peter Arksine</i>	<i>John Scofield</i>	1994	<i>Fusion</i>	<i>Summertime</i>
28	<i>Batter Up</i>	JLTD	24	<i>Russ Freeman</i>	<i>Chet Baker</i>	1997	<i>Cool Jazz</i>	<i>Chet Baker Quartet Featuring Russ Freeman</i>
29	<i>Batterie</i>	RBk1	38	<i>Carla Bley</i>	<i>Jaco Pastorius</i>	2003	<i>Fusion</i>	<i>Punk Jazz: The Jaco Pastorius Anthology</i>
30	<i>Baubles Bangles &amp; Beads</i>	JStd2	50	<i>Robert Wright , George Forrest</i>	<i>Shorty Rodgers</i>	1961	<i>Cool Jazz</i>	<i>The Fourth Dimension in Sound</i>
31	<i>Be Anything (But Be Mine)</i>	JStd2	51	<i>Irving Gordon</i>	<i>Lou Donaldson</i>	1966	<i>Hard Bop</i>	<i>At His Best</i>
32	<i>Be Bop</i>	RBk2	21	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1997	<i>Afro - Cuban Jazz</i>	<i>Be Bop</i>
33	<i>Be My Love</i>	RBk3	18	<i>Nicholas Brodsky / Sammy Cahn</i>	<i>Lou Donaldson</i>	1959	<i>Hard Bop</i>	<i>The Time Is Right</i>
34	<i>Beach-Wise</i>	JLTD	47	<i>Bob Whitlock</i>	<i>Jack Sheldon</i>	1956	<i>Bop</i>	<i>Jack Sheldon-The Quartet &amp; The Quintet</i>
35	<i>Bea's Flat</i>	JLTD	23	<i>Russ Freeman</i>	<i>Chet Baker</i>	1994	<i>Cool Jazz</i>	<i>Chet Baker: The Pacific Jazz Years</i>
36	<i>Beatrice</i>	JLTD	23	<i>Sam Rivers</i>	<i>Sam Rivers</i>	1964	<i>Avant Garde Jazz</i>	<i>Fuschia Swing Song</i>
37	<i>Beautiful Love</i>	RBk1	39	<i>Victor Young, Wayne King, Egbert Van Alstyne / Haven Gillespie</i>	<i>Bill Evans</i>	1966	<i>Modal Jazz</i>	<i>Best of Bill Evans [Verve]</i>
38	<i>Beauty And The Beast</i>	RBk1	40	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1974	<i>Fusion</i>	<i>Native Dancer</i>
39	<i>Before And After</i>	Library	151	<i>Pete Jolly</i>	<i>Pete Jolly</i>	1955	<i>Bop</i>	<i>Jolly Jumps In</i>
40	<i>Before You Go</i>	RJBk	42	<i>Mike Stern</i>	<i>Mike Stern</i>	1988	<i>Fusion</i>	<i>Time In Place</i>
41	<i>Below Zero</i>	Clrd	30	<i>Stefan Karlsson</i>	<i>Stefan Karlsson</i>	1993	<i>Post Bop</i>	<i>Below Zero</i>
42	<i>Bemsha Swing</i>	JLTD	22	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1953	<i>Bop</i>	<i>Reflections, Vol. 1</i>
43	<i>Beneath It All</i>	RBk1	41	<i>Gary Anderson</i>	<i>Bob Ravenscroft</i>	2004	<i>Jazz</i>	<i>At Taliesin West</i>
44	<i>Berkshire Blues</i>	JLTD	25	<i>Randy Weston</i>	<i>Randy Weston</i>	1965	<i>Hard Bop</i>	<i>Berkshire Blues</i>
45	<i>Bernie's Tune</i>	RBk3	24	<i>Bernie Miller</i>	<i>Gerry Mulligan</i>	1952	<i>Cool Jazz</i>	<i>Gerry Mulligan Quartet [Pacific Jazz]</i>
46	<i>Besame Mucho (Kiss Me Much)</i>	RJBk	43	<i>Consuelo Valasquez / Sunny Skylar</i>	<i>Art Pepper</i>	1956	<i>Cool Jazz</i>	<i>The Art Pepper Quartet</i>
47	<i>Beside Myself</i>	RBk3	20	<i>Chip Stephens</i>	<i>Chip Stephens</i>	2000	<i>Post Bop</i>	<i>Fields Of My Youth</i>
48	<i>Bess, You Is My Woman Now</i>	RBk3	22	<i>George Gershwin, Edwin D. Bose Heyward, Dor. Heyward / Ira Gershwin</i>	<i>Joe Henderson</i>	1997	<i>Post Bop</i>	<i>Porgy and Bess</i>

49	<i>Bessie's Blues</i>	<i>RBk1</i>	42	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Avant Garde Jazz</i>	<i>Crescent</i>
50	<i>Better Git It In Your Soul</i>	<i>RBk3</i>	26	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1992	<i>Avant Garde Jazz</i>	<i>Better Git It In Your Soul</i>
51	<i>Better Luck Next Time</i>	<i>RJBk</i>	44	<i>Irving Berlin</i>	<i>Stanley Turrentine</i>	1967	<i>Hard Bop</i>	<i>Return of the Prodigal Son</i>
52	<i>Between the Devil and the Deep Blue Sea</i>	<i>RJBk</i>	45	<i>Harold Arlen / Ted Koehler</i>	<i>Billy Taylor Trio</i>	1956	<i>Hard Bop</i>	<i>Evergreens/At The London House</i>
53	<i>Bewitched</i>	<i>RBk1</i>	43	<i>Richard Rodgers / Lorenz Hart</i>	<i>Ella Fitzgerald</i>	1957	<i>Vocal Jazz</i>	<i>Ella Fitzgerald Sings the Rodgers &amp; Hart Song Book</i>
54	<i>Beyond All Limits</i>	<i>RBk2</i>	23	<i>Woody Shaw</i>	<i>Larry Young</i>	1966	<i>Post Bop</i>	<i>Unity</i>
55	<i>Beyond The Bluebird</i>	<i>RBk3</i>	27	<i>Tommy Flanagan</i>	<i>Scott Hamilton</i>	1997	<i>Mainstre am Jazz</i>	<i>After Hours</i>
56	<i>Big Bear</i>	<i>JLTD</i>	27	<i>Cal Tjader</i>	<i>Cal Tjader / Stan Getz</i>	1958	<i>Afro - Cuban Jazz</i>	<i>Cal Tjader - Stan Getz Sextet</i>
57	<i>Big Ben</i>	<i>JLTD</i>	26	<i>Phil Woods</i>	<i>Art Farmer &amp; Phil Woods</i>	2010	<i>Cool Jazz</i>	<i>Gettin' It On</i>
58	<i>Big Bertha</i>	<i>JLTD</i>	28	<i>Duke Dearson</i>	<i>Duke Dearson</i>	1966	<i>Hard Bop</i>	<i>Sweet Honey Bee</i>
59	<i>Big Nick</i>	<i>RBk1</i>	44	<i>John Coltrane</i>	<i>John Coltrane</i>	1962	<i>Modal Jazz</i>	<i>Coltrane</i>
60	<i>Big P</i>	<i>RBk2</i>	404	<i>Jimmy Heath</i>	<i>Jimmy Heath</i>	1960	<i>Hard Bop</i>	<i>Really Big!</i>
61	<i>Bijou</i>	<i>RJBk</i>	46	<i>Ralph Burns</i>	<i>Ralph Burns And His Ensemble</i>	1955	<i>Vocal Jazz</i>	<i>Bijou</i>
62	<i>Bill</i>	<i>RJBk</i>	47	<i>Jerome Kern / P.G Wodehouse, Oscar Hammerstein II</i>	<i>Kenny Dorham</i>	1960	<i>Hard Bop</i>	<i>Show Boat</i>
63	<i>Bill Bailey Won't You Home?</i>	<i>JStd2</i>	56	<i>Hughie Cannon</i>	<i>Zoot Sims</i>	1960	<i>Bop</i>	<i>Down Home</i>
64	<i>Billie's Bounce</i>	<i>RBk2</i>	24	<i>Charlie Parker</i>	<i>Charlie Parker</i>	2004	<i>Bop</i>	<i>The Complete Savoy Sessions (Last 12 Bars are Parker Solo -Savoy Recording)</i>
65	<i>Bills' Hit Tune</i>	<i>RBk2</i>	405	<i>Bill Evans</i>	<i>Bill Evans</i>	2010	<i>Modal Jazz</i>	<i>The Brilliart</i>
66	<i>Bimini</i>	<i>Library</i>	150	<i>Nat Adderley</i>	<i>Cannonball Adderley</i>	1995	<i>Hard Bop</i>	<i>Sophisticated Swing: The EmArcy Small Group Sessions</i>
67	<i>Bird Calls</i>	<i>JLTD</i>	28	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1959	<i>Avant Garde Jazz</i>	<i>Mingus And Um</i>
68	<i>Bird Feathers</i>	<i>JFake</i>	59	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Memorial Αλμπουμ</i>
69	<i>Bird Food</i>	<i>NR11</i>	18	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1960	<i>Avant Garde Jazz</i>	<i>Change of the Century</i>
70	<i>Bird Gets The Worm</i>	<i>OBGP</i>	94	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Charlie Parker Memorial, Vol 1</i>
71	<i>Bird Of Beauty</i>	<i>NR13</i>	43	<i>Stevie Wonder</i>	<i>Stevie Wonder</i>	1974	<i>Jazz Funk</i>	<i>Fulfillingness' First Finale</i>
72	<i>Birdland</i>	<i>RBk2</i>	26	<i>Josef Zawinul</i>	<i>Weather Report</i>	1977	<i>Fusion</i>	<i>Heavy Weather</i>

73	<i>Birds Mother</i>	JLTD	31	<i>Jaki Byard</i>	<i>Jed Levy</i>	1996	Post Bop	<i>Sleight of Hand</i>
74	<i>Birds Of A Feather</i>	JFake	61	<i>Gerry Mulligan</i>	<i>Gene Krupa</i>	1959	Big Band	<i>Plays Gerry Mulligan Arrangements</i>
75	<i>Birk's Works</i>	RJBk	48	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1958	Afro - Cuban Jazz	<i>Birk's Works</i>
76	<i>Birk's Works</i>	RBk2	37	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1958	Afro - Cuban Jazz	<i>Birk's Works</i>
77	<i>Birth Of The Blues</i>	RBk2	25	<i>Ray Henderson</i>	<i>Sonny Stitt</i>	1970	Bop	<i>Blows the Blues</i>
78	<i>Bisquit Mix</i>	Library	152	<i>Sonny Stitt</i>	<i>Sonny Stitt</i>	1956	Bop	<i>Sonny Stitt Plays</i>
79	<i>Bitter Suite In The Ozone</i>	RBk1	45	<i>Bob Moses</i>	<i>Bob Moses</i>	1975	Avant Garde Jazz	<i>Bitter Suite In The Ozone</i>
80	<i>Black</i>	JLTD	32	<i>Cedar Walton</i>	<i>Joe Henderson</i>	1966	Hard Bop	<i>Mode For Joe</i>
81	<i>Black And Blue</i>	RJBk	46	<i>Harry Brooks, Fats Waller / Andy Razaf</i>	<i>Louis Armstrong</i>	1991	Dixieland	<i>Louis Armstrong (1928-1931)</i>
82	<i>Black And Tan Fantasy</i>	RBk2	28	<i>Duke Ellington, Bub Miley</i>	<i>Thelonious Monk</i>	1955	Bop	<i>Thelonious Monk Plays Duke Ellington</i>
83	<i>Black Bats and Poles</i>	JLTD	33	<i>Jack Walrath</i>	<i>Charles Mingus</i>	1975	Avant Garde Jazz	<i>Changes Two</i>
84	<i>Black Coffee</i>	RJBk	51	<i>Paul Francis Webster, Sonny Burke</i>	<i>Johnny "Hammond" Smith</i>	1962	Hard Bop	<i>Black Coffee</i>
85	<i>Black Diamond</i>	RBk1	46	<i>Milt Sealey</i>	<i>Roland Kirk</i>	1996	Avant Garde Jazz	<i>Talkin' Verve: Roots of Acid Jazz</i>
86	<i>Black Eyes</i>	JLTD	34	<i>Wayne Shorter</i>	<i>Chet Baker</i>	2009	Cool Jazz	<i>Broken Wing</i>
87	<i>Black Ice</i>	NR11	19	<i>Jeff Lorder</i>	<i>Jeff Lorder Fusion</i>	2010	Fusion	<i>Now Is the Time</i>
88	<i>Black Market</i>	RJBk	52	<i>Josef Zawinul</i>	<i>Weather Report</i>	1976	Fusion	<i>Black Market</i>
89	<i>Black Monday</i>	RBk1	499	<i>Andrew Hill</i>	<i>Andrew Hill</i>	1964	Avant Garde Jazz	<i>Andrew!!!</i>
90	<i>Black Narcissus</i>	RBk1	47	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1977	Hard Bop	<i>Black Narcissus</i>
91	<i>Black Nile</i>	RBk1	48	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1964	Modal Jazz	<i>Night Dreamer</i>
92	<i>Black Orpheus</i>	RBk1	49	<i>Lovis Bonfī</i>	<i>Wayne Shorter</i>	1972	Fusion	<i>Shorter Moments</i>
93	<i>Blackberry Winter</i>	RJBk	51	<i>Alec Wilder, Loonis McGlohon</i>	<i>Vic Juris</i>	1996	Hard Bop	<i>Music of Alec Wilder</i>
94	<i>Blame It On My Youth</i>	NR11	22	<i>Oscar Levant / Edward Heyman</i>	<i>Art Farmer Quintet</i>	1988	Cool Jazz	<i>Blame It on My Youth</i>
95	<i>Blessed Relief</i>	RBk1	50	<i>Frank Zappa</i>	<i>Frank Zappa</i>	1973	Jazz Rock	<i>Grand Wazoo</i>
96	<i>Blizzard Of Lies</i>	NR11	23	<i>Bave Frishberg, Samantha Frishberg</i>	<i>Dave Frishberg</i>	1985	Vocal Jazz	<i>Live At Vine Street</i>
97	<i>Bloomdido</i>	RBk2	29	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1956	Bop	<i>Bird &amp; Diz (Last 12 bars Parker Trancription)</i>
98	<i>Blowin' The Blues Away</i>	JStd2	15	<i>Horace Silver</i>	<i>Horace Silver</i>	1959	Hard Bop	<i>Blowin' The Blues Away</i>

99	<i>Blue And Sentimental</i>	RBk2	30	<i>Count Basie, Jerry Livingston, Mack David</i>	<i>Count Basie</i>	1956	<i>Big Band</i>	<i>The Swinging Count</i>
100	<i>Blue Bird</i>	RBk3	29	<i>Charlie Parker</i>	<i>Charles Mingus</i>	1970	<i>Avant Garde Jazz</i>	<i>Reincarnation of a Lovebird [Prestige]</i>
101	<i>Blue Bossa</i>	RBk1	51	<i>Kenny Dorham</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
102	<i>Blue Champagne</i>	JFake	64	<i>Gredy Watts, Frank Ryerson, Jimmy Eaton</i>	<i>Charlie Ventura</i>	1955	<i>Swing</i>	<i>Jumping with Ventura</i>
103	<i>Blue Comedy</i>	RBk1	52	<i>Michael Gibbs</i>	<i>Gary Burton</i>	1989	<i>Fusion</i>	<i>Artist's Choice</i>
104	<i>Blue Concept</i>	JLTD	38	<i>Gigi Gryce</i>	<i>Art Farmer / Gigi Gryce</i>	1955	<i>Cool Jazz</i>	<i>When Farmer Met Gryce</i>
105	<i>Blue Daniel</i>	RBk3	28	<i>Frank Rosolino</i>	<i>Shelly Manne &amp; His Men</i>	1960	<i>Cool Jazz</i>	<i>At the Blackhawk, Vol.1</i>
106	<i>Blue Fable</i>	JLTD	36	<i>Jackie McLean</i>	<i>Jackie McLean</i>	1966	<i>Hard Bop</i>	<i>Jacknife</i>
107	<i>Blue Flame</i>	RJBk	47	<i>James Noble, Jim Bishop / Leo Gorday</i>	<i>Woody Herman</i>	1955	<i>Big Band</i>	<i>Woodchopper's Ball</i>
108	<i>Blue Hawk</i>	JLTD	39	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1973	<i>Bop</i>	<i>Pure Monk</i>
109	<i>Blue Haze</i>	JSid2	70	<i>Miles Davis</i>	<i>Miles Davis</i>	1954	<i>Hard Bop</i>	<i>Blue Haze</i>
110	<i>Blue In Green</i>	RBk1	53	<i>Miles Davis</i>	<i>Miles Davis</i>	1959	<i>Hard Bop</i>	<i>Kind of Blue</i>
111	<i>Blue Lace</i>	JLTD	37	<i>Lee Morgan</i>	<i>Art Blakey</i>	1961	<i>Hard Bop</i>	<i>The Freedom Rider</i>
112	<i>Blue Monk</i>	RBk1	54	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1965	<i>Bop</i>	<i>The Thelonious Monk Story, Vol. 1</i>
113	<i>Blue Moon</i>	RBk2	31	<i>Richard Rodgers / Lorenz Hart</i>	<i>Oscar Peterson</i>	1954	<i>Swing</i>	<i>Oscar Peterson Plays Pretty</i>
114	<i>Blue 'N Boogie</i>	JFake	62	<i>Dizzy Gillespie, Frank Paparelli</i>	<i>Dizzy Gillespie</i>	1995	<i>Afro - Cuban Jazz</i>	<i>Groovin' with Diz</i>
115	<i>Blue Prelude</i>	RJBk	53	<i>Joe Bishop / Gordon Jenkins</i>	<i>Nina Simone</i>	1959	<i>Vocal Jazz</i>	<i>The Amazing Nina Simone</i>
116	<i>Blue Room</i>	RBk1	55	<i>Richard Rodgers / Lorenz Hart</i>	<i>Sonny Rollins</i>	1965	<i>Hard Bop</i>	<i>On Impulse</i>
117	<i>Blue Samba</i>	JLTD	39	<i>John McNeil</i>	<i>John McNeil</i>	1978	<i>Modern Jazz</i>	<i>Embarkation</i>
118	<i>Blue Sand</i>	JSid2	331	<i>Buddy Collette</i>	<i>Charles Kynard &amp; Budd y Collette</i>	1964	<i>Afro - Cuban Jazz</i>	<i>Blue Sands</i>
119	<i>Blue Seven</i>	RBk2	33	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1953	<i>Hard Bop</i>	<i>Doxy</i>
120	<i>Blue Silver</i>	RBk2	35	<i>Horace Silver</i>	<i>Horace Silver</i>	1966	<i>Hard Bop</i>	<i>The Jody Grind</i>
121	<i>Blue Skies</i>	JLTD	40	<i>Irving Berlin</i>	<i>Stan Getz</i>	1982	<i>Cool Jazz</i>	<i>Blue Skies</i>
122	<i>Blue Spirits</i>	NRI3	49	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1966	<i>Hard Bop</i>	<i>Blue Spirits</i>
123	<i>Blue Star</i>	RJBk	53	<i>Victor Young / Edward Heyman</i>	<i>Jimmy McGriff</i>	1965	<i>Soul</i>	<i>TopKapi</i>
124	<i>Blue Train</i>	RJBk	52	<i>John Coltrane</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Blue Train</i>
125	<i>Blue Tuesday</i>	NRI3	54	<i>Jessica Williams</i>	<i>Jessica Williams</i>	2002	<i>Modal Jazz</i>	<i>This Side Up</i>

126	<i>Blueberry Hill</i>	<i>JFake</i>	65	<i>Al Lewis, Larry Stock , Vincent Rose</i>	<i>Fats Domino</i>	1990	<i>Early R&amp;B</i>	<i>My Blue Heaven</i>
127	<i>Blueport</i>	<i>RJBk</i>	55	<i>Art Farmer</i>	<i>Gerry Mulligan</i>	1963	<i>Cool Jazz</i>	<i>The Essential Gerry Mulligan</i>
128	<i>Blues A La Mode</i>	<i>RBk2</i>	32	<i>Bob Ackerman</i>	<i>Bob Ackerman</i>	2001	<i>Post Bop</i>	<i>A La Mode</i>
129	<i>Blues Backstage</i>	<i>RBk3</i>	30	<i>Frank Foster</i>	<i>Count Basie</i>	2000	<i>Big Band</i>	<i>Konserthuset Stockholm 3/15/54</i>
130	<i>Blues By Five</i>	<i>RBk2</i>	33	<i>Red Garland</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Cookin With Miles Davis Quintet</i>
131	<i>Blues Connotation</i>	<i>RBk2</i>	32	<i>Ornette Coleman</i>	<i>Buddy DeFranco</i>	1964	<i>Bop</i>	<i>Blues Bag</i>
132	<i>Blues For Alice</i>	<i>RBk1</i>	57	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
133	<i>Blues for D.P.</i>	<i>RJBk</i>	56	<i>Ron Carter</i>	<i>Ron Carter</i>	1978	<i>Hard Bop</i>	<i>A Song For You</i>
134	<i>Blues For Jan</i>	<i>Clrd</i>	38	<i>Bob Montgomery</i>	<i>Kevin Woods &amp; Leonard Axelsson Quartet</i>	2012	<i>Post Bop</i>	<i>Again</i>
135	<i>Blues for Junior (Pyramid)</i>	<i>RJBk</i>	57	<i>Ray Brown</i>	<i>Herb Ellis</i>	1958	<i>Bop</i>	<i>Nothing But the Blues</i>
136	<i>Blues For Pablo</i>	<i>JFake</i>	70	<i>Gil Evans</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Miles Ahead</i>
137	<i>Blues For Philly Joe</i>	<i>RBk2</i>	34	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1957	<i>Hard Bop</i>	<i>Newk's Time</i>
138	<i>Blues for Rosalinda</i>	<i>RJBk</i>	58	<i>Frank Morgan</i>	<i>FrankMorgan / George Cables</i>	1986	<i>Bop</i>	<i>Double Image</i>
139	<i>Blues For Willie</i>	<i>Clrd</i>	38	<i>Sonny Criss</i>	<i>Sonny Criss</i>	1976	<i>Mainstre am Jazz</i>	<i>Warm &amp; Sonny</i>
140	<i>Blues For Wood</i>	<i>RBk2</i>	34	<i>Woody Shaw</i>	<i>Carter Jefferson</i>	1978	<i>Hard Bop</i>	<i>The Rise of Atlantis</i>
141	<i>Blues For Yna Yna</i>	<i>NR12</i>	27	<i>Gerald Wilson</i>	<i>Gerald Wilson</i>	1961	<i>Modern Big Band</i>	<i>You Better Believe It</i>
142	<i>Blues In A Cold Water Flat</i>	<i>Library</i>	153	<i>Ernie Wilkins</i>	<i>Frank Wess</i>	2019	<i>Cool Jazz</i>	<i>Savoy &amp; Prestige Collection</i>
143	<i>Blues In The Closet</i>	<i>RBk2</i>	36	<i>Oscar Pettiford</i>	<i>Oscar Pettiford</i>	1952	<i>Bop</i>	<i>In a Cello Mood</i>
144	<i>Blues In The Night</i>	<i>JFake</i>	66	<i>Harold Arlen / Johnny Mercer</i>	<i>Sonny Clark</i>	1958	<i>Bop</i>	<i>Blues In The Night</i>
145	<i>Blues in the Night (My Mama Don Tol' Me)</i>	<i>JLTD</i>	238	<i>Harold Arlen /Johnny Mercer</i>	<i>Sonny Clark</i>	1958	<i>Bop</i>	<i>Blues In The Night</i>
146	<i>Blues in Time</i>	<i>RJBk</i>	55	<i>Paul Desmond</i>	<i>Gerry Mulligan / Paul Desmond</i>	1958	<i>Cool Jazz</i>	<i>Blues in Time</i>
147	<i>Blues March</i>	<i>RJBk</i>	56	<i>Benny Golson</i>	<i>Benny Golson</i>	1958	<i>Hard Bop</i>	<i>Benny Golson and the Philadelphians</i>
148	<i>Blues Minor</i>	<i>Clrd</i>	278	<i>John Coltrane</i>	<i>John Coltrane</i>	1961	<i>Hard Bop</i>	<i>Africa/Brass</i>
149	<i>Blues On The Corner</i>	<i>NR11</i>	28	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1967	<i>Post Bop</i>	<i>The Real McCoy</i>
150	<i>Blues on Time</i>	<i>RJBk</i>	63	<i>Jean "Toots" Thielemans</i>	<i>Toots Thielemans</i>	1990	<i>Bop</i>	<i>Footprints</i>
151	<i>Blues Peru</i>	<i>JLTD</i>	38	<i>Ricky Ford</i>	<i>Ricky Ford</i>	1977	<i>Hard Bop</i>	<i>Loxodonta Africana</i>
152	<i>Blues The Most</i>	<i>Library</i>	153	<i>Hampton Hawes</i>	<i>Hampton Hawes</i>	1955	<i>Hard Bop</i>	<i>Hampton Hawes Trio, Vol. 1</i>

153	<i>Blues Walk</i>	<i>Clrd</i>	39	<i>Clifford Brown</i>	<i>Clifford Brown/Max Roach Quintet</i>	1954	<i>Hard Bop</i>	<i>Clifford Brown &amp; Max Roach</i>
154	<i>Bluesette</i>	<i>RBk1</i>	56	<i>Jean "Toots" Thielemans</i>	<i>Toots Thielemans</i>	1962	<i>Bop</i>	<i>The Whistler and His Guitar</i>
155	<i>Bluish Grey</i>	<i>RJBk</i>	63	<i>Thad Jones</i>	<i>Tommy Flanagan</i>	1981	<i>Bop</i>	<i>The Magnificent Tommy Flanagan</i>
156	<i>Boardwalk</i>	<i>Library</i>	154	<i>Clark Terry</i>	<i>Clark Terry</i>	1957	<i>Bop</i>	<i>Serenade to A Bus Seat</i>
157	<i>Bob Movers Bossa Nova</i>	<i>JLTD</i>	41	<i>Bob Mover</i>	<i>Tim Tomke</i>	1999	<i>Bossa Nova</i>	<i>The Real Think</i>
158	<i>Bockhanal</i>	<i>JLTD</i>	24	<i>Jack Montrose</i>	<i>Chet Baker</i>	1957	<i>Cool Jazz</i>	<i>Grey December</i>
159	<i>Body And Soul</i>	<i>RBk1</i>	59	<i>John W. Green / Edward Heyman, Robert Sour, Frank Eyton</i>	<i>John Coltrane</i>	1964	<i>Hard Bop</i>	<i>Coltrane's Sound</i>
160	<i>Bohemia After Dark</i>	<i>RBk2</i>	406	<i>Oscar Pettiford</i>	<i>Oscar Pettiford</i>	1955	<i>Bop</i>	<i>Another One</i>
161	<i>Bolivia</i>	<i>RBk3</i>	31	<i>Cedar Walton</i>	<i>Freddie Hubbard</i>	1991	<i>Jazz Funk</i>	<i>Bolivia</i>
162	<i>Bones From Jones</i>	<i>JLTD</i>	29	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1954	<i>Bop</i>	<i>Jazz Immortal</i>
163	<i>Bongo Bop</i>	<i>JLTD</i>	47	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1999	<i>Bop</i>	<i>The Complete Dial Sessions [Definitive]</i>
164	<i>Boo Boo Be Doop</i>	<i>Library</i>	2	<i>Bill Holman</i>	<i>Stan Kenton</i>	2018	<i>Big Band</i>	<i>Concerts in Miniature, Vol. 22</i>
165	<i>Boogie Down</i>	<i>NR11</i>	29	<i>Al Jarreau, Michael Omartian</i>	<i>Al Jarreau</i>	1983	<i>Vocal Jazz</i>	<i>Jarreau</i>
166	<i>Boogie Stop Shuffle</i>	<i>RBk2</i>	38	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1955	<i>Avant Garde Jazz</i>	<i>Mingus Ah Um</i>
167	<i>Boogie Woogie Bugle Boy</i>	<i>JStd2</i>	74	<i>Don Raye, Hughie Prince</i>	<i>Woody Herman</i>	2003	<i>Big Band</i>	<i>1940-1941</i>
168	<i>Booker's Waltz</i>	<i>RBk2</i>	39	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1995	<i>Free Jazz</i>	<i>The Complete Prestige Recordings</i>
169	<i>Boomerang</i>	<i>Library</i>	156	<i>Clark Terry</i>	<i>Clark Terry</i>	1957	<i>Bop</i>	<i>Serenade to a Bus Seat</i>
170	<i>Booze Brothers</i>	<i>RJBk</i>	64	<i>Frank Foster</i>	<i>Count Basie Orchestra</i>	1992	<i>Big Band</i>	<i>Legend: The Legacy</i>
171	<i>Bop Boy</i>	<i>RBk3</i>	34	<i>Bob Mintzer</i>	<i>Bob Mintzer Big Band</i>	1998	<i>Post Bop</i>	<i>Quality Time</i>
172	<i>Bop City</i>	<i>JLTD</i>	49	<i>Kai Winding</i>	<i>Charlie Parker</i>	1949	<i>Bop</i>	<i>Bird Eyes, Vol.21</i>
173	<i>Boplicity</i>	<i>RBk1</i>	60	<i>Cleo Henry</i>	<i>Miles Davis</i>	2015	<i>Electric Jazz</i>	<i>The Last Word: The Warner Bros. Years</i>
174	<i>Born to Be Bad</i>	<i>RJBk</i>	59	<i>Joe Sample</i>	<i>Joe Sample</i>	1990	<i>Crossover Jazz</i>	<i>Ashes To Ashes</i>
175	<i>Born To Be Blue</i>	<i>RBk3</i>	35	<i>Bob Wells, Mel Torme</i>	<i>Wes Montgomery</i>	1963	<i>Hard Bop</i>	<i>The Alternative Wes Montgomery</i>
176	<i>Bossa Antigua</i>	<i>RJBk</i>	57	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1964	<i>Cool Jazz</i>	<i>Bossa Antigua</i>
177	<i>Bossa Rokka</i>	<i>RBk3</i>	36	<i>George Benson</i>	<i>George Benson</i>	1966	<i>Crossover Jazz</i>	<i>The George Benson Cookbook</i>
178	<i>Boston Marathon</i>	<i>RBk1</i>	61	<i>Gary Burton</i>	<i>Gary Burton</i>	1969	<i>Fusion</i>	<i>Good Vibes</i>

179	<i>Both Sides Of The Coin</i>	<i>NRI1</i>	35	<i>Michael Brecker</i>	<i>Steps Ahead</i>	1983	<i>Fusion</i>	<i>Steps Ahead</i>
180	<i>Bottoms Up</i>	<i>JLTD</i>	35	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1954	<i>Bop</i>	<i>Lennie Niehaus, Vol. 1 : The Quintets</i>
181	<i>Bounce</i>	<i>Library</i>	22	<i>Bob Searle</i>	<i>Virgil Gonsalves , Steve White</i>	1997	<i>Cool Jazz</i>	<i>Jazz In Hollywood</i>
182	<i>Bouncing With Bud</i>	<i>RBk2</i>	40	<i>Bud Powell, Walter Gilbert Fuller</i>	<i>Fats Navarro</i>	1947	<i>Bop</i>	<i>Prime Source</i>
183	<i>Boy, What A Night</i>	<i>JLTD</i>	43	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1963	<i>Hard Bop</i>	<i>The Sidewinder</i>
184	<i>Brainville</i>	<i>RBk1</i>	62	<i>Sun Ra</i>	<i>Sun Ra and His Arkestra</i>	1957	<i>Avant Garde Jazz</i>	<i>Sun Song</i>
185	<i>Brazil</i>	<i>RJBk</i>	61	<i>Ary Barroso / Bob Russell (English)</i>	<i>Gato Barbieri</i>	1971	<i>Latin</i>	<i>El Pampero</i>
186	<i>Brazilian Beat</i>	<i>RBk2</i>	41	<i>Kessel</i>	<i>Barney Kessel</i>	1975	<i>Cool Jazz</i>	<i>Barney Plays Kessel</i>
187	<i>Breakfast Wine</i>	<i>NRI1</i>	39	<i>Randy Aldcroft</i>	<i>Bobby Shew</i>	1983	<i>Hard Bop</i>	<i>Breakfast Wine</i>
188	<i>Breakfast With Joe</i>	<i>Library</i>	37	<i>Johnny Carisi</i>	<i>Al Cohn</i>	1955	<i>Cool Jazz</i>	<i>Mr. Music</i>
189	<i>Breakin ' Away</i>	<i>RJBk</i>	62	<i>Tom Canning, Jay Graydon, Al Jarreau</i>	<i>Al Jarreau</i>	1981	<i>Vocal Jazz</i>	<i>Breakin ' Away</i>
190	<i>Breakin' Away</i>	<i>NRI1</i>	41	<i>Al Jarreau, Tom Canning, Jef Graydon</i>	<i>Al Jarreau</i>	1981	<i>Vocal Jazz</i>	<i>Breakin ' Away</i>
191	<i>Brian's Song</i>	<i>RBk2</i>	42	<i>Michel Legrand / Alan &amp; Marilyn Bergman</i>	<i>Henry Mancini</i>	1981	<i>Mood Music</i>	<i>The Best Of Henry Mancini: The 1981 Reader's Digest Recordings V</i>
192	<i>Bridgitte</i>	<i>JLTD</i>	45	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1973	<i>Fusion</i>	<i>Keep Your Soul Together</i>
193	<i>Bright Blues</i>	<i>JLTD</i>	49	<i>Milt Jackson</i>	<i>Freddie Hubbard</i>	1957	<i>Hard Bop</i>	<i>Plenty, Plenty Soul</i>
194	<i>Bright Boy</i>	<i>RBk2</i>	43	<i>Kendall Bright</i>	<i>Wardell Gray</i>	1952	<i>Bop</i>	<i>Wardell Gray's Los Angeles Stars</i>
195	<i>Bright moments</i>	<i>RBk2</i>	44	<i>Roland Kirk</i>	<i>Roland Kirk</i>	1973	<i>Avant Garde Jazz</i>	<i>Bright Moments</i>
196	<i>Bright Size Life</i>	<i>RBk1</i>	64	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1976	<i>Fusion</i>	<i>Bright Size Life</i>
197	<i>Brilliant Corners</i>	<i>RBk2</i>	45	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1957	<i>Bop</i>	<i>Brilliant Corners</i>
198	<i>Broadway</i>	<i>RJBk</i>	58	<i>Bill Byrd, Teddy McRay, Henri Woode</i>	<i>Lester Young</i>	1996	<i>Mainstre am Jazz</i>	<i>1944, Vol.6</i>
199	<i>Broadway Blues</i>	<i>RBk1</i>	65	<i>Ornette Coleman</i>	<i>Joe Lovano</i>	1999	<i>Post Bop</i>	<i>Friendly Fire</i>
200	<i>Brothers Of The Bottom Row</i>	<i>NRI3</i>	58	<i>Julian Joseph</i>	<i>Julian Joseph</i>	1991	<i>Post Bop</i>	<i>The Language Of Truth</i>
201	<i>Brown Gold</i>	<i>Library</i>	15	<i>Art Pepper</i>	<i>Art Pepper with Sonny Clark Trio</i>	1953	<i>Cool Jazz</i>	<i>Art Pepper Quartet: Volume 1</i>
202	<i>Brown Skin Girl</i>	<i>RBk2</i>	46	<i>Norman Span</i>	<i>Sonny Rollins</i>	1962	<i>Hard Bop</i>	<i>What's New?</i>

203	<i>Brownie Speaks</i>	JLTD	46	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>Brownie Eyes</i>
204	<i>Brownout</i>	RBk1	66	<i>Gary Burton</i>	<i>Gary Burton</i>	1973	<i>Fusion</i>	<i>New Quartet</i>
205	<i>Bruh Slim</i>	JLTD	48	<i>Jimmy Heath</i>	<i>Jimmy Heath</i>	1962	<i>Hard Bop</i>	<i>Triple Threat</i>
206	<i>B-Sting</i>	NRI3	29	<i>Branton Fields</i>	<i>Brandon Fields / Walt Fowler / David Goldblatt</i>	1992	<i>Crossover Jazz</i>	<i>Everybody's Business</i>
207	<i>Bud Powell</i>	RBk3	38	<i>Chick Corea</i>	<i>Chick Corea</i>	1997	<i>Fusion</i>	<i>Remembering Bud Powell</i>
208	<i>Budo</i>	RBk2	47	<i>Bud Powell, Miles Davis</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>'Round About Midnight</i>
209	<i>Bud's Blues</i>	RBk3	40	<i>Bud Powell</i>	<i>Sonny Stitt</i>	1962	<i>Bop</i>	<i>All God's Chillum The Rhythm</i>
210	<i>Bud's Bubble</i>	RBk2	46	<i>Bud Powell</i>	<i>Bud Powell</i>	2001	<i>Bop</i>	<i>Bud's Bubble [Proper]</i>
211	<i>Bud's Idea</i>	JLTD	48	<i>Bud Powell</i>	<i>Gary Smulyan</i>	2006	<i>Post Bop</i>	<i>Hidden Treasures</i>
212	<i>Buhaina's Delight</i>	JLTD	50	<i>Curtis Fuller</i>	<i>Art Blakey</i>	1962	<i>Hard Bop</i>	<i>Buhaina's Delight</i>
213	<i>Bullet Train</i>	RJBk	65	<i>Lee Ritenour</i>	<i>Lee Ritenour</i>	2015	<i>Fusion</i>	<i>A Twist Of Rit</i>
214	<i>Bulldog Blues</i>	Library	23	<i>Luther Huff</i>	<i>Big Joe Williams / Luther Huff / Willie Love</i>	1968	<i>Jazz Blues</i>	<i>Delta Blues: 1951</i>
215	<i>Bullet Train</i>	RJBk	65	<i>Lee Ritenour, Ernie Watts</i>	<i>Lee Ritenour</i>	2005	<i>Crossover Jazz</i>	<i>Friendship/The Captain's Journey</i>
216	<i>Bunko</i>	RBk2	49	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
217	<i>Bunny</i>	Library	17	<i>Shorty Rodgers</i>	<i>Art Pepper</i>	1956	<i>Cool Jazz</i>	<i>The Artistry of Pepper</i>
218	<i>Bu's Delight</i>	NRI3	59	<i>Curtis Fuller</i>	<i>Art Blakey &amp; the Jazz Messengers</i>	1962	<i>Hard Bop</i>	<i>Buhaina's Delight</i>
219	<i>Buster Rides Again</i>	RBk2	37	<i>Bud Powell</i>	<i>Bud Powell</i>	1958	<i>Bop</i>	<i>Time Waits: The Amazing Bud Powell</i>
220	<i>Buster's Last Stand</i>	RJBk	64	<i>Gill Evans, Claude Thornhill</i>	<i>Claude Thornhill</i>	1980	<i>Cool Jazz</i>	<i>Tapestries</i>
221	<i>Bustin' Chops</i>	Clrd	34	<i>Stefan Karlsson</i>	<i>Stefan Karlsson</i>	1993	<i>Post Bop</i>	<i>Below Zero</i>
222	<i>Busy B's</i>	JLTD	42	<i>Nick Bricnola</i>	<i>Nick Bricnola</i>	1979	<i>Hard Bop</i>	<i>Burn Brigade</i>
223	<i>But Beautiful</i>	RBk1	67	<i>Van Heusen/Burke</i>	<i>Billie Holiday / Freddie Hubbard</i>	1958	<i>Vocal Jazz</i>	<i>Lady in Satin / Getting it Together</i>
224	<i>But Not For Me</i>	RBk2	50	<i>George Gershwin</i>	<i>Ahmad Jamal</i>	1958	<i>Cool Jazz</i>	<i>At the Pershing: But Not for Me</i>
225	<i>Butch and Butch</i>	JLTD	51	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>Blues And The Abstract Truth</i>
226	<i>Butterfly</i>	RBk1	68	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1974	<i>Jazz Funk</i>	<i>Thrust</i>



227	<i>Button Up Your Overcoat</i>	<i>JFake</i>	73	<i>B.G. DeSylva, Lew Brown, Ray Henderson</i>	<i>Stéphane Grappelli / Yehudi Menuhin</i>	1985	<i>Continental Jazz (Gypsy)</i>	<i>For All Seasons</i>
228	<i>Buzzy</i>	<i>RBk3</i>	42	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Charlie Parker Memorial, Vol. 1</i>
229	<i>By Myself</i>	<i>RBk3</i>	43	<i>Arthur Schwartz / Howard Dietz</i>	<i>Bud Freeman</i>	1962	<i>Mainstream Jazz</i>	<i>Something To Remember You By</i>
230	<i>Bye Bye Baby</i>	<i>RBk3</i>	44	<i>Jule Styne / Leo Robin</i>	<i>Frank Sinatra</i>	1950	<i>Vocal Jazz</i>	<i>Swing and Dance with Frank Sinatra</i>
231	<i>Bye Bye Blackbird</i>	<i>RBk2</i>	51	<i>Ray Henderson / Mort Dixon</i>	<i>John Coltrane</i>	1962	<i>Avant Garde Jazz</i>	<i>Bye Bye Blackbird</i>
232	<i>Bye Bye Blues</i>	<i>JFake</i>	75	<i>Fred Hamm, Dave Benneti, Bert Lown, Chauncey Gray</i>	<i>Bert Kaempfert &amp; His Orchestra</i>	1966	<i>Easy Listening</i>	<i>Bye Bye Blues</i>
233	<i>Bye-Ya</i>	<i>JLTD</i>	51	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1953	<i>Bop</i>	<i>Reflections, Vol. 1</i>
234	<i>Byrd Like</i>	<i>RBk2</i>	407	<i>Freddie Hubbard</i>	<i>Tim Hagans</i>	1998	<i>Post Bop</i>	<i>Hub Songs: The Music of Freddie Hubbard</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>C' Est What</i>	<i>RBk2</i>	57	<i>Bud Shank</i>	<i>Bud Shank</i>	1976	<i>Cool Jazz</i>	<i>Sunshine Express</i>
2	<i>C Jam Blues</i>	<i>RBk2</i>	55	<i>Duke Ellington</i>	<i>Duke Ellington</i>	1968	<i>Swing</i>	<i>Blues in Orbit</i>
3	<i>C Minor Blues Chase</i>	<i>BEBk</i>	7	<i>Bill Evans</i>	<i>Triessence</i>	2006	<i>Jazz</i>	<i>Catch the Wind</i>
4	<i>C.C. Rider</i>	<i>JFake</i>	78	<i>Chuck Willis</i>	<i>Triessence</i>	1998	<i>Early R&amp;B</i>	<i>Golden Age of American Rock 'n' Roll, Vol. 7</i>
5	<i>C.T.A.</i>	<i>JLTD</i>	72	<i>Jimmy Heath</i>	<i>Jimmy Heath</i>	1975	<i>Hard Bop</i>	<i>Picture Of Heath</i>
6	<i>C.T.A.</i>	<i>JSid2</i>	78	<i>Jimmie Heath</i>	<i>Jimmy Heath</i>	1975	<i>Hard Bop</i>	<i>Picture Of Heath</i>
7	<i>Cabin In The Sky</i>	<i>JSid2</i>	80	<i>Vernon Duke / John Latouche</i>	<i>Curtis Fuller</i>	1962	<i>Hard Bop</i>	<i>Cabin in the Sky</i>
8	<i>Café</i>	<i>NRI2</i>	37	<i>Egberto Gismonti</i>	<i>Lica Cecato</i>	2004	<i>Latin</i>	<i>Constelário</i>
9	<i>Cairo</i>	<i>Library</i>	23	<i>Kenny Drew</i>	<i>Buddy DeFranco And His Orchestra</i>	2005	<i>Big Band</i>	<i>1949~'52 Studio Performances</i>
10	<i>Cake Walking Babies from Home</i>	<i>RJBk</i>	71	<i>Henry Troy, Chris Smith, Clarence Williams</i>	<i>Louis Armstrong</i>	1994	<i>Dixieland</i>	<i>Portrait of the Artist as a Young Man</i>
11	<i>Caldonia</i>	<i>JFake</i>	76	<i>Fleecie Moore</i>	<i>Woody Herman</i>	1959	<i>Big Band</i>	<i>The Herd Rides Again...In Stereo</i>
12	<i>Call Me Irresponsible</i>	<i>RJBk</i>	66	<i>James Van Heusen / Sammy Cahn</i>	<i>Dinah Washington</i>	1963	<i>Vocal Jazz</i>	<i>In Tribute</i>
13	<i>Can' t Stop The Wind</i>	<i>NRI3</i>	67	<i>Paul McCandleless</i>	<i>Paul McCandless</i>	1991	<i>Post Bop</i>	<i>Premonition</i>
14	<i>Candy</i>	<i>JFake</i>	77	<i>Mack David, Joan Whitney, Alex Kramer</i>	<i>Lee Morgan</i>	1957	<i>Hard Bop</i>	<i>Candy</i>
15	<i>Cannonball</i>	<i>RJBk</i>	72	<i>Josef Zawinul</i>	<i>Weather Report</i>	2002	<i>Fusion</i>	<i>Black Market</i>
16	<i>Can't Help Lovin' Dat Man</i>	<i>JFake</i>	76	<i>Jerome Kern / Oscar Hammerstein II</i>	<i>Clifford Brown</i>	1955	<i>Bop</i>	<i>Clifford Brown With Strings</i>
17	<i>Can't Take You Nowhere</i>	<i>RJBk</i>	67	<i>Tiny Kahn, Al Cohen / Dave Frischberg</i>	<i>Dave Frishberg</i>	1998	<i>Vocal Jazz</i>	<i>By Himself: Arbors Piano Series, Vol. 3</i>
18	<i>Can't We Be Friends</i>	<i>RBk2</i>	52	<i>Kay Swift / Paul James</i>	<i>Sonny Stitt</i>	1951	<i>Bop</i>	<i>Mr. Saxophone</i>
19	<i>Canteloupe Island</i>	<i>JLTD</i>	62	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1995	<i>Fusion</i>	<i>Canteloupe Island</i>
20	<i>Canyon Song</i>	<i>RBk1</i>	72	<i>Ralpf Towner</i>	<i>Oregon</i>	2007	<i>Progressive Jazz</i>	<i>Vanguard Visionaries</i>
21	<i>Capim</i>	<i>NRI2</i>	39	<i>Djavan</i>	<i>Manhattan Transfer (The)</i>	1987	<i>Contemporary Jazz</i>	<i>Brasil</i>
22	<i>Captain Caribe</i>	<i>JSid2</i>	128	<i>Dave Grusin</i>	<i>Lee Ritenour</i>	2005	<i>Contemporary Jazz</i>	<i>Overtime</i>
23	<i>Captain Fingers</i>	<i>RJBk</i>	68	<i>Lee Ritenour</i>	<i>Lee Ritenour</i>	1977	<i>Crossover Jazz</i>	<i>Captain Fingers</i>
24	<i>Captain Marvel</i>	<i>RBk1</i>	70	<i>Chick Corea</i>	<i>Chick Corea</i>	1972	<i>Fusion</i>	<i>Light As A Feather</i>

25	<i>Caravan</i>	RBk2	53	<i>Duke Ellington, Irving Mills, Julian Tizol</i>	<i>Art Blakey</i>	1962	<i>Hard Bop</i>	<i>Caravan</i>
26	<i>Cardboard</i>	OGBP	92	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
27	<i>Careful</i>	RBk2	54	<i>Jim Hall</i>	<i>Jim Hall</i>	1971	<i>Cool Jazz</i>	<i>Where Would I Be?</i>
28	<i>Careless Love</i>	RBk2	55	<i>J. White</i>	<i>William C. Handy</i>	1969	<i>Jazz Blues</i>	<i>William C. Handy</i>
29	<i>Cariba</i>	JLTD	88	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1992	<i>Hard Bop</i>	<i>The Artistry of Wes Montgomery</i>
30	<i>Caribbean Cutie</i>	Library	159	<i>Cannonball Adderley</i>	<i>Cannonball Adderley</i>	1955	<i>Hard Bop</i>	<i>Presenting Cannonball</i>
31	<i>Carioca</i>	JFake	9	<i>Vincent Youmans / Gus Kahn , Edward Elliscu</i>	<i>Dizzy Gillespie</i>	1964	<i>Afro - Cuban Jazz</i>	<i>Dizzy Goes Hollywood</i>
32	<i>Carly and Carole</i>	JLTD	54	<i>Eumir Deodato</i>	<i>Deodato</i>	1972	<i>Fusion</i>	<i>Prelude</i>
33	<i>Carolina Shout</i>	RJBk	74	<i>James P. Johnson</i>	<i>Cliff Jackson</i>	1962	<i>Early Jazz</i>	<i>Carolina Shout</i>
34	<i>Caroline Keikki Mingus (Kiki &amp; Mingus)</i>	JLTD	185	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1977	<i>Avant Garde Jazz</i>	<i>Lionel's Sessions</i>
35	<i>Casa de Luz</i>	JLTD	56	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1962	<i>Cool Jazz</i>	<i>The Shorty Rogers Quintet</i>
36	<i>Casa Forte</i>	NRI2	41	<i>Edu Lobo</i>	<i>Sergio Mendes</i>	1968	<i>Bossa Nova</i>	<i>Fool on the Hill</i>
37	<i>Cascades</i>	JLTD	53	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>The Blues And The Abstract Truth</i>
38	<i>Cast Your Fate to the Wind</i>	RJBk	76	<i>Vince Guaraldi, Carel Werner</i>	<i>Earl Klugh</i>	1978	<i>Crossover Jazz</i>	<i>Magic in Your Eyes</i>
39	<i>Cat Walk</i>	JLTD	55	<i>T. Charles</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Dakar</i>
40	<i>Catch Me</i>	RBk2	56	<i>Joe Pass</i>	<i>Joe Pass</i>	1963	<i>Bop</i>	<i>Catch Me</i>
41	<i>Catch The Wind</i>	BEBk	10	<i>Bill Evans</i>	<i>Triessence</i>	2006	<i>Jazz</i>	<i>Catch The Wind</i>
42	<i>Catching the Sun</i>	RJBk	70	<i>Jay Beckenstein</i>	<i>Spyro Gyra</i>	1982	<i>Crossover Jazz</i>	<i>Morning Dance / Catching the Sun</i>
43	<i>Cecilia Is Love</i>	RJBk	73	<i>Frank Foster</i>	<i>Elvin Jones</i>	1971	<i>Avant Garde Jazz</i>	<i>Genesis</i>
44	<i>Cedar's Blues</i>	Clrd	49	<i>Cedar Walton</i>	<i>Cedar Walton</i>	1985	<i>Hard Bop</i>	<i>Cedar's Blues</i>
45	<i>Celebrity</i>	OGBP	22	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story, Vol. 3 [Verve]</i>
46	<i>Celia</i>	RBk3	46	<i>Bud Powell</i>	<i>Bud Powell</i>	1994	<i>Bop</i>	<i>The Best of Bud Powell on Verve</i>
47	<i>Centerpiece (Keester Parade)</i>	Clrd	50	<i>Harry Sweet Edison</i>	<i>Milt Jackson &amp; John Coltrane</i>	1959	<i>Hard Bop</i>	<i>Bags &amp; Trane</i>
48	<i>Central Park West</i>	RBk1	156	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Hard Bop</i>	<i>Coltrane's Sound</i>
49	<i>Ceora</i>	RBk1	73	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1957	<i>Hard Bop</i>	<i>Morgan Memorial</i>
50	<i>C'est Si Bon (It's So Good)</i>	RJBk	78	<i>Henry Betti / Jerry Seelen</i>	<i>Louis Armstrong</i>	1961	<i>Dixieland</i>	<i>Louis Armstrong All Stars</i>

51	<i>Chain Of Fools</i>	<i>NRI1</i>	45	<i>Don Cavay</i>	<i>Aretha Franklin</i>	1993	<i>Soul</i>	<i>Chain of Fools</i>
52	<i>Chairs And Children</i>	<i>NRI3</i>	77	<i>Vince Mendoza</i>	<i>Gary Burton</i>	1989	<i>Fusion</i>	<i>Reunion</i>
53	<i>Chameleon</i>	<i>RBk2</i>	58	<i>Herbie Hancock, Paul Jackson, Henry Mason, Bennie Maupin</i>	<i>Herbie Hancock</i>	1973	<i>Fusion</i>	<i>Head Hunters</i>
54	<i>Change Of Mind</i>	<i>NRI1</i>	47	<i>Bob Mintzer</i>	<i>Peter Erskine</i>	1982	<i>Post Bop</i>	<i>Peter Erskine</i>
55	<i>Change of Season</i>	<i>RJBk</i>	80	<i>John Patitucci</i>	<i>John Patitucci</i>	1987	<i>Fusion</i>	<i>John Patitucci</i>
56	<i>Change Partners</i>	<i>RJBk</i>	77	<i>Irving Berlin</i>	<i>Antonio Carlos Jobim</i>	1967	<i>Bossa Nova</i>	<i>Francis Albert Sinatra &amp; Antonio Carlos Jobim</i>
57	<i>Charcoal Blues</i>	<i>JLTD</i>	54	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1964	<i>Modal Jazz</i>	<i>Night Dreamer</i>
58	<i>Chariots</i>	<i>RBk3</i>	49	<i>John Scofield</i>	<i>John Scofield</i>	1990	<i>Fusion</i>	<i>Meant To Be</i>
59	<i>Charles Christopher Parker</i>	<i>JLTD</i>	63	<i>Phil Woods</i>	<i>Phil Woods</i>	1978	<i>Bop</i>	<i>I Remember</i>
60	<i>Charmaine</i>	<i>JFake</i>	80	<i>Lew Pollack , Erno Rapee</i>	<i>Bill Henderson</i>	1963	<i>Vocal Jazz</i>	<i>Bill Henderson/Oscar Peterson Trio</i>
61	<i>Charmed Circle</i>	<i>NRI2</i>	45	<i>Cedar Walton</i>	<i>Cedar Walton</i>	2017	<i>Hard Bop</i>	<i>Charmed Circle: Live at the Keystone Korner</i>
62	<i>Chasin' The Train</i>	<i>RBk2</i>	62	<i>John Coltrane</i>	<i>John Coltrane</i>	1965	<i>Hard Bop</i>	<i>A John Coltrane Retrospective: The Impulse Years</i>
63	<i>Chasing The Bird</i>	<i>JLTD</i>	52	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1999	<i>Bop</i>	<i>1945-1947</i>
64	<i>Cheek To Cheek</i>	<i>RBk3</i>	50	<i>Irving Berlin</i>	<i>Oscar Peterson</i>	1959	<i>Swing</i>	<i>Plays the Irving Berlin Songbook</i>
65	<i>Cheese Cake</i>	<i>RBk2</i>	60	<i>Dexter Gordon</i>	<i>Dexter Gordon</i>	1963	<i>Hard Bop</i>	<i>Go!</i>
66	<i>Chega De Saudade (No more Blues)</i>	<i>RBk1</i>	74	<i>Jobim</i>	<i>Antonio Carlos Jobim</i>	1963	<i>Bossa Nova</i>	<i>The composer of desafinado, Plays</i>
67	<i>Chelsea Bells</i>	<i>RBk1</i>	76	<i>Steve Swallow</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
68	<i>Chelsea Bridge</i>	<i>RBk1</i>	77	<i>Billy Strayhorn</i>	<i>Gerry Mulligan / Ben Webster</i>	1959	<i>Cool Jazz</i>	<i>Gerry Mulligan Meets Ben Webster</i>
69	<i>Cherokee</i>	<i>RBk1</i>	78	<i>Ray Noble</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>Brownie Eyes</i>
70	<i>Cheryl</i>	<i>RBk3</i>	53	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1996	<i>Bop</i>	<i>Immortal Sessions, Vol. 2</i>
71	<i>Cheshire Cat Walk</i>	<i>JLTD</i>	57	<i>Chick Corea</i>	<i>Maynard Ferguson</i>	1976	<i>Crossovr Jazz</i>	<i>Primal Scream</i>
72	<i>Chi Chi</i>	<i>OBGP</i>	28	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
73	<i>Chicken Feathers</i>	<i>RBk1</i>	79	<i>Steve Kuhn</i>	<i>Steve Kuhn</i>	2000	<i>Post Bop</i>	<i>Sing Me Softly of the Blues</i>
74	<i>Chick's Tune</i>	<i>NRI3</i>	79	<i>Chick Corea</i>	<i>Chick Corea</i>	1996	<i>Fusion</i>	<i>Music Forever and Beyond: The Selected Works of Chick Corea</i>
75	<i>Chief Crazy Horse</i>	<i>JLTD</i>	59	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Adam's Apple</i>

76	<i>Children Of The Night</i>	JLTD	70	Wayne Shorter	Wayne Shorter	1995	Fusion	<i>High Life</i>
77	<i>Children's Play Song</i>	BEBk	12	Bill Evans	Bill Evans	1970	Modal Jazz	<i>From Left To Right</i>
78	<i>Children's Song</i>	RBk1	80	Chick Corea	Chick Corea	1972	Fusion	<i>Light As A Feather</i>
79	<i>Chinatown My Chinatown</i>	JStd2	74	Jean Schwartz / William (Billy ) Jerome	Jack Teagarden	1962	Swing	<i>Jack Teagarden</i>
80	<i>Chippie</i>	RBk1	85	Ornette Coleman	Ornette Coleman	1958	Avant Garde Jazz	<i>Something Else: The Music of Ornette Coleman</i>
81	<i>Choices</i>	NRI2	49	Michael Brecker	Michael Brecker	1987	Fusion	<i>Michael Brecker</i>
82	<i>Choo Choo Ch' Boogie</i>	JFake	84	Vaughn Horton, Denver Darling, Milton Gabler	Louis Jordan	1975	East Coast Blues	<i>Choo Choo Ch' Boogie</i>
83	<i>Christina</i>	RJBk	79	Buster Williams	Buster Williams	1989	Hard Bop	<i>Something More</i>
84	<i>Chromazone</i>	RJBk	82	Mike Stern	Mike Stern	2010	Fusion	<i>Chromazone</i>
85	<i>Chronic Blues</i>	JLTD	60	John Coltrane	John Coltrane	1962	Hard Bop	<i>Coltrane Plays the Blues</i>
86	<i>Chuckles</i>	Library	159	Clark Terry	Clark Terry	1954	Bop	<i>Clark Terry</i>
87	<i>Circle</i>	RBk2	61	Miles Davis	Miles Davis	1976	Fusion	<i>Blue Miles</i>
88	<i>Circling The Blues</i>	Library	158	Lennie Niehaus	Lennie Niehaus	1955	Bop	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
89	<i>Circular Motion</i>	NRI3	81	Phil Markowitz	Phil Markowitz	1980	Cool Jazz	<i>Sno' Peas</i>
90	<i>Circumstantial</i>	JLTD	61	Ira Sullivan	Ira Sullivan	1977	Hard Bop	<i>Circumstantial</i>
91	<i>Cirrus</i>	NRI3	85	Bobby Hutcherson	Bobby Hutcherson	1974	Hard Bop	<i>Cirrus</i>
92	<i>Cleopatra's Dream</i>	JStd2	37	Bud Powell	Bud Powell	1958	Bop	<i>The Scene Changes</i>
93	<i>Clockwise</i>	NRI2	55	Cedar Walton	Billy Higgins	1979	Free Jazz	<i>Soveto</i>
94	<i>Close As Pages In A Book</i>	JFake	86	Sigmund Romberg / Dorothy Files	Maxine Sullivan	1970	Vocal Jazz	<i>Close As Pages In A Book</i>
95	<i>Close Enough For Love</i>	RBk3	54	Jonny Mandel / Paul Williams	Monty Alexander	1981	Straight-Ahead Jazz	<i>Fingering</i>
96	<i>Close Your Eyes</i>	NRI3	89	Bernice Petkere	Benny Carter	1996	Swing	<i>New Jazz Sounds: The Urbane Sessions</i>
97	<i>Cocktails for Two</i>	RJBk	81	Arthur Johnston, Sam Coslow	San Ra Arkestra	1981	Avant Garde Jazz	<i>Sunrise In Different Dimensions</i>
98	<i>Cohn My Way</i>	Library	29	Manny Albam	Al Cohn	1955	Cool Jazz	<i>Mr. Music</i>
99	<i>Cold Duck Time</i>	NRI2	56	Eddie Harris	Jack McDuff	1999	Jazz Funk	<i>Bringin' It Home</i>
100	<i>Colors Of Chloe</i>	RBk1	82	Eberhard Weber	Eberhard Weber	1973	Hard Bop	<i>Colors Of Chloe</i>
101	<i>Come Back to Me</i>	RJBk	83	Burton Lane / Alan Jay Lerner	Michael Feinstein	1992	Vocal Jazz	<i>Michael Feinstein Sings the Burton Lane Songbook, Vol. 2</i>

102	<i>Come On-A My House</i>	JStd2	86	Ross Bagdasarian , William Saroyan	Rosemary Clooney / Harry James	1952	Vocal Jazz	Hollywood's Best
103	<i>Come Rain Or Come Shine</i>	RBk2	63	Harold Arlen / Johnny Mercer	Bill Evans	1965	Modal Jazz	Trio '65
104	<i>Come Sunday</i>	RBk1	88	Duke Ellington	Eric Dolphy	1963	Free Jazz	Iron Man
105	<i>Comes Love</i>	JFake	88	Lew Brown, Sam. H. Stept , Charlie Tobias	Carmen McRae	1955	Vocal Jazz	Here To Stay
106	<i>Comin' Down</i>	JLTD	64	R. Carpenter	Chet Baker	1965	Cool Jazz	Baby Breeze
107	<i>Comin' Home Baby</i>	RBk2	64	Ben Tucker / Bob Dorough	Hank Jones	2002	Mainstre am Jazz	The Touch: Rockin' in Rhythm/Lazy Afternoon
108	<i>Comin' On The Hudson</i>	JLTD	61	Thelonius Monk	Steve Lacy	1982	Free Jazz	The Complete Remastered Recordings on Black Saint & Soul Note: Solos Duos Trios
109	<i>Como En Vietnam</i>	RBk1	86	Steve Swallow	Gary Burton	1969	Fusion	Throb
110	<i>Compared To What</i>	NR11	53	Eugene McDaniels	Les McCann	1966	Hard Bop	Les McCann Plays the Hits
111	<i>Compensation</i>	RBk3	55	Kenny Werner	Joe Lovano	1985	Post Bop	Tones, Shapes and Colors
112	<i>Comrade Conrad</i>	JLTD	65	Bill Evans	Bill Evans	1971	Modal Jazz	The Bill Evans Άλμπουμ
113	<i>Con Alma</i>	RBk1	89	Dizzy Gillespie	Stan Getz	1967	Cool Jazz	Sweet Rain
114	<i>Conception</i>	RBk1	90	George Shearing	Miles Davis	1951	Cool Jazz	Conception
115	<i>Conference Of The Birds</i>	RBk1	91	Dave Holland	Dave Holland	1972	Avant Garde Jazz	Conference Of The Birds
116	<i>Confessin' (That I Love you)</i>	RBk2	65	Doc Daugherty, Al J. Neiburg, Ellis Reynolds	Django Reinhardt	2014	Gypsy	Essential Electric
117	<i>Confirmation</i>	RBk1	92	Charlie Parker	Charlie Parker	1957	Bop	The Genius of Charlie Parker, Vol. 3: Now's the Time
118	<i>Conh Pone</i>	Library	24	Nick Travis	Nick Travis	1954	Bop	The Panic Is On
119	<i>Connie's Bounce</i>	JLTD	67	Bill Lee	Max Roach	1959	Hard Bop	The Many Sides Of Max
120	<i>Constellation</i>	OGBP	45	Charlie Parker	Charlie Parker	1955	Bop	Charlie Parker Memorial, Vol. 1
121	<i>Consternation</i>	JLTD	69	George Shearing	George Shearing	1981	Swing	Getting in the Swing of Things
122	<i>Contemplation</i>	JLTD	66	Wayne Shorter	Wayne Shorter	2002	Contemporary Jazz	The Classic Blue Note Recordings
123	<i>Continental Blues</i>	RJBk	85	Ernie Watts	Ernie Watts	1991	Bossa Nova	The Ernie Watts Quartet
124	<i>Contours</i>	Library	26	Shorty Rodgers	Shorty Rodgers	1951	Cool Jazz	Creative West Coast Swing
125	<i>Cookin'</i>	RBk2	66	Lou Donaldson	Lou Donaldson	1953	Hard Bop	New Faces-New Sounds, Vol. 2

126	<i>Cookin' At The Continental</i>	JLTD	64	<i>Horace Silver</i>	<i>Horace Silver</i>	1959	<i>Hard Bop</i>	<i>Finger Poppin' with the Horace Silver Quintet</i>
127	<i>Cool</i>	Library	27	<i>Howard McGhee</i>	<i>Howard McGhee</i>	1961	<i>Bop</i>	<i>Sharp Edge</i>
128	<i>Cool Blues</i>	RBk2	64	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>Charlie Parker in Sweden 1950</i>
129	<i>Cool Cat On A Hot Tin Roof</i>	Library	161	<i>Ralph Burns</i>	<i>Woody Herman</i>	1978	<i>Big Band</i>	<i>Roadband (1948)</i>
130	<i>Cool Eyes</i>	RBk3	56	<i>Horace Silver</i>	<i>Horace Silver</i>	1956	<i>Hard Bop</i>	<i>6 Pieces of Silver</i>
131	<i>Cool Green</i>	NR13	90	<i>Kenny Drew</i>	<i>Jackie McLean</i>	1961	<i>Hard Bop</i>	<i>Bluesnik</i>
132	<i>Cooling It</i>	Library	163	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
133	<i>Copenhagen</i>	RJBk	89	<i>Charlie Davis / Walter Melrose</i>	<i>Bix Beiderbecke</i>	1991	<i>Big Band</i>	<i>Bix Beiderbecke and the Wolverines [Timeless]</i>
134	<i>Coral</i>	RBk1	93	<i>Keith Jarrett</i>	<i>Gary Burton</i>	2009	<i>Fusion</i>	<i>Quartet Live</i>
135	<i>Corcovado (Quiet Nights)</i>	RBk1	94	<i>Antonio Carlos Jobim</i>	<i>Antonio Carlos Jobim</i>	1962	<i>Bossa Nova</i>	<i>The composer of desafinado, Plays</i>
136	<i>Cork "N" Bib</i>	RBk2	70	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1956	<i>Cool Jazz</i>	<i>Inside Hi-Fi</i>
137	<i>Corner Pocket (Until I Met You)</i>	Clrd	55	<i>Freddie Green</i>	<i>Sarah Vaughan</i>	1997	<i>Vocal Jazz</i>	<i>Touch of Class</i>
138	<i>Cosmic Rays</i>	OBGP	30	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
139	<i>Cote D'azur</i>	Clrd	73	<i>Clark Terry</i>	<i>Pablo All-Stars Jam (The)</i>	1977	<i>Bop</i>	<i>Montreux '77</i>
140	<i>Cotton Tail</i>	RBk1	95	<i>Duke Ellington</i>	<i>Duke Ellington</i>	1973	<i>Swing</i>	<i>The Golden Duke</i>
141	<i>Could It Be You</i>	RBk1	96	<i>Cole Porter</i>	<i>Duke Ellington</i>	2003	<i>Swing</i>	<i>At the Hurricane 1943</i>
142	<i>Coun</i>	RJBk	128	<i>Sammy Nestico</i>	<i>Count Basie</i>	1975	<i>Big Band</i>	<i>The Basie Big Band</i>
143	<i>Count Every Star</i>	JFake	89	<i>Bruno Coquatrix / Sammy Gallop</i>	<i>Lester Young</i>	1950	<i>Mainstre am Jazz</i>	<i>Swings Again</i>
144	<i>Countdown</i>	RBk1	97	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giant Steps</i>
145	<i>Country Roads</i>	RBk1	98	<i>Gary Burton/ Steve Swallow</i>	<i>Gary Burton</i>	1969	<i>Fusion</i>	<i>Country Roads and Other Places</i>
146	<i>Cousin Mary</i>	RBk2	62	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giant Steps</i>
147	<i>Crazeology</i>	RBk2	67	<i>Bud Powell</i>	<i>Max leake</i>	2004	<i>Jazz</i>	<i>Ttios</i>
148	<i>Crazy Rhythm</i>	JFake	91	<i>Joseph Meyer, Roger Wolfe Kahn / Irving Caesar</i>	<i>Roger Wolfe Kahn</i>	2007	<i>Early Jazz</i>	<i>Crazy Rhythm</i>
149	<i>Crazy She Calls Me</i>	JStd2	91	<i>Bobb Russell / Carl Sigman</i>	<i>Chet Baker</i>	2003	<i>Cool Jazz</i>	<i>Chet For Lovers</i>
150	<i>Crazyology</i>	RJBk	89	<i>Bernie Harris</i>	<i>Miles Davis / Charlie Parker</i>	1975	<i>Bop</i>	<i>Bird &amp; Miles</i>

151	<i>Creek</i>	<i>NR11</i>	56	<i>Victor Brasil</i>	<i>Airto Moreira</i>	1972	<i>Bossa Nova</i>	<i>Free</i>
152	<i>Creepin</i>	<i>NR13</i>	91	<i>Stevie Wonder</i>	<i>Stevie Wonder</i>	1974	<i>Jazz Funk</i>	<i>Fulfillingness' First Finale</i>
153	<i>Crepuscle With Nellis</i>	<i>JLTD</i>	62	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1963	<i>Bop</i>	<i>Criss-Cross</i>
154	<i>Crescent</i>	<i>RBk1</i>	99	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Avant Garde Jazz</i>	<i>Crescent</i>
155	<i>Crescent City</i>	<i>JLTD</i>	71	<i>Jeff Meyer</i>	<i>Ira Sullivan/ Red Rodney</i>	1981	<i>Hard Bop</i>	<i>Spirit Within</i>
156	<i>Crisis</i>	<i>JLTD</i>	56	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1962	<i>Hard Bop</i>	<i>Ready for Freddie</i>
157	<i>Criss Cross</i>	<i>RBk2</i>	68	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1963	<i>Bop</i>	<i>Criss-Cross</i>
158	<i>Cross My Heart</i>	<i>RJBk</i>	92	<i>Lee Ritenour, Eric Tagg</i>	<i>Lee Ritenour</i>	1982	<i>Crossover Jazz</i>	<i>Rit/2</i>
159	<i>Cruising</i>	<i>Library</i>	160	<i>Clark Terry</i>	<i>Clark Terry</i>	1957	<i>Bop</i>	<i>Serenade to a Bus Seat</i>
160	<i>Cry Me A River</i>	<i>RBk3</i>	58	<i>Arthur Hamilton</i>	<i>Dexter Gordon</i>	1963	<i>Hard Bop</i>	<i>Cry Me A River</i>
161	<i>Crystal Love</i>	<i>NR11</i>	57	<i>Makoto Ozone</i>	<i>Makoto Ozone</i>	1981	<i>Post Bop</i>	<i>Makoto Ozone</i>
162	<i>Crystal Silence</i>	<i>RBk1</i>	100	<i>Chick Corea</i>	<i>Chick Corea</i>	1972	<i>Fusion</i>	<i>Return to Forever</i>
163	<i>Cubano Chant</i>	<i>NR11</i>	59	<i>Ray Bryant</i>	<i>Essence All Stars</i>	1995	<i>Latin</i>	<i>Afro Cubano Chant</i>
164	<i>Cunga Black</i>	<i>JLTD</i>	73	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1966	<i>Hard Bop</i>	<i>Blue Spirits</i>
165	<i>Cupcake</i>	<i>RJBk</i>	95	<i>Benny Green</i>	<i>Benny Green</i>	1993	<i>Straight-Ahead Jazz</i>	<i>That's Right!</i>
166	<i>Curves Ahead</i>	<i>RJBk</i>	98	<i>Russ Freeman</i>	<i>Russ Freeman</i>	1991	<i>Crossover Jazz</i>	<i>Curves Ahead</i>
167	<i>Cute</i>	<i>RBk2</i>	69	<i>Neil Hefti</i>	<i>Donald Byrd</i>	1961	<i>Hard Bop</i>	<i>The Cat Walk</i>
168	<i>Cyclic Episode</i>	<i>JLTD</i>	13	<i>Sam Rivers</i>	<i>Sam Rivers</i>	1964	<i>Avant Garde Jazz</i>	<i>Fuschia Swing Song</i>



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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>D Minor Mint</i>	<i>NRI3</i>	94	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1964	<i>Hard Bop</i>	<i>Breaking Point!</i>
2	<i>D.C. Farewell</i>	<i>JFake</i>	93	<i>Richie Cole</i>	<i>Mark Murphy</i>	1978	<i>Vocal Jazz</i>	<i>Stolen Moments</i>
3	<i>Daahoud</i>	<i>RBk1</i>	101	<i>Clifford Brown</i>	<i>Max Roach &amp; Clifford Brown</i>	1977	<i>Hard Bop</i>	<i>Daahoud</i>
4	<i>Dacapolypto</i>	<i>RBk3</i>	60	<i>Chuck Israels</i>	<i>Chuck Israels International Quartet, David Gazarov</i>	1992	<i>Cool Jazz</i>	<i>On Common Ground</i>
5	<i>Daddy's Girl Cynthia</i>	<i>NRI3</i>	95	<i>Donald Brown</i>	<i>Donald Brown</i>	1991	<i>Hard Bop</i>	<i>Cause &amp; Effect</i>
6	<i>Dahomey Dance</i>	<i>JLTD</i>	74	<i>John Coltrane</i>	<i>John Coltrane</i>	1961	<i>Avant Garde Jazz</i>	<i>Ole</i>
7	<i>Dakar</i>	<i>JLTD</i>	75	<i>Teddy Charles</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Dakar</i>
8	<i>Dance Cadaverous</i>	<i>JLTD</i>	76	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Speak No Evil</i>
9	<i>Dance Of The Infidels</i>	<i>JLTD</i>	74	<i>Bud Powell</i>	<i>Bud Powell</i>	1951	<i>Bop</i>	<i>The Amazing Bud Powell, Vol. 1</i>
10	<i>Dancing In The Street</i>	<i>NRI3</i>	97	<i>William Stevenson</i>	<i>Ramsey Lewis</i>	1968	<i>Crossover Jazz</i>	<i>Dancing in the Street</i>
11	<i>Dancing On The Ceiling</i>	<i>RBk1</i>	102	<i>Richard Rodgers / Lorenz Hart</i>	<i>Chet Baker</i>	1955	<i>Cool Jazz</i>	<i>Chet Baker Sings</i>
12	<i>Dardanella</i>	<i>JStd2</i>	96	<i>Fred Fisher, Felix Bernard, Johnny S. Black</i>	<i>Django Reinhardt</i>	1998	<i>Gypsy</i>	<i>Deux Geants de Jazz</i>
13	<i>Darius Dance</i>	<i>NRI3</i>	99	<i>Marc Copland</i>	<i>Marc Copland</i>	1992	<i>Hard Bop</i>	<i>Two Way Street</i>
14	<i>Darling, Je Vous Aime Beaucoup</i>	<i>RJBk</i>	91	<i>Anna Sosenko</i>	<i>Nat King Cole</i>	1955	<i>Jazz</i>	<i>The Greatest Hits [Capitol]</i>
15	<i>Darn That Dream</i>	<i>RBk1</i>	103	<i>Van Heusen</i>	<i>Bill Evans/Jim Hall</i>	1963	<i>Modal Jazz</i>	<i>Undercurrent</i>
16	<i>Dat Dere</i>	<i>JLTD</i>	77	<i>Bobby Timmons / Oscar Brown, Jr.</i>	<i>Art Blakey &amp; the Jazz Messengers</i>	1960	<i>Hard Bop</i>	<i>The Big Beat</i>
17	<i>Day By Day</i>	<i>JStd2</i>	99	<i>Sammy Cahn, Alex Stordahl, Paul Weston</i>	<i>Frank Sinatra</i>	2002	<i>Vocal Jazz</i>	<i>Day By Day</i>
18	<i>Day Dream</i>	<i>RBk3</i>	59	<i>Duke Ellington, Billy Strayhorn</i>	<i>Archie Shepp</i>	1977	<i>Free Jazz</i>	<i>Day Dream</i>
19	<i>Day In, Day Out</i>	<i>RBk3</i>	62	<i>Johnny Mercer, Ruben Bloom</i>	<i>Horace Silver</i>	1952	<i>Hard Bop</i>	<i>Horace Silver Trio, Vol. 2</i>
20	<i>Day Waves</i>	<i>RBk1</i>	106	<i>Chick Corea</i>	<i>Stan Getz</i>	1972	<i>Cool Jazz</i>	<i>Captain Marvel</i>
21	<i>Days And Nights Waiting</i>	<i>RBk1</i>	104	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	2000	<i>Post Bop</i>	<i>Les Incontournables</i>
22	<i>Days of Wine and Roses</i>	<i>RJBk</i>	226	<i>Henri Mancini / Johnny Mercer</i>	<i>Henry Mancini</i>	1963	<i>Mood Music</i>	<i>Our Man in Hollywood</i>
23	<i>De Pois De Amor O'Vazio</i>	<i>RBk1</i>	110	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1971	<i>Fusion</i>	<i>Odyssey of Iska</i>
24	<i>Dear Lord</i>	<i>NRI2</i>	61	<i>John Coltrane</i>	<i>John Coltrane</i>	1965	<i>Avant Garde Jazz</i>	<i>Transition</i>
25	<i>Dear Old Stockholm</i>	<i>RBk1</i>	108	<i>Stan Getz / Varmeland</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Round About Midnight</i>

26	<i>Dearly Beloved</i>	RBk1	107	<i>Jerome Kern / Johnny Mercer</i>	<i>Stanley Turrentine</i>	1962	<i>Hard Bop</i>	<i>Dearly Beloved</i>
27	<i>Debbie</i>	Library	165	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
28	<i>Deceptacon</i>	RJBk	93	<i>Buster Williams</i>	<i>Stanley Cowell trio</i>	1987	<i>Hard Bop</i>	<i>We Three</i>
29	<i>Deception</i>	JLTD	79	<i>Miles Davis</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth Of The Cool</i>
30	<i>Decidedly</i>	JLTD	80	<i>Gerry Mulligan</i>	<i>Gerry Mulligan / Thelonius Monk</i>	1957	<i>Cool Jazz</i>	<i>Mulligan Meets Monk</i>
31	<i>Decision</i>	RBk2	40	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Sonny Rollins, Vol. 1</i>
32	<i>Dee Song</i>	NRI2	63	<i>Enrico Pieranunzi</i>	<i>Enrico Pieranunzi, Joey Baron, Marc Johnson</i>	1987	<i>Post Bop</i>	<i>Deep Down</i>
33	<i>Deed I Do</i>	JFake	96	<i>Walter Hirsch, Fred Rose</i>	<i>Tal Farlow</i>	1958	<i>Bop</i>	<i>This is Tal Farlow</i>
34	<i>Deep Purple</i>	JStd2	105	<i>Peter De Rose / Mitchell Parish</i>	<i>Art Tatum</i>	1954	<i>Swing</i>	<i>The Greatest Piano Hits of Them All</i>
35	<i>Dee's Dilemma</i>	JLTD	81	<i>Mal Waldron</i>	<i>Mal Waldron</i>	1956	<i>Hard Bop</i>	<i>Mal-1</i>
36	<i>Déjà vu</i>	JLTD	82	<i>Adriene Andrson, Isaac Hayes</i>	<i>Ahmad Jamal</i>	1980	<i>Cool Jazz</i>	<i>Night Song</i>
37	<i>Del Sasser</i>	JLTD	83	<i>Sam Jones</i>	<i>Sam Jones</i>	1978	<i>Hard Bop</i>	<i>Visitation</i>
38	<i>Delevans</i>	NRI1	63	<i>Jeff Lorder</i>	<i>Jeff Lorder</i>	1982	<i>Fusion</i>	<i>It's A Fact</i>
39	<i>Delgado</i>	NRI2	66	<i>Eddie Gomez</i>	<i>Eddie Gomez</i>	1985	<i>Post Bop</i>	<i>Discovery</i>
40	<i>Delilah</i>	Library	37	<i>Clifford Brown</i>	<i>Clifford Brown</i>	2005	<i>Bop</i>	<i>Joy Spring</i>
41	<i>Delores</i>	RBk1	109	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1967	<i>Hard Bop</i>	<i>Miles Smiles</i>
42	<i>Deltitnu</i>	JLTD	293	<i>Gigi Gryce</i>	<i>Art Farmer / Gigi Gryce</i>	1955	<i>Cool Jazz</i>	<i>When Farmer Met Gryce</i>
43	<i>Deluge</i>	RBk1	116	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>JuJu</i>
44	<i>Desafinado (Slightly Out Of Tune)</i>	RBk1	112	<i>Antonio Carlos Jobim</i>	<i>Stan Getz/Charlie Bird</i>	1962	<i>Bossa Nova</i>	<i>Jazz Samba</i>
45	<i>Desert Air</i>	RBk1	114	<i>Chick Corea</i>	<i>Gary Burton / Chick Corea</i>	1972	<i>Fusion</i>	<i>Crystal Silence</i>
46	<i>Desert Moonlight</i>	JLTD	84	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1965	<i>Hard Bop</i>	<i>The Rumproller</i>
47	<i>Desire</i>	NRI1	67	<i>Tom Scott</i>	<i>Tom Scott</i>	1982	<i>Crossove r Jazz</i>	<i>Desire</i>
48	<i>Detour Ahead</i>	RJBk	100	<i>Herb Ellis, John Frigo , Lou Carter</i>	<i>Bill Evans Trio</i>	1961	<i>Modal Jazz</i>	<i>Waltz For Debby</i>
49	<i>Devil May Cape</i>	NRI2	69	<i>Bob Dorough</i>	<i>Bob Dorough</i>	1956	<i>Vocal Jazz</i>	<i>Devil May Care</i>
50	<i>Dewey Square</i>	RBk2	73	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1990	<i>Bop</i>	<i>The Very Best of Bird</i>

51	<i>Dexter</i>	JLTD	85	<i>Ricky Ford</i>	<i>Ricky Ford</i>	1977	<i>Hard Bop</i>	<i>Loxodonta Africana</i>
52	<i>Dexterity</i>	RBk1	117	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1990	<i>Bop</i>	<i>The Very Best of Bird</i>
53	<i>Diablo's Dance</i>	Library	31	<i>Shorty Rodgers</i>	<i>Art Pepper</i>	1956	<i>Cool Jazz</i>	<i>The Artistry of Pepper</i>
54	<i>Diane</i>	RBk2	74	<i>Rappe-Pollack</i>	<i>Miles Davis</i>	1993	<i>Hard Bop</i>	<i>Workin' &amp; Steamin'</i>
55	<i>Did You Call Her Today</i>	JLTD	87	<i>Ben Webster</i>	<i>Ben Webster</i>	1970	<i>Swing</i>	<i>No Fool, No Fun</i>
56	<i>Didi</i>	Library	32	<i>Shorty Rodgers</i>	<i>Art Pepper</i>	1956	<i>Cool Jazz</i>	<i>The Artistry of Pepper</i>
57	<i>Dienda</i>	NRI3	104	<i>Kenny Kirkland</i>	<i>Brandford Marsalis</i>	1986	<i>Hard Bop</i>	<i>Royal Garden Blues</i>
58	<i>Dig</i>	RBk3	64	<i>Miles Davis</i>	<i>Miles Davis</i>	1956	<i>Hard Bop</i>	<i>Dig</i>
59	<i>Diga Diga Doo</i>	JStd2	110	<i>Jimmy McHugh / Dorothy Fields</i>	<i>Duke Ellington</i>	1991	<i>Swing</i>	<i>The Duke's Men: Small Groups, Vol. 1</i>
60	<i>Digits</i>	Library	165	<i>Clark Terry</i>	<i>Clark Terry</i>	1957	<i>Bop</i>	<i>Serenade to a Bus Seat</i>
61	<i>Dilemma (Ricardo's Dilemma)</i>	JLTD	86	<i>Roy Ayers</i>	<i>Roy Ayers</i>	1963	<i>Soul</i>	<i>West Coast Vibes</i>
62	<i>Diminishing</i>	RJBk	100	<i>Django Reinhardt</i>	<i>Django Reinhardt</i>	1993	<i>Gypsy</i>	<i>Djangology</i>
63	<i>Dimples</i>	JLTD	86	<i>Horace Silver</i>	<i>Horace Silver</i>	1966	<i>Hard Bop</i>	<i>The Jody Grind</i>
64	<i>Dinah</i>	JStd2	112	<i>Harry Akst / Sam. M. Lewis, Joe Young</i>	<i>Fats Waller</i>	1970	<i>Early Jazz</i>	<i>Fats Waller Memorial</i>
65	<i>Dindi</i>	RBk2	75	<i>Antonio Carlos Jobim / Aloysio De Oliveira, Ray Gilbert</i>	<i>Wayne Shorter</i>	1969	<i>Fusion</i>	<i>Super Nova</i>
66	<i>Dippermouth Blues</i>	RJBk	104	<i>Joseph Oliver</i>	<i>King Oliver</i>	1923	<i>Early Jazz</i>	<i>1923</i>
67	<i>Displacement</i>	BEBk	15	<i>Bill Evans</i>	<i>Bill Evans</i>	1957	<i>Modal Jazz</i>	<i>New Jazz Conceptions</i>
68	<i>Diverse</i>	OBGP	114	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
69	<i>Divertamento</i>	NRI3	105	<i>Torrie Zito</i>	<i>Eddie Daniels</i>	1986	<i>Post Bop</i>	<i>Breakthrough</i>
70	<i>Dizzy Atmosphere</i>	JFake	98	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1951	<i>Bop</i>	<i>School Days</i>
71	<i>Dizzy's Business</i>	JLTD	89	<i>Ernie Wilkins</i>	<i>Cannonball Adderley</i>	1990	<i>Hard Bop</i>	<i>Dizzy's Business</i>
72	<i>Django</i>	RBk1	120	<i>John Lewis</i>	<i>Modern Jazz Quartet</i>	1956	<i>Cool Jazz</i>	<i>Django</i>
73	<i>Do Nothing Till You Hear From Me</i>	RBk2	77	<i>Duke Ellington / Bob Russell</i>	<i>Cootie Williams</i>	1959	<i>Jazz Blues</i>	<i>Do Nothing Till You Hear From Me</i>
74	<i>Do You Know What It Means (To Miss New Orleans)</i>	RBk2	80	<i>Eddie DeLange, Louis Alter</i>	<i>Louis Armstrong</i>	1962	<i>Dixieland</i>	<i>Louis Armstrong Sings the Blues</i>
75	<i>Doce Presenca</i>	NRI2	73	<i>Ivan Lins</i>	<i>Ivan Lins</i>	1996	<i>Latin</i>	<i>I'm Not Alone</i>

76	<i>Doctor Jazz</i>	RJBk	94	Joseph "King" Oliver /Walter Melrose	Dixiland Jazz Band	1999	Jazz	Dixinitaly
77	<i>Doggin' Around</i>	Library	166	Nat Tarnopol	Jackie Wilson	1960	R&B	Jackie Wilson Sings The Blues
78	<i>Dogs In The Wine Shop</i>	NRI2	75	Don Grolnick	Michael Brecker	1990	Fusion	Now You See It...Now You Don't
79	<i>Doin' The Pig</i>	RBk1	118	Steve Swallow	Gary Burton	1969	Fusion	Throb
80	<i>Doin' The Thing</i>	JLTD	90	Horace Silver	Horace Silver	1961	Hard Bop	Doin' the Thing (At the Village Gate)
81	<i>Dolphin Dance</i>	RBk1	122	Herbie Hancock	Herbie Hancock	1966	Hard Bop	Maiden Voyage
82	<i>Dolphin Dreams</i>	RJBk	102	Lee Ritenour, Dave Grusin	Lee Ritenour	1991	Crossover Jazz	Collection
83	<i>Domingo</i>	RBk2	76	Benny Golson	Benny Golson	1992	Hard Bop	Domingo
84	<i>Domino Biscuit</i>	RBk1	123	Steve Swallow	Gary Burton / Steve Swallow	1975	Fusion	Hotel Hello
85	<i>Donna Lee</i>	RBk1	124	Charlie Parker	Charlie Parker	1964	Bop	Immortal Charlie Parker
86	<i>Don't Argue</i>	Library	167	Kai Winding	J.J. Johnson	1954	Bop	Jay And Kai
87	<i>Don't Ask Why</i>	RBk3	66	Alan Broadbent	Ron Berman	2001	Jazz	Songs Of Alan Broadbent
88	<i>Don't Be That Way</i>	JStd2	120	Benny Goodman, Edgar Sampson, Mitchell Parish	Louis Armstrong / Ella Fitzgerald	1956	Dixieland	Ella And Louis
89	<i>Don't Blame Me</i>	RBk1	125	Dorothy Fields /Jimmy McHugh	Charlie Parker	1988	Bop	The Bird
90	<i>Don't Ever Go Away</i>	RBk3	67	Antonio Carlos Jobim	Antonio Carlos Jobim	1986	Bossa Nova	A Certain Mr. Jobim
91	<i>Don't Explain</i>	JLTD	90	Billie Holiday, Arthur Herzog Jr.	Dexter Gordon	1962	Hard Bop	A Swingin' Affair
92	<i>Don't Fence Me In</i>	JStd2	80	Cole Porter	Ella Fitzgerald	1956	Vocal Jazz	Sings the Cole Porter Song Book
93	<i>Don't Forget The Poet</i>	NRI2	77	Enrico Pieranunzi	Enrico Pieranunzi	1999	Hard Bop	Don't Forget The Poet
94	<i>Don't Get Around Much Anymore</i>	RBk1	126	Duke Ellington	Louis Armstrong, Duke Ellington	1990	Dixieland	The Complete Louis Armstrong-Duke Ellington Sessions
95	<i>Don't Go To Strangers</i>	NRI1	74	Arthur Kent, Dave Mason / Redd Evans	Gene Ammons / Sonny Stitt	2002	Hard Bop	Left Bank Encore
96	<i>Don't Let The Sun Catch Your Cryin'</i>	JFake	101	Joe Greene	Art Pepper	1989	Cool Jazz	The Complete Galaxy Recordings
97	<i>Don't Look Back</i>	RBk3	68	Johnny Mandel	Cal Tjader	1981	Afro - Cuban Jazz	The Shining Sea
98	<i>Don't Smoke in Bed</i>	RJBk	101	Williard Robinson	Nina Simone	1958	Vocal Jazz	Nina Simone
99	<i>Don't Take Your Love From Me</i>	JStd2	40	Henry Nemo	John Coltrane	1958	Hard Bop	The Stardust Session
100	<i>Don't Worry 'Bout Me</i>	RJBk	97	Rube Bloom / Ted Koehler	Stan Getz	1955	Cool Jazz	Battle Of The Saxes
101	<i>Don't You Know I Care</i>	RJBk	98	Duke Ellington / Mack David	Duke Ellington	1960	Swing	Unknown Session
102	<i>Doodlin'</i>	JLTD	91	Horace Silver	Horace Silver	1955	Hard Bop	Horace Silver and the Jazz Messengers

103	<i>Doors</i>	<i>NRI1</i>	75	<i>Mike Nock</i>	<i>Mike Nock</i>	1981	<i>Fusion</i>	<i>Ondas</i>
104	<i>Dot's Groovy</i>	<i>Library</i>	39	<i>Jack Montrose</i>	<i>Chet Baker</i>	1955	<i>Cool Jazz</i>	<i>The Chet Baker Sextet</i>
105	<i>Double Clutching</i>	<i>RBk3</i>	70	<i>Chuck Israels</i>	<i>John Coltrane</i>	1959	<i>Hard Bop</i>	<i>Coltrane Time</i>
106	<i>Double Talk</i>	<i>JLTD</i>	88	<i>Howard McGhee/Fats Navarro</i>	<i>Fats Navarro</i>	1989	<i>Bop</i>	<i>The Fabyulous Fats Navarro, Vol. 1</i>
107	<i>Down By The Riverside</i>	<i>JStd2</i>	121	<i>Traditional / Sy Oliver</i>	<i>Louis Armstrong</i>	1958	<i>Dixieland</i>	<i>Louis And The Good Book</i>
108	<i>Down For Double</i>	<i>RBk2</i>	78	<i>Freddie Green</i>	<i>Shorty Rodgers</i>	1954	<i>Cool Jazz</i>	<i>Shorty Rodgers Courts The Count</i>
109	<i>Down Hearted Blues</i>	<i>RJBk</i>	105	<i>Lovie Austin / Alberta Hunter</i>	<i>Fletcher Henderson</i>	1995	<i>Big Band</i>	<i>Fletcher Henderson with the Blues Singers, Vol. 1 (1921-1923)</i>
110	<i>Down Tempo</i>	<i>Library</i>	169	<i>Donald Byrd</i>	<i>Donald Byrd</i>	2009	<i>Hard Bop</i>	<i>Down Tempo</i>
111	<i>Down Under</i>	<i>RJBk</i>	106	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1994	<i>Bop</i>	<i>Dizzy Gillespie (RCA Germany)</i>
112	<i>Down with Love</i>	<i>RJBk</i>	108	<i>Harold Arlen / E.Y. Harburg</i>	<i>Shorty Rodgers</i>	1962	<i>Cool Jazz</i>	<i>The Shorty Rogers Quintet</i>
113	<i>Doxy</i>	<i>RBk2</i>	79	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1958	<i>Hard Bop</i>	<i>Sonny Rollins and the Big Brass</i>
114	<i>Dr. Jeckyll</i>	<i>JLTD</i>	89	<i>Jackie McLean</i>	<i>Gil Evans</i>	1978	<i>Cool Jazz</i>	<i>Little Wing</i>
115	<i>Dream</i>	<i>JStd2</i>	123	<i>Johnny Mercer</i>	<i>Dinah Washington</i>	1983	<i>Vocal Jazz</i>	<i>Slick Chick: R&amp;B Years</i>
116	<i>Dream a Little Dream of Me</i>	<i>RJBk</i>	99	<i>Wilbur Schwandt , Fabian Andree / Gus Kahn</i>	<i>Ella Fitzgerald</i>	2014	<i>Vocal Jazz</i>	<i>Icon 2</i>
117	<i>Dream Dancing</i>	<i>RBk3</i>	71	<i>Cole Porter</i>	<i>Bobby Short</i>	1971	<i>Vocal Jazz</i>	<i>Nobody Else But Me</i>
118	<i>Dreamin'</i>	<i>NRI3</i>	113	<i>Lisa Montgomery</i>	<i>Various Artists</i>	2008	<i>Motown</i>	<i>Motown: The Complete #1s</i>
119	<i>Drop Me Off in Harlem</i>	<i>RJBk</i>	111	<i>Duke Ellington / Nick Kenny</i>	<i>Duke Ellington</i>	1987	<i>Swing</i>	<i>Drop Me Off at Harlem</i>
120	<i>Dry Bones</i>	<i>JStd2</i>	124	<i>Folk Song</i>	<i>Fats Waller</i>	1989	<i>Early Jazz</i>	<i>The Last Years (1940-1943)</i>
121	<i>Duff</i>	<i>RBk2</i>	70	<i>Hampton Hawes</i>	<i>Red Mitchell</i>	1955	<i>Cool Jazz</i>	<i>Red Mitchell</i>
122	<i>Duke Ellington's Sound Of Love</i>	<i>JLTD</i>	93	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1974	<i>Avant Garde Jazz</i>	<i>Changes One</i>

## E

<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>E.K.'s Blues</i>	<i>RBk2</i>	92	<i>Ed Kaiser</i>	<i>The Conservatory of Music of Brooklyn College</i>	2014	<i>Jazz</i>	<a href="https://www.youtube.com/watch?v=IvDiBc5IDTA">https://www.youtube.com/watch?v=IvDiBc5IDTA</a>
2	<i>E.S.P.</i>	<i>RBk1</i>	141	<i>Miles Davis</i>	<i>Miles Davis</i>	1965	<i>Hard Bop</i>	<i>E.S.P.</i>
3	<i>E.T.A.</i>	<i>JLTD</i>	113	<i>Bobby Watson</i>	<i>Bobby Watson</i>	1977	<i>Straight-Ahead Jazz</i>	<i>E.T.A.</i>
4	<i>Eager - Beaver</i>	<i>JLTD</i>	94	<i>Stan Kenton</i>	<i>Stan Kenton</i>	1950	<i>Big Band</i>	<i>Stan Kenton [Echo]</i>
5	<i>Early Autumn</i>	<i>RBk2</i>	82	<i>Ralph Burns</i>	<i>Stan Getz</i>	1960	<i>Cool Jazz</i>	<i>Cool Velvet</i>
6	<i>Early Spring</i>	<i>JLTD</i>	107	<i>Ralph Burns/ Bernard LaPorta</i>	<i>Miles Davis</i>	2004	<i>Bop</i>	<i>Formative Years</i>
7	<i>East Coast Outpost</i>	<i>Library</i>	171	<i>Red Mitchell</i>	<i>Red Mitchell</i>	1955	<i>Cool Jazz</i>	<i>Red Mitchell</i>
8	<i>East Of The Sun (And West Of The Moon)</i>	<i>RBk3</i>	72	<i>Brooks Bowman</i>	<i>Fancy Boland</i>	1976	<i>Big Band</i>	<i>Blue Flame / Red Hot / White Heat</i>
9	<i>East St. Louis Toodle-oo</i>	<i>RJBk</i>	110	<i>Duke Ellington, Bub Miley</i>	<i>Duke Ellington</i>	1956	<i>Swing</i>	<i>Historically Speaking: The Duke</i>
10	<i>Easy</i>	<i>NR11</i>	77	<i>Al Jarreau, Tom Canning, Jef Graydon</i>	<i>Al Jarreau</i>	1981	<i>Vocal Jazz</i>	<i>Breakin ' Away</i>
11	<i>Easy Does It</i>	<i>RJBk</i>	112	<i>Melvin "Sy" Oliver, James "Trummy" Young</i>	<i>Tommy Dorsey</i>	1990	<i>Big Band</i>	<i>Yes, Indeed!</i>
12	<i>Easy Living</i>	<i>RBk1</i>	129	<i>Ralph Rainger / Leo Robin</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>Brownie Eyes</i>
13	<i>Easy Rider</i>	<i>RJBk</i>	112	<i>Shelton Brooks</i>	<i>Coleman Hawkins</i>	1974	<i>Bop</i>	<i>Hawk And Roy</i>
14	<i>Easy Street</i>	<i>RJBk</i>	113	<i>Alan Rankin Jones</i>	<i>Easy Williams</i>	2002	<i>Jazz</i>	<i>Easy Does It!</i>
15	<i>Easy To Love</i>	<i>RBk1</i>	130	<i>Cole Porter</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>April in Paris: Charlie Parker with Strings</i>
16	<i>Eb Pob</i>	<i>Library</i>	41	<i>Fats Navarro, Leo Parker</i>	<i>Fats Navarro</i>	2003	<i>Bop</i>	<i>Timeless Fats Navarro</i>
17	<i>Ebony Moonbeams</i>	<i>JLTD</i>	96	<i>George Cables</i>	<i>George Cables</i>	1975	<i>Hard Bop</i>	<i>Why Not?</i>
18	<i>Ecaroh</i>	<i>JLTD</i>	104	<i>Horace Silver</i>	<i>Freddie Hubbard</i>	1959	<i>Hard Bop</i>	<i>A Dynamic New Sound: Guitar/Organ/Drums</i>
19	<i>Ecclusiastics</i>	<i>RBk1</i>	131	<i>Charles Mingus</i>	<i>Freddie Hubbard</i>	1962	<i>Avant Garde Jazz</i>	<i>Oh Yeah</i>
20	<i>Eclipse</i>	<i>JLTD</i>	97	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1960	<i>Avant Garde Jazz</i>	<i>Mingus Revisited</i>
21	<i>Eclipse</i>	<i>JLTD</i>	97	<i>Leon Henderson</i>	<i>Kenny Cox</i>	1969	<i>Hard Bop</i>	<i>Introducing Kenny Cox &amp; The Contemporary Quintet</i>
22	<i>Eclypso</i>	<i>RBk2</i>	83	<i>Tommy Flanagan</i>	<i>Tommy Flanagan</i>	1977	<i>Bop</i>	<i>Eclypso</i>
23	<i>Edda</i>	<i>JLTD</i>	98	<i>Wayne Shorter</i>	<i>Lee Morgan</i>	1965	<i>Hard Bop</i>	<i>The Rumproller</i>

24	<i>Edie McIn</i>	<i>Library</i>	171	<i>Gene Wright</i>	<i>Cannonball Adderley</i>	1957	<i>Hard Bop</i>	<i>Sophisticated Swing</i>
25	<i>Eiderdown</i>	<i>RBk1</i>	132	<i>Steve Swallow</i>	<i>Gary Burton / Stephane Grappelli</i>	1965	<i>Fusion</i>	<i>Paris Encounter</i>
26	<i>Eight</i>	<i>RJBk</i>	109	<i>Ron Carter</i>	<i>Ron Carter</i>	2001	<i>Hard Bop</i>	<i>Pick 'Em/Super Strings</i>
27	<i>Eighty One</i>	<i>RBk1</i>	134	<i>Miles Davis / Ron Carter</i>	<i>Miles Davis</i>	1965	<i>Hard Bop</i>	<i>ESP</i>
28	<i>Einbahnstrasse</i>	<i>RBk2</i>	92	<i>Ron Carter</i>	<i>Ron Carter</i>	1969	<i>Hard Bop</i>	<i>Uptown Conversation</i>
29	<i>El Gaucho</i>	<i>RBk1</i>	135	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Adam's Apple</i>
30	<i>El Ontono</i>	<i>Clrd</i>	68	<i>Stefan Karlsson</i>	<i>Stefan Karlsson</i>	1993	<i>Post Bop</i>	<i>Below Zero</i>
31	<i>El Prince</i>	<i>RJBk</i>	114	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1963	<i>Cool Jazz</i>	<i>Take Ten</i>
32	<i>El Toro</i>	<i>JLTD</i>	103	<i>Wayne Shorter</i>	<i>Art Blakey &amp; The Jazz Messengers</i>	1961	<i>Hard Bop</i>	<i>The Freedom Rider</i>
33	<i>El Yorke</i>	<i>Library</i>	172	<i>Pete Jolly</i>	<i>Pete Jolly</i>	1955	<i>Bop</i>	<i>Jolly Jumps In</i>
34	<i>Elevation</i>	<i>JLTD</i>	100	<i>Elliot Lawrence , Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1956	<i>Cool Jazz</i>	<i>Mainstream of Jazz</i>
35	<i>Eleven Four</i>	<i>RJBk</i>	115	<i>Paul Desmond</i>	<i>Dave Brubeck</i>	1961	<i>Cool Jazz</i>	<i>Take Five</i>
36	<i>Eleven Sixty</i>	<i>Library</i>	42	<i>Charlie Ventura</i>	<i>Charlie Ventura</i>	1955	<i>Swing</i>	<i>Jumping with Ventura</i>
37	<i>Elizete</i>	<i>RBk1</i>	136	<i>Claire Fischer</i>	<i>Cal Tjader</i>	1962	<i>Afro - Cuban Jazz</i>	<i>Cal Tjader Plays the Contemporary Music of Mexico and Brazil</i>
38	<i>Ellipsis</i>	<i>JLTD</i>	101	<i>Mark Helias</i>	<i>Mark Helias</i>	1987	<i>Modern Jazz</i>	<i>The Current Set</i>
39	<i>Elm</i>	<i>NR11</i>	81	<i>Richie Beirach</i>	<i>Richie Beirach</i>	1979	<i>Avant Garde Jazz</i>	<i>Elm</i>
40	<i>Elora</i>	<i>RBk2</i>	84	<i>J.J. Johnson</i>	<i>Sonny Stitt / Bud Powell / J.J. Johnson</i>	1950	<i>Bop</i>	<i>Sonny Stitt / Bud Powell / J.J. Johnson</i>
41	<i>Elsa</i>	<i>JLTD</i>	102	<i>Earl Zindars</i>	<i>Phil Woods</i>	1998	<i>Bop</i>	<i>Elsa</i>
42	<i>Elvin Sir Jones</i>	<i>JLTD</i>	103	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1976	<i>Post Bop</i>	<i>Trident</i>
43	<i>Emancipation Blues</i>	<i>RJBk</i>	116	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1962	<i>Hard Bop</i>	<i>Afro-American Sketches</i>
44	<i>Emanon</i>	<i>RBk3</i>	73	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1992	<i>Bop</i>	<i>Groovin' High</i>
45	<i>Embraceable You</i>	<i>RBk2</i>	85	<i>George Gershwin</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>Charlie Parker in Sweden 1950</i>
46	<i>Emily</i>	<i>RBk3</i>	74	<i>Johnny Mercer, Johnny Mandel</i>	<i>Bill Evans</i>	1967	<i>Modal Jazz</i>	<i>Further Conversations with Myself</i>
47	<i>Empathy</i>	<i>RBk1</i>	137	<i>Richard Niles</i>	<i>Duke Pearson</i>	1966	<i>Hard Bop</i>	<i>Sweet Honey Bee</i>
48	<i>Enchance</i>	<i>RBk2</i>	86	<i>Joanne Brackeen</i>	<i>Joanne Brackeen</i>	1981	<i>Post Bop</i>	<i>Special Identity</i>
49	<i>Endangered Species</i>	<i>NR11</i>	83	<i>Wayne Shorter, Joseph Vitarelli</i>	<i>Wayne Shorter</i>	1985	<i>Fusion</i>	<i>Atlantis</i>

50	<i>Endlessly</i>	RBk3	76	<i>Michael Asher</i>	<i>Claire Fischer</i>	1989	<i>Hard Bop</i>	<i>Remembrances</i>
51	<i>Epilogue</i>	RBk2	87	<i>Bill Evans, Peter Ustinof</i>	<i>Bill Evans</i>	1959	<i>Modal Jazz</i>	<i>Everybody Digs Bill Evans</i>
52	<i>Epistrophy</i>	RBk1	138	<i>Thelonious Monk, Kenny Clark</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>The Thelonious Monk Septet</i>
53	<i>Equinox</i>	RBk1	139	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Hard Bop</i>	<i>Coltrane's Sound</i>
54	<i>Equipoise</i>	RBk1	140	<i>Stanley Cowell</i>	<i>Jack DeJohnette</i>	1969	<i>Jazz Funk</i>	<i>The DeJohnette Complex</i>
55	<i>Ergo</i>	Library	45	<i>Jack Montrose</i>	<i>Chet Baker</i>	1957	<i>Cool Jazz</i>	<i>Grey December</i>
56	<i>Eronel</i>	JLTD	107	<i>Sadik Hakim, Thelonious Monk, Idrees Sulieman</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 2</i>
57	<i>Escapade</i>	JLTD	108	<i>Kenny Dorham</i>	<i>James Spaulding</i>	1999	<i>Hard Bop</i>	<i>Escapade</i>
58	<i>Escher Sketch</i>	NRI2	88	<i>Michael Brecker</i>	<i>Michael Brecker</i>	1990	<i>Fusion</i>	<i>Now You See It...Now You Don't</i>
59	<i>Estate</i>	RBk3	78	<i>Bruno Martino / Bruno Brighetti</i>	<i>Bobby Hutcherson</i>	1987	<i>Hard Bop</i>	<i>In The Vanguard</i>
60	<i>Eternal Child</i>	NRI2	95	<i>Chick Corea</i>	<i>Chick Corea</i>	1988	<i>Fusion</i>	<i>Eye of the Beholder</i>
61	<i>Eternal Triangle</i>	RBk3	79	<i>Sonny Stitt</i>	<i>Freddie Hubbard</i>	1988	<i>Jazz Funk</i>	<i>The Eternal Triangle</i>
62	<i>Evening In Concert</i>	RBk2	88	<i>Joanne Brackeen</i>	<i>Joanne Brackeen</i>	1981	<i>Post Bop</i>	<i>Special Identity</i>
63	<i>Evening In Paris</i>	JStd2	87	<i>Quincy Jones</i>	<i>Quincy Jones</i>	1957	<i>Big Band</i>	<i>The ABC, Mercury Jazz Big Band Sessions</i>
64	<i>Evergreenish</i>	JLTD	110	<i>Dexter Gordon</i>	<i>Dexter Gordon</i>	1970	<i>Hard Bop</i>	<i>The Jumpin' Blues</i>
65	<i>Every Time I See You</i>	JLTD	112	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>RoseWood</i>
66	<i>Everybody Loves My Baby</i>	JFake	111	<i>Jack Palmer, Spencer Williams</i>	<i>Glenn Miller</i>	1973	<i>Big Band</i>	<i>This Is Glenn Miller and the Army Air Force Band</i>
67	<i>Everything Happens To Me</i>	RBk3	82	<i>Matt Dennis / Tom Adair</i>	<i>Chet Baker</i>	1958	<i>Cool Jazz</i>	<i>Chet Baker Sings It Could Happen to You</i>
68	<i>Everything I Have Is Yours</i>	RBk2	89	<i>Burton Lane / Harold Adamson</i>	<i>Ray Brown</i>	1957	<i>Bop</i>	<i>Bass Hit!</i>
69	<i>Everything I Love</i>	RBk3	83	<i>Cole Porter</i>	<i>Keith Jarrett</i>	1967	<i>Fusion</i>	<i>Life Between the Exit Signs</i>
70	<i>Everything Must Change</i>	JStd2	130	<i>Benard Ighner</i>	<i>Jon Faddis</i>	1978	<i>Crossover Jazz</i>	<i>Good And Plenty</i>
71	<i>Everything's Coming Up Roses</i>	JFake	113	<i>Jule Styne / Stephen Sondheim</i>	<i>Ethel Merman</i>	1959	<i>Big Band</i>	<i>Gypsy</i>
72	<i>Everywhere</i>	Library	43	<i>Bill Harris</i>	<i>Woody Herman</i>	1997	<i>Big Band</i>	<i>This Is Jazz, Vol.24</i>
73	<i>Evidence</i>	JLTD	112	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1960	<i>Bop</i>	<i>Evidence</i>
74	<i>Ev'ry Time We Say Good Bye</i>	RBk3	80	<i>Cole Porter</i>	<i>John Coltrane</i>	1961	<i>Hard Bop</i>	<i>My Favorite Things</i>
75	<i>Exactly Like You</i>	JFake	114	<i>Jimmy McHugh, Dorothy Fields</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Cattin' with Coltrane and Quinichette</i>
76	<i>Exercise #3</i>	RBk1	142	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1976	<i>Fusion</i>	<i>Bright Size Life</i>
77	<i>Exercise #6</i>	RBk1	143	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1976	<i>Fusion</i>	<i>Bright Size Life</i>



78	<i>Exodus</i>	<i>JLTD</i>	115	<i>Victor Feltman</i>	<i>Cannonball Adderley</i>	1960	<i>Hard Bop</i>	<i>The Cannonball Adderley Quintet At The Light House</i>
79	<i>Expression</i>	<i>NRI2</i>	99	<i>John Coltrane</i>	<i>John Coltrane</i>	1967	<i>Avant Garde Jazz</i>	<i>Expression</i>
80	<i>Eye Of The Hurricane</i>	<i>RBk2</i>	90	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1966	<i>Hard Bop</i>	<i>Maiden Voyage</i>
81	<i>Ezz-Thetic</i>	<i>RBk2</i>	91	<i>G. Russell</i>	<i>Lee Konitz</i>	1951	<i>Cool Jazz</i>	<i>The New Sounds</i>

## F

<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Fables Of Faubus</i>	<i>RBk1</i>	144	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1992	<i>Avant Garde Jazz</i>	<i>Better Git It In Your Soul</i>
2	<i>Face Dancer</i>	<i>JLTD</i>	118	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1977	<i>Fusion</i>	<i>Phase Dancer: Live 1977</i>
3	<i>Fair Weather</i>	<i>JLTD</i>	116	<i>Benn Golson</i>	<i>Art Farmer</i>	1958	<i>Cool Jazz</i>	<i>Modern Art</i>
4	<i>Fall</i>	<i>RBk1</i>	146	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1968	<i>Hard Bop</i>	<i>Nefertiti</i>
5	<i>Fall With Me</i>	<i>NR13</i>	119	<i>Jude Swift</i>	<i>Jude Swift</i>	1991	<i>Fusion</i>	<i>Common Ground</i>
6	<i>Falling Grace</i>	<i>RJBk</i>	120	<i>Steve Swallow</i>	<i>Gary Burton / Chick Corea</i>	1972	<i>Fusion</i>	<i>Crystal Silence</i>
7	<i>Falling in Love</i>	<i>RJBk</i>	121	<i>Victor Feldman</i>	<i>Stan Getz</i>	1987	<i>Cool Jazz</i>	<i>Serenity</i>
8	<i>Falling In Love With Love</i>	<i>RBk1</i>	148	<i>Richard Rodgers / Lorenz Hart</i>	<i>Cannonball Adderley</i>	1955	<i>Hard Bop</i>	<i>Cannonball Adderley and Strings</i>
9	<i>Farmers Market</i>	<i>NR11</i>	94	<i>Art Farmer / Annie Ross</i>	<i>Art Farmer</i>	1956	<i>Cool Jazz</i>	<i>Farmer's Market</i>
10	<i>Fat Lady</i>	<i>JLTD</i>	117	<i>Bobby Timmons</i>	<i>Gary Burton</i>	1985	<i>Fusion</i>	<i>Gary Burton and the Berklee All Stars</i>
11	<i>Father</i>	<i>RBk3</i>	84	<i>George Coleman</i>	<i>George Coleman</i>	1987	<i>Hard Bop</i>	<i>At Yoshi's</i>
12	<i>Favela</i>	<i>RBk3</i>	85	<i>Antonio Carlos Jobim</i>	<i>Antonio Carlos Jobim</i>	1965	<i>Bossa Nova</i>	<i>The Wonderful World of Antonio Carlos Jobim</i>
13	<i>Feather Merchant</i>	<i>Library</i>	44	<i>Count Basie / Jimmy Mundy</i>	<i>Count Basie</i>	1996	<i>Big Band</i>	<i>1941</i>
14	<i>Fee-Fi-Fo-Fum</i>	<i>RBk1</i>	149	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Speak No Evil</i>
15	<i>Feel Like Makin' Love</i>	<i>NR11</i>	96	<i>Eugene McDaniels</i>	<i>Romberta Flack</i>	1975	<i>Soul</i>	<i>Feel Like Makin' Love</i>
16	<i>Feelin' Fine</i>	<i>Library</i>	172	<i>Hampton Hawes</i>	<i>Hampton Hawes</i>	1955	<i>Hard Bop</i>	<i>Hampton Hawes Trio, Vol. 1</i>
17	<i>Feeling Good</i>	<i>JStd2</i>	133	<i>Leslie Bricusse , Anthony Newly</i>	<i>John Coltrane</i>	1965	<i>Avant Garde Jazz</i>	<i>The John Coltrane Quartet Plays</i>
18	<i>Feelings And Things</i>	<i>RBk1</i>	150	<i>Michael Gibbs</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>Lofty Fake Anagram</i>
19	<i>Feels So Good</i>	<i>RBk2</i>	94	<i>Chuck Mangione</i>	<i>Chuck Mangione</i>	1977	<i>Smooth Jazz</i>	<i>Feels So Good</i>
20	<i>Festive Minor</i>	<i>JFake</i>	117	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1987	<i>Cool Jazz</i>	<i>Compact Jazz: Gerry Mulligan</i>
21	<i>Fever</i>	<i>JStd2</i>	136	<i>John Davenport , Eddie Cooley</i>	<i>Esther Phillips</i>	1964	<i>Jazz Blues</i>	<i>The Country Side of Esther Phillips/Set Me Free</i>
22	<i>Fiesta In Blue</i>	<i>JFake</i>	116	<i>Benny Goodman, Jimmy Mundy</i>	<i>Count Basie</i>	1989	<i>Big Band</i>	<i>One O'Clock Jump [History]</i>
23	<i>Fifty Second Street Theme</i>	<i>RBk2</i>	93	<i>Thelonius Monk</i>	<i>Bud Powell</i>	1956	<i>Bop</i>	<i>Blues in the Closet</i>
24	<i>Figure 8</i>	<i>Library</i>	44	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1956	<i>Bop</i>	<i>Lennie Niehaus, Vol. 2: Zounds!</i>
25	<i>Filthy McNasty</i>	<i>RJBk</i>	122	<i>Horace Silver</i>	<i>Horace Silver</i>	1999	<i>Hard Bop</i>	<i>Retrospective</i>
26	<i>Fine And Dandy</i>	<i>JLTD</i>	119	<i>James - Swift</i>	<i>Sonny Stitt</i>	1962	<i>Bop</i>	<i>Low Flame</i>

27	<i>Fine And Mellow</i>	<i>JStd2</i>	134	<i>Billie Holiday</i>	<i>Billie Holiday</i>	1961	<i>Vocal Jazz</i>	<i>The Essential Billie Holliday</i>
28	<i>Fingers</i>	<i>Clrd</i>	71	<i>Thad Jones</i>	<i>Thad Jones/Mel Lewis Orchestra</i>	1970	<i>Bop</i>	<i>Consummation</i>
29	<i>Fire</i>	<i>NR11</i>	97	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1973	<i>Post Bop</i>	<i>The Elements</i>
30	<i>First Light</i>	<i>NR11</i>	98	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1971	<i>Fusion</i>	<i>First Light</i>
31	<i>First Moves</i>	<i>RBk2</i>	96	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1974	<i>Hard Bop</i>	<i>The Cutting Edge</i>
32	<i>First Trip</i>	<i>RBk2</i>	97	<i>Ron Carter</i>	<i>Ron Carter</i>	1990	<i>Hard Bop</i>	<i>Eight Plus</i>
33	<i>Five</i>	<i>JLTD</i>	120	<i>Bill Evans</i>	<i>Bill Evans</i>	1979	<i>Modal Jazz</i>	<i>We Will Meet Again</i>
34	<i>Five Brothers</i>	<i>RBk2</i>	98	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1955	<i>Cool Jazz</i>	<i>Two Times Four Plus Six</i>
35	<i>Five Hundred Miles High</i>	<i>RBk1</i>	152	<i>Chick Corea</i>	<i>Stan Getz</i>	1972	<i>Cool Jazz</i>	<i>Captain Marvel</i>
36	<i>Five Spot After Dark</i>	<i>RBk2</i>	104	<i>Benny Golson</i>	<i>Benny Golson</i>	1996	<i>Hard Bop</i>	<i>I've Got You Under My Skin</i>
37	<i>Five-Four Thing (5/4)</i>	<i>JLTD</i>	121	<i>George Coleman</i>	<i>George Coleman / Cedar Walton</i>	1975	<i>Hard Bop</i>	<i>Eastern Rebellion, Vol. 1</i>
38	<i>Flags</i>	<i>RBk1</i>	156	<i>Carla Bley</i>	<i>Carla Bley Band</i>	1978	<i>Modern Jazz</i>	<i>European Tour 1977</i>
39	<i>Flamingo</i>	<i>JLTD</i>	122	<i>Ed Anderson, Ted Grouya</i>	<i>Stéphane Grappelli, Michel Petrucciani</i>	1995	<i>Continent al Jazz (Gypsy)</i>	<i>Flamingo</i>
40	<i>Flamingo</i>	<i>JFake</i>	119	<i>Ted Grouya / Ed Andrson</i>	<i>Charles Mingus</i>	1962	<i>Avant Garde Jazz</i>	<i>Tijuana Moods</i>
41	<i>Flanagan</i>	<i>RJBk</i>	125	<i>Billy Childs</i>	<i>Billy Childs</i>	1993	<i>Modern Jazz</i>	<i>Portrait Of A Player</i>
42	<i>Flash</i>	<i>Library</i>	49	<i>Gerry Mulligan</i>	<i>Gerry Mulligan Tentette</i>	1972	<i>Cool Jazz</i>	<i>Walking Shoes</i>
43	<i>Flim Flam</i>	<i>RBk2</i>	99	<i>Mike Wofford</i>	<i>Bud Shank</i>	1976	<i>Cool Jazz</i>	<i>Sunshine Express</i>
44	<i>Flintstone's Theme</i>	<i>RBk2</i>	100	<i>Lynn Bryson / Larry Goldberg</i>	<i>Clark Terry</i>	1975	<i>Bop</i>	<i>Clark Terry &amp; His Jolly Giants</i>
45	<i>Florences Fantasy</i>	<i>JLTD</i>	123	<i>Bob Mover</i>	<i>Bob Mover</i>	1979	<i>Straight-Ahead Jazz</i>	<i>Bob Mover</i>
46	<i>Flowers For A Lady</i>	<i>JLTD</i>	124	<i>George Adams</i>	<i>Charles Mingus</i>	1973	<i>Avant Garde Jazz</i>	<i>Mingus Moves</i>
47	<i>Flugelin' The Blues</i>	<i>Clrd</i>	73	<i>Clark Terry</i>	<i>Clark Terry</i>	1958	<i>Bop</i>	<i>In Orbit</i>
48	<i>Fly By Night</i>	<i>RBk2</i>	102	<i>Dave Grusin</i>	<i>Lee Ritenour</i>	1977	<i>Crossove r Jazz</i>	<i>Captain Fingers</i>
49	<i>Fly Me To The Moon</i>	<i>JStd2</i>	139	<i>Bart Howard</i>	<i>Joe Harnell</i>	1963	<i>Bossa Nova</i>	<i>Fly Me to the Moon and the Bossa Nova Pops</i>
50	<i>Fly with the Wind</i>	<i>RJBk</i>	126	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1976	<i>Post Bop</i>	<i>Fly with the Wind</i>
51	<i>Flying Home</i>	<i>RBk2</i>	105	<i>Benny Goodman, Lionel Hampton</i>	<i>Art tatum</i>	2002	<i>Swing</i>	<i>The Quintessence: New York-Los Angeles: 1933-1945</i>
52	<i>Follow Your Heart</i>	<i>RBk1</i>	154	<i>John McLaughlin</i>	<i>J. McLaughlin</i>	1970	<i>Fusion</i>	<i>My Goal's Beyond</i>
53	<i>Fool That I Am</i>	<i>JFake</i>	121	<i>Carole Bayer Sager, Bruce Roberts</i>	<i>Rita Coolidge</i>	1979	<i>Country - Rock</i>	<i>Satisfied</i>

54	<i>Foolkiller</i>	<i>NR11</i>	99	<i>Mose Allison</i>	<i>Mose Allison</i>	1964	<i>Jazz Blues</i>	<i>The Song of Mose Allison</i>
55	<i>Fools Rush In</i>	<i>RBk2</i>	107	<i>Rube Bloom / Johnny Mercer</i>	<i>Stan Getz</i>	2003	<i>Cool Jazz</i>	<i>Complete Studio Sessions : Stan Getz &amp; Jinny Raney</i>
56	<i>Footprints</i>	<i>RBk1</i>	157	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Adam's Apple</i>
57	<i>For All We Know</i>	<i>JStd2</i>	140	<i>J. Fred Coots / Sam. M. Lewis</i>	<i>Dinah Washington</i>	1999	<i>Vocal Jazz</i>	<i>Jazz Masters</i>
58	<i>For Every Man There's A Woman</i>	<i>JFake</i>	123	<i>Harold Arlen / Leo Robin</i>	<i>Tal Farlow</i>	1968	<i>Bop</i>	<i>Tal Farlow Plays the Music of Harold Arlen</i>
59	<i>For Harry Carney</i>	<i>JLTD</i>	126	<i>Sy Johnson</i>	<i>Charles Mingus</i>	1975	<i>Avant Garde Jazz</i>	<i>Changes Two</i>
60	<i>For Heaven's Sake</i>	<i>RBk1</i>	159	<i>Don Meyer, Elise Bretton, Sherman Edwards</i>	<i>Bill Evans</i>	1964	<i>Modal Jazz</i>	<i>Trio 64</i>
61	<i>For Heaven's Sake</i>	<i>RJBk</i>	127	<i>Don Meyer, Elise Bretton, Sherman Edwards</i>	<i>Bill Evans</i>	1964	<i>Modal Jazz</i>	<i>Trio 64</i>
62	<i>For Lena And Lenny</i>	<i>JStd2</i>	157	<i>Quincy Jones</i>	<i>Phil Woods</i>	2004	<i>Bop</i>	<i>This Is How I Feel About Quincy</i>
63	<i>For Miles And Miles</i>	<i>JLTD</i>	124	<i>Jimmy Heath</i>	<i>Chet Baker / Art Pepper</i>	1961	<i>Cool Jazz</i>	<i>Picture of Heath</i>
64	<i>For Minors Only</i>	<i>RBk2</i>	108	<i>Jimmy Heath</i>	<i>Jimmy Heath</i>	1959	<i>Hard Bop</i>	<i>The Thumper</i>
65	<i>For Nenette</i>	<i>BEBk</i>	22	<i>Bill Evans</i>	<i>Bill Evans</i>	1978	<i>Modal Jazz</i>	<i>New Conversations</i>
66	<i>For Regulars Only</i>	<i>JLTD</i>	128	<i>Dexter Gordon</i>	<i>Dexter Gordon</i>	1961	<i>Hard Bop</i>	<i>Doin' Allright</i>
67	<i>For Sentimental Reasons</i>	<i>JFake</i>	124	<i>William "Pat" Best / Ivory "Deek" Watson</i>	<i>Dexter Gordon</i>	1970	<i>Hard Bop</i>	<i>The Jumpin' Blues</i>
68	<i>For You</i>	<i>JStd2</i>	150	<i>Joe Burke / Al Dubin</i>	<i>Frank Sinatra</i>	1994	<i>Vocal Jazz</i>	<i>here'll Be Some Changes Made</i>
69	<i>For You For Me For Evermore</i>	<i>JFake</i>	124	<i>George Gershwin / Ira Gershwin</i>	<i>Mel Tormé</i>	1996	<i>Vocal Jazz</i>	<i>The Mel Tormé Collection</i>
70	<i>Forest Flower</i>	<i>RBk1</i>	158	<i>Charles Lloyd</i>	<i>Charles Lloyd</i>	1968	<i>Avant Garde Jazz</i>	<i>Charles Lloyd At Moderey</i>
71	<i>Forever</i>	<i>NR12</i>	107	<i>Eddie Gomez</i>	<i>Eddie Gomez</i>	1987	<i>Post Bop</i>	<i>Power Play</i>
72	<i>Forever in Love</i>	<i>RJBk</i>	128	<i>Kenny G</i>	<i>Kenny G</i>	1992	<i>Smooth Jazz</i>	<i>Breathless</i>
73	<i>Forgetful</i>	<i>JLTD</i>	125	<i>Tadd Dameron</i>	<i>Chet Baker</i>	1959	<i>Cool Jazz</i>	<i>Chet baker With 50 Italian Strings</i>
74	<i>Fortune Smiles</i>	<i>RBk1</i>	160	<i>Keith Jarrett</i>	<i>Gary Burton / Keith Jarret</i>	1971	<i>Fusion</i>	<i>Garry Burton &amp; Keith Jarret</i>
75	<i>Four</i>	<i>RBk1</i>	161	<i>Miles Davis</i>	<i>Miles Davis</i>	1966	<i>Cool Jazz</i>	<i>Four &amp; More</i>
76	<i>Four Brothers</i>	<i>RBk2</i>	109	<i>Jimmy Giuffre</i>	<i>Jimmy Giuffre</i>	1955	<i>Cool Jazz</i>	<i>Four Brothers</i>
77	<i>Four By Five</i>	<i>JStd2</i>	149	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1967	<i>Post Bop</i>	<i>The Real McCoy</i>
78	<i>Four In One</i>	<i>JLTD</i>	117	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 2</i>
79	<i>Four Mothers</i>	<i>Library</i>	48	<i>Jimmy Giuffrre</i>	<i>Shorty Rodgers</i>	1964	<i>Cool Jazz</i>	<i>Modern Sounds</i>

80	<i>Four On Six</i>	RBk1	162	Wes Montgomery	Wes Montgomery	1960	Hard Bop	<i>The Incredible Jazz Guitar of Wes Montgomery</i>
81	<i>Four Others</i>	JLTD	130	Woody Herman	Woody Herman	1953	Big Band	<i>The Third Herb</i>
82	<i>Four Winds</i>	RBk1	163	Dave Holland	Dave Holland	1972	Avant Garde Jazz	<i>Conference Of The Birds</i>
83	<i>Fox Hunt</i>	RBk2	110	J.J. Johnson	J.J. Johnson	1951	Bop	<i>Modern Jazz Trombone Series, Vol.1</i>
84	<i>Frank 'N Earnest</i>	Library	170	Bill Holman	Frank Rosolino	1954	Cool Jazz	<i>Frank Rosolino</i>
85	<i>Frankie And Johnny</i>	JFake	126	Traditional	Sonny Stitt	1970	Bop	<i>Blows the Blues</i>
86	<i>Freddie Froo</i>	RBk2	111	Pepper Adams	Pepper Adams	1957	Hard Bop	<i>My One and Only Love</i>
87	<i>Freddie The Freeloader</i>	RBk1	164	Miles Davis	Miles Davis	1959	Hard Bop	<i>Kind Of Blue</i>
88	<i>Free</i>	RBk2	116	Ornette Coleman	Ornette Coleman	1960	Avant Garde Jazz	<i>Change of the Century</i>
89	<i>Free Cell Block "F", Its Nazi U.S.A.</i>	RBk2	112	Charles Mingus	Charles Mingus	1975	Avant Garde Jazz	<i>Changes Two</i>
90	<i>Free Wheeling</i>	JLTD	130	Lee Morgan	Joe Henderson	1966	Hard Bop	<i>Mode For Joe</i>
91	<i>Freedom Jazz Dance</i>	RBk1	165	Eddie Harris	Eddie Harris	1994	Hard Bop	<i>Freedom Jazz Dance</i>
92	<i>Freedomland</i>	NRI3	123	Russell Ferrante	Yellowjackets	1990	Fusion	<i>Greenhouse</i>
93	<i>Freetime</i>	RJBk	130	Tom Schuman , Eli Konikoff	Spyro Gyra	1981	Crossover Jazz	<i>Freetime</i>
94	<i>Freight Trane</i>	RBk3	88	Tommy Flanagan	Kenny Burrell / John Coltrane	1963	Hard Bop	<i>Kenny Burrell &amp; John Coltrane</i>
95	<i>French Spice</i>	JLTD	132	Donald Byrd	Donald Byrd	1961	Hard Bop	<i>Free From</i>
96	<i>French Waltz (Waltz for Suzy)</i>	RBk3	89	Dudley Moore	Dudley Moore	1991	Smooth Jazz	<i>Songs Without Words</i>
97	<i>Frenesi /</i>	RJBk	131	Alberto Dominguez	Artie Shaw	1992	Big Band	<i>Frenesi</i>
98	<i>Friday Night At The Cadillac Club</i>	NRI2	111	Bob Berg	Steps Ahead	2005	Fusion	<i>Holding Together</i>
99	<i>Friday The 13th</i>	RBk3	90	Thelonious Monk	Thelonious Monk	1953	Bop	<i>Reflections, Vol. 1</i>
100	<i>Fried Bananas</i>	JFake	126	Dexter Gordon	Dexter Gordon	1972	Hard Bop	<i>Fried Bananas</i>
101	<i>Friends</i>	RJBk	132	Chick Corea	Chick Corea	1978	Fusion	<i>Friends</i>
102	<i>Friends And Strangers</i>	NRI1	105	William Jeffrey	Dave Grusin	1979	Smooth Jazz	<i>Mountainnce</i>
103	<i>From Day To Day</i>	NRI3	125	Mulgrew Miller	Mulgrew Miller	1990	Hard Bop	<i>From Day To Day</i>
104	<i>From Now On</i>	RBk3	91	Tom Harrell	Jim Hall	1988	Cool Jazz	<i>These Rooms</i>
105	<i>From the Heart</i>	RBk3	92	Gary Aprile	Peter Brown	2012	Bossa Nova	<a href="https://www.youtube.com/watch?v=i2aRf0Oie7g">https://www.youtube.com/watch?v=i2aRf0Oie7g</a>

106	<i>From This Moment On</i>	<i>RBk3</i>	94	<i>Cole Porter</i>	<i>Diana Krall</i>	2006	<i>Vocal Jazz</i>	<i>From This Moment On</i>
107	<i>Frosty The Snow Man</i>	<i>JFake</i>	127	<i>Steve Nelson , Jack Rollins</i>	<i>Ella Fitzgerald</i>	2012	<i>Vocal Jazz</i>	<i>This Is Christmas (Ella Fitzgerald Performing Timeless Christmas Songs)</i>
108	<i>Fudgesicle Built For Four</i>	<i>BEBk</i>	23	<i>Bill Evans</i>	<i>Bill Evans</i>	1987	<i>Modal Jazz</i>	<i>The Complete Riverside Recordings</i>
109	<i>Full House</i>	<i>RJBk</i>	132	<i>David Sanborn, Marcus Miller</i>	<i>David Sanborn</i>	1992	<i>Fusion</i>	<i>Upfront</i>
110	<i>Full Moon and Empty Arms</i>	<i>RBk3</i>	95	<i>Buddy Kaye, Tedd Mossman</i>	<i>Freddie Hubbard</i>	1988	<i>Jazz Funk</i>	<i>Here To Stay</i>
111	<i>Fun Ride</i>	<i>BEBk</i>	26	<i>Bill Evans</i>	<i>Bill Evans</i>	1987	<i>Modal Jazz</i>	<i>The Complete Riverside Recordings</i>
112	<i>Fun To Be Fooled</i>	<i>JLTD</i>	127	<i>George Gershwin / Harold Arlen</i>	<i>Jackie Paris</i>	1960	<i>Vocal Jazz</i>	<i>Jackie Paris Sings the Lyrics of Ira Gershwin</i>
113	<i>Funk Dumplin</i>	<i>RBk2</i>	104	<i>Johnny Coles</i>	<i>Johnny Coles</i>	1971	<i>Hard Bop</i>	<i>Katumbo</i>
114	<i>Funk In Deep Freeze</i>	<i>JLTD</i>	133	<i>Hank Mobley</i>	<i>Chet Baker</i>	1974	<i>Cool Jazz</i>	<i>She Was Too Good To Me</i>
115	<i>Funkallero</i>	<i>RBk3</i>	96	<i>Bill Evans</i>	<i>Stan Getz &amp; Bill Evans</i>	1973	<i>Cool Jazz</i>	<i>Stan Getz &amp; Bill Evans</i>
116	<i>Funky</i>	<i>RBk2</i>	116	<i>Kenny Burrell</i>	<i>Kenny Burrell</i>	1998	<i>Hard Bop</i>	<i>Kenny Burrell and the Jazz Giants</i>
117	<i>Funny Man</i>	<i>BEBk</i>	29	<i>Bill Evans</i>	<i>Bill Evans</i>	1997	<i>Modal Jazz</i>	<i>The Complete Bill Evans On Verve</i>
118	<i>Fuschia Swing Song</i>	<i>JLTD</i>	133	<i>Sam Rivers</i>	<i>Sam Rivers</i>	1996	<i>Avant Garde Jazz</i>	<i>The Complete Blue Note Sam Rivers Sessions</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>G Waltz</i>	<i>BEBk</i>	30	<i>Bill Evans</i>	<i>Bill Evans</i>	1967	<i>Modal Jazz</i>	<i>California Here I Come</i>
2	<i>Gail</i>	<i>JLTD</i>	134	<i>Richie Beirach</i>	<i>Richie Beirach</i>	1977	<i>Avant Garde Jazz</i>	<i>Hubris</i>
3	<i>Games People Play</i>	<i>RBk2</i>	117	<i>Joe South</i>	<i>Joe South</i>	1968	<i>Pop/Rock</i>	<i>Introspect</i>
4	<i>Gandolfo's Bounce</i>	<i>JLTD</i>	134	<i>Booker Little</i>	<i>Max Roach</i>	1959	<i>Hard Bop</i>	<i>Award Winning Drummer</i>
5	<i>Gary's Notebook</i>	<i>JLTD</i>	136	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1963	<i>Hard Bop</i>	<i>The Sidewinder</i>
6	<i>Gary's Waltz</i>	<i>RBk1</i>	166	<i>Gary McFarland</i>	<i>Bill Evans</i>	2008	<i>Modal Jazz</i>	<i>Complete Balboa Jazz Club</i>
7	<i>Gaslight</i>	<i>JLTD</i>	135	<i>Duke Pearson</i>	<i>Duke Pearson</i>	1966	<i>Hard Bop</i>	<i>Sweet Honey Bee</i>
8	<i>Gaviota</i>	<i>RBk3</i>	98	<i>Claire Fischer</i>	<i>Claire Fischer</i>	2016	<i>Hard Bop</i>	<i>Intenso!</i>
9	<i>Gee Baby Ain't I Good To You</i>	<i>NRI1</i>	112	<i>Don Redman / Don Redman, Andy Razaf</i>	<i>Jimmy Rushing</i>	1967	<i>East Coast Blues</i>	<i>Gee Baby Ain't I Good To You</i>
10	<i>Gemini</i>	<i>RBk1</i>	167	<i>Jimmy Heath</i>	<i>Cannonball Adderley</i>	1962	<i>Hard Bop</i>	<i>In New York</i>
11	<i>General Mojo's Well Laid Plan</i>	<i>RBk1</i>	168	<i>Steve Swallow</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>Duster</i>
12	<i>Gentle Rain</i>	<i>RBk1</i>	169	<i>Luiz Bonfá / Matt Dudev</i>	<i>Joe Pass</i>	1967	<i>Hard Bop</i>	<i>Simplicity</i>
13	<i>Gentle Wind And Falling Tear</i>	<i>RBk2</i>	118	<i>Gary Burton</i>	<i>Dave Catney</i>	1991	<i>Hard Bop</i>	<i>Jade Visions</i>
14	<i>Georgia</i>	<i>RBk2</i>	119	<i>Hoagy Carmichael</i>	<i>Pete Fountain</i>	1990	<i>Dixieland</i>	<i>Swingin' Blues</i>
15	<i>Georgia on My Mind</i>	<i>RJBk</i>	133	<i>Hoagy Carmichael / Stuart Gorrell</i>	<i>Hoagy Carmichael</i>	1956	<i>Vocal Jazz</i>	<i>Hoagy Sings Carmichael</i>
16	<i>Geraldine</i>	<i>NRI2</i>	115	<i>Russell Ferrante</i>	<i>Yellowjackets</i>	1989	<i>Fusion</i>	<i>The Spin</i>
17	<i>Gerry's Blues</i>	<i>Library</i>	173	<i>Milt Jackson</i>	<i>Milt Jackson</i>	1957	<i>Hard Bop</i>	<i>Plenty, Plenty Soul</i>
18	<i>Gertrude's Bounce</i>	<i>NRI2</i>	117	<i>Clifford Brown</i>	<i>Clifford Brown</i>	2007	<i>Bop</i>	<i>Nargo</i>
19	<i>Get Happy</i>	<i>NRI2</i>	119	<i>Harold Arlen / Ted Koehler</i>	<i>Art Tatum</i>	1958	<i>Swing</i>	<i>Great Jazz Pianists</i>
20	<i>Get Out And Get Under The Moon</i>	<i>JStd2</i>	148	<i>Larry Shay / Charles Tobias, William Jerome</i>	<i>Paul Whiteman Orchestra</i>	1990	<i>Early Jazz</i>	<i>Paul Whiteman and His Orchestra with Bing Crosby</i>
21	<i>Get Out Of Town</i>	<i>RBk2</i>	120	<i>Cole Porter</i>	<i>Roland Kirk</i>	1962	<i>Avant Garde Jazz</i>	<i>Domino</i>
22	<i>Get Ready</i>	<i>NRI3</i>	129	<i>William "Smokey" Robinson</i>	<i>William "Smokey" Robinson</i>	1979	<i>Smooth Soul</i>	<i>Where There's Smoke...</i>
23	<i>Gettin' It Togetha'</i>	<i>RBk2</i>	117	<i>Bobby Timmons</i>	<i>Bobby Timmons</i>	1964	<i>Hard Bop</i>	<i>Chun-King</i>
24	<i>Getting To Know You</i>	<i>JFake</i>	130	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Wayne Shorter</i>	1960	<i>Hard Bop</i>	<i>Second Genesis</i>

25	<i>Giant Steps</i>	RBk1	170	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giant Steps</i>
26	<i>Giaruja</i>	NR11	129	<i>Randy Brecker</i>	<i>Randy Brecker</i>	2008	<i>Fusion</i>	<i>Randy In Brasil</i>
27	<i>Gibraltar</i>	JLTD	137	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1982	<i>Jazz Funk</i>	<i>Born To Be Blue</i>
28	<i>Gina</i>	Library	175	<i>Ralph Burns</i>	<i>Ralph Burns And His Ensemble</i>	1955	<i>Vocal Jazz</i>	<i>Bijou</i>
29	<i>Ginseng People</i>	JLTD	138	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1980	<i>Hard Bop</i>	<i>For Sure</i>
30	<i>Girl Talk</i>	RBk2	122	<i>Neil Hefti / Bobby Troup</i>	<i>Oscar Peterson</i>	1969	<i>Swing</i>	<i>Oscar Peterson Plays For Lovers</i>
31	<i>Give Thanks</i>	Clrd	80	<i>Stefan Karlsson</i>	<i>Stefan Karlsson</i>	1993	<i>Post Bop</i>	<i>Below Zero</i>
32	<i>Glad to Be Unhappy</i>	RJBk	136	<i>Richard Rodgers / Lorenz Hart</i>	<i>Paul Desmond</i>	1964	<i>Cool Jazz</i>	<i>Glad to Be Unhappy</i>
33	<i>Gloria's Step</i>	RBk1	172	<i>Scott LaFaro</i>	<i>Bill Evans</i>	1961	<i>Modal Jazz</i>	<i>Sunday At The Village Vanguard</i>
34	<i>Gnid</i>	JLTD	139	<i>Chet Baker</i>	<i>Chet Baker</i>	1964	<i>Cool Jazz</i>	<i>The Most Important Jazz Άλμπουμ Of 1964/65</i>
35	<i>Go</i>	JLTD	140	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
36	<i>God Bless The Child</i>	RBk1	173	<i>Arthur Herzog, Billie Holiday</i>	<i>Sonny Rollins</i>	1962	<i>Hard Bop</i>	<i>The Bridge</i>
37	<i>Godchild</i>	RBk3	100	<i>George Wallington</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth Of The Cool</i>
38	<i>Goin' Home</i>	NR11	119	<i>Russ Ferrante</i>	<i>Yellowjackets</i>	2006	<i>Fusion</i>	<i>Mirage a Trois/Club Nocturne</i>
39	<i>Goin' Out Of My Head</i>	JStd2	155	<i>Teddy Randazzo / Bobby Weinstein</i>	<i>Wes Montgomery</i>	1966	<i>Hard Bop</i>	<i>Goin' Out Of My Head</i>
40	<i>Going Home</i>	RJBk	138	<i>Kenny G , Walter Afanasieff</i>	<i>Kenny G</i>	1993	<i>Smooth Jazz</i>	<i>The Collection</i>
41	<i>Golden Lady</i>	RBk1	174	<i>Stevie Wonder</i>	<i>Ken Arlen</i>	2001	<i>Jazz Soul</i>	<i>Jazz Soul Tribute to Stevie Wonder</i>
42	<i>Golden Notebooks</i>	RBk2	124	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1971	<i>Cool Jazz</i>	<i>The Age Of Steam</i>
43	<i>Gone With The Wind</i>	RBk3	101	<i>Allie Wrubel / Herb Magidson</i>	<i>Dave Brubeck</i>	1959	<i>Cool Jazz</i>	<i>Gone With The Wind</i>
44	<i>Good Bait</i>	RBk2	123	<i>Tadd Dameron, Count Basie</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Soultrane</i>
45	<i>Good Evening Mr. And Mrs. America And All The Ships At Sea</i>	RBk1	176	<i>John Guerin</i>	<i>Tom Scott &amp; the L.A. Express</i>	1974	<i>Crossover Jazz</i>	<i>Tom Cat</i>
46	<i>Good Morning Heartache</i>	NR11	433	<i>Dan Fischer, Irene Higginbotham, Ervin Drake</i>	<i>Sonny Rollins</i>	1973	<i>Hard Bop</i>	<i>Horn Culture</i>
47	<i>Good Spirits</i>	JLTD	141	<i>Bob Brookmeyer</i>	<i>Al Cohn</i>	1956	<i>Cool Jazz</i>	<i>The Al Cohn Quintet Featuring Bob Brookmeyer</i>
48	<i>Goodbye</i>	RBk3	102	<i>Gordon Jenkins</i>	<i>Benny Goodman</i>	1966	<i>Big Band</i>	<i>Greatest Hits</i>
49	<i>Goodbye Pork pie Hat</i>	RBk1	175	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1959	<i>Avant Garde Jazz</i>	<i>Mingus Ah Um</i>
50	<i>Goodnight Sweetheart</i>	JStd2	92	<i>Ray Noble, Jimmy Campbell , Reg Connelly</i>	<i>Sarah Vaughan</i>	1997	<i>Vocal Jazz</i>	<i>Touch of Class</i>



51	<i>Goswell</i>	<i>JLTD</i>	142	<i>Dave Grusin</i>	<i>Dave Grusin</i>	1964	<i>Smooth Jazz</i>	<i>Kaleidoscope</i>
52	<i>Got A Match?</i>	<i>RBk3</i>	103	<i>Chick Corea</i>	<i>Chick Corea</i>	1996	<i>Fusion</i>	<i>Music Forever and Beyond: The Selected Works of Chick Corea</i>
53	<i>Got Eyes For You</i>	<i>Clrd</i>	81	<i>Bob Montgomery</i>	<i>Bob Montgomery Hill Sextet</i>	2004	<i>Hard Bop</i>	<i>Got Eyes For You</i>
54	<i>Grand Central</i>	<i>RBk1</i>	1	<i>John Coltrane</i>	<i>Cannonball Adderley</i>	1959	<i>Hard Bop</i>	<i>Cannonball and Coltrane</i>
55	<i>Granted</i>	<i>JLTD</i>	141	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1966	<i>Hard Bop</i>	<i>Mode For Joe</i>
56	<i>Gravy Waltz</i>	<i>RJBk</i>	140	<i>Ray Brown / Steve Allen</i>	<i>Kai Winding</i>	1963	<i>Bop</i>	<i>More!!!: The Theme from Mondo Cane</i>
57	<i>Green Dolphin Street</i>	<i>RBk1</i>	179	<i>Bronislaw Kaper / Ned Washington</i>	<i>Bill Evans</i>	1973	<i>Modal Jazz</i>	<i>The Tokyo Concert</i>
58	<i>Green Eyes (Aquellos Ojos Verdes)</i>	<i>RJBk</i>	141	<i>Nilo Mendez / Adolfo Utrera</i>	<i>Xavier Cugat</i>	2000	<i>Afro - Cuban Jazz</i>	<i>The Greatest RCA Sides</i>
59	<i>Green Mountains (The)</i>	<i>RBk1</i>	180	<i>Steve Swallow</i>	<i>Gary Burton</i>	1969	<i>Fusion</i>	<i>Country Roads and Other Places</i>
60	<i>Greens</i>	<i>RJBk</i>	140	<i>Benny Green</i>	<i>Benny Green Trio</i>	1991	<i>Straight-Ahead Jazz</i>	<i>Greens</i>
61	<i>Greensleeves</i>	<i>JFake</i>	138	<i>Traditional</i>	<i>John Coltrane</i>	1961	<i>Hard Bop</i>	<i>Africa/Brass</i>
62	<i>Greenwich</i>	<i>JLTD</i>	144	<i>John McNeil</i>	<i>John McNeil</i>	1978	<i>Modern Jazz</i>	<i>Embarkation</i>
63	<i>Gregory Is Here</i>	<i>JLTD</i>	145	<i>Horace Silver</i>	<i>Horace Silver</i>	1972	<i>Hard Bop</i>	<i>In Pursuit Of The 27th Man</i>
64	<i>Groove Merchant</i>	<i>RBk2</i>	128	<i>Jerome Richardson</i>	<i>Jerome Richardson</i>	1968	<i>Cool Jazz</i>	<i>Groove Merchant</i>
65	<i>Groove Yard</i>	<i>RBk2</i>	129	<i>Carl Perkins</i>	<i>Wes Montgomery</i>	1992	<i>Hard Bop</i>	<i>The Complete Riverside Recordings</i>
66	<i>Groovin' High</i>	<i>RBk1</i>	181	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1992	<i>Bop</i>	<i>Groovin' High</i>
67	<i>Groovus Mentus</i>	<i>Library</i>	174	<i>Jack Sheldon</i>	<i>Jack Sheldon</i>	1956	<i>Bop</i>	<i>The Quartet and the Quintet</i>
68	<i>Groovy Samba</i>	<i>RBk2</i>	130	<i>Sergio Mendes</i>	<i>Cannonball Adderley/Sergio Mendes</i>	2013	<i>Bossa Nova</i>	<i>C.B.Adderley &amp; The Bossa Rio Sextet/</i>
69	<i>Grow Your Own</i>	<i>RBk1</i>	182	<i>Keith Jarrett</i>	<i>Gary Burton / Keith Jarrett</i>	1971	<i>Fusion</i>	<i>Gary Burton &amp; Keith Jarrett</i>
70	<i>Growing</i>	<i>RJBk</i>	142	<i>John Patitucci</i>	<i>John Patitucci</i>	1987	<i>Fusion</i>	<i>John Patitucci</i>
71	<i>Guatemala</i>	<i>Library</i>	174	<i>Walter Norris</i>	<i>Jack Sheldon</i>	1956	<i>Bop</i>	<i>The Quartet and the Quintet</i>
72	<i>Guess I'll Hang My Tears out to Dry</i>	<i>RJBk</i>	142	<i>Jule Styne / Sammy Cahn</i>	<i>Frank Sinatra</i>	1958	<i>Vocal Jazz</i>	<i>Only the Lonely</i>
73	<i>Guess Who I Saw Today</i>	<i>JFake</i>	139	<i>Murray Grand, Elisse Boyd</i>	<i>Nancy Wilson</i>	1959	<i>Vocal Jazz</i>	<i>Like in Love/Something Wonderful</i>
74	<i>Guijira</i>	<i>JLTD</i>	179	<i>Chick Corea</i>	<i>Chick Corea</i>	1973	<i>Fusion</i>	<i>Inner Space</i>
75	<i>Gush</i>	<i>NRI3</i>	135	<i>Maria Schneider</i>	<i>Jon Gordon</i>	1994	<i>Post Bop</i>	<i>Ask Me Now</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>H &amp; H</i>	<i>RBk3</i>	112	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1989	<i>Fusion</i>	<i>Question and Answer</i>
2	<i>H. And J.</i>	<i>Library</i>	63	<i>Harry Edison / J. Jones</i>	<i>Shorty Rodgers</i>	2006	<i>Cool Jazz</i>	<i>West Coast Sounds</i>
3	<i>Hackensack</i>	<i>RBk2</i>	13	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1954	<i>Bop</i>	<i>Blue Monk, Vol.2</i>
4	<i>Half Nelson</i>	<i>RBk1</i>	184	<i>Miles Davis</i>	<i>Miles Davis</i>	1990	<i>Bop</i>	<i>First Miles</i>
5	<i>Hallelujah I Love Him (Her)So</i>	<i>JStd2</i>	156	<i>Ray Charles</i>	<i>Ella Fitzgerald</i>	1962	<i>Vocal Jazz</i>	<i>Rhythm Is My Business</i>
6	<i>Hallucinations</i>	<i>RBk2</i>	32	<i>Bud Powell</i>	<i>Bud Powell</i>	1956	<i>Bop</i>	<i>The Genius of Bud Powell</i>
7	<i>Hankerin</i>	<i>Library</i>	175	<i>Hank Mobley</i>	<i>Horace Silver</i>	1955	<i>Hard Bop</i>	<i>Horace Silver and the Jazz Messengers, Vol. 2</i>
8	<i>Happiness Is A Thing Called Joe</i>	<i>JLTD</i>	151	<i>Harold Arlen / Yip Harburg</i>	<i>Ella Fitzgerald</i>	1961	<i>Vocal Jazz</i>	<i>Sings the Harold Arlen Song Book</i>
9	<i>Happy Hunting Horn</i>	<i>RJBk</i>	144	<i>Richard Rodgers / Lorenz Hart</i>	<i>Kenny Drew</i>	1986	<i>Hard Bop</i>	<i>Trio/Quartet/Quintet</i>
10	<i>Happy Little Sunbeam</i>	<i>RBk2</i>	33	<i>Russ Freeman</i>	<i>Chet Baker</i>	1957	<i>Cool Jazz</i>	<i>Pretty / Groovy</i>
11	<i>Happy Talk</i>	<i>JFake</i>	143	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Chico Hamilton</i>	1954	<i>Cool Jazz</i>	<i>The Complete Pacific Jazz Recordings of the Chico Hamilton Quintet</i>
12	<i>Happy with the Blues</i>	<i>RJBk</i>	143	<i>Harold Arlen / Peggy Lee</i>	<i>Ian Shaw</i>	2001	<i>Bop</i>	<i>Soho Stories</i>
13	<i>Harbour Lights</i>	<i>JStd2</i>	158	<i>Jimmy Kennedy , Hugh Williams</i>	<i>Dinah Washington</i>	2004	<i>Vocal Jazz</i>	<i>Queen of the Blues</i>
14	<i>Hard Eights</i>	<i>NRI3</i>	139	<i>Lyle Mays</i>	<i>Lyle Mays</i>	1992	<i>Contemporary Jazz</i>	<i>Fictionary</i>
15	<i>Hard Sock Dance</i>	<i>JStd2</i>	160	<i>Quincy Jones</i>	<i>Quincy Jones</i>	2008	<i>Big Band</i>	<i>The ABC, Mercury Jazz Big Band Sessions</i>
16	<i>Harlem Nocturne</i>	<i>RBk3</i>	104	<i>Dick Rodgers / Earl Hagen</i>	<i>Illinois Jacquet</i>	2006	<i>Hard Bop</i>	<i>Swing's the Thing/Cool Rage Session</i>
17	<i>Harlequin</i>	<i>RBk2</i>	36	<i>Wayne Shorter</i>	<i>Weather Report</i>	1977	<i>Fusion</i>	<i>Heavy Weather</i>
18	<i>Harrold's House Of Jazz</i>	<i>JLTD</i>	148	<i>Richie Cole</i>	<i>Richie Cole</i>	1976	<i>Bop</i>	<i>Battle Of The Saxes Vol. 1</i>
19	<i>Hassan's Dream</i>	<i>RBk1</i>	185	<i>Benny Golson</i>	<i>Benny Golson</i>	2005	<i>Hard Bop</i>	<i>5 Cats at The Window</i>
20	<i>Haunted Ballroom</i>	<i>NRI1</i>	134	<i>Victor Feldman / Milo Adamo</i>	<i>Victor Feldman</i>	1977	<i>Cool Jazz</i>	<i>The Artful Dodger</i>
21	<i>Haunted Heart</i>	<i>JFake</i>	144	<i>John Green / Howard Dietz</i>	<i>Bill Evans</i>	1987	<i>Modal Jazz</i>	<i>The Complete Riverside Recordings</i>
22	<i>Have You Met Miss Jones</i>	<i>RBk1</i>	186	<i>Richard Rodgers / Lorenz Hart</i>	<i>Joe Pass</i>	1973	<i>Mainstream Jazz</i>	<i>Virtuozo</i>
23	<i>Havona</i>	<i>RBk2</i>	134	<i>Jaco Pastorius</i>	<i>Weather Report</i>	1977	<i>Fusion</i>	<i>Heavy Weather</i>
24	<i>Hayseed</i>	<i>JLTD</i>	153	<i>Nat Adderley</i>	<i>Nat Adderley</i>	1956	<i>Hard Bop</i>	<i>To The Ivy League From Nat Adderley</i>

25	<i>Head And Shoulders</i>	<i>RBk2</i>	137	<i>Cedar Walton</i>	<i>Cedar Walton</i>	1990	<i>Hard Bop</i>	<i>Cedar</i>
26	<i>Heartsong</i>	<i>RBk3</i>	106	<i>Fred Hersch</i>	<i>Ivan Paduwart</i>	1996	<i>Post Bop</i>	<i>White Nights</i>
27	<i>Heat Wave</i>	<i>NRI3</i>	141	<i>Eddie Holland</i>	<i>Ahmad Jamal</i>	1966	<i>Cool Jazz</i>	<i>Heat Wave</i>
28	<i>Heaven</i>	<i>RBk1</i>	187	<i>Duke Ellington</i>	<i>Phil Woods</i>	1986	<i>Bop</i>	<i>Heaven</i>
29	<i>Heebie Jeebies</i>	<i>RJBk</i>	146	<i>Boyd Arkins</i>	<i>Louis Armstrong</i>	1957	<i>Dixieland</i>	<i>Satchmo: A Musical Autobiography</i>
30	<i>Helen's Song</i>	<i>RJBk</i>	145	<i>George Cables</i>	<i>Chico Freeman/Fritz Pauer Trio</i>	2010	<i>Fusion</i>	<i>The Essence of Silence</i>
31	<i>Hello</i>	<i>RBk2</i>	140	<i>Milt Jackson</i>	<i>Milt Jackson</i>	1957	<i>Hard Bop</i>	<i>Ballads &amp; Blues</i>
32	<i>Hello Dolly</i>	<i>JFake</i>	145	<i>Jerry Herman</i>	<i>Louis Armstrong</i>	1964	<i>Dixieland</i>	<i>Hello Dolly</i>
33	<i>Hello Young Lovers</i>	<i>RBk1</i>	188	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Toots Thielemans</i>	1988	<i>Bop</i>	<i>Only Trust Your Heart</i>
34	<i>Henninger Flats</i>	<i>RBk1</i>	190	<i>David Pritchard</i>	<i>Gary Burton</i>	1969	<i>Fusion</i>	<i>Throb</i>
35	<i>Herbstone</i>	<i>Library</i>	56	<i>Herbie Harper</i>	<i>Various Artists</i>	1998	<i>Cool Jazz</i>	<i>West Coast Jazz Box: An Anthology of California Jazz</i>
36	<i>Here's That Rainy Day</i>	<i>RBk1</i>	191	<i>Jim Van Heusen</i>	<i>Stan Getz</i>	1964	<i>Bossa Nova</i>	<i>Getz an Go Go</i>
37	<i>Here's That Sunny Day</i>	<i>RBk2</i>	138	<i>B. Kessel</i>	<i>Barney Kessel</i>	1975	<i>Cool Jazz</i>	<i>Barney Plays Kessel</i>
38	<i>Here's to My Lady</i>	<i>RJBk</i>	146	<i>Rube Bloom / Johnny Mercer</i>	<i>Nat King Cole</i>	1951	<i>Vocal Jazz</i>	<i>Nat "King" Cole with Orchestra conducted by Les Baxter</i>
39	<i>Here's to Your Illusions</i>	<i>RJBk</i>	148	<i>Sammy Fain , E.Y. Harburg</i>	<i>E.Y. Harburg</i>	1995	<i>Vocal Jazz</i>	<i>American Songbook Series: E.Y. Harburg</i>
40	<i>Herzog</i>	<i>RBk1</i>	192	<i>Bobby Hutcherson</i>	<i>Bobby Hutcherson</i>	1968	<i>Hard Bop</i>	<i>Total Eclipse</i>
41	<i>Hey There</i>	<i>RBk1</i>	194	<i>Richard Adler &amp; Ross</i>	<i>Bill Evans</i>	1963	<i>Modal Jazz</i>	<i>Conversations with my self</i>
42	<i>Heyoke</i>	<i>JLTD</i>	149	<i>Kenny Wheeler</i>	<i>Kenny Wheeler</i>	1975	<i>Post Bop</i>	<i>Gnu High</i>
43	<i>Hi Beck</i>	<i>RBk2</i>	141	<i>Lee Konitz</i>	<i>Miles Davis, Stan Getz, Lee Konitz, Gerry Mulligan</i>	1951	<i>Cool Jazz</i>	<i>Conception</i>
44	<i>Hide And Seek</i>	<i>Clrd</i>	87	<i>Michael Mandler</i>	<i>Michael Mandler</i>	2001	<i>Avant Garde Jazz</i>	<i>Hide And Seek</i>
45	<i>Hideaway</i>	<i>NRI1</i>	139	<i>David Sanborn</i>	<i>David Sanborn</i>	1979	<i>Fusion</i>	<i>Hideaway</i>
46	<i>Hi-Fly</i>	<i>RBk2</i>	407	<i>Randy Weston</i>	<i>Jaki Byard</i>	1962	<i>Bop</i>	<i>Hi-Fly</i>
47	<i>High Hopes</i>	<i>RBk3</i>	108	<i>Bob Fraser</i>	<i>Chip Stephens</i>	1995	<i>Post Bop</i>	<i>High Hopes</i>
48	<i>High Society</i>	<i>JStd2</i>	104	<i>Dan Swan , Allan Copeland, Mort Greene</i>	<i>Canadian Brass</i>	2003	<i>Chamber Music</i>	<i>Amazing Brass</i>
49	<i>HighWire The Aerialist</i>	<i>RBk3</i>	110	<i>Chick Corea</i>	<i>Chick Corea, Stanley Clark, Lenny White</i>	2011	<i>Fusion</i>	<i>Forever</i>

50	<i>Hip Bones</i>	Library	177	<i>J.J. Jones</i>	<i>J.J. Jones</i>	1954	<i>Bop</i>	<i>Jay and Kai</i>
51	<i>Hippy</i>	Library	179	<i>Horace Silver</i>	<i>Horace Silver</i>	1955	<i>Hard Bop</i>	<i>Horace Silver and the Jazz Messengers, Vol. 2</i>
52	<i>Ho-Ba-La-La</i>	RBk2	142	<i>Joao Gilberto</i>	<i>Joao Gilberto</i>	1990	<i>Bossa Nova</i>	<i>The Legendary João Gilberto</i>
53	<i>Hocus Pocus</i>	RBk2	143	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1963	<i>Hard Bop</i>	<i>The SideWinder</i>
54	<i>Hoe Down</i>	JLTD	150	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>Blues And The Abstract Truth</i>
55	<i>Hold' Em Joe</i>	JLTD	154	<i>Harry Thomas</i>	<i>Sonny Rollins</i>	1965	<i>Hard Bop</i>	<i>Calypso</i>
56	<i>Hold On I'm Coming</i>	NRI3	146	<i>Isaac Hayes</i>	<i>George Benson</i>	2005	<i>Smooth Jazz</i>	<i>Two Originals: White Rabbit/Good King Bad</i>
57	<i>Hold Out Your Hands</i>	RBk1	195	<i>Steve Kuhn</i>	<i>Karin Krog</i>	2002	<i>Avant Garde Jazz</i>	<i>Raindrops, Raindrops</i>
58	<i>Homage</i>	JLTD	152	<i>Gerry Niewood</i>	<i>Pat Martino</i>	2017	<i>Post Bop</i>	<i>Formidable</i>
59	<i>Homestretch</i>	JLTD	147	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
60	<i>Honest I Do</i>	RJBk	148	<i>Jimmy Reed, Edward G. Abnerm Jr.</i>	<i>Jimmy Reed</i>	1959	<i>Chicago Blues</i>	<i>I'm Jimmy Reed</i>
61	<i>Honeysuckle Rose</i>	JStd2	122	<i>Thomas "Fats" Waller / Andy Razaf</i>	<i>Fats Waller</i>	1973	<i>Early Jazz</i>	<i>Legacy [Olympic]</i>
62	<i>Hooray For Love</i>	JFake	148	<i>Harold Arlen / Leo Robin</i>	<i>Ella Fitzgerald</i>	1961	<i>Vocal Jazz</i>	<i>Sings the Harold Arlen Song Book</i>
63	<i>HoraceScope</i>	RBk2	146	<i>Horace Silver</i>	<i>Horace Silver</i>	2006	<i>Hard Bop</i>	<i>A Proper Introduction to Horace Silver: Doodlin'</i>
64	<i>Horizon</i>	RBk2	144	<i>Mike Wofford</i>	<i>Bud Shank</i>	1976	<i>Cool Jazz</i>	<i>Sunshine Express</i>
65	<i>Hornets</i>	JStd2	165	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1973	<i>Fusion</i>	<i>Sextant</i>
66	<i>Hot House</i>	RBk3	113	<i>Tadd Dameron</i>	<i>Dizzy Gillespie</i>	1983	<i>Afro - Cuban Jazz</i>	<i>Jazz In America</i>
67	<i>Hot Toddy</i>	RJBk	150	<i>Herb Hendler, Ralph Flanagan</i>	<i>Jonah Jones</i>	1962	<i>Dixieland</i>	<i>The Unsinkable Jonah Jones Swings the Unsinkable Molly Brown</i>
68	<i>Hotel Hello</i>	RBk1	198	<i>Steve Swallow</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
69	<i>Hotel Overture</i>	RBk1	196	<i>Steve Swallow</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
70	<i>Hotel Vamp</i>	RBk1	197	<i>Steve Swallow</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
71	<i>House Of Chan</i>	JLTD	155	<i>Phil Woods</i>	<i>Phil Woods / Donald Byrd</i>	1956	<i>Bop</i>	<i>The Young Bloods</i>
72	<i>House Of Jade</i>	RBk1	201	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>Ju-Ju</i>
73	<i>How About Me?</i>	RJBk	149	<i>Irving Berlin</i>	<i>Ella Fitzgerald</i>	1958	<i>Vocal Jazz</i>	<i>Sings the Irving Berlin Song Book</i>
74	<i>How About You</i>	RBk3	114	<i>Burton Lane / Ralph Freed</i>	<i>Keith Jarrett</i>	1989	<i>Post Bop</i>	<i>Standards In Norway</i>

75	<i>How Are Things in Glocca Morra</i>	<i>RJBk</i>	150	<i>Burton Lane / E.Y. Hamburg</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Sonny Rollins, Vol. 1</i>
76	<i>How Deep Is The Ocean (How High Is the Sky)</i>	<i>RBk3</i>	115	<i>Irving Berlin</i>	<i>Machito &amp; His Afro-Cubans</i>	1959	<i>Afro - Cuban Jazz</i>	<i>Irving Berlin in Latin America</i>
77	<i>How High The Moon</i>	<i>RBk1</i>	202	<i>Morgan Lewis , Nancy Hamilton</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>Charlie Parker in Sweden 1950</i>
78	<i>How Insensitive</i>	<i>RBk1</i>	203	<i>Antonio Carlos Jobim</i>	<i>Dexter Gordon</i>	1979	<i>Hard Bop</i>	<i>Sophisticated Giant</i>
79	<i>How Long Has This Been Going On</i>	<i>RBk3</i>	116	<i>Ira Gershwin - George Gershwin</i>	<i>Sarah Vaughan</i>	1957	<i>Vocal Jazz</i>	<i>Sings George Gershwin</i>
80	<i>How My Heart Sings</i>	<i>RBk1</i>	204	<i>Earl Zindars / Anne Zindars</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>How My Heart Sings</i>
81	<i>How Sweet It Is</i>	<i>NRI3</i>	147	<i>Eddie Holland</i>	<i>The Funk Brothers</i>	1965	<i>Jazz Funk</i>	<i>The Millenium Collection</i>
82	<i>Hullo Bolinas</i>	<i>RBk1</i>	205	<i>Steve Swallow</i>	<i>Gary Burton</i>	1971	<i>Fusion</i>	<i>Alone At Last</i>
83	<i>Hummin'</i>	<i>RBk2</i>	147	<i>Nat Adderley</i>	<i>Nat Adderley</i>	1976	<i>Hard Bop</i>	<i>Hummin'</i>
84	<i>Humpty Dumpty</i>	<i>RBk2</i>	148	<i>Chick Corea</i>	<i>Chick Corea</i>	1978	<i>Fusion</i>	<i>The Mad Hatter</i>
85	<i>Hypnosis</i>	<i>RJBk</i>	154	<i>Joe Lovano</i>	<i>Joe Lovano</i>	1993	<i>Post Bop</i>	<i>Universal Language</i>
86	<i>Hypochtistmutreefu zz.</i>	<i>JLTD</i>	156	<i>Misha Mengelberg</i>	<i>Eric Dolphy</i>	1964	<i>Free Jazz</i>	<i>Last Date</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>I Ain't Got Nothin' but the Blues</i>	<i>RJBk</i>	154	<i>Duke Ellington / Don George</i>	<i>Duke Ellington</i>	1988	<i>Swing</i>	<i>Black, Brown and Beige</i>
2	<i>I Am in Love</i>	<i>RJBk</i>	156	<i>Cole Porter</i>	<i>Peggy Lee</i>	1960	<i>Vocal Jazz</i>	<i>Latin A La Lee!</i>
3	<i>i Ay, Arriba!</i>	<i>RBk1</i>	34	<i>Stu Balcomb</i>	<i>Douglas Harper's Jazz Friends</i>	1980	<i>Hard Bop</i>	<i>April Jam</i>
4	<i>I Believe In You</i>	<i>RBk2</i>	150	<i>Frank Loesser</i>	<i>Roland Kirk</i>	1962	<i>Avant Garde Jazz</i>	<i>Domino</i>
5	<i>I Can't Believe That You're</i>	<i>RJBk</i>	156	<i>Jimmy McHugh , Clarence Gaskill</i>	<i>Lester Young</i>	1956	<i>Mainstre am Jazz</i>	<i>Lester's Here</i>
6	<i>I Can't Get Started</i>	<i>RBk1</i>	208	<i>Vernon Duke / Ira Gershwin</i>	<i>Charlie Parker</i>	1995	<i>Bop</i>	<i>Bird Eyes, Vol. 20</i>
7	<i>I Can't Give You Anything But Love</i>	<i>JFake</i>	151	<i>Jimmy McHugh / Dorothy Fields</i>	<i>Lester Young</i>	1950	<i>Mainstre am Jazz</i>	<i>Swings Again</i>
8	<i>I Can't Help It</i>	<i>NRI3</i>	149	<i>Stevie Wonder</i>	<i>Ben Paterson</i>	2011	<i>Mainstre am Jazz</i>	<i>Essential Elements</i>
9	<i>I Concentrate On You</i>	<i>RBk3</i>	118	<i>Cole Porter</i>	<i>Carmen McRae</i>	1993	<i>Vocal Jazz</i>	<i>Carmen McRae Sings Great American Songwriters</i>
10	<i>I Could Have Danced All Night</i>	<i>JStd2</i>	54	<i>Frederick Loewe / Alan Jay Lerner</i>	<i>Chet Baker</i>	1959	<i>Cool Jazz</i>	<i>Chet Baker Plays</i>
11	<i>I Could Write A Book</i>	<i>RBk1</i>	209	<i>Rodgers/Hart</i>	<i>Miles Davis</i>	1958	<i>Hard Bop</i>	<i>Relaxin' with the Miles Davis Quintet</i>
12	<i>I Cover The Waterfront</i>	<i>RBk2</i>	152	<i>Johnny Green / Edward Heyman</i>	<i>Jack McDuff</i>	1969	<i>Hard Bop</i>	<i>Jack McDuff Plays for Beautiful People</i>
13	<i>I Cried For You</i>	<i>JFake</i>	154	<i>Gus Anheim, Abe Lyman / Arthur Freed</i>	<i>Billie Holiday</i>	1956	<i>Vocal Jazz</i>	<i>A Recital</i>
14	<i>I Didn't Know About You</i>	<i>JLTD</i>	157	<i>Duke Ellington / Bob Russell</i>	<i>Archie Shepp</i>	1991	<i>Free Jazz</i>	<i>I Didn't Know About You</i>
15	<i>I Didn't Know What Time It Was</i>	<i>RBk3</i>	117	<i>Richard Rodgers / Lorenz Hart</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>April in Paris: Charlie Parker with Strings</i>
16	<i>I Don't Know Why (I just Do)</i>	<i>JFake</i>	156	<i>Fred E. Ahlert / Roy Turk</i>	<i>Frank Sinatra</i>	1946	<i>Vocal Jazz</i>	<i>The Voice Of Frank Sinatra</i>
17	<i>I Fall In Love Too Easily</i>	<i>RBk3</i>	120	<i>Jule Styne / Sammy Cahn</i>	<i>Miles Davis</i>	1963	<i>Hard Bop</i>	<i>Seven Steps to Heaven</i>
18	<i>I Get A Kick Out Of You</i>	<i>RBk2</i>	158	<i>Cole Porter</i>	<i>Teddy Wilson</i>	1975	<i>Swing</i>	<i>Teddy Wilson In Tokyo</i>
19	<i>I Get Along Without You Very Well</i>	<i>JLTD</i>	160	<i>Hoagy Carmichael / (J.B. Thompson)</i>	<i>Tony Lakatos</i>	2004	<i>Hard Bop</i>	<i>I Get Along With You Very Well</i>
20	<i>I Got It Bad and That Ain't Good</i>	<i>RBk1</i>	213	<i>Duke Ellington / Francis Webster</i>	<i>Bill Evans</i>	1957	<i>Modal Jazz</i>	<i>New Jazz Conceptions</i>
21	<i>I Got Rhythm</i>	<i>JLTD</i>	158	<i>George Gershwin</i>	<i>Django Reinhardt</i>	1961	<i>Gypsy</i>	<i>Djangology 49</i>
22	<i>I Got You (I Feel Good)</i>	<i>RJBk</i>	157	<i>James Brown</i>	<i>James Brown</i>	1964	<i>Soul</i>	<i>Out Of Sight</i>
23	<i>I Gotta Right to Sing the Blues</i>	<i>RJBk</i>	160	<i>Harold Arlen / Ted Koehler</i>	<i>Billie Holiday</i>	1956	<i>Vocal Jazz</i>	<i>Velvet Mood</i>
24	<i>I Hadn't Anyone Till You</i>	<i>NRI2</i>	140	<i>Ray Noble</i>	<i>Tonny Martin</i>	2003	<i>Vocal Jazz</i>	<i>Ray Noble Plays Ray Noble</i>

25	<i>I Hear A Rhapsody</i>	<i>JStd2</i>	175	<i>George Fragos, Jack Baker, Dick Gasparre</i>	<i>Jim Hall</i>	1975	<i>Cool Jazz</i>	<i>Jim Hall Live</i>
26	<i>I Hear Music</i>	<i>RJBk</i>	161	<i>Burton Lane / Frank Loesser</i>	<i>Oscar Peterson</i>	2000	<i>Swing</i>	<i>Les Incontournables</i>
27	<i>I Heard It Through The Grapevine</i>	<i>NR13</i>	157	<i>Norman Whitfield, Barrett Strong</i>	<i>Earl Klugh</i>	1976	<i>Crossover Jazz</i>	<i>Living Inside Your Love</i>
28	<i>I Keep Going Back To Joe's</i>	<i>RJBk</i>	158	<i>Marvin Fisher / Jack Segal</i>	<i>Nat King Cole</i>	1963	<i>Vocal Jazz</i>	<i>Where Did Everyone Go?</i>
29	<i>I Know Don't Know How</i>	<i>Library</i>	59	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1962	<i>Cool Jazz</i>	<i>The Gerry Mulligan Quartet</i>
30	<i>I Left My Heart In San Francisco</i>	<i>RBk3</i>	121	<i>George Cory / Douglas Cross</i>	<i>Tony Bennett</i>	1962	<i>Vocal Jazz</i>	<i>I Left My Heart In San Francisco</i>
31	<i>I Left This Space for You</i>	<i>RJBk</i>	162	<i>Arturo Sandoval</i>	<i>Arturo Sandoval</i>	1992	<i>Afro - Cuban Jazz</i>	<i>I Remember Clifford</i>
32	<i>I Let A Song (Go Out Of My Heart)</i>	<i>RBk1</i>	214	<i>Duke Ellington, Henry Memo, John Redmond, Irving Mills</i>	<i>Duke Ellington</i>	1963	<i>Swing</i>	<i>Greatest Hits</i>
33	<i>I Let a Song Go out of My Heart</i>	<i>RJBk</i>	160	<i>Duke Ellington</i>	<i>Thelonious Monk</i>	1955	<i>Bop</i>	<i>Plays Duke Ellington</i>
34	<i>I Love Lucy</i>	<i>JFake</i>	158	<i>Eliot Daniel</i>	<i>Victor Feldman</i>	2009	<i>Cool Jazz</i>	<i>Seven Steps To Heaven</i>
35	<i>I Love Paris</i>	<i>JFake</i>	159	<i>Cole Porter</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 5: C.P. Plays C. Porter</i>
36	<i>I Love You</i>	<i>RBk1</i>	215	<i>Cole Porter</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Lush Life</i>
37	<i>I Loves You Porgy</i>	<i>RBk3</i>	128	<i>George Gershwin, Edwin Du Bose Heyward / Ira Gershwin</i>	<i>Miles Davis</i>	1959	<i>Cool Jazz</i>	<i>Porgy and Bess</i>
38	<i>I Mean You</i>	<i>NR11</i>	143	<i>Thelonius Monk, Coleman Hawkins</i>	<i>Gerry Mulligan / Thelonius Monk</i>	1957	<i>Cool Jazz</i>	<i>Mulligan Meets Monk</i>
39	<i>I Need Yoy Here</i>	<i>RBk3</i>	122	<i>Makoto Ozone</i>	<i>Makoto Ozone</i>	1981	<i>Post Bop</i>	<i>Makoto Ozone</i>
40	<i>I Only Have Eyes For You</i>	<i>JLTD</i>	168	<i>Harry Warren / Al Dubin</i>	<i>Oscar Peterson</i>	1955	<i>Swing</i>	<i>Romantic Mood</i>
41	<i>I Remember Bird</i>	<i>JLTD</i>	161	<i>Leonard Feather</i>	<i>Sonny Stitt</i>	1977	<i>Bop</i>	<i>I Remember Bird</i>
42	<i>I Remember Clifford</i>	<i>RBk1</i>	235	<i>Benny Golson</i>	<i>Lee Morgan</i>	1957	<i>Hard Bop</i>	<i>Lee Morgan, Vol.3</i>
43	<i>I Remember Duke</i>	<i>JFake</i>	161	<i>Woody Herman</i>	<i>Woody Herman</i>	1948	<i>Big Band</i>	<i>Roadband (1948)</i>
44	<i>I Remember When (Si Tu Vois Me Mere)</i>	<i>JFake</i>	162	<i>Sidney Bechet</i>	<i>Charlie Byrd</i>	1994	<i>Bossa Nova</i>	<i>Moments Like This</i>
45	<i>I Remember You</i>	<i>RBk2</i>	169	<i>Victor Schertzinger / Johnny Mercer</i>	<i>Lee Konitz</i>	1961	<i>Cool Jazz</i>	<i>Motion</i>
46	<i>I See Your Face Before Me</i>	<i>JStd2</i>	146	<i>Arthur Schwartz / Howard Dietz</i>	<i>Miles Davis</i>	1955	<i>Bop</i>	<i>The Musings of Miles</i>
47	<i>I Should Care</i>	<i>RBk1</i>	237	<i>Axel Stordahl, Paul Weston / Sammy Cahn</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>How My Heart Sings!</i>
48	<i>I Surrender Dear</i>	<i>JLTD</i>	167	<i>Harry Barris / Gordon Clifford</i>	<i>Thelonious Monk</i>	1957	<i>Bop</i>	<i>Brilliant Corners</i>

49	<i>I Thought About You</i>	RJBk	165	Jimmy Van Heusen / Johnny Mercer	Billie Holiday	1956	Vocal Jazz	<i>Lady Sings The Blues</i>
50	<i>I Told Ya I Love Ya Now Get Out</i>	RJBk	166	John Frigo, Lou Carter , Herb Ellis	Stan Kenton	1995	Big Band	<i>The Complete Capitol Studio Recordings of Stan Kenton 1943-1947</i>
51	<i>I Waited For You</i>	JLTD	174	Dizzy Gillespie, Walter Gilbert Fuller	Miles Davis	1953	Hard Bop	<i>Miles Davis, Vol. 2</i>
52	<i>I Want To Talk About You</i>	JStd2	177	Billy Eckstine	Pharoah Sanders	1991	Free Jazz	<i>Welcome to Love</i>
53	<i>I Wanted To Say</i>	NR13	161	Victor Lewis	Kenny Barron	1991	Post Bop	<i>Quickstep</i>
54	<i>I Watched Her Walk Away</i>	RJBk	167	Russ Freeman	Rippingtons Feat Russ Freeman	1990	Fusion	<i>Welcome To The St. James' Club</i>
55	<i>I Will Wait For You</i>	RBk2	179	Michel Legrand, Gimbel	Michel Legrand	2010	Crossover Jazz	<i>50 Years of Music &amp; Movies</i>
56	<i>I Wish I Were in Love Again</i>	RJBk	168	Richard Rodgers / Lorenz Hart	Ella Fitzgerald	1957	Vocal Jazz	<i>Sings the Rodgers and Hart Song Book</i>
57	<i>I Wish You Love</i>	RBk3	124	Charles Trenet	Chet Baker	1965	Cool Jazz	<i>Baby Freeze</i>
58	<i>I Wished on the Moon</i>	RJBk	168	Dorothy Parker, Ralph Rainger	Bill Perkins	1992	Cool Jazz	<i>I Wished on the Moon</i>
59	<i>I Wonder Who's Kissing Her Now</i>	JStd2	118	Jos E. Howard / Will McHough , Frank R. Adams	Frank Sinatra	1957	Vocal Jazz	<i>Frank Sinatra, Vol. 2: Members Edition</i>
60	<i>I Won't Be Back</i>	JLTD	175	Joe Beck	Bobby Timmons	1967	Hard Bop	<i>Quartets and Orchestra</i>
61	<i>I Won't Dance</i>	JFake	166	Jerome Kern / Oscar Hammerstein II, Otto Harbach	Django Reinhardt	1993	Gypsy	<i>Djangology</i>
62	<i>I'll Wind</i>	RBk3	142	Harold Arlen / Ted Koehler	Nat Adderley	1991	Hard Bop	<i>Talkin' About You</i>
63	<i>I'm An Old Cowhand</i>	Clrd	101	Johnny Mercer	Sonny Rollins	2000	Hard Bop	<i>The Freelance Years: The Complete Riverside and Contemporary Recordings</i>
64	<i>I'm Beginning To See The Light</i>	JFake	169	Harry James , Duke Ellington, Johnny Hodges , Don George	Duke Ellington	1960	Swing	<i>Piano in the Background</i>
65	<i>I'm Confessin' That I Love You</i>	JFake	171	Doc Daugherty, Al J. Neiburg, Ellis Reynolds	Louis Armstrong	1992	Dixieland	<i>Plays and Sings the Standards, Vol. 1 (1928-1932)</i>
66	<i>I'm Gettin' Sentimental Over You</i>	RBk2	163	Geo Bassman / Ned Washington	Jimmy Smith	1958	Hard Bop	<i>A Date with Jimmy Smith, Vol. 2</i>
67	<i>I'm Gonna Sit Right Down And Write My self</i>	JFake	172	Fred E. Ahlert / Joe Young	Bill Ramsey	1997	Vocal Jazz	<i>Caldonia And More</i>
68	<i>I'm Losing You</i>	NR13	163	Cornelius Grant	Rare Earth	1970	Soul	<i>Ecology</i>
69	<i>I'm Sitting On Top Of The World</i>	JFake	174	Ray Henderson / Sam M. Lewis, Joe Young	Clarence Williams	1995	Early Jazz	<i>1930-1931</i>
70	<i>I'm A Fool To Want You</i>	RBk2	161	Wolf-Herron-Sinatra	Donald Byrd	1961	Hard Bop	<i>Royal Flush</i>
71	<i>I'm Afraid</i>	RBk1	503	Duke Ellington	Charles Lloyd	2002	Avant G. Jazz	<i>Lift Every Voice</i>



72	<i>I'm All Smiles</i>	RBk1	216	Leonard Cohen / Terrace Martin	Bill Evans	1970	Modal Jazz	<i>From Left To Right</i>
73	<i>I'm Glad There Is You</i>	RBk3	132	Jimmy Dorsey, Paul Madeira	Jimmy Dorsey	1987	Big Band	<i>Dorsey, Then and Now: The Fabulous New Jimmy Dorsey Orchestra</i>
74	<i>I'm In The Mood For Love</i>	JLTD	159	Jimmy McHugh, Dorothy Fields	Oscar Peterson	1969	Swing	<i>Oscar Peterson Plays for Lovers</i>
75	<i>I'm On My Way</i>	JLTD	171	B. Kessel	Barney Kessel	1975	Cool Jazz	<i>Barney Plays Kessel</i>
76	<i>I'm Through With Love</i>	RBk3	134	Gus Kahn, Matt Malneck, Joseph Anthony "Fud" Livingston	Dizzy Gillespie	1954	Afro - Cuban Jazz	<i>Trumpet Battle</i>
77	<i>I'm Your Pal</i>	RBk1	221	Steve Swallow	Garry Burton / Chick Corea	1972	Fusion	<i>Crystal Silence</i>
78	<i>Icarus</i>	RBk1	206	Ralph Towner	Ralph Towner	1973	Post Bop	<i>Diary</i>
79	<i>Ice Cream Konitz</i>	RBk2	149	Lee Konitz	Lee Konitz	1950	Cool Jazz	<i>Lee Konitz with Tristano, Marsh, Bauer</i>
80	<i>Ictus</i>	RBk1	38	Carla Bley	Paul Bley	1964	Avant Garde Jazz	<i>Barrage</i>
81	<i>Ida Lupino</i>	RBk1	210	Carla Bley	Paul Bley	1972	Avant Garde Jazz	<i>Open, To Love</i>
82	<i>Idol Gossip</i>	RBk2	153	Gerry Mulligan	Gerry Mulligan	1976	Cool Jazz	<i>Idol Gossip</i>
83	<i>If Ever I Would Leave You</i>	JFake	176	Frederick Loewe / Alan Jay Lerner	Sonny Rollins	1962	Hard Bop	<i>The Bridge</i>
84	<i>If I Loved You</i>	RBk2	154	Rogers/Hammerstein	Roland Kirk	1973	Avant Garde Jazz	<i>Bright Moments</i>
85	<i>If I Should Lose You</i>	RBk2	155	Leo Robin, Ralph Rainger	Charlie Parker	1950	Bop	<i>April in Paris: Charlie Parker with Strings</i>
86	<i>If I were A Bell</i>	RBk2	156	Frank Loesser	Miles Davis	1969	Hard Bop	<i>Miles in Tokyo</i>
87	<i>If s All Right With Me</i>	JFake	190	Cole Porter	Sonny Rollins	1956	Hard Bop	<i>Saxophone Colossus</i>
88	<i>If We Meet Again, Part One</i>	RJBk	170	Al Di Meola	Al Di Meola	1994	Fusion	<i>Orange And Blue</i>
89	<i>If You Could See Me Now</i>	RBk2	157	Tadd Dameron / Carl Sigman	Archie Shepp	1976	Free Jazz	<i>Doodlin'</i>
90	<i>If You Go</i>	RJBk	169	Geoffrey Parsons, Michel Emer	Peggy Lee	1961	Vocal Jazz	<i>If You Go</i>
91	<i>If You Never Come To Me</i>	RBk1	212	Antonio Carlos Jobim	Frank Sinatra / Antônio Carlos Jobim	1967	Vocal Jazz	<i>Francis Albert Sinatra &amp; Antonio Carlos Jobim</i>
92	<i>If You Never Come to Me</i>	RJBk	170	Antonio Carlos Jobim	Mike Smith Quintet	1993	Cool Jazz	<i>Traveler</i>
93	<i>I'll Always Be In Love With You</i>	JFake	163	Bud Green , Harman Ruby , Sam H. Stept	Yusef Lateef	1965	Modal Jazz	<i>Psychicemotus</i>
94	<i>I'll Be Around</i>	RBk3	126	Alec Wilder	Don Cherry	1995	Free Jazz	<i>Love Is Just Around The Corner</i>
95	<i>I'll Be Seeing You</i>	RBk3	129	Sammy Fain / Irving Kahal	Sonny Stitt	1984	Bop	<i>Last Stitt Sessions, Vols. 1 &amp; 2</i>
96	<i>I'll Build a Stairway to Paradise</i>	RJBk	171	George Gershwin / B.G. DeSylva , Ira Gershwin	Sarah Vaughan	1957	Vocal Jazz	<i>Sings George Gershwin</i>
97	<i>I'll Close My Eyes</i>	RBk3	130	Buddy Kaye, Billy Reid	Keith Jarrett	1995	Post Bop	<i>Keith Jarrett at the Blue Note: The Complete Recordings</i>

98	<i>I'll Get By (As Long As I Have You)</i>	JFake	167	Fred E. Ahlert	John Coltrane	1958	Hard Bop	<i>The Stardust Session</i>
99	<i>I'll Never Smile Again</i>	JStd2	179	Ruth Lowe	Bill Evans	1962	Modal Jazz	<i>Interplay</i>
100	<i>I'll Remember April</i>	RBk1	218	Don Raye, Gene De Paul/Pat Johnston	Modern Jazz Quartet (The)	1957	Cool Jazz	<i>The Modern Jazz Quartet</i>
101	<i>I'll Take Romance</i>	RBk3	131	Ben Oakland / Oscar Hammerstein II	Bud Shank	1958	Cool Jazz	<i>I'll Take Romance</i>
102	<i>I'll Walk Alone</i>	JStd2	181	Jule Styne / Sammy Cahn	Curtis Fuller Jazztet, Benny Golson	1959	Hard Bop	<i>The Curtis Fuller Jazztet</i>
103	<i>I'll Wind</i>	JStd2	201	Harold Arlen / Ted Koehler	Howard McGhee	1961	Bop	<i>Sharp Edge</i>
104	<i>Iluminados</i>	NR12	151	Ivan Lins, Vitor Martins	Ivan Lins	1996	Latin	<i>I'm Not Alone</i>
105	<i>I'm A Dreamer Aren't We All</i>	RJBk	174	B.G. DeSylva, Lew Brown, Ray Henderson	John Coltrane	1958	Hard Bop	<i>The Stardust Session</i>
106	<i>I'm a Fool to Want You</i>	RJBk	171	Jack Wolf, Joel Herron, Frank Sinatra	Lee Morgan	1960	Hard Bop	<i>Here's Lee Morgan</i>
107	<i>I'm All Smiles</i>	NR11	153	Michael Leonard, Herbert Martin	Hank Jones / Tommy Flanagan	1983	Mainstream Jazz	<i>I'm All Smiles</i>
108	<i>I'm Always Chasing Rainbows</i>	JStd2	184	Harry Carroll / Joseph McCarthy	Benny Goodman	1999	Big Band	<i>Jazz Archives</i>
109	<i>I'm Gonna Go Fishin'</i>	RJBk	175	Duke Ellington, Peggy Lee	Peggy Lee	1962	Vocal Jazz	<i>Bewitching-Lee! Peggy Lee Sings Her Greatest Hits</i>
110	<i>I'm Gonna Sit Right Down And Write Myself A Letter</i>	JStd2	186	Fred E. Ahlert / Joe Young	Fats Waller	1970	Early Jazz	<i>Fats Waller Memorial</i>
111	<i>I'm Just a Lucky So and So</i>	RJBk	173	Duke Ellington / Mack David	Duke Ellington	1984	Swing	<i>Duke (1956-1962), Vol. 1</i>
112	<i>I'm Old Fashioned</i>	RBk3	133	Johnny Mercer, Jerome Kern	John Coltrane	2013	Hard Bop	<i>Jazz Infusion: John Coltrane</i>
113	<i>I'm Yours</i>	RJBk	174	Johnny Green / E.Y. Harburg	Billie Holiday	2001	Vocal Jazz	<i>The Lady Sings</i>
114	<i>Imagination</i>	RBk2	162	Burke / Van Heusen	Curtis Fuller	1959	Hard Bop	<i>Imagination</i>
115	<i>Impressions</i>	RBk1	220	John Coltrane	John Coltrane	1963	Modal Jazz	<i>Impressions</i>
116	<i>In A Capricornian Way</i>	RBk3	143	Woody Shaw	Woody Shaw	1979	Hard Bop	<i>Stepping Stones: Live at the Village Vanguard</i>
117	<i>In A Cello Mood</i>	Library	179	Harry Badasin	Oscar Pettiford	1952	Bop	<i>In A Cello Mood</i>
118	<i>In A Little Spanish Town</i>	JFake	180	Mabel Wayne / Sam M. Lewis, Joe Young	Dave Brubeck Quartet	1992	Cool Jazz	<i>Once When I Was Young</i>
119	<i>In A Mellow Tone</i>	RBk1	222	Duke Ellington	Ben Webster	1965	Swing	<i>In A Mellow Tone</i>
120	<i>In A Mist</i>	JLTD	162	Bix Beiderbecke	Bix Beiderbecke	1996	Big Band	<i>1929-1930, Vol. 8</i>
121	<i>In A Sentimental Mood</i>	RBk1	223	Duke Ellington / Irving Mills, Manny Kurtz	Duke Ellington	1989	Swing	<i>Piano Reflections</i>

122	<i>In A Shanty In Old Shanty Town</i>	JFake	182	Little Jack Little , John Siras / Joe Young	Dizzy Gillespie	1963	Afro - Cuban Jazz	<i>New Wave!</i>
123	<i>In A Silent Way</i>	JFake	180	Josef Zawinul	Miles Davis	1969	Hard Bop	<i>In a Silent Way</i>
124	<i>In And Out</i>	Clrd	106	Wes Montgomery	Junior Walker & The All Stars	1969	Soul	<i>Motown Legends: What Does It Take (To Win Your Love)?</i>
125	<i>In April</i>	BEBk	20	Bill Evans	Stefano Battaglia	1993	Jazz	<i>Bill Evans Compositions, Vol. 2</i>
126	<i>In Case You Haven't Heard</i>	RBk2	164	Woody Shaw	Woody Shaw	1976	Hard Bop	<i>Little Red's Fantasy</i>
127	<i>In Case You Missed It</i>	NRI3	173	Bobby Watson	Bobby Watson	2000	Straight- Ahead Jazz	<i>Live at Someday in Tokyo</i>
128	<i>In Her Family</i>	RBk3	144	Pat Metheny, Lyle Mays	Pat Metheny	1987	Crossove r Jazz	<i>Still Life (Talking)</i>
129	<i>In Love In Vain</i>	RBk3	145	Jerome Kern / Leo Robin	Bill Evans	1962	Modal Jazz	<i>Moon Beams</i>
130	<i>In Love With Night</i>	NRI3	176	Andy Laverne	Andy Laverne	1993	Fusion	<i>Double Standart</i>
131	<i>In Pursuit Of The 27th Man</i>	RBk2	167	Horace Silver	Horace Silver	1972	Hard Bop	<i>In Pursuit Of The 27th Man</i>
132	<i>In Salah</i>	JLTD	165	Salah Ragab	Tubby Hayes	2013	Bop	<i>The Complete Tempo Recordings 1955-59</i>
133	<i>In The Blue Of Evening</i>	JFake	182	Alfred D' Artega / Tom Adair	Tommy Dorsey	1990	Big Band	<i>Seventeen Number Ones</i>
134	<i>In the Cool, Cool, Cool of the Evening</i>	RJBk	177	Hoagy Carmichael / Johnny Mercer	Bing Crosby	1980	Vocal Jazz	<i>The Best of Bing Crosby</i>
135	<i>In the Days of Our Love</i>	RBk3	146	Marian McPartland	Marian McPartland	1993	Mainstre am Jazz	<i>In My Life</i>
136	<i>In the Land of Ephesus</i>	RJBk	177	Joe Lovano	Joe Lovano	1993	Post Bop	<i>Tenor Legacy</i>
137	<i>In The Mood</i>	JStd2	138	Joe Garland, Andy Razaf	Glenn Miller	1973	Big Band	<i>Remember Glenn</i>
138	<i>In The Nick Of Time</i>	Library	54	Milty Gold	Nick Travis	1954	Cool Jazz	<i>The Panic Is On</i>
139	<i>In The Shade Of The Old Apple Tree</i>	JStd2	206	Egbert Van Alstyne / Harry H. Williams	Coleman Hawkins	1995	Bop	<i>Coleman Hawkins and Johnny Hodges in Paris</i>
140	<i>In The Still Of The Night</i>	JFake	183	Cole Porter	Charlie Parker	1953	Bop	<i>Big Band</i>
141	<i>In the Wee Small Hours of the Morning</i>	RJBk	178	David Mann / Bob Hillard	Johnny Hartman	1963	Vocal Jazz	<i>I Just Dropped by to Say Hello</i>
142	<i>In Walked Bud</i>	RBk2	168	Thelonious Monk	Thelonious Monk	1952	Bop	<i>Genius of Modern Music, Vol. 1</i>
143	<i>In Your Own Sweet Way</i>	RBk1	232	Dave Brubeck	Dave Brubeck	1966	Cool Jazz	<i>Dave Brubeck Greatest Hits</i>
144	<i>Incentive</i>	RBk2	165	Horace Silver	Horace Silver	1977	Hard Bop	<i>June 1977: The Livelove Series, Vol. 2</i>
145	<i>Indian Lady</i>	RBk1	225	Don Ellis	Don Ellis	1968	Post Bop	<i>Autumn</i>
146	<i>Indian Love Call</i>	JStd2	204	Rudolf Friml / Otto Harbach , Oscar Hammerstein II	Artie Shaw	1987	Big Band	<i>Begin the Beguine</i>

147	<i>Indian Summer</i>	RBk3	148	<i>Al Dubin, Victor Herbert</i>	<i>Dave Brubeck</i>	2007	<i>Cool Jazz</i>	<i>Indian Summer</i>
148	<i>Indiana</i>	RBk2	169	<i>James F. Hanley, Ballard MacDonald</i>	<i>Lester Young</i>	1956	<i>Mainstream Jazz</i>	<i>Blue Lester</i>
149	<i>Inez</i>	JLTD	163	<i>Dave Grusin</i>	<i>Dave Grusin with The Trio &amp; The Quintet</i>	1965	<i>Smooth Jazz</i>	<i>Kaleidoscope</i>
150	<i>Infant Eyes</i>	JFake	184	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Speak No Evil</i>
151	<i>Inner Space</i>	JFake	184	<i>Chick Corea</i>	<i>Chick Corea</i>	1979	<i>Fusion</i>	<i>Inner Space</i>
152	<i>Inner Urge</i>	RBk1	229	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1964	<i>Hard Bop</i>	<i>Inner Urge</i>
153	<i>Inside</i>	RJBk	179	<i>Kevin Eubanks</i>	<i>Kevin Eubanks</i>	1993	<i>Smooth Jazz</i>	<i>Spirit Talk</i>
154	<i>Inside In</i>	RBk1	226	<i>Michael Gibbs</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
155	<i>Inside Out</i>	RJBk	180	<i>Randy Brecker</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>The Complete Arista Albums Collection</i>
156	<i>Intermission Riff</i>	JFake	185	<i>Ray Wetzel / Steve Graham</i>	<i>Scott Hamilton</i>	2008	<i>Mainstream Jazz</i>	<i>Across the Tracks</i>
157	<i>Interplay</i>	RBk1	230	<i>Bill Evans</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>Interplay</i>
158	<i>Introspection</i>	JLTD	166	<i>Thelonius Monk</i>	<i>Freddie Hubbard</i>	1952	<i>Hard Bop</i>	<i>Genius of Modern Music, Vol. 1</i>
159	<i>Invisible (The)</i>	JLTD	163	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1958	<i>Avant Garde Jazz</i>	<i>Something Else: The Music of Ornette Coleman</i>
160	<i>Invitation</i>	RBk1	234	<i>Bronislau Kaper / Paul Francis Webster</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>The Stardust Session</i>
161	<i>Iris</i>	RBk1	236	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1965	<i>Hard Bop</i>	<i>E.S.P.</i>
162	<i>Irv's At Midnight</i>	RBk3	149	<i>Ernie Krivda</i>	<i>Ernie Krivda</i>	1999	<i>Post Bop</i>	<i>Band That Swings</i>
163	<i>Is It Really True?</i>	RBk2	171	<i>Joanne Brackeen</i>	<i>Joanne Brackeen</i>	1991	<i>Post Bop</i>	<i>Is It Really True</i>
164	<i>Is It You?</i>	RJBk	182	<i>Lee Ritenour, Eric Tagg, Bill Champlin</i>	<i>Lee Ritenour</i>	1981	<i>Crossover Jazz</i>	<i>Rit</i>
165	<i>Is You Is Or Is You Ain't</i>	JFake	188	<i>Billy Austin, Louis Jordan</i>	<i>Glenn Miller / Glenn Miller &amp; the Army Air Force Band</i>	1943	<i>Big Band</i>	<i>Top Tunes of 1944</i>
166	<i>Isabel The Liberator</i>	JLTD	170	<i>Larry Wills</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>Rosewood</i>
167	<i>Isfahan</i>	RBk3	150	<i>Billy Strayhorn</i>	<i>Joe Henderson</i>	1999	<i>Post Bop</i>	<i>Thank You, Duke! Our Tribute To Ellington</i>
168	<i>Island Birdie</i>	RBk2	170	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1982	<i>Post Bop</i>	<i>Looking Out</i>
169	<i>Isn't It Romantic?</i>	RBk1	238	<i>Richard Rodgers / Lorenz Hart</i>	<i>Bill Evans</i>	1963	<i>Modal Jazz</i>	<i>Live At Shelly's Manne - Hole</i>
170	<i>Isoar</i>	NRI3	181	<i>Nguyen Le</i>	<i>Nguyen Le</i>	1996	<i>Guitar Jazz</i>	<i>Zanzibar</i>
171	<i>Isotope</i>	RBk1	239	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1969	<i>Hard Bop</i>	<i>Power To The People</i>

172	<i>Israel</i>	<i>RBk1</i>	240	<i>John Carisi</i>	<i>Gerry Mulligan</i>	1961	<i>Cool Jazz</i>	<i>A Concert In Jazz</i>
173	<i>It Ain't Necessarily So</i>	<i>JFake</i>	186	<i>George Gershwin</i>	<i>Grant Green</i>	1980	<i>Hard Bop</i>	<i>Nigeria</i>
174	<i>It All Comes Back To You</i>	<i>JLTD</i>	172	<i>Onaje Allan Gumbs</i>	<i>Woody Shaw</i>	2011	<i>Hard Bop</i>	<i>The Complete Columbia Άλμπουμς Collection</i>
175	<i>It Always Is</i>	<i>NR13</i>	185	<i>Tom Harrell</i>	<i>Tom Harrell</i>	2003	<i>Hard Bop</i>	<i>Sail Away</i>
176	<i>It Could Happen To You</i>	<i>RBk2</i>	112	<i>Jimmy Van Husen / Johnny Burke</i>	<i>Miles Davis</i>	1958	<i>Hard Bop</i>	<i>Relaxin' with the Miles Davis Quintet</i>
177	<i>It Could Only Happen With You</i>	<i>JLTD</i>	164	<i>Antonio Carlos Jobim / Ray Gilbert</i>	<i>Duke Pearson</i>	2003	<i>Hard Bop</i>	<i>Mosaic Select: Duke Pearson</i>
178	<i>It Don't Mean a Thing (If It Ain't Got That Swing)</i>	<i>RBk1</i>	241	<i>Duke Ellington, Irving Milles</i>	<i>Chris Barber</i>	1976	<i>Traditional Jazz</i>	<i>Echoes of Ellington, Vol. 1</i>
179	<i>It Had To Be You</i>	<i>RBk2</i>	173	<i>Isham Jones / Gus Kahn</i>	<i>Zoot Sims</i>	1984	<i>Bop</i>	<i>It Had to Be You</i>
180	<i>It Happen's Every Day</i>	<i>JLTD</i>	169	<i>Joe Sample</i>	<i>Joe Sample</i>	1997	<i>Crossover Jazz</i>	<i>Sample This</i>
181	<i>It is You Or No One For Me</i>	<i>JLTD</i>	173	<i>Styne / Cahn</i>	<i>Dexter Gordon</i>	1964	<i>Hard Bop</i>	<i>It is You Or No One</i>
182	<i>It Might As Well Be Spring</i>	<i>JStd2</i>	44	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Kenny Drew</i>	1981	<i>Hard Bop</i>	<i>It Might As Well Be Spring</i>
183	<i>It Never Entered My Mind</i>	<i>RBk3</i>	151	<i>Richard Rodgers / Lorenz Hart</i>	<i>Miles Davis</i>	1954	<i>Hard Bop</i>	<i>Miles Davis, Vol. 3</i>
184	<i>It Only Happens When I Dance with You</i>	<i>RJBk</i>	185	<i>Irving Berlin</i>	<i>Shorty Rodgers</i>	1955	<i>Cool Jazz</i>	<i>Collaboration</i>
185	<i>It's A Blue World</i>	<i>JFake</i>	190	<i>Bob Wright / Chet Forrest</i>	<i>Glenn Miller</i>	1989	<i>Big Band</i>	<i>The Popular Recordings (1938-1942)</i>
186	<i>It's a Lovely Day Today</i>	<i>RJBk</i>	184	<i>Irving Berlin</i>	<i>Astrud Gilberto/Walter Wanderley</i>	1966	<i>Bossa Nova</i>	<i>A Certain Smile, A Certain Sadness</i>
187	<i>It's A Raggy Waltz</i>	<i>RBk1</i>	242	<i>Dave Brubeck</i>	<i>Dave Brubeck</i>	1961	<i>Cool Jazz</i>	<i>Time Further Out</i>
188	<i>It's All Right With Me</i>	<i>RBk3</i>	152	<i>Cole Porter</i>	<i>Al Cohn</i>	1961	<i>Cool Jazz</i>	<i>Jazz Committee</i>
189	<i>It's Been A Long, Long Time</i>	<i>JStd2</i>	215	<i>Jule Styne / Sammy Cahn</i>	<i>Louis Armstrong</i>	1964	<i>Dixieland</i>	<i>Hello, Dolly!</i>
190	<i>It's D'lovely</i>	<i>JStd2</i>	194	<i>Cole Porter</i>	<i>Tommy Dorsey</i>	2004	<i>Big Band</i>	<i>It's D'Lovely 1947-1950</i>
191	<i>It's Easy to Remember</i>	<i>RJBk</i>	185	<i>Richard Rodgers / Lorenz Hart</i>	<i>John Coltrane</i>	1962	<i>Hard Bop</i>	<i>Ballads</i>
192	<i>It's Love - It's Christmas</i>	<i>BEBk</i>	33	<i>Bill Evans</i>	<i>Bill Evans</i>	2000	<i>Modal Jazz</i>	<i>Very Early, Vol.1: 1943-1949</i>
193	<i>It's Magic</i>	<i>JFake</i>	192	<i>Sammy Cahn, Jule Styne</i>	<i>Eric Dolphy Quintet</i>	1960	<i>Free Jazz</i>	<i>Far Cry</i>
194	<i>It's Not For Me To Say</i>	<i>JFake</i>	191	<i>Robert Allen / Al Stilman</i>	<i>George Shearing</i>	1958	<i>Latin</i>	<i>Latin Lace</i>
195	<i>It's Only A Paper Moon</i>	<i>RBk2</i>	175	<i>Harold Arlen , E.Y. Harburg, Billy Rose</i>	<i>Zoot Sims</i>	1975	<i>Big Band</i>	<i>Basie &amp; Zoot</i>
196	<i>It's Sand Man</i>	<i>JFake</i>	193	<i>Ed Lewis / John Hendricks, Dave Lambert</i>	<i>Bud Shank</i>	1985	<i>Cool Jazz</i>	<i>California Concert</i>

197	<i>It's The Talk Of The Town</i>	<i>JStd2</i>	192	<i>Jerry Levinson / Marty Symes , Al. J. Neiburg</i>	<i>Dizzy Gillespie</i>	2008	<i>Bop</i>	<i>It Don't Mean a Thing</i>
198	<i>It's You</i>	<i>RJBk</i>	186	<i>David Sanborn</i>	<i>David Sanborn</i>	1980	<i>Fusion</i>	<i>Voyeur</i>
199	<i>It's You Or No One</i>	<i>RBk3</i>	154	<i>Jule Styne / Sammy Cahn</i>	<i>Dexter Gordon</i>	1964	<i>Hard Bop</i>	<i>It's You Or No One</i>
200	<i>I've Found A New Baby</i>	<i>RBk2</i>	178	<i>Spencer Williams / Jack Palmer</i>	<i>Sonny Rollins</i>	1958	<i>Hard Bop</i>	<i>Alternate Takes</i>
201	<i>I've Found a New Baby (I Found a New Baby)</i>	<i>RJBk</i>	187	<i>Jack Palmer, Spencer Williams</i>	<i>Benny Goodman</i>	1994	<i>Big Band</i>	<i>Verve Jazz Masters 33</i>
202	<i>I've Got A Crush On You</i>	<i>RBk3</i>	135	<i>Ira Gershwin - George Gershwin</i>	<i>Bill Henderson</i>	1963	<i>Vocal Jazz</i>	<i>Bill Henderson/Oscar Peterson Trio</i>
203	<i>I've Got My Love to Keep Me Warm</i>	<i>RJBk</i>	189	<i>Irving Berlin</i>	<i>Stéphane Grappelli / Django Reinhardt</i>	1956	<i>Continental Jazz (Gypsy)</i>	<i>Souvenirs</i>
204	<i>I've Got Rhythm</i>	<i>Clrd</i>	104	<i>George Gershwin</i>	<i>Oscar Alemán</i>	1998	<i>Swing</i>	<i>Swing Guitar Masterpieces 1937-1957</i>
205	<i>I've Got The World On A String</i>	<i>RBk3</i>	136	<i>Harold Arlen / Ted Koehler</i>	<i>Louis Armstrong</i>	1957	<i>Dixieland</i>	<i>I've Got The World On A String</i>
206	<i>I've Got You Under My Skin</i>	<i>RBk3</i>	138	<i>Cole Porter</i>	<i>Bill Evans/Jim Hall</i>	1966	<i>Modal Jazz</i>	<i>Intermodulation</i>
207	<i>I've Got Your Number</i>	<i>NR12</i>	169	<i>Cy Coleman</i>	<i>Peggy Lee</i>	1979	<i>Vocal Jazz</i>	<i>Miss Peggy Lee Sings the Songs of Cy Coleman</i>
208	<i>I've Grown Accustomed To Your Face</i>	<i>RBk3</i>	140	<i>Frederick Loewe / Alan Jay Lerner</i>	<i>Sonny Rollins</i>	1957	<i>Hard Bop</i>	<i>Sonny Plays For Bird</i>
209	<i>I've Heard That Song Before</i>	<i>JFake</i>	178	<i>Jule Styne / Sammy Cahn</i>	<i>Harry James &amp; His Orchestra</i>	2001	<i>Big Band</i>	<i>I've Heard That Song Before The Hits Of Harry James</i>
210	<i>I've Never Been In Love Before</i>	<i>RBk3</i>	141	<i>Frank Loesser</i>	<i>Ahmad Jamal</i>	1999	<i>Cool Jazz</i>	<i>Volume 26</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Ja - Da</i>	<i>JStd2</i>	172	<i>Bob Carleton</i>	<i>Pete Fountain</i>	1996	<i>Dixieland</i>	<i>Do You Know What It Means to Miss New Orleans?</i>
2	<i>Jackie</i>	<i>RBk2</i>	179	<i>Hampton Hanes</i>	<i>Wardell Gray</i>	1952	<i>Bop</i>	<i>Wardell Gray's Los Angeles Stars</i>
3	<i>Jackleg</i>	<i>Library</i>	180	<i>Nat Adderley</i>	<i>Nat Adderley</i>	1956	<i>Hard Bop</i>	<i>To The Ivy League From Nat Adderley</i>
4	<i>Jaco</i>	<i>RBk2</i>	180	<i>Pat Metheny</i>	<i>Jaco Pastorius</i>	1974	<i>Fusion</i>	<i>Jaco</i>
5	<i>Jacob's Ladder</i>	<i>NRI2</i>	173	<i>Cedar Walton</i>	<i>Cedar Walton</i>	1978	<i>Hard Bop</i>	<i>Animation</i>
6	<i>Jaguar</i>	<i>JLTD</i>	176	<i>Johnny Smith</i>	<i>Johnny Smith</i>	1956	<i>Cool Jazz</i>	<i>Moonlight in Vermont</i>
7	<i>Jam For Your Bread</i>	<i>Library</i>	183	<i>Red Mitchell</i>	<i>Red Mitchell</i>	1956	<i>Cool Jazz</i>	<i>Jam For Your Bread</i>
8	<i>Jamala</i>	<i>RBk1</i>	507	<i>Dave Holland</i>	<i>Chick Corea</i>	1996	<i>Fusion</i>	<i>Early Days</i>
9	<i>Jammin' At The Jazzworks</i>	<i>Clrd</i>	112	<i>Bob Montgomery</i>	<i>Bob Montgomery</i>	1991	<i>Hard Bop</i>	<i>Jammin' at the Jazz Works</i>
10	<i>Jasmin</i>	<i>Library</i>	64	<i>Bob Brookmeyer</i>	<i>Bob Brookmeyer</i>	2008	<i>Cool Jazz</i>	<i>The Modernity of Bob Brookmeyer: The 1954 Quartets</i>
11	<i>Jazzbo's Jaunt</i>	<i>Library</i>	65	<i>Milty Gold</i>	<i>Nick Travis</i>	1954	<i>Bop</i>	<i>The Panic Is On</i>
12	<i>Jazzmania</i>	<i>RJBk</i>	188	<i>Billy Childs</i>	<i>Billy Childs</i>	1989	<i>Modern Jazz</i>	<i>Twilight Is Upon Us</i>
13	<i>Jazz-Me Blues</i>	<i>JStd2</i>	216	<i>Tom Delaney</i>	<i>Lester Young</i>	1959	<i>Mainstre am Jazz</i>	<i>Lester Young Memorial Άλμπουμ, Vol. 1</i>
14	<i>Je Ne Sais Pas</i>	<i>RBk2</i>	182	<i>Lionel Hampton, Jeri Jones</i>	<i>Lionel Hampton</i>	1956	<i>Big Band</i>	<i>Swingin' with Hamp</i>
15	<i>Jean De Fleur</i>	<i>NRI3</i>	189	<i>Grant Green</i>	<i>Grant Green</i>	1965	<i>Hard Bop</i>	<i>Idle Moments</i>
16	<i>Jeanie</i>	<i>Library</i>	182	<i>Sam Jones , Nat Adderly</i>	<i>Cannonball Adderley</i>	1957	<i>Hard Bop</i>	<i>Sophisticated Swing</i>
17	<i>Jeannine</i>	<i>RBk2</i>	181	<i>Duke Pearson</i>	<i>Gene Ammons</i>	1975	<i>Hard Bop</i>	<i>Goodbye</i>
18	<i>Jeeps Blues</i>	<i>Clrd</i>	315	<i>Johnny Hodges , Duke Ellington</i>	<i>Johnny Hodges</i>	1955	<i>Swing</i>	<i>Castle Rock</i>
19	<i>Jelly Roll</i>	<i>RBk1</i>	243	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1992	<i>Avant Garde Jazz</i>	<i>Better Git It In Your Soul</i>
20	<i>Jersey Bounce</i>	<i>RBk3</i>	156	<i>Bobby Plater, Tiny Bradshaw, Edward Johnson / Robert B. Wright</i>	<i>Django Reinhardt</i>	1983	<i>Gypsy</i>	<i>Jazz Tribune No. 39: The Indispensable Django Reinhardt, 1949-1950</i>
21	<i>Jeru</i>	<i>JLTD</i>	178	<i>Gerry Mulligan</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth Of The Cool</i>
22	<i>Jim</i>	<i>JFake</i>	198	<i>James Caesar Petrillo , Edward Ross / Nelson Shawn</i>	<i>Clifford Brown</i>	1989	<i>Bop</i>	<i>Brownie: The Complete EmArcy Recordings of Clifford Brown</i>
23	<i>Jingle-Bell Rock</i>	<i>JFake</i>	199	<i>Jim Boothe /Joe Beal</i>	<i>Booby Helms</i>	1967	<i>Country pop</i>	<i>Jingle-Bell Rock</i>
24	<i>Jinrikisha</i>	<i>RBk1</i>	244	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
25	<i>Jitterbug Waltz</i>	<i>NRI3</i>	191	<i>Thomas "Fats" Waller</i>	<i>Eric Dolphy</i>	1963	<i>Free Jazz</i>	<i>Jitterbug Waltz</i>

26	<i>Jive At Five</i>	<i>JFake</i>	201	<i>Sweets Edison, Count Basie</i>	<i>Count Basie</i>	1956	<i>Big Band</i>	<i>Basie Rides Again</i>
27	<i>Jive Samba</i>	<i>RBk3</i>	157	<i>Nat Adderley</i>	<i>Cannonball Adderley</i>	1975	<i>Hard Bop</i>	<i>Phenix</i>
28	<i>Jodo</i>	<i>JLTD</i>	180	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1966	<i>Hard Bop</i>	<i>Blue Spirits</i>
29	<i>Johnny One Note</i>	<i>JStd2</i>	218	<i>Richard Rodgers / Lorenz Hart</i>	<i>Kenny Clarke</i>	1965	<i>Bop</i>	<i>Now Hear Our Meanin'</i>
30	<i>Johnny's Theme</i>	<i>JFake</i>	201	<i>Paul Anka, Johnny Carson</i>	<i>Doc Severinsen</i>	1997	<i>Big Band</i>	<i>The Very Best of Doc Severinsen</i>
31	<i>John's Waltz</i>	<i>NRL3</i>	192	<i>John Abercrombie</i>	<i>John Abercrombie</i>	1995	<i>Fusion</i>	<i>Now It Can Be Played</i>
32	<i>Johnson Rag</i>	<i>JFake</i>	203	<i>Guy Hall, Hennry Kleinkauf / Jack lawrence</i>	<i>Glenn Miller</i>	1977	<i>Big Band</i>	<i>A Legendary Performer, Vol. 2</i>
33	<i>Jolly Jumps In</i>	<i>Library</i>	181	<i>Jimmy Giuffre</i>	<i>Pete Jolly</i>	1955	<i>Bop</i>	<i>Jolly Jumps In</i>
34	<i>Jolly Lodger</i>	<i>Library</i>	183	<i>Pete Jolly</i>	<i>Pete Jolly</i>	1955	<i>Bop</i>	<i>Jolly Jumps In</i>
35	<i>Jordu</i>	<i>RBk1</i>	245	<i>Duke Jordan</i>	<i>Clifford Brown/Max Roach Quintet</i>	1954	<i>Hard Bop</i>	<i>Clifford Brown &amp; Max Roach</i>
36	<i>Jorgie's</i>	<i>RBk2</i>	186	<i>Donald Byrd</i>	<i>Donald Byrd</i>	1961	<i>Hard Bop</i>	<i>Royal Flush</i>
37	<i>Joshua</i>	<i>JLTD</i>	182	<i>Victor Feldman</i>	<i>Miles Davis</i>	1963	<i>Hard Bop</i>	<i>Seven Steps To Heaven</i>
38	<i>Joshua C.</i>	<i>JLTD</i>	183	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>Rosewood</i>
39	<i>Josie and Rosie</i>	<i>RJBk</i>	190	<i>Joe Lovano</i>	<i>Joe Lovano</i>	1993	<i>Post Bop</i>	<i>Universal Language</i>
40	<i>Journey To Recife</i>	<i>RBk1</i>	246	<i>Bill Evans</i>	<i>Bill Evans</i>	1983	<i>Modal Jazz</i>	<i>Time Remembered</i>
41	<i>Joy Spring</i>	<i>RBk1</i>	248	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>Clifford Brown</i>
42	<i>Joyce's Samba</i>	<i>RBk2</i>	187	<i>Djalma Ferreira, Mauricio Einhorn</i>	<i>Cannonball Adderley</i>	2013	<i>Bossa Nova</i>	<i>Cannonball Adderly &amp; The Bossa Rio Sextet</i>
43	<i>Jubilation</i>	<i>JStd2</i>	53	<i>Julian (Jr) Mance</i>	<i>Art Farmer</i>	1958	<i>Cool Jazz</i>	<i>Modern Art</i>
44	<i>Juicy Lucy</i>	<i>JLTD</i>	181	<i>Horace Silver</i>	<i>Horace Silver</i>	1959	<i>Hard Bop</i>	<i>Finger Poppin' with the Horace Silver Quintet</i>
45	<i>JuJu</i>	<i>RBk1</i>	248	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>JuJu</i>
46	<i>Juke Box Saturday Night</i>	<i>JFake</i>	204	<i>Paul McGrane / Al Stilman</i>	<i>Glenn Miller</i>	1973	<i>Big Band</i>	<i>This Is Glenn Miller and the Army Air Force Band</i>
47	<i>Julian</i>	<i>RBk3</i>	162	<i>Pepper Adams, George Mraz</i>	<i>Pepper Adams</i>	1975	<i>Hard Bop</i>	<i>Julian</i>
48	<i>July</i>	<i>RJBk</i>	192	<i>Al Di Meola</i>	<i>Al Di Meola</i>	1985	<i>Fusion</i>	<i>Soaring Through a Dream</i>
49	<i>Jump For Me</i>	<i>RBk2</i>	189	<i>Count Basie</i>	<i>Count Basie</i>	1987	<i>Big Band</i>	<i>The Essential Count Basie, Vol. 1</i>
50	<i>Jump Monk</i>	<i>RBk1</i>	250	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1972	<i>Avant Garde Jazz</i>	<i>Charles Mingus &amp; Friends in Concert</i>
51	<i>Jumpin' With Symphony Sid</i>	<i>RBk2</i>	188	<i>Lester Young</i>	<i>Lester Young</i>	1950	<i>Mainstre am Jazz</i>	<i>The Pres</i>
52	<i>June 15th 1967</i>	<i>RBk1</i>	252	<i>Michael Gibbs</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>Lofty Fake Anagram</i>
53	<i>June Bug</i>	<i>RJBk</i>	194	<i>Thomas Turrentine</i>	<i>Stuart Wylan</i>	2001	<i>Post Bop</i>	<i>Stuart Wylan Trio Live</i>



54	<i>June in January</i>	<i>RJBk</i>	195	<i>Ralph Rainger / Leo Robin</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Aspects</i>
55	<i>June Is Bustin' Out All Over</i>	<i>JFake</i>	206	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Aspects</i>
56	<i>June Night</i>	<i>JFake</i>	205	<i>Abel Baer , Cliff Fried</i>	<i>Jimmy Dorsey</i>	1987	<i>Big Band</i>	<i>Plays His Greatest Hits</i>
57	<i>Juntos (Together We Stood in the Field)</i>	<i>NRI2</i>	177	<i>Ivan Lins</i>	<i>Ivan Lins</i>	1984	<i>Latin</i>	<i>Juntos</i>
58	<i>Just A Few</i>	<i>RBk2</i>	190	<i>Shorty Rodgers</i>	<i>Bud Shank</i>	1955	<i>Cool Jazz</i>	<i>Bud Shank and Shorty Rogers</i>
59	<i>Just a Gigolo</i>	<i>RJBk</i>	191	<i>Loeonello Casucci / Julius Brammer (Adapted By Irving Caesar)</i>	<i>Thelonious Monk</i>	1954	<i>Bop</i>	<i>Blue Monk, Vol. 2</i>
60	<i>Just Around The Corner</i>	<i>Clrd</i>	117	<i>John McNeil</i>	<i>John McNeil</i>	1981	<i>Straight-Ahead Jazz</i>	<i>Clean Sweep</i>
61	<i>Just A-Sittin' And A-Rockin'</i>	<i>RBk2</i>	191	<i>Duke Ellington, Billy Strayhorn, Lee Gaines</i>	<i>Kenny Burrell</i>	1966	<i>Cool Jazz</i>	<i>Cool Cookin'</i>
62	<i>Just By Myself</i>	<i>JLTD</i>	184	<i>Benny Golson</i>	<i>Benny Golson</i>	1957	<i>Hard Bop</i>	<i>New York Scene</i>
63	<i>Just Friends</i>	<i>RBk1</i>	249	<i>John Klenner/ Sam. M. Lewis</i>	<i>Sonny Rollins</i>	1963	<i>Hard Bop</i>	<i>Sonny Meets Hawk</i>
64	<i>Just In Time</i>	<i>JStd2</i>	116	<i>Jule Styne / Betty Comden, Adolpho Green</i>	<i>Oliver Jones</i>	1998	<i>Mainstre am Jazz</i>	<i>Just In Time</i>
65	<i>Just One More Chance</i>	<i>RJBk</i>	194	<i>Arthur Johnston, Sam Coslow</i>	<i>Dizzy Gillespie</i>	2002	<i>Afro - Cuban Jazz</i>	<i>Cognac Blues</i>
66	<i>Just One Of Those Things</i>	<i>RBk3</i>	160	<i>Cole Porter</i>	<i>Sarah Vaughan</i>	1958	<i>Vocal Jazz</i>	<i>No Count Sarah</i>
67	<i>Just Squeeze Me</i>	<i>RBk3</i>	163	<i>Duke Ellington / Lee Gaines</i>	<i>Miles Davis</i>	1955	<i>Cool Jazz</i>	<i>The New Miles Davis Quintet</i>
68	<i>Just the Way We Planned It</i>	<i>RJBk</i>	195	<i>Ernie Watts , Bob Leatherbarrow</i>	<i>Ernie Watts</i>	1993	<i>Bossa Nova</i>	<i>Stand Up</i>
69	<i>Just The Way You Are</i>	<i>RBk2</i>	194	<i>Billy Joel</i>	<i>Frank Sinatra</i>	1979	<i>Vocal Jazz</i>	<i>Trilogy: Past, Present &amp; Future</i>
70	<i>Just You Just Me</i>	<i>RBk2</i>	193	<i>Jesse Greer</i>	<i>Frank Sinatra</i>	1994	<i>Vocal Jazz</i>	<i>Just You Just Me</i>

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1	<i>K.C. Blues</i>	<i>OBGP</i>	20	<i>Charlie Parker</i>	<i>Frank Sinatra</i>	1951	<i>Vocal Jazz</i>	<i>Swedish Schnapps</i>
2	<i>Kahlil The Prophet</i>	<i>NR13</i>	197	<i>Jackie McLean</i>	<i>Frank Sinatra</i>	1963	<i>Vocal Jazz</i>	<i>Destination Out</i>
3	<i>Kaleidoscope</i>	<i>JLTD</i>	187	<i>Dave Grusin</i>	<i>Frank Sinatra</i>	1964	<i>Vocal Jazz</i>	<i>Kaleidoscope</i>
4	<i>Kansas City</i>	<i>JStd2</i>	226	<i>Jerry Lieber , Mike Stoller</i>	<i>Frank Sinatra</i>	1966	<i>Vocal Jazz</i>	<i>Getaway with Fats Domino</i>
5	<i>Kary's Trance</i>	<i>RBk2</i>	196	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1956	<i>Cool Jazz</i>	<i>Inside Hi-Fi</i>
6	<i>Katrina Ballerina</i>	<i>RBk2</i>	197	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1974	<i>Hard Bop</i>	<i>The Moontrane</i>
7	<i>Keep That Same Old Feeling</i>	<i>NR11</i>	167	<i>Wayne Henderson</i>	<i>The Grusaders</i>	1975	<i>Fusion</i>	<i>Those Southern Knights</i>
8	<i>Keepin' out of Mischief Now</i>	<i>RJBk</i>	196	<i>Thomas "Fats" Waller / Andy Razaf</i>	<i>Hank Jones</i>	1993	<i>Bop</i>	<i>Handful of Keys - The Music of Thomas "Fats" Waller</i>
9	<i>Kelo</i>	<i>RBk1</i>	502	<i>J.J. Johnson</i>	<i>Miles Davis</i>	1953	<i>Hard Bop</i>	<i>Miles Davis, Vol. 2</i>
10	<i>Kentucky Oysters</i>	<i>RBk2</i>	198	<i>David Baker</i>	<i>George Russell</i>	1960	<i>Avant Garde Jazz</i>	<i>Stratusphunk</i>
11	<i>Kids Are Pretty People</i>	<i>RBk2</i>	199	<i>Thad Jones</i>	<i>Thad Jones/Mel Lewis Orchestra</i>	1968	<i>Bop</i>	<i>Monday Night</i>
12	<i>Killer Joe</i>	<i>RBk2</i>	200	<i>Benny Golson</i>	<i>Benny Golson</i>	2000	<i>Hard Bop</i>	<i>Jamey Aebersold Jazz: Benny Golson</i>
13	<i>Killing Me Softly With His Song</i>	<i>NR11</i>	170	<i>Charles Fox / Norman Gimbel</i>	<i>Sonny Stitt</i>	1973	<i>Bop</i>	<i>Mr. Bojangles</i>
14	<i>Kim</i>	<i>OBGP</i>	51	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
15	<i>King Porter Stomp</i>	<i>JStd2</i>	227	<i>Jelly Roll Morton</i>	<i>Jelly Roll Morton</i>	1950	<i>Early Jazz</i>	<i>New Orleans Memories</i>
16	<i>Klaunstance</i>	<i>OBGP</i>	89	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1994	<i>Bop</i>	<i>Charlie Parker, Vol.1</i>
17	<i>Knit for Mary F.</i>	<i>BEBk</i>	34	<i>Bill Evans</i>	<i>Bill Evans Trio</i>	1996	<i>Modal Jazz</i>	<i>Consecration, Vol. 1</i>
18	<i>Knock On Wood</i>	<i>NR13</i>	199	<i>Eddie Floyd</i>	<i>Eddie Floyd</i>	1967	<i>Soul</i>	<i>Knock On Wood</i>
19	<i>Ko Ko</i>	<i>JStd2</i>	228	<i>Duke Ellington</i>	<i>Scott Robinson</i>	1997	<i>Experime n-tal</i>	<i>Thinking Big</i>
20	<i>Kogun</i>	<i>RJBk</i>	197	<i>Toshiko Akiyoshi</i>	<i>Toshiko Akiyoshi</i>	1974	<i>Progressive Jazz</i>	<i>Kogun</i>
21	<i>Kryptonite</i>	<i>JLTD</i>	185	<i>James Spaulding</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>

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1	<i>La Fiesta</i>	<i>RBk1</i>	254	<i>Chick Corea</i>	<i>Chick Corea</i>	1972	<i>Fusion</i>	<i>Return To Forever</i>
2	<i>La Mesha</i>	<i>JLTD</i>	189	<i>Kenny Dorham</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
3	<i>La Mucura</i>	<i>Library</i>	71	<i>Traditional Colombian / Antonio Fuentes</i>	<i>Xavier Cugat</i>	1986	<i>Afro - Cuban Jazz</i>	<i>Xavier Cugat Y Su Oro Merengue</i>
4	<i>La Nevada Blues</i>	<i>RBk2</i>	206	<i>Gil Evans</i>	<i>Gil Evans</i>	1961	<i>Cool Jazz</i>	<i>Out of the Cool</i>
5	<i>La Samba</i>	<i>NR11</i>	171	<i>Ray Obiedo</i>	<i>Ray Obiedo</i>	1995	<i>Fusion</i>	<i>Zulaya</i>
6	<i>La Vida Feliz (The Happy Life)</i>	<i>NR11</i>	173	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1982	<i>Post Bop</i>	<i>La Leyenda de La Hora</i>
7	<i>Ladies In Mercedes</i>	<i>RBk3</i>	164	<i>Steve Swallow</i>	<i>Gary Burton Quartet</i>	1984	<i>Fusion</i>	<i>Real Life Hits</i>
8	<i>Lady Bird</i>	<i>RBk1</i>	256	<i>Tadd Dameron</i>	<i>Archie Shepp</i>	1978	<i>Free Jazz</i>	<i>Lady Bird</i>
9	<i>Lady Day</i>	<i>JLTD</i>	188	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>The Soothsayer</i>
10	<i>Lady J</i>	<i>JLTD</i>	190	<i>Phil Woods</i>	<i>Jamey Aebersold</i>	2008	<i>Post Bop</i>	<i>Phil Woods</i>
11	<i>Lady McGowan's Dream</i>	<i>Library</i>	69	<i>Ralph Burns</i>	<i>Woody Herman</i>	2000	<i>Big Band</i>	<i>1946 Broadcasts</i>
12	<i>Lady of the Evening</i>	<i>RJBk</i>	196	<i>Irving Berlin</i>	<i>Wild Bill Davison</i>	1986	<i>Dixieland</i>	<i>Lady of the Evening</i>
13	<i>Lady Sings The Blues</i>	<i>JLTD</i>	188	<i>Herbie Nichols / Billie Holiday</i>	<i>Archie Shepp</i>	1966	<i>Avant Garde Jazz</i>	<i>Live In San Francisco</i>
14	<i>Lady's Blues</i>	<i>RBk2</i>	201	<i>Roland Kirk</i>	<i>Roland Kirk</i>	1968	<i>Avant Garde Jazz</i>	<i>Left &amp; Right</i>
15	<i>Laird Baird</i>	<i>OGBP</i>	32	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story, Vol. 2 [Verve]</i>
16	<i>Lakes</i>	<i>RBk2</i>	202	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1977	<i>Fusion</i>	<i>Watercolors</i>
17	<i>Lament</i>	<i>RBk1</i>	257	<i>J.J. Johnson</i>	<i>Kenny Burrell</i>	1998	<i>Hard Bop</i>	<i>Laid Back</i>
18	<i>Land Of Make Believe</i>	<i>Clrd</i>	121	<i>Chuck Mangione</i>	<i>Chuck Mangione</i>	1973	<i>Smooth Jazz</i>	<i>Land Of Make Believe</i>
19	<i>Lands End</i>	<i>JFake</i>	210	<i>Harold Land</i>	<i>Clifford Brown/Max Roach Quintet</i>	1955	<i>Hard Bop</i>	<i>Study In Brown</i>
20	<i>Landslide</i>	<i>JLTD</i>	192	<i>Harold Land</i>	<i>Curtis Counce</i>	2006	<i>Hard Bop</i>	<i>Complete Studio Recordings: The Master Takes</i>
21	<i>Las Vegas Tango</i>	<i>RBk1</i>	258	<i>Gil Evans</i>	<i>Gil Evans</i>	1964	<i>Cool Jazz</i>	<i>The Individualism of Gil Evans</i>
22	<i>Last First</i>	<i>NR11</i>	179	<i>Gary Peacock</i>	<i>Gary Peacock</i>	1980	<i>Avant Garde Jazz</i>	<i>Shift in the Wind</i>
23	<i>Last Night When We Were Young</i>	<i>RJBk</i>	199	<i>Harold Arlen / E.Y. Harburg</i>	<i>Art Farmer</i>	1958	<i>Cool Jazz</i>	<i>Last Night When We Were Young</i>
24	<i>Last Nite</i>	<i>NR13</i>	203	<i>Larry Carlton</i>	<i>Larry Carlton</i>	1986	<i>Crossove r Jazz</i>	<i>Last Nite</i>
25	<i>Last Resort</i>	<i>RJBk</i>	208	<i>Ron Carter</i>	<i>Ron Carter</i>	1982	<i>Hard Bop</i>	<i>Etudes</i>

26	<i>Last Season</i>	<i>NR13</i>	207	<i>Maria Schneider</i>	<i>Maria Schneider</i>	1992	<i>Avant Garde Jazz</i>	<i>Evanescence</i>
27	<i>Last Train From Overbrook</i>	<i>NR11</i>	181	<i>James Moody</i>	<i>James Moody</i>	1958	<i>Hard Bop</i>	<i>Last Train From Overbrook</i>
28	<i>Late Lament</i>	<i>RJBk</i>	208	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1987	<i>Cool Jazz</i>	<i>Late Lament</i>
29	<i>Laugh! Clown! Laugh!</i>	<i>JFake</i>	211	<i>Ted FioRito / Sam M. Lewis , Joe Young</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Swingin' the '20s</i>
30	<i>Laura</i>	<i>RBk2</i>	203	<i>David Raskin / Johnny Mercer</i>	<i>Coleman Hawkins</i>	1957	<i>Bop</i>	<i>The Hawk Flies High</i>
31	<i>Laurie</i>	<i>JLTD</i>	194	<i>Bill Evans</i>	<i>Bill Evans</i>	1979	<i>Modal Jazz</i>	<i>We Will Meet Again</i>
32	<i>Lazy</i>	<i>RJBk</i>	198	<i>Irving Berlin</i>	<i>Ella Fitzgerald</i>	1958	<i>Vocal Jazz</i>	<i>Sings the Irving Berlin Song Book</i>
33	<i>Lazy Afternoon</i>	<i>RBk3</i>	167	<i>Jerome Moross, John Latouche</i>	<i>Hank Jones</i>	1989	<i>Mainstream Jazz</i>	<i>Lazy Afternoon</i>
34	<i>Lazy Bird</i>	<i>RBk1</i>	259	<i>John Coltrane</i>	<i>John Coltrane</i>	1963	<i>Avant Garde Jazz</i>	<i>Blue Trane</i>
35	<i>Lazy River</i>	<i>RJBk</i>	214	<i>Hoagy Carmichael, Sidney Arodin</i>	<i>Hoagy Carmichael</i>	1956	<i>Vocal Jazz</i>	<i>Hoagy Sings Carmichael</i>
36	<i>Leap Frog</i>	<i>OGBP</i>	130	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1990	<i>Bop</i>	<i>Bird: The Complete Charlie Parker on Verve</i>
37	<i>Lee</i>	<i>Library</i>	75	<i>Jimmy Raney</i>	<i>Stan Getz</i>	1967	<i>Cool Jazz</i>	<i>Getz Plays Jazz Classics</i>
38	<i>Left Alone</i>	<i>JLTD</i>	192	<i>Mal Waldron / Billie Holliday</i>	<i>Mal Waldron</i>	1959	<i>Hard Bop</i>	<i>Left Alone</i>
39	<i>Left Bank</i>	<i>Library</i>	72	<i>Shorty Rodgers</i>	<i>Bud Shank</i>	1955	<i>Cool Jazz</i>	<i>Bud Shank and Shorty Rogers</i>
40	<i>Leila</i>	<i>RBk2</i>	207	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1990	<i>Hard Bop</i>	<i>Far Wes</i>
41	<i>Lemon Drop</i>	<i>RJBk</i>	215	<i>George Wallington</i>	<i>Ella Fitzgerald</i>	1989	<i>Vocal Jazz</i>	<i>Starlit Hour</i>
42	<i>Lennie-Bird</i>	<i>RBk2</i>	227	<i>Lennie Tristano</i>	<i>Lee Konitz</i>	1957	<i>Cool Jazz</i>	<i>Tranquility</i>
43	<i>Lenni'es Pennies</i>	<i>RBk2</i>	208	<i>Lennie Tristano</i>	<i>Charlie Haden Quartet West</i>	1992	<i>Free Jazz</i>	<i>Haunted Heart</i>
44	<i>Leroy, The Magician</i>	<i>RBk1</i>	260	<i>Gary Burton</i>	<i>Gary Burton</i>	1969	<i>Fusion</i>	<i>Good Vibes</i>
45	<i>Les Parapluies De Cherbourg (I Wait For You)</i>	<i>JStd2</i>	232	<i>Michel Legrand / Jacques Demy</i>	<i>Michel legrand</i>	1995	<i>Crossover Jazz</i>	<i>The Warm Shade of Memory</i>
46	<i>Lester Leaps In</i>	<i>RBk2</i>	209	<i>Lester Young</i>	<i>Lester Young</i>	1956	<i>Mainstream Jazz</i>	<i>Pres</i>
47	<i>Lester Left Town</i>	<i>JLTD</i>	193	<i>Wayne Shorter</i>	<i>Stan Getz / Jimmy Rowles</i>	1975	<i>Cool Jazz</i>	<i>The Peacocks</i>
48	<i>Let It Snow! Let It Snow! Let It</i>	<i>JFake</i>	213	<i>Jule Styne / Sammy Cahn</i>	<i>Ella Fitzgerald</i>	2012	<i>Vocal Jazz</i>	<i>This Is Christmas (Ella Fitzgerald Performing Timeless Christmas Songs)</i>
49	<i>Let Me Be The One</i>	<i>JFake</i>	214	<i>Angela Bofill, Alan Palanker, Rick Suchow</i>	<i>Angela Bofill</i>	1984	<i>R&amp;B</i>	<i>Let Me Be The One</i>
50	<i>Let There Be Love</i>	<i>JFake</i>	215	<i>Lionel Rand / Ian Grant</i>	<i>Nat King Cole / George Shearing</i>	1962	<i>Vocal Jazz</i>	<i>Nat King Cole Sings/George Shearing Plays</i>

51	<i>Let's Call This</i>	<i>JLTD</i>	196	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1953	<i>Bop</i>	<i>Reflections, Vol. 1</i>
52	<i>Let's Cool One</i>	<i>RBk2</i>	210	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 2</i>
53	<i>Let's Dance</i>	<i>JFake</i>	217	<i>Fanny Baldrige, Gregory Stone, Joseph Bonime</i>	<i>Benny Goodman</i>	1954	<i>Big Band</i>	<i>B.G. in Hi-Fi</i>
54	<i>Let's Eat</i>	<i>JFake</i>	218	<i>Steve Swallow</i>	<i>Steve Swallow</i>	1993	<i>Post Bop</i>	<i>Real Book</i>
55	<i>Let's Face the Music and Dance</i>	<i>RJBk</i>	201	<i>Irving Berlin</i>	<i>Nat King Cole</i>	1964	<i>Vocal Jazz</i>	<i>Let's Face the Music!</i>
56	<i>Let's Fall In Love</i>	<i>RBk3</i>	360	<i>Harold Aren / Ted Koehler</i>	<i>Ella Fitzgerald</i>	1958	<i>Vocal Jazz</i>	<i>Ella Fitzgerald Sings Sweet Songs for Swingers</i>
57	<i>Let's Get Away From It All</i>	<i>JStd2</i>	185	<i>Matt Dennis / Tom Adair</i>	<i>Al Cohn</i>	1950	<i>Cool Jazz</i>	<i>Cohn's Tones</i>
58	<i>Let's Get Lost</i>	<i>RJBk</i>	199	<i>Jimmy McHugh / Frank Loesser</i>	<i>Chet Baker</i>	1956	<i>Cool Jazz</i>	<i>Chet Baker Sings</i>
59	<i>Let's Go Dancin'</i>	<i>NR11</i>	185	<i>Victor Feldman</i>	<i>Victor Feldman</i>	1997	<i>Cool Jazz</i>	<i>Audiophile</i>
60	<i>Lets Stay Together</i>	<i>BEBk</i>	39	<i>Willie Mitchell</i>	<i>Walter Chancellor, Jr.</i>	2005	<i>Smooth Sax</i>	<i>Smooth Sax Tribute to Tina Turner</i>
61	<i>Letter To Evan</i>	<i>RBk2</i>	211	<i>Bill Evans</i>	<i>Bill Evans</i>	1980	<i>Modal Jazz</i>	<i>Letter To Evan</i>
62	<i>Liberated Brother</i>	<i>RBk2</i>	211	<i>Horace Silver</i>	<i>Horace Silver</i>	1972	<i>Hard Bop</i>	<i>In Pursuit of the 27th Man</i>
63	<i>Licea</i>	<i>JLTD</i>	195	<i>Eric Kloss</i>	<i>Eric Kloss</i>	1972	<i>Post Bop</i>	<i>One, Two, Free</i>
64	<i>Life Is just A Bowl Of Cherries</i>	<i>JFake</i>	217	<i>Ray Henderson / Lew Brown /</i>	<i>Howard McGhee</i>	1956	<i>Bop</i>	<i>Life Is just A Bowl Of Cherries</i>
65	<i>Light As A Feather</i>	<i>RBk2</i>	213	<i>Stanley Clark</i>	<i>Chick Corea</i>	1971	<i>Fusion</i>	<i>Light As A Feather</i>
66	<i>Light Blue</i>	<i>JLTD</i>	195	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1979	<i>Bop</i>	<i>Always Know</i>
67	<i>Ligia</i>	<i>RJBk</i>	207	<i>Antonio Carlos Jobim</i>	<i>Stan Getz</i>	1988	<i>Cool Jazz</i>	<i>The Lyrical Stan Getz</i>
68	<i>Like a Lover (0 Cantador)</i>	<i>RJBk</i>	213	<i>Dory Caymmi, Nelson Mota / Alan Freeman , Marilyn Bergman</i>	<i>Sergio Mendes</i>	1968	<i>Bossa Nova</i>	<i>Look Around</i>
69	<i>Like Father Like Son</i>	<i>NR12</i>	183	<i>Billy Childs</i>	<i>Billy Childs</i>	1989	<i>Modern Jazz</i>	<i>Twilight Is Upon Us</i>
70	<i>Like Someone In Love</i>	<i>RBk1</i>	262	<i>Johnny Burke / Jimmy Van Heusen</i>	<i>Paul Desmond Quartet</i>	1975	<i>Cool Jazz</i>	<i>Like Someone in Love</i>
71	<i>Like Sonny</i>	<i>RBk2</i>	214	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Like Sonny</i>
72	<i>Li'l Darlin'</i>	<i>RBk3</i>	169	<i>Neil Hefti</i>	<i>George Benson</i>	1985	<i>Crossover Jazz</i>	<i>The Electrifying George Benson</i>
73	<i>Lillie</i>	<i>Library</i>	184	<i>Milt Jackson</i>	<i>Milt Jackson</i>	1952	<i>Hard Bop</i>	<i>Quartet, Quintet</i>
74	<i>Lil's Paradise</i>	<i>JLTD</i>	197	<i>Charles Tolliver</i>	<i>Charles Tolliver</i>	1968	<i>Hard Bop</i>	<i>Paper Man</i>
75	<i>Limbo</i>	<i>RBk2</i>	206	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1967	<i>Fusion</i>	<i>Sorcerer</i>
76	<i>Limehouse Blues</i>	<i>RBk1</i>	263	<i>Phillip Braham</i>	<i>Dave Brubeck</i>	1968	<i>Cool Jazz</i>	<i>Blues Roots</i>
77	<i>Limelight</i>	<i>JFake</i>	220	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1977	<i>Cool Jazz</i>	<i>Lionel Hampton Presents Gerry Mulligan</i>

78	<i>Line For Lyons</i>	<i>RBk3</i>	170	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1977	<i>Cool Jazz</i>	<i>Lionel Hampton Presents Gerry Mulligan</i>
79	<i>Lines and Spaces</i>	<i>RJBk</i>	202	<i>Joe Lovano</i>	<i>Joe Lovano</i>	1991	<i>Post Bop</i>	<i>From The Soul</i>
80	<i>Linger Awhile</i>	<i>JStd2</i>	115	<i>Vincent Rose / Harry Owens</i>	<i>Budd Johnson</i>	1974	<i>Bop</i>	<i>Mr. Bechet</i>
81	<i>Lion's Den</i>	<i>JLTD</i>	200	<i>Kenny Drew</i>	<i>Various Artists</i>	2006	<i>Cool Jazz</i>	<i>Jazz Allnighters: EMI Edition</i>
82	<i>Lisa (Feldman)</i>	<i>JLTD</i>	201	<i>Victor Feldman / Torie Zito</i>	<i>Victor Feldman</i>	1961	<i>Cool Jazz</i>	<i>Merry Olde Soul</i>
83	<i>Listen Here</i>	<i>RJBk</i>	214	<i>David Frishberg</i>	<i>Dave Frishberg</i>	1991	<i>Vocal Jazz</i>	<i>Dave Frishberg Classics</i>
84	<i>Litha</i>	<i>RBk1</i>	264	<i>Chick Corea</i>	<i>Chick Corea</i>	1973	<i>Fusion</i>	<i>Inner Space</i>
85	<i>Little Boat</i>	<i>JFake</i>	222	<i>Roberto Menescal</i>	<i>Gabor Szabo</i>	1967	<i>Crossover Jazz</i>	<i>The Sorcerer</i>
86	<i>Little Brown Jug</i>	<i>JStd2</i>	236	<i>Joseph Eastburn Winner</i>	<i>Glenn Miller</i>	1969	<i>Big Band</i>	<i>Memorial 1944-1969</i>
87	<i>Little B's Poem</i>	<i>RBk1</i>	266	<i>Bobby Hutcherson</i>	<i>Bobby Hutcherson</i>	1966	<i>Hard Bop</i>	<i>Components</i>
88	<i>Little Face</i>	<i>RBk3</i>	172	<i>Ernie Krivda</i>	<i>Ernie Krivda</i>	1991	<i>Post Bop</i>	<i>Ernie Krivda Jazz</i>
89	<i>Little Girl</i>	<i>JFake</i>	222	<i>Matt Hyde , Francis Henry</i>	<i>Nat King Cole</i>	1952	<i>Vocal Jazz</i>	<i>Penthouse Serenade</i>
90	<i>Little Girl Blue</i>	<i>RBk3</i>	174	<i>Richard Rodgers / Lorenz Hart</i>	<i>Nina Simone</i>	1959	<i>Vocal Jazz</i>	<i>Little Girl Blue</i>
91	<i>Little Linda</i>	<i>JLTD</i>	186	<i>Jeremy Wall</i>	<i>Spyro Gyra</i>	1979	<i>Crossover Jazz</i>	<i>Morning Dance</i>
92	<i>Little Melonae</i>	<i>JLTD</i>	196	<i>Jackie McLean</i>	<i>Jackie McLean</i>	1955	<i>Hard Bop</i>	<i>Presenting...</i>
93	<i>Little Niles</i>	<i>RBk1</i>	267	<i>Randy Weston</i>	<i>Randy Weston</i>	1959	<i>Hard Bop</i>	<i>Little Niles</i>
94	<i>Little Rootie Tootie</i>	<i>RBk2</i>	409	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1953	<i>Bop</i>	<i>Reflections, Vol. 1</i>
95	<i>Little Sheri</i>	<i>JLTD</i>	202	<i>Stanley Turrentine</i>	<i>Stanley Turrentine</i>	1960	<i>Hard Bop</i>	<i>Look Out</i>
96	<i>Little Shoes</i>	<i>RJBk</i>	216	<i>Mike Stern</i>	<i>Mike Stern</i>	1986	<i>Fusion</i>	<i>Upside Downside</i>
97	<i>Little Sunflower</i>	<i>RBk2</i>	216	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1980	<i>Jazz Funk</i>	<i>The Love Connection</i>
98	<i>Little Susan</i>	<i>JLTD</i>	204	<i>Randy Weston</i>	<i>Randy Weston</i>	1959	<i>Hard Bop</i>	<i>Little Niles</i>
99	<i>Little Waltz</i>	<i>RBk1</i>	270	<i>Ron Carter</i>	<i>Ron Carter</i>	1969	<i>Hard Bop</i>	<i>Uptown Conversation</i>
100	<i>Little White Lies</i>	<i>RJBk</i>	203	<i>Walter Donaldson</i>	<i>Mel Tormé</i>	1952	<i>Vocal Jazz</i>	<i>Songs</i>
101	<i>Little Willie Leaps</i>	<i>RBk3</i>	171	<i>Miles Davis</i>	<i>Charlie Parker</i>	1964	<i>Bop</i>	<i>Immortal Charlie Parker</i>
102	<i>Little Wind</i>	<i>NR12</i>	189	<i>Geri Allen</i>	<i>Geri Allen</i>	1989	<i>Post Bop</i>	<i>Twylight</i>
103	<i>Liturgy</i>	<i>RBk1</i>	268	<i>Michael Gibbs</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>Duster</i>
104	<i>Lively Up Yourself</i>	<i>RJBk</i>	200	<i>Bob Marley</i>	<i>Byron Lee</i>	1994	<i>Reggae</i>	<i>Tribute to Bob Marley, Vol. 1</i>
105	<i>Livin'</i>	<i>RJBk</i>	209	<i>Kevin Eubanks</i>	<i>Kevin Eubanks</i>	1993	<i>Smooth Jazz</i>	<i>Spirit Talk</i>

106	<i>Local 802 Blues</i>	<i>Library</i>	111	<i>George Shearing</i>	<i>Maynard Ferguson/ Dizzy Gillespie / Miles Davis &amp; The Metronome All Stars*</i>	1984	<i>Crossover Jazz</i>	<i>Trumpets On High!</i>
107	<i>Locomotion</i>	<i>RBk2</i>	217	<i>John Coltrane</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Blue Train</i>
108	<i>Lodgellian Mode</i>	<i>JLTD</i>	206	<i>Jack Walrath</i>	<i>Red Rodney</i>	1957	<i>Hard Bop</i>	<i>Red Rodney</i>
109	<i>Lone Jack</i>	<i>RBk2</i>	218	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1978	<i>Fusion</i>	<i>Pat Metheny Group</i>
110	<i>Lonely Dreams</i>	<i>RBk2</i>	220	<i>Terry Gibbs</i>	<i>Terry Gibbs</i>	1956	<i>Bop</i>	<i>Terry Gibbs</i>
111	<i>Lonely Girl</i>	<i>RJBk</i>	210	<i>Neil Hefti / Ray Evans , Jay Livingston</i>	<i>Earl Klugh</i>	1991	<i>Crossover Jazz</i>	<i>The Earl Klugh Trio, Vol. 1</i>
112	<i>Lonely Town</i>	<i>JLTD</i>	207	<i>Leonard Bernstein / Betty Comden, Adolph Green</i>	<i>Freddie Hubbard</i>	1971	<i>Fusion</i>	<i>First Light</i>
113	<i>Lonely Woman</i>	<i>JStd2</i>	238	<i>Ornette Coleman / Margo Guryan</i>	<i>Modern Jazz Quartet (The)</i>	1962	<i>Cool Jazz</i>	<i>Lonely Woman</i>
114	<i>Long Ago And Far Away</i>	<i>RBk1</i>	272	<i>Jerome Kern / Ira Gershwin</i>	<i>Gene Ammons / Sonny Stitt</i>	1962	<i>Hard Bop</i>	<i>Boss Tenors in Orbit</i>
115	<i>Long As You Know You're Living Yours</i>	<i>RBk1</i>	271	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	1974	<i>Fusion</i>	<i>Belonging</i>
116	<i>Long Yellow Road</i>	<i>JLTD</i>	208	<i>Toshiko Akiyoshi</i>	<i>Toshiko Akiyoshi, Charlie Mariano</i>	1961	<i>Hard Bop</i>	<i>Toshiko Mariano Quartet</i>
117	<i>Lonnie's Lament</i>	<i>RBk1</i>	273	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Avant Garde Jazz</i>	<i>Crescent</i>
118	<i>Look At The Birdie</i>	<i>NR13</i>	219	<i>Wayne Shorter</i>	<i>Art Blakey</i>	1961	<i>Hard Bop</i>	<i>Roots &amp; Herbs</i>
119	<i>Look For The Silver Lining</i>	<i>JLTD</i>	199	<i>Jerome Kern / Bud De Silva</i>	<i>Chet Baker</i>	1956	<i>Cool Jazz</i>	<i>Chet Baker Sings</i>
120	<i>Look To The Sky</i>	<i>RBk1</i>	274	<i>Antonio Carlos Jobim</i>	<i>Antonio Carlos Jobim</i>	1967	<i>Bossa Nova</i>	<i>Wave</i>
121	<i>Loose Bloose</i>	<i>BEBk</i>	40	<i>Bill Evans</i>	<i>Bill Evans</i>	1959	<i>Modal Jazz</i>	<i>On Green Dolphin Street</i>
122	<i>Loose Ends</i>	<i>NR12</i>	191	<i>Mike Stern</i>	<i>Mike Stern</i>	1989	<i>Fusion</i>	<i>Jigsaw</i>
123	<i>Lost</i>	<i>JLTD</i>	209	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>The Soothsayer</i>
124	<i>Lost In The Stars</i>	<i>JFake</i>	226	<i>Kurt Weill / Maxwell Anderson</i>	<i>Gerry Mulligan</i>	1962	<i>Cool Jazz</i>	<i>The Gerry Mulligan Quartet</i>
125	<i>Lost Love</i>	<i>JLTD</i>	210	<i>Leith Stevens</i>	<i>Chet Baker / Bud Shank</i>	1958	<i>Cool Jazz</i>	<i>Theme Music from "The James Dean Story"</i>
126	<i>Loud-Zee</i>	<i>RBk3</i>	180	<i>Jerry Bergonzi</i>	<i>Jerry Bergonzi</i>	1995	<i>Post Bop</i>	<i>Vertical Reality</i>
127	<i>Louise</i>	<i>JLTD</i>	211	<i>Thelonius Monk</i>	<i>Steve Lacy</i>	1960	<i>Hard Bop</i>	<i>The Straight Horn Of Steve Lacy</i>
128	<i>Louisiana</i>	<i>JFake</i>	228	<i>Fernando Arbex</i>	<i>Mike Kennedy</i>	1972	<i>Pop/Rock</i>	<i>Louisiana</i>

129	<i>L-o-v-e</i>	<i>JStd2</i>	229	<i>Bert Kaempfert, Milt Gabler</i>	<i>Wayne Newton</i>	1999	<i>Jazz</i>	<i>Wild, Cool &amp; Swingin'</i>
130	<i>Love Came On Stealthy Fingers</i>	<i>NR11</i>	193	<i>Bob Dorough</i>	<i>Janis Siegel</i>	1994	<i>Vocal Jazz</i>	<i>Slow Hot Wind</i>
131	<i>Love Dance</i>	<i>JLTD</i>	212	<i>Joe Bonner</i>	<i>Woody Shaw</i>	1975	<i>Hard Bop</i>	<i>Love Dance</i>
132	<i>Love For Sale</i>	<i>RBk2</i>	222	<i>Cole Porter</i>	<i>Cecil Taylor</i>	1959	<i>Avant Garde Jazz</i>	<i>Love For Sale</i>
133	<i>Love Is A Many-Splendored Thing</i>	<i>JStd2</i>	243	<i>Sammy Fain / Paul Francis Webster</i>	<i>Nat King Cole</i>	2003	<i>Vocal Jazz</i>	<i>Love Songs</i>
134	<i>Love Is Here To Stay</i>	<i>JStd2</i>	200	<i>George Gershwin / Ira Gershwin</i>	<i>Dinah Washington</i>	1954	<i>Vocal Jazz</i>	<i>After Hours with Miss D</i>
135	<i>Love Is Just Around the Corner</i>	<i>RJBk</i>	203	<i>Leo Robbin , Lewis E. Gensler</i>	<i>Eddie Condon</i>	1988	<i>Big Band</i>	<i>Jammin' at Commodore</i>
136	<i>Love Is the Sweetest Thing</i>	<i>RJBk</i>	205	<i>Ray Noble</i>	<i>Al Bowlly / Ray Noble</i>	1992	<i>Vocal Jazz</i>	<i>1931 to 1934</i>
137	<i>Love Letters</i>	<i>RJBk</i>	204	<i>Victor Young / Edward Heyman</i>	<i>Stanley Turrentine</i>	1964	<i>Hard Bop</i>	<i>Hustlin'</i>
138	<i>Love Lies</i>	<i>RJBk</i>	217	<i>Carl Sigman, Ralph Freed, Joseph Meyer</i>	<i>Tommy Dorsey</i>	1995	<i>Big Band</i>	<i>Vol. 4: 1940</i>
139	<i>Love Me or Leave Me</i>	<i>RJBk</i>	206	<i>Walter Donaldson / Gus Kahn</i>	<i>Sammy Davis, Jr.</i>	1984	<i>Vocal Jazz</i>	<i>Sammy Davis, Jr.</i>
140	<i>Love Poem</i>	<i>JLTD</i>	203	<i>Tom Scott</i>	<i>Tom Scott &amp; the L.A. Express</i>	1974	<i>Crossover Jazz</i>	<i>Tom Cat</i>
141	<i>Love Vibrations</i>	<i>RBk2</i>	225	<i>Horace Silver</i>	<i>Horace Silver</i>	1970	<i>Hard Bop</i>	<i>That Healin' Feelin'</i>
142	<i>Love Walked In</i>	<i>RBk3</i>	182	<i>George Gershwin / Ira Gershwin</i>	<i>Dinah Washington</i>	1960	<i>Vocal Jazz</i>	<i>The Two Of Us</i>
143	<i>Love You Madly</i>	<i>RJBk</i>	219	<i>Duke Ellington</i>	<i>Duke Ellington</i>	1975	<i>Swing</i>	<i>The World of Duke Ellington, Vol. 2</i>
144	<i>Lover</i>	<i>RBk2</i>	221	<i>Richard Rodgers / Lorenz Hart</i>	<i>Dave Brubeck</i>	1959	<i>Cool Jazz</i>	<i>Gone With The Wind</i>
145	<i>Lover Man</i>	<i>RBk2</i>	224	<i>Jimmy Davis, Roger "Ram" Ramirez, Jimmy Sherman</i>	<i>Archie Shepp</i>	1995	<i>Free Jazz</i>	<i>Lover Man</i>
146	<i>Lovers Rain Dance</i>	<i>RBk3</i>	181	<i>Chip Stephens</i>	<i>Chip Stephens</i>	1995	<i>Post Bop</i>	<i>Bootcamp</i>
147	<i>Love's Haunts</i>	<i>NR13</i>	223	<i>Aydin Esen</i>	<i>Aydin Esen</i>	1992	<i>Straight-Ahead Jazz</i>	<i>Abadolu</i>
148	<i>Loxodrome</i>	<i>NR12</i>	194	<i>Eddie Gomez</i>	<i>Michael Brecker</i>	1982	<i>Fusion</i>	<i>Steps Ahead In Copenhagen</i>
149	<i>Lucky Southern</i>	<i>RBk1</i>	276	<i>Keith Jarrett</i>	<i>Airto Moreira</i>	1972	<i>Bossa Nova</i>	<i>Free</i>
150	<i>Lullaby In Ragtime</i>	<i>JStd2</i>	247	<i>Sylvia Fine</i>	<i>The Castle Jazz Band</i>	1959	<i>Neo-Bop</i>	<i>The Famous Castle Jazz Band Plays "The Five Pennies"</i>
151	<i>Lullaby In Rhythm</i>	<i>NR13</i>	228	<i>Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch</i>	<i>Art Tatum</i>	1955	<i>Swing</i>	<i>Still More of the Greatest Piano of Them All</i>
152	<i>Lullaby Of Birdland</i>	<i>RBk1</i>	277	<i>George Shearing / George David Weiss</i>	<i>Bud Powell</i>	1953	<i>Bop</i>	<i>The Bud Powell Trio [Fantasy]</i>
153	<i>Lullaby Of The Leaves</i>	<i>RBk3</i>	184	<i>Bernice Petkere / Joe Young</i>	<i>Gerry Mulligan</i>	1952	<i>Cool Jazz</i>	<i>Gerry Mulligan Quartet</i>



154	<i>Lulu's Back In Town</i>	<i>RBk3</i>	185	<i>Al Dubin, Harry Warren</i>	<i>Fats Waller</i>	1987	<i>Early Jazz</i>	<i>The Joint Is Jumpin'</i>
155	<i>Luminescence</i>	<i>JLTD</i>	205	<i>Barry Harris</i>	<i>Barry Harris</i>	1967	<i>Hard Bop</i>	<i>Luminescence</i>
156	<i>Lunar Tune</i>	<i>RBk2</i>	408	<i>Booker Ervin</i>	<i>Booker Ervin</i>	1963	<i>Hard Bop</i>	<i>The Freedom Book</i>
157	<i>Lunarcy</i>	<i>JLTD</i>	214	<i>Lou Levy</i>	<i>Lou Levy</i>	1993	<i>Jazz</i>	<i>Lunarcy</i>
158	<i>Lush Life</i>	<i>RBk1</i>	278	<i>Billy Strayhorn</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Lush Life</i>
159	<i>Lydia</i>	<i>RJBk</i>	218	<i>Jack DeJohnette</i>	<i>J.DeJohnette, R.Coltrane, M. Garrison</i>	2016	<i>Fusion</i>	<i>In Movement</i>
160	<i>Lydia's Dream</i>	<i>JLTD</i>	215	<i>Michael Rabinowitz</i>	<i>Lydian Collective</i>	2018	<i>Fusion</i>	<i>Adventure</i>
161	<i>Lyresto</i>	<i>JLTD</i>	213	<i>Kenny Burrell</i>	<i>John Coltrane</i>	1963	<i>Hard Bop</i>	<i>Kenny Burrell /John Coltrane</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Mack the Knife</i>	<i>RJBk</i>	242	<i>Kurt Weill / Bertolt Brecht</i>	<i>Louis Armstrong</i>	1967	<i>Dixieland</i>	<i>Greatest Hits</i>
2	<i>Mad About Him Sad Without Him</i>	<i>JFake</i>	235	<i>Larry Markes , Dick Charles</i>	<i>Nat King Cole</i>	1995	<i>Vocal Jazz</i>	<i>The MacGregor Years, 1941-1945</i>
3	<i>Mad About The Boy</i>	<i>JFake</i>	237	<i>Noel Coward</i>	<i>Dinah Washington</i>	1963	<i>Vocal Jazz</i>	<i>Golden Hits, Vol. 1</i>
4	<i>Madagascar</i>	<i>NR11</i>	199	<i>Richie Beirach</i>	<i>John Abercrombie</i>	1980	<i>Fusion</i>	<i>Abercrombie Quartet</i>
5	<i>Mademoiselle Mabry</i>	<i>JLTD</i>	217	<i>Miles Davis</i>	<i>Miles Davis</i>	1968	<i>Fusion</i>	<i>Filles De Kilimanjaro</i>
6	<i>Madison Avenue</i>	<i>JLTD</i>	216	<i>Gary D. Bruce / Richard Carpenter</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>Groovin' With The Chet Baker Quintet</i>
7	<i>Maid In Mexico</i>	<i>JLTD</i>	218	<i>Russ Freeman</i>	<i>Chet Baker</i>	1954	<i>Cool Jazz</i>	<i>Jazz at Ann Arbor</i>
8	<i>Maiden Voyage</i>	<i>RBk1</i>	281	<i>Herbie Hancock / Allie Wrubel</i>	<i>Herbie Hancock</i>	1966	<i>Fusion</i>	<i>Maiden Voyage</i>
9	<i>Maids Of Cadiz</i>	<i>JLTD</i>	220	<i>Leo Delibes (Adapted)</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Miles Ahead</i>
10	<i>Majoong</i>	<i>RBk1</i>	286	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>JuJu</i>
11	<i>Make a List (Make a Wish)</i>	<i>RJBk</i>	221	<i>Art Pepper</i>	<i>Art Pepper Quartet</i>	2015	<i>Cool Jazz</i>	<i>Art Pepper Live At Fat Tuesday's</i>
12	<i>Make Believe</i>	<i>RJBk</i>	220	<i>Jerome Kern / Oscar Hammerstein II</i>	<i>Coleman Hawkins</i>	1944	<i>Bop</i>	<i>The Complete Coleman Hawkins on Keynote</i>
13	<i>Make Me A Memory (Sade Samba)</i>	<i>NR11</i>	202	<i>Grover Washington, Jr.</i>	<i>Grover Washington, Jr.</i>	1980	<i>Crossove r Jazz</i>	<i>Winelight</i>
14	<i>Make Someone Happy</i>	<i>RBk2</i>	228	<i>Jule Styne / Betty Comden, Adolpho Green</i>	<i>Bill Evans</i>	1989	<i>Modal Jazz</i>	<i>The Complete Fantasy Recordings</i>
15	<i>Makin' Whoopee!</i>	<i>RBk3</i>	186	<i>Walter Donaldson / Gus Kahn</i>	<i>Ben Webster</i>	1972	<i>Swing</i>	<i>Makin' Whoopee</i>
16	<i>Malaguena</i>	<i>JFake</i>	238	<i>Marian Banks / Ernesto Lecuona</i>	<i>Ernesto Lecuona</i>	1989	<i>Latin</i>	<i>Homenaje a Ernesto Lecuona</i>
17	<i>Mallet Man</i>	<i>RBk1</i>	282	<i>Gordon Beck</i>	<i>Gary Burton</i>	1973	<i>Fusion</i>	<i>The New Quartet</i>
18	<i>Mamacita</i>	<i>JLTD</i>	221	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1967	<i>Hard Bop</i>	<i>The Kicker</i>
19	<i>Mambo a La Savoy</i>	<i>RJBk</i>	232	<i>Walter "Gil" Fuller / Frank Grillo (Machito)</i>	<i>Machito &amp; His Afro-Cubans</i>	2002	<i>Afro - Cuban Jazz</i>	<i>Mambo Mucho Mambo: The Complete Columbia Masters</i>
20	<i>Mambo Del Crow</i>	<i>Library</i>	75	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1990	<i>Cool Jazz</i>	<i>Short Stops</i>
21	<i>Mame</i>	<i>JStd2</i>	255	<i>Jerry Herman</i>	<i>Louis Armstrong</i>	1966	<i>Dixieland</i>	<i>Louis</i>
22	<i>Man Facing North</i>	<i>NR13</i>	235	<i>Bob Mintzer</i>	<i>Yellowjackets</i>	1992	<i>Fusion</i>	<i>Like a River</i>
23	<i>Man In The Green Shirt</i>	<i>RBk1</i>	284	<i>Joe Zawinul</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>JuJu</i>
24	<i>Mandala</i>	<i>RBk3</i>	188	<i>Bill Dobbins</i>	<i>Bill Goodwin</i>	1981	<i>Straight- Ahead Jazz</i>	<i>Solar Energy</i>

25	<i>Mandy Make Up Your Mind</i>	<i>RJBk</i>	236	<i>Grant Clarke, Roy Turk, George Meyer, Arthur Johnston</i>	<i>Sidney Bechet</i>	1955	<i>Dixieland</i>	<i>Giant of Jazz, Vol. 2</i>
26	<i>Manha De Carnaval</i>	<i>NR12</i>	197	<i>Luiz Bonfa / Antonio Maria</i>	<i>Paul Desmond</i>	1963	<i>Cool Jazz</i>	<i>Take Ten</i>
27	<i>Manhattan</i>	<i>RBk3</i>	189	<i>Richard Rodgers / Lorenz Hart</i>	<i>Ella Fitzgerald</i>	1957	<i>Vocal Jazz</i>	<i>Sings the Rodgers and Hart Songbook</i>
28	<i>Manoir De Mes Reves (Django's Castle)</i>	<i>RJBk</i>	234	<i>Django Reinhardt</i>	<i>Joe Pass</i>	1964	<i>Bop</i>	<i>For Django</i>
29	<i>Manteca</i>	<i>RBk2</i>	410	<i>Dizzy Gillespie, Walter "Gil Fuller / Luciano Pozo Gonzales</i>	<i>Red Garland</i>	1958	<i>Hard Bop</i>	<i>Manteca</i>
30	<i>Maple Leaf Rag</i>	<i>JStd2</i>	257	<i>Scott Joplin</i>	<i>Jelly Roll Morton</i>	1938	<i>Early Jazz</i>	<i>Kansas City Stomp: The Library of Congress Recordings, Vol. 1</i>
31	<i>Maputo</i>	<i>RJBk</i>	223	<i>Marcus Miller</i>	<i>Marcus Miller</i>	1998	<i>Crossover Jazz</i>	<i>Live &amp; More</i>
32	<i>Margie</i>	<i>JFake</i>	236	<i>Con Conrad , J. Russel Robinson / Benny Davis</i>	<i>Fats Domino</i>	1988	<i>Early R&amp;B</i>	<i>Collection</i>
33	<i>Marie Antoinette</i>	<i>Clrd</i>	131	<i>Wayne Shorter</i>	<i>Freddie Hubbard</i>	1962	<i>Hard Bop</i>	<i>Ready for Freddie</i>
34	<i>Marilia</i>	<i>JLTD</i>	224	<i>Warren Bernhardt</i>	<i>Paul Winter</i>	1968	<i>Hard Bop</i>	<i>Winter Consort</i>
35	<i>Marionette</i>	<i>JLTD</i>	222	<i>Bill Bauer</i>	<i>Freddie Hubbard</i>	1972	<i>Fusion</i>	<i>Crosscurrents</i>
36	<i>Marmaduke</i>	<i>JLTD</i>	222	<i>Charlie Parker</i>	<i>Freddie Hubbard</i>	1955	<i>Hard Bop</i>	<i>Charlie Parker Memorial, Vol.1</i>
37	<i>Martians Go Home</i>	<i>Library</i>	185	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1962	<i>Cool Jazz</i>	<i>The Shorty Rogers Quintet</i>
38	<i>Mary's Blues</i>	<i>JLTD</i>	223	<i>Pepper Adams</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Dakar</i>
39	<i>Mas Que Nada</i>	<i>RJBk</i>	233	<i>Jorge Ben</i>	<i>Jorge Ben</i>	1963	<i>Latin</i>	<i>Samba Esquema Novo</i>
40	<i>Masqularo</i>	<i>JLTD</i>	218	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1967	<i>Modal Jazz</i>	<i>The Sorcerer</i>
41	<i>Matinee Idol</i>	<i>NR11</i>	203	<i>Russell Ferrante</i>	<i>Yellowjackets</i>	1981	<i>Fusion</i>	<i>Yellowjackets</i>
42	<i>Mating Call</i>	<i>JLTD</i>	219	<i>Tadd Dameron</i>	<i>Tadd Dameron</i>	1957	<i>Mainstream Jazz</i>	<i>Mating Call</i>
43	<i>Matrix</i>	<i>RBk3</i>	190	<i>Chick Corea</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Now He Sings, Now He Sobs</i>
44	<i>Maxine</i>	<i>BEBk</i>	42	<i>Bill Evans</i>	<i>Bill Evans</i>	1978	<i>Modal Jazz</i>	<i>New Conversations</i>
45	<i>May Dance</i>	<i>RBk1</i>	287	<i>Dave Holland</i>	<i>John Abercrombie, Dave Holland, Jack DeJohnette</i>	1975	<i>Fusion</i>	<i>Gateway</i>
46	<i>May-Reh</i>	<i>RBk2</i>	231	<i>Horace Silver</i>	<i>Gerry Mulligan</i>	1957	<i>Cool Jazz</i>	<i>Songbook</i>
47	<i>Me and My Baby</i>	<i>RJBk</i>	222	<i>Horace Silver</i>	<i>Horace Silver</i>	1960	<i>Hard Bop</i>	<i>Horace-Scope</i>
48	<i>Mean Lene</i>	<i>JLTD</i>	226	<i>Hubert Laws</i>	<i>Hubert Laws</i>	1974	<i>Crossover Jazz</i>	<i>In the Beginning</i>
49	<i>Mean To Me</i>	<i>JLTD</i>	227	<i>Roy Turk / Fred E. Ahlert</i>	<i>Sarah Vaughan</i>	1950	<i>Vocal Jazz</i>	<i>Sarah Vaughan in Hi-Fi</i>

50	<i>Meditation</i>	RBk1	288	Antonio Carlos Jobim	Antonio Carlos Jobim	1963	Bossa Nova	<i>The Composer of Dasafinado, Plays</i>
51	<i>Meet Mr. Gordon</i>	Library	139	Jack Montrose	Bob Gordon	1954	Cool Jazz	<i>Meet Mr. Gordon</i>
52	<i>Mellophone Mambo</i>	Library	81	Don Elliott	Don Elliott	1955	Cool Jazz	<i>Mellophone</i>
53	<i>Mellow Mood</i>	RBk2	232	Jimmy Smith	Wes Montgomery	1965	Hard Bop	<i>Impressions: The Verve Jazz Sides</i>
54	<i>Memo: To Maurice</i>	JLTD	226	Eddie Baker	Max Roach	1958	Hard Bop	<i>Max Roach Plus Four On the Chicago Scene</i>
55	<i>Memories Of Tomorrow</i>	RBk1	289	Keith Jarrett	Stephanie Nakasian	2001	Vocal Jazz	<i>Invitation to an Escapade</i>
56	<i>Memories Of You</i>	JStd2	164	Eubie Blake / Andy Razaf	Charles Mingus	1957	Avant Garde Jazz	<i>East Coasting</i>
57	<i>Memphis In June</i>	JFake	246	Hoagy Carmichael / Francis Webster	Hoagy Carmichael	1999	Vocal Jazz	<i>Sometimes I Wonder</i>
58	<i>Memphis Underground</i>	RBk1	305	Herbie Manu	Herbie Mann	1969	Crossover Jazz	<i>Memphis Underground</i>
59	<i>Menina Flor</i>	RBk2	234	Luiz Bonfá / Maria Toledo	Luiz Bonfá	1963	Bossa Nova	<i>Recado Novo</i>
60	<i>Mercy Mercy Mercy</i>	RBk2	235	Joe Zawinul / Larry Williams , J. Watson	Cannonball Adderley	1991	Hard Bop	<i>The Best of Cannonball Adderley: The Capitol Years</i>
61	<i>Merry Christmas Baby</i>	JFake	247	Lue Baxter , Johnny Moore	Charles Brown	1961	Early R&B	<i>Charles Brown Sings Christmas Songs</i>
62	<i>Merry-Go-Round</i>	OBCP	117	Charlie Parker	Charlie Parker	2002	Bop	<i>Burnin' Bird</i>
63	<i>Metamorphosis</i>	NRI3	239	Horace Silver	Horace Silver	1957	Hard Bop	<i>The Stylings of Silver</i>
64	<i>Mevlevia</i>	RBk1	290	Mick Doodrick	Gary Burton	1974	Fusion	<i>Ring</i>
65	<i>Michele's Meditation</i>	Library	187	Shorty Rodgers	Shorty Rodgers	1989	Cool Jazz	<i>The Complete Atlantic and EMI Jazz Recordings</i>
66	<i>Michelle</i>	RBk1	292	John Lennon / Paul McCartney	Charlie Byrd	1973	Bossa Nova	<i>The World of Charlie Byrd</i>
67	<i>Midgets</i>	Library	189	Joe Newmann	Joe Newmann	1956	Bop	<i>Midgets</i>
68	<i>Midland</i>	NRI2	203	Billy Childs	Billy Childs	1989	Modern Jazz	<i>Twilight Is Upon Us</i>
69	<i>Midnight Blue</i>	JFake	248	Kenny Burrell	Kenny Burrell	1963	Cool Jazz	<i>Midnight Blue</i>
70	<i>Midnight Mood</i>	RBk1	293	Joe Zawinul	Joe Zawinul	1966	Fusion	<i>Money in the Pocket</i>
71	<i>Midnight Silence</i>	NRI3	243	Kenny Kirkland	Kenny Kirkland	1991	Post Bop	<i>Kenny Kirkland</i>
72	<i>Midnight Sun</i>	RBk3	196	Lionel Hampton, Sonny Burke /Johnny Mercer	Lou Donaldson	1960	Hard Bop	<i>Midnight Sun</i>
73	<i>Midwestern Nights dream</i>	RBk1	481	Pat Metheny	Pat Metheny	1976	Fusion	<i>Bright Size Life</i>
74	<i>Milano</i>	RBk1	294	John Lewis	Modern jazz Quartet	1955	Cool Jazz	<i>First Recordings!</i>
75	<i>Miles Ahead</i>	RBk2	236	Miles Davis	Miles Davis	1957	Cool Jazz	<i>Miles Ahead</i>
76	<i>Miles Mode</i>	JLTD	227	John Coltrane	John Coltrane	2007	Avant Garde Jazz	<i>Absolutely Out There</i>
77	<i>Milestones</i>	RBk3	193	Miles Davis	Miles Davis	1958	Hard Bop	<i>Milestones</i>

78	<i>Mimosa</i>	<i>RJBk</i>	235	<i>George Benson</i>	<i>George Benson / Earl Klugh</i>	1987	<i>Smooth Jazz</i>	<i>Collaboration</i>
79	<i>Mine Is Yours</i>	<i>NRI2</i>	205	<i>Bob Mintzer</i>	<i>Bob Mintzer Big Band</i>	1988	<i>Post Bop</i>	<i>Spectrum</i>
80	<i>Minha Saudade</i>	<i>JLTD</i>	228	<i>Joao Donato</i>	<i>Joao Donato</i>	1965	<i>Latin</i>	<i>Sambou...Sambou</i>
81	<i>Minor Blues</i>	<i>Library</i>	81	<i>Bob Brookmeyer</i>	<i>Stan Getz</i>	2002	<i>Cool Jazz</i>	<i>California Sessions</i>
82	<i>Minor Mishap</i>	<i>RBk2</i>	237	<i>Tommy Flanagan</i>	<i>Tommy Flanagan</i>	1983	<i>Hard Bop</i>	<i>Master Trio</i>
83	<i>Minor Mood</i>	<i>RBk2</i>	238	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>New Star on the Horizon</i>
84	<i>Minor Strain</i>	<i>JLTD</i>	225	<i>Bobby Timmons</i>	<i>Lee Morgan</i>	1957	<i>Hard Bop</i>	<i>Dizzy Atmosphere</i>
85	<i>Minor Swing</i>	<i>JFake</i>	251	<i>Django Reinhardt, Stephane Grapelli</i>	<i>Django Reinhardt</i>	1961	<i>Gypsy</i>	<i>Djangology 49</i>
86	<i>Minority</i>	<i>RBk1</i>	295	<i>Gigi Gryce</i>	<i>Cannonball Adderley</i>	1958	<i>Hard Bop</i>	<i>Portrait of Cannonball</i>
87	<i>Minor's Holiday</i>	<i>Library</i>	186	<i>Kenny Dorham</i>	<i>Kenny Dorham</i>	1955	<i>Afro - Cuban Jazz</i>	<i>Afro-Cuban</i>
88	<i>Miss Ann (2)</i>	<i>JLTD</i>	229	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1990	<i>Free Jazz</i>	<i>Stockholm Sessions (Magig [and] Last Date</i>
89	<i>Miss Ann (1)</i>	<i>JLTD</i>	229	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1990	<i>Free Jazz</i>	<i>Stockholm Sessions</i>
90	<i>Miss Brown To You</i>	<i>JStd2</i>	263	<i>Richard A. Whiting , Ralph Rainger / Leo Robin</i>	<i>Billie Holliday / Teddy Wilson</i>	2001	<i>Vocal Jazz</i>	<i>Lady Day: The Complete Billie Holiday On Colymbia</i>
91	<i>Miss Jackies Delight</i>	<i>Library</i>	189	<i>Gene Wright / Nat Adderley</i>	<i>Cannonball Adderley</i>	1958	<i>Hard Bop</i>	<i>Somethin' Else</i>
92	<i>Mission: Impossible Theme</i>	<i>RJBk</i>	219	<i>Lalo Schifrin</i>	<i>Lalo Schifrin</i>	2008	<i>Jazz</i>	<i>Mission: Impossible and Other Thrilling Themes</i>
93	<i>Misterioso</i>	<i>JStd2</i>	264	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1958	<i>Bop</i>	<i>Misterioso</i>
94	<i>Misty</i>	<i>RBk1</i>	296	<i>Errol Garner</i>	<i>Tsuyoshi Yamamoto Trio</i>	1998	<i>Fusion</i>	<i>Misty</i>
95	<i>Miyako</i>	<i>RBk1</i>	297	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
96	<i>Mo' Joe</i>	<i>NRI2</i>	207	<i>Joe Henderson</i>	<i>Philly Joe Jones</i>	1968	<i>Hard Bop</i>	<i>Mo' Joe</i>
97	<i>Moanin'</i>	<i>RBk2</i>	240	<i>Bobby Timmons / Jon Hendricks</i>	<i>Bobby Timmons</i>	1963	<i>Hard Bop</i>	<i>This Here Is Bobby Timmons</i>
98	<i>Modadji</i>	<i>NRI1</i>	209	<i>Dave Grusin</i>	<i>Hubert Laws</i>	1975	<i>Crossove r Jazz</i>	<i>The San Francisco Concert</i>
99	<i>Modesty Blaise</i>	<i>RBk2</i>	241	<i>Cal Tjader</i>	<i>Cal Tjader &amp; Eddie Palmieri</i>	1966	<i>Afro - Cuban Jazz</i>	<i>El Sonico Nuevo</i>
100	<i>Mohawk</i>	<i>JLTD</i>	230	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>
101	<i>Molten Glass</i>	<i>RBk1</i>	298	<i>Joe Farrell</i>	<i>Joe Farrell</i>	1970	<i>Crossove r Jazz</i>	<i>Joe Farrel Quartet</i>
102	<i>Moment To Moment</i>	<i>RBk3</i>	198	<i>Johnny Mercer, Henry Mancini</i>	<i>Eric Alexander</i>	2001	<i>Straight-Ahead Jazz</i>	<i>The Second Milestone</i>
103	<i>Moment's Notice</i>	<i>RBk1</i>	299	<i>John Coltrane</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Blue Trane</i>
104	<i>Mona Lisa</i>	<i>RJBk</i>	222	<i>Lay Livingston, Ray Evans</i>	<i>Nat King Cole</i>	1954	<i>Vocal Jazz</i>	<i>Unforgettable: Songs by Nat King Cole</i>

105	<i>Monk On The Run</i>	<i>NR13</i>	245	<i>Taras Kovayl</i>	<i>Othello6Moline au7</i>	1993	<i>Fusion</i>	<i>It's About Time</i>
106	<i>Monkey's Uncle</i>	<i>NR11</i>	213	<i>Mitchell Forman</i>	<i>Mi8chell Forman</i>	1985	<i>Fusion</i>	<i>Train of Thought</i>
107	<i>Monking Business</i>	<i>JLTD</i>	232	<i>Mike Melillo</i>	<i>Phil Woods</i>	1977	<i>Bop</i>	<i>Songs For Sisyphus</i>
108	<i>Monk's Dream</i>	<i>JLTD</i>	233	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1962	<i>Bop</i>	<i>Monk's Dream</i>
109	<i>Monk's Mood</i>	<i>RBk2</i>	234	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 1</i>
110	<i>Monk's Shop</i>	<i>RBk2</i>	239	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1990	<i>Hard Bop</i>	<i>Far Wes</i>
111	<i>Monk's Sphere</i>	<i>RBk2</i>	243	<i>Gary McFarland</i>	<i>Ornette Coleman</i>	1959	<i>Avant Garde Jazz</i>	<i>The Lenox Jazz School Concert: August 29, 1959</i>
112	<i>Monti Celli</i>	<i>Library</i>	190	<i>Harry Badasin</i>	<i>Oscar Pettiford</i>	1952	<i>Bop</i>	<i>In a Cello Mood</i>
113	<i>Mood For Maude</i>	<i>JLTD</i>	236	<i>Horace Silver</i>	<i>Horace Silver</i>	1976	<i>Hard Bop</i>	<i>Silver'n Voices</i>
114	<i>Mood Indigo</i>	<i>RBk1</i>	301	<i>Duke Ellington / Irving Mills, Albany Bigard</i>	<i>Duke Ellington</i>	1951	<i>Swing</i>	<i>Masterpieces by Ellington</i>
115	<i>Moon And Sand</i>	<i>RBk3</i>	202	<i>Alec Wilder</i>	<i>Vic Juris</i>	1996	<i>Hard Bop</i>	<i>Music of Alec Wilder</i>
116	<i>Moon Germs</i>	<i>RBk1</i>	302	<i>Joe Farrell</i>	<i>Joe Farrell</i>	1972	<i>Crossover Jazz</i>	<i>Moon Germs</i>
117	<i>Moon Love</i>	<i>JFake</i>	253	<i>Mack David, Mack Avis, Andre Kostelanetz</i>	<i>Chet Baker</i>	1954	<i>Cool Jazz</i>	<i>Chet Baker (The Trumpet Artistry of Chet Baker)</i>
118	<i>Moon Over Miami</i>	<i>RJBk</i>	244	<i>Joe Burke / Edgar Leslie</i>	<i>George Shearing</i>	1939	<i>Bop</i>	<i>The George Shearing Collection: 1939-1958</i>
119	<i>Moon Rays</i>	<i>RBk2</i>	245	<i>Horace Silver</i>	<i>Horace Silver</i>	1958	<i>Hard Bop</i>	<i>Further Explorations by the Horace Silver Quintet</i>
120	<i>Moon River</i>	<i>RJBk</i>	241	<i>Henri Mancini / Johnny Mercer</i>	<i>Louis Armstrong</i>	1964	<i>Dixieland</i>	<i>Hello, Dolly!</i>
121	<i>Moonchild</i>	<i>RBk1</i>	93	<i>Keith Jarrett</i>	<i>Gary Burton / Keith Jarret</i>	1971	<i>Fusion</i>	<i>Gary Burton &amp; Keith Jarret</i>
122	<i>Moonchild/In Your Quiet Place</i>	<i>RBk1</i>	233	<i>Keith Jarrett</i>	<i>Gary Burton / Keith Jarrett</i>	1994	<i>Fusion</i>	<i>Gary Burton &amp; Keith Jarrett/Throb</i>
123	<i>MoonGlow</i>	<i>RBk2</i>	244	<i>Will Hudson, Irving Mills / Eddie De Lange</i>	<i>Dizzy Gillespie</i>	1959	<i>Afro - Cuban Jazz</i>	<i>Have Trumpet, Will Excite!</i>
124	<i>Moonlight And Roses</i>	<i>JFake</i>	255	<i>Edwin Lemmare / Ben Black, Neil Moret, Charles N. Daniels</i>	<i>Scott Robinson</i>	1997	<i>Experimental</i>	<i>Thinking Big</i>
125	<i>Moonlight Bay</i>	<i>JFake</i>	254	<i>Percy Wenrich / Edward Madden</i>	<i>Claude Thornhill</i>	2004	<i>Cool Jazz</i>	<i>1949-1953 Performances</i>
126	<i>Moonlight Becomes You</i>	<i>RJBk</i>	244	<i>James Van Heusen / Johnny Burke</i>	<i>Tal Farlow</i>	1955	<i>Bop</i>	<i>A Recital by Tal Farlow</i>
127	<i>Moonlight Cocktail</i>	<i>JFake</i>	256	<i>Lucky Roberts , Kim Gannon</i>	<i>Glenn Miller</i>	1966	<i>Big Band</i>	<i>The Best of Glenn Miller, Vol. 2</i>
128	<i>Moonlight In Vermont</i>	<i>RBk3</i>	199	<i>Karl Suessdorf / John Blackburn</i>	<i>Gerry Mulligan</i>	1952	<i>Cool Jazz</i>	<i>Moonlight In Vermont</i>
129	<i>Moonlight On The Ganges</i>	<i>JFake</i>	255	<i>Sherman Myers / Chester Wallace</i>	<i>Ran Blake</i>	1985	<i>Avant Garde Jazz</i>	<i>Painted Rhythms: The Compleat Ran Blake, Vol. 1</i>

130	<i>Moonlight Serenade</i>	<i>JStd2</i>	271	<i>Glenn Miller / Mitchell Parish</i>	<i>Glenn Miller</i>	1966	<i>Big Band</i>	<i>The Best of Glenn Miller, Vol. 2</i>
131	<i>Moontide</i>	<i>NR12</i>	219	<i>Randy Brecker</i>	<i>Randy Brecker</i>	1987	<i>Fusion</i>	<i>In the Idiom</i>
132	<i>Moontrane (The)</i>	<i>RBk2</i>	246	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1974	<i>Hard Bop</i>	<i>The Moontrane</i>
133	<i>Moose The Mooche</i>	<i>RBk2</i>	247	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1961	<i>Bop</i>	<i>Bird Symbols</i>
134	<i>More</i>	<i>JFake</i>	258	<i>Riz Ortolani, Nino Oliviero / Norman Newell</i>	<i>Kai Winding</i>	1963	<i>Bop</i>	<i>More!!!: The Theme from Mondo Cane</i>
135	<i>More I Cannot Wish You</i>	<i>RJBk</i>	243	<i>Frank Loesser</i>	<i>Johnny Hartman</i>	1980	<i>Vocal Jazz</i>	<i>This One's for Tedi</i>
136	<i>More Love</i>	<i>NR12</i>	225	<i>Jack Segal</i>	<i>Denise Jannah</i>	1993	<i>Vocal Jazz</i>	<i>A Heart Full of Music</i>
137	<i>More Than You Know</i>	<i>JStd2</i>	272	<i>Vincent Youmans / Billy Rose, Edward Eliscu</i>	<i>Dexter Gordon</i>	1975	<i>Hard Bop</i>	<i>More Than You Know</i>
138	<i>Mornin'</i>	<i>RJBk</i>	230	<i>Al Jarreau, Jay Grayton, David Foster</i>	<i>Al Jarreau</i>	1983	<i>Vocal Jazz</i>	<i>Jarreau</i>
139	<i>Morning</i>	<i>RBk2</i>	248	<i>Claire Fischer</i>	<i>Poncho Sanchez</i>	1998	<i>Afro - Cuban Jazz</i>	<i>Afro-Cuban Fantasy (Cabildo)</i>
140	<i>Morning Dance</i>	<i>JLTD</i>	234	<i>Jay Beckenstein</i>	<i>Spyro Gyra</i>	1979	<i>Crossover Jazz</i>	<i>Morning Dance</i>
141	<i>Morning Sprite</i>	<i>NR12</i>	229	<i>Chick Corea</i>	<i>Chick Corea</i>	1989	<i>Fusion</i>	<i>Chick Corea Akoustic Band</i>
142	<i>Morocco</i>	<i>RJBk</i>	224	<i>Russ Freeman</i>	<i>The Rippingtons</i>	1988	<i>Smooth Jazz</i>	<i>Kilimanjaro</i>
143	<i>Morpo</i>	<i>JLTD</i>	219	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	2004	<i>Cool Jazz</i>	<i>Apropos/Jump for Me</i>
144	<i>Most Gentlemen Don't Like Love</i>	<i>RJBk</i>	248	<i>Cole Porter</i>	<i>Julie Wilson</i>	1990	<i>Vocal Jazz</i>	<i>Sings the Cole Porter Songbook</i>
145	<i>Motel</i>	<i>Library</i>	85	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1996	<i>Cool Jazz</i>	<i>The Complete Pacific Jazz Recordings of the Gerry Mulligan Quartet with Chet Baker</i>
146	<i>Moten's Swing</i>	<i>RBk2</i>	249	<i>Benny Moten</i>	<i>Benny Golson</i>	1962	<i>Hard Bop</i>	<i>Just Jazz!</i>
147	<i>Mother Of The Dead Man</i>	<i>RBk1</i>	304	<i>Carla Bley</i>	<i>Gary Burton</i>	1967	<i>Fusion</i>	<i>A Genuine Tone Funeral</i>
148	<i>Motion</i>	<i>Library</i>	79	<i>Jimmy Raney</i>	<i>Stan Getz</i>	1967	<i>Cool Jazz</i>	<i>Getz Plays Jazz Classics</i>
149	<i>Mountain Greenery</i>	<i>RBk3</i>	204	<i>Richard Rodgers / Lorenz Hart</i>	<i>Charles Mingus</i>	1990	<i>Avant Garde Jazz</i>	<i>The Complete Debut Recordings</i>
150	<i>Move</i>	<i>RBk2</i>	250	<i>Denzil Best</i>	<i>Miles Davis</i>	1981	<i>Bop</i>	<i>Pre Birth Of Cool</i>
151	<i>Movin' Along</i>	<i>JLTD</i>	235	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1960	<i>Hard Bop</i>	<i>Movin' Along</i>
152	<i>Moving Out</i>	<i>RBk2</i>	251	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1954	<i>Hard Bop</i>	<i>Moving Out</i>
153	<i>Mozambique</i>	<i>NR12</i>	231	<i>Eugenio Toussaint</i>	<i>Sacbe</i>	1988	<i>Jazz</i>	<i>Todo Sacbe</i>
154	<i>Mr. Big Falls His J.G. Hand</i>	<i>RJBk</i>	226	<i>Art Pepper</i>	<i>Art Pepper</i>	1989	<i>Cool Jazz</i>	<i>The Complete Galaxy Records</i>
155	<i>Mr. Broadway (Theme From:)</i>	<i>RBk2</i>	252	<i>Dave Brubeck</i>	<i>Dave Brubeck</i>	1992	<i>Cool Jazz</i>	<i>Brother, the Great Spirit Made Us All</i>

156	<i>Mr. Clean</i>	RBk2	227	<i>Freddie Hubbard</i>	<i>Randy Bernsen</i>	1994	<i>Fusion</i>	<i>Live at Tavern 213</i>
157	<i>Mr. Gone</i>	NR11	225	<i>Josef Zawinul</i>	<i>Weather Report</i>	1978	<i>Fusion</i>	<i>Mr. Gone</i>
158	<i>Mr. Jelly-Lord</i>	RJBk	238	<i>Ferdinand "Jelly Roll" Morton</i>	<i>Jelly Roll Morton</i>	1980	<i>Early Jazz</i>	<i>The Complete, Vol. 1-2</i>
159	<i>Mr. Jin</i>	RBk1	504	<i>Wayne Shorter</i>	<i>Art Blakey</i>	1966	<i>Hard Bop</i>	<i>Indestructible</i>
160	<i>Mr. Jones</i>	RBk2	253	<i>Elvin Jones</i>	<i>Elvin Jones</i>	1973	<i>Avant Garde Jazz</i>	<i>Mr. Jones</i>
161	<i>Mr. Kenyata</i>	JLTD	230	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1966	<i>Hard Bop</i>	<i>Search for the New Land</i>
162	<i>Mr. Lucky</i>	RJBk	237	<i>Henry Mancini / Jay Livingstone, Ray Evans</i>	<i>Vince Guaraldi</i>	1964	<i>Latin</i>	<i>The Latin Side of Vince Guaraldi</i>
163	<i>Mr. Magic</i>	RBk2	254	<i>Ralph MacDonald / Ralph McDonald, William Salter</i>	<i>Grover Washington, Jr.</i>	1983	<i>Crossover Jazz</i>	<i>Mr. Magic</i>
164	<i>Mr. P.C.</i>	RBk1	305	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giants Steps</i>
165	<i>Mr. Syms</i>	RBk2	255	<i>John Coltrane</i>	<i>John Coltrane</i>	1962	<i>Hard Bop</i>	<i>Coltrane Plays the Blues</i>
166	<i>Mr. Wonderful</i>	RJBk	239	<i>Jerry Bock, Larry Holofcener, George David Wwiss</i>	<i>Johnny "Hammond" Smith</i>	1963	<i>Hard Bop</i>	<i>Mr. Wonderful</i>
167	<i>Mrs. Miniver</i>	RBk2	256	<i>Dexter Gordon</i>	<i>Dexter Gordon</i>	1970	<i>Hard Bop</i>	<i>The Panther!</i>
168	<i>Ms. P &amp; P</i>	Clrd	142	<i>Ken Walker</i>	<i>Ken Walker</i>	2005	<i>Post Bop</i>	<i>Terra Firma</i>
169	<i>Muddy In The Bank</i>	Clrd	143	<i>Steve Swallow</i>	<i>Steve Swallow</i>	1993	<i>Post Bop</i>	<i>Real Book</i>
170	<i>Muezzin</i>	RBk2	257	<i>Pepper Adams</i>	<i>Pepper Adams</i>	1957	<i>Hard Bop</i>	<i>My One and Only Love</i>
171	<i>Mumbles</i>	Clrd	144	<i>Clark Terry</i>	<i>Clark Terry</i>	1966	<i>Bop</i>	<i>Mumbles</i>
172	<i>Muskrat Ramble</i>	JStd2	340	<i>Edward "Kid" Ory / Ray Gilbert</i>	<i>Kid Ory's Creole Jazz Band</i>	1954	<i>Dixieland</i>	<i>Kid Ory's Creole Jazz Band (1954)</i>
173	<i>My Attorney Bernie</i>	NR11	227	<i>David Frishberg</i>	<i>Kid Ory's Creole Jazz Band</i>	2006	<i>Dixieland</i>	<i>Retromania: At the Jazz Bakery</i>
174	<i>My Baby Just Cares for Me</i>	RJBk	247	<i>Walter Donaldson / Gus Kahn</i>	<i>Nina Simone</i>	1958	<i>Vocal Jazz</i>	<i>Nina Simone</i>
175	<i>My Bells</i>	BEBk	44	<i>Bill Evans</i>	<i>Bill Evans</i>	1987	<i>Modal Jazz</i>	<i>The Complete Riverside Recordings</i>
176	<i>My Blue Heaven</i>	JStd2	253	<i>Walter Donaldson / George Whiting</i>	<i>Coleman Hawkins</i>	1972	<i>Bop</i>	<i>His Greatest Hits</i>
177	<i>My Conception</i>	JStd2	251	<i>Sonny Clarke</i>	<i>Sonny Clark</i>	1959	<i>Bop</i>	<i>My Conception</i>
178	<i>My Favorite Things</i>	RBk1	306	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>John Coltrane</i>	1961	<i>Modal Jazz</i>	<i>My Favorite Things</i>
179	<i>My Foolish Heart</i>	RBk1	307	<i>Victor Young / Ned Washington</i>	<i>Bill Evans</i>	1973	<i>Modal Jazz</i>	<i>My Foolish Heart</i>
180	<i>My Funny Valentine</i>	RBk1	308	<i>Richard Rodgers / Lorenz Hart</i>	<i>Miles Davis</i>	1965	<i>Cool Jazz</i>	<i>My Funny Valentine</i>
181	<i>My Girl</i>	RJBk	250	<i>William "Smokey" Robinson, Roland White</i>	<i>Otis Redding</i>	1965	<i>R&amp;B</i>	<i>Otis Blue: Otis Redding Sings Soul</i>



182	<i>My Heart Belongs To Daddy</i>	JFake	262	<i>Cole Porter</i>	<i>Ella Fitzgerald</i>	1955	<i>Vocal Jazz</i>	<i>Songs in a Mellow Mood</i>
183	<i>My Heart Stood Still</i>	RBk3	208	<i>Richard Rodgers / Lorenz Hart</i>	<i>Dave Brubeck</i>	1953	<i>Cool Jazz</i>	<i>Jazz at the Blackhawk</i>
184	<i>My Ideal</i>	RJBk	252	<i>Newell Chase, Leo Robin, Richard A. Whiting</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>The Stardust Session</i>
185	<i>My Little Boat</i>	RBk1	309	<i>Ronaldo Bôscoli, Roberto Menescal</i>	<i>Pam Bricker</i>	2000	<i>Vocal Jazz</i>	<i>All the Things You Are</i>
186	<i>My Little Suede Shoes</i>	RBk2	258	<i>Charlie Parker</i>	<i>Charlie Parker</i>	2002	<i>Bop</i>	<i>My Little Suede Shoes</i>
187	<i>My Man's Gone Now</i>	RBk3	206	<i>George Gershwin / DuBose Heyward, Ira Gershwin</i>	<i>Mulgrew Miller</i>	1987	<i>Hard Bop</i>	<i>Work</i>
188	<i>My Melancholy Baby</i>	JFake	265	<i>Ernie Burnett / George A. Norton</i>	<i>Charlie Parker / Dizzy Gillespie</i>	1956	<i>Bop</i>	<i>Bird And Diz</i>
189	<i>My Monday Date</i>	JFake	263	<i>Sydney Robin / Earl Hines</i>	<i>Louis Armstrong</i>	1957	<i>Dixieland</i>	<i>Satchmo: A Musical Autobiography</i>
190	<i>My Old Flame</i>	RBk2	259	<i>Arthur Johnston, Sam Coslow</i>	<i>Miles Davis</i>	1951	<i>Cool Jazz</i>	<i>Conception</i>
191	<i>My One And Only Love</i>	RBk1	310	<i>Guy Wood / Robert Mellin</i>	<i>John Coltrane</i>	1963	<i>Vocal Jazz</i>	<i>John Coltrane and Johnny Hartman</i>
192	<i>My Prayer</i>	JFake	267	<i>George Boulanger / Jimmy Kennedy</i>	<i>Glenn Miller</i>	1988	<i>Big Band</i>	<i>Rhapsody in Blue</i>
193	<i>My Romance</i>	RBk1	311	<i>Richard Rodgers / Lorenz Hart</i>	<i>Bill Evans</i>	1957	<i>Modal Jazz</i>	<i>New Jazz Conception</i>
194	<i>My Shining Hour</i>	JFake	267	<i>Harold Arlen</i>	<i>Joanne Brackeen</i>	1961	<i>Hard Bop</i>	<i>Coltrane Jazz</i>
195	<i>My Ship</i>	RBk1	314	<i>Kurt Weill / Ira Gershwin</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Miles Ahead</i>
196	<i>My Silent Love</i>	RJBk	252	<i>Dana Suesse / Edward Heyman</i>	<i>Zoot Sims</i>	1951	<i>Bop</i>	<i>Trotting</i>
197	<i>Myako</i>	JLTD	237	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
198	<i>Mysterious Traveler</i>	RBk1	312	<i>Wayne Shorter</i>	<i>Weather Report</i>	1974	<i>Fusion</i>	<i>Mysterius Traveler</i>
199	<i>Mystic Touch</i>	RBk2	243	<i>Joanne Brackeen</i>	<i>Joanne Brackeen</i>	1981	<i>Post Bop</i>	<i>Special Identity</i>
200	<i>Mystique</i>	JLTD	239	<i>Kenny Cox</i>	<i>Kenny Cox</i>	1969	<i>Hard Bop</i>	<i>Introducing Kenny Cox &amp; The Contemporary Quintet</i>
201	<i>Myth</i>	JLTD	239	<i>Pierre Michelot</i>	<i>Don Byas / Bud Powell</i>	1962	<i>Bop</i>	<i>A Tribute To Cannonball</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>N.Y.C.'s No Lark</i>	<i>BEBk</i>	46	<i>Bill Evans</i>	<i>Bill Evans</i>	1963	<i>Modal Jazz</i>	<i>Conversations With Myself</i>
2	<i>Naima (Niema)</i>	<i>RBk1</i>	315	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giants Steps</i>
3	<i>Nancy (With The Laughing Face)</i>	<i>JLTD</i>	241	<i>Van Heusen</i>	<i>John Coltrane Quintet</i>	1962	<i>Hard Bop</i>	<i>Ballads</i>
4	<i>Nancy Joe</i>	<i>RBk2</i>	265	<i>Gerald Wilson</i>	<i>Joe Pass</i>	1997	<i>Bop</i>	<i>The Best of Joe Pass: Pacific Jazz Years</i>
5	<i>Napanoch</i>	<i>NR12</i>	239	<i>Dave Liebman</i>	<i>Dave Liebman</i>	1975	<i>Fusion</i>	<i>Sweet Hands</i>
6	<i>Nardis</i>	<i>RBk1</i>	316	<i>Miles Davis</i>	<i>Bill Evans</i>	1969	<i>Modal Jazz</i>	<i>Quiet Now</i>
7	<i>Natural Selection</i>	<i>NR12</i>	244	<i>Richie Beirach</i>	<i>Quest</i>	1988	<i>Post Bop</i>	<i>Natural Selection</i>
8	<i>Nature Boy</i>	<i>RBk2</i>	260	<i>Eden Ahbez</i>	<i>Miles Davis</i>	1955	<i>Cool Jazz</i>	<i>Blue Moods</i>
9	<i>Nearly</i>	<i>RJBk</i>	255	<i>Ron Carter</i>	<i>Ron Carter</i>	1980	<i>Hard Bop</i>	<i>Patrao</i>
10	<i>Nefertiti</i>	<i>RBk1</i>	317	<i>Miles Davis</i>	<i>Miles Davis</i>	1968	<i>Hard Bop</i>	<i>Nefertiti</i>
11	<i>Never Alone</i>	<i>NR12</i>	251	<i>Michael Brecker</i>	<i>Michael Brecker</i>	2003	<i>Fusion</i>	<i>Wide Angles</i>
12	<i>Never Givin' Up</i>	<i>NR11</i>	233	<i>Al Jarreau, Tom Canning</i>	<i>Al Jarreau</i>	1980	<i>Vocal Jazz</i>	<i>This Time</i>
13	<i>Never Let Me Go</i>	<i>RBk3</i>	210	<i>Jay Livingston, Ray Evans</i>	<i>Ahmad Jamal</i>	1968	<i>Cool Jazz</i>	<i>The Bright, the Blue and the Beautiful</i>
14	<i>Never Make Your Move Too Soon</i>	<i>NR11</i>	237	<i>Nesbest "Stix" Hooper/ Will Jennings</i>	<i>Ernestine Anderson</i>	1980	<i>Vocal Jazz</i>	<i>Never Make Your Move Too Soon</i>
15	<i>Never Said (Chan's Song)</i>	<i>NR13</i>	257	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	2008	<i>Jazz Funk</i>	<i>Then and Now: The Definitive Herbie Hancock</i>
16	<i>Never Will I Marry</i>	<i>RBk1</i>	318	<i>Frank Wesser</i>	<i>Cannonball Adderley</i>	1960	<i>Hard Bop</i>	<i>CannonBall Adderley and the Poll - Winners</i>
17	<i>Nevertheless (I'm In Love With You)!</i>	<i>JStd2</i>	290	<i>Bert Kalmar, Harry Ruby</i>	<i>Jimmy Dorsey &amp; His Orchestra</i>	2001	<i>Big Band</i>	<i>Golden Era</i>
18	<i>New Bag Blues</i>	<i>JLTD</i>	242	<i>Mike Abene</i>	<i>Maynard Ferguson</i>	1962	<i>Hard Bop</i>	<i>Maynard '64</i>
19	<i>New Boots</i>	<i>NR13</i>	259	<i>Frank Cambale</i>	<i>Frank Cambale</i>	1990	<i>Jazz Funk</i>	<i>Truth in Shredding</i>
20	<i>New Orleans Blues</i>	<i>RJBk</i>	256	<i>Ferdinand "Jelly Roll" Morton</i>	<i>Jelly Roll Morton</i>	1993	<i>Early Jazz</i>	<i>Winin Boy Blues</i>
21	<i>New Waltz</i>	<i>NR11</i>	389	<i>James S. Hall</i>	<i>Ron Carter</i>	1982	<i>Hard Bop</i>	<i>Live at Village West</i>
22	<i>New York Afternoon</i>	<i>JFake</i>	272	<i>Richie Cole</i>	<i>Richie Cole</i>	1976	<i>Bop</i>	<i>New York Afternoon: Alto Madness</i>
23	<i>New York, New York</i>	<i>JStd2</i>	288	<i>Leonard Bernstein / Betty Comden, Adolph Green</i>	<i>Mel Tormé</i>	1963	<i>Vocal Jazz</i>	<i>Songs of New York</i>
24	<i>Newcomer</i>	<i>JLTD</i>	243	<i>Don Pullen</i>	<i>Charles Mingus</i>	1973	<i>Avant Garde Jazz</i>	<i>Mingus Moves</i>
25	<i>Next Future</i>	<i>NR13</i>	261	<i>Eddie Gomez</i>	<i>Eddie Gomez</i>	1992	<i>Post Bop</i>	<i>Next Future</i>

26	<i>Nica's Dream</i>	<i>RBk1</i>	319	<i>Horace Silver</i>	<i>Horace Silver</i>	1960	<i>Hard Bop</i>	<i>Horace-Scope</i>
27	<i>Nice 'n Easy</i>	<i>RBk3</i>	211	<i>Lew Spence, Alan Bergman, Marilyn Keith</i>	<i>Frank Sinatra</i>	1960	<i>Vocal Jazz</i>	<i>Nice 'n Easy</i>
28	<i>Nice Pants</i>	<i>RJBk</i>	260	<i>Benny Green</i>	<i>Benny Green</i>	1994	<i>Straight-Ahead Jazz</i>	<i>Place to Be</i>
29	<i>Nice Work If You Can Get It</i>	<i>JStd2</i>	126	<i>George Gershwin / Ira Gershwin</i>	<i>Ella Fitzgerald</i>	1983	<i>Vocal Jazz</i>	<i>Nice Work If You Can Get It</i>
30	<i>Nick's Knacks</i>	<i>Library</i>	79	<i>Al Cohn</i>	<i>Nick Travis</i>	1954	<i>Cool Jazz</i>	<i>The Panic Is On</i>
31	<i>Nigerian Marketplace</i>	<i>NR11</i>	239	<i>Oscar Peterson</i>	<i>Oscar Peterson</i>	1981	<i>Swing</i>	<i>Nigerian Marketplace</i>
32	<i>Night And Day</i>	<i>RBk1</i>	320	<i>Cole Porter</i>	<i>Stan Getz &amp; Bill Evans</i>	1973	<i>Cool Jazz</i>	<i>Stan Getz &amp; Bill Evans</i>
33	<i>Night Dreamer</i>	<i>RBk1</i>	321	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1964	<i>Modal Jazz</i>	<i>Night Dreamer</i>
34	<i>Night Has A Thousand Eyes</i>	<i>RBk1</i>	322	<i>Weisma, Garret, Wayne</i>	<i>John Coltrane</i>	1964	<i>Hard Bop</i>	<i>Coltrane's Sound</i>
35	<i>Night Life</i>	<i>Library</i>	80	<i>Lennie Niehaus</i>	<i>Various Artists</i>	2008	<i>Cool Jazz</i>	<i>West Coast Cool</i>
36	<i>Night Train</i>	<i>RJBk</i>	259	<i>Jimmy Forrest / Oscar Washington, Lewis C. Simpkins</i>	<i>Oscar Peterson</i>	1963	<i>Swing</i>	<i>Night Train</i>
37	<i>Nightlake</i>	<i>NR11</i>	240	<i>Richie Beirach</i>	<i>John Abercrombie</i>	1979	<i>Fusion</i>	<i>Arcade</i>
38	<i>Nightmood (Leinbra)</i>	<i>NR12</i>	263	<i>Ivan Lins</i>	<i>Mark Murphy</i>	1986	<i>Vocal Jazz</i>	<i>Night Mood</i>
39	<i>Nights At The Turtable</i>	<i>JLTD</i>	236	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1953	<i>Cool Jazz</i>	<i>Gerry Mulligan Quartet, Vol. 1</i>
40	<i>Nimbus</i>	<i>RBk1</i>	323	<i>Ron McClure</i>	<i>Gordon Brisker Big Band</i>	1987	<i>Big Band</i>	<i>New Beginning</i>
41	<i>Nippon Soul</i>	<i>JFake</i>	276	<i>Cannonball Adderley</i>	<i>Cannonball Adderley</i>	1963	<i>Hard Bop</i>	<i>Nippon Soul</i>
42	<i>No Me Esqueca</i>	<i>RBk2</i>	263	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1973	<i>Hard Bop</i>	<i>Tetragon/In Pursuit of Blackness</i>
43	<i>No Moe</i>	<i>RBk2</i>	264	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1953	<i>Hard Bop</i>	<i>Sonny Rollins with the Modern Jazz Quartet</i>
44	<i>No Moon At All</i>	<i>JFake</i>	276	<i>Red Evans</i>	<i>Jonah Jones</i>	1958	<i>Dixieland</i>	<i>Jumpin' with Jonah</i>
45	<i>No More Blues</i>	<i>JStd2</i>	296	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Dizzy Gillespie</i>	1987	<i>Bop</i>	<i>Compact Jazz</i>
46	<i>No Problem</i>	<i>JStd2</i>	289	<i>Duke Jordan</i>	<i>Duke Jordan</i>	1997	<i>Bop</i>	<i>No Problem</i>
47	<i>No Splice</i>	<i>RBk2</i>	268	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1955	<i>Cool Jazz</i>	<i>Lee Konitz at Harvard Square</i>
48	<i>No Ties</i>	<i>JLTD</i>	245	<i>Russ Freeman</i>	<i>Chet Baker</i>	1997	<i>Cool Jazz</i>	<i>Chet Baker Quartet Featuring Russ Freeman</i>
49	<i>Nobody Else But Me</i>	<i>RBk3</i>	214	<i>Jerome Kern / Oscar Hammerstein II</i>	<i>Stan Getz</i>	1964	<i>Cool Jazz</i>	<i>Nobody Else But Me</i>
50	<i>Nobody Knows You When You're Down and Out</i>	<i>RJBk</i>	261	<i>Jimmie (James) Cox</i>	<i>Nina Simone</i>	1965	<i>Vocal Jazz</i>	<i>Pastel Blues</i>
51	<i>Nobody's Heart</i>	<i>RJBk</i>	262	<i>Richard Rodgers / Lorenz Hart</i>	<i>Gil Evans</i>	1957	<i>Cool Jazz</i>	<i>Gil Evans &amp; Ten</i>

52	<i>None But The Lonely Heart</i>	<i>JFake</i>	277	<i>Mack David , Al Hoffman , Jerry Livingston</i>	<i>Mario Lanza</i>	1962	<i>Vocal Jazz</i>	<i>I'll Walk with God</i>
53	<i>Nonsequence</i>	<i>RBk1</i>	324	<i>Michael Gibbs</i>	<i>Mike Gibbs</i>	2004	<i>Progressive Jazz</i>	<i>Mike Gibbs</i>
54	<i>North Atlantic Run</i>	<i>RBk2</i>	266	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1976	<i>Cool Jazz</i>	<i>Idol Gossip</i>
55	<i>Norwegian Wood</i>	<i>RJBk</i>	262	<i>John Lennon , Paul McCartney</i>	<i>Charlie Byrd</i>	2017	<i>Bossa Nova</i>	<i>Sixties Byrd: Charlie Byrd Plays Today's Great Hits</i>
56	<i>Nostalgia In Times Square</i>	<i>RBk1</i>	326	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1980	<i>Avant Garde Jazz</i>	<i>Nostalgia In Times Square</i>
57	<i>Not Ethiopia</i>	<i>NR11</i>	243	<i>Michael Brecker</i>	<i>The Brecker Brothers</i>	1997	<i>Fusion</i>	<i>East River</i>
58	<i>Not Really The Blues</i>	<i>Library</i>	193	<i>Johnny Mandel</i>	<i>Shorty Rodgers</i>	1989	<i>Cool Jazz</i>	<i>The Complete Atlantic and EMI Jazz Recordings</i>
59	<i>Nothing Personal</i>	<i>NR11</i>	245	<i>Don Grolnick</i>	<i>Michael Brecker</i>	1987	<i>Fusion</i>	<i>Michael Brecker</i>
60	<i>November 68th</i>	<i>JLTD</i>	247	<i>Joe Farrell</i>	<i>Joe Farrell</i>	1972	<i>Crossover Jazz</i>	<i>Outback</i>
61	<i>November Afternoon</i>	<i>JLTD</i>	246	<i>Tom McIntosh</i>	<i>Dizzy Gillespie</i>	1963	<i>Afro - Cuban Jazz</i>	<i>Something Old Something New</i>
62	<i>Now He Beats The Drum-Now He Stops</i>	<i>RBk3</i>	215	<i>Chick Corea</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Now He Sings, Now He Sobs</i>
63	<i>Now He Sings Now He Sobs</i>	<i>RBk3</i>	216	<i>Chick Corea</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Now He Sings, Now He Sobs</i>
64	<i>Now It Can Be Told</i>	<i>RJBk</i>	263	<i>Irving Berlin</i>	<i>Billy Eckstine / Sarah Vaughan</i>	1957	<i>Vocal Jazz</i>	<i>The Irving Berlin Songbook</i>
65	<i>Nowhere To Run</i>	<i>NR13</i>	267	<i>Eddie Holland</i>	<i>Grand Funk Railroad</i>	1983	<i>Jazz Funk</i>	<i>What's Funk?</i>
66	<i>Now's The Time</i>	<i>RBk2</i>	265	<i>Charlie Parker</i>	<i>Sonny Rollins</i>	1964	<i>Hard Bop</i>	<i>Now's The Time</i>
67	<i>Nuages</i>	<i>JLTD</i>	248	<i>Django Reinhardt , Jaques Larue</i>	<i>Django Reinhardt</i>	1978	<i>Gypsy</i>	<i>Djangologie 6</i>
68	<i>Number 6</i>	<i>RBk3</i>	217	<i>Lawrence Williams</i>	<i>Marcus Belgrave</i>	1992	<i>Post Bop</i>	<i>Working Together</i>
69	<i>Number Four</i>	<i>JLTD</i>	249	<i>Charles Moore</i>	<i>Kenny Cox</i>	1969	<i>Hard Bop</i>	<i>Introducing Kenny Cox &amp; The Contemporary Quintet</i>
70	<i>Nutty Pine</i>	<i>Library</i>	188	<i>Jimmy Giuffre</i>	<i>Jimmy Giuffre</i>	1955	<i>Cool Jazz</i>	<i>Jimmy Giuffre</i>
71	<i>Nutville</i>	<i>RBk2</i>	269	<i>Horace Silver</i>	<i>Horace Silver</i>	1965	<i>Hard Bop</i>	<i>The Cape Verdean Blues</i>

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1	<i>O Go Mo</i>	<i>Library</i>	91	<i>Kai Winding</i>	<i>Fats Navarro</i>	1994	<i>Bop</i>	<i>In the Beginning...Bebop</i>
2	<i>O Morro Nao Tem Vez (Favela)</i>	<i>RJBk</i>	264	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Stan Getz</i>	1963	<i>Bossa Nova</i>	<i>Jazz Samba Encore</i>
3	<i>Oblivion</i>	<i>Library</i>	191	<i>Bud Powell</i>	<i>Bud Powell</i>	1956	<i>Bop</i>	<i>The Genius Of Bud Powell</i>
4	<i>Obsequious</i>	<i>JLTD</i>	249	<i>Larry Young</i>	<i>Woody Shaw</i>	1965	<i>Hard Bop</i>	<i>Cassandranite</i>
5	<i>Ode To A Flugelhorn</i>	<i>Clrd</i>	159	<i>Clark Terry</i>	<i>Clark Terry</i>	1994	<i>Bop</i>	<i>Remember The Time</i>
6	<i>Ode To Tee Doo Da Day</i>	<i>NR12</i>	269	<i>Jim Beard</i>	<i>Michael Brecker</i>	1990	<i>Fusion</i>	<i>Now You See It...Now You Don't</i>
7	<i>Off Flow</i>	<i>NR13</i>	269	<i>Dave Liebman</i>	<i>Dave Liebman</i>	2015	<i>Fusion</i>	<i>The Puzzle</i>
8	<i>Off Minor</i>	<i>RBk2</i>	270	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1957	<i>Bop</i>	<i>Monk's Music</i>
9	<i>Off To The Races</i>	<i>Library</i>	193	<i>Donald Byrd</i>	<i>Donald Byrd</i>	1958	<i>Hard Bop</i>	<i>Off to the Races</i>
10	<i>Oh Lady Be Good</i>	<i>RBk2</i>	271	<i>George Gershwin / Ira Gershwin</i>	<i>Ella Fitzgerald</i>	1959	<i>Vocal Jazz</i>	<i>Ella Fitzgerald Sings The George Gershwin and Ira Gershwin SongBook</i>
11	<i>Oh No</i>	<i>JLTD</i>	252	<i>Frank Zappa</i>	<i>Frank Zappa</i>	1970	<i>Jazz Rock</i>	<i>Weasels Ripped My Flesh</i>
12	<i>Oh Play That Thing</i>	<i>Library</i>	194	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1989	<i>Cool Jazz</i>	<i>The Complete Atlantic and EMI Jazz Recordings</i>
13	<i>Oh What A Beautiful Mornin'</i>	<i>JFake</i>	280	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Frank Sinatra</i>	2005	<i>Vocal Jazz</i>	<i>The Man and the Music</i>
14	<i>Oh You Crazy Moon</i>	<i>JLTD</i>	251	<i>Burke / Van Heusen</i>	<i>Wes Montgomery</i>	1965	<i>Hard Bop</i>	<i>Willow Weep for Me</i>
15	<i>Oh! Look At Me Now</i>	<i>JFake</i>	279	<i>Joe Bushkin / John DeVries</i>	<i>Scott Hamilton</i>	1991	<i>Mainstream Jazz</i>	<i>Race Point</i>
16	<i>Oh! What It Seemed To Be</i>	<i>JFake</i>	280	<i>Bennie Benjamin, George Weiss, Frankie Carle</i>	<i>Frank Sinatra</i>	1986	<i>Vocal Jazz</i>	<i>A Man And His Music</i>
17	<i>Oh! You Beautiful Doll</i>	<i>JFake</i>	282	<i>Nat D. Ayer / Seymour Brown</i>	<i>Mel Tormé</i>	1995	<i>Vocal Jazz</i>	<i>Spotlight on Mel Tormé (Great Gentlemen of Song)</i>
18	<i>Ol' Man River</i>	<i>JFake</i>	281	<i>Jerome Kern / Oscar Hammerstein II</i>	<i>Jimmy Smith</i>	1962	<i>Hard Bop</i>	<i>Bashin': The Unpredictable Jimmy Smith</i>
19	<i>Old Devil Moon</i>	<i>RBk2</i>	272	<i>E.Y. "Yip" Harburg / Burton Lane</i>	<i>Zoot Sims</i>	1978	<i>Bop</i>	<i>Warm Tenor</i>
20	<i>Old Folks</i>	<i>RBk3</i>	218	<i>Willard Robison / Dedette Lee Hill</i>	<i>Kenny Garrett / John Scofield / Michael Brecker / David Friesen</i>	2001	<i>Fusion</i>	<i>Old Folks</i>
21	<i>Ole</i>	<i>NR12</i>	275	<i>John Coltrane</i>	<i>John Coltrane</i>	1961	<i>Avant Garde Jazz</i>	<i>Olé Coltrane</i>

22	<i>Oleo</i>	<i>RBk1</i>	327	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1966	<i>Hard Bop</i>	<i>On the Outside</i>
23	<i>Olhos De Gato</i>	<i>RBk1</i>	328	<i>Carla Bley</i>	<i>Cary Burton</i>	1973	<i>Fusion</i>	<i>The New Quartet</i>
24	<i>Oliloqui Vally</i>	<i>RBk1</i>	505	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1964	<i>Hard Bop</i>	<i>Empyrean Isles</i>
25	<i>On A Clear Day (You Can See Forever)</i>	<i>RBk3</i>	219	<i>Burton Lane / Alan Jay Lerner</i>	<i>Oscar Peterson</i>	2000	<i>Swing</i>	<i>My personal Choice</i>
26	<i>On A Little Street In Singapore</i>	<i>JFake</i>	294	<i>Peter De Rose / Billy Hill</i>	<i>Manhattan Transfer</i>	1977	<i>Vocal Jazz</i>	<i>Pastiche</i>
27	<i>On A Misty Night</i>	<i>Clrd</i>	164	<i>Tadd Dameron</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>On A Misty Night</i>
28	<i>On A Slow Boat To China</i>	<i>JFake</i>	286	<i>Frank Loesser</i>	<i>Sonny Rollins</i>	1953	<i>Hard Bop</i>	<i>First Recordings</i>
29	<i>On Broadway</i>	<i>RJBk</i>	265	<i>Barry Mann, Cynthia Weil, Mike Stoller, Jerry Leiber</i>	<i>Tito Puente</i>	1982	<i>Afro - Cuban Jazz</i>	<i>On Broadway</i>
30	<i>On Green Dolphin Street</i>	<i>RJBk</i>	268	<i>Bronislau Kaper / Ned Washington</i>	<i>Eric Dolphy</i>	1960	<i>Free Jazz</i>	<i>Outward Bound</i>
31	<i>On the Border</i>	<i>RJBk</i>	268	<i>Ernie Watts</i>	<i>Ernie Watts</i>	1991	<i>Bossa Nova</i>	<i>The Ernie Watts Quartet</i>
32	<i>On The Quee-Tee</i>	<i>JLTD</i>	255	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1967	<i>Hard Bop</i>	<i>Backlash</i>
33	<i>On The Scene</i>	<i>Library</i>	195	<i>Lou Donaldson</i>	<i>Freddie Hubbard</i>	1952	<i>Hard Bop</i>	<i>Quartet, Quintet</i>
34	<i>On The Stairs</i>	<i>RBk2</i>	277	<i>Pat Martino</i>	<i>Freddie Hubbard</i>	1974	<i>Fusion</i>	<i>Consciousness</i>
35	<i>On The Street Where You Live</i>	<i>RBk3</i>	222	<i>Frederick Loewe / Alan Jay Lerner</i>	<i>Oscar Peterson</i>	1964	<i>Swing</i>	<i>Oscar Peterson Plays 'My Fair Lady'</i>
36	<i>On The Sunny Side Of The Street</i>	<i>JFake</i>	286	<i>Dorothy Fields / Jimmy McHugh</i>	<i>Illinois Jacquet</i>	1951	<i>Bop</i>	<i>Jazz Moods</i>
37	<i>On The Trail</i>	<i>RBk2</i>	270	<i>Ferde Grofe</i>	<i>Donald Byrd</i>	1966	<i>Hard Bop</i>	<i>Mustang</i>
38	<i>Once In A while</i>	<i>RBk2</i>	274	<i>Michael Edward / Bud Green</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Once In A while</i>
39	<i>Once Upon A Summertime</i>	<i>JLTD</i>	253	<i>Michel Legrand, Eddie Barclay, Eddy Marnay / Johnny Mercer</i>	<i>Miles Davis</i>	1964	<i>Cool Jazz</i>	<i>Quiet Nights</i>
40	<i>One Bird One Stone</i>	<i>NR13</i>	275	<i>Don Grolnick</i>	<i>Don Grolnick</i>	1992	<i>Post Bop</i>	<i>Nighttown</i>
41	<i>One By One</i>	<i>RBk2</i>	275	<i>Wayne Shorter</i>	<i>Dave Young</i>	1995	<i>Neo-Bop</i>	<i>Two by Two</i>
42	<i>One Family</i>	<i>NR11</i>	251	<i>Russ Ferrante</i>	<i>Yellowjackets</i>	1986	<i>Fusion</i>	<i>Shades</i>
43	<i>One Finger Snap</i>	<i>RBk1</i>	330	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1964	<i>Hard Bop</i>	<i>Empyrean Isles</i>
44	<i>One Foot In The Gutter</i>	<i>RBk2</i>	276	<i>Clark Terry</i>	<i>Clark Terry</i>	1958	<i>Bop</i>	<i>Clark Terry Quartet with Thelonious Monk</i>
45	<i>One For Daddy-O</i>	<i>RBk2</i>	278	<i>Nat Adderley</i>	<i>Cannonball Adderley</i>	1958	<i>Hard Bop</i>	<i>Somethin' Else</i>
46	<i>One For My Baby (And One More For The Road)</i>	<i>JLTD</i>	250	<i>Harold Arlen / Johnny Mercer</i>	<i>Billie Holliday</i>	1957	<i>Vocal Jazz</i>	<i>Songs for Distingué Lovers</i>
47	<i>One Mint Julep</i>	<i>JFake</i>	288	<i>Rudolph Tombs</i>	<i>Willis "Gator" Jackson</i>	1964	<i>Hard Bop</i>	<i>Soul Night Live!</i>

48	<i>One Note Samba</i>	RBk1	331	Jon Hendricks / Antônio Carlos Jobim / Newton Mendonça	Antonio Carlos Jobim	1980	Bossa Nova	<i>Terra Brasilis</i>
49	<i>One With One</i>	JLTD	254	Hal Galper	Chet Baker	1965	Cool Jazz	<i>Baby Breeze</i>
50	<i>Onion Bottom</i>	Library	91	Jack Montrose	Bob Gordon	2005	Cool Jazz	<i>Complete Recordings [Quintet/Sextet with Herbie Harper &amp; Jack Montrose]</i>
51	<i>Only Child</i>	BEBk	48	Bill Evans	Bill Evans	1966	Modal Jazz	<i>A Simple Matter Of Conviction</i>
52	<i>Only You Know</i>	RBk3	224	Chip Stephens	Chip Stephens	1995	Post Bop	<i>Boot Camp</i>
53	<i>Ontet</i>	Library	92	Gerry Mulligan	Gerry Mulligan	1953	Cool Jazz	<i>The Original Gerry Mulligan Tentet and Quartet</i>
54	<i>Ooo Baby Baby</i>	NRI3	281	William "Smokey" Robinson	Smokey Robinson & the Miracles	1965	Soul	<i>Going to a Go-Go</i>
55	<i>Open Country</i>	JFake	290	Bob Brookmeyer	Gerry Mulligan	1999	Cool Jazz	<i>Quartets</i>
56	<i>Open Your Eyes You Can Fly</i>	RBk1	332	Chick Corea	Cary Burton	1973	Fusion	<i>The New Quartet</i>
57	<i>Opus 3 (Charles Mingus)</i>	JLTD	256	Charles Mingus	Charles Mingus	1973	Avant Garde Jazz	<i>Mingus Moves</i>
58	<i>Opus 4 (Charles Mingus)</i>	JLTD	257	Charles Mingus	Charles Mingus	1973	Avant Garde Jazz	<i>Mingus Moves</i>
59	<i>Opus de Funk</i>	RBk2	278	Horace Silver	Horace Silver	1952	Hard Bop	<i>Horace Silver Trio, Vol. 2</i>
60	<i>Opus One</i>	JFake	291	Sy Oliver	Gene Krupa	1992	Big Band	<i>Giants of the Big Band Era</i>
61	<i>Orange Was The Color Of Her Dress</i>	JLTD	258	Charles Mingus	Charles Mingus	1995	Avant Garde Jazz	<i>Goodbye Pork Pie Hat</i>
62	<i>Orange Was The Color Of Her Dress - Then Silk Blue</i>	JLTD	258	Charles Mingus	Charles Mingus	1963	Avant Garde Jazz	<i>Mingus Plays Piano</i>
63	<i>Orbit</i>	JLTD	259	Bill Evans	Bill Evans	1989	Modal Jazz	<i>Empathy/A Simple Matter of Conviction</i>
64	<i>Orbits</i>	RBk1	334	Wayne Shorter	Wayne Shorter	2003	Contemporary Jazz	<i>Alegria</i>
65	<i>Orchids In The Moonlight</i>	JFake	292	Vincent Youmans / Gus Kahn, Edward Eliscu	Bob Fleming (Moacyr Silva)	2003	Latin	<i>Interpreta Boleros</i>
66	<i>Original Rays</i>	RJBk	270	Michael Brecker, Don Grolnick, Michael Stern	Michael Brecker	1987	Fusion	<i>Michael Brecker</i>
67	<i>Original Untitled Ballad</i>	JLTD	260	Billy Frazier	John Coltrane	1959	Hard Bop	<i>The Atlantic Years: In Mono</i>
68	<i>Ornithology</i>	RBk1	335	Charlie Parker, Benny Harris	Charlie Parker	1951	Bop	<i>Broadcast Performances, Vol. 2</i>
69	<i>Our Delight</i>	RBk3	228	Tadd Dameron	Miles Davis	1952	Hard Bop	<i>Our Delight</i>
70	<i>Our Love Is Here To Stay</i>	RBk2	279	George Gershwin / Ira Gershwin	Lester Young / Teddy Wilson	1956	Mainstream Jazz	<i>Pres &amp; Teddy</i>
71	<i>Our Man Higgins Man</i>	JLTD	263	Lee Morgan	Lee Morgan	1965	Hard Bop	<i>Cornbread</i>

72	<i>Out</i>	<i>JLTD</i>	261	<i>John McNeil</i>	<i>John McNeil</i>	1978	<i>Modern Jazz</i>	<i>Embarkation</i>
73	<i>Out A Day</i>	<i>NR13</i>	285	<i>Frank Amsellem</i>	<i>Frank Amsellem</i>	1990	<i>Post Bop</i>	<i>Out A Day</i>
74	<i>Out Back</i>	<i>JLTD</i>	261	<i>John Scott</i>	<i>Joe Farrell</i>	1972	<i>Crossover Jazz</i>	<i>Outback</i>
75	<i>Out Back Of The Barn</i>	<i>RBk2</i>	280	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1976	<i>Cool Jazz</i>	<i>Idol Gossip</i>
76	<i>Out Of Nowhere</i>	<i>RBk1</i>	336	<i>Johnny Green/ Edward Heyman</i>	<i>Don Ellis</i>	1961	<i>Post Bop</i>	<i>Out of Nowhere</i>
77	<i>Out Of Somewhere</i>	<i>Library</i>	94	<i>Jimmy Giuffre</i>	<i>The Lighthouse All-Stars</i>	1955	<i>Bop</i>	<i>Howard Rumsey's Lighthouse All-Stars, Vol. 3</i>
78	<i>Out Of The Night</i>	<i>JLTD</i>	261	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
79	<i>Out Of This World</i>	<i>RBk3</i>	226	<i>John Mercer - Harold Arlen</i>	<i>Donald Byrd - Pepper Adams Quintet</i>	1961	<i>Hard Bop</i>	<i>Out Of This World</i>
80	<i>Out There</i>	<i>JLTD</i>	263	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1960	<i>Free Jazz</i>	<i>Out There</i>
81	<i>Out To Lunch</i>	<i>JFake</i>	294	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1964	<i>Free Jazz</i>	<i>Out To Lunch</i>
82	<i>Outward Bound</i>	<i>JStd2</i>	386	<i>Bill Evans</i>	<i>Eric Dolphy</i>	1960	<i>Free Jazz</i>	<i>Outward Bound</i>
83	<i>Over The Rainbow</i>	<i>RBk3</i>	229	<i>Harold Arlen / E.Y. Harburg</i>	<i>Art Pepper</i>	1957	<i>Cool Jazz</i>	<i>Show Time</i>
84	<i>Ow!</i>	<i>RBk3</i>	230	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1991	<i>Hard Bop</i>	<i>The Bebop Revolution</i>
85	<i>Oye Como Va</i>	<i>RBk2</i>	403	<i>Tito Puente</i>	<i>Tito Puente</i>	1951	<i>Afro - Cuban Jazz</i>	<i>Babarabatiri</i>
86	<i>Oz</i>	<i>NR11</i>	257	<i>Andy Narell</i>	<i>Andy Narell</i>	1980	<i>Crossover Jazz</i>	<i>Stickman</i>



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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>P.S. I Love You</i>	<i>RJBk</i>	285	<i>Gordon Jenkins / Johnny Mercer</i>	<i>Sonny Stitt</i>	1952	<i>Bop</i>	<i>Kaleidoscope</i>
2	<i>P.Y.T.(Pretty Young Thing)</i>	<i>NR11</i>	281	<i>Quincy Jones, James Ingram</i>	<i>Quincy Jones</i>	1971	<i>R&amp;B</i>	<i>Q: Soul Bossa Nostra</i>
3	<i>Palermo Walk</i>	<i>Library</i>	196	<i>Bob Whitlock</i>	<i>Jack Sheldon</i>	1956	<i>Bop</i>	<i>The Quartet and the Quintet</i>
4	<i>Palo-Alto</i>	<i>RBk2</i>	282	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1950	<i>Cool Jazz</i>	<i>Lee Konitz with Tristano, Marsh, Bauer</i>
5	<i>Pamela's Passion</i>	<i>JLTD</i>	264	<i>Hal Galper</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>Baby Breeze</i>
6	<i>Panhandle Hook</i>	<i>RBk3</i>	232	<i>Ernie Krivda</i>	<i>Ernie Krivda</i>	2004	<i>Post Bop</i>	<i>Plays Ernie Krivda</i>
7	<i>Pannonica</i>	<i>RBk2</i>	281	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1957	<i>Bop</i>	<i>Brilliant Corners</i>
8	<i>Papa Lips</i>	<i>NR11</i>	259	<i>Bob Mintzer</i>	<i>Bob Mintzer Big Band</i>	1983	<i>Post Bop</i>	<i>Papa Lips</i>
9	<i>Paper Doll</i>	<i>JFake</i>	294	<i>Johnny S. Black</i>	<i>Frank Sinatra</i>	1992	<i>Vocal Jazz</i>	<i>Long Ago &amp; Far Away</i>
10	<i>Parisian Thoroughfare</i>	<i>JLTD</i>	266	<i>Bud Powell</i>	<i>Bud Powell</i>	1954	<i>Bop</i>	<i>The Immortal Clifford Brown</i>
11	<i>Parisienne Thoroughfare</i>	<i>Library</i>	95	<i>Bud Powell</i>	<i>Warne Marsh</i>	1985	<i>Cool Jazz</i>	<i>Posthumous</i>
12	<i>Parker 51</i>	<i>JLTD</i>	268	<i>Jimmy Raney</i>	<i>Stan Getz</i>	1952	<i>Cool Jazz</i>	<i>Moonlight in Vermont</i>
13	<i>Parker's Mood</i>	<i>OGBP</i>	134	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Charlie Parker Memorial, Vol. 1</i>
14	<i>Parking Lot Blues</i>	<i>RJBk</i>	271	<i>Ray Brown</i>	<i>Milt Jackson</i>	1978	<i>Hard Bop</i>	<i>Soul Believer</i>
15	<i>Partido Alto</i>	<i>NR11</i>	261	<i>Joe Bertrami, Alex Malheiros</i>	<i>Airto Moreira</i>	1979	<i>Bossa Nova</i>	<i>Touching You Touching Me</i>
16	<i>Pass It On</i>	<i>JLTD</i>	270	<i>Pat LaBarbera</i>	<i>Pat LaBarbera</i>	1976	<i>Post Bop</i>	<i>Pass It On</i>
17	<i>Passion Dance</i>	<i>RBk1</i>	337	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1967	<i>Post Bop</i>	<i>The Real McCoy</i>
18	<i>Passion Flower</i>	<i>RJBk</i>	272	<i>Billy Strayhorn</i>	<i>Chico Hamilton</i>	2005	<i>Cool Jazz</i>	<i>Gongs East!/Three Faces of Chico</i>
19	<i>Passport</i>	<i>RBk3</i>	234	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
20	<i>Pat 'N' Chat</i>	<i>JLTD</i>	267	<i>Hank Mobley</i>	<i>Hank Mobley</i>	1965	<i>Hard Bop</i>	<i>The Turnaround!</i>
21	<i>Patterns</i>	<i>RBk2</i>	284	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1966	<i>Hard Bop</i>	<i>Sound Pieces</i>
22	<i>Patti-Cake</i>	<i>Library</i>	197	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1956	<i>Bop</i>	<i>Lennie Niehaus, Vol. 2: Zounds!</i>
23	<i>Paul's Pal</i>	<i>JStd2</i>	163	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Tenor Madness</i>
24	<i>Pawnee Junction</i>	<i>JLTD</i>	270	<i>Bill Loughborough</i>	<i>Chet Baker</i>	1956	<i>Cool Jazz</i>	<i>Chet Baker &amp; Crew</i>
25	<i>Peace</i>	<i>RBk1</i>	340	<i>Horace Silver</i>	<i>Horace Silver</i>	1970	<i>Hard Bop</i>	<i>That Heelin' Feelin'</i>
26	<i>Peace Piece</i>	<i>BEBk</i>	52	<i>Bill Evans</i>	<i>Bill Evans</i>	1987	<i>Modal Jazz</i>	<i>The Complete Riverside Recordings</i>
27	<i>Peaches En Regalia</i>	<i>RBk1</i>	338	<i>Frank Zappa</i>	<i>Frank Zappa</i>	1987	<i>Jazz Rock</i>	<i>Peaches En Regalia</i>
28	<i>Peaches 'N Cream</i>	<i>JLTD</i>	269	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1960	<i>Hard Bop</i>	<i>The Young Lions</i>

29	<i>Pearlie's Swine</i>	RBk1	341	Steve Kuhn	Sheila Jordan	1975	Vocal Jazz	<i>Confirmation</i>
30	<i>Pedro's Time</i>	JLTD	269	Kenny Dorham	Joe Henderson	1963	Hard Bop	<i>Our Thing</i>
31	<i>Pee Wee</i>	RBk1	342	Tony Williams	Miles Davis	1967	Modal Jazz	<i>Sorcerer</i>
32	<i>Peel Me A Grape</i>	JFake	299	David Frishberg	Diana Krall	1997	Vocal Jazz	<i>Love Scenes</i>
33	<i>Peep</i>	NRI2	281	Michael Brecker	Michael Brecker	1990	Fusion	<i>Now You See It...Now You Don't</i>
34	<i>Peg</i>	JLTD	272	Walter Becker, Donald Fagen	Steely Dan	1977	Jazz Rock	<i>Aja</i>
35	<i>Peggy's Blue Skylight</i>	RBk1	343	Charles Mingus	Charles Mingus	1961	Avant Garde Jazz	<i>Tonight At Noon</i>
36	<i>Pendulum</i>	NRI3	293	Richie Beirach	Dave Liebman	1980	Fusion	<i>Pendulum</i>
37	<i>Pennies From Heaven</i>	RBk2	286	Arthur Johnston / Johnny Burke	Stan Getz	1956	Cool Jazz	<i>The Sound</i>
38	<i>Penny Arcade</i>	RBk2	287	Joe Beck	David Matthews	1975	Hard Bop	<i>Big Band Live at the Five Spot</i>
39	<i>Pensativa</i>	RBk1	344	Claire Fischer	Freddie Hubbard	1994	Jazz Funk	<i>The Night Of The Cookers: Live at Club La Marchal, Vols. 1-2</i>
40	<i>Penthouse Serenade</i>	RJBk	273	Will Jason, Val Burton	Nat King Cole	1952	Vocal Jazz	<i>Penthouse Serenade</i>
41	<i>Pent-Up House</i>	RBk1	346	Sonny Rollins	Sonny Rollins	1956	Hard Bop	<i>Sonny Rollins Plus 4</i>
42	<i>People</i>	RBk3	236	Jule Styne / Bob Merrill	Kenny Burrell	1966	Cool Jazz	<i>Cool Cookin'</i>
43	<i>People in Me</i>	RJBk	274	Abbey Lincoln	Abbey Lincoln	1973	Vocal Jazz	<i>People in Me</i>
44	<i>People Will Say We're In Love</i>	RBk2	292	Richard Rodgers / Oscar Hammerstein II	Cannonball Adderley	1958	Hard Bop	<i>Portrait of Cannonball</i>
45	<i>Perdido</i>	RBk2	288	Ervin Drake / Hans Lengsfelder / Juan Tizol	Johnny Hodges	1952	Swing	<i>Perdido</i>
46	<i>Perdido Line</i>	RBk2	290	J. Hammilton / Clark Terry	Duke Ellington	1958	Bop	<i>Spaceman</i>
47	<i>Peresina</i>	JLTD	271	McCoy Tyner	McCoy Tyner	1968	Post Bop	<i>Expansions</i>
48	<i>Perfect Love</i>	RBk1	507	Karl Berger	Karl Berger / Dave Holland	1976	Post Bop	<i>All Kinds of Time</i>
49	<i>Perfidia</i>	RJBk	275	Alberto Dominguez	Jimmy Dorsey	1992	Big Band	<i>Perfidia</i>
50	<i>Perhaps</i>	RBk3	237	Charlie Parker	Charlie Parker	1955	Bop	<i>Charlie Parker Memorial, Vol. 1</i>
51	<i>Peri's Scope</i>	RBk1	347	Bill Evans	Bill Evans	1960	Modal Jazz	<i>Portrait In Jazz</i>
52	<i>Pernod</i>	Library	197	Johnny Mandel	Stan Getz	1954	Cool Jazz	<i>At the Shrine</i>
53	<i>Pete's Meat</i>	Library	198	Shorty Rodgers	Shorty Rodgers	1956	Cool Jazz	<i>Clickin' with Clax</i>
54	<i>Petite Fleure</i>	RBk2	293	Sidney Bechet	Edmond Hall	1958	New Orleans Jazz	<i>Petite Fleure</i>

55	<i>Petits Machins</i>	<i>RBk2</i>	294	<i>Miles Davis</i>	<i>Miles Davis</i>	1968	<i>Fusion</i>	<i>Filles de Kilimanjaro</i>
56	<i>Pfrancing (No Blues)</i>	<i>RBk1</i>	348	<i>Miles Davis</i>	<i>Miles Davis</i>	1961	<i>Cool Jazz</i>	<i>Some Day My Prine will come</i>
57	<i>Phase Dance</i>	<i>RBk2</i>	296	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1978	<i>Fusion</i>	<i>Pat Metheny Group</i>
58	<i>Philly Mignon</i>	<i>JLTD</i>	264	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1988	<i>Jazz Funk</i>	<i>Here To Stay</i>
59	<i>Phoebe's Samba</i>	<i>RJBk</i>	276	<i>Benny Green</i>	<i>Ralph Moore</i>	1990	<i>Hard Bop</i>	<i>Futhermore</i>
60	<i>Picadilly Lilly</i>	<i>RBk3</i>	239	<i>Dave Liebman</i>	<i>Dave Liebman</i>	2000	<i>Fusion</i>	<i>Jamey Aebersold Jazz: David Liebman</i>
61	<i>Pick Yourself Up</i>	<i>RBk2</i>	295	<i>Jerome Kern</i>	<i>George Barnes</i>	1977	<i>Swing</i>	<i>Blues Going Up</i>
62	<i>Picture Of Health</i>	<i>JLTD</i>	273	<i>Jimmy Heath</i>	<i>Chet Baker</i>	1956	<i>Cool Jazz</i>	<i>The Art of Chet Baker &amp; Art Pepper</i>
63	<i>Pimlico</i>	<i>Library</i>	203	<i>Ralph Burns</i>	<i>Ralph Burns</i>	1955	<i>Vocal Jazz</i>	<i>Ralph Burns Among The Jatps</i>
64	<i>Ping Pong</i>	<i>JLTD</i>	274	<i>Wayne Shorter</i>	<i>Art Blakey</i>	1963	<i>Hard Bop</i>	<i>Ugetsu</i>
65	<i>Pinocchio</i>	<i>RBk1</i>	349	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1968	<i>Hard Bop</i>	<i>Nefertiti</i>
66	<i>Pirouette</i>	<i>Library</i>	98	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	2004	<i>Cool Jazz</i>	<i>Apropos/Jump for Me</i>
67	<i>Pithycanthropus Erectus</i>	<i>RBk1</i>	350	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1961	<i>Avant Garde Jazz</i>	<i>Reincarnation Of A Love Bird</i>
68	<i>Plain Jane</i>	<i>RBk1</i>	506	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Sonny Rollins, Vol. 1</i>
69	<i>Played Twice</i>	<i>JLTD</i>	273	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1959	<i>Bop</i>	<i>5 by Monk by 5</i>
70	<i>Playground</i>	<i>JLTD</i>	275	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
71	<i>Plaza Real</i>	<i>NR11</i>	267	<i>Wayne Shorter</i>	<i>Weather Report</i>	1983	<i>Fusion</i>	<i>Procession</i>
72	<i>Please</i>	<i>RJBk</i>	278	<i>Ralph Rainger / Leo Robin</i>	<i>Bing Crosby</i>	1967	<i>Vocal Jazz</i>	<i>Bing Crosby in Hollywood</i>
73	<i>Please Send Me Someone to Love</i>	<i>RJBk</i>	279	<i>Percy Mayfield</i>	<i>Phineas Newborn, Jr.</i>	1969	<i>Mainstre am Jazz</i>	<i>Please Send Me Someone to Love</i>
74	<i>Plight</i>	<i>JLTD</i>	276	<i>Charles Tolliver</i>	<i>Jackie McLean</i>	1964	<i>Hard Bop</i>	<i>Action</i>
75	<i>Poinciana (Song Of The Tree)</i>	<i>RBk3</i>	240	<i>Nat Simon / Buddy Bernier</i>	<i>Jan Harbeck</i>	2009	<i>Jazz</i>	<i>In the Still of the Night</i>
76	<i>Point Of Return</i>	<i>RBk3</i>	241	<i>Paul Ferguson</i>	<i>Paul Ferguson</i>	2008	<i>Jazz</i>	<i>Friends</i>
77	<i>Polka Dots And Moonbeams</i>	<i>RBk2</i>	296	<i>Burke / Van Heusen</i>	<i>Wes Montgomery</i>	1960	<i>Hard Bop</i>	<i>Whille We'Re Young</i>
78	<i>Pompton Turnpike</i>	<i>JFake</i>	303	<i>Will Osborne , Dick Rogers</i>	<i>Oscar Peterson</i>	1956	<i>Swing</i>	<i>Recital by Oscar Peterson</i>
79	<i>Pools</i>	<i>JFake</i>	305	<i>Don Grolnick</i>	<i>Don Grolnick</i>	1985	<i>Post Bop</i>	<i>Hearts and Numbers</i>
80	<i>Poor Butterfly</i>	<i>RBk3</i>	242	<i>Raymond Hubbell / John L. Golden</i>	<i>Paul Desmond</i>	1964	<i>Cool Jazz</i>	<i>Glad to Be Unhappy</i>
81	<i>Popo</i>	<i>Library</i>	99	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1951	<i>Cool Jazz</i>	<i>Popo</i>
82	<i>Portrait Of Jennie</i>	<i>RBk2</i>	298	<i>J. Russel Robinson, Gordon Burge</i>	<i>Rob McConnells' Boss Brass</i>	1976	<i>Bop</i>	<i>The Jazz Άλμπουμ</i>

83	<i>Portrait Of Tracy</i>	<i>NR11</i>	275	<i>Jaco Pastorius</i>	<i>Jaco Pastorius</i>	1976	<i>Fusion</i>	<i>Jaco Pastorius</i>
84	<i>Portsmouth Figurations</i>	<i>RBk1</i>	352	<i>Steve Swallow</i>	<i>Gary Burton</i>	1971	<i>Fusion</i>	<i>Live in Tokyo</i>
85	<i>Pot Luck</i>	<i>Library</i>	99	<i>Johnny Mandel</i>	<i>Stan Getz</i>	1957	<i>Cool Jazz</i>	<i>Stan Getz '57</i>
86	<i>Potato Head Blues</i>	<i>RJBk</i>	280	<i>Louis Armstrong</i>	<i>Louis Armstrong</i>	1957	<i>Dixieland</i>	<i>Satchmo: A Musical Autobiography</i>
87	<i>Powder Puff</i>	<i>Library</i>	101	<i>Shorty Rodgers , Shelly Man</i>	<i>Art Pepper</i>	1992	<i>Cool Jazz</i>	<i>The Artistry of Pepper</i>
88	<i>Power Play</i>	<i>NR12</i>	289	<i>Eddie Gomez</i>	<i>Eddie Gomez</i>	1987	<i>Post Bop</i>	<i>Power Play</i>
89	<i>Prelude To A Kiss</i>	<i>RBk1</i>	353	<i>Duke Ellington / Irving Gordon , Irving Mills</i>	<i>Duke Ellington</i>	1954	<i>Swing</i>	<i>The Duke Plays Ellington</i>
90	<i>Pretend</i>	<i>RJBk</i>	284	<i>Lew Douglas, Cliff Parman, Frank LaVere</i>	<i>Tab Smith</i>	2004	<i>Jump Blues</i>	<i>Crazy Walk</i>
91	<i>Prime Rib</i>	<i>Library</i>	107	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
92	<i>Prince Albert</i>	<i>JLTD</i>	278	<i>Kenny Dorham</i>	<i>Kenny Dorham</i>	2004	<i>Hard Bop</i>	<i>Complete Savoy and Small Group</i>
93	<i>Prince Of Darkness</i>	<i>RBk1</i>	354	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1967	<i>Modal Jazz</i>	<i>Sorcerer</i>
94	<i>Prism</i>	<i>RBk3</i>	244	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	1984	<i>Fusion</i>	<i>Changes</i>
95	<i>Pro Defunctus</i>	<i>Library</i>	100	<i>Jack Montrose</i>	<i>Chet Baker</i>	1957	<i>Cool Jazz</i>	<i>Grey December</i>
96	<i>Progression</i>	<i>RBk2</i>	299	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1950	<i>Cool Jazz</i>	<i>Lee Konitz with Tristano, Marsh, Bauer</i>
97	<i>Prologue</i>	<i>BEBk</i>	54	<i>Bill Evans , Norma Winstone</i>	<i>Norma Winstone</i>	1986	<i>Vocal Jazz</i>	<i>Somewhere Called Home</i>
98	<i>Promenade</i>	<i>NR11</i>	277	<i>Denny Zeitlin</i>	<i>Danny Zeitlin</i>	1983	<i>Straight-Ahead Jazz</i>	<i>Tidal Wave</i>
99	<i>Promise</i>	<i>NR13</i>	295	<i>Chick Corea</i>	<i>Bob Berg</i>	1993	<i>Fusion</i>	<i>Enter he Spirit</i>
100	<i>Punjab</i>	<i>NR13</i>	297	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1965	<i>Hard Bop</i>	<i>In 'N Out</i>
101	<i>Pure Imagination</i>	<i>RJBk</i>	281	<i>Leslie Bricusse , Anthony Newly</i>	<i>Richie Cole</i>	1986	<i>Bop</i>	<i>Pure Imagination</i>
102	<i>Purple Orchids</i>	<i>RJBk</i>	283	<i>Al Di Meola</i>	<i>Al Di Meola</i>	1992	<i>Fusion</i>	<i>Kiss My Axe</i>
103	<i>Pursuance</i>	<i>RBk2</i>	300	<i>John Coltrane</i>	<i>John Coltrane</i>	1965	<i>Avant Garde Jazz</i>	<i>A Love Supreme</i>
104	<i>Pussy Cat Dues</i>	<i>RBk1</i>	355	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1992	<i>Avant Garde Jazz</i>	<i>Better Git It In Your Soul</i>
105	<i>Put It Where You Want It</i>	<i>NR11</i>	279	<i>Joe Sample</i>	<i>The Crusaders</i>	1972	<i>Crossover Jazz</i>	<i>I</i>
106	<i>Put On A Happy Face</i>	<i>JFake</i>	305	<i>Charles Strouse / Lee Adams</i>	<i>Oscar Peterson</i>	1962	<i>Swing</i>	<i>Put on a Happy Face</i>
107	<i>Put Your Little Foot Right Out</i>	<i>JFake</i>	306	<i>Larry Spier</i>	<i>Tete Montoliu</i>	1979	<i>Hard Bop</i>	<i>Lunch in L.A.</i>
108	<i>Pyramid</i>	<i>JLTD</i>	279	<i>Horace Silver</i>	<i>Horace Silver</i>	1958	<i>Hard Bop</i>	<i>Further Explorations by the Horace Silver Quintet</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Quartet No.2 Part 2</i>	<i>JLTD</i>	280	<i>Chick Corea</i>	<i>Chick Corea</i>	1981	<i>Fusion</i>	<i>Three Quartets</i>
2	<i>Quasimodo</i>	<i>JFake</i>	308	<i>Charlie Parker</i>	<i>Charlie Parker / Miles Davis</i>	1975	<i>Bop</i>	<i>Bird &amp; Miles</i>
3	<i>Quick Step</i>	<i>JLTD</i>	283	<i>Gigi Gryce</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>The Complete Paris Sessions, Vol. 2</i>
4	<i>Quicksilver</i>	<i>RBk2</i>	301	<i>Horace Silver</i>	<i>Horace Silver</i>	1952	<i>Hard Bop</i>	<i>New Faces-New Sounds</i>
5	<i>Quiet Fire</i>	<i>JLTD</i>	281	<i>Bobby Hutcherson</i>	<i>Bobby Hutcherson</i>	1979	<i>Hard Bop</i>	<i>Conception, The Gift Of Love</i>
6	<i>Quiet Girl</i>	<i>NR12</i>	295	<i>Billy Childs</i>	<i>Billy Childs</i>	1988	<i>Modern Jazz</i>	<i>Take for Example This...</i>
7	<i>Quiet Nights Of Quiet Stars (Corcovado)</i>	<i>JFake</i>	309	<i>Antonio Carlos Jobim</i>	<i>Joe Pass , Niels- Hennung Orsted Petersen</i>	1978	<i>Mainstre am Jazz</i>	<i>Chops</i>
8	<i>Quiet Now</i>	<i>RBk1</i>	356	<i>Denny Zeitlin</i>	<i>Bill Evans</i>	1969	<i>Modal Jazz</i>	<i>Quiet Now</i>
9	<i>Quintessence</i>	<i>NR11</i>	283	<i>Quincy Jones</i>	<i>Quincy Jones</i>	1962	<i>Big Band</i>	<i>Quintessence</i>
10	<i>Quintile</i>	<i>JLTD</i>	282	<i>Johhny Richards</i>	<i>Stan Kenton</i>	1962	<i>Big Band</i>	<i>Adventures in Time: A Concerto for Orchestra</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>R.J.</i>	<i>JLTD</i>	293	<i>Ron Carter</i>	<i>Miles Davis</i>	1965	<i>Hard Bop</i>	<i>E.S.P.</i>
2	<i>Ragamuffin</i>	<i>Library</i>	103	<i>Bill Holman</i>	<i>Frank Rosolino</i>	1954	<i>Cool Jazz</i>	<i>Frank Rosolino</i>
3	<i>Rahsaan's Run</i>	<i>RBk3</i>	246	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>Rosewood</i>
4	<i>Rain Waltz</i>	<i>NR12</i>	303	<i>Fred Hersch</i>	<i>Toots Thielemans</i>	1988	<i>Bop</i>	<i>Only Trust Your Heart</i>
5	<i>Rainbow Seeker</i>	<i>JLTD</i>	285	<i>Joe Sample</i>	<i>Joe Sample</i>	1978	<i>Fusion</i>	<i>Rainbow Seeker</i>
6	<i>Raincheck</i>	<i>JStd2</i>	322	<i>Billy Strayhorn</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Saxophone Colossus</i>
7	<i>Rainland</i>	<i>NR13</i>	303	<i>Paul McCandless</i>	<i>Paul McCandless</i>	1991	<i>Post Bop</i>	<i>Premonition</i>
8	<i>Ramblin'</i>	<i>RBk2</i>	307	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1960	<i>Avant Garde Jazz</i>	<i>Change of the Century</i>
9	<i>Random Thoughts</i>	<i>JFake</i>	311	<i>Steve Kuhn</i>	<i>Don Pullen</i>	1990	<i>Avant Garde Jazz</i>	<i>Random Thoughts</i>
10	<i>Rapture</i>	<i>NR11</i>	284	<i>Harold Land</i>	<i>Poncho Sanchez</i>	1994	<i>Afro - Cuban Jazz</i>	<i>Para Todos</i>
11	<i>Rapunzel</i>	<i>JLTD</i>	292	<i>Walter Becker, Donald Fagen</i>	<i>Pete Christlieb/Warne Marsh Quintet</i>	1978	<i>Post Bop</i>	<i>Apogee</i>
12	<i>Rattler's Groove</i>	<i>Library</i>	199	<i>Nat Adderley</i>	<i>Nat Adderley</i>	1956	<i>Hard Bop</i>	<i>To The Ivy League From Nat Adderley</i>
13	<i>Re: Person I Knew</i>	<i>RBk3</i>	248	<i>Bill Evans</i>	<i>Bill Evans</i>	1974	<i>Modal Jazz</i>	<i>Re: Person I Knew</i>
14	<i>Reach Out; I'll Be There</i>	<i>NR13</i>	309	<i>Brian Holland</i>	<i>The Four Tops</i>	1967	<i>Soul</i>	<i>Reach Out</i>
15	<i>Ready Rudy</i>	<i>JLTD</i>	284	<i>Duke Pearson</i>	<i>Duke Pearson</i>	1966	<i>Hard Bop</i>	<i>Sweet Honey Bee</i>
16	<i>Real Life</i>	<i>NR13</i>	311	<i>Jim McNeely</i>	<i>Phil Woods Little Big Band</i>	1990	<i>Bop</i>	<i>Real Life</i>
17	<i>Recado Bossa Nova</i>	<i>RBk2</i>	302	<i>Djalma Ferreira / Luiz Antonio</i>	<i>Hank Mobley</i>	1965	<i>Hard Bop</i>	<i>Dippin'</i>
18	<i>Receipt Please</i>	<i>JLTD</i>	283	<i>Ron Carter</i>	<i>Pete Christlieb/Warne Marsh Quintet</i>	1978	<i>Post Bop</i>	<i>Apogee</i>
19	<i>Recorda-Me</i>	<i>RBk1</i>	359	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Page One</i>
20	<i>Red Clay</i>	<i>RBk1</i>	362	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1970	<i>Fusion</i>	<i>Red Clay</i>
21	<i>Red Cross</i>	<i>RBk2</i>	303	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1964	<i>Bop</i>	<i>Immortal Charlie Parker</i>
22	<i>Red Sails In The Sunset</i>	<i>JFake</i>	313	<i>Hugh Williams / Jimmy Kennedy</i>	<i>Dinah Washington</i>	1962	<i>Vocal Jazz</i>	<i>Dinah '62</i>
23	<i>Red Top</i>	<i>JFake</i>	314	<i>Lionel Hampton, Ken Kynard</i>	<i>Red Holloway / Clark Terry</i>	1989	<i>Bop</i>	<i>Locksmith Blues</i>
24	<i>Red's Blues</i>	<i>NR13</i>	314	<i>Jerry Bergonzi</i>	<i>Jerry Bergonzi</i>	1989	<i>Post Bop</i>	<i>Inside Out</i>
25	<i>Reflections</i>	<i>JLTD</i>	286	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1959	<i>Bop</i>	<i>Alone In San Francisco</i>
26	<i>Reincarnation Blues</i>	<i>JLTD</i>	286	<i>Wayne Shorter</i>	<i>Art Blakey</i>	1962	<i>Hard Bop</i>	<i>Buhaina's Delight</i>

27	<i>Re-incarnation Of A LoveBird</i>	<i>RBk1</i>	360	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1961	<i>Avant Garde Jazz</i>	<i>Re-incarnation Of A Love Bird</i>
28	<i>Relaxin' At Camarillo</i>	<i>RBk3</i>	249	<i>Charlie Parker</i>	<i>Charlie Parker</i>	2000	<i>Bop</i>	<i>Bird Of Paradise</i>
29	<i>Relaxing With Lee</i>	<i>OGBP</i>	122	<i>Charlie Parker</i>	<i>Charlie Parker / Dizzy Gillespie</i>	1956	<i>Bop</i>	<i>Bird And Diz</i>
30	<i>Relentless</i>	<i>NR13</i>	315	<i>Bob Mintzer</i>	<i>Bob Mintzer Big Band</i>	1993	<i>Modern Big Band</i>	<i>Only In New York</i>
31	<i>Remember</i>	<i>RJBk</i>	290	<i>Irving Berlin</i>	<i>Hank Mobley</i>	1960	<i>Hard Bop</i>	<i>Soul Station</i>
32	<i>Remember Hymn</i>	<i>NR12</i>	308	<i>John Abercrombie</i>	<i>John Abercrombie</i>	1988	<i>Fusion</i>	<i>Getting There</i>
33	<i>Remember Rockefeller At Attica</i>	<i>JLTD</i>	287	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1974	<i>Avant Garde Jazz</i>	<i>Changes One</i>
34	<i>Remembering The Rain</i>	<i>BEBk</i>	61	<i>Bill Evans</i>	<i>Bill Evans</i>	1978	<i>Modal Jazz</i>	<i>New Conversations</i>
35	<i>Remind Me</i>	<i>RJBk</i>	289	<i>Jerome Kern / Dorothy Fields</i>	<i>Ella Fitzgerald</i>	1963	<i>Vocal Jazz</i>	<i>The Jerome Kern Songbook</i>
36	<i>Resemblance</i>	<i>RJBk</i>	290	<i>Eddie Palmieri</i>	<i>Cal Tjader</i>	1967	<i>Afro - Cuban Jazz</i>	<i>Bamboleate</i>
37	<i>Resolution</i>	<i>RBk1</i>	363	<i>Mahavishnu</i>	<i>Mahavishnu Orchestra</i>	1973	<i>Fusion</i>	<i>Birds Of Fire</i>
38	<i>Resonant Emotions</i>	<i>JLTD</i>	288	<i>Jimmy Heath</i>	<i>Chet Baker / Art Pepper</i>	1961	<i>Cool Jazz</i>	<i>Picture of Heath</i>
39	<i>Respect</i>	<i>NR13</i>	317	<i>Otis Redding, Jr.</i>	<i>Otis Redding</i>	1965	<i>R&amp;B</i>	<i>Otis Blue: Otis Redding Sings Soul</i>
40	<i>Retsim B</i>	<i>JLTD</i>	289	<i>Hal Galper</i>	<i>Chet Baker</i>	1964	<i>Cool Jazz</i>	<i>The Most Important Jazz Άλμπουμ of 1964/65</i>
41	<i>Revelation</i>	<i>JFake</i>	316	<i>Russell Ferrante</i>	<i>Robben Ford</i>	1988	<i>Jazz Blues</i>	<i>Talk to Your Daughter</i>
42	<i>Rhythm-A-Ning</i>	<i>JLTD</i>	297	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1963	<i>Bop</i>	<i>Criss-Cross</i>
43	<i>Richards Tune</i>	<i>JLTD</i>	289	<i>Muhal Richard Abrams</i>	<i>Don Pullen</i>	1977	<i>Avant Garde Jazz</i>	<i>Montreux Concert</i>
44	<i>Rick's Tricks</i>	<i>Library</i>	96	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
45	<i>Riddles</i>	<i>NR13</i>	323	<i>Richie Beirach</i>	<i>Richie Beirach</i>	1991	<i>Avant Garde Jazz</i>	<i>Convergence</i>
46	<i>Ridin' High</i>	<i>RJBk</i>	291	<i>Cole Porter</i>	<i>Ella Fitzgerald</i>	1956	<i>Vocal Jazz</i>	<i>Sings The Cole Porter Song Book</i>
47	<i>Riffide</i>	<i>RJBk</i>	292	<i>Coleman Hawkins, Steve Graham</i>	<i>Coleman Hawkins</i>	1989	<i>Bop</i>	<i>Hollywood Stampede</i>
48	<i>Right As The Rain</i>	<i>RJBk</i>	294	<i>Harold Arlen / E.Y. Harburg</i>	<i>Tony Bennett</i>	1960	<i>Vocal Jazz</i>	<i>A String of Harold Arlen</i>
49	<i>Ring Dem Bells</i>	<i>RJBk</i>	294	<i>Duke Ellington, Irving Mills</i>	<i>Fats Waller</i>	1998	<i>Early Jazz</i>	<i>A Portrait of Fats Waller</i>
50	<i>Rio</i>	<i>JLTD</i>	291	<i>Wayne Shorter</i>	<i>Lee Morgan</i>	1967	<i>Hard Bop</i>	<i>The Procrastinator</i>
51	<i>Riot</i>	<i>JLTD</i>	291	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1968	<i>Hard Bop</i>	<i>Speak Like a Child</i>
52	<i>Ritmo De La Noche</i>	<i>RJBk</i>	293	<i>Al Di Meola</i>	<i>Al Di Meola</i>	1981	<i>Fusion</i>	<i>Electric Rendezvous</i>
53	<i>Ritual</i>	<i>NR13</i>	325	<i>Chick Corea</i>	<i>Chick Corea</i>	2017	<i>Fusion</i>	<i>The Musician</i>
54	<i>River People</i>	<i>NR11</i>	294	<i>Jaco Pastorius</i>	<i>Weather Report</i>	1978	<i>Fusion</i>	<i>Mr. Gone</i>

55	<i>River, Stay 'Way From My Door</i>	<i>JFake</i>	315	<i>Harry Woods / Mort Dixon</i>	<i>Dave Brubeck Quartet</i>	1960	<i>Cool Jazz</i>	<i>Brubeck &amp; Rushing</i>
56	<i>Riverboat Shuffle</i>	<i>RJBk</i>	295	<i>Hoagy Carmichael, Mitchell Parish, Irving Mills, Dicg Vounow</i>	<i>Jack Teagarden</i>	1950	<i>Dixieland</i>	<i>Jazz Original</i>
57	<i>Riviera</i>	<i>Library</i>	201	<i>J.J. Johnson</i>	<i>J.J. Johnson</i>	1954	<i>Bop</i>	<i>Jay and Kai</i>
58	<i>Road Song</i>	<i>RBk1</i>	509	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1968	<i>Hard Bop</i>	<i>Road Song</i>
59	<i>Robbins' Nest</i>	<i>RBk2</i>	306	<i>Sir Charles Thompson , Illinois Baptiste Jacquet / Bob Russell</i>	<i>Illinois Jacquet</i>	1966	<i>Hard Bop</i>	<i>Illinois Flies Again</i>
60	<i>Rock-A-Bye Your Baby With A Dixie</i>	<i>JStd2</i>	328	<i>Jean Schwartz / Sam. M. Lewis , Joe Young</i>	<i>Sammy Davis, Jr.</i>	1990	<i>Vocal Jazz</i>	<i>Greatest Songs</i>
61	<i>Rocker</i>	<i>RJBk</i>	298	<i>Gerry Mulligan</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth of the Cool</i>
62	<i>Rockin' Chair</i>	<i>JStd2</i>	324	<i>Hoagy Carmichael</i>	<i>Hoagy Carmichael</i>	1956	<i>Vocal Jazz</i>	<i>Hoagy Sings Carmichael</i>
63	<i>Rockin' in Rhythm</i>	<i>RJBk</i>	296	<i>Duke Ellington, Irving Mills, Harry Carney</i>	<i>Sonny Criss</i>	1968	<i>Hard Bop</i>	<i>Rockin' in Rhythm</i>
64	<i>Room 608</i>	<i>RBk3</i>	252	<i>Horace Silver</i>	<i>Horace Silver</i>	1954	<i>Hard Bop</i>	<i>Horace Silver Quintet</i>
65	<i>Room No. 251</i>	<i>Library</i>	191	<i>Jaki Byard, Sun Ra</i>	<i>Cannonball Adderley</i>	1995	<i>Hard Bop</i>	<i>Sophisticated Swing: The EmArcy Small Group Sessions</i>
66	<i>Rosalie</i>	<i>JStd2</i>	286	<i>Cole Porter</i>	<i>Artie Shaw</i>	1996	<i>Big Band</i>	<i>Introduction to Artie Shaw: His Best 1937-1942</i>
67	<i>Rose Room</i>	<i>JStd2</i>	327	<i>Art Higman / Harry Williams</i>	<i>Benny Carter</i>	2004	<i>Swing</i>	<i>The Music Master</i>
68	<i>Rosetta</i>	<i>JFake</i>	318	<i>Earl Hines</i>	<i>Earl Hines</i>	1960	<i>Early Jazz</i>	<i>Earl's Pearls</i>
69	<i>Rosewood</i>	<i>RBk3</i>	250	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>Rosewood</i>
70	<i>Rotation</i>	<i>JLTD</i>	295	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	1975	<i>Fusion</i>	<i>Mysteries</i>
71	<i>Rouge</i>	<i>JLTD</i>	296	<i>John Lewis</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth Of The Cool</i>
72	<i>Round Midnight</i>	<i>RBk1</i>	364	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 1</i>
73	<i>Round Trip</i>	<i>RBk2</i>	307	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1968	<i>Avant Garde Jazz</i>	<i>New York Is Now!</i>
74	<i>Route 4</i>	<i>JLTD</i>	296	<i>Teddy Charles</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Dakar</i>
75	<i>Route 66</i>	<i>JFake</i>	319	<i>Bobby Troup</i>	<i>Manhattan Transfer (The)</i>	1985	<i>Contemporary Jazz</i>	<i>Boo Doo-Wopp</i>
76	<i>Royal Garden Blues</i>	<i>JStd2</i>	236	<i>Clarence Williams, Spencer Williams</i>	<i>Royal Garden Trio</i>	2002	<i>Jazz</i>	<i>The Royal Garden Trio</i>
77	<i>Rubberneck</i>	<i>RBk2</i>	308	<i>Frank Rosolino</i>	<i>Frank Rosolino</i>	1956	<i>Cool Jazz</i>	<i>Swing...Not Spring!</i>



78	<i>Ruby</i>	<i>JStd2</i>	329	<i>Heinz Roemheld / Mitchell Parish</i>	<i>Gato Barbieri</i>	1978	<i>Latin</i>	<i>Ruby, Ruby</i>
79	<i>Ruby, My Dear</i>	<i>JLTD</i>	297	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1959	<i>Bop</i>	<i>Thelonious Alone In San Francisco</i>
80	<i>Rush Hour</i>	<i>NR11</i>	301	<i>Russell Ferrante, Robben Ford</i>	<i>Yellowjackets</i>	1981	<i>Fusion</i>	<i>Yellowjackets</i>
81	<i>Russ job</i>	<i>Library</i>	109	<i>Russ Freeman</i>	<i>Chet Baker</i>	1954	<i>Cool Jazz</i>	<i>Chet Baker (The Trumpet Artistry of Chet Baker)</i>
82	<i>Rustic Hop</i>	<i>Library</i>	109	<i>Bob Brookmeyer</i>	<i>Stan Getz</i>	1957	<i>Cool Jazz</i>	<i>Stan Getz And The Cool Sounds</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>S.O.S.</i>	<i>JLTD</i>	312	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1962	<i>Hard Bop</i>	<i>Full House</i>
2	<i>Sabra</i>	<i>JLTD</i>	298	<i>Andy Laverne</i>	<i>Mike Richmond</i>	1979	<i>Post Bop</i>	<i>Dream Waves</i>
3	<i>Sack' O' Woe</i>	<i>JLTD</i>	298	<i>Cannonball Adderley</i>	<i>Cannonball Adderley</i>	1960	<i>Hard Bop</i>	<i>At The LightHouse</i>
4	<i>Sad Eyes</i>	<i>JLTD</i>	299	<i>Gary McFarland</i>	<i>Gary McFarland</i>	1968	<i>Hard Bop</i>	<i>Scorpio And Other Signs</i>
5	<i>Sadiga</i>	<i>JLTD</i>	299	<i>George Coleman</i>	<i>Max Roach</i>	1959	<i>Hard Bop</i>	<i>Award-Winning Drummer</i>
6	<i>Safari</i>	<i>JLTD</i>	300	<i>Horace Silver</i>	<i>Horace Silver</i>	1952	<i>Hard Bop</i>	<i>New Faces-New Sounds</i>
7	<i>Sail Away</i>	<i>NRI3</i>	329	<i>Lyle Murphy</i>	<i>Tom Harrell</i>	2003	<i>Hard Bop</i>	<i>Sail Away</i>
8	<i>Sailing At Night</i>	<i>NRI2</i>	311	<i>Dave Grusin</i>	<i>Dave Grusin</i>	1988	<i>Smooth Jazz</i>	<i>Sticks and Stones</i>
9	<i>Saint James Infirmary</i>	<i>RBk2</i>	325	<i>Folk Song / Irving Mills</i>	<i>Marsalis Family</i>	2003	<i>Straight-Ahead Jazz</i>	<i>The Marsalis Family: A Jazz Celebration</i>
10	<i>Salt Peanuts</i>	<i>RBk2</i>	310	<i>Dizzy Gillespie, Kenny Clarke</i>	<i>Bud Powell</i>	1964	<i>Bop</i>	<i>Salt Peanuts</i>
11	<i>Salute To Charlie Christian</i>	<i>Library</i>	105	<i>Barney Kessel</i>	<i>Barney Kessel</i>	1953	<i>Cool Jazz</i>	<i>Easy Like, Vol.1</i>
12	<i>Salute To The Bandbox</i>	<i>JLTD</i>	301	<i>Gigi Gryce</i>	<i>Clifford Brown</i>	1993	<i>Bop</i>	<i>The Complete Paris Sessions, Vol. 2</i>
13	<i>Samantha's Bossa</i>	<i>Clrd</i>	186	<i>Bob Montgomery</i>	<i>Bob Montgomery</i>	2000	<i>Hard Bop</i>	<i>My Baby Just Cares for Me</i>
14	<i>Samba Cantina</i>	<i>RJBk</i>	298	<i>Irving Berlin</i>	<i>Paul Desmond, Jim Hall</i>	1965	<i>Cool Jazz</i>	<i>Bossa Antigua</i>
15	<i>Samba De Orfeu</i>	<i>RBk3</i>	254	<i>Antonio Maria, Luiz Bonfa</i>	<i>Paul Desmond</i>	1963	<i>Cool Jazz</i>	<i>Take Ten</i>
16	<i>Samba Dubois</i>	<i>RBk2</i>	311	<i>Phil Woods</i>	<i>Phil Woods</i>	1974	<i>Bop</i>	<i>Musique Du Bois</i>
17	<i>Same Shame</i>	<i>RBk1</i>	366	<i>Bobby Hutcherson</i>	<i>Bobby Hutcherson</i>	1968	<i>Hard Bop</i>	<i>Total Eclipse</i>
18	<i>Sam's-Tune</i>	<i>Library</i>	203	<i>Sam Jones</i>	<i>Cannonball Adderley</i>	1956	<i>Hard Bop</i>	<i>Sophisticated Swing: The EmArcy Small Group Sessions</i>
19	<i>Sandu</i>	<i>RBk2</i>	312	<i>Clifford Brown</i>	<i>Clifford Brown/Max Roach Quintet</i>	1955	<i>Hard Bop</i>	<i>Study in Brown</i>
20	<i>Sans Souci</i>	<i>JLTD</i>	302	<i>Gigi Gryce</i>	<i>Donald Byrd</i>	1957	<i>Hard Bop</i>	<i>Jazz Lab/Modern Jazz Perspective</i>
21	<i>Santurce</i>	<i>RBk3</i>	256	<i>Eddie Gomez</i>	<i>Andy Montañez</i>	2004	<i>Salsa</i>	<i>Las 32 Mas Grandes de Andy Montanez</i>
22	<i>Sascha's Tune</i>	<i>Clrd</i>	189	<i>Bob Montgomery</i>	<i>Bob Montgomery</i>	2000	<i>Hard Bop</i>	<i>My Baby Just Cares for Me</i>
23	<i>Satellite</i>	<i>Clrd</i>	190	<i>John Coltrane</i>	<i>John Coltrane</i>	1964	<i>Hard Bop</i>	<i>Coltrane's Sound</i>
24	<i>Satin Doll</i>	<i>RBk1</i>	367	<i>Duke Ellington</i>	<i>Duke Ellington</i>	1959	<i>Swing</i>	<i>Jazz Party</i>
25	<i>Saturday Night Fish Fry</i>	<i>JFake</i>	326	<i>Ellis Walsh, Louis Jordan</i>	<i>Louis Jordan</i>	1973	<i>East Coast Blues</i>	<i>I Believe in Music</i>

26	<i>Save Your Love For Me</i>	<i>NR11</i>	309	<i>Buddy Johnson</i>	<i>Nancy Wilson/ Cannonball Adderley</i>	1962	<i>Vocal Jazz</i>	<i>Nancy Wilson &amp; Cannonball Adderley</i>
27	<i>Say It Isn't So</i>	<i>RJBk</i>	299	<i>Irving Berlin</i>	<i>Billie Holiday</i>	1956	<i>Vocal Jazz</i>	<i>Lady Sings the Blues</i>
28	<i>Schizophrenia</i>	<i>JLTD</i>	304	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
29	<i>Scotch And Water</i>	<i>JLTD</i>	305	<i>Joe Zawinul</i>	<i>Cannonball Adderley</i>	1962	<i>Hard Bop</i>	<i>In New York</i>
30	<i>Scotch 'N' Soda</i>	<i>RBk1</i>	368	<i>Folk Song (Unknown)</i>	<i>Robin Lee Berry</i>	2008	<i>Jazz</i>	<i>A Man Like My Guitar</i>
31	<i>Scourn'</i>	<i>JLTD</i>	305	<i>Wayne Shorter</i>	<i>The Young Lions</i>	1960	<i>Bop</i>	<i>The Young Lions</i>
32	<i>Scrapple From The Apple</i>	<i>RBk1</i>	369	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1950	<i>Bop</i>	<i>Charlie Parker in Sweden 1950</i>
33	<i>Sea Journey</i>	<i>RBk1</i>	370	<i>Chick Corea</i>	<i>Stanley Clarke</i>	1973	<i>Fusion</i>	<i>Children of Forever</i>
34	<i>Search For Peace</i>	<i>NR11</i>	312	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1967	<i>Post Bop</i>	<i>The Real McCoy</i>
35	<i>Searching, Finding</i>	<i>RJBk</i>	300	<i>John Patitucci</i>	<i>John Patitucci</i>	1987	<i>Fusion</i>	<i>John Patitucci</i>
36	<i>Seaside</i>	<i>Library</i>	105	<i>Lennie Niehaus</i>	<i>Lennie Niehaus</i>	1956	<i>Bop</i>	<i>Lennie Niehaus, Vol. 2: Zounds!</i>
37	<i>Second Hand Rose</i>	<i>JFake</i>	325	<i>James F. Hanley / Grant Clarke</i>	<i>Jonah Jones Quartet</i>	1966	<i>Hard Bop</i>	<i>Tijuana Taxi</i>
38	<i>Secret Love</i>	<i>RBk3</i>	260	<i>Mitchell Parish, Bobby Sherwood</i>	<i>Clark Terry</i>	1981	<i>Bop</i>	<i>Ow</i>
39	<i>Section Blues</i>	<i>Library</i>	205	<i>Red Mitchell , C. Thompson</i>	<i>Red Mitchell</i>	1955	<i>Cool Jazz</i>	<i>Red Mitchell</i>
40	<i>Seeds Of Sin</i>	<i>JLTD</i>	306	<i>Wayne Shorter</i>	<i>The Young Lions</i>	1960	<i>Hard Bop</i>	<i>The Young Lions</i>
41	<i>Seems Like Old Times</i>	<i>RJBk</i>	302	<i>John Jacob Loeb , Carmen Lombardo</i>	<i>Lennie Niehaus</i>	1997	<i>Bop</i>	<i>Seems Like Old Times</i>
42	<i>Segment</i>	<i>OBCP</i>	97	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
43	<i>Self Portrait In 3 Colors</i>	<i>RBk1</i>	372	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1992	<i>Avant Garde Jazz</i>	<i>Better Git It In Your Soul</i>
44	<i>Semblance</i>	<i>RBk1</i>	373	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	1971	<i>Fusion</i>	<i>Facing You</i>
45	<i>Send In The Clowns</i>	<i>JStd2</i>	336	<i>Stephen Sondheim</i>	<i>Pat Martino</i>	1976	<i>Post Bop</i>	<i>We'll Be Together Again</i>
46	<i>Send One Your Love</i>	<i>JLTD</i>	309	<i>Stevie Wonder</i>	<i>Dave Pietro</i>	2001	<i>Post Bop</i>	<i>Standard Wonder: The Music of Stevie Wonder</i>
47	<i>Senor Blues</i>	<i>JFake</i>	328	<i>Horace Silver</i>	<i>Horace Silver</i>	1956	<i>Hard Bop</i>	<i>6 Pieces of Silver</i>
48	<i>Senor Carlos</i>	<i>RJBk</i>	301	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1982	<i>Post Bop</i>	<i>Looking Out</i>
49	<i>Senor Mouse</i>	<i>RBk1</i>	374	<i>Chick Corea</i>	<i>Gary Burton / Chick Corea</i>	1972	<i>Fusion</i>	<i>Crystal Silence</i>
50	<i>Sentimental Journey</i>	<i>JStd2</i>	337	<i>Les Brown , Ben Homer / Bud Green</i>	<i>Lou Donaldson</i>	1994	<i>Hard Bop</i>	<i>Sentimental Journey</i>
51	<i>September In The Rain</i>	<i>RBk2</i>	313	<i>Harry Warren / Al Dubin</i>	<i>Lester Young</i>	1950	<i>Mainstre am Jazz</i>	<i>Swings Again</i>
52	<i>September Song</i>	<i>RBk2</i>	314	<i>Kurt Weill / Maxwell Anderson</i>	<i>Dave Brubeck</i>	1950	<i>Cool Jazz</i>	<i>Brubeck Trio with Cal Tjader, Vol. 2</i>
53	<i>Serenade To A Bus Beat</i>	<i>JFake</i>	331	<i>Clark Terry</i>	<i>Clark Terry</i>	1957	<i>Bop</i>	<i>Serenade To A Bus Beat</i>

54	<i>Serenade To A Cuckoo</i>	RBk1	377	Roland Kirk	Roland Kirk	1995	Avant Garde Jazz	<i>Simmer, Reduce, Garnish &amp; Serve</i>
55	<i>Serenade To A Soul Sister</i>	RBk2	316	Horace Silver	Horace Silver	1968	Hard Bop	<i>Serenade To A Soul Sister</i>
56	<i>Serenata</i>	JLTD	308	Leroy Anderson / Mitchell Parish	Sarah Vaughan	1983	Vocal Jazz	<i>The Best of Sarah Vaughan</i>
57	<i>Serene</i>	RBk2	315	Eric Dolphy	Eric Dolphy	1960	Free Jazz	<i>Out There</i>
58	<i>Serengeti Walk</i>	RJBk	302	Dave Grusin, Louie Johnson, Harvey Mason	Dave Grusin	1982	Smooth Jazz	<i>Out of the Shadows</i>
59	<i>Serenity</i>	RBk2	319	Joe Henderson	Joe Henderson	1965	Hard Bop	<i>In 'N Out</i>
60	<i>Sermonette</i>	JFake	330	Cannonball Adderley, John Hendricks	Nat Adderley	1956	Hard Bop	<i>To The Ivy League From Nat Adderley</i>
61	<i>Serpent's Tooth</i>	RBk3	263	Miles Davis	Miles Davis	1956	Hard Bop	<i>Collectors' Items</i>
62	<i>Seven Come Eleven</i>	RBk1	378	Benny Goodman, Charlie Christian	Benny Goodman	1964	Big Band	<i>Together Again! 1963 Reunion with Lionel Hampton, Teddy Wilson &amp; Gene Krupa</i>
63	<i>Seven Steps To Heaven</i>	RBk1	379	Miles Davis	Miles Davis	1966	Cool Jazz	<i>Four &amp; More</i>
64	<i>Seventh Avenue</i>	JLTD	313	Victor Lewis	Charlie Parker	1972	Bop	<i>Six Faces of Jazz</i>
65	<i>Sextet</i>	Library	117	Gerry Mulligan	Gerry Mulligan	1956	Cool Jazz	<i>Mainstream of Jazz</i>
66	<i>Shades Of Light</i>	RBk1	380	Hubert Laws	Hubert Laws	1969	Crossover Jazz	<i>Laws Cause</i>
67	<i>Shadow Of Your Smile</i>	RBk1	381	Johnny Mandel	Astrud Gilberto	1965	Bossa Nova	<i>The Shadow of Your Smile</i>
68	<i>Shake Rattle And Roll</i>	JFake	332	Charles Calhoun	Arthur Conley	1967	R&B	<i>Shake, Rattle &amp; Roll</i>
69	<i>Shaker Song</i>	NR11	315	Jay Beckenstein / David Lasley, Allee Willis	Manhattan Transfer	1979	Vocal Jazz	<i>Extensions</i>
70	<i>Shaky Jake</i>	JLTD	310	Cedar Walton	Art Blakey	1962	Hard Bop	<i>Buhaina's Delight</i>
71	<i>Shank's Pranks</i>	Library	111	Shorty Rodgers	Shorty Rodgers	1989	Cool Jazz	<i>The Complete Atlantic and EMI Jazz Recordings</i>
72	<i>ShawNuff</i>	RBk3	264	Dizzy Gillespie	Jack DeJohnette, Keith Jarrett, Gary Peacock	2009	Post Bop	<i>Yesterdays</i>
73	<i>She Rote</i>	OGBP	34	Charlie Parker	Charlie Parker	1951	Bop	<i>Swedish Schnapps</i>
74	<i>Sheba</i>	Clrd	196	Clark Terry	Clark Terry's Big Bad Band	1974	Bop	<i>Live at the Wichita Jazz Festival</i>
75	<i>She's Funny That Way</i>	JFake	334	Nell Moret / Richard A. Whiting	Dizzy Gillespie	1953	Afro - Cuban Jazz	<i>Horn of Plenty</i>
76	<i>Shifting Down</i>	Clrd	197	Kenny Dorham	John Coltrane	1959	Hard Bop	<i>Coltrane Time</i>
77	<i>S-H-I-N-E</i>	JFake	321	Ford Dabney / Cecil Mark, Lew Brown	Al Cohn	1956	Cool Jazz	<i>he Al Cohn Quintet Featuring Bob Brookmeyer</i>
78	<i>Shiny Stockings</i>	RBk2	318	Frank Foster / Ella Fitzgerald	Frank Foster	1978	Hard Bop	<i>Shiny Stockings</i>

79	<i>Shirley</i>	<i>JLTD</i>	311	<i>George Coleman</i>	<i>Max Roach</i>	1958	<i>Hard Bop</i>	<i>Max Roach Plus Four On the Chicago Scene</i>
80	<i>Shivers</i>	<i>JFake</i>	335	<i>Lionel Hampton , Charlie Christian</i>	<i>Benny Goodman</i>	1994	<i>Big Band</i>	<i>Stardust</i>
81	<i>Shoo Fly Pie And Apple Pan Dowdy</i>	<i>JFake</i>	336	<i>Guy Wood / Sammy Gallop</i>	<i>Stan Kenton</i>	1992	<i>Big Band</i>	<i>Retrospective: The Capitol Years</i>
82	<i>Short Count</i>	<i>JLTD</i>	311	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1967	<i>Hard Bop</i>	<i>The Sixt Sense</i>
83	<i>Short Politician</i>	<i>JLTD</i>	312	<i>Paul Horn</i>	<i>Paul Horn</i>	1961	<i>Hard Bop</i>	<i>The Sound of Paul Horn</i>
84	<i>Short Stop</i>	<i>RBk2</i>	322	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1956	<i>Cool Jazz</i>	<i>The Big Shorty Rogers Express</i>
85	<i>Short Story</i>	<i>NRI3</i>	337	<i>Kenny Dorham</i>	<i>Kenny Dorham</i>	1963	<i>Hard Bop</i>	<i>Short Story</i>
86	<i>Show-Type Tune</i>	<i>BEBk</i>	62	<i>Bill Evans</i>	<i>Bill Evans</i>	1974	<i>Modal Jazz</i>	<i>Intuition</i>
87	<i>Shutterbug</i>	<i>RBk2</i>	322	<i>J.J. Johnson</i>	<i>J.J. Johnson</i>	1960	<i>Hard Bop</i>	<i>J.J. Inc.</i>
88	<i>Si Si</i>	<i>OGBP</i>	140	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
89	<i>Sid's Ahead</i>	<i>JLTD</i>	312	<i>Miles Davis</i>	<i>Miles Davis</i>	1958	<i>Hard Bop</i>	<i>Milestones</i>
90	<i>Signal</i>	<i>Library</i>	113	<i>Jimmy Raney</i>	<i>Stan Getz</i>	1991	<i>Cool Jazz</i>	<i>Early Stan</i>
91	<i>Silhouette</i>	<i>RJBk</i>	307	<i>Kenny G</i>	<i>Kenny G</i>	1988	<i>Smooth Jazz</i>	<i>Silhouette</i>
92	<i>Silver Hollow</i>	<i>RJBk</i>	306	<i>Jack DeJohnette</i>	<i>Jack DeJohnette</i>	1987	<i>Fusion</i>	<i>Irresistible Forces</i>
93	<i>Silver's Serenade</i>	<i>RBk2</i>	320	<i>Horace Silver</i>	<i>Horace Silver</i>	1963	<i>Hard Bop</i>	<i>Silver's Serenade</i>
94	<i>Silverware</i>	<i>Library</i>	206	<i>Horace Silver</i>	<i>Horace Silver</i>	1952	<i>Hard Bop</i>	<i>Horace Silver Trio, Vol. 2</i>
95	<i>Simbah</i>	<i>Library</i>	83	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1953	<i>Cool Jazz</i>	<i>The Original Gerry Mulligan Tentet and Quartet</i>
96	<i>Simone</i>	<i>RBk2</i>	321	<i>Frank Foster</i>	<i>Frank Foster</i>	1996	<i>Hard Bop</i>	<i>Leo Rising</i>
97	<i>Simple Samba</i>	<i>NRI1</i>	319	<i>Jim Hall</i>	<i>Jim Hall</i>	1971	<i>Cool Jazz</i>	<i>Where Would I Be?</i>
98	<i>Simple Waltz</i>	<i>Clrd</i>	199	<i>Clark Terry</i>	<i>Clark Terry</i>	1961	<i>Bop</i>	<i>Everything's Mellow</i>
99	<i>Since We Met</i>	<i>NRI3</i>	339	<i>Bill Evans</i>	<i>Bill Evans</i>	1974	<i>Modal Jazz</i>	<i>Since We Met</i>
100	<i>Sing Me Softly Of The Blues</i>	<i>RBk1</i>	383	<i>Carla Bley</i>	<i>Art Farmer</i>	1965	<i>Cool Jazz</i>	<i>Sing Me Softly Of The Blues</i>
101	<i>Sing No Blues</i>	<i>JLTD</i>	326	<i>Dave Grusin</i>	<i>Howard Roberts</i>	2001	<i>Cool Jazz</i>	<i>Jaunty-Jolly/Guilty!!</i>
102	<i>Sing, Sing, Sing (With A Swing)</i>	<i>JStd2</i>	325	<i>Louis Prima</i>	<i>Benny Goodman</i>	1956	<i>Big Band</i>	<i>The Great Benny Goodman</i>
103	<i>Singin' In The Rain</i>	<i>JStd2</i>	342	<i>Nacio Herb Brown / Arthur Freed</i>	<i>Cliff "Ukelele Ike" Edwards</i>	1996	<i>Vocal Jazz</i>	<i>The Vintage Recordings of Cliff Edwards (Ukelele Ike)</i>
104	<i>Sippin' at Bells</i>	<i>RJBk</i>	311	<i>Miles Davis</i>	<i>Charlie Parker</i>	1964	<i>Bop</i>	<i>Immortal Charlie Parker</i>
105	<i>Sippin' At Bell's</i>	<i>RBk2</i>	325	<i>Miles Davis</i>	<i>Miles Davis</i>	1990	<i>Bop</i>	<i>First Miles</i>
106	<i>Sister Sadie</i>	<i>RBk2</i>	324	<i>Horace Silver</i>	<i>Horace Silver</i>	1959	<i>Hard Bop</i>	<i>Blowin The Blues Away</i>
107	<i>Skating In Central Park</i>	<i>RBk1</i>	384	<i>John Lewis</i>	<i>Bill Evans</i>	1963	<i>Modal Jazz</i>	<i>Undercurrent</i>

108	<i>Skippy</i>	<i>JLTD</i>	315	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 2</i>
109	<i>Sky Dive</i>	<i>JLTD</i>	316	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1972	<i>Fusion</i>	<i>Sky Dive</i>
110	<i>Skylark</i>	<i>RBk3</i>	267	<i>Hoagy Carmichael / Johnny Mercer</i>	<i>Freddie Hubbard</i>	1963	<i>Hard Bop</i>	<i>The Body &amp; the Soul</i>
111	<i>Skyliner</i>	<i>JFake</i>	340	<i>Charlie Barnet</i>	<i>Freddie Hubbard</i>	1995	<i>Jazz Funk</i>	<i>I'll Be Seeing You</i>
112	<i>Slaughter on Tenth Avenue</i>	<i>RJBk</i>	312	<i>Richard Rodgers</i>	<i>Jimmy Smith</i>	1964	<i>Hard Bop</i>	<i>Who's Afraid of Virginia Woolf?</i>
113	<i>Sleepy Bop</i>	<i>Library</i>	115	<i>Kai Winding</i>	<i>Kai Winding</i>	2004	<i>Bop</i>	<i>Bop City 1949-1951</i>
114	<i>Sleepy Time Gal</i>	<i>JStd2</i>	339	<i>Ange Lorenzo , Richard A. Whiting / Joseph R. Alden , Raymond B. Egan</i>	<i>Oscar Peterson</i>	1952	<i>Swing</i>	<i>This Is Oscar Peterson</i>
115	<i>Slipped Disc</i>	<i>RBk2</i>	326	<i>Benny Goodman</i>	<i>Benny Goodman</i>	1953	<i>Big Band</i>	<i>B.G. In Hi-Fi</i>
116	<i>Slow Boat To China</i>	<i>Clrd</i>	200	<i>Frank Loesser</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Broadcast Performances, Vol. 2</i>
117	<i>Slow, Hot, Wind</i>	<i>RBk2</i>	328	<i>Gerry Niewood</i>	<i>Gerry Niewood</i>	1975	<i>Post Bop</i>	<i>Slow, Hot, Wind</i>
118	<i>Slowly Gone, Bygone</i>	<i>RBk1</i>	385	<i>Dave Samuels</i>	<i>Otto Wolters</i>	2013	<i>Jazz</i>	<i>Very Personal</i>
119	<i>Small Day Tomorrow</i>	<i>NR11</i>	323	<i>Bob Dorough / Fran Landersman</i>	<i>Irene Kral</i>	1977	<i>Vocal Jazz</i>	<i>Kral Space</i>
120	<i>Small World</i>	<i>JFake</i>	340	<i>Jule Styne / Stephen Sondheim</i>	<i>Dave McMurdo Jazz Orchestra</i>	2000	<i>Hard Bop</i>	<i>Fire &amp; Song</i>
121	<i>Smatter</i>	<i>Clrd</i>	201	<i>Kenny Wheeler</i>	<i>Kenny Wheeler</i>	1975	<i>Post Bop</i>	<i>Gnu High</i>
122	<i>Smile</i>	<i>JStd2</i>	352	<i>Charles Chaplin / John Turner, Geoffrey Parsons</i>	<i>Tony Bennett</i>	1962	<i>Vocal Jazz</i>	<i>I Left My Heart In San Francisco</i>
123	<i>Smile from a Stranger</i>	<i>RJBk</i>	314	<i>Al Di Meola</i>	<i>Al Di Meola</i>	1987	<i>Fusion</i>	<i>Tiramisu</i>
124	<i>Smile Please</i>	<i>NR13</i>	342	<i>Stevie Wonder</i>	<i>Stevie Wonder</i>	1974	<i>Jazz Funk</i>	<i>Fulfillingness' First Finale</i>
125	<i>Smoke Gets In Your Eyes</i>	<i>RBk2</i>	329	<i>Jerome Kern / Otto Harbach</i>	<i>Clifford Brown</i>	1955	<i>Bop</i>	<i>Clifford Brown with Strings</i>
126	<i>Smoke Rings</i>	<i>JFake</i>	342	<i>H. Eugene Clifford / Ned Washington</i>	<i>Casa Loma Orchestra</i>	1996	<i>Big Band</i>	<i>1930/1934</i>
127	<i>Snapper</i>	<i>Clrd</i>	203	<i>Clark Terry</i>	<i>Clark Terry</i>	1981	<i>Bop</i>	<i>Yes, The Blues</i>
128	<i>Sno Peas</i>	<i>JLTD</i>	317	<i>Phil Markowitz</i>	<i>Bill Evans</i>	1978	<i>Modal Jazz</i>	<i>Affinity</i>
129	<i>Snowfall</i>	<i>JFake</i>	341	<i>Claude Thornhill / Ruth Thornhill</i>	<i>Claude Thornhill</i>	1958	<i>Cool Jazz</i>	<i>Dinner For Two</i>
130	<i>So Do It!</i>	<i>JLTD</i>	318	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1960	<i>Hard Bop</i>	<i>Movin' Along</i>
131	<i>So Easy</i>	<i>RJBk</i>	311	<i>Tadd Dameron</i>	<i>Artie Shaw</i>	1945	<i>Big Band</i>	<i>The Last Recordings, Vol. 3</i>
132	<i>So In Love</i>	<i>RBk3</i>	270	<i>Cole Porter</i>	<i>Ella Fitzgerald</i>	1956	<i>Vocal Jazz</i>	<i>Sings The Cole Porter Song Book</i>
133	<i>So Long, Dearie</i>	<i>JStd2</i>	350	<i>Jerry Herman</i>	<i>Louis Armstrong</i>	1966	<i>Dixieland</i>	<i>Louis</i>
134	<i>So Many Stars</i>	<i>NR12</i>	329	<i>Sergio Mendez</i>	<i>Lee Konitz</i>	1993	<i>Cool Jazz</i>	<i>So Many Stars</i>

135	<i>So Near So Far</i>	<i>JLTD</i>	319	<i>Tony Cronbie, Bennie Green</i>	<i>Miles Davis</i>	1963	<i>Hard Bop</i>	<i>Seven Steps To Heaven</i>
136	<i>So Nice (Summer Samba)</i>	<i>JFake</i>	344	<i>Marcos Valle , Paulo Sergio Valle / Norman Gimbel</i>	<i>Astrud Gilberto</i>	1966	<i>Bossa Nova</i>	<i>Look To The Rainbow</i>
137	<i>So Sorry Please</i>	<i>Library</i>	115	<i>Bud Powell</i>	<i>Bud Powell</i>	1961	<i>Bop</i>	<i>Jazz Giants</i>
138	<i>So What</i>	<i>RBk1</i>	399	<i>Miles Davis</i>	<i>Miles Davis</i>	1959	<i>Hard Bop</i>	<i>Kind of Blue</i>
139	<i>So You Say</i>	<i>RJBk</i>	315	<i>John Scofield</i>	<i>John Scofield</i>	1986	<i>Fusion</i>	<i>Blue Matter</i>
140	<i>Social Call</i>	<i>Clrd</i>	204	<i>Gigi Gryce</i>	<i>Art Farmer / Gigi Gryce</i>	1955	<i>Cool Jazz</i>	<i>When Farmer Met Gryce</i>
141	<i>Soft Lights and Sweet Music</i>	<i>RJBk</i>	316	<i>Irving Berlin</i>	<i>John Coltrane</i>	1972	<i>Hard Bop</i>	<i>John Coltrane</i>
142	<i>Soft Shoe</i>	<i>JStd2</i>	45	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1953	<i>Cool Jazz</i>	<i>Gerry Mulligan Quartet, Vol. 1</i>
143	<i>Soft Winds</i>	<i>JFake</i>	346	<i>Benny Goodman</i>	<i>Chet Baker</i>	1958	<i>Cool Jazz</i>	<i>Chet Baker In New York</i>
144	<i>Softly As A Morning Sunrise</i>	<i>RBk2</i>	330	<i>Sigmund Romberg, Oscar Hammerstein II</i>	<i>Eric Dolphy</i>	1961	<i>Free Jazz</i>	<i>Softly, As in a Morning Sunrise</i>
145	<i>Solar</i>	<i>RBk1</i>	386	<i>Miles Davis</i>	<i>Miles Davis</i>	1957	<i>Hard Bop</i>	<i>Walkin</i>
146	<i>Solea</i>	<i>RJBk</i>	318	<i>Gil Evans</i>	<i>Gil Evans</i>	2008	<i>Cool Jazz</i>	<i>Jazz Profiles</i>
147	<i>Solitude</i>	<i>RBk1</i>	387	<i>Duke Ellington / Eddie De Lange , Irving Mills</i>	<i>Duke Ellington</i>	1951	<i>Swing</i>	<i>Masterpieces By Ellington</i>
148	<i>Solo Flight</i>	<i>JFake</i>	348	<i>Benny Goodman, Charlie Christian, Jimmy Mundy</i>	<i>Jimmy Moody</i>	2002	<i>Swing</i>	<i>Fiesta In Brass</i>
149	<i>Some Day My Prince Will Come</i>	<i>RBk1</i>	388	<i>Frank Churchill, Larry Morey</i>	<i>Miles Davis</i>	1961	<i>Cool Jazz</i>	<i>Some Day My Prince Will Come</i>
150	<i>Some Enchanted Evening</i>	<i>JFake</i>	347	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Frank Sinatra</i>	2005	<i>Vocal Jazz</i>	<i>Some Enchanted Evening</i>
151	<i>Some Nerve</i>	<i>RBk3</i>	272	<i>John Scofield</i>	<i>Revolutionary Snake Ensemble</i>	2003	<i>Jazz Funk</i>	<i>Year of the Snake</i>
152	<i>Some Of These Days</i>	<i>JFake</i>	350	<i>Shelton Brooks</i>	<i>Billie Holiday</i>	1992	<i>Vocal Jazz</i>	<i>The Complete Billie Holiday on Verve 1945-1959</i>
153	<i>Some Other Blues</i>	<i>RBk2</i>	319	<i>John Coltrane</i>	<i>John Coltrane</i>	1961	<i>Hard Bop</i>	<i>Coltrane Jazz</i>
154	<i>Some Other Spring</i>	<i>JStd2</i>	354	<i>Irene Kitching / Arthur Herzog Jr.</i>	<i>Jimmy Raney</i>	1955	<i>Cool Jazz</i>	<i>Jimmy Raney:A</i>
155	<i>Some Other Time</i>	<i>RBk1</i>	389	<i>Leonard Bernstein / Betty Comden, Adolph Green</i>	<i>Bill Evans</i>	1959	<i>Modal Jazz</i>	<i>Everybody Digs Bill Evans</i>
156	<i>Some Skunk Funk</i>	<i>RBk1</i>	390	<i>Randy Becker</i>	<i>Randy Brecker / Michael Brecker</i>	2005	<i>Fusion</i>	<i>Becker Brothers</i>
157	<i>Some Sunday Morning</i>	<i>JStd2</i>	355	<i>M.K. Jerome , Ray Heindorf / Ted Koehler</i>	<i>Louis Prima</i>	1990	<i>Dixieland</i>	<i>Remember</i>

158	<i>Somebody Loves Me</i>	<i>RJBk</i>	318	<i>George Gershwin / B.G. DeSylva , Ballard Macdonald</i>	<i>Zoot Sims</i>	1987	<i>Bop</i>	<i>Somebody Loves Me</i>
159	<i>Someday Sweetheart</i>	<i>JStd2</i>	224	<i>John C. Spikes / Benjamin Spikes</i>	<i>Zoot Sims</i>	1976	<i>Bop</i>	<i>Zoot Plays Soprano</i>
160	<i>Someone To Light Up My Life</i>	<i>NR12</i>	333	<i>Antonio Carlos Jobim</i>	<i>Charlie Byrd</i>	1965	<i>Bossa Nova</i>	<i>Brazilian Byrd</i>
161	<i>Someone to Light Up My Life (Se Todos Fossem Iguais a Voce)</i>	<i>RJBk</i>	326	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Charlie Byrd Trio / Herb Ellis</i>	2009	<i>Bossa Nova</i>	<i>The Navy Sawing</i>
162	<i>Someone To Watch Over Me</i>	<i>RBk2</i>	331	<i>George Gershwin</i>	<i>Benny Carter</i>	1958	<i>Swing</i>	<i>Swingin' the '20s</i>
163	<i>Something Different</i>	<i>JLTD</i>	318	<i>Chuck Mangione</i>	<i>Cannonball Adderley</i>	1961	<i>Hard Bop</i>	<i>African Waltz</i>
164	<i>Something Everywhere</i>	<i>JFake</i>	350	<i>Steve Kuhn</i>	<i>Steve Kuhn</i>	1974	<i>Post Bop</i>	<i>Trance</i>
165	<i>Something For Lisa</i>	<i>Library</i>	104	<i>Al Cohn</i>	<i>Al Cohn</i>	1955	<i>Cool Jazz</i>	<i>Mr. Music</i>
166	<i>Something From Everyone</i>	<i>RBk3</i>	273	<i>Paul Ferguson</i>	<i>Paul Ferguson</i>	2008	<i>Jazz</i>	<i>Friends</i>
167	<i>Something I Dreamed Last Night</i>	<i>RJBk</i>	319	<i>Sammy Fain, Herbert Magidson, Jack Yellen</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Bahia</i>
168	<i>Sometime Ago</i>	<i>RBk1</i>	392	<i>Sergio Mihanovich</i>	<i>Art Farmer</i>	1963	<i>Cool Jazz</i>	<i>Interaction</i>
169	<i>Sometimes I'm Happy</i>	<i>JFake</i>	351	<i>Vincent Youmans / Irving Caesar</i>	<i>Oliver Nelson</i>	2006	<i>Hard Bop</i>	<i>The Argo, Verve and Impulse Big Band Studio Sessions</i>
170	<i>Somewhere Along the Way</i>	<i>RJBk</i>	320	<i>Kurt Adams / Sammy Gallop</i>	<i>Willis "Gator" Jackson</i>	1963	<i>Hard Bop</i>	<i>More Gravy</i>
171	<i>Somewhere Before</i>	<i>JLTD</i>	313	<i>Keith Jarrett</i>	<i>Keith Jarrett</i>	1969	<i>Fusion</i>	<i>Somewhere Before</i>
172	<i>Somewhere Over The Rainbow</i>	<i>Clrd</i>	209	<i>Harold Arlen / Yip Harburg</i>	<i>Chet Baker</i>	1962	<i>Cool Jazz</i>	<i>Somewhere Over The Rainbow</i>
173	<i>Son Of Mr. Green Genes</i>	<i>RBk1</i>	396	<i>Frank Zappa</i>	<i>Frank Zappa</i>	1969	<i>Jazz Rock</i>	<i>Hot Rats</i>
174	<i>Song For Bilbao</i>	<i>RBk2</i>	332	<i>Pat Metheny, Lyle Mays</i>	<i>Pat Metheny</i>	1983	<i>Crossover Jazz</i>	<i>Travels</i>
175	<i>Song For Helen</i>	<i>BEBk</i>	65	<i>Bill Evans</i>	<i>Bill Evans</i>	2008	<i>Modal Jazz</i>	<i>New Conversations/We Will Meet Again</i>
176	<i>Song For Lorraine</i>	<i>NR11</i>	327	<i>Jay Beckenstein</i>	<i>Spyro Gyra</i>	1979	<i>Crossover Jazz</i>	<i>Morning Dance</i>
177	<i>Song For My Father</i>	<i>RBk1</i>	394	<i>Horace Silver</i>	<i>Horace Silver</i>	1965	<i>Hard Bop</i>	<i>Song For My Father</i>
178	<i>Song For My Lady</i>	<i>RBk2</i>	317	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1972	<i>Post Bop</i>	<i>Song for My Lady</i>
179	<i>Song For Sisyphus</i>	<i>RBk3</i>	274	<i>Phil Woods</i>	<i>Phil Woods</i>	1977	<i>Bop</i>	<i>Song for Sisyphus</i>
180	<i>Song for Strayhorn</i>	<i>RJBk</i>	322	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1980	<i>Cool Jazz</i>	<i>Walk On The Water</i>
181	<i>Song from M*A*S*H (Suicide Is Painless)</i>	<i>RJBk</i>	322	<i>Mike Altman , Johnny Mandel</i>	<i>Bill Evans</i>	1980	<i>Modal Jazz</i>	<i>Consecration</i>
182	<i>Song Of The Islands</i>	<i>JFake</i>	352	<i>Chas. E. King</i>	<i>Louis Armstrong</i>	1957	<i>Dixieland</i>	<i>Satchmo: A Musical Autobiography</i>
183	<i>Songbird</i>	<i>RJBk</i>	323	<i>Kenny G</i>	<i>Kenny G</i>	1986	<i>Smooth Jazz</i>	<i>Duotones</i>



184	<i>Songbird (Thank You for Your Lovely Song)</i>	JFake	349	Loonis McGlohon	Meredith d'Ambrosio	1982	Vocal Jazz	<i>Little Jazz Bird</i>
185	<i>Sonja's Sanfona</i>	NR11	331	Jimmy Haslip, Bill Gable	Yellowjackets	1986	Fusion	<i>Shades</i>
186	<i>Sonny Boy</i>	JFake	354	Al Jolson, B.D. DeSylva, Lew Brown, Ray Henderson	Sonny Rollins	1957	Hard Bop	<i>Sonny Boy / Sonny Rollins</i>
187	<i>Sonny Side</i>	Library	106	Sonny Stitt	Sonny Stitt / Bud Powell	1962	Bop	<i>All God's Chillun Got Rhythm</i>
188	<i>Sonny Speaks</i>	Library	117	Sonny Berman	Bud Shank / Bill Perkins	1958	Cool Jazz	<i>Bud Shank and Bill Perkins</i>
189	<i>SonnyMoon For Two</i>	RBk3	276	Sonny Rollins	Sonny Rollins	1993	Hard Bop	<i>SonnyMoon for Two</i>
190	<i>Soon</i>	RBk3	277	Ira Gershwin - George Gershwin	Ella Fitzgerald	1959	Vocal Jazz	<i>Sings the George and Ira Gershwin Song Book</i>
191	<i>Sophisticated Lady</i>	RBk1	397	Duke Ellington, Irving Mills, Mitchell Parish	Duke Ellington	1951	Swing	<i>Masterpieces By Ellington</i>
192	<i>Soul Eyes</i>	JStd2	353	Mal Waldron	John Coltrane	1962	Hard Bop	<i>Coltrane</i>
193	<i>Soul Sauce (Wachi Wara)</i>	NR11	335	Dizzy Gillespie, Chano Pozo	Cal Tjader	1964	Afro - Cuban Jazz	<i>Soul Sauce</i>
194	<i>Soul Surge</i>	JLTD	323	Freddie Hubbard	Freddie Hubbard	1966	Hard Bop	<i>Blue Spirits</i>
195	<i>Soultrane</i>	RBk2	334	Tadd Dameron	John Coltrane	1956	Hard Bop	<i>Mating Call</i>
196	<i>Sound Down</i>	JLTD	324	Joe Farrell, Gery Farrell	Joe Farrell	1972	Crossover Jazz	<i>Outback</i>
197	<i>Sound Lee</i>	RBk2	335	Lee Konitz	Lee Konitz	1953	Cool Jazz	<i>Sax Of A Kind</i>
198	<i>South Of The Border</i>	JStd2	168	Jimmy Kennedy , Michael Carr	Lou Donaldson	1961	Hard Bop	<i>Gravy Train</i>
199	<i>South Street Exit</i>	JLTD	325	Eric Dolphy	Eric Dolphy	1964	Free Jazz	<i>Last Date</i>
200	<i>Southern Comfort</i>	JFake	354	Wayne Henderson	The Crusaders	1974	Crossover Jazz	<i>Southern Comfort</i>
201	<i>Space Circus Part 1</i>	RBk1	400	Chick Corea	Chick Corea	1994	Fusion	<i>Verve Jazz Masters 3</i>
202	<i>Space Circus Part 2</i>	RBk1	402	Chick Corea	Return To Forever	1973	Fusion	<i>Hymn Of The Seventh Galaxy</i>
203	<i>Spacemen</i>	Clrd	214	Clark Terry	Clark Terry	1989	Bop	<i>The Clark Terry Spacemen</i>
204	<i>Spain</i>	RBk1	482	Chick Corea	Chick Corea	1972	Fusion	<i>Light As A Feather</i>
205	<i>Speak Like A Child</i>	JStd2	307	Herbie Hancock	Herbie Hancock	1968	Hard Bop	<i>Speak Like A Child</i>
206	<i>Speak Low</i>	JStd2	334	Kurt Weill / Ogden Nash	Billie Holiday	1958	Vocal Jazz	<i>All or Nothing at All</i>
207	<i>Speak No Evil</i>	RBk1	404	Wayne Shorter	Wayne Shorter	1966	Modal Jazz	<i>Speak No Evil</i>
208	<i>Spectacular</i>	Library	207	Sam Jones , Nat Adderly	Cannonball Adderley	1995	Hard Bop	<i>Sophisticated Swing: The EmArcy Small Group Sessions</i>
209	<i>Spiral</i>	RBk2	338	John Coltrane	John Coltrane	1960	Hard Bop	<i>Giant Steps</i>
210	<i>Spiral Dance</i>	RBk1	405	Keith Jarrett	Keith Jarrett	1974	Fusion	<i>Belonging</i>

211	<i>Spirit's Samba</i>	RBk3	278	Ron Eschete	Ron Eschete	1977	Free Jazz	<i>Spirit's Samba</i>
212	<i>Split Kick</i>	Library	121	Horace Silver	Stan Getz	1954	Cool Jazz	<i>Split Kick</i>
213	<i>Spontaneous Combustion</i>	Library	114	Cannonball Adderley	Cannonball Adderley	1955	Hard Bop	<i>Presenting Cannonball</i>
214	<i>Sporty</i>	JLTD	325	Bill Lee	Max Roach	1958	Hard Bop	<i>Max Roach Plus Four On the Chicago Scene</i>
215	<i>S'posin'</i>	JStd2	330	Paul Denniker / Andy Razaf	Paul Gonsalves / Sonny Stitt	1963	Bop	<i>Salt and Pepper</i>
216	<i>Spring can Really Hang You Up The Most</i>	RBk3	280	Tommy Wolf / Fran Landesman	Max Roach	1958	Hard Bop	<i>Max Roach Plus Four On the Chicago Scene</i>
217	<i>Spring Is Here</i>	RBk1	406	Rodgers/Hart	John Coltrane	1958	Hard Bop	<i>The Stardust Session</i>
218	<i>Spring Will Be A Little Late This Year</i>	JFake	359	Frank Loesser	Ahmad Jamal	1956	Cool Jazz	<i>Count 'Em 88</i>
219	<i>Squeeze Me</i>	JFake	360	Clarence Williams, Fats Waller	Fats Waller	1995	Early Jazz	<i>Ain't Misbehavin'</i>
220	<i>St. Louis Blues</i>	RBk2	342	W.C. Handy	Archie Shepp	2001	Avant Garde Jazz	<i>St. Louis Blues</i>
221	<i>St. Tomas</i>	JLTD	303	Sonny Rollins	Sonny Rollins	2010	Hard Bop	<i>Saxophone Colosus And More</i>
222	<i>Stablemates</i>	RBk3	283	Benny Golson	Miles Davis	1955	Cool Jazz	<i>The New Miles Davis Quintet</i>
223	<i>Stairway To The Stars</i>	JLTD	333	Matt Malneck, Frank Signorelli / Mitchell Parish	Sonny Stitt	1950	Bop	<i>Stitt's Bits</i>
224	<i>Star Dust</i>	RJBk	328	Hoagy Carmichael / Mitchell Parish	Johnny Hodges/Lawrence Welk	1965	Mainstream Jazz	<i>Lawrence Welk &amp; Johnny Hodges</i>
225	<i>Star Eyes</i>	RBk3	284	Don Raye, Gene DePaul	Chet Baker	2002	Cool Jazz	<i>Star Eyes</i>
226	<i>Star-Crossed Lovers</i>	RBk1	407	Duke Ellington	Duke Ellington	1963	Swing	<i>The Great Paris Concert</i>
227	<i>Stardreams</i>	RJBk	327	Charles Spivak, Sonny Burke, Sylvia Dee	Charlie Spivak & His Orchestra	1977	Swing	<i>The Uncollected Charlie Spivak &amp; His Orchestra</i>
228	<i>Stardust</i>	RBk2	340	Hoagy Carmichael	John Coltrane	1959	Hard Bop	<i>Stardust</i>
229	<i>Stars Fall On Alabama</i>	RBk3	285	Frank Perkins / Mitchell Parish	Art Tatum	1953	Swing	<i>The Genius of Art Tatum, Vol. 6</i>
230	<i>Stay As Sweet As You Are</i>	JFake	361	Harry Revel / Mack Gordon	Sonny Rollins	1959	Hard Bop	<i>St. Thomas 1959</i>
231	<i>Steeplan Faith</i>	NR13	355	Kenny Kirkland	Kenny Kirkland	1991	Post Bop	<i>Kenny Kirkland</i>
232	<i>Steeple Chase</i>	RBk3	286	Charlie Parker	Miles Davis	2002	Hard Bop	<i>Only Original Hits</i>
233	<i>Steeplechase</i>	JFake	360	Charlie Parker	Tete Montoliu	1995	Hard Bop	<i>El Gran Señor from Catalonia</i>
234	<i>Stella By Starlight</i>	RBk1	408	Victor Young /Ned Washington	Miles Davis	1959	Hard Bop	<i>My Funny Valentine</i>
235	<i>Step Lightly</i>	NR13	357	Joe Henderson	Blue Mitchell	1963	Hard Bop	<i>Step Lightly</i>
236	<i>Steppin' Out with My Baby</i>	RJBk	329	Irving Berlin	Tony Bennett	1972	Vocal Jazz	<i>All Time Greatest Hits</i>
237	<i>Stepping Stone</i>	JLTD	328	Woody Shaw	Woody Shaw	1979	Hard Bop	<i>Stepping Stones: Live at the Village Vanguard</i>

238	<i>Steps</i>	<i>RBk1</i>	409	<i>Chick Corea</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Now He Sings, Now Hi Sobs</i>
239	<i>Stereophonic</i>	<i>RJBk</i>	331	<i>Ernest B. Wilkins</i>	<i>Count Basie</i>	1956	<i>Big Band</i>	<i>Basie Rides Again</i>
240	<i>Sticks</i>	<i>Clrd</i>	223	<i>Cannonball Adderley</i>	<i>Cannonball Adderley</i>	1995	<i>Hard Bop</i>	<i>The Best of Cannonball Adderley...Deep Groove!</i>
241	<i>Sticks And Stems</i>	<i>Library</i>	127	<i>Bob Brookmeyer</i>	<i>Bob Brookmeyer</i>	2008	<i>Cool Jazz</i>	<i>The Modernity of Bob Brookmeyer: The 1954 Quartets</i>
242	<i>Sticky Wicket</i>	<i>NR11</i>	41	<i>Dexter Gordon</i>	<i>Dexter Gordon</i>	1969	<i>Hard Bop</i>	<i>More Power</i>
243	<i>Still Warm</i>	<i>RJBk</i>	330	<i>John Scofield</i>	<i>John Scofield</i>	1986	<i>Fusion</i>	<i>Still Warm</i>
244	<i>Still</i>	<i>NR12</i>	350	<i>John Abercrombie</i>	<i>John Abercrombie</i>	1985	<i>Fusion</i>	<i>Current Events</i>
245	<i>Stockholm Sweetnin'</i>	<i>JLTD</i>	309	<i>Quincy Jones</i>	<i>Cannonball Adderley</i>	1961	<i>Hard Bop</i>	<i>African Waltz</i>
246	<i>Stolen Moments</i>	<i>RBk1</i>	410	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>Blues And The Abstract Truth</i>
247	<i>Stompin' At The Savoy</i>	<i>RBk1</i>	411	<i>Benny Goodman, Edgar Sampson, Chick Webb / Andy Razaf</i>	<i>Benny Goodman</i>	1990	<i>Big Band</i>	<i>Stompin' At The Savoy</i>
248	<i>Stop Time</i>	<i>Library</i>	208	<i>Horace Silver</i>	<i>Horace Silver</i>	1954	<i>Hard Bop</i>	<i>Horace Silver Quintet</i>
249	<i>Stopstart</i>	<i>JLTD</i>	329	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1967	<i>Hard Bop</i>	<i>The Procrastinator</i>
250	<i>Stormy Weather</i>	<i>RBk3</i>	287	<i>Harold Aren / Ted Koehler</i>	<i>Ben Webster</i>	1965	<i>Swing</i>	<i>Stormy Weather</i>
251	<i>Story Line</i>	<i>NR12</i>	351	<i>Bill Evans</i>	<i>Willis Delony</i>	2014	<i>Post Bop</i>	<i>Out of Character: Classical and Jazz Connections, Vol. 3</i>
252	<i>Story of My Father</i>	<i>RJBk</i>	331	<i>Abbey Lincoln</i>	<i>Abbey Lincoln</i>	1993	<i>Vocal Jazz</i>	<i>Devil's Got Your Tongue</i>
253	<i>Straight Ahead</i>	<i>JLTD</i>	330	<i>Hank Mobley</i>	<i>Hank Mobley</i>	1965	<i>Hard Bop</i>	<i>The Turnaround!</i>
254	<i>Straight Life</i>	<i>RJBk</i>	332	<i>Sonny Curtis</i>	<i>Freddie Hubbard</i>	1971	<i>Fusion</i>	<i>Straight Life</i>
255	<i>Straight No Chaser</i>	<i>RBk1</i>	412	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1967	<i>Bop</i>	<i>Straight, No Chaser</i>
256	<i>Straight Street</i>	<i>JLTD</i>	331	<i>John Coltrane</i>	<i>John Coltrane</i>	1957	<i>Hard Bop</i>	<i>Coltrane</i>
257	<i>Straight Up And Down (Corea)</i>	<i>JLTD</i>	332	<i>Chick Corea</i>	<i>Duke Pearson</i>	1967	<i>Hard Bop</i>	<i>Introducing Duke Pearson's Big Band</i>
258	<i>Straight Up And Down (Dolph)</i>	<i>JLTD</i>	314	<i>Eric Dolphy</i>	<i>Eric Dolphy</i>	1964	<i>Free Jazz</i>	<i>Out To Lunch</i>
259	<i>Strange Fruit</i>	<i>JFake</i>	364	<i>Lewis Allan</i>	<i>Billie Holiday</i>	1956	<i>Vocal Jazz</i>	<i>Jazz Recital</i>
260	<i>Stranger In Paradise</i>	<i>JStd2</i>	364	<i>Robert Wright , George Forrest</i>	<i>Wes Montgomery</i>	1958	<i>Hard Bop</i>	<i>Fingerpickin'</i>
261	<i>Strangers In The Night</i>	<i>JFake</i>	364	<i>Bert Kaempfert / Charles Singleton , Eddie Snyder</i>	<i>Frank Sinatra</i>	1968	<i>Vocal Jazz</i>	<i>Frank Sinatra's Greatest Hits!</i>
262	<i>Straphang in'</i>	<i>RJBk</i>	332	<i>Michael Brecker</i>	<i>The Brecker Brothers</i>	1981	<i>Fusion</i>	<i>Straphang in'</i>
263	<i>Strayhorn 2</i>	<i>RBk2</i>	344	<i>Gerry Mulligan / Dave Grusin</i>	<i>Gerry Mulligan</i>	1976	<i>Cool Jazz</i>	<i>Idol Gossip</i>
264	<i>Street Life</i>	<i>NR11</i>	345	<i>Joe Samble/Will Jennings</i>	<i>The Grusaders</i>	1979	<i>Jazz Funk</i>	<i>Street Life</i>
265	<i>Street Of Dreams</i>	<i>RBk3</i>	288	<i>Victor Young / Sam M. Lewis</i>	<i>Grant Green</i>	1964	<i>Hard Bop</i>	<i>Street Of Dreams</i>

266	<i>Strode Rode</i>	<i>RBk2</i>	345	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Saxophone Colossus</i>
267	<i>Strollin'</i>	<i>RBk2</i>	346	<i>Horace Silver</i>	<i>Horace Silver</i>	1960	<i>Hard Bop</i>	<i>Horace-Scope</i>
268	<i>Struttin' W/Some Bar-B-Q</i>	<i>RBk2</i>	347	<i>Lilian Armstrong</i>	<i>Louis Armstrong</i>	1967	<i>Dixieland</i>	<i>Greatest Hits</i>
269	<i>Stuff</i>	<i>RBk1</i>	413	<i>Miles Davis</i>	<i>Miles Davis</i>	1968	<i>Fusion</i>	<i>Miles In The Sky</i>
270	<i>Sub Aqua</i>	<i>NR13</i>	361	<i>Scott Henderson</i>	<i>Tribal Tech</i>	1994	<i>Fusion</i>	<i>Primal Tracks</i>
271	<i>Sub-Conscious-Lee</i>	<i>RBk2</i>	348	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1970	<i>Cool Jazz</i>	<i>Peacemeal</i>
272	<i>Sudden Samba</i>	<i>NR11</i>	348	<i>Neil Larsen</i>	<i>Neil Larsen</i>	1978	<i>Fusion</i>	<i>Jungle Fever</i>
273	<i>Suddenly It's Spring</i>	<i>RJBk</i>	334	<i>James Van Heusen / Johnny Burke</i>	<i>Zoot Sims</i>	1983	<i>Bop</i>	<i>Suddenly It's Spring</i>
274	<i>Sudwest Funk</i>	<i>Library</i>	208	<i>Donald Byrd</i>	<i>Donald Byrd</i>	1958	<i>Hard Bop</i>	<i>Off to the Races</i>
275	<i>Sues Changes</i>	<i>JLTD</i>	335	<i>Charles Mingus</i>	<i>Charles Mingus</i>	1974	<i>Avant Garde Jazz</i>	<i>Changes One</i>
276	<i>Sugar</i>	<i>RBk1</i>	414	<i>Stanley Turrentine</i>	<i>Stanley Turrentine</i>	1970	<i>Hard Bop</i>	<i>Sugar</i>
277	<i>Sugar Blues</i>	<i>JStd2</i>	342	<i>Clarence Williams / Lucy Fletcher</i>	<i>Ella Fitzgerald</i>	1995	<i>Vocal Jazz</i>	<i>Dreams Come True</i>
278	<i>Sugar Foot Stomp</i>	<i>JFake</i>	368	<i>Joe Oliver / Walter Melrose</i>	<i>Harry James</i>	1993	<i>Big Band</i>	<i>Yes Indeed</i>
279	<i>Summer In Central Park</i>	<i>RBk2</i>	349	<i>Horace Silver</i>	<i>Horace Silver</i>	1972	<i>Hard Bop</i>	<i>In Pursuit of the 27th Man</i>
280	<i>Summer Night</i>	<i>JLTD</i>	334	<i>Al Dubin</i>	<i>Phil Woods</i>	1980	<i>Bop</i>	<i>European Tour Live</i>
281	<i>Summer Samba</i>	<i>RBk1</i>	415	<i>Marcus &amp; Paul Sergio</i>	<i>Marcos Valle</i>	1965	<i>Bossa Nova</i>	<i>O Compositor e o Cantor</i>
282	<i>Summer Setting</i>	<i>Library</i>	125	<i>Manny Albam</i>	<i>Don Elliott</i>	1955	<i>Cool Jazz</i>	<i>Mellophone</i>
283	<i>Summer Time</i>	<i>RBk2</i>	323	<i>George Gershwin / DuBose Heyward</i>	<i>Gene Krupa</i>	2006	<i>Big Band</i>	<i>Stardust</i>
284	<i>Sun</i>	<i>RJBk</i>	334	<i>Kevin Eubanks</i>	<i>Kevin Eubanks</i>	1994	<i>Smooth Jazz</i>	<i>Spirit Talk 2</i>
285	<i>Sunday in New York</i>	<i>RJBk</i>	336	<i>Peter Nero</i>	<i>Mel Tormé</i>	1964	<i>Vocal Jazz</i>	<i>Sings Sunday in New York and Other Songs About New York</i>
286	<i>Sunny</i>	<i>RBk3</i>	289	<i>Bobby Hebb</i>	<i>Bobby Hebb</i>	1966	<i>Soul</i>	<i>Sunny</i>
287	<i>Sunny Side Of The Street</i>	<i>RBk3</i>	290	<i>Jimmy McHugh / Dorothy Fields</i>	<i>Dinah Washington</i>	1956	<i>Vocal Jazz</i>	<i>In the Land of Hi-Fi</i>
288	<i>Sunny Side Up</i>	<i>JFake</i>	367	<i>Kevin Brown, Ray Henderson</i>	<i>Frankie Trumbauer</i>	2002	<i>Early Jazz</i>	<i>1929-1931</i>
289	<i>Sunrise Serenade</i>	<i>JFake</i>	370	<i>Frankie Carle / Jack Lawrence</i>	<i>Frank Wess</i>	2019	<i>Cool Jazz</i>	<i>Savoy &amp; Prestige Collection</i>
290	<i>Sunrunner</i>	<i>NR11</i>	349	<i>Bob James</i>	<i>Bob James</i>	1978	<i>Crossover Jazz</i>	<i>Touchdown</i>
291	<i>Sunshine Express</i>	<i>RBk2</i>	351	<i>Bud Shank</i>	<i>Bud Shank</i>	1976	<i>Cool Jazz</i>	<i>Sunshine Express</i>
292	<i>Sunshower</i>	<i>JLTD</i>	336	<i>Sonny Greenwich</i>	<i>Sonny Greenwich</i>	1992	<i>Avant Garde Jazz</i>	<i>Standard Idioms</i>
293	<i>Super Blue</i>	<i>NR13</i>	367	<i>Barnard Ighner</i>	<i>Barnard Ighner</i>	2001	<i>Vocal Jazz</i>	<i>Let's Celebrate</i>

294	<i>Surf Ride</i>	<i>RJBk</i>	336	<i>Art Pepper</i>	<i>Art Pepper</i>	1989	<i>Cool Jazz</i>	<i>The Complete Galaxy Records</i>
295	<i>Suspended Sentence</i>	<i>JLTD</i>	337	<i>Wayne Shorter</i>	<i>Lee Morgan</i>	1957	<i>Hard Bop</i>	<i>Dizzy Atmosphere</i>
296	<i>Sway (Quien Sera)</i>	<i>RJBk</i>	335	<i>Norman Gimbel / Pablo Beltran Ruiz</i>	<i>The Rat Pack</i>	2013	<i>Easy Listening</i>	<i>The Best of The Rat Pack</i>
297	<i>Swedish Pastry</i>	<i>RBk1</i>	416	<i>Barney Kessel</i>	<i>Bill Evans</i>	1963	<i>Modal Jazz</i>	<i>Live At The Shelly's Manne-Hole</i>
298	<i>Swedish Schnapps</i>	<i>Library</i>	116	<i>Charlie Shavers</i>	<i>Charlie Parker</i>	1951	<i>Bop</i>	<i>Swedish Schnapps</i>
299	<i>Sweeping Up</i>	<i>RBk1</i>	200	<i>Steve Swallow</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
300	<i>Sweet And Lovely</i>	<i>JFake</i>	372	<i>Gus Arnheim</i>	<i>Thelonious Monk</i>	1953	<i>Bop</i>	<i>Reflections, Vol.1</i>
301	<i>Sweet Basil</i>	<i>JLTD</i>	338	<i>Bob Mover</i>	<i>Bob Mover</i>	1979	<i>Straight-Ahead Jazz</i>	<i>Bob Mover</i>
302	<i>Sweet Clifford</i>	<i>Library</i>	209	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1954	<i>Bop</i>	<i>Clifford Brown</i>
303	<i>Sweet Eloise</i>	<i>JFake</i>	374	<i>Russ Morgan / Mack David</i>	<i>Glenn Miller</i>	1988	<i>Big Band</i>	<i>The Genius of Glenn Miller Vol. 2</i>
304	<i>Sweet Georgia Bright</i>	<i>RBk1</i>	417	<i>Charles Lloyd</i>	<i>Charles Lloyd</i>	1965	<i>Avant Garde Jazz</i>	<i>Discovery! The Charles Lloyd Quartet</i>
305	<i>Sweet Georgia Brown</i>	<i>RBk2</i>	353	<i>Ben Bernie / Maceo Pinkard, Kenneth Casey</i>	<i>Django Reinhardt</i>	1969	<i>Gypsy</i>	<i>Django Reinhardt and the American Jazz Giants</i>
306	<i>Sweet Henry</i>	<i>RBk1</i>	418	<i>Steve Swallow/Jack Gregg</i>	<i>Gary Burton / Steve Swallow</i>	1975	<i>Fusion</i>	<i>Hotel Hello</i>
307	<i>Sweet Lorraine</i>	<i>RBk3</i>	291	<i>Cliff Burweil / Mitchell Parish</i>	<i>Nat King Cole</i>	1944	<i>Swing</i>	<i>The King Cole Trio</i>
308	<i>Sweet Love</i>	<i>NRI3</i>	371	<i>Anita Baker</i>	<i>Anita Baker</i>	2004	<i>R&amp;B</i>	<i>A Night of Rapture Live</i>
309	<i>Sweet Pea</i>	<i>JLTD</i>	337	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1976	<i>Fusion</i>	<i>Water Babies</i>
310	<i>Sweet Rain</i>	<i>RBk1</i>	419	<i>Michael Gibbs</i>	<i>Stan Getz</i>	1967	<i>Cool Jazz</i>	<i>Sweet Rain</i>
311	<i>Sweet Sue Just You</i>	<i>JStd2</i>	248	<i>Victor Young / Will J. Harris</i>	<i>Miles Davis</i>	1983	<i>Hard Bop</i>	<i>Blue Christmas</i>
312	<i>Swing 41</i>	<i>RJBk</i>	338	<i>Django Reinhardt</i>	<i>Django Reinhardt</i>	1991	<i>Gypsy</i>	<i>Djangologie/USA, Vols. 1-2</i>
313	<i>Swing Dentz Swing</i>	<i>RBk3</i>	292	<i>Chick Corea</i>	<i>Ernie Watts</i>	1981	<i>Bossa Nova</i>	<i>Fortune</i>
314	<i>Swing House</i>	<i>JFake</i>	373	<i>Gerry Mulligan</i>	<i>Chet Baker</i>	2004	<i>Cool Jazz</i>	<i>The Original Chet Baker &amp; Gerry Mulligan Quartet: Complete Recordings</i>
315	<i>Swingin' The Blues</i>	<i>JFake</i>	376	<i>Count Basie, Eddie Durham</i>	<i>Count Basie</i>	1992	<i>Big Band</i>	<i>The Complete Decca Recordings</i>
316	<i>Swingin' Til The Girls Come Home</i>	<i>JFake</i>	375	<i>Oscar Pettiford</i>	<i>Eddie "Lockjaw" Davis</i>	1976	<i>Hard Bop</i>	<i>Swingin' Till the Girls Come Home</i>
317	<i>Syeeda's Song Flute</i>	<i>RBk2</i>	354	<i>John Coltrane</i>	<i>John Coltrane</i>	1960	<i>Hard Bop</i>	<i>Giant Steps</i>
318	<i>Syn-Anthesia</i>	<i>JLTD</i>	310	<i>Yusef Lateef</i>	<i>Cannonball Adderley</i>	1962	<i>Hard Bop</i>	<i>In New York</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>T.B.C. (Terminal Baggage Claim)</i>	<i>NR12</i>	361	<i>Chick Corea</i>	<i>Chick Corea</i>	1989	<i>Fusion</i>	<i>Chick Corea Akoustic Band</i>
2	<i>T.N.T.</i>	<i>Clrd</i>	230	<i>Tiny Kahn</i>	<i>Conte Candoli</i>	2005	<i>Cool Jazz</i>	<i>Modern Sounds from the West</i>
3	<i>Tadd's Delight</i>	<i>RBk2</i>	357	<i>Tadd Dameron</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Round About Midnight</i>
4	<i>Tahiti</i>	<i>Library</i>	123	<i>Milt Jackson</i>	<i>Milt Jackson</i>	1952	<i>Hard Bop</i>	<i>Quartet, Quintet</i>
5	<i>T'aint Nobody's Biz-Ness If I Do</i>	<i>JFake</i>	377	<i>Porter Grainger , Everett Robbins</i>	<i>Billie Holiday</i>	2002	<i>Vocal Jazz</i>	<i>Fine and Mellow</i>
6	<i>T'aint What You Do (It's The Way That You Do It)</i>	<i>JFake</i>	378	<i>Melvin "Sy" Oliver, James "Trummy" Young</i>	<i>Stanley Turrentine</i>	1966	<i>Hard Bop</i>	<i>Let It Go</i>
7	<i>Take a Walk</i>	<i>RJBk</i>	337	<i>Michael Brecker</i>	<i>Steps Ahead</i>	2000	<i>Fusion</i>	<i>A Collection: Step by Step/Paradox</i>
8	<i>Take Five</i>	<i>RBk1</i>	420	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1976	<i>Cool Jazz</i>	<i>Edmonton Festival 1976</i>
9	<i>Take it To The Ozone</i>	<i>JLTD</i>	342	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1978	<i>Fusion</i>	<i>Super Blue</i>
10	<i>Take Ten</i>	<i>RJBk</i>	340	<i>Paul Desmond / Iola Brubeck , Dave Brubeck</i>	<i>Paul Desmond</i>	1963	<i>Cool Jazz</i>	<i>Take Ten</i>
11	<i>Take The "A" Train</i>	<i>RBk1</i>	421	<i>Billy Strayhorn</i>	<i>Duke Ellington</i>	1957	<i>Swing</i>	<i>In a Mellotone</i>
12	<i>Taking A Chance on Love</i>	<i>RBk2</i>	358	<i>Vernon Duke / John La Touche, Ted Fetter</i>	<i>Sonny Stitt</i>	1962	<i>Bop</i>	<i>All God's Chillun Got Rhythm</i>
13	<i>Tamalpais</i>	<i>Library</i>	137	<i>Oscar Pettiford</i>	<i>Oscar Pettiford</i>	2007	<i>Bop</i>	<i>In A Cello Mood</i>
14	<i>Tame Thy Pen</i>	<i>RBk1</i>	422	<i>Richard Niles</i>	<i>Richard Niles</i>	1999	<i>Jazz Rock</i>	<i>Club Deranged</i>
15	<i>Tanga</i>	<i>RJBk</i>	341	<i>Dizzy Gillespie</i>	<i>Ray Brown, Dizzy Gillespie, Joe Pass, Mickey Roker</i>	1974	<i>Bop</i>	<i>Dizzy's Big 4</i>
16	<i>Tangerine</i>	<i>RBk2</i>	359	<i>Victor Schertzinger / Johnny Mercer</i>	<i>Dexter Gordon</i>	1972	<i>Hard Bop</i>	<i>Tangerine</i>
17	<i>Tank Toon</i>	<i>JLTD</i>	341	<i>John Tank</i>	<i>John Tank</i>	2001	<i>Post Bop</i>	<i>Canadian Sunset</i>
18	<i>Taps Miller</i>	<i>Library</i>	127	<i>Count Basie</i>	<i>Count Basie</i>	1989	<i>Big Band</i>	<i>One O'Clock Jump</i>
19	<i>Tasty Pudding</i>	<i>Library</i>	131	<i>Al Cohn</i>	<i>Chuk Wayne , Brew Moore, Zoot Sims</i>	1953	<i>Bop</i>	<i>Tasty Pudding</i>
20	<i>Tautology</i>	<i>RBk2</i>	360	<i>Lee Konitz</i>	<i>Lee Konitz</i>	1950	<i>Cool Jazz</i>	<i>Subconscious-Lee</i>
21	<i>Tea For Two</i>	<i>RBk3</i>	298	<i>Irving Caesar - Vincert Youmans</i>	<i>Thelonious Monk</i>	1956	<i>Bop</i>	<i>The Unique Thelonious Monk</i>
22	<i>Teach Me Tonight</i>	<i>RBk3</i>	297	<i>Gene DePaul / Sammy Cahn</i>	<i>Sarah Vaughan</i>	1978	<i>Vocal Jazz</i>	<i>How Long Has This Been Going On?</i>
23	<i>Tee Pee Time</i>	<i>Clrd</i>	234	<i>Clark Terry</i>	<i>Clark Terry</i>	1967	<i>Bop</i>	<i>It's What's Happenin'</i>
24	<i>Teenie's Blues</i>	<i>RBk2</i>	361	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>The Blues &amp; The Abstract Truth</i>

25	<i>Teeter Totter</i>	<i>JLTD</i>	342	<i>Joe Henderson</i>	<i>Joe Henderson</i>	1963	<i>Hard Bop</i>	<i>Our Thing</i>
26	<i>Tell Me A Bedtime Story</i>	<i>RBk1</i>	424	<i>Herbie Hancock</i>	<i>Herbie Hancock</i>	1970	<i>Fusion</i>	<i>Fat Albert Rotuda</i>
27	<i>Temptation</i>	<i>JStd2</i>	374	<i>Nacio Herb Brown / Arthur Freed</i>	<i>Charlie Parker</i>	1953	<i>Bop</i>	<i>Big Band</i>
28	<i>Tempus Fugit</i>	<i>JStd2</i>	241	<i>Bud Powell</i>	<i>Miles Davis</i>	1952	<i>Hard Bop</i>	<i>Miles Davis, Vol.2</i>
29	<i>Tenderly</i>	<i>RBk2</i>	362	<i>Walter Gross , Jack Lawrence</i>	<i>Oscar Peterson / Joe Pass</i>	1975	<i>Swing</i>	<i>A Salle Pleyel</i>
30	<i>Tenor Madness</i>	<i>RBk2</i>	379	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Tenor Madness</i>
31	<i>Teru</i>	<i>JLTD</i>	343	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1966	<i>Modal Jazz</i>	<i>Adam's Apple</i>
32	<i>Thanks for the Memory</i>	<i>RJBk</i>	344	<i>Ralph Rainger / Leo Robin</i>	<i>Weather Report</i>	1979	<i>Fusion</i>	<i>Weather Report 8:30</i>
33	<i>That Girl</i>	<i>JLTD</i>	346	<i>Stevie Wonder</i>	<i>Stevie Wonder</i>	1982	<i>Jazz Funk</i>	<i>Original Musiquarium I</i>
34	<i>That Old Black Magic</i>	<i>RJBk</i>	345	<i>Harold Arlen / Johnny Mercer</i>	<i>Oscar Peterson</i>	1959	<i>Swing</i>	<i>The Harold Arlen Songbook</i>
35	<i>That Old Feeling</i>	<i>RBk3</i>	300	<i>Sammy Fain / Lew Brown</i>	<i>Chet Baker</i>	1956	<i>Cool Jazz</i>	<i>Chet Baker Sings</i>
36	<i>That's A Plenty</i>	<i>JStd2</i>	144	<i>Lew Pollack / Ray Gilbert</i>	<i>Albert Nicholas</i>	1964	<i>New Orleans Jazz</i>	<i>All-Star Stompers</i>
37	<i>That's All</i>	<i>RBk3</i>	301	<i>Bob Haymes / Alan Brandt</i>	<i>Ben Webster</i>	1954	<i>Swing</i>	<i>Consummate Artistry of Ben Webster</i>
38	<i>That's Earl Brother</i>	<i>JLTD</i>	345	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1992	<i>Bop</i>	<i>Groovin' High</i>
39	<i>That's Entertainment</i>	<i>JFake</i>	382	<i>Arthur Schwartz / Howard Dietz</i>	<i>Herb Geller</i>	2006	<i>Post Bop</i>	<i>Herb Geller - Plays the Arthur Schwartz Songbook</i>
40	<i>That's Life</i>	<i>JFake</i>	383	<i>Dean Kay Thompson, Kelly Gordon</i>	<i>Frank Sinatra</i>	1966	<i>Vocal Jazz</i>	<i>That's Life</i>
41	<i>That's Right</i>	<i>JLTD</i>	345	<i>Lee Morgan</i>	<i>Lee Morgan, Wayne Shorter</i>	1960	<i>Hard Bop</i>	<i>Young Lion's</i>
42	<i>That's Right</i>	<i>RJBk</i>	346	<i>Benny Green</i>	<i>Benny Green</i>	1993	<i>Straight-Ahead Jazz</i>	<i>That's Right</i>
43	<i>That's What I'm Talking About</i>	<i>Library</i>	126	<i>Shorty Rodgers</i>	<i>Shorty Rodgers</i>	1989	<i>Cool Jazz</i>	<i>The Complete Atlantic and EMI Jazz Recordings</i>
44	<i>The "In" Crowd</i>	<i>JStd2</i>	176	<i>Billy Page</i>	<i>Dodie Gray</i>	1965	<i>Pop/Soul</i>	<i>Dobie Gray Sings for 'In' Crowd's That 'Go Go'</i>
45	<i>The Best Is Yet To Come</i>	<i>JFake</i>	56	<i>Cy Coleman / Carolyn Leigh</i>	<i>Natalie Cole</i>	2008	<i>Vocal Jazz</i>	<i>Still Unforgettable</i>
46	<i>The Best Thing For You Is Me</i>	<i>RBk3</i>	25	<i>Irving Berlin</i>	<i>Art Farmer</i>	1960	<i>Cool Jazz</i>	<i>Art</i>
47	<i>The Best Thing for You Is Me</i>	<i>RJBk</i>	43	<i>Irving Berlin</i>	<i>Art Farmer / Benny Golson / The Jazztet</i>	2004	<i>Hard Bop</i>	<i>The Complete Argo/Mercury Jazztet Sessions</i>
48	<i>The Best Things In Life Are Free</i>	<i>JFake</i>	57	<i>B.G. DeSylva, Lew Brown, Ray Henderson</i>	<i>Lou Donaldson</i>	1952	<i>Hard Bop</i>	<i>New Faces, New Sounds</i>
49	<i>The Big Push</i>	<i>JLTD</i>	30	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>The Soothsayer</i>

50	<i>The Bird</i>	OBGP	110	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1949	<i>Bop</i>	<i>The Jazz Scene</i>
51	<i>The Blessing</i>	JLTD	34	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1958	<i>Avant Garde Jazz</i>	<i>Something Else: The Music of Ornette Coleman</i>
52	<i>The Blue Room</i>	RJBk	54	<i>Richard Rodgers / Lorenz Hart</i>	<i>Sonny Rollins</i>	1965	<i>Hard Bop</i>	<i>On Impulse</i>
53	<i>The Boy Next Door</i>	RBk3	37	<i>Hugh Martin, Ralph Blane</i>	<i>Bill Evans</i>	1961	<i>Modal Jazz</i>	<i>Explorations</i>
54	<i>The Breakthrough</i>	JLTD	43	<i>Hank Mobley</i>	<i>Cedar Walton / Hank Mobley Quintet</i>	1972	<i>Jazz</i>	<i>Breakthrough!</i>
55	<i>The Breeze And I</i>	JFake	72	<i>Ernesto Lecuona / Al Stillman</i>	<i>Art Blakey</i>	1992	<i>Hard Bop</i>	<i>The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers</i>
56	<i>The Cape Verdean Blues</i>	JFake	78	<i>Horace Silver</i>	<i>Horace Silver</i>	1965	<i>Hard Bop</i>	<i>The Cape Verdean Blues</i>
57	<i>The Carolina Moon</i>	JFake	79	<i>Benny Davis / Joe Burke</i>	<i>Thelonious Monk</i>	1977	<i>Bop</i>	<i>The Complete Genius</i>
58	<i>The Certain Feeling</i>	JStd2	322	<i>George Gershwin / Ira Gershwin</i>	<i>Ella Fitzgerald</i>	1959	<i>Vocal Jazz</i>	<i>Sings the George and Ira Gershwin Song Book</i>
59	<i>The Champ</i>	JFake	81	<i>Dizzy Gillespie</i>	<i>Dizzy Gillespie</i>	1956	<i>Bop</i>	<i>The Champ</i>
60	<i>The Chase</i>	RBk2	59	<i>Tadd Dameron</i>	<i>Fats Navarro</i>	1947	<i>Bop</i>	<i>Prime Source</i>
61	<i>The Christmas Song</i>	JFake	85	<i>Mel Torme</i>	<i>Mel Tormé</i>	1958	<i>Vocal Jazz</i>	<i>Sings About Love</i>
62	<i>The Cool One</i>	JLTD	68	<i>Benny Golson</i>	<i>Art Farmer</i>	1996	<i>Hard Bop</i>	<i>I Remember Clifford</i>
63	<i>The Core</i>	RBk2	66	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	2005	<i>Jazz Funk</i>	<i>Artist Selects</i>
64	<i>The Crave</i>	RJBk	86	<i>Jelly Roll Morton</i>	<i>Jelly Roll Morton</i>	1950	<i>Early Jazz</i>	<i>New Orleans Memories</i>
65	<i>The Creole Love Call</i>	RJBk	90	<i>Duke Ellington</i>	<i>Duke Ellington</i>	1953	<i>Swing</i>	<i>The Duke Plays Ellington</i>
66	<i>The Dawn of Time</i>	RJBk	90	<i>Joe Lovano</i>	<i>Joe Lovano</i>	1993	<i>Post Bop</i>	<i>Universal Language</i>
67	<i>The Days Of Wine And Roses</i>	RBk1	105	<i>Mancini</i>	<i>Art Farmer</i>	1963	<i>Cool Jazz</i>	<i>Interaction</i>
68	<i>The Disguise</i>	RBk1	501	<i>Ornette Coleman</i>	<i>Ornette Coleman</i>	1958	<i>Avant Garde Jazz</i>	<i>Something Else: The Music of Ornette Coleman</i>
69	<i>The Dolphin</i>	RBk1	121	<i>ECA</i>	<i>Bill Evans</i>	1970	<i>Modal Jazz</i>	<i>From Left To Right</i>
70	<i>The Double Up</i>	NR13	112	<i>Lee Morgan</i>	<i>Lee Morgan, Jackie Mclean, Hank Mobley</i>	1966	<i>Hard Bop</i>	<i>Charisma</i>
71	<i>The Drive</i>	RBk2	81	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>Images</i>
72	<i>The Duke</i>	RBk1	127	<i>Dave Brubeck</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Miles Ahead</i>
73	<i>The Earl</i>	JFake	106	<i>Mel Powell</i>	<i>Earl Hines</i>	1965	<i>Early Jazz</i>	<i>Fatha</i>
74	<i>The Eighth Day</i>	JLTD	99	<i>Phil Moore III</i>	<i>Phil Moore III</i>	1967	<i>Bossa Nova</i>	<i>Afro Brazil Oba!</i>
75	<i>The End Of A Love Affair</i>	RBk3	75	<i>Edward Redding</i>	<i>Dexter Gordon</i>	1961	<i>Hard Bop</i>	<i>Dexter Calling...</i>
76	<i>The End of Innocence</i>	RJBk	117	<i>Billy Childs</i>	<i>Billy Childs</i>	1993	<i>Modern Jazz</i>	<i>Portrait of a Player</i>



77	<i>The Entertainer</i>	<i>JStd2</i>	129	<i>Scott Joplin</i>	<i>Scott Joplin</i>	1995	<i>Ragtime</i>	<i>Scott Joplin: The Entertainer</i>
78	<i>The Face I Love</i>	<i>RJBk</i>	120	<i>Marcos Valle / Ray Gilbert</i>	<i>Astrud Gilberto</i>	2001	<i>Bossa Nova</i>	<i>Astrud Gilberto's Finest Hour</i>
79	<i>The Fat Man</i>	<i>Library</i>	209	<i>Natasha Richardson</i>	<i>Nat Adderley</i>	2018	<i>Bop</i>	<i>Classic Άλμπουμς Collection: 1955-1962</i>
80	<i>The Five Pennies</i>	<i>JStd2</i>	246	<i>Sylvia Fine</i>	<i>Louis Armstrong / Danny Kaye</i>	1111	<i>Dixieland</i>	<i>The Five Pennies</i>
81	<i>The Folks Who Live on the Hill</i>	<i>RJBk</i>	126	<i>Jerome Kern / Oscar Hammerstein II</i>	<i>Stan Getz</i>	1960	<i>Cool Jazz</i>	<i>Jazz Jamboree '60</i>
82	<i>The Fruit</i>	<i>Library</i>	40	<i>Bud Powell</i>	<i>Bud Powell</i>	1956	<i>Bop</i>	<i>The Genius Of Bud Powell</i>
83	<i>The Girl From Ipanema</i>	<i>RBk1</i>	171	<i>Antonio Carlos Jobim / Vinicius De Moraes</i>	<i>Antonio Carlos Jobim</i>	1961	<i>Bossa Nova</i>	<i>The Girl From Ipanema</i>
84	<i>The Glory Of Love</i>	<i>JFake</i>	133	<i>Billy Hill</i>	<i>Otis Redding</i>	1968	<i>R&amp;B</i>	<i>The Doch Of The Bay</i>
85	<i>The Glow Worm</i>	<i>JFake</i>	134	<i>Paul Lincke / Johnny Mercer</i>	<i>Max Roach</i>	1953	<i>Hard Bop</i>	<i>The Max Roach Quartet, Featuring Hank Mobley</i>
86	<i>The Good Life</i>	<i>JFake</i>	136	<i>Sacha Distel / Jack Reardon</i>	<i>Tony Bennett</i>	1963	<i>Vocal Jazz</i>	<i>I Wanna Be Around...</i>
87	<i>The Goodbye Look</i>	<i>NR11</i>	125	<i>Donald Fagen</i>	<i>Donald Fagen</i>	1982	<i>Jazz Rock</i>	<i>The Nightfly</i>
88	<i>The Greene St. Caper</i>	<i>JLTD</i>	143	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1981	<i>Hard Bop</i>	<i>United</i>
89	<i>The Gringo</i>	<i>JLTD</i>	146	<i>Horace Silver</i>	<i>Horace Silver</i>	1961	<i>Hard Bop</i>	<i>Doin' the Thing (At the Village Gate)</i>
90	<i>The Gypsy</i>	<i>JFake</i>	140	<i>Billy Reed</i>	<i>Charlie Parker</i>	1952	<i>Bop</i>	<i>West Coast Time</i>
91	<i>The Half Dozens</i>	<i>JLTD</i>	147	<i>Bill Holman</i>	<i>Chet Baker</i>	1955	<i>Cool Jazz</i>	<i>The Chet Baker Sextet</i>
92	<i>The Hawk Talks</i>	<i>RJBk</i>	144	<i>Louie Bellson</i>	<i>Louie Bellson</i>	1956	<i>Big Band</i>	<i>The Hawk Talks</i>
93	<i>The Hucklebuck</i>	<i>RJBk</i>	152	<i>Andy Gibson / Roy Alfred</i>	<i>Charlie Parker</i>	1972	<i>Bop</i>	<i>Six Faces Of Jazz</i>
94	<i>The Inch Worm</i>	<i>RBk1</i>	224	<i>Frank Loesser</i>	<i>John Coltrane</i>	1962	<i>Modal Jazz</i>	<i>Coltrane</i>
95	<i>The Intrepid Fox</i>	<i>RBk1</i>	231	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1970	<i>Fusion</i>	<i>Red Clay</i>
96	<i>The Intrepid Fox</i>	<i>RJBk</i>	179	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1970	<i>Fusion</i>	<i>Red Clay</i>
97	<i>The Island</i>	<i>NR11</i>	159	<i>Ivan Lins, Vitor Martin</i>	<i>Stanley Turrentine</i>	1995	<i>Hard Bop</i>	<i>Time</i>
98	<i>The Jody Grind</i>	<i>RBk2</i>	183	<i>Horace Silver</i>	<i>Horace Silver</i>	1966	<i>Hard Bop</i>	<i>The Jody Grind</i>
99	<i>The Joint Is Jumpin'</i>	<i>JFake</i>	202	<i>Thomas "Fats" Waller</i>	<i>Fats Waller</i>	1970	<i>Early Jazz</i>	<i>Fats Waller Memorial</i>
100	<i>The Joker</i>	<i>JStd2</i>	221	<i>Leslie Bricusse , Anthony Newly</i>	<i>Wes Montgomery</i>	1967	<i>Hard Bop</i>	<i>A Day in the Life</i>
101	<i>The Kicker</i>	<i>RBk2</i>	198	<i>Joe Henderson</i>	<i>Joe Henderson Sextet</i>	1967	<i>Hard Bop</i>	<i>The Kicker</i>
102	<i>The Lady Is A Tramp</i>	<i>RBk3</i>	166	<i>Richard Rodgers / Lorenz Hart</i>	<i>Anita O'Day</i>	1952	<i>Vocal Jazz</i>	<i>The Lady Is A Tramp</i>
103	<i>The Lady's in Love with You</i>	<i>RJBk</i>	198	<i>Burton Lane / Frank Loesser</i>	<i>Mel Tormé</i>	1962	<i>Vocal Jazz</i>	<i>Comin' Home Baby!</i>
104	<i>The Lamp Is Low</i>	<i>NR13</i>	202	<i>Bert Shefter, Mitchell Parish, Peter De Rose, Maurice Ravel</i>	<i>Bill Henderson / Oscar Peterson Trio</i>	1963	<i>Vocal Jazz</i>	<i>Bill Henderson/Oscar Peterson Trio</i>

105	<i>The Last Page</i>	RBk2	204	Phil Woods	Phil Woods	1974	Bop	<i>Musique Du Bois</i>
106	<i>The Last Time I Saw Paris</i>	JStd2	230	Jerome Kern / Oscar Hammerstein II	Sonny Rollins	1957	Hard Bop	<i>The Sound Of Sonny</i>
107	<i>The Long View</i>	RBk3	176	Paul Ferguson	Jiggs Whigham	1998	Hard Bop	<i>Blue Highway: The Music of Paul Ferguson</i>
108	<i>The Loop</i>	RBk3	178	Chick Corea	Chick Corea, Miroslav Vitous, Roy Haynes	1984	Fusion	<i>Trio Music: Live in Europe</i>
109	<i>The Magician In You</i>	RBk1	280	Keith Jarrett	Keith Jarrett	1972	Fusion	<i>Expectations</i>
110	<i>The Man I Love</i>	RBk2	229	George Gershwin / Ira Gershwin	Johnny Griffin	1967	Hard Bop	<i>The Man I Love</i>
111	<i>The Man That Got Away</i>	JFake	240	Harold Arlen	Johnny Griffin	1963	Hard Bop	<i>Do Nothing 'til You Hear from Me</i>
112	<i>The Masquerade is Over (I'm Afraid)</i>	RJBk	229	Allie Wrubel / Herb Magidson	Dave Brubeck	2007	Cool Jazz	<i>Indian Summer</i>
113	<i>The Masquerade</i>	RBk2	230	Leon Russell	George Benson	1976	Crossover Jazz	<i>Breezin</i>
114	<i>The Meaning Of The Blues</i>	RBk3	192	Bobby Troup / Bobby Worth	Miles Davis	1957	Cool Jazz	<i>Miles Ahead</i>
115	<i>The Midnight Sun</i>	NR11	207	Lionel Humpton & Sonny Burke / Johnny Mercer	Lou Donaldson	1960	Hard Bop	<i>Midnight Sun</i>
116	<i>The Midnight Sun Will Never Set</i>	NR11	208	Quincy Jones, Henri Salvator / Dorcas Cochran	Milt Jackson	1959	Hard Bop	<i>The Ballad Artistry of Milt Jackson</i>
117	<i>The Monster And The Flower</i>	RBk3	200	Claudio Roditi	McCoy Tyner	1997	Post Bop	<i>Autumn Mood</i>
118	<i>The Mooch</i>	RJBk	240	Duke Ellington, Irving Mills	Duke Ellington	1991	Swing	<i>Memories of Duke</i>
119	<i>The More I See You</i>	RBk1	303	Harry Warren / Mack Gordon	Lee Konitz	1960	Cool Jazz	<i>You and Lee</i>
120	<i>The Most beautiful Girl In The World</i>	JStd2	274	Richard Rodgers / Lorenz Hart	Sonny Rollins	1992	Hard Bop	<i>The Complete Prestige Recordings</i>
121	<i>The Natives Are Restless Tonight</i>	NR12	241	Horace Silver	Horace Silver	1965	Hard Bop	<i>Song for My Father</i>
122	<i>The Nearness Of You</i>	RBk2	261	Hoagy Carmichael / Ned Washington	Milt Jackson	1962	Hard Bop	<i>Opus The Funk</i>
123	<i>The Necessary Blonde</i>	NR12	245	Gary Willis, Scott Willis	Scott Henderson, Gary Willis	1991	Fusion	<i>Tribal Tech</i>
124	<i>The New "Frankie And Johnnie Song"</i>	JFake	270	Shel Silverstein, Bob Gibson	Lou Haskins	2005	Jazz	<i>CD-Tempo</i>
125	<i>The Next Time It Happens</i>	RJBk	258	Richard Rodgers / Oscar Hammerstein II	Sylvia Syms	1993	Vocal Jazz	<i>The Rodgers &amp; Hammerstein Collection</i>
126	<i>The Night Has a Thousand Eyes</i>	RJBk	260	Jerry Brainin / Buddy Bernier	Paul Desmond	1964	Cool Jazz	<i>Bossa Antigua</i>
127	<i>The Night We Called It A Day</i>	RBk3	212	Thomas Adair, Matt Dennis	Milt Jackson / John Coltrane	1959	Hard Bop	<i>Bags &amp; Trane</i>
128	<i>The Night We First Met</i>	Clrd	237	Stefan Karlsson	Stefan Karlsson	1993	Post Bop	<i>Below Zero</i>
129	<i>The One I Love Belongs To Somebody Else</i>	RJBk	269	Isham Jones / Gus Kahn	Sophie Tucker	1994	Big Band	<i>Jazz Age Hot Mamma 1922-1929</i>

130	<i>The Opener</i>	BEBk	50	Bill Evans	Bill Evans	1980	Modal Jazz	<i>I Wiil Say Good Bye</i>
131	<i>The Organ Grinder</i>	JLTD	260	Woody Shaw	Woody Shaw	1978	Hard Bop	<i>Woody III</i>
132	<i>The Outlaw</i>	JLTD	262	Horace Silver	Horace Silver	1111	Hard Bop	<i>Further Explorations</i>
133	<i>The Party's Over</i>	RBk3	231	Jule Styne / Betty Comden, Adolpho Green	Gene Ammons	1962	Hard Bop	<i>Late Hour Special</i>
134	<i>The Peanut Vendor</i>	JFake	298	Marion Sunshine , L. Wolfe Gilbert / Moises Simons	Paquito D'Rivera	1996	Afro - Cuban Jazz	<i>Portraits of Cuba</i>
135	<i>The Pesky Serpent</i>	Library	97	Jimmy Giuffre	Shorty Rodgers	2005	Cool Jazz	<i>West Coast Jazz</i>
136	<i>The Place to Be</i>	RJBk	277	Benny Green	Benny Green	1994	Straight-Ahead Jazz	<i>The Place to Be</i>
137	<i>The Preacher</i>	RBk2	300	Horace Silver	Horace Silver	1955	Hard Bop	<i>Horace Silver and the Jazz Messengers, Vol. 2</i>
138	<i>The Prisoner</i>	JStd2	333	Herbie Hancock	Herbie Hancock	1969	Hard Bop	<i>The Prisoner</i>
139	<i>The Promise</i>	JStd2	217	John Coltrane	John Coltrane	2018	Hard Bop	<i>1963: New Directions</i>
140	<i>The Rain In Spain</i>	JFake	310	Frederick Loewe / Alan Jay Lerner	Tito Puente	1964	Afro - Cuban Jazz	<i>My Fair Lady Goes Latin</i>
141	<i>The Rainbow Connection</i>	RJBk	286	Paul Williams, Kenneth L. Ascher	Kenny Drew, Jr.	1998	Hard Bop	<i>The Rainbow Connection</i>
142	<i>The Raven</i>	RBk1	357	Keith Jarrett	Gary Burton / Keith Jarret	1971	Fusion	<i>Gary Burton &amp; Keith Jarrett</i>
143	<i>The Real Guitarist (In The House)</i>	RBk1	358	Steve Kuhn	Monica Zetterlund	1972	Vocal Jazz	<i>ChickenFeathers</i>
144	<i>The Red Door</i>	JFake	312	Zoot Sims	Zoot Sims	1949	Bop	<i>Zoot Case/The Brothers!</i>
145	<i>The Scene Is Clean</i>	RBk2	411	Tadd Dameron	Tadd Dameron	1956	Mainstre am Jazz	<i>The Tadd Dameron Memorial Αλμπουμ</i>
146	<i>The Second Time Around</i>	JStd2	335	James Van Heusen / Sammy Cahn	Chico Hamilton	1962	Cool Jazz	<i>Transfusion</i>
147	<i>The Shadow of Your Smile</i>	RJBk	305	James Van Heusen / Sammy Cahn	Dexter Gordon	1971	Hard Bop	<i>The Shadow of Your Smile</i>
148	<i>The Sheik Of Araby</i>	JStd2	341	Ted Snyder / Harry B. Smith , Francis Wheeler	Lester Young	1999	Mainstre am Jazz	<i>The Complete Aladdin Sessions</i>
149	<i>The Sidewinder</i>	JStd2	344	Lee Morgan / K.A. Peretti , M.A. Ruffin , Morris Levy	Lee Morgan	1962	Hard Bop	<i>The Sidewinder</i>
150	<i>The Single Petal of a Rose</i>	RJBk	310	Duke Ellington	Ben Webster	1964	Swing	<i>See You at the Fair</i>
151	<i>The Sixth Sense</i>	JLTD	314	Lee Morgan	Lee Morgan	1967	Hard Bop	<i>The Sixth Sense</i>
152	<i>The Song Is Ended (But the Melody Lingers On)</i>	RJBk	321	Irving Berlin	Ben Webster	1970	Swing	<i>No Fool, No Fun</i>
153	<i>The Song Is You</i>	RBk1	395	Jerome Kern / Oscar Hammerstein II	Oscar Peterson Trio	1959	Swing	<i>Plays The Jerome kern Songbook</i>

154	<i>The Soothsayer</i>	JLTD	320	Wayne Shorter	Wayne Shorter	1965	Modal Jazz	<i>The Soothsayer</i>
155	<i>The Sorcerer</i>	RBk1	398	Herbie Hancock	Herbie Hancock	1968	Hard Bop	<i>Speak Like A Child</i>
156	<i>The Sphinx</i>	RBk1	501	Ornette Coleman	Ornette Coleman	1958	Avant Garde Jazz	<i>Something Else: The Music of Ornette Coleman</i>
157	<i>The Squirrel</i>	RBk3	282	Tadd Dameron	Lou Donaldson	1960	Hard Bop	<i>Midnight Sun</i>
158	<i>The Star-Crossed Lovers</i>	NR12	344	Duke Ellington	Duke Ellington	1987	Swing	<i>Private Collection, Vol. 1: Studio Sessions, Chicago 1956</i>
159	<i>The Stargazer</i>	NR12	347	Armen Donellian	Armen Donellian	1980	Piano Jazz	<i>Stargazer</i>
160	<i>The Summer Knows</i>	RBk2	350	Michel Legrand	Art Farmer	1976	Hard Bop	<i>The Summer Knows</i>
161	<i>The Surrey With The Fringe On To</i>	JFake	372	Richard Rodgers / Oscar Hammerstein II	Sonny Rollins	1957	Hard Bop	<i>Newk's Time</i>
162	<i>The Sweetest Sounds</i>	JStd2	368	Richard Rodgers	J.J. Johnson	1963	Hard Bop	<i>J.J.'s Broadway</i>
163	<i>The Swingin' Shepherd Blues</i>	RBk2	323	Kenny Jacobson , Moe Koffman, Rhoda Roberts	Ella Fitzgerald	1959	Vocal Jazz	<i>Get Happy!</i>
164	<i>The Tailgate Ramble</i>	JFake	380	Wingy Manone / Johnny Mercer	Sidney Bechet	1955	Dixieland	<i>Giant of Jazz, Vol. 2</i>
165	<i>The Tender Storm</i>	Clrd	239	Eddie Harris	Eddie Harris	1966	Hard Bop	<i>The Tender Storm</i>
166	<i>The Theme</i>	Library	131	Miles Davis	Miles Davis	1955	Hard Bop	<i>The Original Quintet</i>
167	<i>The Things We Did Last Summer</i>	JFake	392	Sammy Cahn, Jule Styne	Roy Hargrove	1992	Straight-Ahead Jazz	<i>The Vibe</i>
168	<i>The Three Marias</i>	NR11	359	Wayne Shorter	Wayne Shorter	2018	Contemporary Jazz	<i>Emanon</i>
169	<i>The Thrill Is Gone</i>	RBk3	311	B.G. DeSylva, Lew Brown, Ray Henderson	Stan Getz	1960	Cool Jazz	<i>Cool Velvet</i>
170	<i>The Thumb</i>	JLTD	354	Wes Montgomery	Wes Montgomery	1966	Hard Bop	<i>Tequila</i>
171	<i>The Thumper</i>	RBk2	356	Jimmy Heath	Jimmy Heath	1959	Hard Bop	<i>The Thumper</i>
172	<i>The Touch Of Your Lips</i>	RBk3	324	Ray Noble	Chet Baker	1979	Cool Jazz	<i>The Touch Of Your Lips</i>
173	<i>The Tracks Of My Tears</i>	NR13	399	William "Smokey" Robinson	Smokey Robinson & the Miracles	1965	Soul	<i>Going to a Go-Go</i>
174	<i>The Two Lonely People</i>	BEBk	84	Bill Evans	Bill Evans	1968	Modal Jazz	<i>Alone</i>
175	<i>The Very Thought Of You</i>	RBk3	329	Ray Noble	Hank Jones	1976	Bop	<i>Satin Doll</i>
176	<i>The Visit</i>	JLTD	370	Pat Martino	Pat Martino	1972	Post Bop	<i>The Visit</i>
177	<i>The Way You Look Tonight</i>	RBk2	388	Jerome Kern / Dorothy Fields	Thelonious Monk / Sonny Rollins	1955	Bop	<i>Thelonious Monk &amp; Sonny Rollins</i>
178	<i>The White Cliffs of Dover (There'll Be Bluebirds Over)</i>	RJBk	369	Walter Kent / Nat Burton	Louis Prima	1990	Dixieland	<i>Remember</i>
179	<i>The Whopper</i>	RBk2	395	Pat Metheny	Pat Metheny	1111	Crossover Jazz	<i>Live at Tros-Sesjun (The Netherlands)</i>

180	<i>The Wind</i>	RJBk	370	Russell Freeman / Jerry Gladstone	Chico Hamilton	1956	Cool Jazz	Chico Hamilton Quintet in Hi Fi
181	<i>The World Is Waiting For The Sunrise</i>	JStd2	365	Ernest Seitz / Eugene Lockhart	Benny Goodman	1950	Big Band	Session for Six
182	<i>The Young Rabbits</i>	NR11	410	Wayne Henderson	The Grusaders	1962	Hard Bop	Lookin' Ahead
183	<i>Their's Tears</i>	RBk3	307	Claire Fischer	Claire Fischer	1969	Latin	Waltz
184	<i>Them There Eyes</i>	NR12	365	Maceo Pinkard	Oscar Peterson / Stépha ne Grappelli	1973	Swing	Oscar Peterson- Stephane Grappelli Quartet
185	<i>Theme For Ernie</i>	NR11	354	Fred Lasey	John Coltrane	1958	Hard Bop	Soultrane
186	<i>Theme For Kareem</i>	JLTD	347	Freddie Hubbard	Freddie Hubbard	1978	Fusion	Super Blue
187	<i>Theme From Maxine</i>	RBk3	302	Woody Shaw	Woody Shaw	2018	Hard Bop	Tokyo '81
188	<i>Theme From: "Mr. Broadway"</i>	RBk2	252	Dave Brubeck	Dave Brubeck	1965	Cool Jazz	Jazz Impressions of New York
189	<i>Theme Of No Repeat</i>	JLTD	348	Tadd Dameron	Clifford Brown	2004	Bop	Complete Metronome & Vogue Master Takes
190	<i>Then I'll Be Tired Of You</i>	RBk3	303	Arthur Schwartz, E.Y. Harburg	John Coltrane	1959	Hard Bop	Stardust
191	<i>There Are Such Thing</i>	JFake	384	Stanley Adams , Adel Baer , George W. Meyer	Sonny Rollins	1956	Hard Bop	Worktime
192	<i>There Came You</i>	BEBk	71	Bill Evans	Bill Evans	2013	Modal Jazz	Loose Blues
193	<i>There Goes My Heart</i>	RBk3	304	Benny Davis / Abner Silver	Hank Crawford	1998	Hard Bop	Memphis, Ray & A Touch of Moody
194	<i>There Is No Greater Love</i>	Clrd	243	Isham Jones	Harry "Sweets" Edison	1995	Mainstre am Jazz	There Is No Greater Love
195	<i>There Is No Greater Love</i>	RBk1	423	Isham Jones / Marty Symes	Dizzy Gillespie	1959	Afro - Cuban Jazz	Have Trumpet, Will Excite!
196	<i>There Ought to Be A Moon light Saving Time</i>	RJBk	245	Harry Richman / Irving Kahal	Eddie Lang / Joe Venuti	1926	Early Jazz	The Joe Venuti & Eddie Lang Collection: 1926-33
197	<i>There Will Never Be Another -You</i>	RBk1	426	Harry Warren / Mack Gordon	Buddy Collette	1957	Cool Jazz	Nice Day with Buddy Collette
198	<i>There'll Be Some Changes Made</i>	JFake	386	W. Benton Overstreet / Billy Higgins	Dave Brubeck	1992	Cool Jazz	Time Signatures: A Career Retrospective
199	<i>There's A Boat Dat's Leavin' Soon For Ne</i>	JFake	385	George Gershwin / DyBose Heyward, Ira Gershwin	Oscar Peterson	1976	Swing	Porgy And bess
200	<i>There's A Lull In My Life</i>	NR13	383	Mack Gordon	Ella Fitzgerald	1994	Vocal Jazz	The Essential: Great Songs
201	<i>There's A Mingus Amonk Us</i>	RJBk	342	Randy Brecker	Randy Brecker	1987	Fusion	In The Idiom
202	<i>There's A Small Hotel</i>	JFake	387	Richard Rodgers / Lorenz Hart	Stan Getz	1950	Cool Jazz	Stan Getz Quartet
203	<i>Thermo</i>	JFake	390	Freddie Hubbard	Freddie Hubbard	1963	Hard Bop	The Body & the Soul
204	<i>These Foolish Things (Remind Me Of You)</i>	RBk2	364	Jack Strachey, Harry Link / Holt Marvell	Chet Baker	1965	Cool Jazz	Bakers Holiday
205	<i>These Things Called Changes</i>	BEBk	72	Bill Evans	Bill Evans	1966	Modal Jazz	Simple Matter of Conviction

206	<i>They All Laughed</i>	JFake	389	<i>George Gershwin</i>	<i>Eric Dolphy / Ken McIntyre</i>	1960	<i>Free Jazz</i>	<i>Looking Ahead</i>
207	<i>They Can't Take That Away - From Me</i>	RBk1	427	<i>George Gershwin / Ira Gershwin</i>	<i>Billie Holiday</i>	1950	<i>Vocal Jazz</i>	<i>Billie Holiday, Vol. 2</i>
208	<i>They Didn't Believe Me</i>	JFake	391	<i>Jerome Kern / Herbert Reynolds</i>	<i>Dinah Washington</i>	1956	<i>Vocal Jazz</i>	<i>The Swingin' Miss "D"</i>
209	<i>They Say It's Wonderful</i>	RBk3	306	<i>Irving Berlin</i>	<i>John Coltrane / Johnny Hartman</i>	1963	<i>Vocal Jazz</i>	<i>John Coltrane and Johnny Hartman</i>
210	<i>Things Ain't What They Used To Be</i>	RBk3	308	<i>Mercer Ellington / Ted Persons</i>	<i>McCoy Tyner</i>	1989	<i>Post Bop</i>	<i>Things Ain't What They Used to Be</i>
211	<i>Things To Come</i>	RBk2	366	<i>Dizzy Gillespie, Gil Fuller</i>	<i>Tito Puente</i>	1991	<i>Afro - Cuban Jazz</i>	<i>Mambo of the Times</i>
212	<i>Think Of One</i>	JLTD	349	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1963	<i>Bop</i>	<i>Criss Cross</i>
213	<i>Think On Me</i>	RBk1	428	<i>George Cables</i>	<i>Eddie Henderson</i>	1994	<i>Fusion</i>	<i>Think Of Me</i>
214	<i>Thinking Of You</i>	Clrd	245	<i>Bert Kalmar, Harry Ruby</i>	<i>Dizzy Gillespie</i>	2002	<i>Bop</i>	<i>Ooh-Shoo-Be-Doo-Bee</i>
215	<i>Thinking Out Loud</i>	Clrd	246	<i>Steve Swallow</i>	<i>Steve Swallow</i>	1993	<i>Post Bop</i>	<i>Real Book</i>
216	<i>Third Floor Richard</i>	JLTD	349	<i>Charles Lloyd</i>	<i>Charles Lloyd</i>	1965	<i>Avant Garde Jazz</i>	<i>Of Course, Of Course</i>
217	<i>Third Plane</i>	RJBk	347	<i>Ron Carter</i>	<i>Ron Carter / Herbie Hancock / Tony Williams</i>	1977	<i>Fusion</i>	<i>Third Plane</i>
218	<i>This Can't Be Love</i>	RBk3	309	<i>Richard Rodgers / Lorenz Hart</i>	<i>Sonny Stitt</i>	1952	<i>Bop</i>	<i>Kaleidoscope</i>
219	<i>This Could Be The Start Of Something Big</i>	JStd2	378	<i>Steve Allen</i>	<i>Kai Winding / J.J. Johnson</i>	1960	<i>Bop</i>	<i>The Great Kai &amp; J.J.</i>
220	<i>This I Dig Of You</i>	RBk2	367	<i>Hank Mobley</i>	<i>Hank Mobley</i>	1960	<i>Hard Bop</i>	<i>Soul Station</i>
221	<i>This Is All I Ask</i>	RJBk	348	<i>Gordon Jenkins</i>	<i>Clark Terry</i>	1963	<i>Bop</i>	<i>Sextet &amp; Octet</i>
222	<i>This Is New</i>	JLTD	350	<i>Kurt Weill / Ira Gershwin</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Tones for Joan's Bones</i>
223	<i>This Is The Thing</i>	JLTD	351	<i>Hal Galper</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>Baby Breeze</i>
224	<i>This Love Of Mine</i>	JFake	394	<i>Sol Parker , Henry Sanicola / Frank Sinatra</i>	<i>Elvin Jones</i>	1965	<i>Avant Garde Jazz</i>	<i>Dear John C.</i>
225	<i>This Lovely Feeling</i>	JLTD	351	<i>Arif Mardin / Margo Guryan</i>	<i>Dizzy Gillespie</i>	1963	<i>Afro - Cuban Jazz</i>	<i>Something Old Something New</i>
226	<i>This Masquerade</i>	JLTD	353	<i>Leon Russell</i>	<i>Cal Tjader</i>	1977	<i>Afro - Cuban Jazz</i>	<i>Here and There</i>
227	<i>This Reminds Me Of You</i>	Library	132	<i>Ralph Burns</i>	<i>Al Cohn</i>	1955	<i>Cool Jazz</i>	<i>Mr. Music</i>
228	<i>This Year's Kisses</i>	RJBk	349	<i>Irving Berlin</i>	<i>Billie Holiday</i>	2001	<i>Vocal Jazz</i>	<i>This Year's Kisses</i>
229	<i>Thoughts of a Gentleman/Saga Of Harrison Crabpeathers</i>	RBk1	365	<i>Steve Kuhn</i>	<i>Steve Kuhn</i>	1974	<i>Post Bop</i>	<i>ChickenFeathers</i>
230	<i>Three (3) Views Of A Secret</i>	NR11	367	<i>Jaco Pastorius</i>	<i>Jaco Pastorius</i>	1981	<i>Fusion</i>	<i>Word of Mouth</i>

231	<i>Three And One</i>	<i>RBk3</i>	310	<i>Thad Jones</i>	<i>Thad Jones</i>	1984	<i>Hard Bop</i>	<i>Three and One</i>
232	<i>Three Base Hit</i>	<i>RBk2</i>	413	<i>Pat Martino</i>	<i>Pat Martino</i>	1976	<i>Post Bop</i>	<i>Exit</i>
233	<i>Three Flowers</i>	<i>RBk1</i>	429	<i>McCoy Tyner</i>	<i>McCoy Tyner</i>	1963	<i>Post Bop</i>	<i>Today and Tomorrow</i>
234	<i>Three Hearts Dancing</i>	<i>NR12</i>	367	<i>Steve Erquiaga</i>	<i>Steve Erquiaga</i>	1991	<i>Fusion</i>	<i>Erikology</i>
235	<i>Three Little Words</i>	<i>RJBk</i>	349	<i>Harry Ruby / Bert Kalmar</i>	<i>Teddy Wilson</i>	1976	<i>Swing</i>	<i>Three Little Words</i>
236	<i>Thriving From A Riff</i>	<i>JFake</i>	393	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story</i>
237	<i>Thriving On A Riff</i>	<i>RBk2</i>	368	<i>Charlie Parker</i>	<i>Miles Davis</i>	1999	<i>Bop</i>	<i>Birth Of Bop</i>
238	<i>Thursdays Theme</i>	<i>JLTD</i>	354	<i>Benny Golson</i>	<i>Benny Golson</i>	1958	<i>Hard Bop</i>	<i>Benny Golson and the Philadelphians</i>
239	<i>Thyme's Time</i>	<i>RBk3</i>	312	<i>Dean Newton</i>	<i>Art Pepper Quintet</i>	1954	<i>Cool Jazz</i>	<i>The Classy Catalogue Recordings Series</i>
240	<i>Tickle Toe</i>	<i>RBk2</i>	369	<i>Lester Young</i>	<i>Lester Young</i>	1959	<i>Mainstre am Jazz</i>	<i>Lester Young Memorial Αλμπουμ, Vol. 1</i>
241	<i>Tidal Breeze</i>	<i>JLTD</i>	355	<i>Harold Danko / Greg Herbert</i>	<i>Chet Baker</i>	1977	<i>Cool Jazz</i>	<i>Once Upon A Summertime</i>
242	<i>Tiffany</i>	<i>BEBk</i>	74	<i>Bill Evans</i>	<i>Bill Evans</i>	2001	<i>Modal Jazz</i>	<i>Bill Evans: The Brilliant/Consecration 1/Consecration 2</i>
243	<i>Tiger Rag (Hold That Tiger)</i>	<i>JStd2</i>	380	<i>Original Dixieland Jazz Band / Harry DeCosta</i>	<i>Louis Armstrong</i>	1956	<i>Dixieland</i>	<i>Ambassador Satch</i>
244	<i>Till</i>	<i>JStd2</i>	345	<i>Charles Danvers / Carl Sigman</i>	<i>Glenn Miller</i>	1970	<i>Big Band</i>	<i>Do You Wanna Dance?</i>
245	<i>Till the Clouds Roll By</i>	<i>RJBk</i>	351	<i>Jerome Kern / P.G. Wodehouse</i>	<i>Mel Tormé</i>	1955	<i>Vocal Jazz</i>	<i>It's a Blue World</i>
246	<i>Till There was You</i>	<i>RBk2</i>	370	<i>M. Wilson</i>	<i>Sonny Rollins</i>	1973	<i>Hard Bop</i>	<i>The Freedom Suite Plus</i>
247	<i>Time After Time</i>	<i>RBk2</i>	371	<i>Jule Styne / Sammy Cahn</i>	<i>Chet Baker</i>	1985	<i>Cool Jazz</i>	<i>Time After Time</i>
248	<i>Time Marches On</i>	<i>NR12</i>	375	<i>John Scofield</i>	<i>John Scofield</i>	1986	<i>Fusion</i>	<i>Blue Matter</i>
249	<i>Time Remembered</i>	<i>RBk1</i>	432	<i>Bill Evans</i>	<i>Bill Evans Trio</i>	1963	<i>Modal Jazz</i>	<i>Time Remembered</i>
250	<i>Time Remembers One Time Once</i>	<i>NR11</i>	369	<i>Denny Zeitlin</i>	<i>Charlie Haden, Denny Zeitlin</i>	1981	<i>Free Jazz</i>	<i>Time Remembers One Time Once</i>
251	<i>Time Tracks</i>	<i>NR12</i>	379	<i>Chick Corea</i>	<i>Chick Corea</i>	1987	<i>Fusion</i>	<i>Light Years</i>
252	<i>Time Was</i>	<i>RBk3</i>	318	<i>Luna Da la Fuente, Miguel Prado, S.K. Russell</i>	<i>John Coltrane</i>	1957	<i>Modal Jazz</i>	<i>Coltrane</i>
253	<i>Times Lie</i>	<i>RBk3</i>	316	<i>Chick Corea</i>	<i>Lee Konitz</i>	1979	<i>Cool Jazz</i>	<i>Live at Laren</i>
254	<i>Tin Roof Blues</i>	<i>JFake</i>	396	<i>Frank Melrose</i>	<i>Sidney Bechet</i>	1998	<i>Dixieland</i>	<i>Runnin' Wild</i>
255	<i>Tiny Capers</i>	<i>RBk3</i>	319	<i>Clifford Brown</i>	<i>Clifford Brown</i>	1953	<i>Bop</i>	<i>Clifford Brown</i>
256	<i>Tiny's Blues</i>	<i>JLTD</i>	356	<i>Tiny Kahn</i>	<i>Fats Navarro Feat. Tadd Dameron</i>	1977	<i>Bop</i>	<i>Fats Navarro [Savoy]</i>
257	<i>Tippin'</i>	<i>RBk2</i>	372	<i>Horace Silver</i>	<i>Horace Silver</i>	1979	<i>Hard Bop</i>	<i>Sterling Silver</i>
258	<i>Tis'</i>	<i>RBk3</i>	320	<i>Thad Jones</i>	<i>Pepper Adams</i>	1975	<i>Hard Bop</i>	<i>Julian</i>

259	<i>Tis Autumn</i>	<i>JFake</i>	398	<i>Henry Nemo</i>	<i>Stan Getz</i>	1954	<i>Cool Jazz</i>	<i>Stan Getz Plays</i>
260	<i>Tishomingo Blues</i>	<i>JFake</i>	396	<i>Spencer Williams</i>	<i>Jack Teagarden</i>	1950	<i>Dixieland</i>	<i>The Complete Capitol Fifties Jazz Sessions</i>
261	<i>To Each His Own</i>	<i>RJBk</i>	352	<i>Jay Livingston, Ray Evans</i>	<i>Benny Goodman</i>	1995	<i>Big Band</i>	<i>Stompin'</i>
262	<i>To Kill A Brick</i>	<i>RBk3</i>	321	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1978	<i>Hard Bop</i>	<i>Woody III</i>
263	<i>Toad's Place</i>	<i>RBk2</i>	374	<i>Jeff Lorder</i>	<i>Jeff Lorder</i>	1979	<i>Fusion</i>	<i>Water Sign</i>
264	<i>Together</i>	<i>JFake</i>	397	<i>B.G. DeSylva, Lew Brown, Ray Henderson</i>	<i>Ray Charles &amp; Betty Carter</i>	1961	<i>Bop</i>	<i>Ray Charles &amp; Betty Carter</i>
265	<i>Togetherness</i>	<i>NR12</i>	383	<i>Jimmy Heath</i>	<i>Blue Mitchell</i>	1967	<i>Hard Bop</i>	<i>Heads Up</i>
266	<i>Toku-Do</i>	<i>RJBk</i>	352	<i>Buster Williams</i>	<i>Buster Williams</i>	1978	<i>Hard Bop</i>	<i>Toku-Do Buster Williams Trio</i>
267	<i>Tokyo Dream</i>	<i>NR13</i>	389	<i>Allan Holdsworth</i>	<i>Allan Holdsworth</i>	1983	<i>Fusion</i>	<i>Road Games</i>
268	<i>Tom Thumb</i>	<i>JLTD</i>	357	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1967	<i>Modal Jazz</i>	<i>Schizophrenia</i>
269	<i>Tomato Kiss</i>	<i>JLTD</i>	356	<i>Larry Schneider, Bill Evans</i>	<i>Bill Evans</i>	1978	<i>Modal Jazz</i>	<i>Affinity</i>
270	<i>Tommyhawk</i>	<i>Library</i>	122	<i>Johnny Mandel</i>	<i>Chet Baker</i>	1954	<i>Cool Jazz</i>	<i>Chet Baker (The Trumpet Artistry of Chet Baker)</i>
271	<i>Tomorrow's Destiny</i>	<i>RBk2</i>	373	<i>Woody Shaw</i>	<i>Woody Shaw</i>	1976	<i>Hard Bop</i>	<i>Little Red's Fantasy</i>
272	<i>Tones For Joan's Bones</i>	<i>RBk1</i>	430	<i>Chick Corea</i>	<i>Chick Corea</i>	1973	<i>Fusion</i>	<i>Inner Space</i>
273	<i>Too Close For Comfort</i>	<i>RBk3</i>	322	<i>Jerry Bock, Larry Holofcener, George Weiss</i>	<i>Oscar Peterson</i>	1970	<i>Swing</i>	<i>Another Day</i>
274	<i>Too Darn Hot</i>	<i>JFake</i>	400	<i>Cole Porter</i>	<i>Ella Fitzgerald</i>	1956	<i>Vocal Jazz</i>	<i>Sings The Cole Porter Song Book</i>
275	<i>Too High</i>	<i>JLTD</i>	358	<i>Stevie Wonder</i>	<i>Freddie Hubbard</i>	1975	<i>Fusion</i>	<i>High Energy</i>
276	<i>Too Late Now</i>	<i>RJBk</i>	358	<i>Burton Lane / Alan Jay Lerner</i>	<i>Roland Kirk</i>	1961	<i>Avant Garde Jazz</i>	<i>Kirk's Work</i>
277	<i>Too Marvelous For Words</i>	<i>RBk3</i>	323	<i>Johnny Mercer, Richard Whiting</i>	<i>Count Basie</i>	1999	<i>Big Band</i>	<i>Too Marvelous for Words</i>
278	<i>Too Young</i>	<i>JStd2</i>	383	<i>Sid Lippman / Sylvia Dee</i>	<i>Nat King Cole</i>	1952	<i>Vocal Jazz</i>	<i>Penthouse Serenade</i>
279	<i>Tootsie Roll</i>	<i>JLTD</i>	357	<i>Stan Getz</i>	<i>Stan Getz</i>	1956	<i>Cool Jazz</i>	<i>The Sound</i>
280	<i>Topsy</i>	<i>RJBk</i>	353	<i>Edgar Batle , Eddie Durham</i>	<i>Jimmy Giuffre</i>	1958	<i>Cool Jazz</i>	<i>Western Suite</i>
281	<i>Toshiko's Elegy</i>	<i>JLTD</i>	359	<i>Toshiko Akiyoshi</i>	<i>Toshiko Akiyoshi, Charlie Mariano</i>	1961	<i>Hard Bop</i>	<i>Toshiko Mariano Quartet</i>
282	<i>Totem Pole</i>	<i>JLTD</i>	360	<i>Lee Morgan</i>	<i>Lee Morgan</i>	1963	<i>Hard Bop</i>	<i>The Sidewinder</i>
283	<i>Tough Talk</i>	<i>RBk1</i>	433	<i>Jazz Crusanders</i>	<i>Jazz Crusaders</i>	1963	<i>Hard Bop</i>	<i>Tough Talk</i>
284	<i>Tour De Force</i>	<i>JLTD</i>	361	<i>Dizzy Gillespie</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Tour De Force</i>
285	<i>Tourist in Paradise</i>	<i>RJBk</i>	354	<i>Russ Freeman</i>	<i>The Rippingtons</i>	1989	<i>Smooth Jazz</i>	<i>Tourist in Paradise</i>
286	<i>Toy Tune</i>	<i>NR13</i>	398	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>Et Cetera</i>



287	<i>Train Samba</i>	RBk1	434	Gary McFarland	Sadao Watanabe	1967	Crossover Jazz	<i>Bossa Nova Concert</i>
288	<i>Trance</i>	RBk1	435	Steve Kuhn	Steve Kuhn	1974	Post Bop	<i>Trance</i>
289	<i>Trane's Blues</i>	RBk2	376	John Coltrane	John Coltrane	1999	Hard Bop	<i>Trane's Blues</i>
290	<i>Travisimo</i>	Library	137	Al Cohn	Harry Allen - Joe Cohn Quartet	2006	Vocal Jazz	<i>Hey, Look Me Over</i>
291	<i>Trav'lin Light</i>	JFake	404	Johnny Mercer / Jimmy Mundy / Trummy Young	Jimmy Giuffre	1958	Cool Jazz	<i>Trav'lin Light</i>
292	<i>Tribute To Brownie</i>	Library	210	Nat Adderley, Duke Pearson, Sun Ra	Cannonball Adderley	1995	Hard Bop	<i>Sophisticated Swing: The EmArcy Small Group Sessions</i>
293	<i>Trickleydidlier</i>	Library	136	Shorty Rodgers	Shorty Rodgers	1955	Cool Jazz	<i>The Swinging Mr. Rogers</i>
294	<i>Tricotism</i>	RBk3	325	Oscar Pettiford	Oscar Pettiford	1952	Bop	<i>In A Cello Mood</i>
295	<i>Trinkle Tinkle</i>	JLTD	362	Thelonious Monk	Thelonious Monk	1953	Bop	<i>Reflections, Vol. 1</i>
296	<i>Triple Play</i>	JLTD	363	Hal Galper	John Scofield	1978	Fusion	<i>Rough House</i>
297	<i>Triste</i>	RBk1	436	Antonio Carlos Jobim	Antonio Carlos Jobim	1967	Bossa Nova	<i>Wave</i>
298	<i>Tristeza</i>	NR12	386	Haroldo Lobo, Luiz Bonfá	Astrud Gilberto	1965	Bossa Nova	<i>The Shadow of Your Smile</i>
299	<i>Trumpet Blues</i>	Library	128	Roy Eldridge, Dizzy Gillespie	Roy Eldridge, Dizzy Gillespie	1954	Mainstream Jazz	<i>Roy and Diz</i>
300	<i>Truth</i>	NR12	387	Bob Mintzer	Bob Mintzer Big Band	1999	Big Band	<i>Berlin Jazz Festival</i>
301	<i>Tune 88</i>	RBk3	326	Jeff Lorder	Jeff Lorder	2000	Fusion	<i>The Definitive Collection</i>
302	<i>Tune-Up</i>	RBk1	437	Miles Davis	Miles Davis	1954	Hard Bop	<i>Blue Haze</i>
303	<i>Tunji</i>	NR12	389	John Coltrane	John Coltrane	1962	Modal Jazz	<i>Coltrane</i>
304	<i>Tunnel Vision</i>	NR12	391	Gary Willis	Scott Henderson, Tribal Tech	1988	Fusion	<i>Nomad</i>
305	<i>Turbo</i>	JLTD	362	Charles Davis	Fabien Mary	1111	Post Bop	<i>Quartet + One</i>
306	<i>Turn Out The Stars</i>	RBk1	438	Bill Evans	Bill Evans/Jim Hall	1966	Modal Jazz	<i>Intermodulation</i>
307	<i>Turn Your Love Around</i>	NR11	373	Jay Graydon, Steve Lukather, Bill Champlin	George Benson	1981	Crossover Jazz	<i>The George Benson Collection</i>
308	<i>TurnAround</i>	RBk2	377	Ornette Coleman	Ornette Coleman	1959	Avant Garde Jazz	<i>Tomorrow Is the Question!</i>
309	<i>Turnstile</i>	Library	129	Gerry Mulligan	Gerry Mulligan	1953	Cool Jazz	<i>Revelation</i>
310	<i>Tuxedo junction</i>	JFake	399	Erskine Hawkins, William Johnson, Jullian Dash / Buddy Feyne	Glenn Miller	1973	Big Band	<i>This Is Glenn Miller and the Army Air Force Band</i>
311	<i>Tuzz's Shadow</i>	NR13	401	Richard Tutobene	Warren Bernhardt	1992	Fusion	<i>Reflections</i>
312	<i>Twelve More Bars To Go</i>	JLTD	347	Wayne Shorter	Wayne Shorter	1965	Modal Jazz	<i>Juju</i>

313	<i>Twelve Tone Tune (T.T.T.)</i>	<i>BEBk</i>	81	<i>Bill Evans</i>	<i>Stefan Schmid / Ulrich Wangenheim</i>	2014	<i>Jazz</i>	<i>Twelve In Arow</i>
314	<i>Twisted</i>	<i>RBk2</i>	361	<i>Wardell Gray</i>	<i>Wardell Gray</i>	1983	<i>Bop</i>	<i>Wardell Gray Memorial, Vol. 1</i>
315	<i>Two Bass Hit</i>	<i>JLTD</i>	364	<i>Dizzy Gillespie, John Lewis</i>	<i>Miles Davis</i>	1958	<i>Hard Bop</i>	<i>Milestones</i>
316	<i>Two Degrees East, Three Degrees West</i>	<i>RJBk</i>	364	<i>John Lewis</i>	<i>John Lewis</i>	1956	<i>Cool Jazz</i>	<i>Grand Encounter: 2 Degrees East-3 Degrees West</i>
317	<i>Two Not One</i>	<i>RBk2</i>	378	<i>Lennie Tristano</i>	<i>Lee Konitz</i>	1971	<i>Cool Jazz</i>	<i>Spirits</i>
318	<i>Two of a Mind</i>	<i>RJBk</i>	355	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1962	<i>Cool Jazz</i>	<i>Two of a Mind</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Ultra fox</i>	<i>RJBk</i>	356	<i>Django Reinhardt</i>	<i>Django Reinhardt</i>	2006	<i>Gypsy</i>	<i>40 Breathtaking Recordings</i>
2	<i>Un Poco Loco</i>	<i>RBk3</i>	327	<i>Bud Powell</i>	<i>Bud Powell</i>	1951	<i>Bop</i>	<i>The Amazing Bud Powell [Compilation]</i>
3	<i>Undecided</i>	<i>JFake</i>	405	<i>Charlie Shavers</i>	<i>Coleman Hawkins</i>	1954	<i>Bop</i>	<i>Jazz Tones</i>
4	<i>Under A Blanket Of Blue</i>	<i>JFake</i>	406	<i>Jerry Livingston / Marty Symes , Al. J. Neiburg</i>	<i>Coleman Hawkins</i>	1961	<i>Bop</i>	<i>The Hawk Relaxes</i>
5	<i>Undercurrent</i>	<i>JLTD</i>	365	<i>Kenny Drew</i>	<i>Kenny Drew</i>	1960	<i>Hard Bop</i>	<i>Undercurrent</i>
6	<i>Unforgettable</i>	<i>RBk3</i>	328	<i>Irving Gordon</i>	<i>Joe Pass</i>	1998	<i>Bop</i>	<i>Unforgettable</i>
7	<i>Unit 7</i>	<i>JLTD</i>	365	<i>Sam Jones</i>	<i>Wynton Kelly Trio / Wes Montgomery</i>	1965	<i>Hard Bop</i>	<i>Smokin' at the Half Note</i>
8	<i>Unless It's You</i>	<i>RJBk</i>	359	<i>Johnny Mandel / Morgan Ames</i>	<i>Cal Tjader</i>	1981	<i>Afro - Cuban Jazz</i>	<i>The Shining Sea</i>
9	<i>Unquity Road</i>	<i>RBk1</i>	439	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1976	<i>Fusion</i>	<i>Bright Size Life</i>
10	<i>Until The Real Thing Comes Along</i>	<i>JFake</i>	408	<i>Sammy Cahn, Saul Chaplin, L.E. Freeman</i>	<i>Dexter Gordon</i>	1962	<i>Hard Bop</i>	<i>A Swingin' Affair</i>
11	<i>Up Jumped Spring</i>	<i>RBk1</i>	440	<i>Freddie Hubbard</i>	<i>Freddie Hubbard</i>	1967	<i>Hard Bop</i>	<i>Backlash</i>
12	<i>Up With The Lark</i>	<i>NR11</i>	381	<i>Jerome Kern</i>	<i>Bill Evans</i>	1989	<i>Modal Jazz</i>	<i>The Complete Fantasy Recordings</i>
13	<i>Upper Manhattan Medical Group</i>	<i>RBk1</i>	441	<i>Strayhorn</i>	<i>Duke Ellington</i>	1956	<i>Big Band</i>	<i>Historically Speaking: The Duke</i>
14	<i>Used To Be A Cha-Cha</i>	<i>NR13</i>	403	<i>Jaco Pastorius</i>	<i>Steve Kroon</i>	2008	<i>Latin</i>	<i>El Mas Alla (Beyond)</i>
15	<i>Utter Chaos</i>	<i>JFake</i>	408	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1959	<i>Cool Jazz</i>	<i>What Is There to Say?</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Valdez In The Country</i>	<i>JLTD</i>	366	<i>Donny Hathaway</i>	<i>Donny Hathaway</i>	1973	<i>Soul</i>	<i>Extension of a Man</i>
2	<i>Valse Hot</i>	<i>RBk1</i>	510	<i>Sonny Rollins</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Sonny Rollins Plus 4</i>
3	<i>Valse Triste</i>	<i>JLTD</i>	367	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>The SoothSayer</i>
4	<i>Van Lingle Mungo</i>	<i>JFake</i>	407	<i>David Frishberg</i>	<i>Dave Frishberg</i>	1970	<i>Vocal Jazz</i>	<i>Oklahoma Toad</i>
5	<i>Variations On The Scene</i>	<i>JLTD</i>	367	<i>George Coleman</i>	<i>Max Roach</i>	2000	<i>Hard Bop</i>	<i>Variations on the Scene</i>
6	<i>Vashkar</i>	<i>RBk1</i>	442	<i>Carla Bley</i>	<i>Paul Bley</i>	1963	<i>Avant Garde Jazz</i>	<i>FootLoose</i>
7	<i>Veils</i>	<i>NR12</i>	402	<i>Richie Beirach</i>	<i>Richie Beirach</i>	2007	<i>Avant Garde Jazz</i>	<i>Manhattan Reverie</i>
8	<i>Velas (Velas Içadas)</i>	<i>NR11</i>	383	<i>Ivan Lins, Vitor Martins</i>	<i>Ivan Lins</i>	1979	<i>Latin</i>	<i>A Noite</i>
9	<i>Velho Piano</i>	<i>NR12</i>	403	<i>Dori Gaymmi</i>	<i>Fafá de Belém</i>	2000	<i>Latin</i>	<i>Maria de Fátima Palha de Figueiredo</i>
10	<i>Venus De Milo</i>	<i>JLTD</i>	368	<i>Gerry Mulligan</i>	<i>Miles Davis</i>	1957	<i>Cool Jazz</i>	<i>Birth Of The Cool</i>
11	<i>Very Early</i>	<i>RBk1</i>	443	<i>Bill Evans</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>Mooh Beams</i>
12	<i>Vic</i>	<i>JLTD</i>	153	<i>Alec Wilder</i>	<i>Vic Juris</i>	1996	<i>Hard Bop</i>	<i>Music of Alec Wilder</i>
13	<i>Vicky's Dream</i>	<i>JLTD</i>	369	<i>Barney Kessel</i>	<i>Barney Kessel</i>	1953	<i>Cool Jazz</i>	<i>Easy Like, Vol. 1</i>
14	<i>Violets For Your Furs</i>	<i>RBk3</i>	330	<i>Matt Dennis / Tom Adair</i>	<i>Nat Adderley</i>	1960	<i>Hard Bop</i>	<i>Work Song</i>
15	<i>Virgo</i>	<i>RBk1</i>	444	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1964	<i>Modal Jazz</i>	<i>Night Dreamer</i>
16	<i>Visa</i>	<i>OGBP</i>	100	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story, Vol. 1</i>
17	<i>Viscosity</i>	<i>JLTD</i>	371	<i>J.J. Johnson</i>	<i>J.J. Johnson</i>	1955	<i>Bop</i>	<i>The Eminext J.J. Johnson - Vol.2</i>
18	<i>Vonetta</i>	<i>RBk2</i>	379	<i>Earl Klugh</i>	<i>Earl Klugh</i>	1976	<i>Crossover Jazz</i>	<i>Earl Klugh</i>
19	<i>Voyage</i>	<i>NR11</i>	386	<i>Kenny Barron</i>	<i>Stan Getz</i>	1986	<i>Cool Jazz</i>	<i>Voyage</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Wabash III</i>	<i>NR12</i>	405	<i>John Scofield</i>	<i>John Scofield</i>	1990	<i>Fusion</i>	<i>Time On My Hands</i>
2	<i>Wagon Wheels</i>	<i>JFake</i>	412	<i>Peter De Rose / Billy Hill</i>	<i>Sonny Rollins</i>	1957	<i>Hard Bop</i>	<i>Way Out West</i>
3	<i>Wail</i>	<i>RBk3</i>	331	<i>Bud Powell</i>	<i>Bud Powell</i>	1951	<i>Bop</i>	<i>The Amazing Bud Powell [Compilation]</i>
4	<i>Wait Till You See Her</i>	<i>RBk1</i>	445	<i>Richard Rodgers / Lorenz Hart</i>	<i>Ella Fitzgerald</i>	1957	<i>Vocal Jazz</i>	<i>Sings the Rodgers and Hart Song Book</i>
5	<i>Walk Don't Run</i>	<i>RJBk</i>	357	<i>Johnny Smith</i>	<i>Johnny Smith</i>	1953	<i>Cool Jazz</i>	<i>Moods</i>
6	<i>Walk Of The Negress</i>	<i>NR13</i>	406	<i>Robert Hurst</i>	<i>Robert Hurst</i>	1992	<i>Hard Bop</i>	<i>Robert Hurst Presents: Robert Hurst</i>
7	<i>Walk Tall</i>	<i>RBk2</i>	382	<i>Queen Esther Marrow, Jim Rein, Joe Zawinul</i>	<i>Cannonball Adderley</i>	1111	<i>Hard Bop</i>	<i>Sticks and Soul</i>
8	<i>Walkin'</i>	<i>RBk1</i>	446	<i>Richard Carpenter</i>	<i>Miles Davis</i>	1966	<i>Cool Jazz</i>	<i>Four &amp; More</i>
9	<i>Walkin' My Baby Back Home</i>	<i>JStd2</i>	174	<i>Roy Turk , Fred E. Ahlert</i>	<i>Oscar Peterson / Stéphane Grappelli</i>	1973	<i>Swing</i>	<i>Oscar Peterson-Stephane Grappelli Quartet</i>
10	<i>Walkin' Shoes</i>	<i>RBk2</i>	380	<i>Gerry Mulligan</i>	<i>Art Pepper</i>	1959	<i>Cool Jazz</i>	<i>Plus Eleven</i>
11	<i>Walkin' Up</i>	<i>BEBk</i>	90	<i>Bill Evans</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>How My Heart Sings!</i>
12	<i>Walter L.</i>	<i>RBk1</i>	447	<i>Gary Burton</i>	<i>Gary Burton</i>	1968	<i>Fusion</i>	<i>Gary Burton Quartet in Concert</i>
13	<i>Waltse For Dave</i>	<i>NR12</i>	407	<i>Chick Corea</i>	<i>Chick Corea</i>	1978	<i>Fusion</i>	<i>Friend's</i>
14	<i>Waltz (For Ruth)</i>	<i>RBk1</i>	448	<i>Charlie Haden</i>	<i>Pat Metheny/Charlie Haden</i>	1996	<i>Crossover Jazz</i>	<i>Beyond The Missouri Sky (Short Stories)</i>
15	<i>Waltz For A Lovely Wife</i>	<i>RBk1</i>	449	<i>Phil Woods</i>	<i>Phil Woods</i>	1958	<i>Bop</i>	<i>Warm Woods</i>
16	<i>Waltz For Debby</i>	<i>JFake</i>	414	<i>Bill Evans / Gene Lees</i>	<i>Bill Evans Trio</i>	1962	<i>Modal Jazz</i>	<i>Waltz For Debby</i>
17	<i>Waltz For Debby</i>	<i>RBk1</i>	450	<i>Bill Evans</i>	<i>Bill Evans</i>	1962	<i>Modal Jazz</i>	<i>Waltz For Debby</i>
18	<i>Waltzing</i>	<i>RBk1</i>	451	<i>Victor Brasil</i>	<i>João Carlos Assis Brasil ,Participação Especial Wagner Tiso</i>	1986	<i>Modern Jazz</i>	<i>Jazz Brasil</i>
19	<i>Waltzing Matilda</i>	<i>Clrd</i>	256	<i>Traditional</i>	<i>Paul Winter</i>	1963	<i>Hard Bop</i>	<i>Jazz Meets the Folk Song</i>
20	<i>Warm Valley</i>	<i>NR13</i>	407	<i>Duke Ellington</i>	<i>Art Farmer</i>	1982	<i>Hard Bop</i>	<i>Warm Valley</i>
21	<i>Warming Up A Riff</i>	<i>OBGP</i>	136	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1957	<i>Bop</i>	<i>The Charlie Parker Story</i>
22	<i>Watch What Happens (Recit De Cassard)</i>	<i>RBk2</i>	384	<i>Michel Legrand / Jacques Demy (Norman Gimbel)</i>	<i>Wes Montgomery</i>	1967	<i>Hard Bop</i>	<i>A Day in the Life</i>
23	<i>Water Babies</i>	<i>JLTD</i>	373	<i>Wayne Shorter</i>	<i>Miles Davis</i>	1976	<i>Fusion</i>	<i>Water Babies</i>
24	<i>Water Sign</i>	<i>RBk2</i>	386	<i>Jeff Lord</i>	<i>Jeff Lord</i>	1979	<i>Fusion</i>	<i>Water Sign</i>

25	<i>Watercolors</i>	<i>RBk2</i>	385	<i>Pat Metheny</i>	<i>Pat Metheny</i>	1977	<i>Fusion</i>	<i>Watercolors</i>
26	<i>Watermelon Man</i>	<i>RBk3</i>	334	<i>Herbie Hancock / Gloria Lynne</i>	<i>Herbie Hancock</i>	1973	<i>Fusion</i>	<i>Head Hunters</i>
27	<i>Waters of March</i>	<i>RJBk</i>	24	<i>Antonio Carlos Jobim</i>	<i>Sergio Mendes</i>	1978	<i>Bossa Nova</i>	<i>Brasil' 88</i>
28	<i>Waterwings</i>	<i>NR11</i>	391	<i>Don Grusin</i>	<i>Don Grusin</i>	1979	<i>Fusion</i>	<i>Friendship</i>
29	<i>Wave</i>	<i>RBk1</i>	452	<i>Antonio Carlos Jobim</i>	<i>Antonio Carlos Jobim</i>	1967	<i>Bossa Nova</i>	<i>Wave</i>
30	<i>Way Down Yonder In New Orleans</i>	<i>JFake</i>	416	<i>Henry Creamer, J. Turner Layton</i>	<i>Bix Beiderbecke</i>	1995	<i>Big Band</i>	<i>Bix Restored, Vol. 1</i>
31	<i>Way To Go</i>	<i>JLTD</i>	373	<i>Phil Urso</i>	<i>Chet Baker</i>	1979	<i>Cool Jazz</i>	<i>This Is Always</i>
32	<i>We Kiss In A Shadow</i>	<i>JFake</i>	418	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Sonny Rollins</i>	1966	<i>Hard Bop</i>	<i>East Broadway Run Down</i>
33	<i>We Three Blues</i>	<i>RJBk</i>	362	<i>Frank Morgan</i>	<i>Frank Morgan</i>	1989	<i>Bop</i>	<i>Mood Indigo</i>
34	<i>We Will Meet Again</i>	<i>BEBk</i>	97	<i>Bill Evans</i>	<i>Bill Evans</i>	1979	<i>Modal Jazz</i>	<i>We Will Meet Again</i>
35	<i>Weary Blues</i>	<i>JFake</i>	417	<i>Artie Mathews / Mort Greene , George Cates</i>	<i>Illinois Jacquet</i>	1953	<i>Bop</i>	<i>Groovin'</i>
36	<i>Webb City</i>	<i>RBk2</i>	414	<i>Bud Powell</i>	<i>Fats Navarro</i>	1999	<i>Bop</i>	<i>Goin' to Minton's</i>
37	<i>Wee</i>	<i>JLTD</i>	374	<i>Sy Johnson</i>	<i>Charles Mingus</i>	1973	<i>Avant Garde Jazz</i>	<i>Mingus Moves</i>
38	<i>Wee-Dot</i>	<i>JLTD</i>	377	<i>J.J. Johnson - Leo Parker</i>	<i>Art Blakey Quintet</i>	1954	<i>Hard Bop</i>	<i>A Night at Birdland Vol. 2</i>
39	<i>We'll Be Together Again</i>	<i>RBk1</i>	453	<i>Frankie Laine / Carl Fisher</i>	<i>Billie Holiday</i>	1958	<i>Vocal Jazz</i>	<i>All or Nothing at All</i>
40	<i>Well You Needn't</i>	<i>RBk1</i>	454	<i>Thelonious Monk</i>	<i>Thelonious Monk</i>	1952	<i>Bop</i>	<i>Genius of Modern Music, Vol. 1</i>
41	<i>Wendy</i>	<i>RBk2</i>	390	<i>Paul Desmond</i>	<i>Paul Desmond</i>	1975	<i>Cool Jazz</i>	<i>The Paul Desmond Quartet Live</i>
42	<i>West Coast Blues</i>	<i>RBk1</i>	455	<i>Wes Montgomery</i>	<i>Wes Montgomery</i>	1964	<i>Hard Bop</i>	<i>Movin Wes</i>
43	<i>West End Blues</i>	<i>JStd2</i>	389	<i>Joe Oliver / Clarence Williams</i>	<i>Louis Armstrong</i>	1994	<i>Dixieland</i>	<i>West End Blues</i>
44	<i>Western Reunion</i>	<i>JFake</i>	416	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1956	<i>Cool Jazz</i>	<i>Western Reunion</i>
45	<i>Westwood Walk</i>	<i>JFake</i>	418	<i>Gerry Mulligan</i>	<i>Gerry Mulligan</i>	1953	<i>Cool Jazz</i>	<i>The Original Gerry Mulligan Tentet and Quartet</i>
46	<i>What A Diff'rence A Day Made</i>	<i>RBk3</i>	335	<i>Maria Grever / Stanley Adams</i>	<i>Coleman Hawkins</i>	1954	<i>Bop</i>	<i>The Hawk Returns</i>
47	<i>What A Little Moonlight Can Do</i>	<i>NR12</i>	411	<i>Harry Woods</i>	<i>Lew Tabackin Quartet</i>	1994	<i>Hard Bop</i>	<i>What a Little Moonlight Can Do</i>
48	<i>What A Wonderful World</i>	<i>JFake</i>	422	<i>George David Weiss, Bob Thiele</i>	<i>Louis Armstrong</i>	1968	<i>Dixieland</i>	<i>What a Wonderful World</i>
49	<i>What Am I Here For</i>	<i>RBk1</i>	456	<i>Duke Ellington / Frankie Laine</i>	<i>Harold Ashby Quartet</i>	1990	<i>Post Bop</i>	<i>What Am I Here For</i>
50	<i>What Are You Doing The Rest -Of YourLife</i>	<i>RBk1</i>	457	<i>Michel Legrand / Alan &amp; Marilyn Bergman</i>	<i>Bill Evans</i>	1970	<i>Modal Jazz</i>	<i>From Left To Right</i>
51	<i>What Do You See</i>	<i>RJBk</i>	366	<i>Ernie Watts , Rique Pantoja</i>	<i>Ernie Watts</i>	1993	<i>Bossa Nova</i>	<i>Stand Up</i>
52	<i>What Is There to Say</i>	<i>RJBk</i>	364	<i>Vernon Duke , E.Y. Harburg</i>	<i>Gerry Mulligan</i>	1959	<i>Cool Jazz</i>	<i>What Is There to Say?</i>

53	<i>What Is This Thing Called Love</i>	<i>RBk1</i>	460	<i>Cole Porter</i>	<i>Bill Evans</i>	1960	<i>Cool Jazz</i>	<i>Portrait In Jazz</i>
54	<i>What Kind Of Fool Am I</i>	<i>RBk3</i>	338	<i>Leslie Bricusse , Anthony Newly</i>	<i>Bill Evans</i>	1989	<i>Modal Jazz</i>	<i>The Solo Sessions, Vol. 1</i>
55	<i>What The World Needs Now Is Love</i>	<i>JStd2</i>	392	<i>Burt Bacharach / Hal David</i>	<i>Stanley Turrentine</i>	1969	<i>Hard Bop</i>	<i>Easy Walker</i>
56	<i>What Was</i>	<i>RBk1</i>	458	<i>Chick Corea</i>	<i>Chick Corea</i>	1968	<i>Fusion</i>	<i>Now He Sings - Now He Sobs</i>
57	<i>What Will I Tell My Heart</i>	<i>RJBk</i>	366	<i>Irving Gordon, Pete Tindurin, Jack Lawrence</i>	<i>Lou Donaldson</i>	1967	<i>Hard Bop</i>	<i>Lush Life</i>
58	<i>Whatever Possessed Me</i>	<i>JLTD</i>	375	<i>Tadd Dameron, Bernie Hanighen</i>	<i>Dizzy Gillespie</i>	1969	<i>Afro - Cuban Jazz</i>	<i>My Way</i>
59	<i>What'll I Do?</i>	<i>RJBk</i>	370	<i>Irving Berlin</i>	<i>Chet Baker</i>	1974	<i>Cool Jazz</i>	<i>She Was Too Good to Me</i>
60	<i>What's Going On?</i>	<i>JStd2</i>	393	<i>Alfred Cleveland, Renauldo Benson / Marvin Gay</i>	<i>Jason Miles</i>	2006	<i>Modern Jazz</i>	<i>What's Going On?</i>
61	<i>What's New</i>	<i>RBk2</i>	391	<i>Bob Haggart</i>	<i>John Coltrane</i>	1962	<i>Post Bop</i>	<i>Ballads</i>
62	<i>When All Is Said And Done</i>	<i>NR12</i>	413	<i>Billy Childs</i>	<i>Billy Childs</i>	1989	<i>Modern Jazz</i>	<i>Twilight Is Upon Us</i>
63	<i>When I Fall In Love</i>	<i>RBk1</i>	461	<i>Victor Young / Edward Heyman</i>	<i>Sam Rivers</i>	1966	<i>Avant Garde Jazz</i>	<i>A New Conception</i>
64	<i>When I Look In Your Eyes</i>	<i>NR13</i>	415	<i>Leslie Bricusse</i>	<i>Diana Krall</i>	1998	<i>Vocal Jazz</i>	<i>When I Look in Your Eyes</i>
65	<i>When Lights Are Low</i>	<i>RBk2</i>	392	<i>Benny Carter / Spencer williams</i>	<i>Miles Davis</i>	1954	<i>Hard Bop</i>	<i>Blue Haze</i>
66	<i>When My Sugar Walks Down The Street</i>	<i>JFake</i>	421	<i>Gene Austin, Jimmie McHugh, Irving Mills</i>	<i>Ella Fitzgerald</i>	1995	<i>Vocal Jazz</i>	<i>The Early Years, Pts. 1-2</i>
67	<i>When Sunny Gets Blue</i>	<i>RBk1</i>	462	<i>Marvin Fisher / Jack Segal</i>	<i>McCoy Tyner</i>	1963	<i>Post Bop</i>	<i>Today And Tomorrow</i>
68	<i>When The Sun Comes Out</i>	<i>RBk3</i>	339	<i>Harold Aren / Ted Koehler</i>	<i>Art Pepper</i>	1980	<i>Cool Jazz</i>	<i>Winter Moon</i>
69	<i>When You And I Were Young, Maggie</i>	<i>JStd2</i>	397	<i>G. W. Johnson, J.A. Butterfield</i>	<i>Sidney Bechet</i>	1979	<i>Dixieland</i>	<i>The Complete, Vols. 1-2</i>
70	<i>When You Meet Her</i>	<i>JLTD</i>	376	<i>Charlie Mariano</i>	<i>Toshiko Akiyoshi, Charlie Mariano</i>	1961	<i>Hard Bop</i>	<i>Toshiko Akiyoshi/ Charlie Mariano Quartet</i>
71	<i>When You Wish Upon A Star</i>	<i>JStd2</i>	398	<i>Leigh Harline / Ned Washington</i>	<i>Glenn Miller</i>	1991	<i>Big Band</i>	<i>Chattanooga Choo Choo: The #1 Hits</i>
72	<i>When Your Lover Has Gone</i>	<i>RBk3</i>	340	<i>Einar A. Swan</i>	<i>Sarah Vaughan</i>	1978	<i>Vocal Jazz</i>	<i>How Long Has This Been Going On?</i>
73	<i>When You're Smiling</i>	<i>JStd2</i>	214	<i>Mark Fisher, Joe Goodwin , Larru Shay</i>	<i>Billie Holiday</i>	1998	<i>Vocal Jazz</i>	<i>Night And Day</i>
74	<i>Whenever Your Heart Want's To Sing</i>	<i>NR12</i>	415	<i>Tracy Mann, Jose Marino, Yutaka Yokokura</i>	<i>Kevyn Lettau</i>	1992	<i>Brazilian Jazz</i>	<i>Kevyn Lettau</i>
75	<i>Where Are You</i>	<i>RBk1</i>	463	<i>Jimmy McHugh</i>	<i>Sonny Rollins</i>	1962	<i>Hard Bop</i>	<i>The Bridge</i>
76	<i>Where Flamingos Fly</i>	<i>JFake</i>	425	<i>John Benson Brooks ,Mischa Spoliansky</i>	<i>Gil Evans</i>	1971	<i>Cool Jazz</i>	<i>Where Flamingos Fly</i>
77	<i>Where Is Love?</i>	<i>JFake</i>	426	<i>Lionel Bart</i>	<i>Cal Tjader</i>	1977	<i>Afro - Cuban Jazz</i>	<i>Here And There</i>

78	<i>Where Or When</i>	RBk3	341	Richard Rodgers / Lorenz Hart	Wynton Marsalis	1990	Neo-Bop	<i>Standard Time, Vol. 3: The Resolution of Romance</i>
79	<i>Where You At</i>	JLTD	378	Horace Silver	Horace Silver	1960	Hard Bop	<i>Horace Scope</i>
80	<i>While We're Young</i>	JLTD	377	Alec Wilder	Wes Montgomery	1961	Hard Bop	<i>So Much Guitar</i>
81	<i>Whisper Not</i>	RBk2	393	Benny Golson / Leroy Jackson	Lee Morgan	1995	Hard Bop	<i>Complete Blue Note Lee Morgan Fifties Sessions</i>
82	<i>Whispering</i>	JStd2	399	Vincent Rose / John Schonberger , Richard Coburn	Miles Davis	1956	Bop	<i>Miles And Horns</i>
83	<i>Who Can I Turn To</i>	RBk3	343	Leslie Bricusse , Anthony Newly	Bill Evans	1966	Modal Jazz	<i>Bill Evans at Town Hall</i>
84	<i>Who Cares</i>	JLTD	379	George Gershwin / Ira Gershwin	Cannonball Adderley / Bill Evans	1961	Hard Bop	<i>Know What I Mean?</i>
85	<i>Who?</i>	JFake	428	Jerome Kern / Otto Harbach. Oscar Hammerstein II	Lester Young	1959	Mainstre am Jazz	<i>Lester Young Memorial Άλμπουμ, Vol. 1</i>
86	<i>Wholey Earth</i>	RJBk	368	Abbey Lincoln	Frank Morgan	1990	Bop	<i>A Lovesome Thing</i>
87	<i>Who's Got Rhythm</i>	JFake	428	Gerry Mulligan	Gerry Mulligan / Ben Webster	1959	Cool Jazz	<i>Gerry Mulligan Meets Ben Webster</i>
88	<i>Who's Sorry Now?</i>	JStd2	400	Ted Snyder / Bert Kalmar , Harry Ruby	Charlie Barnet	1953	Big Band	<i>Dance with Charlie Barnet</i>
89	<i>Whose Blues</i>	Library	145	Lennie Niehaus	Lennie Niehaus	1955	Bop	<i>Lennie Niehaus, Vol. 3: The Octet, Pt. 2</i>
90	<i>Why (Lewis)</i>	JLTD	381	Victor Lewis	Woody Shaw	1980	Hard Bop	<i>For Sure!</i>
91	<i>Why (Wilder)</i>	JLTD	380	Alec Wilder	Marian McPartland	1974	Mainstre am Jazz	<i>Plays the Music of Alec Wilder</i>
92	<i>Why Did I Choose You</i>	RBk3	344	Herbert Martin, Michael Leonard	Bill Evans	1970	Modal Jazz	<i>From Left To Right</i>
93	<i>Why Do I Love You?</i>	JFake	430	Jerome Kern / Oscar Hammerstein II	Charlie Parker	1955	Bop	<i>The Magnificent Charlie Parker</i>
94	<i>Why Don't You Do Right (Get me Some Money, Too!)</i>	RJBk	369	Joe McCoy	Benny Goodman	1943	Big Band	<i>Six Flats Unfurnished / Why Don't You Do Right</i>
95	<i>Why Was I Born?</i>	RJBk	368	Jerome Kern / Oscar Hammerstein II	Jackie McLean	1956	Hard Bop	4,5 and 6
96	<i>Wild Flower</i>	RBk1	464	Wayne Shorter	Wayne Shorter	1966	Modal Jazz	<i>Speak No Evil</i>
97	<i>Will You Still Be Mine</i>	RBk3	345	Thomas Adair, Matt Dennis	Sonny Rollins	1958	Hard Bop	<i>Freedom Suite</i>
98	<i>Willie Nillie</i>	JLTD	382	Willie Maiden	Maynard Ferguson	1996	Hard Bop	<i>Verve Jazz Masters 52</i>
99	<i>Willow</i>	NR12	427	Paul McCandless	Paul McCandless	1981	Post Bop	<i>Navigator</i>
100	<i>Willow Weep For Me</i>	RBk2	396	Ann Ronnell	Clifford Brown	1955	Bop	<i>Clifford Brown with Strings</i>
101	<i>Wind Bag</i>	Library	140	Kai Winding	J.J. Johnson	1963	Hard Bop	<i>Looking Back</i>
102	<i>Wind Sprint</i>	NR12	429	John Patitucci	John Patitucci	1987	Fusion	<i>John Patitucci</i>



103	Windows	RBk1	466	Chick Corea	Chick Corea	1973	Fusion	Inner Space
104	Wings Of Karma (Excerpt)	RBk1	468	Mahavishnu	Mahavishnu Orchestra	1974	Fusion	Apocalypse
105	Wintersong	RJBk	372	Paul Desmond	Gerry Mulligan / Paul Desmond	1958	Cool Jazz	Blues in Time
106	Wise One	JLTD	382	John Coltrane	John Coltrane	1964	Avant Garde Jazz	Crescent
107	Witch Hunt	RBk1	469	Wayne Shorter	Wayne Shorter	1966	Modal Jazz	Speak No Evil
108	Witchcraft	RBk3	346	Cy Coleman / Carolyn Leigh	Frank Sinatra	1961	Vocal Jazz	All The Way
109	With A Little Bit Of Luck	JFake	432	Frederick Loewe / Alan Jay Lerner	Billy Taylor	1957	Hard Bop	My Fair Lady Loves Jazz
110	With Every Breath I Take	RBk3	347	Cy Coleman	Rachelle Ferrell	1990	Vocal Jazz	First Instrument
111	Without A Song	NR12	479	Vincent Youmans / William Rose , Edward Eliscu	Joe Henderson Sextet	1967	Hard Bop	The Kicker
112	Without a Song	RJBk	372	Edward Elisc , Billy Rose, Vincent Youmans	Stan Getz	1999	Cool Jazz	Without a Song
113	Wives and Lovers (Hey, Little Girl)	RJBk	375	Burt Bacharach / Hal David	Stan Getz	1968	Cool Jazz	What the World Needs Now: Stan Getz Plays Bacharach and David
114	Wolverine Blues	JStd2	377	Jerry Roll Morton / Benjamin Spikes , John C. Spikes	Jelly Roll Morton	1980	Early Jazz	The Complete, Vol. 1-2
115	Wonder Why	JLTD	383	Nicholas Brodszky / Sammy Cahn	Maynard Ferguson	1955	Hard Bop	Dimensions
116	Woodchopper's Ball	JFake	429	Joe Bishop, Woody Herman	Woody Herman	1962	Big Band	The Fourth Herd & the New World of Woody Herman
117	Woody'n You	RBk1	470	Dizzy Gillespie	Eddie "Lockjaw" Davis / Johnny Griffin	1961	Hard Bop	The Tenor Scene
118	Words	NR12	437	Mike Stern	Bob Berg	1987	Fusion	Short Stories
119	Work	JLTD	383	Thelonious Monk	Thelonious Monk	1954	Bop	Thelonious Monk
120	Work Song	RBk2	399	Nat Adderley / Oscar Brown Jr.	Nat Adderley	1960	Hard Bop	Work Song
121	World Is Waiting For The Sunrise	JFake	433	Ernest Seitz / Eugene Lockhart	Teddy Wilson	1959	Swing	These Tunes Remind Me of You
122	Wouldn't it Be Lovely	JFake	436	Frederick Loewe / Alan Jay Lerner	Coleman Hawkins	1952	Bop	lays Make Someone Happy
123	Wow	RBk2	397	Lennie Tristano	Lennie Tristano	1972	Cool Jazz	Crosscurrents
124	Wrap Your Troubles In Dreams	RBk3	348	Harold Barris / Ted Koehler, Billy Moll	Dizzy Gillespie	1953	Afro - Cuban Jazz	Horn of Plenty
125	Wrong Is Right	RBk2	398	Pat Metheny	Pat Metheny	1977	Fusion	Phase Dancer: Live 1977
126	Wrong Together	Clrd	272	Steve Swallow	Steve Swallow	1993	Post Bop	Real Book

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Xlento</i>	<i>JLTD</i>	384	<i>Hank Mobley</i>	<i>Hank Mobley</i>	1956	<i>Hard Bop</i>	<i>Mobley's Second Message</i>
2	<i>X-Stream</i>	<i>JLTD</i>	31	<i>Jaki Byard</i>	<i>Maynard Ferguson &amp; His Orchestra</i>	1962	<i>Hard Bop</i>	<i>Maynard 1962</i>

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<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
1	<i>Yama</i>	<i>JLTD</i>	389	<i>Lee Morgan</i>	<i>Art Blakey &amp; the Jazz Messengers</i>	1961	<i>Hard Bop</i>	<i>A Night in Tunisia</i>
2	<i>Yana Aminah</i>	<i>RBk2</i>	400	<i>George Duke</i>	<i>George Duke</i>	1974	<i>Jazz Funk</i>	<i>Feel</i>
3	<i>Yardbird Suite</i>	<i>RBk2</i>	401	<i>Charlie Parker</i>	<i>Charlie Parker</i>	1955	<i>Bop</i>	<i>Memorial Άλμπουμ</i>
4	<i>Yeah</i>	<i>JLTD</i>	384	<i>Horace Silver</i>	<i>Horace Silver</i>	1960	<i>Hard Bop</i>	<i>Horace Scope</i>
5	<i>Yearnin'</i>	<i>JLTD</i>	385	<i>Oliver Nelson</i>	<i>Oliver Nelson</i>	1961	<i>Hard Bop</i>	<i>Blues And The Abstract Truth</i>
6	<i>Yellow Fields</i>	<i>JLTD</i>	388	<i>Eberhard Weber</i>	<i>Eberhard Weber</i>	1975	<i>Global Jazz</i>	<i>Yellow Fields</i>
7	<i>Yes Indeed</i>	<i>JFake</i>	437	<i>Sy Oliver</i>	<i>Bill Henderson</i>	1960	<i>Vocal Jazz</i>	<i>Please Send Me Someone to Love</i>
8	<i>Yes Or No</i>	<i>RBk1</i>	471	<i>Wayne Shorter</i>	<i>Wayne Shorter</i>	1965	<i>Modal Jazz</i>	<i>JuJu</i>
9	<i>Yes Yes Honey</i>	<i>Library</i>	143	<i>Grace Shannon, Massie Patterson</i>	<i>Lennie Niehaus</i>	1955	<i>Bop</i>	<i>Lennie Niehaus - Vol.3 :The Octet, Pt.2</i>
10	<i>Yesterday</i>	<i>RBk1</i>	472	<i>John Lennon / Paul McCartney</i>	<i>Wes Montgomery</i>	1968	<i>Hard Bop</i>	<i>Road Song</i>
11	<i>Yesterdays</i>	<i>RBk1</i>	473	<i>Jerome Kern / Otto Harbach</i>	<i>Modern jazz Quartet</i>	1952	<i>Cool Jazz</i>	<i>The Modern jazz Quartet [1952]</i>
12	<i>Yet Ne'er Broken</i>	<i>BEBk</i>	98	<i>Bill Evans</i>	<i>Bill Evans</i>	1996	<i>Modal Jazz</i>	<i>His Last Concert In Germany</i>
13	<i>Yo Yo</i>	<i>Library</i>	144	<i>Bill Holman</i>	<i>Frank Rosolino</i>	1954	<i>Cool Jazz</i>	<i>Frank Rosolino</i>
14	<i>You</i>	<i>JLTD</i>	385	<i>David Durrah</i>	<i>Kenny Cox</i>	1969	<i>Hard Bop</i>	<i>Kenny Cox Introducing The Contemporary Jazz Quintet</i>
15	<i>You And I And George</i>	<i>Clrd</i>	274	<i>Matt Dennis</i>	<i>Stan Kentton</i>	1961	<i>Big Band</i>	<i>Kenton Live From The Las Vegas Tropicana</i>
16	<i>You and The Night and The Music</i>	<i>RBk3</i>	349	<i>Arthur Schwartz / Howard Dietz</i>	<i>Bill Evans</i>	1959	<i>Modal Jazz</i>	<i>On Green Dolphin Street</i>
17	<i>You Are So Beautiful</i>	<i>NR13</i>	420	<i>Billy Preston</i>	<i>Milt Jackson</i>	1994	<i>Hard Bop</i>	<i>The Prophet Speaks</i>
18	<i>You Are The Sunshine Of My Life</i>	<i>RBk1</i>	474	<i>Stevie Wonder</i>	<i>Stéphane Grappelli</i>	1980	<i>Continent al Jazz (Gypsy)</i>	<i>At the Winery</i>
19	<i>You Better Go Now</i>	<i>JFake</i>	439	<i>Robert Graham / Bickley Reichner</i>	<i>Billie Holiday</i>	1967	<i>Vocal Jazz</i>	<i>Billie Holiday's Greatest Hits</i>
20	<i>You Better Leave It Alone</i>	<i>RBk2</i>	399	<i>Clifford Jordan</i>	<i>Clifford Jordan Quartet</i>	1962	<i>Hard Bop</i>	<i>Bearcat</i>
21	<i>You Brought a New Kind of Love to Me</i>	<i>RJBk</i>	379	<i>Sammy Fain , Irving Kahal , Pierre Norman</i>	<i>Scott Hamilton</i>	1991	<i>Mainstream Jazz</i>	<i>Groovin' High</i>
22	<i>You Call It Madness (But I Call It Love)</i>	<i>JFake</i>	440	<i>Con Conrad, Gladys DuBois, Russ Columbo , Paul Gregory</i>	<i>Billy Eckstine</i>	2005	<i>Vocal Jazz</i>	<i>Jukebox Hits 1943-1953</i>
23	<i>You Came A Long Way From St. Louis</i>	<i>JFake</i>	438	<i>John Benson Brooks , Bob Russell</i>	<i>Ahmad Jamal</i>	1961	<i>Cool Jazz</i>	<i>Listen to the Ahmad Jamal Quintet</i>
24	<i>You Can't Go Home Again</i>	<i>JLTD</i>	386	<i>Leonard Geoffrey, Ferreira Djalma / Djalma Ferreira</i>	<i>Chet Baker</i>	1977	<i>Cool Jazz</i>	<i>You Can't Go Home Again</i>

25	<i>You Couldn't Be Cuter</i>	<i>RJBk</i>	378	<i>Jerome kern / Dorothy Fields</i>	<i>Ella Fitzgerald</i>	1963	<i>Vocal Jazz</i>	<i>The Jerome Kern Songbook</i>
26	<i>You Do Something To Me</i>	<i>RBk3</i>	350	<i>Cole Porter</i>	<i>Sonny Rollins</i>	1962	<i>Hard Bop</i>	<i>The Bridge</i>
27	<i>You Don't Know What Love Is</i>	<i>RBk1</i>	476	<i>Don Raye, Gene DePaul</i>	<i>Sonny Rollins</i>	1956	<i>Hard Bop</i>	<i>Saxophone Colossus</i>
28	<i>You Fascinate Me So</i>	<i>NR12</i>	441	<i>Cy Coleman / Carolyn Leigh</i>	<i>Mark Murphy</i>	1970	<i>Vocal Jazz</i>	<i>Midnight Mood</i>
29	<i>You Go To My Head</i>	<i>RBk3</i>	352	<i>J. Fred Coots, Haven Gillespie</i>	<i>Clifford Brown</i>	1954	<i>Bop</i>	<i>Best Coast Jazz</i>
30	<i>You Gotta Pay the Band</i>	<i>RJBk</i>	257	<i>Abbey Lincoln</i>	<i>Abbey Lincoln / Stan Getz</i>	1991	<i>Vocal Jazz</i>	<i>You Gotta Pay the Band</i>
31	<i>You Leave Me Breathless</i>	<i>RJBk</i>	381	<i>Frederick K. Hollander / Ralph Freed</i>	<i>John Coltrane / Red Garland trio</i>	1957	<i>Hard Bop</i>	<i>Traneing In</i>
32	<i>You Made Me Love You</i>	<i>JFake</i>	440	<i>James V. Monaco / Joe McCarthy</i>	<i>Billie Holiday</i>	1950	<i>Vocal Jazz</i>	<i>Billie Holiday Sings</i>
33	<i>You Make Me Feel So Young</i>	<i>RBk3</i>	351	<i>Josef Myron / Mack Gordon</i>	<i>Chet Baker</i>	1958	<i>Cool Jazz</i>	<i>Chet Baker Sings It Could Happen to You</i>
34	<i>You Must Believe In Spring</i>	<i>RBk3</i>	354	<i>Michel Legrand / Jacques Demy ( Alan &amp; Marilyn Bergman )</i>	<i>Bill Evans</i>	1981	<i>Modal Jazz</i>	<i>You Must Believe In Spring</i>
35	<i>You Say You Care</i>	<i>NR12</i>	483	<i>Leo Robbin, Jule Styne</i>	<i>John Coltrane</i>	1958	<i>Hard Bop</i>	<i>Soultrane</i>
36	<i>You Stepped Out Of A Dream</i>	<i>RBk2</i>	402	<i>Nacio Herb Brown, Gus Kahn</i>	<i>Eddie "Lockjaw" Davis</i>	1979	<i>Hard Bop</i>	<i>The Heavy Hitter</i>
37	<i>You Took Advantage Of Me</i>	<i>RBk1</i>	477	<i>Richard Rodgers / Lorenz Hart</i>	<i>Ella Fitzgerald</i>	1957	<i>Vocal Jazz</i>	<i>Ella Fitzgerald Sings the Rodgers and Hart Song Book</i>
38	<i>You Turned The Tables On Me</i>	<i>JFake</i>	442	<i>Louis Alter / Sidney D. Mitchell</i>	<i>Ella Fitzgerald</i>	1958	<i>Vocal Jazz</i>	<i>The First Lady of Song</i>
39	<i>You'd Be So Nice To Come Home To</i>	<i>JStd2</i>	394	<i>Cole Porter</i>	<i>Art Pepper</i>	2008	<i>Cool Jazz</i>	<i>The Return of Art Pepper/Modern Art</i>
40	<i>You'll Never Believe</i>	<i>Clrd</i>	276	<i>Stefan Karlsson</i>	<i>Stefan Karlsson</i>	1993	<i>Post Bop</i>	<i>Below Zero</i>
41	<i>You'll Never Walk Alone</i>	<i>JFake</i>	446	<i>Richard Rodgers , Oscar Hammerstein II</i>	<i>Nina Simone</i>	1958	<i>Vocal Jazz</i>	<i>Nina Simone</i>
42	<i>Young And Fine</i>	<i>JLTD</i>	386	<i>Josef Zawinul</i>	<i>Weather Report</i>	1978	<i>Fusion</i>	<i>Mr. Gone</i>
43	<i>Young And Foolish</i>	<i>JFake</i>	444	<i>Albert Hague / Arnold B. Horwitt</i>	<i>Scott Hamilton</i>	1993	<i>Mainstre am Jazz</i>	<i>Scott Hamilton With Strings</i>
44	<i>Young At Heart</i>	<i>JFake</i>	444	<i>Johnny Richards / Carolyn Leigh</i>	<i>Frank Sinatra</i>	1956	<i>Vocal Jazz</i>	<i>This Is Sinatra!</i>
45	<i>Young One For Debra</i>	<i>JLTD</i>	390	<i>Jim Hall</i>	<i>Jim Hall</i>	2002	<i>Cool Jazz</i>	<i>Storyteller: Circles/All Across the City</i>
46	<i>Younger Than Springtime</i>	<i>RBk3</i>	358	<i>Richard Rodgers / Oscar Hammerstein II</i>	<i>Stan Getz</i>	1960	<i>Cool Jazz</i>	<i>Stan Getz at Large, Vol. 2</i>
47	<i>Your Mind Is On Vacation</i>	<i>NR11</i>	411	<i>Mose Allison</i>	<i>Mose Allison</i>	1976	<i>Jazz Blues</i>	<i>Your Mind Is on Vacation</i>
48	<i>Your Story</i>	<i>BEBk</i>	100	<i>Bill Evans</i>	<i>Bill Evans</i>	1996	<i>Modal Jazz</i>	<i>His Last Concert In Germany</i>
49	<i>You're Blase</i>	<i>RJBk</i>	373	<i>Ord Hamilton / Bruce Sievier</i>	<i>Sarah Vaughan</i>	1978	<i>Vocal Jazz</i>	<i>How Long Has This Been Going On?</i>

50	<i>You're Driving Me Crazy! (What Did I Do?)</i>	<i>RJBk</i>	377	<i>Walter Donaldson</i>	<i>Charlie Parker</i>	1992	<i>Big Band</i>	<i>Jazz Greats</i>
51	<i>You're Everything</i>	<i>RJBk</i>	374	<i>Chick Corea / Neville Potter</i>	<i>Chick Corea</i>	1993	<i>Fusion</i>	<i>Compact Jazz: The Seventies</i>
52	<i>You're Mine You</i>	<i>RJBk</i>	377	<i>John W. Green / Edward Heyman</i>	<i>Sarah Vaughan</i>	1962	<i>Vocal Jazz</i>	<i>You're Mine You</i>
53	<i>You're My Thrill</i>	<i>JLTD</i>	389	<i>S. Clare/J. Gorney</i>	<i>Chet Baker</i>	1965	<i>Cool Jazz</i>	<i>Baker's Holiday</i>
54	<i>You're Nearer</i>	<i>RJBk</i>	376	<i>Richard Rodgers / Lorenz Hart</i>	<i>Tony Bennett</i>	1990	<i>Vocal Jazz</i>	<i>The Tony Bennett [Touch of Class]</i>
55	<i>You're The Cream In My Coffee</i>	<i>JFake</i>	443	<i>Ray Henderson / Buddy DeSylva, Lew Brown</i>	<i>Nat King Cole</i>	1995	<i>Vocal Jazz</i>	<i>For Sentimental Reasons [Skylark]</i>
56	<i>Your's Is My Heart Alone</i>	<i>RBk3</i>	359	<i>Franz Lehár / Fritz Löhner-Beda, Ludwig Herzer</i>	<i>Stanley Turrentine</i>	1969	<i>Hard Bop</i>	<i>Easy Walker</i>
57	<i>You've Changed</i>	<i>RBk3</i>	355	<i>Carl Fischer, Bill Carey</i>	<i>Dexter Gordon</i>	1961	<i>Hard Bop</i>	<i>Doin' Alright</i>
58	<i>You've Made Me So Very Happy</i>	<i>RJBk</i>	380	<i>Berry Gordy, Frank E. Wilson, Branda Holloway, Patrice Holloway</i>	<i>Chet Baker</i>	1970	<i>Cool Jazz</i>	<i>Blood, Chet &amp; Tears</i>

## Z

<i>α/α</i>	<i>Τίτλος Κομματιού</i>	<i>FBook</i>	<i>Σελ.</i>	<i>Συνθέτης / Στιχουργός</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Είδος</i>	<i>Άλμπουμ</i>
<i>1</i>	<i>Zephyr</i>	<i>Clrd</i>	<i>276</i>	<i>John McNeil</i>	<i>John McNeil</i>	<i>1981</i>	<i>Straight-Ahead Jazz</i>	<i>Clean Sweep</i>

### **Βιβλιογραφία**

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## Κεφάλαιο 3<sup>ο</sup>

### 3.1 Ευρετήριο Συνθετών

#### Α

<b>Abbey Lincoln</b>	People in Me Story of My Father Wholey Earth You Gotta Pay the Band	<b>Anna Sosenko</b>	Darling, Je Vous Aime Beaucoup
<b>Abel Baer</b>	June Night	<b>Antonio Carlos Jobim</b>	Aguas De Marco (Water Of March) Agua De Beber (Water To Drink) Amor Em Paz (Once I Loved) Angela Antigua Chega De Saudade (No more Blues) Corcovado (Quiet Nights of Quiet Stars) Desafinado (Slightly Out Of Tune) Don't Ever Go Away Favela (O Morro Nao Tem Vez) How Insensitive If You Never Come To Me Ligia Look To The Sky Meditation Triste Waters of March Wave Dindi It Could Only Happen With You A Felicidade Someone to Light Up My Life (Se Todos Fossem Iguais a Voce) The Girl From Ipanema Samba De Orfeu
<b>Adriene Andrson</b>	Déjà vu	<b>Antonio Maria, Luiz Bonfa</b>	This Lovely Feeling
<b>Al Cohn</b>	Nick's Knacks Something For Lisa Tasty Pudding Travisimo	<b>Arif Mardin</b>	The Stargazer
<b>Al Di Meola</b>	If We Meet Again, Part One July Purple Orchids Ritmo De La Noche Smile from a Stranger	<b>Armen Donellian</b>	Blueport Farmers Market Rose Room Brown Gold Make a List (Make a Wish) Mr. Big Falls His J.G. Hand Surf Ride
<b>Al Dubin</b>	Summer Night Lulu's Back In Town Indian Summer	<b>Art Farmer</b>	
<b>Al Jarreau</b>	Mornin' Boogie Down Never Givin' Up Breakin' Away Easy	<b>Art Higman</b>	
<b>Al Jolson</b>	Sonny Boy Avalon	<b>Art Pepper</b>	
<b>Al Lewis</b>	Blueberry Hill	<b>Arthur Altman</b>	All Or Nothing At All Cry Me A River God Bless The Child
<b>Alan Broadbent</b>	Another Time Don't Ask Why	<b>Arthur Hamilton</b>	
<b>Alan Rankin Jones</b>	Easy Street	<b>Arthur Herzog, Billie Holiday</b>	Pennies From Heaven Cocktails for Two
<b>Albert Hague</b>	Young And Foolish	<b>Arthur Johnston, Sam Coslow</b>	Just One More Chance My Old Flame Don't Go To Strangers
<b>Alberto Dominguez</b>	Frenesi Perfidia	<b>Arthur Kent, Dave Mason</b>	
<b>Alec Wilder</b>	I'll Be Around Moon And Sand Vic While We're Young Why (Wilder) Blackberry Winter What's Going On? In The Blue Of Evening Tokyo Dream The Masquerade is Over (I'm Afraid) Gone With The Wind Black Monday The Hucklebuck In Love With Night Sabra Oz Sleepy Time Gal	<b>Arthur Schwartz</b>	Alone Too Long I See Your Face Before Me That's Entertainment Alone Together
<b>Alfred Cleveland</b>			
<b>Alfred D' Artega</b>			
<b>Allan Holdsworth</b>			
<b>Allie Wrubel</b>			
<b>Andrew Hill</b>			
<b>Andy Gibson</b>			
<b>Andy Laverne</b>			
<b>Andy Narell</b>			
<b>Ange Lorenzo , Richard A. Whiting</b>			
<b>Angela Bofill, Alan Palanker, Rick Suchow</b>	Let Me Be The One		
<b>Anita Baker</b>	Sweet Love		
<b>Ann Ronnell</b>	Willow Weep For Me		



<b>Arthur Schwartz</b>	By Myself You and The Night and The Music Then I'll Be Tired Of You	<b>Axel Stordahl, Paul Weston</b>	I Should Care
<b>Artie Mathews</b>	Weary Blues	<b>Aydin Esen</b>	Love's Haunts
<b>Arturo Sandoval</b>	I Left This Space for You		
<b>Ary Barroso</b>	Brazil		

**B**

<b>Barney Kessel</b>	Here's That Sunny Day I'm On My Way Salute To Charlie Christian Swedish Pastry Vicky's Dream Brazilian Beat	<b>Benny Green</b>	Phoebe's Samba That's Right The Place to Be
<b>Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima</b>	A Sunday Kind Of Love	<b>Benny Moten</b>	Moten's Swing
<b>Barnard Ighner</b>	Super Blue	<b>Bernard Ighner</b>	And It All Goes Round Everything Must Change
<b>Barry Harris</b>	Luminescence	<b>Bernice Petkere</b>	Close Your Eyes Lullaby Of The Leaves
<b>Barry Mann, Cynthia Weil, Mike Stoller, Jerry Leiber</b>	On Broadway	<b>Bernie Harris</b>	Crazyology
<b>Bart Howard</b>	Fly Me To The Moon	<b>Bernie Miller</b>	Bernie's Tune
<b>Ben Bernie</b>	Sweet Georgia Brown	<b>Berry Gordy, Frank E. Wilson, Branda Holloway , Patrice Holloway</b>	You've Made Me So Very Happy
<b>Ben Oakland</b>	I'll Take Romance	<b>Bert Kaempfert</b>	Strangers In The Night L-o-v-e
<b>Ben Tucker</b>	Comin' Home Baby	<b>Bert Kalmar, Harry Ruby</b>	Nevertheless (I'm In Love With You!)  Thinking Of You
<b>Ben Webster</b>	Did You Call Her Today	<b>Bert Shefter, Mitchell Parish, Peter De Rose, Maurice Ravel</b>	The Lamp Is Low
<b>Bennie Benjamin, George Weiss , Frankie Carle</b>	Oh! What It Seemed To Be	<b>Biily Childs</b>	Flanagan
<b>Benny Carter</b>	When Lights Are Low A Walkin' Thing	<b>Bill Bauer</b>	Marionette
<b>Benny Davis</b>	There Goes My Heart The Carolina Moon	<b>Bill Byrd, Teddy McRay, Henri Woode</b>	Broadway
<b>Benny Golson</b>	Fair Weather Along Came Betty Blues March Domingo Five Spot After Dark Hassan's Dream I Remember Clifford Just By Myself Killer Joe Stablemates The Cool One Thursdays Theme Whisper Not	<b>Bill Dobbins</b>	Mandala
<b>Benny Goodman</b>	A Smooth One Slipped Disc Soft Winds Seven Come Eleven Air Mail Special Solo Flight Stompin' At The Savoy Don't Be That Way Lullaby In Rhythm Fiesta In Blue Flying Home AC-DC Current	<b>Bill Evans</b>	34 Skidoo A Simple Matter Of Conviction B Minor Waltz Bills' Hit Tune C Minor Blues Chase Catch The Wind Children's Play Song Comrade Conrad Displacement Five For Nenette Fudgesicle Built For Four Fun Ride Funkallero Funny Man G Waltz In April Interplay It's Love - It's Christmas Journey To Recife Knit for Mary F. Laurie Letter To Evan Loose Bloose Maxine My Bells
<b>Benny Green</b>	Cupcake Greens Nice Pants		

<b>Bill Evans</b>	N.Y.C.'s No Lark Only Child Orbit Outward Bound Peace Piece Peri's Scope Re: Person I Knew Remembering The Rain Show-Type Tune Since We Met Song For Helen Story Line The Opener The Two Lonely People There Came You These Things Called Changes Tiffany Time Remembered Turn Out The Stars Twelve Tone Tune (T.T.T.) Very Early Walkin' Up Waltz For Debby We Will Meet Again Yet Ne'er Broken Your Story	<b>Billy Hill</b> <b>Billy Joel</b> <b>Billy Page</b> <b>Billy Preston</b> <b>Billy Reed</b> <b>Billy Strayhorn</b>	The Glory Of Love Just The Way You Are The "In" Crowd You Are So Beautiful The Gypsy A Flower Is A Lonesome Thing Chelsea Bridge Isfahan Lush Life Passion Flower Raincheck Take The "A" Train Upper Manhattan Medical Group In A Mist
<b>Bill Evans</b>	Waltz For Debby	<b>Bix Beiderbeck</b>	In A Mist
<b>Bill Evans , Norma Winstone</b>	Prologue	<b>Bob Ackerman</b>	Blues A La Mode
<b>Bill Evans, Peter Ustinof</b>	Epilogue	<b>Bob Berg</b>	American Gothic Friday Night At The Cadillac Club Good Spirits Jasmin Minor Blues Open Country Rustic Hop Sticks And Stems
<b>Bill Harris</b>	Everywhere	<b>Bob Brookmeyer</b>	Ja - Da
<b>Bill Holman</b>	Boo Boo Be Doop Frank 'N Earnest Ragamuffin The Half Dozens Yo Yo	<b>Bob Carleton</b>	Devil May Cape
<b>Bill Lee</b>	Connie's Bounce Sporty	<b>Bob Dorough</b>	Love Came On Stealthy Fingers Small Day Tomorrow High Hopes What's New That's All Sunrunner Lively Up Yourself Bop Boy Change Of Mind Man Facing North Mine Is Yours Papa Lips Relentless Truth
<b>Bill Loughborough</b>	Pawnee Junction	<b>Bob Fraser</b>	A Song For Nicholas
<b>Billie Holiday</b>	Fine And Mellow	<b>Bob Haggart</b>	Blues For Jan
<b>Billie Holiday, Arthur Herzog Jr.</b>	Don't Explain	<b>Bob Haymes</b>	Got Eyes For You
<b>Billy Austin, Louis Jordan</b>	Is You Is Or Is You Ain't	<b>Bob James</b>	Jammin' At The Jazzworks
<b>Billy Childs</b>	Jazzmania Like Father Like Son Midland Quiet Girl The End of Innocence When All Is Said And Done	<b>Bob Marley</b>	Samantha's Bossa
<b>Billy Eckstine</b>	I Want To Talk About You	<b>Bob Mintzer</b>	Sascha's Tune
<b>Billy Frazier</b>	Original Untitled Ballad	<b>Bob Montgomery</b>	Autumn Liebs Bitter Suite In The Ozone Bob Movers Bossa Nova Florences Fantasy Sweet Basil Bounce
		<b>Bob Mover</b>	Bob Movers Bossa Nova Florences Fantasy Sweet Basil Bounce
		<b>Bob Searle</b>	Born To Be Blue
		<b>Bob Wells, Mel Torme</b>	Beach-Wise
		<b>Bob Whitlock</b>	Palermo Walk

<b>Bob Wright</b>	It's A Blue World	<b>Bud Powell</b>	Parisienne Thoroughfare
<b>Bobb Russell</b>	Crazy She Calls Me		So Sorry Please
<b>Bobby Hebb</b>	Sunny		Tempus Fugit
<b>Bobby Hutcherson</b>	Cirrus		The Fruit
	Herzog		Un Poco Loco
	Little B's Poem		Wail
	Quiet Fire		Webb City
	Same Shame	<b>Bud Powell, Miles Davis</b>	Budo
<b>Bobby Plater, Tiny Bradshaw, Edward Johnson / Robert B. Wright</b>	Jersey Bounce	<b>Bud Powell, Walter Gilbert Fuller</b>	Bouncing With Bud
<b>Bobby Scott</b>	A Taste Of Honey	<b>Bud Shank</b>	C' Est What
<b>Bobby Timmons</b>	Fat Lady		Sunshine Express
	Gettin' It Together'	<b>Buddy Collette</b>	April Skies
	Minor Strain		Blue Sand
	Moanin'	<b>Buddy DeSylva, Lew Brown, Ray Henderson</b>	Button Up Your Overcoat
	Dat Dere		
<b>Bobby Troup</b>	Route 66		I'm A Dreamer Aren't We All
	The Meaning Of The Blues		The Best Things In Life Are Free
<b>Bobby Watson</b>	E.T.A.		The Thrill Is Gone
	In Case You Missed It	<b>Buddy Johnson</b>	Together
<b>Booker Ervin</b>	Lunar Tune	<b>Buddy Kaye, Tedd Mossman</b>	Save Your Love For Me
<b>Booker Little</b>	Gandolfo's Bounce	<b>(Rachmaninoff's piano Concerto No 2)</b>	Full Moon and Empty Arms
<b>Boyd Arkins</b>	Heebie Jeebies		
<b>Branton Fields</b>	B-Sting	<b>Buddy Kaye, Billy Reid</b>	I'll Close My Eyes
<b>Brian Holland</b>	Reach Out; I'll Be There	<b>Johnny Burke</b>	Imagination
<b>Bronislau Kaper</b>	On Green Dolphin Street		Oh You Crazy Moon
	Invitation	<b>Burt Bacharach</b>	Polka Dots And Moonbeams
	Green Dolphin Street		Alfie
<b>Brooks Bowman</b>	East Of The Sun (And West Of The Moon)		What The World Needs Now Is Love
<b>Bruno Coquatrix</b>	Count Every Star	<b>Burton Lane</b>	Wives and Lovers (Hey, Little Girl)
<b>Bruno Martino</b>	Estate		Everything I Have Is Yours
<b>Bud Green , Harman Ruby , Sam H. Stept</b>	I'll Always Be In Love With You		Come Back to Me
<b>Bud Powell</b>	Bud's Blues		On A Clear Day (You Can See Forever)
	Bud's Bubble		Too Late Now
	Bud's Idea		How Are Things in Glocca Morra
	Buster Rides Again	<b>Buster Williams</b>	I Hear Music
	Celia		The Lady's in Love with You
	Cleopatra's Dream		How About You
	Crazeology		Air Dancing
	Dance Of The Infidels		Christina
	Hallucinations		Deceptacon
	Oblivion		Toku-Do

C

<b>Cal Massey</b>	Bakai	<b>Charles Mingus</b>	Free Cell Block "F", Its Nazi U.S.A.
<b>Cal Tjader</b>	Big Bear		Goodbye Pork pie Hat
	Modesty Blaise		Jelly Roll
<b>Cannonball Adderley</b>	A Little Taste		Jump Monk
	Caribbean Cutie		Nostalgia In Times Square
	Nippon Soul		Opus 3 (Charles Mingus)
	Sack' O' Woe		Opus 4 (Charles Mingus)
	Spontaneous Combustion		Orange Was The Color Of Her Dress
	Sticks		Orange Was The Color Of Her Dress - Then Silk Blue
	Sermonette		Peggy's Blue Skylight
<b>Carl Fischer, Bill Carey</b>	You've Changed		Pithycanthropus Erectus
<b>Carl Perkins</b>	Groove Yard		Pussy Cat Dues
<b>Carl Sigman, Ralph Freed, Joseph Meyer</b>	Love Lies		Re-incarnation Of A LoveBird
<b>Carla Bley</b>	And Now The Queen		Remember Rockefeller At Attica
	Around Again		Self Portrait In 3 Colors
	Batterie		Sues Changes
	Flags	<b>Charles Moore</b>	Number Four
	Ictus	<b>Charles Spivak, Sonny Burke, Sylvia Dee</b>	Stardreams
	Ida Lupino	<b>Charles Strouse</b>	A Lot Of Livin' To Do
	Mother Of The Dead Man		Put On A Happy Face
	Olhos De Gato	<b>Charles Tolliver</b>	Lil's Paradise
	Sing Me Softly Of The Blues		Plight
	Vashkar	<b>Charles Trenet</b>	I Wish You Love
<b>Carole Bayer Sager, Bruce Roberts</b>	Fool That I Am	<b>Charles Warfield, Clarens Williams</b>	Baby, Won't You Please Come Home
<b>Cedar Walton</b>	Afreaka	<b>Charlie Barnet</b>	Skyliner
	Black	<b>Charlie Davis</b>	Copenhagen
	Bolivia	<b>Charlie Haden</b>	Waltz (For Ruth)
	Cedar's Blues	<b>Charlie Mariano</b>	When You Meet Her
	Charmed Circle	<b>Charlie Parker</b>	Ah-Leu-Cha
	Clockwise		Air Conditioning (Drifting On A Reed)
	Head And Shoulders		An Oscar For Treadwell
	Jacob's Ladder		Another Hair Do
	Shaky Jake		Another Hairdo
<b>Charles Calhoun</b>	Shake Rattle And Roll		Au Privave
<b>Charles Chaplin</b>	Smile		Back Home Blues
<b>Charles Danvers</b>	Till		Ballade
<b>Charles Davis</b>	Turbo		Barbados
<b>Charles Fox</b>	Killing Me Softly With His Song		Billie's Bounce
<b>Charles Lloyd</b>	Forest Flower		Bird Feathers
	Sweet Georgia Bright		Bird Gets The Worm
	Third Floor Richard		Bloomdido
<b>Charles Mingus</b>	Better Git It In Your Soul		Blue Bird
	Bird Calls		Blues For Alice
	Boogie Stop Shuffle		Bongo Bop
	Caroline Keikki Mingus (Kiki And Mingus)		Buzzy
	Duke Ellington's Sound Of Love		Cardboard
	Ecclusiastics		Celebrity
	Eclipse		Chasing The Bird
	Fables Of Faubus		Cheryl
			Chi Chi

<b>Charlie Parker</b>	Confirmation	Children's Song
	Constellation	Crystal Silence
	Cool Blues	Day Waves
	Cosmic Rays	Desert Air
	Dewey Square	Eternal Child
	Dexterity	Five Hundred Miles High
	Diverse	Friends
	Donna Lee	Got A Match?
	K.C. Blues	Guijira
	Kim	HighWire The Aerialist
	Klaunstance	Humpty Dumpty
	Laird Baird	Inner Space
	Leap Frog	La Fiesta
	Marmaduke	Litha
	Merry-Go-Round	Matrix
	Mohawk	Morning Sprite
	Moose The Mooche	Now He Beats The Drum-Now He Stops
	My Little Suede Shoes	Now He Sings Now He Sobs
	Now's The Time	Open Your Eyes You Can Fly
	Parker's Mood	Promise
	Passport	Quartet No. 2 Part 2
	Perhaps	Ritual
	Quasimodo	Sea Journey
	Red Cross	Senor Mouse
	Relaxin' At Camarillo	Space Circus Part 1
	Relaxing With Lee	Space Circus Part 2
	Scrapple From The Apple	Spain
	Segment	Steps
	She Rote	Straight Up And Down (Corea)
	Si Si	Swing Dentz Swing
	Steeple Chase	T.B.C. (Terminal Baggage Claim)
	Steeplechase	The Loop
	The Bird	Time Tracks
	Thriving From A Riff	Times Lie
	Thriving On A Riff	Tones For Joan's Bones
	Visa	Waltse For Dave
	Warming Up A Riff	What Was
	Yardbird Suite	Windows
<b>Charlie Parker, Benny Harris</b>	Ornithology	500 Miles High
<b>Charlie Parker, Dizzy Gillespie</b>	Anthropology	You're Everything
<b>Charlie Shavers</b>	Swedish Schnapps	Beside Myself
	Undecided	Lovers Rain Dance
<b>Charlie Ventura</b>	Eleven Sixty	Only You Know
<b>Chas. E. King</b>	Song Of The Islands	Ballin' The Jack
<b>Chet Baker</b>	Gnid	Amazing Grace
<b>Chick Corea</b>	A Japanese Waltse	Dacapolyпсо
	Armando's Rhumba	Double Clutching
	Bud Powell	Land Of Make Believe
	Captain Marvel	Something Different
	Cheshire Cat Walk	Feels So Good
	Chick's Tune	C.C. Rider
		<b>Chip Stephens</b>
		<b>Chris Smith</b>
		<b>Christian Hymn</b>
		<b>Chuck Israels</b>
		<b>Chuck Mangione</b>
		<b>Chuck Willis</b>

<b>Claire Fischer</b>	Afterfact Elizete Gaviota Morning Pensativa Their's Tears	<b>Cole Porter</b>	I Am in Love I Concentrate On You I Get A Kick Out Of You I Love Paris I Love You If s All Right With Me In The Still Of The Night It's All Right With Me It's D'lovely I've Got You Under My Skin Just One Of Those Things Love For Sale Most Gentlemen Don't Like Love My Heart Belongs To Daddy Night And Day Ridin' High Rosalie So In Love Too Darn Hot What Is This Thing Called Love You Do Something To Me You'd Be So Nice To Come Home To Rifftide
<b>Clarence Williams</b>	Sugar Blues		
<b>Clarence Williams, Fats Waller</b>	Squeeze Me		
<b>Clarence Williams, Spencer Williams</b>	Royal Garden Blues		
<b>Clark Terry</b>	Boardwalk Boomerang Chuckles Cote D'azur Cruising Digits Flugelin' The Blues Mumbles Ode To A Flugelhorn One Foot In The Gutter Serenade To A Bus Beat Sheba Simple Waltz Snapper Spacemen Tee Pee Time	<b>Coleman Hawkins, Steve Graham</b>	
		<b>Con Conrad , J. Russel Robinson</b>	Margie
<b>Claude Thornhill</b>	Snowfall	<b>Con Conrad, Gladys DuBois, Russ Columbo , Paul Gregory</b>	You Call It Madness (But I Call It Love)
<b>Claudio Roditi</b>	The Monster And The Flower	<b>Consuelo Valasquez</b>	Besame Mucho (Kiss Me Much)
<b>Cleo Henry</b>	Boplicity	<b>Cornelius Grant</b>	I'm Losing You
<b>Cliff Burweil</b>	Sweet Lorraine	<b>Count Basie</b>	Jump For Me Taps Miller Feather Merchant Swingin' The Blues
<b>Clifford Brown</b>	Blues Walk Bones From Jones Brownie Speaks Daahoud Delilah Gertrude's Bounce Joy Spring Minor Mood Sandu Sweet Clifford Tiny Capers You Better Leave It Alone	<b>Count Basie, Eddie Durham</b>	
		<b>Count Basie, Jerry Livingston, Mack David</b>	Blue And Sentimental
<b>Cole Porter</b>	All Of You All Through The Night At Long Last Love Could It Be You Don't Fence Me In Dream Dancing Easy To Love Everything I Love Ev'ry Time We Say Good Bye From This Moment On Get Out Of Town	<b>Curtis Fuller</b>	Buhaina's Delight Bu's Delight I've Got Your Number With Every Breath I Take The Best Is Yet To Come Witchcraft You Fascinate Me So
		<b>Cy Coleman</b>	

## D

<b>Dan Fischer, Irene Higginbotham, Ervin Drake</b>	Good Morning Heartache	<b>Dexter Gordon</b>	Evergreenish
<b>Dan Swan , Allan Copeland, Mort Greene</b>	High Society		For Regulars Only
<b>Dana Suesse</b>	My Silent Love		Fried Bananas
<b>Dave Brubeck</b>	In Your Own Sweet Way		Mrs. Miniver
	It's A Raggy Waltz		Sticky Wicket
	Mr. Broadway (Theme From:)	<b>Dick Rodgers</b>	Harlem Nocturne
	The Duke	<b>Dizzy Gillespie</b>	Algo Bueno
	Theme From: "Mr. Broadway"		Be Bop
<b>Dave Grusin</b>	Captain Caribe		Birk's Works
	Fly By Night		Con Alma
	Goswell		Dizzy Atmosphere
	Inez		Down Under
	Kaleidoscope		Emanon
	Modadji		Groovin' High
	Sailing At Night		Ow!
	Sing No Blues		ShawNuff
	Serengeti Walk		That's Earl Brother
<b>Dave Grusin, Louie Johnson, Harvey Mason</b>			The Champ
<b>Dave Holland</b>	Conference Of The Birds		Tour De Force
	Four Winds		Woody'n You
	Jamala		Tanga
	May Dance	<b>Dizzy Gillespie, Frank Paparelli s</b>	A Night In Tunisia
<b>Dave Liebman</b>	Napanoch	<b>Dizzy Gillespie, Chano Pozo</b>	Soul Sauce (Wachi Wara)
	Off Flow	<b>Dizzy Gillespie, Frank Paparelli</b>	Blue 'N Boogie
	Picadilly Lilly	<b>Dizzy Gillespie, Gil Fuller</b>	Things To Come
<b>Dave Samuels</b>	Slowly Gone, Bygone	<b>Dizzy Gillespie, John Lewis</b>	Two Bass Hit
<b>David Durrah</b>	You	<b>Dizzy Gillespie, Kenny Clarke</b>	Salt Peanuts
<b>David Baker</b>	Kentucky Oysters	<b>Dizzy Gillespie, Walter Gilbert Fuller</b>	I Waited For You
<b>David Frishberg</b>	Listen Here	<b>Dizzy Gillespie, Walter "Gil Fuller / Luciano Pozo Gonzales</b>	Manteca
	My Attorney Bernie		
	Peel Me A Grape	<b>Djalma Ferreira</b>	Recado Bossa Nova
	Van Lingle Mungo	<b>Djalma Ferreira, Mauricio Einhorn</b>	Joyce's Samba
<b>David &amp; Samantha Frishberg</b>	Blizzard Of Lies	<b>Django Reinhardt</b>	Diminishing
<b>David Mann</b>	In the Wee Small Hours of the Morning		Manoir De Mes Reves (Django's Castle)
<b>David Pritchard</b>	Henninger Flats		Swing 41
<b>David Raskin</b>	Laura		Ultra fox
<b>David Sanborn</b>	Hideaway		Nuages
	It's You	<b>Django Reinhardt , Jaques Larue</b>	Minor Swing
<b>David Sanborn, Marcus Miller</b>	Full House	<b>Django Reinhardt, Stephane Grapelli</b>	Minor Swing
<b>Dean Kay Thompson, Kelly Gordon</b>	That's Life	<b>Djavan Caetano Viana</b>	ASA (The Zoo Blues)
<b>Dean Newton</b>	Thyme's Time		Capim
<b>Denny Zeitlin</b>	Promenade		
	Quiet Now		
	Time Remembers One Time Once		
<b>Denzil Best</b>	Move		
<b>Dexter Gordon</b>	Cheese Cake		



<b>Doc Daugherty, Al J. Neiburg, Ellis Reynolds</b>	Confessin' (That I Love you)	<b>Duke Ellington</b>	I Let a Song Go out of My Heart
	I'm Confessin' That I Love You		I'm Afraid
<b>Don Cavay</b>	Chain Of Fools		In A Mellow Tone
<b>Don Elliott</b>	Mellophone Mambo		Ko Ko
<b>Don Ellis</b>	Indian Lady		Love You Madly
<b>Don Grolnick</b>	Dogs In The Wine Shop		Satin Doll
	Nothing Personal		Star-Crossed Lovers
	One Bird One Stone		The Creole Love Call
	Pools		The Single Petal of a Rose
<b>Don Grusin</b>	Waterwings		The Star-Crossed Lovers
<b>Don Meyer, Elise Bretton, Sherman Edwards</b>	For Heaven's Sake		Warm Valley
<b>Don Meyer, Elise Bretton, Sherman Edwards</b>	For Heaven's Sake		Black And Tan Fantasy
<b>Don Pullen</b>	Newcomer		East St. Louis Toodle-oo
<b>Don Raye, Gene De Paul</b>	I'll Remember April		Do Nothing Till You Hear From Me
	Star Eyes		I Didn't Know About You
<b>Don Raye, Hughie Prince</b>	You Don't Know What Love Is		All Too Soon
<b>Don Redman</b>	Boogie Woogie Bugle Boy		I Ain't Got Nothin' but the Blues
<b>Donald Brown</b>	Gee Baby Ain't I Good To You		Solitude
<b>Donald Byrd</b>	Daddy's Girl Cynthia		I Got It Bad and That Ain't Good
	Down Tempo		What Am I Here For
	French Spice		Prelude To A Kiss
	Jorgie's		Mood Indigo
	Off To The Races		In A Sentimental Mood
	Sudwest Funk		Just Squeeze Me
<b>Donald Fagen</b>	The Goodbye Look		Don't You Know I Care
<b>Donald Kahn</b>	A Beautiful Friendship		I'm Just a Lucky So and So
<b>Donny Hathaway</b>	Valdez In The Country		Drop Me Off in Harlem
<b>Dori Gaymmi</b>	Velho Piano		It Don't Mean a Thing (If It Ain't Got That Swing)
<b>Dorothy Fields</b>	Don't Blame Me		Day Dream
	On The Sunny Side Of The Street		Just A-Sittin' And A-Rockin'
<b>Dorothy Parker, Ralph Rainger</b>	I Wished on the Moon	<b>Duke Jordan</b>	I Let A Song (Go Out Of My Heart)
<b>Dory Caymmi, Nelson Mota / Alan Freeman , Marilyn Bergman</b>	Like a Lover (O Cantador)		Ring Dem Bells
<b>Dudley Moore</b>	French Waltz (Waltz for Suzy)		The Mooch
<b>Duke Ellington</b>	African Flower	<b>Duke Pearson</b>	Rockin' in Rhythm
	C Jam Blues		Caravan
	Come Sunday		Sophisticated Lady
	Cotton Tail		I'm Gonna Go Fishin'
	Don't Get Around Much Anymore		Jordu
	Heaven		No Problem
			Big Bertha
			Gaslight
			Jeannine
			Ready Rudy

**E**

<b>Edgar Yipsel Harburg</b>	Old Devil Moon	<b>Ella Fitzgerald, Van Alexander</b>	A-Ticket A-Tasket
<b>Earl Hines</b>	Rosetta	<b>Elliot</b>	Elevation
<b>Earl Klugh</b>	Vonetta	<b>Lawrence , Gerry Mulligan</b>	
<b>Earl Zindars</b>	Elsa	<b>Ellis Walsh, Louis Jordan</b>	Saturday Night Fish Fry
<b>Eberhard Weber</b>	How My Heart Sings	<b>Elvin Jones</b>	Mr. Jones
	Colors Of Chloe	<b>Enric Madriguera</b>	Adios
<b>ECA</b>	Yellow Fields	<b>Enrico Pieranunzi</b>	Dee Song
<b>Ed Anderson, Ted Grouya</b>	The Dolphin		Don't Forget The Poet
<b>Ed Kaiser</b>	Flamingo	<b>Eric Dolphy</b>	17 West
<b>Ed Lewis</b>	E.K.'s Blues		Booker's Waltz
<b>Eddie Baker</b>	It's Sand Man		Miss Ann (2)
<b>Eddie DeLange, Louis Alter</b>	Memo: To Maurice		Miss Ann (I)
<b>Eddie Floyd</b>	Do You Know What It Means (To MissNew Orleans)		Out There
<b>Eddie Gomez</b>	Knock On Wood		Out To Lunch
	Delgado		Serene
	Forever		South Street Exit
	Loxodrome	<b>Eric Kloss</b>	Straight Up And Down (Dolphy)
	Next Future	<b>Ernest B. Wilkins</b>	Licea
	Power Play	<b>Ernest Seitz</b>	Stereophonic
	Santurce		The World Is Waiting For The Sunrise
<b>Eddie Green</b>	A Good Man Is Hard To Find		World Is Waiting For The Sunrise
<b>Eddie Harris</b>	Cold Duck Time	<b>Ernesto Lecuona</b>	The Breeze And I
	Freedom Jazz Dance	<b>Ernie Burnett</b>	My Melancholy Baby
	The Tender Storm	<b>Ernie Krivda</b>	Irv's At Midnight
<b>Eddie Holland</b>	Ain't That Peculiar		Little Face
	Heat Wave		Panhandle Hook
	How Sweet It Is	<b>Ernie Watts</b>	Continental Blues
	Nowhere To Run		On the Border
<b>Eddie Palmieri</b>	Resemblance		Just the Way We Planned It
<b>Eddie Vinson</b>	Arriving Soon		What Do You See
<b>Eden Ahbez</b>	Nature Boy		And I Think About It
<b>Edgar Batle , Eddie Durham</b>	Topsy	<b>Ernie Wilkins</b>	Blues In A Cold Water Flat
<b>Edu Lobo</b>	Casa Forte		Dizzy's Business
<b>Edward "Kid" Ory</b>	Muskrat Ramble	<b>Errol Garner</b>	Misty
<b>Edward Elisc , Billy Rose, Vincent Youmans</b>	Without a Song	<b>Erskine Hawkins</b>	After Hours
<b>Edward Redding</b>			Tuxedo junction
<b>Edwin Lemmare</b>	The End Of A Love Affair	<b>Ervin Drake</b>	Perdido
<b>Egbert Van Alstyne</b>	Moonlight And Roses	<b>Eubie Blake</b>	Memories Of You
<b>Egberto Gismonti</b>	In The Shade Of The Old Apple Tree	<b>Euday L. Bowman</b>	12th Street Rag
<b>Einar A. Swan</b>	Café	<b>Eugene Clifford</b>	Smoke Rings
<b>Eliot Daniel</b>	When Your Lover Has Gone	<b>Eugene McDaniels</b>	Compared To What
	I Love Lucy		Feel Like Makin' Love
		<b>Eugenio Toussaint</b>	Mozambique
		<b>Eumir Deodato</b>	Carly and Carole
			A Little Tear

**F**

<b>Fanny Baldrige, Gregory Stone, Joseph Bonime</b>	<i>Let's Dance</i>	<b>Fred E. Ahlert</b>	<i>I'll Get By (As Long As I Have You)</i> <i>I'm Gonna Sit Right Down And Write My self</i>
<b>Fats Navarro, Leo Parker</b>	<i>Eb Pob</i>		<i>I'm Gonna Sit Right Down And Write Myself A Letter</i>
<b>Ferde Grofe</b>	<i>On The Trail</i>		<i>I Don't Know Why (I just Do)</i>
<b>Ferdinand "Jelly Roll" Morton</b>	<i>Mr. Jelly-Lord</i>	<b>Fred Fisher, Felix Bernard, Johnny S. Black</b>	<i>Dardanella</i>
	<i>New Orleans Blues</i>	<b>Fred Hamm, Dave Benneti, Bert Lown , Chauncey Gray</b>	<i>Bye Bye Blues</i>
<b>Fernando Arbex</b>	<i>Louisiana</i>	<b>Fred Hersch</b>	<i>Heartsong</i> <i>Rain Waltz</i>
<b>Fleecie Moore</b>	<i>Caldonia</i>	<b>Fred Lasey</b>	<i>Theme For Ernie</i>
<b>Folk Song (Unknown)</b>	<i>Dry Bones</i>	<b>Freddie Green</b>	<i>Corner Pocket (Until I Met You)</i> <i>Down For Double</i>
	<i>Scotch 'N' Soda</i>	<b>Freddie Hubbard</b>	<i>Arietas</i> <i>Blue Spirits</i> <i>Bridgitte</i> <i>Byrd Like</i> <i>Crisis</i> <i>Cunga Black</i> <i>D Minor Mint</i> <i>First Light</i> <i>Gibraltar</i> <i>Jodo</i> <i>Little Sunflower</i> <i>Mr. Clean</i> <i>On The Quee-Tee</i> <i>Philly Mignon</i> <i>Red Clay</i> <i>Sky Dive</i> <i>Soul Surge</i> <i>Take it To The Ozone</i> <i>The Core</i> <i>The Intrepid Fox</i> <i>The Intrepid Fox</i> <i>Theme For Kareem</i> <i>Thermo</i> <i>Up Jumped Spring</i> <i>You Leave Me Breathless</i>
	<i>Saint James Infirmary</i>		<i>Almost Like Being In Love</i> <i>I Could Have Danced All Night</i> <i>If Ever I Would Leave You</i> <i>I've Grown Accustomed To Your Face</i> <i>On The Street Where You Live</i> <i>The Rain In Spain</i> <i>With A Little Bit Of Luck</i> <i>Wouldn't it Be Lovely</i>
<b>Ford Dabney</b>	<i>S-H-I-N-E</i>		
<b>Frank Amsellem</b>	<i>Out A Day</i>		
<b>Frank Cambale</b>	<i>New Boots</i>		
<b>Frank Churchill, Larry Morey</b>	<i>Some Day My Prince Will Come</i>		
<b>Frank Foster</b>	<i>A Little Chicago Fire</i> <i>Blues Backstage</i> <i>Booze Brothers</i> <i>Cecilia Is Love</i> <i>Simone</i> <i>Shiny Stockings</i>		
<b>Frank Loesser</b>	<i>Baby It's Cold Outside</i> <i>I Believe In You</i> <i>If I were A Bell</i> <i>I've Never Been In Love Before</i> <i>More I Cannot Wish You</i> <i>On A Slow Boat To China</i> <i>Slow Boat To China</i> <i>Spring Will Be A Little Late This Year</i> <i>The Inch Worm</i>		
<b>Frank Melrose</b>	<i>Tin Roof Blues</i>		
<b>Frank Morgan</b>	<i>Blues for Rosalinda</i> <i>We Three Blues</i>		
<b>Frank Perkins</b>	<i>Stars Fall On Alabama</i>		
<b>Frank Rosolino</b>	<i>Blue Daniel</i> <i>Rubberneck</i>		
<b>Frank Wesser</b>	<i>Never Will I Marry</i>		
<b>Frank Zappa</b>	<i>Blessed Relief</i> <i>Oh No</i> <i>Peaches En Regalia</i> <i>Son Of Mr. Green Genes</i>	<b>Frederick K. Hollander</b> <b>Frederick Loewe</b>	
<b>Frankie Laine</b>	<i>We'll Be Together Again</i>		
<b>Franz Lehár</b>	<i>Your's Is My Heart Alone</i>		
<b>Frankie Carle</b>	<i>Sunrise Serenade</i>		

G

<b>Gary Anderson</b>	<i>Beneath It All</i>	<b>George Gershwin</b>	<i>Summer Time</i>
<b>Gary Aprile</b>	<i>From the Heart</i>		<i>My Man's Gone Now</i>
<b>Gary Burton</b>	<i>Boston Marathon</i>		<i>There's A Boat Dat's Leavin' Soon</i>
	<i>Brownout</i>		<i>For Ne</i>
	<i>Leroy, The Magician</i>		<i>Fun To Be Fooled</i>
	<i>Walter L.</i>		<i>For You For Me For Evermore</i>
	<i>Gentle Wind And Falling Tear</i>		<i>Love Is Here To Stay</i>
	<i>Country Roads</i>		<i>Love Walked In</i>
<b>Gary D. Bruce</b>	<i>Madison Avenue</i>		<i>Nice Work If You Can Get It</i>
<b>Gary McFarland</b>	<i>Gary's Waltz</i>		<i>Oh Lady Be Good</i>
	<i>Monk's Sphere</i>		<i>Our Love Is Here To Stay</i>
	<i>Sad Eyes</i>		<i>The Certain Feeling</i>
	<i>Train Samba</i>		<i>They Can't Take That Away - From Me</i>
<b>Gary Peacock</b>	<i>Last First</i>		<i>Who Cares</i>
<b>Gary Willis</b>	<i>Tunnel Vision</i>		<i>I Loves You Porgy</i>
<b>Gary Willis, Scott Willis</b>	<i>The Necessary Blonde</i>		<i>Bess, You Is My Woman Now</i>
			<i>Ezz-Thetic</i>
<b>Gene Austin, Jimmie McHugh, Irving Mills</b>	<i>When My Sugar Walks Down The Street</i>	<b>George Russell</b>	<i>Conception</i>
<b>Gene DePaul</b>	<i>Teach Me Tonight</i>	<b>George Shearing</b>	<i>Consternation</i>
<b>Gene Wright</b>	<i>Edie Mclin</i>		<i>Local 802 Blues</i>
	<i>Miss Jackies Delight</i>		<i>Lullaby Of Birdland</i>
<b>Geo Bassman</b>	<i>I'm Gettin' Sentimental Over You</i>	<b>George Wallington</b>	<i>Godchild</i>
<b>Geoffrey Parsons, Michel Emer</b>	<i>If You Go</i>		<i>Lemon Drop</i>
<b>George Adams</b>	<i>Flowers For A Lady</i>	<b>Gerald Wilson</b>	<i>Blues For Yna Yna</i>
<b>George Benson</b>	<i>Bossa Rokka</i>		<i>Nancy Joe</i>
	<i>Mimosa</i>	<b>Geri Antoinette Allen</b>	<i>Little Wind</i>
<b>George Boulanger</b>	<i>My Prayer</i>	<b>Gerry Mulligan</b>	<i>A Ballad</i>
<b>George Cables</b>	<i>Ebony Moonbeams</i>		<i>Apple Core</i>
	<i>Helen's Song</i>		<i>As Catch Can</i>
	<i>Think On Me</i>		<i>Bark for Barksdale</i>
<b>George Coleman</b>	<i>Father</i>		<i>Birds Of A Feather</i>
	<i>Five-Four Thing (5/4)</i>		<i>Decidedly</i>
	<i>Sadiga</i>		<i>Festive Minor</i>
	<i>Shirley</i>		<i>Five Brothers</i>
	<i>Variations On The Scene</i>		<i>Flash</i>
<b>George Cory</b>	<i>I Left My Heart In San Francisco</i>		<i>Golden Notebooks</i>
<b>George David Weiss, Bob Thiele</b>	<i>What A Wonderful World</i>		<i>I Know Don't Know How</i>
<b>George Duke</b>	<i>Yana Aminah</i>		<i>Idol Gossip</i>
<b>George Fragos, Jack Baker, Dick Gasparre</b>	<i>I Hear A Rhapsody</i>		<i>Jeru</i>
<b>George Gershwin</b>	<i>A Foggy Day</i>		<i>Limelight</i>
	<i>But Not For Me</i>		<i>Line For Lyons</i>
	<i>Embraceable You</i>		<i>Motel</i>
	<i>I Got Rhythm</i>		<i>Nights At The Turtable</i>
	<i>I've Got Rhythm</i>		<i>North Atlantic Run</i>
	<i>Someone To Watch Over Me</i>		<i>Ontet</i>
	<i>They All Laughed</i>		<i>Out Back Of The Barn</i>
	<i>It Ain't Necessarily So</i>		<i>Rocker</i>
	<i>The Man I Love</i>		<i>Sextet</i>
	<i>Somebody Loves Me</i>		<i>Simbah</i>
	<i>I'll Build a Stairway to Paradise</i>		<i>Shoo Fly Pie And Apple Pan Dowdy</i>
			<i>Soft Shoe</i>
			<i>Song for Strayhorn</i>
			<i>Swing House</i>

<b>Gerry Mulligan</b>	Turnstile Utter Chaos Venus De Milo Walkin' Shoes Western Reunion Westwood Walk Who's Got Rhythm Strayhorn 2	<b>Grace Shannon, Massie Patterson</b>	Yes Yes Honey
<b>Gerry Niewood</b>	Homage	<b>Grant Clarke, Roy Turk, George Meyer, Arthur Johnston</b>	Mandy Make Up Your Mind
<b>Gigi Gryce</b>	Slow, Hot, Wind Blue Concept Deltitnu Minority Quick Step Salute To The Bandbox Sans Souci Social Call	<b>Grant Green</b>	Jean De Fleur
<b>Gil Evans</b>	Blues For Pablo La Nevada Blues Las Vegas Tango Solea	<b>Gredy Watts, Frank Ryerson, Jimmy Eaton</b>	Blue Champagne
<b>Gill Evans, Claude Thornhill</b>	Buster's Last Stand	<b>Grover Washington, Jr.</b>	Make Me A Memory (Sade Samba)
<b>Glenn Miller</b>	Moonlight Serenade	<b>Gus Anheim</b>	I Cried For You Sweet And Lovely
<b>Gordon Beck</b>	Mallet Man	<b>Gus Kahn</b>	All God's Chillun Got Rhythm
<b>Gordon Jenkins</b>	Goodbye This Is All I Ask P.S. I Love You	<b>Gus Kahn, Matt Malneck, Joseph Anthony "Fud" Livingston</b>	I'm Through With Love
		<b>Guy Hall, Henry Kleinkauf</b>	Johnson Rag
		<b>Guy Wood</b>	My One And Only Love Shoo Fly Pie And Apple Pan Dowdy

## H

<b>Hal Galper</b>	<i>One With One</i> <i>Pamela's Passion</i> <i>Retsim B</i> <i>This Is The Thing</i> <i>Triple Play</i>	<i>Rapture</i> <i>Tristeza</i>
<b>Hampton Hanes</b>	<i>Jackie</i> <i>Blues The Most</i> <i>Duff</i> <i>Feelin' Fine</i>	<i>Dinah</i> <i>There Ought to Be A Moon light Saving Time</i>
<b>Hank Mobley</b>	<i>Funk In Deep Freeze</i> <i>Hankerin</i> <i>Pat 'N' Chat</i> <i>Straight Ahead</i> <i>The Breakthrough</i> <i>This I Dig Of You</i> <i>Xlento</i>	<i>Three Little Words</i> <i>Centerpiece (Keester Parade)</i> <i>Hold' Em Joe</i> <i>I Only Have Eyes For You</i> <i>September In The Rain</i> <i>At Last</i> <i>The More I See You</i> <i>There Will Never Be Another -You</i>
<b>Harold Arlen</b>	<i>Let's Fall In Love</i> <i>Stormy Weather</i> <i>When The Sun Comes Out</i> <i>My Shining Hour</i> <i>The Man That Got Away</i> <i>Blues in the Night (My Mama Don Tol' Me)</i>  <i>Down with Love</i> <i>Last Night When We Were Young</i> <i>Right As The Rain</i> <i>Over The Rainbow</i> <i>Blues In The Night</i> <i>Come Rain Or Come Shine</i> <i>One For My Baby (And One More For The Road)</i>  <i>That Old Black Magic</i> <i>For Every Man There's A Woman</i> <i>Hooray For Love</i> <i>Happy with the Blues</i> <i>As Long As I Live</i> <i>Between the Devil and the Deep Blue Sea</i>  <i>Get Happy</i> <i>I Gotta Right to Sing the Blues</i> <i>I'll Wind</i> <i>I'll Wind</i> <i>I've Got The World On A String</i> <i>A Sleepin' Bee</i> <i>Happiness Is A Thing Called Joe</i> <i>Somewhere Over The Rainbow</i> <i>It's Only A Paper Moon</i> <i>Ain't It The Truth</i> <i>Out Of This World</i>	<i>Harry Woods</i>  <b>Heinz Roemheld</b> <b>Henri Mancini</b>  <i>Days of Wine and Roses</i> <i>Moon River</i> <i>Mr. Lucky</i> <i>The Days Of Wine And Roses</i> <i>C'est Si Bon (It's So Good)</i> <b>Henry Betti</b> <b>Henry Creamer, J. Turner Layton</b>  <i>Way Down Yonder In New Orleans</i>  <b>Henry Nemo</b>  <i>Don't Take Your Love From Me</i> <i>Tis Autumn</i>  <b>Henry Troy, Chris Smith, Clarence Williams</b>     <b>Herb Ellis, John Frigo , Lou Carter</b>  <b>Herb Hendler, Ralph Flanagan</b>  <b>Herbert Martin, Michael Leonard</b>  <b>Herbie Hancock</b>  <i>Actual Proof</i> <i>Butterfly</i> <i>Canteloupe Island</i> <i>Dolphin Dance</i> <i>Eye Of The Hurricane</i> <i>Hornets</i> <i>Never Said (Chan's Song)</i> <i>Oliloqui Vally</i> <i>One Finger Snap</i> <i>Riot</i> <i>Speak Like A Child</i> <i>Tell Me A Bedtime Story</i> <i>The Prisoner</i> <i>The Sorcerer</i> <i>Maiden Voyage</i> <i>Watermelon Man</i>  <b>Herbie Hancock, Paul Jackson, Henry Mason, Bennie Maupin</b>  <i>Chameleon</i>
<b>Harold Barris</b>	<i>Wrap Your Troubles In Dreams</i>	
<b>Harold Danko</b>	<i>Tidal Breeze</i>	
<b>Harold Land</b>	<i>Lands End</i> <i>Landslide</i>	

<b>Herbie Harper</b>	<i>Herbstone</i>	<b>Horace Silver</b>	<i>Nica's Dream</i>
<b>Herbie Manu</b>	<i>Memphis Underground</i>		<i>Nutville</i>
<b>Herbie Nichols</b>	<i>Lady Sings The Blues</i>		<i>Opus de Funk</i>
<b>Herman Hupfeld</b>	<i>As Time Goes By</i>		<i>Peace</i>
<b>Hoagy Carmichael</b>	<i>Georgia</i>		<i>Pyramid</i>
	<i>Stardust</i>		<i>Quicksilver</i>
	<i>Georgia on My Mind</i>		<i>Room 608</i>
	<i>I Get Along Without You Very Well</i>		<i>Safari</i>
	<i>Memphis In June</i>		<i>Senor Blues</i>
	<i>In the Cool, Cool, Cool of the Evening</i>		<i>Serenade To A Soul Sister</i>
	<i>Skylark</i>		<i>Silver's Serenade</i>
	<i>Star Dust</i>		<i>Silverware</i>
	<i>The Nearness Of You</i>		<i>Sister Sadie</i>
	<i>Rockin' Chair</i>		<i>Split Kick</i>
	<i>Riverboat Shuffle</i>		<i>Stop Time</i>
	<i>Lazy River</i>		<i>Strollin'</i>
<b>Horace Silver</b>	<i>Barbara</i>		<i>Summer In Central Park</i>
	<i>Blowin' The Blues Away</i>		<i>The Cape Verdean Blues</i>
	<i>Blue Silver</i>		<i>The Gringo</i>
	<i>Cookin' At The Continental</i>		<i>The Jody Grind</i>
	<i>Cool Eyes</i>		<i>The Natives Are Restless Tonight</i>
	<i>Dimples</i>		<i>The Outlaw</i>
	<i>Doin' The Thing</i>		<i>The Preacher</i>
	<i>Doodlin'</i>		<i>Tippin'</i>
	<i>Ecaroh</i>		<i>Where You At</i>
	<i>Filthy McNasty</i>		<i>Yeah</i>
	<i>Filthy McNasty</i>		<i>Song For My Father</i>
	<i>Gregory Is Here</i>	<b>Horatio Nicholls</b>	<i>Among My Souvenirs</i>
	<i>Hippy</i>	<b>Howard Barnes, Harold Cornelius, Domonic John</b>	<i>A Blossom Fell</i>
	<i>HoraceScope</i>		
	<i>In Pursuit Of The 27th Man</i>		
	<i>Incentive</i>	<b>Howard McGhee</b>	<i>Cool</i>
	<i>Juicy Lucy</i>		<i>Double Talk</i>
	<i>Liberated Brother</i>	<b>Hubert Laws</b>	<i>Mean Lene</i>
	<i>Love Vibrations</i>		<i>Shades Of Light</i>
	<i>May-Reh</i>	<b>Hugh Martin, Ralph Blane</b>	<i>The Boy Next Door</i>
	<i>Me and My Baby</i>		
	<i>Metamorphosis</i>	<b>Hugh Williams</b>	<i>Red Sails In The Sunset</i>
	<i>Mood For Maude</i>	<b>Hughie Cannon</b>	<i>Bill Bailey Won't You Home?</i>
	<i>Moon Rays</i>		

I

<b>Ira Gershwin, George Gershwin</b>	<i>How Long Has This Been Going On</i>	<b>Irving Berlin</b>	<i>Steppin' Out with My Baby</i>
	<i>I've Got A Crush On You</i>		<i>The Best Thing For You Is Me</i>
	<i>Soon</i>		<i>The Song Is Ended (But the Melody Lingers On)</i>
<b>Ira Sullivan</b>	<i>Circumstantial</i>		<i>They Say It's Wonderful</i>
<b>Irene Kitching</b>	<i>Some Other Spring</i>		<i>This Year's Kisses</i>
<b>Irving Berlin</b>	<i>A Pretty Girl Is Like A Melody</i>		<i>What'll I Do?</i>
	<i>All Alone</i>	<b>Irving Caesar, Vincert Youmans</b>	<i>Tea For Two</i>
	<i>Better Luck Next Time</i>	<b>Irving Gordon</b>	<i>Be Anything (But Be Mine)</i>
	<i>Blue Skies</i>	<b>Irving Gordon</b>	<i>Unforgettable</i>
	<i>Change Partners</i>	<b>Irving Gordon, Pete Tindurin, Jack Lawrence</b>	<i>What Will I Tell My Heart</i>
	<i>Cheek To Cheek</i>		
	<i>How About Me?</i>	<b>Isaac Hayes</b>	<i>Hold On I'm Coming</i>
	<i>How Deep Is The Ocean (How High Is the Sky)</i>	<b>Isham Jones</b>	<i>There Is No Greater Love</i>
	<i>It Only Happens When I Dance with You</i>		<i>It Had To Be You</i>
			<i>The One I Love Belongs To Somebody Else</i>
	<i>It's a Lovely Day Today</i>		
	<i>I've Got My Love to Keep Me Warm</i>		<i>There Is No Greater Love</i>
	<i>Lady of the Evening</i>	<b>Ivan Lins</b>	<i>Doce Presenca</i>
	<i>Lazy</i>		<i>Juntos (Together We Stood in the Field)</i>
	<i>Let's Face the Music and Dance</i>		<i>Nightmood (Leinbra)</i>
	<i>Now It Can Be Told</i>	<b>Ivan Lins, Vitor Martin</b>	<i>The Island</i>
	<i>Remember</i>		<i>Iluminados</i>
	<i>Samba Cantina</i>		<i>Velas (Velas Icadas)</i>
	<i>Say It Isn't So</i>		
	<i>Soft Lights and Sweet Music</i>		



**J**

<b>J Fred Coots</b>	<i>For All We Know</i>	<b>Kay Swift</b>	<i>Fine And Dandy</i>
<b>J Fred Coots, Haven Gillespie</b>	<i>You Go To My Head</i>	<b>James Austin Butterfield</b>	<i>When You And I Were Young, Maggie</i>
<b>J. Russel Robinson, Gordon Burge</b>	<i>Portrait Of Jennie</i>	<b>James Brown</b>	<i>I Got You (I Feel Good)</i>
<b>J. White</b>	<i>Careless Love</i>	<b>James Caesar Petrillo , Edward Ross</b>	<i>Jim</i>
<b>J.J. Johnson</b>	<i>Elora</i>	<b>James F. Hanley</b>	<i>Second Hand Rose</i>
	<i>Fox Hunt</i>		<i>Indiana</i>
	<i>Kelo</i>	<b>James Moody</b>	<i>Last Train From Overbrook</i>
	<i>Lament</i>	<b>James Noble, Jim Bishop</b>	<i>Blue Flame</i>
	<i>Riviera</i>		
	<i>Shutterbug</i>	<b>James P. Johnson</b>	<i>Carolina Shout</i>
	<i>Viscosity</i>	<b>James S. Hall</b>	<i>New Waltz</i>
	<i>Wee-Dot</i>	<b>James Spaulding</b>	<i>Kryptonite</i>
<b>J.J. Jones</b>	<i>Hip Bones</i>	<b>James V. Monaco</b>	<i>You Made Me Love You</i>
<b>Jack DeJohnette</b>	<i>Lydia</i>	<b>James Van Heusen</b>	<i>Aren't You Glad You're You</i>
	<i>Silver Hollow</i>		<i>Suddenly It's Spring</i>
<b>Jack Montrose</b>	<i>A Dandy Line</i>		<i>Moonlight Becomes You</i>
	<i>A Little Duet</i>		<i>All The Way</i>
	<i>Bockhanal</i>		<i>Call Me Irresponsible</i>
	<i>Dot's Groovy</i>		<i>The Second Time Around</i>
	<i>Ergo</i>		<i>The Shadow of Your Smile</i>
	<i>Meet Mr. Gordon</i>		<i>It Could Happen To You</i>
	<i>Onion Bottom</i>		<i>Here's That Rainy Day</i>
	<i>Pro Defunctus</i>		<i>I Thought About You</i>
<b>Jack Palmer</b>	<i>9:20 Special</i>		<i>All My Tomorrows</i>
<b>Jack Palmer, Spencer Williams</b>	<i>Everybody Loves My Baby</i>	<b>Jan Savitt, Johnny Watson</b>	<i>720 In The Books</i>
	<i>I've Found a New Baby (I Found a New Baby)</i>	<b>Jay Beckenstein</b>	<i>Catching the Sun</i>
<b>Jack Segal</b>	<i>More Love</i>		<i>Morning Dance</i>
<b>Jack Sheldon</b>	<i>Groovus Mentus</i>		<i>Song For Lorraine</i>
<b>Jack Stock</b>	<i>12-4 2-4/Duplicities</i>		<i>Shaker Song</i>
<b>Jack Strachey, Harry Link / Holt Marvell</b>	<i>These Foolish Things (Remind Me Of You)</i>	<b>Jay Graydon, Steve Lukather, Bill Champlin</b>	<i>Turn Your Love Around</i>
<b>Jack Walrath</b>	<i>Black Bats and Poles</i>	<b>Jay Livingston, Ray Evans</b>	<i>Never Let Me Go</i>
	<i>Lodgellian Mode</i>		
<b>Jack Wolf, Joel Herron, Frank Sinatra</b>	<i>I'm a Fool to Want You</i>		<i>To Each His Own</i>
<b>Jackie McLean</b>	<i>A Ballad For Doll</i>	<b>Jazz Crusanders</b>	<i>Tough Talk</i>
	<i>Appointment In Ghana</i>	<b>Jean "Toots" Thielemans</b>	<i>Blues on Time</i>
	<i>Blue Fable</i>		
	<i>Dr. Jeckyll</i>		<i>Bluesette</i>
	<i>Kahlil The Prophet</i>	<b>Jean Schwartz</b>	<i>Rock-A-Bye Your Baby With A Dixie</i>
	<i>Little Melonae</i>		<i>Chinatown My Chinatown</i>
<b>Jaco Pastorius</b>	<i>Havona</i>	<b>Jeff Lorder</b>	<i>Black Ice</i>
	<i>Portrait Of Tracy</i>		<i>Delevans</i>
	<i>River People</i>		<i>Toad's Place</i>
	<i>Three (3) Views Of A Secret</i>		<i>Tune 88</i>
	<i>Used To Be A Cha-Cha</i>		<i>Water Sign</i>
<b>Jaki Byard</b>	<i>Birds Mother</i>	<b>Jeff Meyer</b>	<i>Crescent City</i>
	<i>X-Stream</i>	<b>Jelly Roll Morton</b>	<i>King Porter Stomp</i>
<b>Jaki Byard, Sun Ra</b>	<i>Room No. 251</i>		<i>The Crave</i>
			<i>Wolverine Blues</i>

<b>Jeremy Wall</b>	<i>Little Linda</i>	<b>Jimmie (James) Cox</b>	<i>Nobody Knows You When You're Down and Out</i>
<b>Jerome Kern</b>	<i>Pick Yourself Up</i>	<b>Jimmie Heath</b>	<i>C.T.A.</i>
	<i>Up With The Lark</i>	<b>Jimmy Davis, Roger "Ram" Ramirez, Jimmy Sherman</b>	<i>Lover Man</i>
	<i>Long Ago And Far Away</i>	<b>Jimmy Dorsey, Paul Madeira</b>	<i>I'm Glad There Is You</i>
	<i>Look For The Silver Lining</i>	<b>Jimmy Forrest</b>	<i>Night Train</i>
	<i>A Fine Romance</i>	<b>Jimmy Giuffre</b>	<i>Four Brothers</i>
	<i>The Way You Look Tonight</i>		<i>Jolly Jumps In</i>
	<i>You Couldn't Be Cuter</i>		<i>Nutty Pine</i>
	<i>Remind Me</i>		<i>Out Of Somewhere</i>
	<i>They Didn't Believe Me</i>	<b>Jimmy Hamilton</b>	<i>The Pesky Serpent</i>
	<i>Dearly Beloved</i>	<b>Jimmy Haslip, Bill Gable</b>	<i>Four Mothers</i>
	<i>In Love In Vain</i>		<i>Perdido Line</i>
	<i>All The Things You Are</i>		<i>Sonja's Sanfona</i>
	<i>Can't Help Lovin' Dat Man</i>	<b>Jimmy Heath</b>	<i>A Sound For Sore Ears</i>
	<i>Make Believe</i>		<i>All Members</i>
	<i>Nobody Else But Me</i>		<i>Big P</i>
	<i>Ol' Man River</i>		<i>Bruh Slim</i>
	<i>The Folks Who Live on the Hill</i>		<i>C.T.A.</i>
	<i>The Last Time I Saw Paris</i>		<i>For Miles And Miles</i>
	<i>The Song Is You</i>		<i>For Minors Only</i>
	<i>Why Do I Love You?</i>		<i>Gemini</i>
	<i>Why Was I Born?</i>		<i>Picture Of Health</i>
	<i>I Won't Dance</i>		<i>Resonant Emotions</i>
	<i>Smoke Gets In Your Eyes</i>		<i>The Thumper</i>
	<i>Yesterdays</i>		<i>Togetherness</i>
	<i>Who?</i>		<i>Harbour Lights</i>
	<i>Bill</i>	<b>Jimmy Kennedy, Hugh Williams</b>	
	<i>Till the Clouds Roll By</i>	<b>Jimmy Kennedy, Michael Carr</b>	<i>South Of The Border</i>
<b>Jerome Moross, John Latouche</b>	<i>Lazy Afternoon</i>	<b>Jimmy McHugh</b>	<i>Where Are You</i>
<b>Jerome Richardson</b>	<i>Groove Merchant</i>		<i>I Can't Believe That You're</i>
<b>Jerry Bergonzi</b>	<i>Loud-Zee</i>		<i>Sunny Side Of The Street</i>
	<i>Red's Blues</i>		<i>Diga Diga Doo</i>
<b>Jerry Bock, Larry Holofcener, George Weiss</b>	<i>Too Close For Comfort</i>		<i>I Can't Give You Anything But Love</i>
	<i>Mr. Wonderful</i>		<i>Let's Get Lost</i>
<b>Jerry Brainin</b>	<i>The Night Has a Thousand Eyes</i>		<i>A Lovely Way to Spend an Evening</i>
<b>Jerry Gray</b>	<i>A String Of Pearls</i>		<i>Exactly Like You</i>
<b>Jerry Herman</b>	<i>Hello Dolly</i>		<i>I'm In The Mood For Love</i>
	<i>Mame</i>	<b>Jimmy Raney</b>	<i>Lee</i>
	<i>So Long, Dearie</i>		<i>Motion</i>
<b>Jerry Levinson</b>	<i>It's The Talk Of The Town</i>		<i>Parker 51</i>
<b>Jerry Lieber, Mike Stoller</b>	<i>Kansas City</i>		<i>Signal</i>
	<i>Under A Blanket Of Blue</i>	<b>Jimmy Reed, Edward G. Abnerm Jr.</b>	<i>Honest I Do</i>
<b>Jerry Livingston</b>	<i>Just You Just Me</i>	<b>Jimmy Smith</b>	<i>Mellow Mood</i>
<b>Jesse Greer</b>	<i>Blue Tuesday</i>	<b>Jimmy Van Heusen</b>	<i>Darn That Dream</i>
<b>Jessica Williams</b>	<i>Ode To Tee Doo Da Day</i>		<i>Nancy (With The Laughing Face)</i>
<b>Jim Beard</b>	<i>Jingle-Bell Rock</i>		<i>But Beautiful</i>
<b>Jim Boothe</b>	<i>Careful</i>		
<b>Jim Hall</b>	<i>Simple Samba</i>		
	<i>Young One For Debra</i>		
<b>Jim McNeely</b>	<i>Real Life</i>		

<b>Joanne Brackeen</b>	<i>Enchance</i>	<b>Joe Oliver</b>	<i>Sugar Foot Stomp</i>
	<i>Evening In Concert</i>	<b>Joe Pass</b>	<i>Catch Me</i>
	<i>Is It Really True?</i>	<b>Joe Samble</b>	<i>Street Life</i>
	<i>Mystic Touch</i>		<i>Ashes to Ashes</i>
<b>Joao Donato</b>	<i>Minha Saudade</i>		<i>Born to Be Bad</i>
	<i>Aquarius</i>		<i>It Happen's Every Day</i>
<b>Joao Gilberto</b>	<i>Ho-Ba-La-La</i>		<i>Put It Where You Want It</i>
<b>Joe Beck</b>	<i>I Won't Be Back</i>		<i>Rainbow Seeker</i>
	<i>Penny Arcade</i>	<b>Joe South</b>	<i>Games People Play</i>
<b>Joe Bertrami, Alex Malheiros</b>	<i>Partido Alto</i>	<b>Joe Zawinul</b>	<i>Man In The Green Shirt</i>
<b>Joe Bishop</b>	<i>Blue Prelude</i>		<i>Midnight Mood</i>
<b>Joe Bishop, Woody Herman</b>	<i>Woodchopper's Ball</i>		<i>Scotch And Water</i>
<b>Joe Bonner</b>	<i>Love Dance</i>		<i>Mercy Mercy Mercy</i>
<b>Joe Burke</b>	<i>For You</i>	<b>Johhny Richards</b>	<i>Quintile</i>
<b>Joe Burke</b>	<i>Moon Over Miami</i>	<b>John Abercrombie</b>	<i>John's Waltz</i>
<b>Joe Bushkin</b>	<i>Oh! Look At Me Now</i>		<i>Remember Hymn</i>
<b>Joe Farrell</b>	<i>Molten Glass</i>		<i>Still</i>
	<i>Moon Germs</i>	<b>John Benson Brooks , Bob Russell</b>	<i>You Came A Long Way From St. Louis</i>
	<i>November 68th</i>	<b>John Benson Brooks ,Mischa Spoliansky</b>	<i>Where Flamingos Fly</i>
<b>Joe Farrell, Gery Farrell</b>	<i>Sound Down</i>	<b>John C. Spikes</b>	<i>Someday Sweetheart</i>
<b>Joe Garland, Andy Razaf</b>	<i>In The Mood</i>	<b>John Carisi</b>	<i>Israel</i>
<b>Joe Greene</b>	<i>All About Ronnie</i>	<b>John Coltrane</b>	<i>Breakfast With Joe</i>
	<i>Across The Alley From The Alamo</i>		<i>After the Rain</i>
	<i>Don't Let The Sun Catch Your Cryin'</i>		<i>Alabama</i>
<b>Joe Henderson</b>	<i>Black Narcissus</i>		<i>Bass Blues</i>
	<i>Fire</i>		<i>Bessie's Blues</i>
	<i>Granted</i>		<i>Big Nick</i>
	<i>Homestretch</i>		<i>Blue Train</i>
	<i>Inner Urge</i>		<i>Blues Minor</i>
	<i>Isotope</i>		<i>Central Park West</i>
	<i>Jinrikisha</i>		<i>Chasin' The Train</i>
	<i>Mamacita</i>		<i>Chronic Blues</i>
	<i>Mo' Joe</i>		<i>Countdown</i>
	<i>No Me Esqueca</i>		<i>Cousin Mary</i>
	<i>Out Of The Night</i>		<i>Crescent</i>
	<i>Punjab</i>		<i>Dahomey Dance</i>
	<i>Recorda-Me</i>		<i>Dear Lord</i>
	<i>Serenity</i>		<i>Equinox</i>
	<i>Step Lightly</i>		<i>Expression</i>
	<i>Teeter Totter</i>		<i>Giant Steps</i>
	<i>The Kicker</i>		<i>Grand Central</i>
	<i>Afro-Centric</i>		<i>Impressions</i>
<b>Joe Lovano</b>	<i>Hypnosis</i>		<i>Lazy Bird</i>
	<i>In the Land of Ephesus</i>		<i>Like Sonny</i>
	<i>Josie and Rosie</i>		<i>Locomotion</i>
	<i>Lines and Spaces</i>		<i>Lonnie's Lament</i>
	<i>The Dawn of Time</i>		<i>Miles Mode</i>
<b>Joe McCoy</b>	<i>Why Don't You Do Right (Get me Some Money, Too!)</i>		<i>Moment's Notice</i>
<b>Joe Newmann</b>	<i>Midgets</i>		<i>Mr. P.C.</i>
<b>Joe Oliver</b>	<i>West End Blues</i>		<i>Mr. Syms</i>
			<i>Naima (Niema)</i>
			<i>Ole</i>
			<i>Pursuance</i>

<b>John Coltrane</b>	Satellite Some Other Blues Spiral Straight Street Syeeda's Song Flute The Promise Trane's Blues Tunji Wise One	<b>Johnny Coles</b>	Funk Dumplin
<b>John Davenport , Eddie Cooley</b>	Fever	<b>Johnny Green</b>	I'm Yours I Cover The Waterfront Out Of Nowhere Jeeps Blues
<b>John Frigo, Lou Carter , Herb Ellis</b>	I Told Ya I Love Ya Now Get Out	<b>Johnny Hodges , Duke Ellington</b>	
<b>John Green</b>	Haunted Heart	<b>Johnny Mandel</b>	Don't Look Back Not Really The Blues Pernod Pot Luck Shadow Of Your Smile Tommyhawk Unless It's You Close Enough For Love
<b>John Guerin</b>	Good Evening Mr. And Mrs.America And A. The Ships At Sea	<b>Johnny Mercer</b>	Autumn Leaves Dream I'm An Old Cowhand Trav'lin Light Moment To Moment I'm Old Fashioned Emily Too Marvelous For Words Day In, Day Out Young At Heart
<b>John Jacob Loeb , Carmen Lombardo</b>	Seems Like Old Times	<b>Johnny Richards</b>	Paper Doll
<b>John Kander</b>	All That jazz	<b>Johnny S. Black</b>	Jaguar
<b>John Klenner</b>	Just Friends	<b>Johnny Smith</b>	Walk Don't Run One Note Samba Mas Que Nada
<b>John Lennon</b>	Michelle Yesterday Norwegian Wood	<b>Jon (John) Hendricks</b>	I Wonder Who's Kissing Her Now
<b>John Lewis</b>	Afternoon In Paris Django Milano Rouge Skating In Central Park Two Degrees East, Three Degrees West	<b>Jorge Ben</b>	Affirmation
<b>John McLaughlin</b>	A Lotus On Irish Streams Follow Your Heart	<b>Jos E. Howard</b>	You Make Me Feel So Young
<b>John McNeil</b>	Blue Samba Greenwich Just Around The Corner Out Zephyr	<b>Jose Feliciano</b>	A Remark You Made Ballad For Two Musicians Birdland Black Market Cannonball In A Silent Way Mr. Gone Young And Fine
<b>John Patitucci, Chick Corea</b>	Baja Bajo	<b>Josef Myron</b>	Doctor Jazz Dippermouth Blues
<b>John Scofield</b>	Chariots So You Say Some Nerve Still Warm Time Marches On Wabash III	<b>Josef Zawinul</b>	Little Brown Jug
<b>John Scott</b>	Out Back	<b>Joseph "King" Oliver</b>	
<b>John Stubblefield</b>	Amor Sonador	<b>Joseph Eastburn Winner</b>	
<b>John Tank</b>	Tank Toon	<b>Joseph M. Lacalle</b>	Amapola (Pretty Little Poppy)
<b>John W. Green</b>	You're Mine You Body And Soul	<b>Joseph Meyer, Roger Wolfe Kahn / Irving Caesar</b>	Crazy Rhythm
<b>John Patitucci</b>	Change of Season Growing Searching, Finding Wind Sprint	<b>Jude Swift</b>	Fall With Me
<b>Johnny Burke</b>	Like Someone In Love	<b>Jule Styne</b>	Just In Time It is You Or No One For Me Make Someone Happy The Party's Over People Bye Bye Baby
<b>Johnny Coles</b>	728		

<p><b>Jule Styne</b></p> <p><i>Guess I'll Hang My Tears out to Dry</i></p> <p><i>I Fall In Love Too Easily</i></p> <p><i>I'll Walk Alone</i></p> <p><i>It's Been A Long, Long Time</i></p> <p><i>It's You Or No One</i></p> <p><i>I've Heard That Song Before</i></p>	<p><b>Jule Styne</b></p> <p><i>Let It Snow! Let It Snow! Let It Snow!</i></p> <p><i>Time After Time</i></p> <p><i>Everything's Coming Up Roses</i></p> <p><i>Small World</i></p> <p><b>Julian (Jr) Mance</b></p> <p><i>Jubilation</i></p> <p><b>Julian Joseph</b></p> <p><i>Brothers Of The Bottom Row</i></p>
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**K**

<b>Kai Winding</b>	<i>Bop City</i>	<b>Kenny Drew</b>	<i>Cairo</i>
	<i>Don't Argue</i>		<i>Cool Green</i>
	<i>O Go Mo</i>		<i>Lion's Den</i>
	<i>Sleepy Bop</i>		<i>Undercurrent</i>
	<i>Wind Bag</i>	<b>Kenny G</b>	<i>Forever in Love</i>
<b>Karl Berger</b>	<i>Perfect Love</i>		<i>Silhouette</i>
<b>Karl Suessdorf</b>	<i>Moonlight In Vermont</i>		<i>Songbird</i>
<b>Kay Swift</b>	<i>Can't We Be Friends</i>	<b>Kenny G , Walter Afanasieff</b>	<i>Going Home</i>
<b>Keith Jarrett</b>	<i>Coral</i>	<b>Kenny Jacobson , Moe Koffman , Rhoda Roberts</b>	<i>The Swingin' Shepherd Blues</i>
	<i>Days And Nights Waiting</i>		
	<i>Fortune Smiles</i>		
	<i>Grow Your Own</i>		
	<i>Long As You Know You're Living Yours</i>	<b>Kenny Kirkland</b>	<i>Dienda</i>
	<i>Lucky Southern</i>		<i>Midnight Silence</i>
	<i>Memories Of Tomorrow</i>		<i>Steepian Faith</i>
	<i>Moonchild</i>	<b>Kenny Werner</b>	<i>Alanjuneally</i>
	<i>Moonchild/In Your Quiet Place</i>		<i>Autumn In 3</i>
	<i>Prism</i>		<i>Ballad For Trane</i>
	<i>Rotation</i>		<i>Compensation</i>
	<i>Semblence</i>	<b>Kenny Wheeler</b>	<i>'Smatter</i>
	<i>Somewhere Before</i>		<i>Heyoke</i>
	<i>Spiral Dance</i>		<i>Smatter</i>
	<i>The Magician In You</i>	<b>Kevin Brown, Ray Henderson</b>	<i>Sunny Side Up</i>
	<i>The Raven</i>		
<b>Ken Walker</b>	<i>Ms. P &amp; P</i>	<b>Kevin Eubanks</b>	<i>Inside</i>
<b>Kendall Bright</b>	<i>Bright Boy</i>		<i>Livin'</i>
<b>Kenny Barron</b>	<i>Voyage</i>		<i>Sun</i>
<b>Kenny Burrell</b>	<i>Funky</i>	<b>Kim Gannon, Josef Myrow</b>	<i>Autumn Nocturne</i>
	<i>Lyresto</i>		
	<i>Midnight Blue</i>	<b>Kurt Adams</b>	<i>Somewhere Along the Way</i>
<b>Kenny Cox</b>	<i>Mystique</i>	<b>Kurt Weill</b>	<i>Mack the Knife</i>
<b>Kenny Dorham</b>	<i>Blue Bossa</i>		<i>My Ship</i>
	<i>Escapade</i>		<i>This Is New</i>
	<i>La Mesha</i>		<i>Lost In The Stars</i>
	<i>Minor's Holiday</i>		<i>September Song</i>
	<i>Pedro's Time</i>		<i>Speak Low</i>
	<i>Prince Albert</i>		
	<i>Shifting Down</i>		
	<i>Short Story</i>		

L

<b>Lalo Schifrin</b>	<i>Mission: Impossible Theme</i>	<b>Lennie Niehaus</b>	<i>Bottoms Up</i>
<b>Larry Carlton</b>	<i>Last Nite</i>		<i>Bunko</i>
<b>Larry Markes , Dick Charles</b>	<i>Mad About Him Sad Without Him</i>		<i>Circling The Blues</i>
<b>Larry Schneider, Bill Evans</b>	<i>Tomato Kiss</i>		<i>Cooling It</i>
<b>Larry Shay</b>	<i>Get Out And Get Under The Moon</i>		<i>Debbie</i>
<b>Larry Spier</b>	<i>Put Your Little Foot Right Out</i>		<i>Figure 8</i>
<b>Larry Wills</b>	<i>Isabel The Liberator</i>		<i>Night Life</i>
<b>Larry Young</b>	<i>Obsequious</i>		<i>Patti-Cake</i>
<b>László Jávora</b>	<i>A Cottage For Salt</i>		<i>Prime Rib</i>
<b>Lawrence Williams</b>	<i>Number 6</i>		<i>Rick's Tricks</i>
<b>Lay Livingston, Ray Evans</b>	<i>Mona Lisa</i>		<i>Seaside</i>
		<b>Lennie Tristano</b>	<i>Whose Blues</i>
<b>Lee Konitz</b>	<i>Cork "N" Bib</i>		<i>Ablution</i>
	<i>Hi Beck</i>		<i>April</i>
	<i>Ice Cream Konitz</i>		<i>Lennie-Bird</i>
	<i>Kary's Trance</i>		<i>Lenni'es Pennies</i>
	<i>No Splice</i>		<i>Two Not One</i>
	<i>Palo-Alto</i>		<i>Wow</i>
	<i>Progression</i>		<i>317 E 32ND St</i>
	<i>Sound Lee</i>	<b>Leo Delibes (Adapted)</b>	<i>Maids Of Cadiz</i>
	<i>Sub-Conscious-Lee</i>	<b>Leo Robbin , Lewis E. Gensler</b>	<i>Love Is Just Around the Corner</i>
	<i>Tautology</i>	<b>Leo Robbin, Jule Styne</b>	<i>You Say You Care</i>
<b>Lee Morgan</b>	<i>A Bid For Sid</i>	<b>Leo Robbin, Ralph Rainger</b>	<i>If I Should Lose You</i>
	<i>Anti Climax</i>	<b>Leon Henderson</b>	<i>Eclipse</i>
	<i>Blue Lace</i>	<b>Leon Russell</b>	<i>The Masquerade</i>
	<i>Boy, What A Night</i>		<i>This Masquerade</i>
	<i>Ceora</i>	<b>Leonard Bernstein</b>	<i>Lonely Town</i>
	<i>Desert Moonlight</i>		<i>New York, New York</i>
	<i>Free Wheeling</i>		<i>Some Other Time</i>
	<i>Gary's Notebook</i>	<b>Leonard Feather</b>	<i>I Remember Bird</i>
	<i>Hocus Pocus</i>	<b>Leonard Geoffrey, Ferreira Djalma</b>	<i>You Can't Go Home Again</i>
	<i>Mr. Kenyata</i>	<b>Leroy Anderson</b>	<i>Serenata</i>
	<i>Our Man Higgins Man</i>	<b>Les Brown , Ben Homer / Bud Green</b>	<i>Sentimental Jorney</i>
	<i>Short Count</i>	<b>Leslie Bricusse</b>	<i>When I Look In Your Eyes</i>
	<i>Stopstart</i>	<b>Leslie Bricusse , Anthony Newly</b>	<i>Feeling Good</i>
	<i>That's Right</i>		<i>Pure Imagination</i>
	<i>The Double Up</i>		<i>The Joker</i>
	<i>The Sixth Sense</i>		<i>What Kind Of Fool Am I</i>
	<i>Totem Pole</i>		<i>Who Can I Turn To</i>
	<i>Yama</i>	<b>Lester Young</b>	<i>Jumpin' With Symphony Sid</i>
<b>Lee Ritenour</b>	<i>The Sidewinder</i>		<i>Lester Leaps In</i>
	<i>Bullet Train</i>		<i>Tickle Toe</i>
	<i>Captain Fingers</i>	<b>Lew Brown, Sam. H. Stept , Charlie Tobias</b>	<i>Comes Love</i>
<b>Lee Ritenour, Dave Grusin</b>	<i>Dolphin Dreams</i>	<b>Lew Douglas, Cliff Parman, Frank LaVere</b>	<i>Pretend</i>
<b>Lee Ritenour, Eric Tagg</b>	<i>Cross My Heart</i>	<b>Lew Pollack</b>	<i>Diane</i>
	<i>Is It You?</i>		
<b>Lee Ritenour, Ernie Watts</b>	<i>Bullet Train</i>		
<b>Leigh Harline</b>	<i>When You Wish Upon A Star</i>		
<b>Leith Stevens</b>	<i>Lost Love</i>		

<b>Lew Pollack</b>	<i>That's A Plenty</i>	<b>Loonis McGlohon</b>	<i>Songbird (Thank You for Your Lovely Song)</i>
<b>Lew Pollack , Erno Rapee</b>	<i>Charmaine</i>	<b>Lou Donaldson</b>	<i>Cookin'</i>
			<i>On The Scene</i>
<b>Lew Spence, Alan Bergman, Marilyn Keith</b>	<i>Nice 'n Easy</i>	<b>Louis Alter</b>	<i>You Turned The Tables On Me</i>
		<b>Louis Armstrong</b>	<i>Potato Head Blues</i>
		<b>Louis Prima</b>	<i>Sing, Sing, Sing (With A Swing)</i>
<b>Lewis Allan</b>	<i>Strange Fruit</i>	<b>Lovie Austin</b>	<i>Down Hearted Blues</i>
<b>Lilian Armstrong</b>	<i>Struttin' W/Some Bar-B-Q</i>	<b>Lucky Roberts , Kim Gannon</b>	<i>Moonlight Cocktail</i>
<b>Lionel Bart</b>	<i>Where Is Love?</i>		
<b>Lionel Hampton , Charlie Christian</b>	<i>Shivers</i>	<b>Lue Baxter , Johnny Moore</b>	<i>Merry Christmas Baby</i>
<b>Lionel Hampton , Ken Kynard</b>	<i>Red Top</i>	<b>Luiz Bonfa</b>	<i>Black Orpheus</i>
			<i>Manha De Carnaval</i>
<b>Lionel Hampton, Jeri Jones</b>	<i>Je Ne Sais Pas</i>		<i>Menina Flor</i>
			<i>Gentle Rain</i>
<b>Lionel Hampton, Sonny Burke</b>	<i>Midnight Sun</i>	<b>Luna Da la Fuente, Miguel Prado, S.K. Russell</b>	<i>Time Was</i>
<b>Lionel Newman</b>	<i>Again</i>		
<b>Lionel Rand</b>	<i>Let There Be Love</i>	<b>Luther Huff</b>	<i>Bulldog Blues</i>
<b>Lisa Montgomery</b>	<i>Dreamin'</i>	<b>Lyle Mays</b>	<i>Hard Eights</i>
<b>Little Jack Little , John Stras</b>	<i>In A Shanty In Old Shanty Town</i>	<b>Lyle Murphy</b>	<i>Sail Away</i>
		<b>Lynn Bryson</b>	<i>Flintstone's Theme</i>
<b>Loeonello Casucci</b>	<i>Just a Gigolo</i>		



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<b>M. Wilson</b>	<i>Till There was You</i>	<b>Michel Legrand</b>	<i>Elvin Sir Jones</i>
<b>M.K. Jerome , Ray Heindorf</b>	<i>Some Sunday Morning</i>		<i>Fly with the Wind</i>
<b>Mabel Wayne</b>	<i>In A Little Spanish Town</i>		<i>Four By Five</i>
<b>Maceo Pinkard</b>	<i>Them There Eyes</i>		<i>Island Birdie</i>
<b>Mack David , Al Hoffman , Jerry Livingston</b>	<i>None But The Lonely Heart</i>		<i>La Vida Feliz (The Happy Life)</i>
			<i>Passion Dance</i>
			<i>Peresina</i>
<b>Mack David, Joan Whitney, Alex Kramer</b>	<i>Candy</i>		<i>Search For Peace</i>
<b>Mack David, Mack Avis, Andre Kostelanetz</b>	<i>Moon Love</i>		<i>Senor Carlos</i>
<b>Mack Gordon</b>	<i>There's A Lull In My Life</i>	<b>Mel Powell</b>	<i>Song For My Lady</i>
<b>Mahavishnu</b>	<i>Resolution</i>		<i>Three Flowers</i>
	<i>Wings Of Karma (Excerpt)</i>	<b>Mel Torme</b>	<i>The Earl</i>
<b>Makoto Ozone</b>	<i>Crystal Love</i>	<b>Melvin "Sy" Oliver, James "Trummy" Young</b>	<i>The Christmas Song</i>
	<i>I Need Yoy Here</i>		<i>Easy Does It</i>
<b>Mal Waldron</b>	<i>Soul Eyes</i>		<i>T'aint What You Do (It's The Way That You Do It)</i>
	<i>Dee's Dilemma</i>	<b>Mercer Ellington</b>	<i>Things Ain't What They Used To Be</i>
	<i>Left Alone</i>	<b>Michael Asher</b>	<i>Endlessly</i>
<b>Manning Sherwin</b>	<i>A Nightingale Sang In Berkeley Square</i>	<b>Michael Brecker</b>	<i>Both Sides Of The Coin</i>
<b>Manny Albam</b>	<i>Cohn My Way</i>		<i>Choices</i>
	<i>Summer Setting</i>		<i>Escher Sketch</i>
<b>Marc Copland</b>	<i>Darius Dance</i>		<i>Never Alone</i>
<b>Marcos Valle , Paulo Sergio Valle</b>	<i>So Nice (Summer Samba)</i>		<i>Not Ethiopia</i>
<b>Marcos Valle</b>	<i>The Face I Love</i>		<i>Peep</i>
<b>Marcus &amp; Paul Sergio</b>	<i>Summer Samba</i>		<i>Straphang in'</i>
<b>Marcus Miller</b>	<i>Maputo</i>		<i>Take a Walk</i>
<b>Maria Grever</b>	<i>What A Diff'rence A Day Made</i>	<b>Michael Edward</b>	<i>Original Rays</i>
<b>Maria Schneider</b>	<i>Gush</i>	<b>Michael Gibbs</b>	<i>Once In A while</i>
	<i>Last Season</i>		<i>A Family Joy</i>
<b>Marian Banks</b>	<i>Malaguena</i>		<i>And On The Third Day</i>
<b>Marian McPartland</b>	<i>In the Days of Our Love</i>		<i>Ballet</i>
<b>Marion Sunshine , L. Wolfe Gilbert</b>	<i>The Peanut Vendor</i>		<i>Blue Comedy</i>
<b>Mark Fisher, Joe Goodwin , Larru Shay</b>	<i>When You're Smiling</i>		<i>Feelings And Things</i>
<b>Mark Helias</b>	<i>Ellipsis</i>		<i>Inside In</i>
<b>Marvin Fisher</b>	<i>I Keep Going Back To Joe's</i>		<i>June 15th 1967</i>
	<i>When Sunny Gets Blue</i>		<i>Liturgy</i>
<b>Matt Dennis</b>	<i>You And I And George</i>		<i>Nonsequence</i>
	<i>Angel Eyes</i>		<i>Sweet Rain</i>
	<i>Let's Get Away From It All</i>	<b>Michael Leonard, Herbert Martin</b>	<i>I'm All Smiles</i>
	<i>Everything Happens To Me</i>	<b>Michael Mandler</b>	<i>Hide And Seek</i>
	<i>Violets For Your Furs</i>	<b>Michael Rabinowitz</b>	<i>Lydia's Dream</i>
<b>Matt Hyde , Francis Henry</b>	<i>Little Girl</i>	<b>Michel Legrand</b>	<i>The Summer Knows</i>
			<i>I Will Wait For You</i>
<b>Matt Malneck, Frank Signorelli</b>	<i>Stairway To The Stars</i>		<i>Brian's Song</i>
<b>Max Roach</b>	<i>A Little Sweet</i>		<i>What Are You Doing The Rest -Of YourLife</i>
<b>McCoy Tyner</b>	<i>Aisha</i>		<i>Watch What Happens (Recit De Cassard)</i>
	<i>Blues On The Corner</i>		<i>Les Parapluies De Cherbourg (I Wait For You)</i>
<b>Michel Legrand</b>	<i>Once Upon A Summertime</i>	<b>Mike Abene</b>	<i>New Bag Blues</i>
<b>Mick Doodrick</b>	<i>Mevlevia</i>	<b>Mike Altman , Johnny Mandel</b>	<i>Song from M*A*S*H (Suicide Is Painless)</i>
			<i>You Must Believe In Spring</i>

<b>Mike Melillo</b>	<i>Monking Business</i>	<b>Miles Davis</b>	<i>Serpent's Tooth</i>
<b>Mike Nock</b>	<i>Doors</i>		<i>Seven Steps To Heaven</i>
<b>Mike Stern</b>	<i>After All</i>		<i>Sid's Ahead</i>
	<i>After You</i>		<i>Sippin' at Bells</i>
	<i>Before You Go</i>		<i>So What</i>
	<i>Chromazone</i>		<i>Solar</i>
	<i>Little Shoes</i>		<i>Stuff</i>
	<i>Loose Ends</i>		<i>The Theme</i>
	<i>Words</i>		<i>Tune-Up</i>
<b>Mike Wofford</b>	<i>Flim Flam</i>	<b>Milt Jackson</b>	<i>Eighty One</i>
	<i>Horizon</i>		<i>Bags And Trane</i>
<b>Miles Davis</b>	<i>All Blues</i>		<i>Bags' Groove</i>
	<i>Blue Haze</i>		<i>Bright Blues</i>
	<i>Blue In Green</i>		<i>Gerry's Blues</i>
	<i>Circle</i>		<i>Hello</i>
	<i>Deception</i>		<i>Lillie</i>
	<i>Dig</i>	<b>Milt Sealey</b>	<i>Tahiti</i>
	<i>E.S.P.</i>		<i>Black Diamond</i>
	<i>Four</i>	<b>Milton Ager</b>	<i>Ain't She Sweet</i>
	<i>Freddie The Freeloader</i>	<b>Milty Gold</b>	<i>In The Nick Of Time</i>
	<i>Half Nelson</i>		<i>Jazzbo's Jaunt</i>
	<i>Little Willie Leaps</i>	<b>Misha Mengelberg</b>	<i>Jazzbo's Jaunt</i>
	<i>Mademoiselle Mabry</i>	<b>Mitchell Forman</b>	<i>Hypochtistmutreefuzz</i>
	<i>Miles Ahead</i>	<b>Mitchell Parish, Bobby</b>	<i>Monkey's Uncle</i>
	<i>Milestones</i>	<b>Sherwood</b>	<i>Secret Love</i>
	<i>Nardis</i>	<b>Mongo Santamaria</b>	<i>Afro Blue</i>
	<i>Nefertiti</i>	<b>Morgan Lewis, Nancy</b>	<i>How High The Moon</i>
	<i>Petits Machins</i>	<b>Hamilton</b>	
	<i>Pfrancing (No Blues)</i>	<b>Mose Allison</b>	<i>Foolkiller</i>
			<i>Your Mind Is On Vacation</i>
		<b>Mahal Richard Abrams</b>	<i>Richards Tune</i>
		<b>Mulgrew Miller</b>	<i>From Day To Day</i>
		<b>Murray Grand, Elisse</b>	<i>Guess Who I Saw Today</i>
		<b>Boyd</b>	

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<b>Nacio Herb Brown</b>	<i>Singin' In The Rain</i>	<b>Neil Larsen</b>	<i>Sudden Samba</i>
	<i>Temptation</i>	<b>Nell Moret</b>	<i>She's Funny That Way</i>
	<i>You Stepped Out Of A Dream</i>	<b>Nesbest "Stix" Hooper</b>	<i>Never Make Your Move Too Soon</i>
<b>Nat Adderley</b>	<i>Another Kind Of Soul</i>	<b>Newell Chase, Leo Robin, Richard A. Whiting</b>	<i>My Ideal</i>
	<i>Bimini</i>		
	<i>Hayseed</i>	<b>Nguyen Le</b>	<i>Isoar</i>
	<i>Hummin'</i>	<b>Nicholas Brodzky</b>	<i>Be My Love</i>
	<i>Jackleg</i>		<i>Wonder Why</i>
	<i>Jive Samba</i>	<b>Nick Bricnola</b>	<i>Busy B's</i>
	<i>One For Daddy-O</i>	<b>Nick Travis</b>	<i>Conh Pone</i>
	<i>Rattler's Groove</i>	<b>Nilo Mendez</b>	<i>Green Eyes (Aquellos Ojos Verdes)</i>
	<i>Work Song</i>	<b>Noel Coward</b>	<i>Mad About The Boy</i>
	<i>Tribute To Brownie</i>	<b>Norman Gimbel</b>	<i>Sway (Quien Sera)</i>
<b>Nat D. Ayer</b>	<i>Oh! You Beautiful Doll</i>	<b>Norman Span</b>	<i>Brown Skin Girl</i>
<b>Nat Simon</b>	<i>Poinciana (Song Of The Tree)</i>	<b>Norman Whitfield, Barrett Strong</b>	<i>I Heard It Through The Grapevine</i>
<b>Nat Tarnopol</b>	<i>Doggin' Around</i>		
<b>Natasha Richardson</b>	<i>The Fat Man</i>		
<b>Neil Hefti</b>	<i>Cute</i>		
	<i>Li'l Darlin'</i>		
	<i>Girl Talk</i>		
	<i>Lonely Girl</i>		

O

<b>Oliver Nelson</b>	<i>Alto-itis</i>	<b>Ornette Coleman</b>	<i>Free</i>
	<i>Butch and Butch</i>		<i>Invisible (The)</i>
	<i>Cascades</i>		<i>Ramblin'</i>
	<i>Emancipation Blues</i>		<i>Round Trip</i>
	<i>Patterns</i>		<i>The Blessing</i>
	<i>Stolen Moments</i>		<i>The Disguise</i>
	<i>Teenie's Blues</i>		<i>The Sphinx</i>
	<i>The Drive</i>		<i>TurnAround</i>
	<i>Yearnin'</i>		<i>Lonely Woman</i>
	<i>Hoe Down</i>	<b>Oscar Brand</b>	<i>A Guy Is A Guy</i>
<b>Onaje Allan Gumbs</b>	<i>Are They Only Dreams</i>	<b>Oscar Levant</b>	<i>Blame It On My Youth</i>
	<i>It All Comes Back To You</i>	<b>Oscar Peterson</b>	<i>Nigerian Marketplace</i>
<b>Ord Hamilton</b>	<i>You're Blase</i>		<i>Blues In The Closet</i>
<b>Original Dixieland Jazz Band / Harry DeCosta</b>	<i>Tiger Rag (Hold That Tiger)</i>		<i>Bohemia After Dark</i>
			<i>Swingin' Til The Girls Come Home</i>
			<i>Tamalpais</i>
<b>Ornette Coleman</b>	<i>Bird Food</i>		<i>Tricotism</i>
	<i>Blues Connotation</i>	<b>Otis Redding, Jr.</b>	<i>Respect</i>
	<i>Broadway Blues</i>		
	<i>Chippie</i>		

P

<b>Pat LaBarbera</b>	<i>Pass It On</i>	<b>Paul Francis Webster,</b>	<i>Black Coffee</i>
<b>Pat Martino</b>	<i>On The Stairs</i>	<b>Sonny Burke</b>	
	<i>The Visit</i>	<b>Paul Horn</b>	<i>Short Politician</i>
	<i>Three Base Hit</i>	<b>Paul Lincke</b>	<i>The Glow Worm</i>
<b>Pat Metheny</b>	<i>Always And Forever</i>	<b>Paul McCandless</b>	<i>Can' t Stop The Wind</i>
	<i>April Joy</i>		<i>Rainland</i>
	<i>Bright Size Life</i>		<i>Willow</i>
	<i>Exercise #3</i>	<b>Paul McGrane</b>	<i>Juke Box Saturday Night</i>
	<i>Exercise #6</i>	<b>Paul Williams, Kenneth L. Ascher</b>	<i>The Rainbow Connection</i>
	<i>Face Dancer</i>		
	<i>H &amp; H</i>	<b>Pepper Adams</b>	<i>Freddie Froo</i>
	<i>Jaco</i>		<i>Mary's Blues</i>
	<i>Lakes</i>		<i>Muezzin</i>
	<i>Lone Jack</i>	<b>Pepper Adams, George Mraz</b>	<i>Julian</i>
	<i>Midwestern Nights dream</i>		
	<i>Phase Dance</i>	<b>Percy Mayfield</b>	<i>Please Send Me Someone to Love</i>
	<i>The Whopper</i>	<b>Percy Wenrich</b>	<i>Moonlight Bay</i>
	<i>Unquity Road</i>	<b>Pete Jolly</b>	<i>Before And After</i>
	<i>Watercolors</i>		<i>El Yorke</i>
	<i>Wrong Is Right</i>		<i>Jolly Lodger</i>
<b>Pat Metheny, Lyle Mays</b>	<i>In Her Family</i>	<b>Peter Arksine</b>	<i>Bass Desires</i>
		<b>Peter De Rose</b>	<i>Autumn Serenade</i>
<b>Pat Metheny, Lyle Mays</b>	<i>Song For Bilbao</i>		<i>On A Little Street In Singapore</i>
			<i>Wagon Wheels</i>
<b>Paul Anka, Johnny Carson</b>	<i>Johnny's Theme</i>		<i>Deep Purple</i>
		<b>Peter Nero</b>	<i>Sunday in New York</i>
<b>Paul Denniker</b>	<i>S'posin'</i>	<b>Phil Markowitz</b>	<i>Circular Motion</i>
<b>Paul Desmond</b>	<i>Blues in Time</i>		<i>Sno Peas</i>
	<i>Bossa Antigua</i>	<b>Phil Moore III</b>	<i>The Eighth Day</i>
	<i>El Prince</i>	<b>Phil Urso</b>	<i>Way To Go</i>
	<i>Eleven Four</i>	<b>Phil Woods</b>	<i>Big Ben</i>
	<i>Late Lament</i>		<i>Charles Christopher Parker</i>
	<i>Take Five</i>		<i>House Of Chan</i>
	<i>Two of a Mind</i>		<i>Lady J</i>
	<i>Wendy</i>		<i>Samba Dubois</i>
	<i>Wintersong</i>		<i>Song For Sisyphus</i>
	<i>Take Ten</i>		<i>The Last Page</i>
<b>Paul Ferguson</b>	<i>Point Of Return</i>		<i>Waltz For A Lovely Wife</i>
	<i>Something From Everyone</i>	<b>Phillip Braham</b>	<i>Limehouse Blues</i>
	<i>The Long View</i>	<b>Pierre Michelot</b>	<i>Myth</i>
<b>Paul Francis Webster, Johnny Mandel</b>	<i>A Time For Love</i>	<b>Porter Grainger, Everett Robbins</b>	<i>T'aint Nobody's Biz-Ness If I Do</i>

Q

<i>Queen Esther Marrow, Jim Rein, Joe Zawinul</i>	<i>Walk Tall</i>	<i>Quincy Jones, Henri Salvator / Dorcas Cochran</i>	<i>The Midnight Sun Will Never Set</i>
<i>Quincy Jones</i>	<i>Evening In Paris For Lena And Lenny Hard Sock Dance Quintessence Stockholm Sweetmin'</i>	<i>Quincy Jones, James Ingram</i>	<i>P.Y.T.(Pretty Young Thing)</i>

R

<b>Richard Carpenter</b>	<i>Baby Breeze</i>	<b>Red Garland</b>	<i>Blues By Five</i>
	<i>Comin' Down</i>	<b>Red Mitchell</b>	<i>East Coast Outpost</i>
<b>Ralph Towner</b>	<i>Canyon Song</i>		<i>Jam For Your Bread</i>
<b>Ralph Burns</b>	<i>Bijou</i>	<b>Red Mitchell , C. Thompson</b>	<i>Section Blues</i>
	<i>Cool Cat On A Hot Tin Roof</i>	<b>Richard A. Whiting , Ralph Rainger</b>	<i>Miss Brown To You</i>
	<i>Early Autumn</i>	<b>Richard Adler &amp; Ross</b>	<i>Hey There</i>
	<i>Gina</i>	<b>Richard Carpenter</b>	<i>Walkin'</i>
	<i>Lady McGowan's Dream</i>	<b>Richard Niles</b>	<i>Empathy</i>
	<i>Pimlico</i>		<i>Tame Thy Pen</i>
	<i>This Reminds Me Of You</i>	<b>Richard Rodgers</b>	<i>Slaughter on Tenth Avenue</i>
<b>Ralph Carmichael</b>	<i>Early Spring</i>		<i>The Sweetest Sounds</i>
<b>Ralph MacDonald</b>	<i>A Quiet Place</i>		<i>A Ship Without a Sail</i>
<b>Ralph Rainger</b>	<i>Mr. Magic</i>		<i>Bewitched</i>
	<i>Easy Living</i>		<i>Blue Room</i>
	<i>Please</i>		<i>Dancing On The Ceiling</i>
	<i>Thanks for the Memory</i>		<i>Falling In Love With Love</i>
<b>Ralph Towner</b>	<i>June in January</i>		<i>Glad to Be Unhappy</i>
<b>Randy Aldcroft</b>	<i>Icarus</i>		<i>Happy Hunting Horn</i>
<b>Randy Becker</b>	<i>Breakfast Wine</i>		<i>Have You Met Miss Jones</i>
	<i>Some Skunk Funk</i>		<i>I Could Write A Book</i>
	<i>Giaruja</i>		<i>I Wish I Were in Love Again</i>
	<i>Inside Out</i>		<i>Isn't It Romantic?</i>
	<i>Moontide</i>		<i>It's Easy to Remember</i>
	<i>There's A Mingus Amonk Us</i>		<i>Johnny One Note</i>
<b>Randy Weston</b>	<i>Berkshire Blues</i>		<i>Lover</i>
	<i>Hi-Fly</i>		<i>My Funny Valentine</i>
	<i>Little Niles</i>		<i>My Heart Stood Still</i>
	<i>Little Susan</i>		<i>My Romance</i>
<b>Ray Brown</b>	<i>Blues for Junior (Pyramid)</i>		<i>Nobody's Heart</i>
	<i>Parking Lot Blues</i>		<i>Spring Is Here</i>
	<i>Gravy Waltz</i>		<i>The Blue Room</i>
<b>Ray Bryant</b>	<i>Cubano Chant</i>		<i>The Lady Is A Tramp</i>
<b>Ray Charles</b>	<i>Hallelujah I Love Him (Her)So</i>		<i>There's A Small Hotel</i>
<b>Ray Henderson</b>	<i>Birth Of The Blues</i>		<i>Wait Till You See Her</i>
	<i>Alabamy Bound</i>		<i>You Took Advantage Of Me</i>
	<i>You're The Cream In My Coffee</i>		<i>You're Nearer</i>
	<i>Life Is just A Bowl Of Cherries</i>		<i>The Most beautiful Girl In The World</i>
	<i>Bye Bye Blackbird</i>		<i>This Can't Be Love</i>
<b>Ray Noble</b>	<i>I'm Sitting On Top Of The World</i>		<i>I Didn't Know What Time It Was</i>
	<i>Cherokee</i>		<i>It Never Entered My Mind</i>
	<i>I Hadn't Anyone Till You</i>		<i>Little Girl Blue</i>
	<i>Love Is the Sweetest Thing</i>		<i>Manhattan</i>
	<i>The Touch Of Your Lips</i>		<i>Mountain Greenery</i>
	<i>The Very Thought Of You</i>		<i>Where Or When</i>
<b>Ray Noble, Jimmy Campbell , Reg Connelly</b>	<i>Goodnight Sweetheart</i>		<i>Getting To Know You</i>
			<i>Happy Talk</i>
<b>Ray Obiedo</b>	<i>La Samba</i>		<i>Hello Young Lovers</i>
<b>Ray Wetzel</b>	<i>Intermission Riff</i>		<i>If I Loved You</i>
<b>Raymond Hubbell / John L. Golden</b>	<i>Poor Butterfly</i>		<i>It Might As Well Be Spring</i>
<b>Red Evans</b>	<i>No Moon At All</i>		<i>June Is Bustin' Out All Over</i>

<b>Richard Rodgers</b>	<i>My Favorite Things</i> <i>Oh What A Beautiful Mornin'</i> <i>People Will Say We're In Love</i> <i>Some Enchanted Evening</i> <i>The Next Time It Happens</i> <i>The Surrey With The Fringe On To</i> <i>We Kiss In A Shadow</i> <i>You'll Never Walk Alone</i> <i>Younger Than Springtime</i> <i>Blue Moon</i>	<b>Ron Eschete</b>	<i>Spirit's Samba</i>
<b>Richard Tuttbene</b>	<i>Tuzz's Shadow</i>	<b>Ron McClure</b>	<i>Nimbus</i>
<b>Richie Beirach</b>	<i>Elm</i> <i>Gail</i> <i>Madagascar</i> <i>Natural Selection</i> <i>Nightlake</i> <i>Pendulum</i> <i>Riddles</i> <i>Veils</i>	<b>Ronaldo Bôscoli, Roberto Menescal</b>	<i>My Little Boat</i>
<b>Richie Cole</b>	<i>D.C. Farewell</i> <i>Harrold's House Of Jazz</i> <i>New York Afternoon</i>	<b>Ronnie Laws</b>	<i>Always There</i>
<b>Ricky Ford</b>	<i>Blues Peru</i> <i>Dexter</i>	<b>Ronnie Shannon</b>	<i>Baby I Love You</i>
<b>Riz Ortolani, Nino Oliviero</b>	<i>More</i>	<b>Ross Bagdasarian , William Saroyan</b>	<i>Come On-A My House</i>
<b>Rob Temperton</b>	<i>Baby Come To Me</i>	<b>Roy Ayers</b>	<i>Dilemma (Ricardo's Dilemma)</i>
<b>Robert Allen</b>	<i>It's Not For Me To Say</i>	<b>Roy Eldridge, Dizzy Gillespie</b>	<i>Trumpet Blues</i>
<b>Robert Graham</b>	<i>You Better Go Now</i>	<b>Roy Turk</b>	<i>Mean To Me</i>
<b>Robert Hurst</b>	<i>Walk Of The Negress</i>	<b>Roy Turk , Fred E. Ahlert</b>	<i>Walkin' My Baby Back Home</i>
<b>Robert Wright , George Forrest</b>	<i>Baubles Bangles &amp; Beads</i>  <i>Stranger In Paradise</i>	<b>Rube Bloom</b>	<i>Fools Rush In</i> <i>Here's to My Lady</i> <i>Don't Worry 'Bout Me</i>
<b>Roberto Menescal</b>	<i>Little Boat</i>	<b>Rudolf Friml</b>	<i>Indian Love Call</i>
<b>Roland Kirk</b>	<i>Bright moments</i> <i>Lady's Blues</i> <i>Serenade To A Cuckoo</i>	<b>Rudolph Tombs</b>	<i>One Mint Julep</i>
<b>Ron Carter</b>	<i>Blues for D.P.</i> <i>Eight</i> <i>Einbahnstrasse</i> <i>First Trip</i> <i>Last Resort</i> <i>Little Waltz</i> <i>Nearly</i> <i>R.J.</i> <i>Receipt Please</i> <i>Third Plane</i>	<b>Russ Freeman</b>	<i>Batter Up</i> <i>Bea's Flat</i> <i>Curves Ahead</i> <i>Happy Little Sunbeam</i> <i>I Watched Her Walk Away</i> <i>Maid In Mexico</i> <i>Morocco</i> <i>No Ties</i> <i>Russ job</i> <i>Tourist in Paradise</i>
		<b>Russ Morgan</b>	<i>Sweet Eloise</i>
		<b>Russell Ferrante</b>	<i>Avance</i> <i>Freedomland</i> <i>Geraldine</i> <i>Matinee Idol</i> <i>Revelation</i> <i>Rush Hour</i> <i>The Wind</i> <i>Goin' Home</i> <i>One Family</i> <i>Band Aid</i>
		<b>Ruth Lowe</b>	<i>I'll Never Smile Again</i>



S

<i>S. Clare</i>	<i>You're My Thrill</i>	<b>Shorty Rodgers</b>	<i>Contours</i>
<i>Sacha Distel</i>	<i>The Good Life</i>		<i>Diablo's Dance</i>
<i>Sadik Hakim, Thelonious Monk, Idrees Sulieman</i>	<i>Eronel</i>		<i>Didi</i>
			<i>Just A Few</i>
<i>Salah Ragab</i>	<i>In Salah</i>		<i>Left Bank</i>
<i>Sam H. Stept</i>	<i>All My Life</i>		<i>Mambo Del Crow</i>
<i>Sam Jones</i>	<i>Del Sasser</i>		<i>Martians Go Home</i>
	<i>Sam's-Tune</i>		<i>Michele's Meditation</i>
	<i>Unit 7</i>		<i>Morpo</i>
<i>Sam Jones , Nat Adderly</i>	<i>Jeanie</i>		<i>Oh Play That Thing</i>
			<i>Pete's Meat</i>
	<i>Spectacular</i>		<i>Pirouette</i>
<i>Sam Rivers</i>	<i>Beatrice</i>		<i>Popo</i>
	<i>Cyclic Episode</i>		<i>Shank's Pranks</i>
	<i>Fuschia Swing Song</i>		<i>Short Stop</i>
<i>Sammy Cahn, Alex Stordahl, Paul Weston</i>	<i>Day By Day</i>		<i>That's What I'm Talking About</i>
<i>Sammy Cahn, Jule Styne</i>	<i>It's Magic</i>	<b>Shorty Rodgers , Shelly Man</b>	<i>Trickleydidlier</i>
			<i>Powder Puff</i>
	<i>The Things We Did Last Summer</i>	<i>Sid Lippman</i>	<i>Too Young</i>
<i>Sammy Cahn, Saul Chaplin, L.E. Freeman</i>	<i>Until The Real Thing Comes Along</i>	<i>Sid Wyche , Mayme Watts</i>	<i>Alright Okay You Win</i>
<i>Sammy Fain</i>	<i>I'll Be Seeing You</i>	<i>Sidney Bechet</i>	<i>I Remember When (Si Tu Vois Me Mere)</i>
	<i>Are You Havin' Any Fun?</i>		
	<i>That Old Feeling</i>		<i>Petite Fleure</i>
	<i>Love Is A Many-Splendored Thing</i>	<i>Sigmund Romberg</i>	<i>Close As Pages In A Book</i>
	<i>A Certain Smile</i>		<i>Softly As A Morning Sunrise</i>
	<i>Alice in Wonderland</i>	<i>Sir Charles Thompson , Illinois Baptiste Jacquet</i>	<i>Robbins' Nest</i>
<i>Sammy Fain, Herbert Magidson, Jack Yellen</i>	<i>Something I Dreamed Last Night</i>		
<i>Sammy Fain , Irving Kahal , Pierre Norman</i>	<i>You Brought a New Kind of Love to Me</i>	<i>Slide Hampton</i>	<i>A Day In Vienna</i>
<i>Sammy Fain , E.Y. Harburg</i>			<i>A New Thing</i>
<i>Sammy Nestico</i>	<i>Coun</i>	<i>Sol Parker , Henry Sanicola</i>	<i>This Love Of Mine</i>
<i>Scott Henderson</i>	<i>Sub Aqua</i>		
<i>Scott Joplin</i>	<i>Maple Leaf Rag</i>	<i>Sonny Berman</i>	<i>Sonny Speaks</i>
	<i>The Entertainer</i>	<i>Sonny Clarke</i>	<i>My Conception</i>
<i>Scott LaFaro</i>	<i>Gloria's Step</i>	<i>Sonny Criss</i>	<i>Blues For Willie</i>
<i>Sergio Mendes</i>	<i>Groovy Samba</i>	<i>Sonny Curtis</i>	<i>Straight Life</i>
	<i>So Many Stars</i>	<i>Sonny Greenwich</i>	<i>Sunshower</i>
<i>Sergio Mihanovich</i>	<i>Sometime Ago</i>	<i>Sonny Rollins</i>	<i>Airegin</i>
<i>Seymour Simons</i>	<i>All Of Me</i>		<i>Alfie's Theme</i>
<i>Shel Silverstein , Bob Gibson</i>	<i>The New ""Frankie And Johnnie Song ""</i>		<i>Blue Seven</i>
<i>Shelton Brooks</i>	<i>Easy Rider</i>		<i>Blues For Philly Joe</i>
	<i>Some Of These Days</i>		<i>Decision</i>
<i>Sherman Myers</i>	<i>Moonlight On The Ganges</i>		<i>Doxy</i>
<i>Shorty Rodgers</i>	<i>Basie Eyes</i>		<i>First Moves</i>
	<i>Bunny</i>		<i>Moving Out</i>
	<i>Back Talk</i>		<i>No Moe</i>
	<i>Casa de Luz</i>		<i>Oleo</i>
			<i>Paul's Pal</i>
			<i>Pent-Up House</i>
			<i>Plain Jane</i>
<i>Sonny Rollins</i>	<i>St. Tomas</i>		<i>SonnyMoon For Two</i>

<b>Sonny Stitt</b>	<i>Strode Rode</i> <i>Tenor Madness</i> <i>Valse Hot</i> <i>Bisquit Mix</i> <i>Eternal Triangle</i> <i>Sonny Side</i>	<b>Steve Swallow</b>	<i>Doin' The Pig</i> <i>Domino Biscuit</i> <i>Eiderdown</i> <i>Falling Grace</i> <i>General Mojo's Well Laid Plan</i> <i>Green Mountains (The)</i> <i>Hotel Hello</i> <i>Hotel Overture</i> <i>Hotel Vamp</i> <i>Hullo Bolinas</i> <i>I'm Your Pal</i> <i>Ladies In Mercedes</i> <i>Let's Eat</i> <i>Muddy In The Bank</i> <i>Portsmouth Figurations</i> <i>Sweeping Up</i> <i>Thinking Out Loud</i> <i>Wrong Together</i> <i>Sweet Henry</i>
<b>Spencer Williams</b>	<i>Tishomingo Blues</i> <i>I've Found A New Baby</i> <i>Basin Street Blues</i>		<i>All In Love Is Fair</i> <i>Bird Of Beauty</i> <i>Creepin</i> <i>Golden Lady</i> <i>I Can't Help It</i> <i>Send One Your Love</i> <i>Smile Please</i> <i>That Girl</i> <i>Too High</i> <i>You Are The Sunshine Of My Life</i> <i>Another Star</i>
<b>Stan Getz</b>	<i>Tootsie Roll</i> <i>Dear Old Stockholm</i>	<b>Stevie Wonder</b>	<i>i Ay, Arriba!</i> <i>A Call For All Demons</i> <i>Brainville</i> <i>Jive At Five</i>
<b>Stan Kenton</b>	<i>Eager - Beaver</i>		<i>For Harry Carney</i> <i>Wee</i>
<b>Stanley Adams , Adel Baer , George W. Meyer</b>	<i>There Are Such Thing</i>		<i>Opus One</i> <i>Yes Indeed</i>
<b>Stanley Clark</b>	<i>Light As A Feather</i>		<i>My Monday Date</i>
<b>Stanley Cowell</b>	<i>Equipoise</i>		<i>Lullaby In Ragtime</i> <i>The Five Pennies</i>
<b>Stanley Turrentine</b>	<i>Little Sheri</i> <i>Sugar</i>		
<b>Stefan Karlsson</b>	<i>All You Were To Us</i> <i>Below Zero</i> <i>Bustin' Chops</i> <i>El Ontono</i> <i>Give Thanks</i> <i>The Night We First Met</i> <i>You'll Never Believe</i>		
<b>Stephen Sondheim</b>	<i>Send In The Clowns</i>		
<b>Steve Allen</b>	<i>This Could Be The Start Of Something Big</i>	<b>Stu Balcomb</b>	
<b>Steve Erquiaga</b>	<i>Three Hearts Dancing</i>	<b>Sun Ra</b>	
<b>Steve Kuhn</b>	<i>Chicken Feathers</i> <i>Hold Out Your Hands</i> <i>Pearlie's Swine</i> <i>Random Thoughts</i> <i>Something Everywhere</i> <i>The Real Guitarist (In The House)</i> <i>Thoughts of a Gentleman/Saga Of Harrison</i> <i>Crabpeathers</i> <i>Trance</i>	<b>Sweets Edison, Count Basie</b>	
<b>Steve Nelson , Jack Rollins</b>	<i>Frosty The Snow Man</i>	<b>Sy Johnson</b>	
<b>Steve Swallow</b>	<i>Arise Her Eyes</i> <i>Chelsea Bells</i> <i>Como En Vietnam</i>	<b>Sy Oliver</b>	
		<b>Sydney Robin</b>	
		<b>Sylvia Fine</b>	

**T**

<b>Tadd Dameron</b>	<i>Forgetful</i>	<b>Thelonious Monk</b>	<i>Misterioso</i>
	<i>Hot House</i>		<i>Monk's Dream</i>
	<i>Lady Bird</i>		<i>Monk's Mood</i>
	<i>Mating Call</i>		<i>Off Minor</i>
	<i>On A Misty Night</i>		<i>Pannonica</i>
	<i>Our Delight</i>		<i>Played Twice</i>
	<i>Soultrane</i>		<i>Reflections</i>
	<i>Tadd's Delight</i>		<i>Rhythm-A-Ning</i>
	<i>The Chase</i>		<i>Round Midnight</i>
	<i>The Scene Is Clean</i>		<i>Ruby, My Dear</i>
	<i>The Squirrel</i>		<i>Skippy</i>
	<i>Theme Of No Repeat</i>		<i>Straight No Chaser</i>
	<i>So Easy</i>		<i>Think Of One</i>
	<i>If You Could See Me Now</i>		<i>Trinkle Tinkle</i>
<b>Tadd Dameron, Bernie Hanighen</b>	<i>Whatever Possessed Me</i>		<i>Well You Needn't</i>
<b>Tadd Dameron, Count Basie</b>	<i>Good Bait</i>	<b>Thelonious Monk, Kenny Clark</b>	<i>Work</i>
<b>Taras Kovayl</b>	<i>Monk On The Run</i>		<i>Epistrophy</i>
<b>Ted FioRito</b>	<i>Laugh! Clown! Laugh!</i>		<i>52nd Street Theme</i>
<b>Ted Grouya</b>	<i>Flamingo</i>		<i>Comin' On The Hudson</i>
<b>Ted Snyder</b>	<i>Who's Sorry Now?</i>		<i>Fifty Second Street Theme</i>
	<i>The Sheik Of Araby</i>		<i>Introspection</i>
<b>Teddy Charles</b>	<i>Dakar</i>		<i>Louise</i>
	<i>Cat Walk</i>	<b>Thelonius Monk, Coleman Hawkins</b>	<i>I Mean You</i>
	<i>Route 4</i>		<i>Thomas "Fats" Waller</i>
<b>Teddy Randazzo</b>	<i>Goin' Out Of My Head</i>		<i>Jitterbug Waltz</i>
<b>Terry Gibbs</b>	<i>Lonely Dreams</i>		<i>The Joint Is Jumpin'</i>
<b>Thad Jones</b>	<i>A Child Is Born</i>		<i>Honeysuckle Rose</i>
	<i>Bluish Grey</i>		<i>Keepin' out of Mischief Now</i>
	<i>Fingers</i>	<b>Thomas "Fats" Waller, Harry Brooks</b>	<i>Ain't Misbehavin'</i>
	<i>Kids Are Pretty People</i>		<i>Thomas Adair, Matt Dennis</i>
	<i>Three And One</i>		<i>The Night We Called It A Day</i>
	<i>Tis'</i>		<i>Will You Still Be Mine</i>
<b>Thelonious Monk</b>	<i>Ask Me Now</i>	<b>Thomas Turrentine</b>	<i>June Bug</i>
	<i>Ba-Lue Bolivar Ba-Lues-Are</i>	<b>Tiny Kahn</b>	<i>T.N.T.</i>
	<i>Bemsha Swing</i>		<i>Tiny's Blues</i>
	<i>Blue Hawk</i>	<b>Tiny Kahn, Al Cohen</b>	<i>Can't Take You Nowhere</i>
	<i>Blue Monk</i>	<b>Tito Puente</b>	<i>Oye Como Va</i>
	<i>Brilliant Corners</i>	<b>Tom Canning, Jay Graydon, Al Jarreau</b>	<i>Breakin ' Away</i>
	<i>Bye-Ya</i>		<i>Tom Delaney</i>
	<i>Crepuscule With Nellis</i>		<i>Jazz-Me Blues</i>
	<i>Criss Cross</i>	<b>Tom Harrell</b>	<i>From Now On</i>
	<i>Evidence</i>		<i>It Always Is</i>
	<i>Four In One</i>	<b>Tom McIntosh</b>	<i>November Afternoon</i>
	<i>Friday The 13th</i>	<b>Tom Schuman , Eli Konikoff</b>	<i>Freetime</i>
	<i>Hackensack</i>		<i>Tom Scott</i>
	<i>In Walked Bud</i>		<i>Desire</i>
	<i>Let's Call This</i>		<i>Love Poem</i>
	<i>Let's Cool One</i>	<b>Tommy Flanagan</b>	<i>Beyond The Bluebird</i>
	<i>Light Blue</i>		<i>Eclypso</i>
	<i>Little Rootie Tootie</i>		<i>Freight Trane</i>
	<i>Misterioso</i>		<i>Minor Mishap</i>
	<i>Monk's Dream</i>		

<b>Tommy Wolf</b>	<i>Spring can Really Hang You Up The Most</i>	<b>Tracy Mann, Jose Marino, Yutaka Yokokura</b>	<i>Whenever Your Heart Want's To Sing</i>
<b>Tony Cronbie, Bennie Green</b>	<i>So Near So Far</i>	<b>Traditional</b>	<i>Frankie And Johnny</i>
<b>Tony Williams</b>	<i>Pee Wee</i>		<i>Greensleeves</i>
<b>Torrie Zito</b>	<i>Divertamento</i>		<i>Waltzing Matilda</i>
<b>Toshiko Akiyoshi</b>	<i>Kogun</i>		<i>Down By The Riverside</i>
	<i>Long Yellow Road</i>	<b>Traditional Colombian</b>	<i>La Mucura</i>
	<i>Toshiko's Elegy</i>	<b>Turner Layton</b>	<i>After You've Gone</i>

V

<b>Vaughn Horton, Denver Darling, Milton Gabler</b>	<i>Choo Choo Ch' Boogie</i>	<b>Victor Young</b>	<i>A Ghost Of A Chance Blue Star Love Letters When I Fall In Love A Weaver Of Dreams A Hundred Years from Today My Foolish Heart Street Of Dreams Sweet Sue Just You Stella By Starlight Beautiful Love</i>
<b>Vernon Duke</b>	<i>Autumn In New York I Can't Get Started Taking A Chance on Love Cabin In The Sky April In Paris</i>	<b>Victor Young, Wayne King, Egbert Van Alstyne</b>	
<b>Vernon Duke, E.Y. Harburg</b>	<i>What Is There to Say</i>	<b>Vince Guaraldi, Carel Werner</b>	<i>Cast Your Fate to the Wind</i>
<b>Victor Brasil</b>	<i>Creek Waltzing</i>	<b>Vince Mendoza</b>	<i>Chairs And Children</i>
<b>Victor Feldman</b>	<i>Azule Serape Falling in Love Joshua Let's Go Dancin' Haunted Ballroom Lisa (Feldman) Exodus</i>	<b>Vincent Rose</b>	<i>Linger Awhile Whispering</i>
<b>Victor Lewis</b>	<i>I Wanted To Say Seventh Avenue Why (Lewis)</i>	<b>Vincent Youmans</b>	<i>Carioca More Than You Know Orchids In The Moonlight Sometimes I'm Happy Without A Song</i>
<b>Victor Schertzinger</b>	<i>I Remember You Tangerine</i>		

W

<b>W. Benton Overstreet</b>	<i>There'll Be Some Changes Made</i>	<b>Wayne Shorter</b>	<i>House Of Jade</i>
<b>W.C. Handy</b>	<i>St. Louis Blues</i>		<i>Infant Eyes</i>
	<i>Aunt Hagar's Blues</i>		<i>Iris</i>
<b>Walter "Gil" Fuller</b>	<i>Mambo a La Savoy</i>		<i>JuJu</i>
<b>Walter Becker, Donald Fagen</b>	<i>Aja</i>		<i>Lady Day</i>
	<i>Peg</i>		<i>Lester Left Town</i>
	<i>Rapunzel</i>		<i>Limbo</i>
<b>Walter Donaldson</b>	<i>Little White Lies</i>		<i>Look At The Birdie</i>
	<i>You're Driving Me Crazy! (What Did I Do?)</i>		<i>Lost</i>
	<i>My Blue Heaven</i>		<i>Majoong</i>
	<i>Love Me or Leave Me</i>		<i>Marie Antoinette</i>
	<i>My Baby Just Cares for Me</i>		<i>Masquarolo</i>
	<i>Makin' Whoopee!</i>		<i>Miyako</i>
<b>Walter Gross , Jack Lawrence</b>	<i>Tenderly</i>		<i>Mr. Jin</i>
<b>Walter Hirsch, Fred Rose</b>	<i>Deed I Do</i>		<i>Myako</i>
			<i>Mysterious Traveler</i>
<b>Walter Kent</b>	<i>The White Cliffs of Dover (There'll Be Bluebirds Over)</i>		<i>Night Dreamer</i>
<b>Walter Norris</b>	<i>Guatemala</i>		<i>One By One</i>
<b>Wardell Gray</b>	<i>Twisted</i>		<i>Orbits</i>
<b>Warren Bernhardt</b>	<i>Marilia</i>		<i>Peaches 'N Cream</i>
<b>Wayne Henderson</b>	<i>Keep That Same Old Feeling</i>		<i>Ping Pong</i>
	<i>Southern Comfort</i>		<i>Pinocchio</i>
	<i>The Young Rabbits</i>		<i>Playground</i>
<b>Wayne Shorter</b>	<i>502 Blues</i>		<i>Plaza Real</i>
	<i>Adams Apple</i>		<i>Prince Of Darkness</i>
	<i>Africaine</i>		<i>Reincarnation Blues</i>
	<i>Ana Maria</i>		<i>Rio</i>
	<i>Armageddon</i>		<i>Schizophrenia</i>
	<i>Backstage Sally</i>		<i>Scourn'</i>
	<i>Beauty And The Beast</i>		<i>Seeds Of Sin</i>
	<i>Black Eyes</i>		<i>Speak No Evil</i>
	<i>Black Nile</i>		<i>Suspended Sentence</i>
	<i>Charcoal Blues</i>		<i>Sweet Pea</i>
	<i>Chief Crazy Horse</i>		<i>Teru</i>
	<i>Children Of The Night</i>		<i>The Big Push</i>
	<i>Contemplation</i>		<i>The Soothsayer</i>
	<i>Dance Cadaverous</i>		<i>The Three Marias</i>
	<i>De Pois De Amor O'Vazio</i>		<i>Tom Thumb</i>
	<i>Delores</i>		<i>Toy Tune</i>
	<i>Deluge</i>		<i>Twelve More Bars To Go</i>
	<i>Edda</i>		<i>Valse Triste</i>
	<i>El Gaucho</i>		<i>Virgo</i>
	<i>El Toro</i>		<i>Water Babies</i>
	<i>Fall</i>		<i>Wild Flower</i>
	<i>Fee-Fi-Fo-Fum</i>		<i>Witch Hunt</i>
	<i>Footprints</i>		<i>Yes Or No</i>
	<i>Go</i>		<i>Endangered Species</i>
	<i>Harlequin</i>	<b>Wayne Shorter, Joseph Vitarelli</b>	<i>Night Has A Thousand Eyes</i>
		<b>Benjamin Weisman</b>	<i>Cariba</i>
		<b>Wes Montgomery</b>	<i>Four On Six</i>
			<i>In And Out</i>

<b>Wes Montgomery</b>	<i>Leila</i>	<b>Williard Robinson</b>	<i>Don't Smoke in Bed</i>
	<i>Monk's Shop</i>		<i>Old Folks</i>
	<i>Movin' Along</i>	<b>Willie Maiden</b>	<i>Willie Nillie</i>
	<i>Road Song</i>	<b>Willie Mitchell</b>	<i>Lets Stay Together</i>
	<i>S.O.S.</i>	<b>Wingy Manone</b>	<i>The Tailgate Ramble</i>
	<i>So Do It!</i>	<b>Woody Herman</b>	<i>Apple Honey</i>
	<i>The Thumb</i>		<i>Four Others</i>
	<i>West Coast Blues</i>		<i>I Remember Duke</i>
<b>Wilbur Schwandt , Fabin Andree</b>	<i>Dream a Little Dream of Me</i>	<b>Woody Shaw</b>	<i>Beyond All Limits</i>
<b>Will Hudson, Irving Mills</b>	<i>MoonGlow</i>		<i>Blues For Wood</i>
			<i>Every Time I See You</i>
<b>Will Jason, Val Burton</b>	<i>Penthouse Serenade</i>		<i>Ginseng People</i>
<b>Will Osborne , Dick Rogers</b>	<i>Pompton Turnpike</i>		<i>In A Capricornian Way</i>
	<i>A Cottage For Sale</i>		<i>In Case You Haven't Heard Joshua C.</i>
<b>William "Pat" Best</b>	<i>For Sentimental Reasons</i>		<i>Katrina Ballerina</i>
<b>William "Smokey" Robinson</b>	<i>Get Ready</i>		<i>Moontrane (The)</i>
	<i>Ooo Baby Baby</i>		<i>Rahsaan's Run</i>
	<i>The Tracks Of My Tears</i>		<i>Rosewood</i>
<b>William "Smokey" Robinson, Roland White</b>	<i>My Girl</i>		<i>Stepping Stone</i>
			<i>The Greene St. Caper</i>
<b>William Jeffrey</b>	<i>Friends And Strangers</i>		<i>The Organ Grinder</i>
<b>William Stevenson</b>	<i>Dancing In The Street</i>		<i>Theme From Maxine</i>
			<i>To Kill A Brick</i>
			<i>Tomorrow's Destiny</i>

## Y

<b>Yusef Lateef</b>	<i>Syn-Anthesia</i>
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## Z

<b>Zoot Sims</b>	<i>The Red Door</i>
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## Κεφάλαιο 4<sup>ο</sup>

### 4.1 Ευρετήριο Δισκογραφίας

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Abbey Lincoln	1959	Abbey Is Blue	Archie Shepp	1977	Day Dream
	1993	Devil's Got Your Tongue		1991	I Didn't Know About You
Abbey Lincoln / Stan Getz	1973	People in Me	1976	Doodlin'	
	1991	You Gotta Pay the Band	1978	Lady Bird	
Ahmad Jamal	1958	At the Pershing: But Not for Me	1966	Live In San Francisco	
	1980	Night Song	1995	Lover Man	
	1966	Heat Wave	2001	St. Louis Blues	
	1999	Volume 26	Aretha Franklin	1976	Ten Years of Gold
	1968	The Bright, the Blue and the Beautiful		1993	Chain of Fools
	1956	Count 'Em 88	Armen Donellian	1980	Stargazer
	1961	Listen to the Ahmad Jamal Quintet		1962	Buhaina's Delight
Airto Moreira	1972	Free	Art Blakey	1961	The Freedom Rider
	1979	Touching You Touching Me		1962	Caravan
Al Bowlly, Ray Noble	1992	1931 to 1934	1961	Roots & Herbs	
	Al Cohn	1955	Mr. Music	1966	Indestructible
1961		Jazz Committee	1992	The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers	
1950		Cohn's Tones	1963	Ugetsu	
1956		The Al Cohn Quintet Featuring Bob Brookmeyer	1959	Africaine	
Al Di Meola	1994	Orange And Blue	1960	The Big Beat	
	1985	Soaring Through a Dream	1961	A Night in Tunisia	
	1992	Kiss My Axe	1954	A Night at Birdland Vol. 2	
	1981	Electric Rendezvous	1958	Modern Art	
Al Jarreau	1987	Tiramisu	1956	Farmer's Market	
	1983	Jarreau	1958	Modern Art	
	1981	Breakin ' Away	1958	Last Night When We Were Young	
Albert Nicholas	1980	This Time	1965	Sing Me Softly Of The Blues	
	1964	All-Star Stompers	1963	Interaction	
	1996	I Remember Clifford	1960	Art	
Alex Riel	2009	Get Riel	1976	The Summer Knows	
Allan Holdsworth	1983	Road Games	1982	Warm Valley	
Andrew Hill	1964	Andrew!!!	1988	Blame It on My Youth	
Andy Laverne	1993	Double Standart	2010	Gettin' It On	
Andy Montañez	2004	Las 32 Mas Grandes de Andy Montañez	Art Farmer & Phil Woods	2004	The Complete Argo/Mercury Jazztet Sessions
Andy Narell	1980	Stickman	Art Farmer, Benny Golson, The Jazztet	1955	When Farmer Met Gryce
Angela Bofil	1984	Let Me Be The One	Art Farmer, Gigi Gryce	1956	The Artistry of Pepper
Anita Baker	2004	A Night of Rapture Live	Art Pepper	1989	The Complete Galaxy Recordings
Anita O'Day	1952	The Lady Is A Tramp	1957	Show Time	
Antonio Carlos Jobim	1963	The Composer of Desafinado, Plays	1959	Plus Eleven	
	1976	Urubu	1980	Winter Moon	
	1967	Francis Albert Sinatra & Antonio Carlos Jobim	2008	The Return of Art Pepper/Modern Art	
	1986	A Certain Mr. Jobim	1956	The Art Pepper Quartet	
	1965	The Wonderful World of Antonio Carlos Jobim	2015	Art Pepper Live At Fat Tuesday's	
	1967	Wave	Art Pepper Quartet		
	1980	Terra Brasilis			
1961	The Girl From Ipanema				



Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Art Pepper Quintet	1954	The Classy Catalogue Recordings Series		1964	Together Again! 1963 Reunion with Lionel Hampton, Teddy Wilson & Gene Krupa
Art Pepper with Sonny Clark Trio	1953	Art Pepper Quartet: Volume 1			
Art Tatum	1954	The Genius of Art Tatum, Vol. 9		1994	Stardust
	1954	The Greatest Piano Hits of Them All		1956	The Great Benny Goodman
	2002	The Quintessence: New York-Los Angeles: 1933-1945		1990	Stompin' At The Savoy
	1958	Great Jazz Pianists		1950	Session for Six
	1955	Still More of the Greatest Piano of Them All		1995	Stompin'
	1953	The Genius of Art Tatum, Vol. 6		1943	Six Flats Unfurnished / Why Don't You Do Right
Arthur Conley	1967	Shake, Rattle & Roll	Benny Green	1994	Verve Jazz Masters 33
Artie Shaw	1992	Frenesi		1990	In This Direction
	1987	Begin the Beguine		1993	That's Right!
	1996	Introduction to Artie Shaw: His Best 1937-1942		1994	The Place to Be
	1945	The Last Recordings, Vol. 3	Benny Green Trio	1991	Greens
	1990	The Best of the Big Bands	Bert Kaempfert & His Orchestra	1966	Bye Bye Blues
Arturo Sandoval	2010	A Time For Love	Big Joe Williams , Luther Huff , Willie Love	1968	Delta Blues: 1951
	2012	Dear Diz	Bill Evans	1966	A Simple Matter Of Conviction
	1999	Americana		1960	Portrait In Jazz
	1992	I Remember Clifford		1981	You Must Believe in Spring
Astrud Gilberto	1966	A Certain Smile, A Certain Sadness		2010	The Brilliant
	1965	The Shadow of Your Smile		1970	From Left To Right
	1966	Look To The Rainbow		1965	Trio '65
	2001	Astrud Gilberto's Finest Hour		1971	The Bill Evans Άλμπουμ
Aydin Esen	1992	Abadolu		1957	New Jazz Conceptions
Ballin' Jack	1970	Ballin' Jack		1967	Further Conversations with Myself
Barnard Ighner	2001	Let's Celebrate		1959	Everybody Digs Bill Evans
Barney Kessel	1955	Vol. 3: To Swing or Not to Swing		1979	We Will Meet Again
	1975	Barney Plays Kessel		1964	Trio 64
	1953	Easy Like, Vol.1		1978	New Conversations
Barry Harris	1967	Luminescence		1987	The Complete Riverside Recordings
Ben Paterson	2011	Essential Elements		1997	The Complete Bill Evans On Verve
Ben Webster	1970	No Fool, No Fun		1967	California Here I Come
	1965	In A Mellow Tone		2008	Complete Balboa Jazz Club
	1972	Makin' Whoopee		1961	Sunday At The Village Vanguard
	1965	Stormy Weather		1973	The Tokyo Concert
	1954	Consummate Artistry of Ben Webster		1987	The Complete Riverside Recordings
	1964	See You at the Fair		1963	Conversations with my self
Benny Carter	1958	Jazz Giant		1962	How My Heart Sings
	1958	Singin' the '20s		1962	Interplay
	1952	Alone Together		1962	Moon Beams
	1996	New Jazz Sounds: The Urbane Sessions		1963	Live At Shelly's Manne - Hole
	1958	Aspects		2000	Very Early, Vol.1: 1943-1949
	2004	The Music Master		1983	Time Remembered
Benny Goodman	1991	1938 Bill Dodge All-Star Recordings Complete		1980	Letter To Evan
	1966	Greatest Hits		1959	On Green Dolphin Street
	1999	Jazz Archives		1989	The Complete Fantasy Recordings
	1954	B.G. in Hi-Fi		1973	My Foolish Heart
				1957	New Jazz Conception
				1969	Quiet Now
				1989	Empathy/A Simple Matter of Conviction
				1974	Re: Person I Knew
				1974	Since We Met
				1978	Affinity

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Bill Evans	2008	New Conversations/We Will Meet Again	Billie Holliday, Teddy Wilson	2001	Lady Day: The Complete Billie Holiday On Colymbia
	1963	Live At The Shelly's Manne-Hole	Billy Childs	1993	Portrait Of A Player
	1961	Explorations		1989	Twilight Is Upon Us
	1980	I Will Say Good Bye		1988	Take for Example This...
	1968	Alone	Billy Eckstine	1994	Jazz 'Round Midnight: Billy Eckstine
	2013	Loose Blues		2005	Jukebox Hits 1943-1953
	2001	Bill Evans: The Brilliant/Consecration 1/Consecration 2	Billy Eckstine, Sarah Vaughan	1957	The Irving Berlin Songbook
	1962	Waltz For Debby	Billy Higgins	1979	Soveto
	1989	The Solo Sessions, Vol. 1	Billy Taylor	1957	My Fair Lady Loves Jazz
	1966	Bill Evans at Town Hall	Billy Taylor Trio	1956	Evergreens/At The London House
	1996	His Last Concert In Germany	Bing Crosby	1967	Bing Crosby in Hollywood
	1966	Best of Bill Evans [Verve]		1980	The Best of Bing Crosby
	1974	Intuition	Bix Beiderbecke	1991	Bix Beiderbecke and the Wolverines [Timeless]
	1980	Consecration		1996	1929-1930, Vol. 8
	1978	Affinity		1995	Bix Restored, Vol. 1
	1961	Waltz For Debby	Blue Mitchell	1963	Step Lightly
	1996	Consecration, Vol. 1		1967	Heads Up
Bill Evans, Jim Hall	1963	Undercurrent	Bob Ackerman	2001	A La Mode
	1966	Intermodulation	Bob Berg	1991	Back Roads
Bill Goodwin	1981	Solar Energy		1993	Enter he Spirit
Bill Henderson	1963	Bill Henderson/Oscar Peterson Trio		1987	Short Stories
	1960	Please Send Me Someone to Love	Bob Brookmeyer	2008	The Modernity of Bob Brookmeyer: The 1954 Quartets
Bill Perkins	1992	I Wished on the Moon			
Bill Ramsey	1997	Caldonia And More	Bob Dorough	1956	Devil May Care
Billie Holiday	1959	Last Recording	Bob Fleming (Moacyr Silva)	2003	Interpreta Boleros
	1999	Strange Fruit	Bob Gordon	1954	Meet Mr. Gordon
	1961	The Essential Billie Holliday		2005	Complete Recordings [Quintet/Sextet with Herbie Harper & Jack Montrose]
	1956	A Recital	Bob James	1978	Touchdown
	1956	Velvet Mood	Bob Mintzer Big Band	1998	Quality Time
	1956	Lady Sings The Blues		1988	Spectrum
	2001	The Lady Sings		1983	Papa Lips
	1992	The Complete Billie Holiday on Verve 1945-1959		1993	Only In New York
	1958	All or Nothing at All		1999	Berlin Jazz Festival
	1956	Jazz Recital	Bob Montgomery	2000	My Baby Just Cares for Me
	2002	Fine and Mellow		1991	Jammin' at the Jazz Works
	1950	Billie Holiday, Vol. 2	Bob Montgomery Hill Sextet	2004	Got Eyes For You
	2001	This Year's Kisses	Bob Moses	1975	Bitter Suite In The Ozone
	1998	Night And Day	Bob Moses Quintet	1979	Devotion
	1967	Billie Holiday's Greatest Hits	Bob Mover	1979	Bob Mover
	1950	Billie Holiday Sings	Bob Ravenscroft	2004	At Taliesin West
	1957	Songs for Distingué Lovers	Bobby Hackett	1967	Memorable & Mellow Bobby Hackett
Billie Holiday, Freddie Humbar	1958	Lady in Satin / Getting it Together	Bobby Hebb	1966	Sunny
Billie Holliday, Teddy Wilson	2001	Lady Day: The Complete Billie Holiday On Colymbia	Bobby Hutcherson	1974	Cirrus
Billy Childs	1993	Portrait Of A Player		1987	In The Vanquard
	1989	Twilight Is Upon Us		1968	Total Eclipse
	1988	Take for Example This...		1966	Components
Billy Eckstine	1994	Jazz 'Round Midnight: Billy Eckstine		1979	Conception, The Gift Of Love
	2005	Jukebox Hits 1943-1953	Bobby Shew	1983	Breakfast Wine
	1957	The Irving Berlin Songbook	Bobby Short	1971	Nobody Else But Me
Billy Eckstine, Sarah Vaughan			Bobby Timmons	1964	Chun-King
Billie Holiday, Freddie Humbar	1958	Lady in Satin / Getting it Together		1967	Quartets and Orchestra
				1963	This Here Is Bobby Timmons

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Bobby Watson	1977	E.T.A.		1975	Phenix
	2000	Live at Someday in Tokyo		2013	Cannonball Adderley & The Bossa Rio Sextet
Booby Helms	1967	Jingle-Bell Rock			
Booker Ervin	1963	The Freedom Book		1991	The Best of Cannonball Adderley: The Capitol Years
Brandford Marsalis	1986	Royal Garden Blues		1958	Portrait of Cannonball
Brandon Fields, Walt Fowler, David Goldblatt	1992	Everybody's Business		1958	Somethin' Else
Bud Freeman	1962	Something To Remember You By		1960	CannonBall Adderley and the Poll - Winners
Bud Powell	2001	Bud's Bubble [Proper]		1963	Nippon Soul
	1958	Time Waits: The Amazing Bud Powell		1961	African Waltz
	1994	The Best of Bud Powell on Verve		1955	Presenting Cannonball
	1958	The Scene Changes		1995	The Best of Cannonball Adderley...Deep Groove!
	1951	The Amazing Bud Powell, Vol. 1		1111	Sticks and Soul
	1956	Blues in the Closet		1961	Know What I Mean?
	1956	The Genius of Bud Powell	Cannonball Adderley, Bill Evans		
	1953	The Bud Powell Trio [Fantasy]			
	1954	The Immortal Clifford Brown	Cannonball Adderley, Sergio Mendes	2013	C.B.Adderley & The Bossa Rio Sextet/
	1964	Salt Peanuts	Carla Bley Band	1978	European Tour 1977
	1961	Jazz Giants	Carmen McRae	1955	Here To Stay
	1951	The Amazing Bud Powell [Compilation]		1993	Carmen McRae Sings Great American Songwriters
Bud Shank	1976	Sunshine Express			
	1958	I'll Take Romance	Carter Jefferson	1978	The Rise of Atlantis
	1985	California Concert	Cary Burton	1973	The New Quartet
	1955	Bud Shank and Shorty Rogers	Casa Loma Orchestra	1996	1930/1934
Bud Shank, Bill Perkins	1958	Bud Shank and Bill Perkins	Cecil Taylor	1959	Love For Sale
Budd Johnson	1974	Mr. Bechet	Cedar Walton	1985	Cedar's Blues
Buddy Collette	1957	Nice Day with Buddy Collette		2017	Charmed Circle: Live at the Keystone Korner
Buddy DeFranco	1964	Blues Bag		1990	Cedar
Buddy DeFranco And His Orchestra	2005	1949-'52 Studio Performances		1978	Animation
Buster Williams	1989	Something More	Cedar Walton, Hank Mobley Quintet	1972	Breakthrough!
	1978	Toku-Do Buster Williams Trio			
Byron Lee	1994	Tribute to Bob Marley, Vol. 1	Charles Brown	1961	Charles Brown Sings Christmas Songs
Cal Tjader	1981	The Shining Sea	Charles Kynard & Buddy Collette	1964	Blue Sands
	1962	Cal Tjader Plays the Contemporary Music of Mexico and Brazil	Charles Lloyd	1968	Charles Lloyd At Moderey
	1967	Bamboleate		2002	Lift Every Voice
	1964	Soul Sauce		1965	Discovery! The Charles Lloyd Quartet
	1977	Here and There		1965	Of Course, Of Course
Cal Tjader, Stan Getz	1958	Cal Tjader - Stan Getz Sextet	Charles Mingus	1992	Better Git It In Your Soul
Cal Tjader& Eddie Palmieri	1966	El Sonico Nuevo		1959	Mingus And Um
Canadian Brass	2003	Amazing Brass		1975	Changes Two
Cannonball Adderley	1955	Presenting Cannonball		1970	Reincarnation of a Lovebird [Prestige]
	1957	Sophisticated Swing		1977	Lionel's Sessions
	1961	The Quintet Plus		1974	Changes One
	1960	Cannonball Adderley & the Poll Winners		1960	Mingus Revisited
	1995	Sophisticated Swing: The EmArcy Small Group Sessions		1992	Better Git It In Your Soul
	1990	Dizzy's Business		1962	Tijuana Moods
	1960	The Cannonball Adderley Quintet At The Light House		1973	Mingus Moves
Cannonball Adderley	1955	Cannonball Adderley and Strings		1992	Better Git It In Your Soul
	1962	In New York		1972	Charles Mingus& Friends in Concert
	1959	Cannonball and Coltrane		1957	East Coasting
				1990	The Complete Debut Recordings

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Charles Mingus	1980	<i>Nostalgia In Times Square</i>	Charlie Parker	1972	<i>Six Faces of Jazz</i>
	1995	<i>Goodbye Pork Pie Hat</i>		1949	<i>The Jazz Scene</i>
	1963	<i>Mingus Plays Piano</i>		1952	<i>West Coast Time</i>
	1961	<i>Tonight At Noon</i>		1957	<i>The Charlie Parker Story, Vol. 1</i>
	1961	<i>Re-incarnation Of A Love Bird</i>		1955	<i>The Magnificent Charlie Parker</i>
Charles Tolliver	1992	<i>Better Git It In Your Soul</i>	1992	<i>Jazz Greats</i>	
	1968	<i>Paper Man</i>	Charlie Parker, Dizzy Gillespie	1956	<i>Bird And Diz</i>
Charlie Barnet	1953	<i>Dance with Charlie Barnet</i>		Charlie Parker, Miles Davis	1975
Charlie Byrd	1994	<i>Moments Like This</i>	Charlie Spivak & His Orchestra		1977
	1973	<i>The World of Charlie Byrd</i>	Charlie Ventura	1955	<i>Jumping with Ventura</i>
2017	<i>Sixties Byrd: Charlie Byrd Plays Today's Great Hits</i>	Chet Baker		1955	<i>The Chet Baker Sextet</i>
Charlie Byrd Trio, Herb Ellis	1965	<i>Brazilian Byrd</i>	1957	<i>Grey December</i>	
	2009	<i>The Navy Sawing</i>	1958	<i>Chet Baker Sings It Could Happen to You</i>	
Charlie Christian	2004	<i>AC-DC Current</i>	1974	<i>She Was Too Good To Me</i>	
Charlie Haden Quartet West	1992	<i>Haunted Heart</i>	1964	<i>The Most Important Jazz Άλμπουμ Of 1964/65</i>	
Charlie Haden, Denny Zeitlin Charlie Parker	1981	<i>Time Remembers One Time Once</i>	1957	<i>Pretty/Groovy</i>	
	1951	<i>Broadcast Performances, Vol. 2</i>	1959	<i>Chet Baker Plays</i>	
	1958	<i>Bird On 52nd St.</i>	1956	<i>Chet Baker Sings</i>	
	1953	<i>Bird And Diz</i>	1965	<i>Groovin' With The Chet Baker Quintet</i>	
	1955	<i>Charlie Parker Memorial, Vol. 1</i>	1954	<i>Jazz at Ann Arbor</i>	
	1950	<i>Charlie Parker in Sweden 1950</i>	1954	<i>Chet Baker (The Trumpet Artistry of Chet Baker)</i>	
	1950	<i>April in Paris: Charlie Parker with Strings</i>	1997	<i>Chet Baker Quartet Featuring Russ Freeman</i>	
	1951	<i>Swedish Schnapps</i>	1965	<i>On A Misty Night</i>	
	1957	<i>The Charlie Parker Story, Vol. 1 [Verve]</i>	1965	<i>Baby Breeze</i>	
	1957	<i>The Genius of Charlie Parker, Vol. 3: Now's the Time</i>	1956	<i>Chet Baker &amp; Crew</i>	
	2000	<i>Bird of Paradise</i>	1956	<i>The Art of Chet Baker &amp; Art Pepper</i>	
	2004	<i>The Complete Savoy Sessions (Last 12 Bars are Parker Solo -Savoy Recording)</i>	1957	<i>Grey December</i>	
	1955	<i>Memorial Άλμπουμ</i>	1958	<i>Chet Baker In New York</i>	
	1956	<i>Bird &amp; Diz (Last 12 bars Parker Transcription)</i>	1962	<i>Somewhere Over The Rainbow</i>	
	1999	<i>The Complete Dial Sessions [Definitive]</i>	2002	<i>Star Eyes</i>	
	1949	<i>Bird Eyes, Vol.21</i>	2004	<i>The Original Chet Baker &amp; Gerry Mulligan Quartet: Complete Recordings</i>	
	1957	<i>The Charlie Parker Story, Vol. 3 [Verve]</i>	1955	<i>The Chet Baker Sextet</i>	
	1999	<i>1945-1947</i>	1979	<i>The Touch Of Your Lips</i>	
	1996	<i>Immortal Sessions, Vol. 2</i>	1977	<i>Once Upon A Summertime</i>	
	1990	<i>The Very Best of Bird</i>	1985	<i>Time After Time</i>	
	1964	<i>Immortal Charlie Parker</i>	1979	<i>This Is Always</i>	
	1988	<i>The Bird</i>	1974	<i>She Was Too Good to Me</i>	
	1995	<i>Bird Eyes, Vol. 20</i>	1977	<i>You Can't Go Home Again</i>	
	1957	<i>The Genius of Charlie Parker, Vol. 5: C.P. Plays C. Porter</i>	1958	<i>Chet Baker Sings It Could Happen to You</i>	
	1953	<i>Big Band</i>	1965	<i>Baker's Holiday</i>	
	1994	<i>Charlie Parker, Vol.1</i>	1970	<i>Blood, Chet &amp; Tears</i>	
	1957	<i>The Charlie Parker Story, Vol. 2 [Verve]</i>	1959	<i>Chet Baker Plays</i>	
	1990	<i>Bird: The Complete Charlie Parker on Verve</i>	2004	<i>Complete 1953-1954 Studio Recordings</i>	
	2002	<i>Burnin' Bird</i>	1997	<i>Chet Baker Quartet Featuring Russ Freeman</i>	
	1961	<i>Bird Symbols</i>	1994	<i>Chet Baker: The Pacific Jazz Years</i>	
	2002	<i>My Little Suede Shoes</i>	2009	<i>Broken Wing</i>	

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
	1957	<i>Grey December</i>	Clark Terry	1961	<i>Everything's MellowBop</i>
	2003	<i>Chet For Lovers</i>		1957	<i>Serenade to a Bus Seat</i>
	1959	<i>Chet baker With 50 Italian Strings</i>		1954	<i>Clark Terry</i>
Chet Baker, Art Pepper	1961	<i>Picture of Heath</i>		1975	<i>Clark Terry &amp; His Jolly Giants</i>
Chet Baker, Bud Shank	1958	<i>Theme Music from "The James Dean Story"</i>		1958	<i>In Orbit</i>
Chick Corea	1972	<i>Light as a Feather</i>		1966	<i>Mumbles</i>
	1996	<i>Live From Elario's</i>		1994	<i>Remember The Time</i>
	1976	<i>My Spanish Heart</i>		1958	<i>Clark Terry Quartet with Thelonious Monk</i>
	1997	<i>Remembering Bud Powell</i>		1981	<i>Ow</i>
	1996	<i>Music Forever and Beyond: The Selected Works of Chick Corea</i>		1981	<i>Yes, The Blues</i>
	1972	<i>Return to Forever</i>		1989	<i>The Clark Terry Spacemen</i>
	1988	<i>Eye of the Beholder</i>		1967	<i>It's What's Happenin'</i>
	1973	<i>Inner Space</i>		1963	<i>Sextet &amp; Octet</i>
	1978	<i>The Mad Hatter</i>	Clark Terry's Big Bad Band	1974	<i>Live at the Wichita Jazz Festival</i>
	1968	<i>Now He Sings, Now He Sobs</i>	Claude Thornhill	1980	<i>Tapestries</i>
	2017	<i>The Musician</i>		2004	<i>1949-1953 Performances</i>
	1981	<i>Three Quartets</i>		1958	<i>Dinner For Two</i>
	1996	<i>Early Days</i>		1989	<i>Claude Thornhill &amp; His Orchestra (1941 &amp; 1947)</i>
	1994	<i>Verve Jazz Masters 3</i>		2000	<i>Autumn Nocturne</i>
	1989	<i>Chick Corea Akoustic Band</i>	Cliff "Ukelele Ike" Edwards	1996	<i>The Vintage Recordings of Cliff Edwards (Ukulele Ike)</i>
	1968	<i>Tones for Joan's Bones</i>	Cliff Jackson	1962	<i>Carolina Shout</i>
	1987	<i>Light Years</i>	Clifford Brown	1954	<i>Jazz Immortal</i>
	1978	<i>Friend's</i>		1953	<i>Brownie Eyes</i>
	1993	<i>Compact Jazz: The Seventies</i>		1955	<i>Clifford Brown With Strings</i>
Chick Corea , Stanley Clarke, Lenny White	2011	<i>Forever</i>		2005	<i>Joy Spring</i>
Chick Corea, Miroslav Vitous, Roy Haynes	1984	<i>Trio Music: Live in Europe</i>		2007	<i>Nargo</i>
Chico Freeman, Fritz Pauer Trio	2010	<i>The Essence of Silence</i>		1989	<i>Brownie: The Complete EmArcy Recordings of Clifford Brown</i>
Chico Hamilton	1954	<i>The Complete Pacific Jazz Recordings of the Chico Hamilton Quintet</i>		1953	<i>Clifford Brown</i>
	2005	<i>Gongs East!/Three Faces of Chico</i>		1953	<i>New Star on the Horizon</i>
	1962	<i>Transfusion</i>		1953	<i>The Complete Paris Sessions, Vol.2</i>
	1956	<i>Chico Hamilton Quintet in Hi Fi</i>		1954	<i>Best Coast Jazz</i>
Chihiro Yamanaka	2011	<i>Forever Begins</i>		2004	<i>Complete Metronome &amp; Vogue Master Takes</i>
Chip Stephens	2000	<i>Fields Of My Youth</i>	Clifford Brown, Max Roach Quintet	1954	<i>Clifford Brown &amp; Max Roach</i>
	1995	<i>High Hopes</i>		1955	<i>Study in Brown</i>
	1995	<i>Bootcamp</i>	Clifford Jordan Quartet	1962	<i>Bearcat</i>
Chris Barber	1976	<i>Echoes of Ellington, Vol. 1</i>	Coleman Hawkins	1957	<i>The Gilded Hawk</i>
Chuck Israels	1992	<i>On Common Ground</i>		1974	<i>Hawk And Roy</i>
International Quartet, David Gazarov	1973	<i>Land Of Make Believe</i>		1995	<i>Coleman Hawkins and Johnny Hodges in Paris</i>
Chuck Mangione	1977	<i>Feels So Good</i>		1957	<i>The Hawk Flies High</i>
Chuk Wayne , Brew Moore, Zoot Sims	1953	<i>Tasty Pudding</i>		1944	<i>The Complete Coleman Hawkins on Keynote</i>
Claire Fischer	1962	<i>First Time Out</i>		1972	<i>His Greatest Hits</i>
	1989	<i>Remembrances</i>		1989	<i>Hollywood Stampede</i>
	2016	<i>Intenso!</i>		1954	<i>Jazz Tones</i>
	1969	<i>Waltz</i>		1961	<i>The Hawk Relaxes</i>
Clarence Williams	1995	<i>1930-1931</i>	Conte Candoli	1954	<i>The Hawk Returns</i>
			Cootie Williams	1952	<i>lays Make Someone Happy</i>
				2005	<i>Modern Sounds from the West</i>
				1959	<i>Do Nothing Till You Hear From Me</i>
				1958	<i>Cootie Williams In Hi-Fi</i>

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ	
Count Basie	1986	<i>The Count Basie and His Orchestra (1944)</i>	David Sanborn	1992	<i>Upfront</i>	
	1956	<i>The Swinging Count</i>		1979	<i>Hideaway</i>	
	2000	<i>Konserthuset Stockholm 3/15/54</i>		1980	<i>Voyeur</i>	
	1975	<i>The Basie Big Band</i>		Denise Jannah	1993	<i>A Heart Full of Music</i>
	1996	<i>1941</i>		Deodato	1972	<i>Prelude</i>
	1989	<i>One O'Clock Jump [History]</i>		Dexter Gordon	1969	<i>A Day In Copenhagen</i>
	1956	<i>Basie Rides Again</i>		1963	<i>Go!</i>	
	1987	<i>The Essential Count Basie, Vol. 1</i>		1963	<i>Cry Me A River</i>	
	1992	<i>The Complete Decca Recordings</i>		1962	<i>A Swingin' Affair</i>	
	1999	<i>Too Marvelous for Words</i>		1970	<i>The Jumpin' Blues</i>	
	1992	<i>Live at El Morocco</i>		1961	<i>Doin' Allright</i>	
	1992	<i>Legend: The Legacy</i>		1972	<i>Fried Bananas</i>	
	Curtis Counce	2006		<i>Complete Studio Recordings: The Master Takes</i>	1979	<i>Sophisticated Giant</i>
	Curtis Fuller	1957		<i>The Opener</i>	1964	<i>It is You Or No One</i>
		1962		<i>Cabin in the Sky</i>	1975	<i>More Than You Know</i>
1959		<i>Imagination</i>	1970	<i>The Panther!</i>		
Curtis Fuller Jazztet, Benny Golson	1959	<i>The Curtis Fuller Jazztet</i>	1969	<i>More Power</i>		
Danny Zeitlin	1983	<i>Tidal Wave</i>	1972	<i>Tangerine</i>		
	1955	<i>Brubeck Time</i>	1961	<i>Dexter Calling...</i>		
Dave Brubeck	1961	<i>Take Five</i>	1971	<i>The Shadow of Your Smile</i>		
	1959	<i>Gone With The Wind</i>	Diana Krall	2006	<i>From This Moment On</i>	
	1966	<i>Dave Brubeck Greatest Hits</i>	1997	<i>Love Scenes</i>		
	2007	<i>Indian Summer</i>	1998	<i>When I Look in Your Eyes</i>		
	1961	<i>Time Further Out</i>	Dinah Washington	1956	<i>Dinah!</i>	
	1968	<i>Blues Roots</i>	1975	<i>Eloquence</i>		
	1992	<i>Brother, the Great Spirit Made Us All</i>	1963	<i>In Tribute</i>		
	1953	<i>Jazz at the Blackhawk</i>	1983	<i>Slick Chick: R&amp;B Years</i>		
	1950	<i>Brubeck Trio with Cal Tjader, Vol. 2</i>	1999	<i>Jazz Masters</i>		
	1965	<i>Jazz Impressions of New York</i>	2004	<i>Queen of the Blues</i>		
	1992	<i>Time Signatures: A Career Retrospective</i>	1954	<i>After Hours with Miss D</i>		
	1992	<i>Once When I Was Young</i>	1960	<i>The Two Of Us</i>		
	1960	<i>Brubeck &amp; Rushing</i>	1963	<i>Golden Hits, Vol. 1</i>		
	Dave Catney	1991	<i>Jade Visions</i>	1962	<i>Dinah '62</i>	
	Dave Frishberg	1985	<i>Live At Vine Street</i>	1956	<i>In the Land of Hi-Fi</i>	
1998		<i>By Himself: Arbors Piano Series, Vol. 3</i>	1956	<i>The Swingin' Miss "D"</i>		
Dave Frishberg	1991	<i>Dave Frishberg Classics</i>	Dixiland Jazz Band	1999	<i>Dixinitaly</i>	
	1970	<i>Oklahoma Toad</i>	Dizzy Gillespie	1951	<i>Dizzy Gillespie</i>	
Dave Grusin	1979	<i>Mountainnce</i>	1997	<i>Be Bop</i>		
	1988	<i>Sticks and Stones</i>	1958	<i>Birk's Works</i>		
	1982	<i>Out of the Shadows</i>	1995	<i>Groovin' with Diz</i>		
Dave Holland	1965	<i>Kaleidoscope</i>	1964	<i>Dizzy Goes Hollywood</i>		
	1972	<i>Conference Of The Birds</i>	1951	<i>School Days</i>		
Dave Liebman	1975	<i>Sweet Hands</i>	1994	<i>Dizzy Gillespie (RCA Germany)</i>		
	2015	<i>The Puzzle</i>	1992	<i>Groovin' High</i>		
	1980	<i>Pendulum</i>	1983	<i>Jazz In America</i>		
	2000	<i>Jamey Aebersold Jazz: David Liebman</i>	1954	<i>Trumpet Battle</i>		
Dave McMurdo Jazz Orchestra	2000	<i>Fire &amp; Song</i>	1963	<i>New Wave!</i>		
	2001	<i>Standard Wonder: The Music of Stevie Wonder</i>	2008	<i>It Don't Mean a Thing</i>		
Dave Pietro	1995	<i>Two by Two</i>	2002	<i>Cognac Blues</i>		
	Dave Young	1995	<i>Two by Two</i>	1959	<i>Have Trumpet, Will Excite!</i>	
				1987	<i>Compact Jazz</i>	
David Matthews	1975	<i>Big Band Live at the Five Spot</i>	1963	<i>Something Old Something New</i>		
			1991	<i>The Bebop Revolution</i>		
			1953	<i>Horn of Plenty</i>		
			1992	<i>Groovin' High</i>		
			1956	<i>The Champ</i>		
			2002	<i>Ooh-Shoo-Be-Doo-Bee</i>		
			1969	<i>My Way</i>		

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Dizzy Gillespie, Sonny Stitt, Sonny Rollins	1957	Sonny Side Up		1991	Memories of Duke
Django Reinhardt	2014	Essential Electric		1987	Private Collection, Vol. 1: Studio Sessions, Chicago 1956
	1998	Deux Geants de Jazz		1956	Historically Speaking: The Duke
	1993	Djangology	Duke Ellington, John Coltrane	1963	Duke Ellington & John Coltrane
	1961	Djangology 49	Duke Jordan	1997	No Problem
	1983	Jazz Tribune No. 39: The Indispensable Django Reinhardt, 1949-1950	Duke Pearson	1966	Sweet Honey Bee
	1978	Djangologie 6		2003	Mosaic Select: Duke Pearson
	1969	Django Reinhardt and the American Jazz Giants		1967	Introducing Duke Pearson's Big Band
	1991	Djangologie/USA, Vols. 1-2	E.Y. Harburg	1995	American Songbook Series: E.Y. Harburg
	2006	40 Breathtaking Recordings	Earl Hines	1960	Earl's Pearls
Doc Severinsen	1997	The Very Best of Doc Severinsen		1965	Fatha
Dodie Gray	1965	Dobie Gray Sings for 'In' Crowd That 'Go Go'	Earl Klugh	1978	Magic in Your Eyes
Don Byas, Bud Powell	1962	A Tribute To Cannonball		1976	Living Inside Your Love
Don Cherry	1995	Love Is Just Around The Corner		1991	The Earl Klugh Trio, Vol. 1
Don Elliott	1955	Mellophone\		1976	Earl Klugh
Don Ellis	1968	Autumn	Easy Williams	2002	Easy Does It!
	1961	Out of Nowhere	Eberhard Weber	1973	Colors Of Chloe
Don Grolnick	1992	Nighttown		1975	Yellow Fields
	1985	Hearts and Numbers	Eddie "Lockjaw" Davis	1976	Swingin' Till the Girls Come Home
Don Grusin	1979	Friendship		1979	The Heavy Hitter
Don Pullen	1990	Random Thoughts	Eddie "Lockjaw" Davis, Johnny Griffin	1961	The Tenor Scene
	1977	Montreux Concert	Eddie Condon	1988	Jammin' at Commodore
Donald Brown	1991	Cause & Effect	Eddie Daniels	1986	Breakthrough
Donald Byrd	1961	The Cat Walk	Eddie Floyd	1967	Knock On Wood
	2009	Down Tempo	Eddie Gomez	1985	Discovery
	1961	Free From		1987	Power Play
	1961	Royal Flush	Eddie Harris	1992	Next Future
	1958	Off to the Races		1994	Freedom Jazz Dance
	1966	Mustang		1966	The Tender Storm
	1957	Jazz Lab/Modern Jazz Perspective	Eddie Henderson	1994	Think Of Me
	1958	Off to the Races	Eddie Lang, Joe Venuti	1926	The Joe Venuti & Eddie Lang Collection: 1926-33
Donald Byrd, Pepper Adams Quintet	1961	Out Of This World	Edmond Hall	1958	Petite Fleure
Donald Fagen	1982	The Nightfly	Ella Fitzgerald	1999	The Last Decca Years 1940-1954
Donny Hathaway	1973	Extension of a Man		1957	Sings the Rodgers and Hart Song Book
Douglas Harper's Jazz Friends	1980	April Jam		1994	Millenium Anthology
Duke Ellington	1987	Drop Me Off at Harlem		2002	Swinging in the Starlight Hour
	1956	Historically Speaking: The Duke		1956	Sings the Cole Porter Song Book
	1988	Black, Brown and Beige		2014	Icon 2
	1963	Greatest Hits		2012	This Is Christmas (Ella Fitzgerald Performing Timeless Christmas Songs)
	1960	Piano in the Background		1962	Rhythm Is My Business
	1984	Duke (1956-1962), Vol. 1		1961	Sings the Harold Arlen Song Book
	1989	Piano Reflections		1958	Sings the Irving Berlin Song Book
	1975	The World of Duke Ellington, Vol. 2		1989	Starlit Hour
	1951	Masterpieces by Ellington		1958	Ella Fitzgerald Sings Sweet Songs for Swingers
	1958	Spaceman		1955	Songs in a Mellow Mood
	1959	Jazz Party		1983	Nice Work If You Can Get It
	1963	The Great Paris Concert		1959	Ella Fitzgerald Sings The George Gershwin and Ira Gershwin SongBook
	1957	In a Mellotone			

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
	1963	<i>The Jerome Kern Songbook</i>	Fats Navarro	1977	<i>Fats Navarro [Savoy]</i>
	1995	<i>Dreams Come True</i>	Feat. Tadd Dameron		
	1959	<i>Get Happy!</i>	Fats Waller	1970	<i>Fats Waller Memorial</i>
	1994	<i>The Essential: Great Songs</i>		1995	<i>The Indispensable Fats Waller, Vols. 7-8: 1938-1940</i>
	1995	<i>The Early Years, Pts. 1-2</i>		1970	<i>Fats Waller Memorial, Vol. 5</i>
	1958	<i>The First Lady of Song</i>		1989	<i>The Last Years (1940-1943)</i>
Elvin Jones	1971	<i>Genesis</i>		1973	<i>Legacy [Olympic]</i>
	1973	<i>Mr. Jones</i>		1987	<i>The Joint Is Jumpin'</i>
	1965	<i>Dear John C.</i>		1998	<i>A Portrait of Fats Waller</i>
Enrico Pieranunzi	1999	<i>Don't Forget The Poet</i>		1995	<i>Ain't Misbehavin'</i>
Enrico Pieranunzi, Joey Baron, Marc Johnson	1987	<i>Deep Down</i>	Fletcher Henderson	1994	<i>A Study in Frustration / Thesaurus of Classic Jazz</i>
Eric Alexander	2001	<i>The Second Milestone</i>		1995	<i>Fletcher Henderson with the Blues Singers, Vol. 1 (1921-1923)</i>
Eric Dolphy	1960	<i>Eric Dolphy</i>	Frank Amsellem	1990	<i>Out A Day</i>
	1995	<i>The Complete Prestige Recordings</i>	Frank Cambale	1990	<i>Truth in Shredding</i>
	1963	<i>Iron Man</i>	Frank Foster	1978	<i>Shiny Stockings</i>
	1964	<i>Last Date</i>		1996	<i>Leo Rising</i>
	1963	<i>Jitterbug Waltz</i>	Frank Morgan	1995	<i>Love, Lost &amp; Found</i>
	1990	<i>Stockholm Sessions (Magig [and] Last Date)</i>		1989	<i>Mood Indigo</i>
	1990	<i>Stockholm Sessions</i>		1990	<i>A Lovesome Thing</i>
	1960	<i>Outward Bound</i>	Frank Morgan, George Cables	1986	<i>Double Image</i>
	1960	<i>Out There</i>	Frank Rosolino	1954	<i>Frank Rosolino</i>
	1964	<i>Out To Lunch</i>		1956	<i>Swing...Not Spring!</i>
	1960	<i>Outward Bound</i>	Frank Sinatra	1950	<i>Swing and Dance with Frank Sinatra</i>
	1961	<i>Softly, As in a Morning Sunrise</i>		2002	<i>Day By Day</i>
Eric Dolphy Quintet	1960	<i>Far Cry</i>		1994	<i>Here'll Be Some Changes Made</i>
Eric Dolphy, Ken McIntyre	1960	<i>Looking Ahead</i>		1958	<i>Only the Lonely</i>
Eric Kloss	1972	<i>One, Two, Free</i>		1946	<i>The Voice Of Frank Sinatra</i>
Ernestine Anderson	1980	<i>Never Make Your Move Too Soon</i>		1957	<i>Frank Sinatra, Vol. 2: Members Edition</i>
Ernesto Lecuona	1989	<i>Homenaje a Ernesto Lecuona</i>		1979	<i>Trilogy: Past, Present &amp; Future</i>
Ernie Krivda	1999	<i>Band That Swings</i>		1994	<i>Just You Just Me</i>
	1991	<i>Ernie Krivda Jazz</i>		1963	<i>Destination Out</i>
	2004	<i>Plays Ernie Krivda</i>		1966	<i>Getaway with Fats Domino</i>
Ernie Watts	1991	<i>The Ernie Watts Quartet</i>		1960	<i>Nice 'n Easy</i>
	1993	<i>Stand Up</i>		2005	<i>The Man and the Music</i>
	1981	<i>Fortune</i>		1986	<i>A Man And His Music</i>
Essence All Stars	1995	<i>Afro Cubano Chant</i>		1992	<i>Long Ago &amp; Far Away</i>
Esther Phillips	1964	<i>The Country Side of Esther Phillips/Set Me Free</i>		2005	<i>Some Enchanted Evening</i>
Ethel Merman	1959	<i>Gypsy</i>		1968	<i>Frank Sinatra's Greatest Hits!</i>
Fabien Mary	1111	<i>Quartet + One</i>		1966	<i>That's Life</i>
Fafá de Belém	2000	<i>Maria de Fátima Palha de Figueiredo</i>	Frank Sinatra, Antônio Carlos Jobim	1961	<i>All The Way</i>
Fancy Boland	1976	<i>Blue Flame/Red Hot/White Heat</i>		1956	<i>This Is Sinatra!</i>
Farnell Newton	2016	<i>Back To Earth</i>	Frank Sinatra, Antônio Carlos Jobim	1967	<i>Francis Albert Sinatra &amp; Antonio Carlos Jobim</i>
Fats Domino	1990	<i>My Blue Heaven</i>	Frank Wess	2019	<i>Savoy &amp; Prestige Collection</i>
	1988	<i>Collection</i>	Frank Zappa	1973	<i>Grand Wazoo</i>
Fats Navarro	1947	<i>Prime Source</i>		1970	<i>Weasels Ripped My Flesh</i>
	1989	<i>The Fabyulous Fats Navarro, Vol. 1</i>		1987	<i>Peaches En Regalia</i>
	2003	<i>Timeless Fats Navarro</i>		1969	<i>Hot Rats</i>
	1994	<i>In the Beginning...Bebop</i>	Frankie Trumbauer	2002	<i>1929-1931</i>
	1947	<i>Prime Source</i>	Freddie Hubbard	1966	<i>Blue Spirits</i>
	1999	<i>Goin' to Minton's</i>		1991	<i>Bolivia</i>
				1973	<i>Keep Your Soul Together</i>
				1957	<i>Plenty, Plenty Soul</i>



Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Freddie Hubbard	1962	<i>Ready for Freddie</i>	Gato Barbieri	1971	<i>El Pampero</i>
	1964	<i>Breaking Point!</i>		1978	<i>Ruby, Ruby</i>
	1959	<i>A Dynamic New Sound: Guitar/Organ/Drums</i>	Gene Ammons	1975	<i>Goodbye</i>
	1962	<i>Oh Yeah</i>		1962	<i>Late Hour Special</i>
	1988	<i>The Eternal Triangle</i>	Gene Ammons, Sonny Stitt	2002	<i>Left Bank Encore</i>
	1971	<i>First Light</i>		1962	<i>Boss Tenors in Orbit</i>
	1988	<i>Here To Stay</i>	Gene Harris, Scott Hamilton	1983	<i>At Last</i>
	1982	<i>Born To Be Blue</i>	Gene Krupa	1959	<i>Plays Gerry Mulligan Arrangements</i>
	1952	<i>Genius of Modern Music, Vol. 1</i>		1992	<i>Giants of the Big Band Era</i>
	1980	<i>The Love Connection</i>		2006	<i>Stardust</i>
	1972	<i>Crosscurrents</i>	George Barnes	1977	<i>Blues Going Up</i>
	1955	<i>Charlie Parker Memorial, Vol.1</i>	George Benson	1976	<i>Breezin</i>
	1967	<i>Backlash</i>		1966	<i>It's Uptown</i>
	1952	<i>Quartet, Quintet</i>		1966	<i>The George Benson Cookbook</i>
	1974	<i>Consciousness</i>		2005	<i>Two Originals: White Rabbit/Good King Bad</i>
	1994	<i>The Night Of The Cookers: Live at Club La Marchal, Vols. 1-2</i>		1985	<i>The Electrifying George Benson</i>
	1970	<i>Red Clay</i>		1981	<i>The George Benson Collection</i>
	1972	<i>Sky Dive</i>	George Benson, Earl Klugh	1987	<i>Collaboration</i>
	1963	<i>The Body &amp; the Soul</i>	George Cables	1975	<i>Why Not?</i>
	1995	<i>I'll Be Seeing You</i>	George Coleman	1987	<i>At Yoshi's</i>
	1971	<i>Straight Life</i>	George Coleman, Cedar Walton	1975	<i>Eastern Rebellion, Vol. 1</i>
	1978	<i>Super Blue</i>	George Duke	1974	<i>Feel</i>
	2005	<i>Artist Selects</i>	George Russell	1960	<i>Stratusphunk</i>
1975	<i>High Energy</i>	George Shearing	1981	<i>Getting in the Swing of Things</i>	
Gabor Szabo	1967	<i>The Sorcerer</i>		1958	<i>Latin Lace</i>
Gary Burton	1969	<i>Country Roads and Other Places</i>		1939	<i>The George Shearing Collection: 1939-1958</i>
	1971	<i>Alone At Last</i>	Gerald Wilson	1961	<i>You Better Believe It</i>
	1967	<i>Duster</i>	Geri Allen	1989	<i>Twylight</i>
	1989	<i>Artist's Choice</i>	Gerry Mulligan	1953	<i>The Original Gerry Mulligan Tentet and Quartet</i>
	1969	<i>Good Vibes</i>		1956	<i>Mainstream of Jazz</i>
	1989	<i>Reunion</i>		1955	<i>Presenting the Gerry Mulligan Sextet</i>
	1969	<i>Throb</i>		1952	<i>Gerry Mulligan Quartet</i>
	2009	<i>Quartet Live</i>		1989	<i>Quartets</i>
	1969	<i>Throb</i>		2008	<i>Gerry Mulligan / Chet Baker Quartet: Complete Recordings</i>
	1985	<i>Gary Burton and the Berklee All Stars</i>		1952	<i>Gerry Mulligan Quartet [Pacific Jazz]</i>
	1967	<i>Lofty Fake Anagram</i>		1963	<i>The Essential Gerry Mulligan</i>
	1973	<i>The New Quartet</i>		1987	<i>Compact Jazz: Gerry Mulligan</i>
	1974	<i>Ring</i>		1955	<i>Two Times Four Plus Six</i>
	1967	<i>A Genuine Tone Funeral</i>		1971	<i>The Age Of Steam</i>
	1971	<i>Live in Tokyo</i>		1962	<i>The Gerry Mulligan Quartet</i>
	1968	<i>Gary Burton Quartet in Concert</i>		1976	<i>Idol Gossip</i>
Gary Burton, Keith Jarret	1971	<i>Garry Burton &amp; Keith Jarret</i>		1961	<i>A Concert In Jazz</i>
	1994	<i>Gary Burton &amp; Keith Jarrett/Throb</i>		1977	<i>Lionel Hampton Presents Gerry Mulligan</i>
Gary Burton, Stephane Grappelli	1965	<i>Paris Encounter</i>		1957	<i>Gerry Mulligan Songbook, Vol. 1</i>
Gary Burton, Steve Swallow	1975	<i>Hotel Hello</i>		1952	<i>Moonlight In Vermont</i>
	1975	<i>The Complete Arista Άλμπουμς Collection</i>		1996	<i>The Complete Pacific Jazz Recordings of the Gerry Mulligan Quartet with Chet Baker</i>
Gary Burton Quartet	1984	<i>Real Life Hits</i>		1953	<i>Gerry Mulligan Quartet, Vol. 1</i>
Gary Burton, Chick Corea	1972	<i>Crystal Silence</i>			
Gary McFarland	1968	<i>Scorpio And Other Signs</i>			
Gary Peacock	1980	<i>Shift in the Wind</i>			
Gary Smulyan	2006	<i>Hidden Treasures</i>			

<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>
<i>Gerry Mulligan</i>	1953	<i>The Original Gerry Mulligan Tentet and Quartet</i>	<i>Hank Jones, Tommy Flanagan</i>	1983	<i>I'm All Smiles</i>
	1999	<i>Quartets</i>	<i>Hank Mobley</i>	1965	<i>The Turnaround!</i>
	1980	<i>Walk On The Water</i>		1965	<i>Dippin'</i>
	1953	<i>Revelation</i>		1960	<i>Soul Station</i>
	1959	<i>What Is There to Say?</i>		1956	<i>Mobley's Second Message</i>
	1956	<i>Western Reunion</i>	<i>Harold Ashby Quartet</i>	1990	<i>What Am I Here For</i>
<i>Gerry Mulligan, Ben Webster</i>	1959	<i>Gerry Mulligan Meets Ben Webster</i>	<i>Harry "Sweets" Edison</i>	1995	<i>There Is No Greater Love</i>
<i>Gerry Mulligan, Paul Desmond</i>	1958	<i>Blues in Time</i>	<i>Harry Allen</i>	1980	<i>Are You Havin' Any Fun?: A Celebration of Sammy Fain</i>
<i>Gerry Mulligan, Thelonius Monk</i>	1957	<i>Mulligan Meets Monk</i>	<i>Harry Allen, Joe Cohn Quartet</i>	2006	<i>Hey, Look Me Over</i>
<i>Gerry Mulligan Tentette</i>	1972	<i>Walking Shoes</i>	<i>Harry James</i>	1993	<i>Yes Indeed</i>
<i>Gerry Mulligan, Ben Webster</i>	1959	<i>Gerry Mulligan Meets Ben Webster</i>	<i>Harry James &amp; His Orchestra</i>	2001	<i>I've Heard That Song Before The Hits Of Harry James</i>
<i>Gerry Niewood</i>	1975	<i>Slow, Hot, Wind</i>	<i>Heath Brothers</i>	1982	<i>Brotherly Love</i>
<i>Gil Evans</i>	1978	<i>Little Wing</i>	<i>Henry Mancini</i>	1981	<i>The Best Of Henry Mancini: The 1981 Reader's Digest Recordings V</i>
	1961	<i>Out of the Cool</i>		1963	<i>Our Man in Hollywood</i>
	1964	<i>The Individualism of Gil Evans</i>	<i>Herb Ellis</i>	1974	<i>After You've Gone</i>
<i>Gil Evans</i>	1957	<i>Gil Evans &amp; Ten</i>		1958	<i>Nothing But the Blues</i>
	2008	<i>Jazz Profiles</i>	<i>Herb Geller</i>	2006	<i>Herb Geller - Plays the Arthur Schwartz Songbook</i>
	1971	<i>Where Flamingos Fly</i>	<i>Herbie Hancock</i>	1974	<i>Thrust</i>
<i>Glenn Miller</i>	1966	<i>The Best of Glenn Miller, Vol.2</i>		1995	<i>Canteloupe Island</i>
	1988	<i>The Genius of Glenn Miller Vol. 2</i>		1973	<i>Head Hunters</i>
	1973	<i>This Is Glenn Miller and the Army Air Force Band</i>		1966	<i>Maiden Voyage</i>
	1973	<i>Remember Glenn</i>	<i>Herbie Hancock</i>	1973	<i>Sextant</i>
	1989	<i>The Popular Recordings (1938-1942)</i>		2008	<i>Then and Now: The Definitive Herbie Hancock</i>
	1977	<i>A Legendary Performer, Vol. 2</i>		1964	<i>Empyrean Isles</i>
	1969	<i>Memorial 1944-1969</i>		1968	<i>Speak Like a Child</i>
	1966	<i>The Best of Glenn Miller, Vol. 2</i>		1970	<i>Fat Albert Rotunda</i>
	1988	<i>Rhapsody in Blue</i>		1969	<i>The Prisoner</i>
	1970	<i>Do You Wanna Dance?</i>	<i>Herbie Mann</i>	1969	<i>Memphis Underground</i>
	1991	<i>Chattanooga Choo Choo: The #1 Hits</i>	<i>Hoagy Carmichael</i>	1956	<i>Hoagy Sings Carmichael</i>
<i>Glenn Miller &amp; the Army Air Force Band</i>	1943	<i>Top Tunes of 1944</i>		1999	<i>Sometimes I Wonder</i>
<i>Gordon Brisker Big Band</i>	1987	<i>New Beginning</i>	<i>Horace Silver</i>	1975	<i>Silver's Brass</i>
<i>Grand Funk Railroad</i>	1983	<i>What's Funk?</i>		1959	<i>Blowin' The Blues Away</i>
<i>Grant Green</i>	1966	<i>I Want to Hold Your Hand</i>		1966	<i>The Jody Grind</i>
	1980	<i>Nigeria</i>		1959	<i>Finger Poppin' with the Horace Silver Quintet</i>
	1965	<i>Idle Moments</i>		1956	<i>6 Pieces of Silver</i>
	1964	<i>Street Of Dreams</i>		1952	<i>Horace Silver Trio, Vol. 2</i>
<i>Grover Washington, Jr.</i>	1994	<i>All My Tomorrows</i>		1961	<i>Doin' the Thing (At the Village Gate)</i>
	1980	<i>Winelight</i>		1955	<i>Horace Silver and the Jazz Messengers</i>
	1983	<i>Mr. Magic</i>		1999	<i>Retrospective</i>
<i>Hampton Hawes</i>	1955	<i>Hampton Hawes Trio, Vol. 1</i>		1972	<i>In Pursuit Of The 27th Man</i>
<i>Hank Crawford</i>	1998	<i>Memphis, Ray &amp; A Touch of Moody</i>		1955	<i>Horace Silver and the Jazz Messengers, Vol. 2</i>
<i>Hank Jones</i>	1978	<i>A Foggy Day</i>		2006	<i>A Proper Introduction to Horace Silver: Doodlin'</i>
	2002	<i>The Touch: Rockin' in Rhythm/Lazy Afternoon</i>		1977	<i>June 1977: The Livelove Series, Vol. 2</i>
	1993	<i>Handful of Keys - The Music of Thomas "Fats" Waller</i>		1970	<i>That Healin' Feelin'</i>
	1989	<i>Lazy Afternoon</i>		1960	<i>Horace-Scope</i>
	1976	<i>Satin Doll</i>		1957	<i>The Stylings of Silver</i>

<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>
	1976	<i>Silver'n Voices</i>	<i>Jackie McLean</i>	1960	<i>Jackie's Bag</i>
	1958	<i>Further Explorations by the Horace Silver Quintet</i>		1973	<i>The Source</i>
	1965	<i>The Cape Verdean Blues</i>		1966	<i>Jacknife</i>
	1952	<i>New Faces-New Sounds</i>		1961	<i>Bluesnik</i>
	1954	<i>Horace Silver Quintet</i>		1955	<i>Presenting...</i>
	1968	<i>Serenade To A Soul Sister</i>		1964	<i>Action</i>
	1963	<i>Silver's Serenade</i>	<i>Jackie Paris</i>	1956	<i>4,5 and 6</i>
	1959	<i>Blowin The Blues Away</i>		1960	<i>Jackie Paris Sings the Lyrics of Ira Gershwin</i>
	1965	<i>Song For My Father</i>	<i>Jackie Wilson</i>	1960	<i>Jackie Wilson Sings The Blues</i>
	1111	<i>Further Explorations</i>	<i>Jaco Pastorius</i>	2003	<i>Punk Jazz: The Jaco Pastorius Anthology</i>
	1979	<i>Sterling Silver</i>		1974	<i>Jaco</i>
<i>Howard McGhee</i>	1961	<i>Sharp Edge</i>		1976	<i>Jaco Pastorius</i>
	1956	<i>Life Is just A Bowl Of Cherries</i>		1981	<i>Word of Mouth</i>
<i>Howard Roberts</i>	2001	<i>Jaunty-Jolly/Guilty!!</i>	<i>Jaki Byard</i>	1962	<i>Hi-Fly</i>
<i>Hubert Laws</i>	1974	<i>In the Beginning</i>	<i>James Brown</i>	1964	<i>Out Of Sight</i>
	1975	<i>The San Francisco Concert</i>	<i>James Moody</i>	1958	<i>Last Train From Overbrook</i>
	1969	<i>Laws Cause</i>	<i>James Spaulding</i>	1999	<i>Escapade</i>
<i>Ian Shaw</i>	2001	<i>Soho Stories</i>	<i>Jamey Aebersold</i>	2008	<i>Phil Woods</i>
<i>Illinois Jacquet</i>	2006	<i>Swing's the Thing/Cool Rage Session</i>	<i>Jan Harbeck</i>	2009	<i>In the Still of the Night</i>
	1951	<i>Jazz Moods</i>	<i>Jan Savitt and His Orchestra</i>	1999	<i>Shuffle in Style</i>
	1966	<i>Illinois Flies Again</i>	<i>Janis Siegel</i>	1994	<i>Slow Hot Wind</i>
	1953	<i>Groovin'</i>	<i>Jason Miles</i>	2006	<i>What's Going On?</i>
<i>Ira Sullivan</i>	1977	<i>Circumstantial</i>	<i>Jazz Crusaders</i>	1963	<i>Tough Talk</i>
<i>Ira Sullivan, Red Rodney</i>	1981	<i>Spirit Whithin</i>	<i>Jed Levy</i>	1996	<i>Sleight of Hand</i>
<i>Irene Kral</i>	1977	<i>Kral Space</i>	<i>Jeff Lorder</i>	1982	<i>It's A Fact</i>
<i>Ivan Lins</i>	1996	<i>I'm Not Alone</i>		1979	<i>Water Sign</i>
	1984	<i>Juntos</i>		2000	<i>The Definitive Collection</i>
	1979	<i>A Noite</i>		1979	<i>Water Sign</i>
<i>Ivan Paduart</i>	1996	<i>White Nights</i>	<i>Jeff Lorder Fusion</i>	2010	<i>Now Is the Time</i>
<i>John McLaughlin</i>	1970	<i>My Goal's Beyond</i>	<i>Jelly Roll Morton</i>	1950	<i>New Orleans Memories</i>
<i>J.J. Johnson</i>	1954	<i>Jay And Kai</i>		1938	<i>Kansas City Stomp: The Library of Congress Recordings, Vol. 1</i>
	1951	<i>Modern Jazz Trombone Series, Vol. 1</i>		1980	<i>The Complete, Vol. 1-2</i>
	1960	<i>J.J. Inc.</i>		1993	<i>Winin Boy Blues</i>
	1963	<i>J.J.'s Broadway</i>		1980	<i>The Complete, Vol. 1-2</i>
<i>J.J. Johnson</i>	1955	<i>The Eminext J.J. Johnson - Vol.2</i>	<i>Jerome Richardson</i>	1968	<i>Groove Merchant</i>
	1963	<i>Looking Back</i>	<i>Jerry Bergonzi</i>	1995	<i>Vertical Reality</i>
<i>Jack DeJohnette</i>	1969	<i>The DeJohnette Complex</i>		1989	<i>Inside Out</i>
	1987	<i>Irresistible Forces</i>	<i>Jessica Williams</i>	2002	<i>This Side Up</i>
<i>Jack</i>	2016	<i>In Movement</i>	<i>Jiggs Whigham</i>	1998	<i>Blue Highway: The Music of Paul Ferguson</i>
<i>DeJohnette, Ravi Coltrane, Matthew Garrison</i>			<i>Jim Hall</i>	1971	<i>Where Would I Be?</i>
<i>Jack DeJohnette, Keith Jarrett, Gary Peacock</i>	2009	<i>Yesterdays</i>		2002	<i>Storyteller: Circles/All Across the City</i>
<i>Jack McDuff</i>	1961	<i>Goodnight, It's Time to Go</i>		1988	<i>These Rooms</i>
	1999	<i>Bringin' It Home</i>	<i>Jimmy Dorsey</i>	1975	<i>Jim Hall Live</i>
	1969	<i>Jack McDuff Plays for Beautiful People</i>		1958	<i>The Fabulous Jimmy Dorsey</i>
<i>Jack Montrose</i>	1956	<i>Blues and Vanilla</i>		1987	<i>Dorsey, Then and Now: The Fabulous New Jimmy Dorsey Orchestra</i>
	2007	<i>With Bob Gordon</i>		1987	<i>Plays His Greatest Hits</i>
<i>Jack Sheldon</i>	1956	<i>Jack Sheldon-The Quartet &amp; The Quintet</i>		1992	<i>Perfidia</i>
<i>Jack Teagarden</i>	1962	<i>Jack Teagarden</i>	<i>Jimmy Dorsey &amp; His Orchestra</i>	2001	<i>Golden Era</i>
	1950	<i>Jazz Original</i>	<i>Jimmy Giuffre</i>	1955	<i>Four Brothers</i>
	1950	<i>The Complete Capitol Fifties Jazz Sessions</i>		1955	<i>Jimmy Giuffre</i>
<i>Jack Wilkins</i>	1996	<i>Keep in Touch</i>		1958	<i>Western Suite</i>
				1958	<i>Trav'lin Light</i>

<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>
<i>Jimmy Heath</i>	1960	<i>Really Big!</i>	<i>Joe Pass , Niels-Hennung, Orsted Petersen</i>	1978	<i>Chops</i>
	1962	<i>Triple Threat</i>	<i>Joe Sample</i>	1990	<i>Ashes to Ashes</i>
	1975	<i>Picture Of Heath</i>		1997	<i>Sample This</i>
	1959	<i>The Thumper</i>		1978	<i>Rainbow Seeker</i>
<i>Jimmy McGriff</i>	1965	<i>TopKapi</i>	<i>Joe South</i>	1968	<i>Introspect</i>
<i>Jimmy Moody</i>	2002	<i>Fiesta In Brass</i>	<i>Joe Williams</i>	1962	<i>A Swingin' Night at Birdland</i>
<i>Jimmy Raney</i>	1955	<i>Jimmy Raney:A</i>	<i>Joe Zawinul</i>	1966	<i>Money in the Pocket</i>
<i>Jimmy Reed</i>	1959	<i>I'm Jimmy Reed</i>	<i>John Abercrombie</i>	1995	<i>Now It Can Be Played</i>
<i>Jimmy Rushing</i>	1967	<i>Gee Baby Ain't I Good To You</i>		1980	<i>Abercrombie Quartet</i>
<i>Jimmy Smith</i>	1964	<i>The Cat</i>		1979	<i>Arcade</i>
	1958	<i>A Date with Jimmy Smith, Vol. 2</i>		1988	<i>Getting There</i>
	1962	<i>Bashin': The Unpredictable Jimmy Smith</i>		1985	<i>Current Events</i>
	1964	<i>Who's Afraid of Virginia Woolf?</i>	<i>John Abercrombie, Dave Holland, Jack DeJohnette</i>	1975	<i>Gateway</i>
<i>Joanne Brackeen</i>	1981	<i>Special Identity</i>	<i>John Coltrane</i>	1963	<i>To The Beat of a Different Drum</i>
	1991	<i>Is It Really True</i>		1963	<i>Best Of John Coltrane</i>
	1961	<i>Coltrane Jazz</i>		1991	<i>The Prestige Recordings</i>
<i>João Carlos Assis Brasil , Participação Especial Wagner Tiso</i>	1986	<i>Jazz Brasil</i>		1957	<i>Traneing In</i>
<i>Joao Donato</i>	1965	<i>Sambou...Sambou</i>		1964	<i>Crescent</i>
<i>João Donato, Joyce Moreno</i>	2009	<i>Aquarius</i>		1962	<i>Coltrane</i>
<i>Joao Gilberto</i>	1990	<i>The Legendary João Gilberto</i>		1958	<i>Blue Train</i>
<i>Joe Farrell</i>	1970	<i>Joe Farrel Quartet</i>		1961	<i>Africa/Brass</i>
	1972	<i>Moon Germs</i>		1964	<i>Coltrane's Sound</i>
	1972	<i>Outback</i>		1962	<i>Bye Bye Blackbird</i>
<i>Joe Harnell</i>	1963	<i>Fly Me to the Moon and the Bossa Nova Pops</i>		1957	<i>Dakar</i>
<i>Joe Henderson</i>	1994	<i>Double Rainbow</i>		1965	<i>A John Coltrane Retrospective: The Impulse Years</i>
	1969	<i>Power to the People</i>		1962	<i>Coltrane Plays the Blues</i>
	1997	<i>Porgy and Bess</i>		1960	<i>Giant Steps</i>
	1966	<i>Mode For Joe</i>		1961	<i>Ole'</i>
	1977	<i>Black Narcissus</i>		1965	<i>Transition</i>
	1963	<i>Page One</i>		1958	<i>The Stardust Session</i>
	1973	<i>The Elements</i>		1959	<i>Coltrane Time</i>
	1964	<i>Inner Urge</i>		1961	<i>My Favorite Things</i>
	1999	<i>Thank You, Duke! Our Tribute To Ellington</i>		1957	<i>Cattin' with Coltrane and Quinichette</i>
	1967	<i>The Kicker</i>		1967	<i>Expression</i>
	1973	<i>Tetragon/In Pursuit of Blackness</i>		1965	<i>The John Coltrane Quartet Plays</i>
	1963	<i>Our Thing</i>		1958	<i>Soultrane</i>
	1965	<i>In 'N Out</i>		1958	<i>Lush Life</i>
<i>Joe Lovano</i>	2001	<i>Flights of Fancy: Trio Fascination, Vol. 2</i>		2013	<i>Jazz Infusion: John Coltrane</i>
	1999	<i>Friendly Fire</i>		1963	<i>Impressions</i>
	1985	<i>Tones, Shapes and Colors</i>		1962	<i>Ballads</i>
	1993	<i>Universal Language</i>		1960	<i>Like Sonny</i>
	1993	<i>Tenor Legacy</i>		2007	<i>Absolutely Out There</i>
	1991	<i>From The Soul</i>		1963	<i>John Coltrane and Johnny Hartman</i>
<i>Joe Newmann</i>	1956	<i>Midgets</i>		1957	<i>Once In A while</i>
<i>Joe Pass</i>	1963	<i>Catch Me</i>		1959	<i>The Atlantic Years: In Mono</i>
	1967	<i>Simplicity</i>		1965	<i>A Love Supreme</i>
	1973	<i>Virtuozo</i>		1972	<i>John Coltrane</i>
	1964	<i>For Django</i>		1961	<i>Coltrane Jazz</i>
	1997	<i>The Best of Joe Pass: Pacific Jazz Years</i>		1958	<i>Bahia</i>
	1998	<i>Unforgettable</i>		1956	<i>Mating Call</i>
				1959	<i>Stardust</i>
				2018	<i>1963: New Directions</i>

<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>
	1999	<i>Trane's Blues</i>		1974	<i>Belonging</i>
	1963	<i>Kenny Burrell /John Coltrane</i>		1984	<i>Changes</i>
<i>John Coltrane, Red Garland trio</i>	1957	<i>Traneing In</i>		1975	<i>Mysteries</i>
<i>John Lewis</i>	1956	<i>Grand Encounter: 2 Degrees East-3 Degrees West</i>		1971	<i>Facing You</i>
<i>John McNeil</i>	1978	<i>Embarkation</i>	<i>Ken Arlen</i>	2001	<i>Jazz Soul Tribute to Stevie Wonder</i>
	1981	<i>Clean Sweep</i>	<i>Ken Walker</i>	2005	<i>Terra Firma</i>
<i>John Scofield</i>	1994	<i>Summertime</i>	<i>Kenny Barron</i>	1991	<i>Quickstep</i>
	1990	<i>Meant To Be</i>	<i>Kenny Burrell</i>	1967	<i>A Generation Ago Today</i>
	1986	<i>Blue Matter</i>		1998	<i>Kenny Burrell and the Jazz Giants</i>
	1986	<i>Still Warm</i>		1966	<i>Cool Cookin'</i>
	1978	<i>Rough House</i>		1998	<i>Laid Back</i>
	1990	<i>Time On My Hands</i>		1963	<i>Midnight Blue</i>
<i>John Tank</i>	2001	<i>Canadian Sunset</i>	<i>Kenny Burrell, John Coltrane</i>	1963	<i>Kenny Burrell &amp; John Coltrane</i>
<i>John Patitucci</i>	1987	<i>John Patitucci</i>	<i>Kenny Clarke</i>	1965	<i>Now Hear Our Meanin'</i>
<i>Johnny "Hammond" Smith</i>	1962	<i>Black Coffee</i>	<i>Kenny Cox</i>	1969	<i>Introducing Kemy Cox &amp; The Contemporary Quintet</i>
	1963	<i>Mr. Wonderful</i>			
<i>Johnny Coles</i>	1971	<i>Katumbo</i>	<i>Kenny Dorham</i>	1960	<i>Show Boat</i>
<i>Johnny Griffin</i>	1967	<i>The Man I Love</i>		1955	<i>Afro-Cuban</i>
	1963	<i>Do Nothing 'til You Hear from Me</i>		2004	<i>Complete Savoy and Small Group</i>
<i>Johnny Hartman</i>	1963	<i>I Just Dropped by to Say Hello</i>		1963	<i>Short Story</i>
	1980	<i>This One's for Tedi</i>	<i>Kenny Drew</i>	1986	<i>Trio/Quartet/Quintet</i>
<i>Johnny Hodges</i>	1965	<i>Everybody Knows Johnny Hodges</i>		1981	<i>It Might As Well Be Spring</i>
	1955	<i>Castle Rock</i>		1960	<i>Undercurrent</i>
	1952	<i>Perdido</i>	<i>Kenny Drew, Jr.</i>	1998	<i>The Rainbow Connection</i>
<i>Johnny Hodges, Lawrence Welk</i>	1965	<i>Lawrence Welk &amp; Johnny Hodges</i>	<i>Kenny G</i>	1992	<i>Breathless</i>
<i>Johnny Smith</i>	1956	<i>Moonlight in Vermont</i>		1993	<i>The Collection</i>
	1953	<i>Moods</i>		1988	<i>Silhouette</i>
<i>Jon Faddis</i>	1978	<i>Good And Plenty</i>	<i>Kenny</i>	1986	<i>Duotones</i>
<i>Jon Gordon</i>	1994	<i>Ask Me Now</i>	<i>Garrett, John Scofield, Michael Brecker, David Friesen</i>	2001	<i>Old Folks</i>
<i>Jonah Jones</i>	1962	<i>The Unsinkable Jonah Jones Swings the Unsinkable Molly Brown</i>	<i>Kenny Kirkland</i>	1991	<i>Kenny Kirkland</i>
	1958	<i>Jumpin' with Jonah</i>	<i>Kenny Werner</i>	1994	<i>Copenhagen Calypso</i>
<i>Jonah Jones Quartet</i>	1966	<i>Tijuana Taxi</i>	<i>Kenny Wheeler</i>	1975	<i>Gnu High</i>
<i>Jorge Ben</i>	1963	<i>Samba Esquema Novo</i>	<i>Kevin Eubanks</i>	1993	<i>Spirit Talk</i>
<i>Jude Swift</i>	1991	<i>Common Ground</i>		1994	<i>Spirit Talk 2</i>
<i>Judy Collins</i>	1970	<i>Whales &amp; Nightingales</i>	<i>Kevin Woods &amp; Leonard Axelsson Quartet</i>	2012	<i>Again</i>
<i>Julian Joseph</i>	1991	<i>The Language Of Truth</i>	<i>Kevyn Lettau</i>	1992	<i>Kevyn Lettau</i>
<i>Julie Wilson</i>	1990	<i>Sings the Cole Porter Songbook</i>	<i>Kid Ory's Creole Jazz Band</i>	1954	<i>Kid Ory's Creole Jazz Band (1954)</i>
<i>Junior Walker &amp; the All-Stars</i>	1969	<i>Motown Legends: What Does It Take (To Win Your Love)?</i>		2006	<i>Retromania: At the Jazz Bakery</i>
<i>Kai Winding</i>	1963	<i>More!!!: The Theme from Mondo Cane</i>	<i>King Oliver</i>	1923	<i>1923</i>
	2004	<i>Bop City 1949-1951</i>	<i>Lalo Schifrin</i>	2008	<i>Mission: Impossible and Other Thrilling Themes</i>
<i>Kai Winding, J.J. Johnson</i>	1960	<i>The Great Kai &amp; J.J.</i>	<i>Larry Carlton</i>	1986	<i>Last Nite</i>
<i>Karin Krog</i>	2002	<i>Raindrops, Raindrops</i>	<i>Larry Young</i>	1966	<i>Unity</i>
<i>Karl Berger, Dave Holland</i>	1976	<i>All Kinds of Time</i>	<i>Lea DeLaria</i>	2006	<i>The Leopard Lounge Presents - The Very Best of Lea</i>
<i>Keith Jarrett</i>	2000	<i>Les Incontournables</i>	<i>Lee Konitz</i>	1956	<i>Inside Hi-Fi</i>
	1967	<i>Life Between the Exit Signs</i>		1951	<i>The New Sounds</i>
	1989	<i>Standards In Norway</i>		1961	<i>Motion</i>
	1995	<i>Keith Jarrett at the Blue Note: The Complete Recordings</i>		1950	<i>Lee Konitz with Tristano, Marsh, Bauer</i>
				1957	<i>Tranquility</i>
				1955	<i>Lee Konitz at Harvard Square</i>
				1993	<i>So Many Stars</i>

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Lee Morgan	1960	Minor Strain	Lou Haskins	2005	CD-Tempo
	1967	The Sixth Sense	Lou Levy	1993	Lunarcy
	1963	The Sidewinder	Louie Bellson	1956	The Hawk Talks
	1957	Candy	Louis Armstrong	1964	Hello, Dolly
	1957	Morgan Memorial		1991	Louis Armstrong (1928-1931)
	1965	The Rumproller		1994	Portrait of the Artist as a Young Man
	1957	Lee Morgan, Vol.3		1961	Louis Armstrong All Stars
	1960	Here's Lee Morgan		1962	Louis Armstrong Sings the Blues
	1957	Dizzy Atmosphere		1957	Satchmo: A Musical Autobiography
	1966	Search for the New Land		1992	Plays and Sings the Standards, Vol. 1 (1928-1932)
Lee Morgan	1965	Cornbread		1957	I've Got The World On A String
	1967	The Procrastinator		1967	Greatest Hits
Lee Morgan, Jackie Mclean, Hank Mobley	1966	Charisma		1966	Louis
				1958	Louis And The Good Book
Lee Morgan, Wayne Shorter	1960	Young Lion's		1956	Ella And Louis
				1956	Ambassador Satch
Lee Ritenour	1987	Portrait		1994	West End Blues
	2015	A Twist Of Rit		1968	What a Wonderful World
	2005	Friendship/The Captain's Journey	Louis Armstrong, Danny Kaye	1111	The Five Pennies
	2005	Overtime			
	1977	Captain Fingers	Louis Armstrong, Duke Ellington	1990	The Complete Louis Armstrong-Duke Ellington Sessions
	1982	Rit/2			
	1991	Collection	Louis Jordan	1975	Choo Choo Ch' Boogie
	1981	Rit		1973	I Believe in Music
	1997	A Twist Of Jobim	Louis Prima	1990	Remember
			Luiç Bonfa	1963	Recado Novo
Lee Ritenour, Dave Grussin			Lydian Collective	2018	Adventure
			Lyle Mays	1992	Fictionary
Lennie Niehaus	1954	Lennie Niehaus, Vol. 1: The Quintets	Machito & His Afro-Cubans	1959	Irving Berlin in Latin America
	1955	Lennie Niehaus, Vol.3: The Octet, Pt. 2		2002	Mambo Mucho Mambo: The Complete Columbia Masters
	1956	Lennie Niehaus, Vol. 2: Zounds!			
	1997	Seems Like Old Times	Mahavishnu Orchestra	1971	The Inner Mounting Flame
Lennie Tristano	1998	Lennie Tristano		1973	Birds Of Fire
	1972	Crosscurrents		1974	Apocalypse
Les McCann	1966	Les McCann Plays the Hits	Makoto Ozone	1981	Makoto Ozone
Lester Young	1996	1944, Vol.6	Mal Waldron	1956	Mal-1
	1950	Swings Again		1959	Left Alone
	1956	Lester's Here	Manhattan Transfer (The)	1977	Pastiche
	1956	Blue Lester		1979	Extensions
	1959	Lester Young Memorial		1987	Brasil
	Άλμπουμ, Vol. 1			1985	Boo Doo-Wopp
	The Pres		Marc Copland	1992	Two Way Street
	Pres		Marcos Valle	1965	O Compositor e o Cantor
	1999	The Complete Aladdin Sessions	Marcus Belgrave	1992	Working Together
	1956	Pres & Teddy	Marcus Miller	1998	Live & More
Lester Young, Teddy Wilson	1994	What a Little Moonlight Can Do Quartet	Maria Schneider	1992	Evanescence
			Marian McPartland	1993	In My Life
Lew Tabackin Quartet	2004	Constelário		1974	Plays the Music of Alec Wilder
Lica Cecato	1956	Swingin' with Hamp	Mario Lanza	1962	I'll Walk with God
Lionel Hampton	1966	At His Best	Mark Helias	1987	The Current Set
Lou Donaldson	1959	The Time Is Right	Mark Murphy	1978	Stolen Moments
	1953	New Faces-New Sounds, Vol. 2		1986	Night Mood
	1960	Midnight Sun		1970	Midnight Mood
	1994	Sentimental Journey	Marsalis Family	2003	The Marsalis Family: A Jazz Celebration
	1961	Gravy Train			
	1952	New Faces, New Sounds			
	1967	Lush Life			

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Max leake	2004	Trios	Mike Nock	1981	Ondas
Max Roach	1959	The Many Sides of Max	Mike Richmond	1979	Dream Waves
	1959	Award Winning Drummer	Mike Smith	1993	Traveler
	1958	Max Roach Plus Four On the Chicago Scene	Quintet		
	1953	The Max Roach Quartet, Featuring Hank Mobley		1988	Time In Place
	2000	Variations on the Scene		1986	Upside Downside
Max Roach & Clifford Brown	1977	Daahoud		1988	Time In Place
Maxine Sullivan	1970	Close As Pages In A Book		2010	Chromazone
Maynard Ferguson	1976	Primal Scream		1989	Jigsaw
	1962	Maynard '64	Miles Davis	1957	Round About Midnight
	1996	Verve Jazz Masters 52		1959	Kind of Blue
	1955	Dimensions		1954	Blue Haze
	1962	Maynard 1962		1957	Miles Ahead
Maynard Ferguson, Dizzy Gillespie, Miles Davis & The Metronome All Stars*	1984	Trumpets On High!		2015	The Last Word: The Warner Bros. Years
McCoy Tyner	1967	The real McCoy		1976	Blue Miles
	1976	Trident		1951	Conception
	1976	Fly with the Wind		1957	Birth Of The Cool
	1982	Looking Out		1967	Miles Smiles
	1982	La Leyenda de La Hora		1993	Workin' & Steamin'
	1967	The Real McCoy		1956	Dig
	1968	Expansions		1965	E.S.P.
	1972	Song for My Lady		2004	Formative Years
	1997	Autumn Mood		1968	Nefertiti
	1989	Things Ain't What They Used to Be		1966	Four & More
	1963	Today and Tomorrow		1990	First Miles
Mel Lewis Sextet	1989	The Lost Art		1958	Relaxin' with the Miles Davis Quintet
	1967	Here Where There is Love		1963	Seven Steps to Heaven
Mel Tormé	1996	The Mel Torme Collection		1959	Porgy and Bess
	1952	Songs		1955	The Musings of Miles
	1963	Songs of New York		1953	Miles Davis, Vol. 2
	1995	Spotlight on Mel Tormé (Great Gentlemen of Song)		1969	Miles in Tokyo
	1964	Sings Sunday in New York and Other Songs About New York		1969	In a Silent Way
	1958	Sings About Love		1954	Miles Davis, Vol. 3
	1962	Comin' Home Baby!		1955	The New Miles Davis Quintet
	1955	It's a Blue World		1968	Filles De Kilimanjaro
Meredith d'Ambrosio	1982	Little Jazz Bird		1967	The Sorcerer
Michael Brecker	1987	Michael Brecker		1958	Milestones
	1990	Now You See It...Now You Don't		1981	Pre Birth Of Cool
	1982	Steps Ahead In Copenhagen		1965	My Funny Valentine
	2003	Wide Angles		1955	Blue Moods
Michael Feinstein	1992	Michael Feinstein Sings the Burton Lane Songbook, Vol. 2		1964	Quiet Nights
	1999	Convergence		1952	Our Delight
Michael Mandler	2001	Hide And Seek		1961	Some Day My Prince will come
Michel legrand	2010	50 Years of Music & Movies		1956	Collectors' Items
	1995	The Warm Shade of Memory		1957	Walkin
Michel Petrucciani	1993	Promenade with Duke		2002	Only Original Hits
Mike Gibbs	2004	Mike Gibbs		1968	Miles In The Sky
Mike Kennedy	1972	Louisiana		1976	Water Babies
				1983	Blue Christmas
				1955	The Original Quintet
				1999	Birth Of Bop
				1976	Water Babies
				1956	Miles And Horns
				1957	Cookin With Miles Davis Quintet
				1975	Bird & Miles
			Miles Davis, Charlie Parker		
			Miles Davis, Stan Getz, Lee Konitz, Gerry Mulligan	1951	Conception

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Milt Jackson	1952	<i>Quartet, Quintet</i>	Nina Simone	1959	<i>The Amazing Nina Simone</i>
	1957	<i>Plenty, Plenty Soul</i>		1958	<i>Nina Simone</i>
	1957	<i>Ballads &amp; Blues</i>		1959	<i>Little Girl Blue</i>
	1978	<i>Soul Believer</i>		1958	<i>Nina Simone</i>
	1952	<i>Quartet, Quintet</i>		1965	<i>Pastel Blues</i>
	1959	<i>The Ballad Artistry of Milt Jackson</i>	Norma Winstone	1986	<i>Somewhere Called Home</i>
	1962	<i>Opus The Funk</i>	Oliver Jones	1998	<i>Just In Time</i>
	1994	<i>The Prophet Speaks</i>	Oliver Nelson	1960	<i>Screamin' the Blues</i>
Milt Jackson & John Coltrane	1959	<i>Bags And Trane</i>		1961	<i>The Blues And The Abstract Truth</i>
Milt Jackson Quintet	1963	<i>Live at the Village Gate</i>		1962	<i>Afro-American Sketches</i>
Mitchell Forman	1985	<i>Train of Thought</i>		1966	<i>Sound Pieces</i>
Modern Jazz Quartet (The)	1956	<i>Django</i>		2006	<i>The Argo, Verve and Impulse Big Band Studio Sessions</i>
	1955	<i>First Recordings!</i>		1961	<i>Images</i>
	1952	<i>The Modern jazz Quartet[1952]</i>	Oregon	2007	<i>Vanguard Visionaries</i>
	1957	<i>The Modern Jazz Quartet</i>	Ornette Coleman	1960	<i>Change of the Century</i>
	1962	<i>Lonely Woman</i>		1958	<i>Something Else: The Music of Ornette Coleman</i>
Monica Zetterlund	1972	<i>ChickenFeathers</i>		1959	<i>The Lenox Jazz School Concert: August 29, 1959</i>
Monty Alexander	1981	<i>Fingering</i>		1968	<i>New York Is Now!</i>
Mose Allison	1964	<i>The Song of Mose Allison</i>		1959	<i>Tomorrow Is the Question!</i>
	1976	<i>Your Mind Is on Vacation</i>	Oscar Alemán	1998	<i>Swing Guitar Masterpieces 1937-1957</i>
Mulgrew Miller	1990	<i>From Day To Day</i>	Oscar Peterson	1954	<i>Oscar Peterson Plays Pretty</i>
	1987	<i>Work</i>		1959	<i>Plays the Irving Berlin Songbook</i>
Nancy Wilson	1959	<i>Like in Love/Something Wonderful</i>		1969	<i>Oscar Peterson Plays For Lovers</i>
Nancy Wilson, Cannonball Adderley	1962	<i>Nancy Wilson &amp; Cannonball Adderley</i>		2000	<i>Les Incontournables</i>
Nat Adderley	1976	<i>Hummin'</i>		1955	<i>Romantic Mood</i>
	1956	<i>To The Ivy League From Nat Adderley</i>		1981	<i>Nigerian Marketplace</i>
	1991	<i>Talkin' About You</i>		2000	<i>My personal Choice</i>
	2018	<i>Classic Άλμπουμς Collection: 1955-1962</i>		1964	<i>Oscar Peterson Plays 'My Fair Lady'</i>
	1960	<i>Work Song</i>		1956	<i>Recital by Oscar Peterson</i>
Nat King Cole	1954	<i>The Unforgettable Nat King Cole</i>		1962	<i>Put on a Happy Face</i>
	1955	<i>Moods In Song</i>		1952	<i>This Is Oscar Peterson</i>
	1955	<i>The Greatest Hits [Capitol]</i>		1959	<i>The Harold Arlen Songbook</i>
	1951	<i>Nat "King" Cole with Orchestra conducted by Les Baxter</i>		1976	<i>Porgy And bess</i>
	1963	<i>Where Did Everyone Go?</i>		1970	<i>Another Day</i>
	1964	<i>Let's Face the Music!</i>		1963	<i>Night Train</i>
	1952	<i>Penthouse Serenade</i>	Oscar Peterson, Joe Pass	1975	<i>A Salle Pleyel</i>
	2003	<i>Love Songs</i>	Oscar Peterson Trio	1959	<i>Plays The Jerome kern Songbook</i>
	1995	<i>The MacGregor Years, 1941-1945</i>	Oscar Peterson, Stéphane Grappelli	1973	<i>Oscar Peterson-Stephane Grappelli Quartet</i>
	1954	<i>Unforgettable: Songs by Nat King Cole</i>	Oscar Pettiford	1952	<i>In a Cello Mood</i>
	1944	<i>The King Cole Trio</i>		1955	<i>Another One</i>
	1995	<i>For Sentimental Reasons [Skylark]</i>	Othello Molineaux	1993	<i>It's About Time</i>
Nat King Cole, George Shearing	1962	<i>Nat King Cole Sings/George Shearing Plays</i>	Otis Redding	1965	<i>Otis Blue: Otis Redding Sings Soul</i>
Natalie Cole	2008	<i>Still Unforgettable</i>		1968	<i>The Doch Of The Bay</i>
Neil Larsen	1978	<i>Jungle Fever</i>	Otto Wolters	2013	<i>Very Personal</i>
Nguyen Le	1996	<i>Zanzibar</i>	Pablo All-Stars	1977	<i>Montreux '77</i>
Nick Bricnola	1979	<i>Burn Brigade</i>	Jam (The)		
Nick Travis	1954	<i>The Panic Is On</i>	Pam Bricker	2000	<i>All the Things You Are</i>
Nicolas Bearde	1998	<i>Crossing The Line</i>	Paquito D'Rivera	1996	<i>Portraits of Cuba</i>
			Pat LaBarbera	1976	<i>Pass It On</i>
			Pat Martino	2017	<i>Formidable</i>
				1976	<i>We'll Be Together Again</i>
				1972	<i>The Visit</i>
				1976	<i>Exit</i>



Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Pat Metheny	1992	Secret Story		1998	Elsa
	1976	Bright Size Life		2004	This Is How I Feel About Quincy
	1977	Phase Dancer: Live 1977		1986	Heaven
	1989	Question and Answer		1977	Songs For Sisyphus
	1987	Still Life (Talking)		1974	Musique Du Bois
	1977	Watercolors		1980	European Tour Live
	1978	Pat Metheny Group		1958	Warm Woods
	1983	Travels	Phil Woods,	1956	The Young Bloods
	1111	Live at Tros-Sesjun (The Netherlands)	Donald Byrd		
Pat Metheny,	1996	Beyond The Missouri Sky (Short Stories)	Phil Woods Little	1990	Real Life
Charlie			Big Band		
Haden			Philly Joe Jones	1968	Mo' Joe
Patrice	1990	The Meeting	Phineas Newborn,	1969	Please Send Me Someone to Love
Rushen			Jr.		
Paul Bley	1963	Footloose	Poncho Sanchez	1998	Afro-Cuban Fantasy (Cabildo)
	1964	Barrage		1994	Para Todos
	1972	Open, To Love	Quest	1988	Natural Selection
Paul	1964	Glad To Be Ynhappy	Quincy Jones	1957	The ABC, Mercury Jazz Big Band Sessions
Desmond				2008	The ABC, Mercury Jazz Big Band Sessions
	1964	Bossa Antigua		1971	Q: Soul Bossa Nostra
	1963	Take Ten		1962	Quintessence
	1987	Late Lament	Rachelle Ferrell	1990	First Instrument
	1976	Edmonton Festival 1976	Ralph Burns	1955	Ralph Burns Among The Jatps
	1962	Two of a Mind	Ralph Burns And	1955	Bijou
	1975	The Paul Desmond Quartet Live	His Ensemble		
	1975	Like Someone in Love	Ralph Moore	1990	Futhermore
	2008	Friends	Ralph Towner	1973	Diary
Paul			Ramsey Lewis	1968	Dancing in the Street
Ferguson			Ran Blake	1976	Breakthru
Paul	1963	Salt and Pepper		1985	Painted Rhythms: The Compleat Ran Blake, Vol. 1
Gonsalves,			Randy Bernsen	1994	Live at Tavern 213
Sonny Stitt			Randy Brecker	2008	Randy In Brasil
Paul Horn	1961	The Sound of Paul Horn		1987	In the Idiom
Paul	1991	Premonition	Randy Brecker,	2005	Becker Brothers
McCandless			Michael Brecker		
	1981	Navigator	Randy Weston	1965	Berkshire Blues
Paul	1990	Paul Whiteman and His Orchestra with Bing Crosby		1959	Little Niles
Whiteman			Rare Earth	1970	Ecology
Orchestra			Ray Brown	1957	Bass Hit!
Paul Winter	1963	Jazz Meets the Folk Song	Ray Brown, Dizzy	1974	Dizzy's Big 4
	1968	Winter Consort	Gillespie, Joe Pass,		
Peggy Lee	1960	Latin A La Lee!	Mickey Roker		
	1961	If You Go	Ray Charles &	1961	Ray Charles & Betty Carter
	1962	Bewitching-Lee! Peggy Lee Sings Her Greatest Hits	Betty Carter		
	1979	Miss Peggy Lee Sings the Songs of Cy Coleman	Ray Obiedo	1995	Zulaya
Pepper	1957	My One and Only Love	Red Garland	1958	Manteca
Adams			Red Holloway,	1989	Locksmith Blues
	1975	Julian	Clark Terry		
Pete	1978	Apogee	Red Mitchell	1955	Red Mitchell
Christlieb,				1956	Jam For Your Bread
Warne Marsh			Red Rodney	1957	Red Rodney
Quintet			Return To Forever	1973	Hymn Of The Seventh Galaxy
Pete Fountain	1990	Swingin' Blues	Revolutionary	2003	Year of the Snake
	1996	Do You Know What It Means to Miss New Orleans?	Snake Ensemble		
Pete Jolly	1955	Jolly Jumps In	Richard Niles	1999	Club Deranged
Peter Brown	2012	<a href="https://www.youtube.com/watch?v=i2aRf0OIe7g">https://www.youtube.com/watch?v=i2aRf0OIe7g</a>	Richie Beirach	1979	Elm
Peter Erskine	1982	Peter Erskine		1977	Hubris
Pharoah	1991	Welcome to Love		1991	Convergence
Sanders				2007	Manhattan Reverie
Phil	1980	Sno' Peas			
Markowitz					
Phil Moore III	1967	Afro Brazil Oba!			
Phil Woods	1978	I Remember			

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Richie Cole	1976	<i>Battle Of The Saxes Vol. 1</i>	Sarah Vaughan	1983	<i>The Best of Sarah Vaughan</i>
	1976	<i>New York Afternoon: Alto Madness</i>		1978	<i>How Long Has This Been Going On?</i>
	1986	<i>Pure Imagination</i>		1962	<i>You're Mine You</i>
Ricky Ford	1977	<i>Loxodonta Africana</i>	Scott Hamilton	1997	<i>After Hours</i>
Rippingtons Fe at. Russ Freeman	1990	<i>Welcome To The St. James' Club</i>		2008	<i>Across the Tracks</i>
Rita Coolidge	1979	<i>Satisfied</i>		1991	<i>Race Point</i>
Rob McConnells' Boss Brass	1976	<i>The Jazz Άλμπουμ</i>		1991	<i>Groovin' High</i>
Robben Ford	1988	<i>Talk to Your Daughter</i>		1993	<i>Scott Hamilton With Strings</i>
Robert Hurst	1992	<i>Robert Hurst Presents: Robert Hurst</i>	Scott Henderson, Tribal Tech	1988	<i>Nomad</i>
Robin Lee Berry	2008	<i>A Man Like My Guitar</i>	Scott	1991	<i>Tribal Tech</i>
Roger Wolfe Kahn	2007	<i>Crazy Rhythm</i>	Henderson, Gary Willis		
Roland Kirk	1996	<i>Talkin' Verve: Roots of Acid Jazz</i>	Scott Joplin	1995	<i>Scott Joplin: The Entertainer</i>
	1973	<i>Bright Moments</i>	Scott Robinson	1997	<i>Thinking Big</i>
	1962	<i>Domino</i>	Sergio Mendes	1975	<i>Sergio Mendes</i>
	1968	<i>Left &amp; Right</i>		1968	<i>Fool on the Hill</i>
	1995	<i>Simmer, Reduce, Garnish &amp; Serve</i>		1968	<i>Look Around</i>
	1961	<i>Kirk's Work</i>		1978	<i>Brasil' 88</i>
Romberta Flack	1975	<i>Feel Like Makin' Love</i>	Sheila Jordan	1975	<i>Confirmation</i>
Ron Berman	2001	<i>Songs Of Alan Broadbent</i>	Shelly Manne & His Men	1960	<i>At the Blackhawk, Vol. 1</i>
Ron Carter	1978	<i>A Song for You</i>	Shorty Rodgers	1954	<i>Shorty Rogers Courts the Count</i>
	2001	<i>Pick 'Em/Super Strings</i>		1961	<i>The Fourth Dimension in Sound</i>
	1969	<i>Uptown Conversation</i>		1962	<i>The Shorty Rogers Quintet</i>
	1990	<i>Eight Plus</i>		1951	<i>Creative West Coast Swing</i>
	1982	<i>Etudes</i>		1964	<i>Modern Sounds</i>
	1980	<i>Patrao</i>		2006	<i>West Coast Sounds</i>
	1982	<i>Live at Village West</i>		1955	<i>Collaboration</i>
Ron Carter, Herbie Hancock, Tony Williams	1977	<i>Spirit's Samba</i>		1990	<i>Short Stops</i>
Ronnie Laws	1975	<i>Pressure Sensitive</i>		1989	<i>The Complete Atlantic and EMI Jazz Recordings</i>
Rosemary Clooney, Harry James	1952	<i>Hollywood's Best</i>		2004	<i>Apropos/Jump for Me</i>
Ross Bolleter	2004	<i>Paradise Café</i>		1956	<i>Clickin' with Clax</i>
Roy Ayers	1963	<i>West Coast Vibes</i>		1951	<i>Popo</i>
Roy Eldridge, Dizzy Gillespie	1954	<i>Roy and Diz</i>		1956	<i>The Big Shorty Rogers Express</i>
Roy Hargrove	1992	<i>The Vibe</i>		2005	<i>West Coast Jazz</i>
Royal Garden Trio	2002	<i>The Royal Garden Trio</i>		1955	<i>The Swinging Mr. Rogers</i>
Russ Freeman	1991	<i>Curves Ahead</i>	Sidney Bechet	1992	<i>The Complete, Vols. 3-4</i>
Sacbe	1988	<i>Todo Sacbe</i>		1955	<i>Giant of Jazz, Vol. 2</i>
Sadao Watanabe	1967	<i>Bossa Nova Concert</i>		1998	<i>Runnin' Wild</i>
Sam Jones	1978	<i>Visitation</i>	Smokey Robinson & the Miracles	1965	<i>Going to a Go-Go</i>
Sam Rivers	1964	<i>Fuschia Swing Song</i>	Sonny Clark	1958	<i>Blues In The Night</i>
	1996	<i>The Complete Blue Note Sam Rivers Sessions</i>		1959	<i>My Conception</i>
	1966	<i>A New Conception</i>	Sonny Criss	1976	<i>Warm &amp; Sonny</i>
Sammy Davis, Jr.	1984	<i>Sammy Davis, Jr.</i>		1968	<i>Rockin' in Rhythm</i>
	1990	<i>Greatest Songs</i>	Sonny Greenwich	1992	<i>Standard Idioms</i>
Sarah Vaughan	1999	<i>I Love Brasil</i>	Sonny Red	1960	<i>Out Of Blue</i>
	1997	<i>Touch of Class</i>	Sonny Rollins	2004	<i>Stopper/Oleo</i>
	1957	<i>Sings George Gershwin</i>		1966	<i>Alfie</i>
	1958	<i>No Count Sarah</i>		1964	<i>Sonny Meets Hawk</i>
	1950	<i>Sarah Vaughan in Hi-Fi</i>		1965	<i>On Impulse</i>
				1953	<i>Doxy</i>
				1957	<i>Newk's Time</i>
				1962	<i>What's New?</i>
				1956	<i>Sonny Rollins, Vol. 1</i>
				1958	<i>Sonny Rollins and the Big Brass</i>

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ		
Sonny Rollins	1974	<i>The Cutting Edge</i>	Stan Getz	1987	<i>Serenity</i>		
	1962	<i>The Bridge</i>		2003	<i>Complete Studio Sessions : Stan Getz &amp; Jinny Raney</i>		
	1973	<i>Horn Culture</i>		1964	<i>Getz an Go Go</i>		
	1965	<i>Calypso</i>		1967	<i>Getz Plays Jazz Classics</i>		
	1956	<i>Sonny Rollins, Vol. 1</i>		1988	<i>The Lyrical Stan Getz</i>		
	2000	<i>The Freelance Years: The Complete Riverside and Contemporary Recordings</i>		2002	<i>California Sessions</i>		
	1962	<i>The Bridge</i>		1964	<i>Nobody Else But Me</i>		
	1956	<i>Saxophone Colossus</i>		1963	<i>Jazz Samba Encore</i>		
	1958	<i>Alternate Takes</i>		1952	<i>Moonlight in Vermont</i>		
	1957	<i>Sonny Plays For Bird</i>		1954	<i>At the Shrine</i>		
	1963	<i>Sonny Meets Hawk</i>		1957	<i>Stan Getz '57</i>		
	1954	<i>Moving Out</i>		1954	<i>Split Kick</i>		
	1953	<i>Sonny Rollins with the Modern Jazz Quartet</i>		1960	<i>Jazz Jamboree '60</i>		
	1964	<i>Now's The Time</i>		1950	<i>Stan Getz Quartet</i>		
	1966	<i>On the Outside</i>		1954	<i>Stan Getz Plays</i>		
	1953	<i>First Recordings</i>		1956	<i>The Sound</i>		
	1956	<i>Tenor Madness</i>		1986	<i>Voyage</i>		
	1956	<i>Sonny Rollins Plus 4</i>		1999	<i>Without a Song</i>		
	1956	<i>Saxophone Colossus</i>		1968	<i>What the World Needs Now: Stan Getz Plays Bacharach and David</i>		
	1957	<i>Sonny Boy / Sonny Rollins</i>		1960	<i>Stan Getz at Large, Vol. 2</i>		
	1993	<i>Sonnymoon for Two</i>		1995	<i>The Essence of Stan Getz</i>		
	2010	<i>Saxophone Colosus And More</i>		1957	<i>Stan Getz And The Cool Sounds</i>		
	1959	<i>St. Thomas</i>		1991	<i>Early Stan</i>		
	1956	<i>Tenor Madness</i>		1973	<i>Stan Getz &amp; Bill Evans</i>		
	1965	<i>On Impulse</i>		Stan Getz & Bill Evans			
	1957	<i>The Sound Of Sonny</i>		Stan Getz, Jimmy Rowles	1975	<i>The Peacocks</i>	
	1992	<i>The Complete Prestige Recordings</i>		Stan Getz, Charlie Bird	1962	<i>Jazz Samba</i>	
	1957	<i>Newk's Time</i>		Stan Kenton	1966	<i>The Comprehensive Kenton</i>	
	1956	<i>Worktime</i>			2018	<i>Concerts in Miniature, Vol. 22</i>	
	1973	<i>The Freedom Suite Plus</i>			1950	<i>Stan Kenton [Echo]</i>	
	1956	<i>Tour De Force</i>			1995	<i>The Complete Capitol Studio Recordings of Stan Kenton 1943-1947</i>	
	1957	<i>Way Out West</i>			1962	<i>Adventures in Time: A Concerto for Orchestra</i>	
	1966	<i>East Broadway Run Down</i>			1992	<i>Retrospective: The Capitol Years</i>	
	1958	<i>Freedom Suite</i>			1961	<i>Kenton Live From The Las Vegas Tropicana</i>	
	Sonny Stitt	1975		<i>Genesis</i>	Stanley Clarke	1973	<i>Children of Forever</i>
		1970		<i>Blows the Blues</i>	Stanley Cowell	1989	<i>Back To The Beautiful</i>
		1956		<i>Sonny Stitt Plays</i>	Stanley Cowell trio	1987	<i>We Three</i>
		1951		<i>Mr. Saxophone</i>	Stanley Turrentine	1967	<i>Return of the Prodigal Son</i>
		1962		<i>Low Flame</i>		1962	<i>Dearly Beloved</i>
		1977		<i>I Remember Bird</i>		1960	<i>Look Out</i>
1984		<i>Last Stitt Sessions, Vols. 1 &amp; 2</i>		1964	<i>Hustlin'</i>		
1973		<i>Mr. Bojangles</i>		1970	<i>Sugar</i>		
1952		<i>Kaleidoscope</i>		1966	<i>Let It Go</i>		
1950		<i>Stitt's Bits</i>		1995	<i>Time</i>		
Sonny Stitt, Bud Powell, J.J. Johnson	1950	<i>Sonny Stitt / Bud Powell / J.J. Johnson</i>		1969	<i>Easy Walker</i>		
	1962	<i>All God's Chillun Got Rhythm</i>	Steely Dan	1977	<i>Aja</i>		
Sophie Tucker	1994	<i>Jazz Age Hot Mamma 1922-1929</i>	Stefan Karlsson	1993	<i>Below Zero</i>		
Spyro Gyra	1982	<i>Morning Dance/Catching the Sun</i>	Stefan Schmid, Ulrich Wangenheim	2014	<i>Twelve In Arow</i>		
	1981	<i>Freetime</i>	Stefano Battaglia	1993	<i>Bill Evans Compositions, Vol. 2</i>		
Stan Getz	1979	<i>Morning Dance</i>	Stéphane Grappelli	1980	<i>At the Winery</i>		
	1982	<i>Blue Skies</i>					
	1967	<i>Sweet Rain</i>					
	1972	<i>Captain Marvel</i>					
	1955	<i>Battle Of The Saxes</i>					
	1960	<i>Cool Velvet</i>					

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Stéphane Grappelli, Django Reinhardt	1956	Souvenirs	The Four Tops	1967	Reach Out
Stéphane Grappelli, Yehudi Menuhin	1985	For All Seasons	The Funk Brothers	1965	The Millenium Collection
Stéphane Grappelli, Michel Petrucciani	1995	Flamingo	The Grusaders	1975	Those Southern Knights
Stephanie Nakasian	2001	Invitation to an Escapade		1979	Street Life
Steps Ahead	1983	Steps Ahead		1962	Lookin' Ahead
	2005	Holding Together		1972	1
	2000	A Collection: Step by Step/Paradox		1974	Southern Comfort
Steve Erquiaga	1991	Erikology	The Lighthouse All-Stars	1955	Howard Rumsey's Lighthouse All-Stars, Vol. 3
Steve Kroon	2008	El Mas Alla (Beyond)	The Rat Pack	2013	The Best of The Rat Pack
Steve Kuhn	2000	Sing Me Softly of the Blues	The Rippingtons	1988	Kilimanjaro
	1974	Trance		1989	Tourist in Paradise
	1974	ChickenFeathers	The Young Lions	1960	The Young Lions
	1974	Trance	Thelonious Monk	1952	Genius of Modern Music, Vol. 2
Steve Lacy	1982	The Complete Remastered Recordings on Black Saint & Soul Note: Solos Duos Trios		1957	Brilliant Corners
	1960	The Straight Horn Of Steve Lacy		1953	Reflections, Vol. 1
Steve Swallow	1993	Real Book		1955	Thelonious Monk Plays Duke Ellington
Stevie Wonder	1976	Songs in the Key of Life		1973	Pure Monk
	1974	Fulfillingness' First Finale		1965	The Thelonious Monk Story, Vol.1
	1982	Original Musiquarium I		1963	Criss-Cross
Stuart Wylan	2001	Stuart Wylan Trio Live		1952	The Thelonious Monk Septet
Sun Ra and His Arkestra	1956	New Horizons		1960	Evidence
	1957	Sun Song		1954	Blue Monk, Vol.2
	1981	Sunrise In Different Dimensions		1979	Always Know
Sy Oliver	2004	1949-1952		1958	Misterioso
Sylvia Syms	1993	The Rodgers & Hammerstein Collection		1962	Monk's Dream
Tab Smith	2004	Crazy Walk		1952	Genius of Modern Music, Vol. 1
Tadd Dameron	1957	Mating Call		1957	Monk's Music
	1956	The Tadd Dameron Memorial Άλμπουμ		1959	5 by Monk by 5
Tal Farlow	1954	Autumn in New York		1959	Alone In San Francisco
	1958	This is Tal Farlow		1967	Straight, No Chaser
	1968	Tal Farlow Plays the Music of Harold Arlen		1956	The Unique Thelonious Monk
	1955	A Recital by Tal Farlow		1977	The Complete Genius
Teddy Wilson	1994	The Golden Days		1954	Thelonious Monk
	1975	Teddy Wilson In Tokyo	Thelonious Monk, Sonny Rollins	1955	Thelonious Monk & Sonny Rollins
	1976	Three Little Words	Tim Hagans	1998	Hub Songs: The Music of Freddie Hubbard
	1959	These Tunes Remind Me of You	Tim Tomke	1999	The Real Think
Terry Gibbs	1956	Terry Gibbs	Tito Puente	1982	On Broadway
Tete Montoliu	1979	Lunch in L.A.		1951	Babarabatiri
	1995	El Gran Señor from Catalonia		1964	My Fair Lady Goes Latin
Thad Jones	1984	Three and One		1991	Mambo of the Times
Thad Jones, Mel Lewis Orchestra	1970	Consummation	Tom Harrell	2003	Sail Away
	1968	Monday Night	Tom Scott	1982	Desire
The Brecker Brothers	1997	East River	Tom Scott & the L.A. Express	1974	Tom Cat
	1981	Straphang in'	Tommy Dorsey	1990	Yes, Indeed!
The Castle Jazz Band	1959	The Famous Castle Jazz Band Plays "The Five Pennies"		1990	Seventeen Number Ones
The Conservatory of Music of Brooklyn College	2014	<a href="https://www.youtube.com/watch?v=IvDiBc5">https://www.youtube.com/watch?v=IvDiBc5</a> <u>IDTA</u>		2004	It's D'Lovely 1947-1950
				1995	Vol. 4: 1940
			Tommy Flanagan	1981	The Magnificent Tommy Flanagan
				1977	Eclypso
				1983	Master Trio
			Tommy Martin	2003	Ray Noble Plays Ray Noble

Καλλιτέχνης	Έτος	Άλμπουμ	Καλλιτέχνης	Έτος	Άλμπουμ
Tony Bennett	1962	<i>I Left My Heart In San Francisco</i>	Wayne Shorter	1965	<i>The Soothsayer</i>
	1960	<i>A String of Harold Arlen</i>		2003	<i>Alegría</i>
	1972	<i>All Time Greatest Hits</i>		1960	<i>The Young Lions</i>
	1963	<i>I Wanna Be Around...</i>		2018	<i>Emanon</i>
	1990	<i>The Tony Bennett [Touch of Class]</i>		1965	<i>Et Cetera</i>
Tony Lakatos	2004	<i>I Get Along With You Very Well</i>	Weather Report	1977	<i>Heavy Weather</i>
Toots	1990	<i>Footprints</i>		1976	<i>Black Market</i>
Thielemans				1978	<i>Mr. Gone</i>
	1962	<i>The Whistler and His Guitar</i>		1974	<i>Mysterius Traveler</i>
	1988	<i>Only Trust Your Heart</i>		1983	<i>Procession</i>
Toshiko	1974	<i>Kogun</i>		1979	<i>Weather Report 8:30</i>
Akiyoshi			Wes	1963	<i>The Alternative Wes Montgomery</i>
Toshiko	1961	<i>Toshiko Mariano Quartet</i>	Montgomery		
Akiyoshi,				1960	<i>The Incredible Jazz Guitar of Wes Montgomery</i>
Charlie				1966	<i>Goin' Out Of My Head</i>
Mariano				1992	<i>The Complete Riverside Recordings</i>
Tribal Tech	1994	<i>Primal Tracks</i>		1990	<i>Far Wes</i>
Triessence	2006	<i>Catch the Wind</i>		1965	<i>Impressions: The Verve Jazz Sides</i>
	1998	<i>Golden Age of American Rock 'n' Roll, Vol. 7</i>		1960	<i>Movin' Along</i>
Trilok Gurtu	1993	<i>Crazy Saints</i>		1965	<i>Willow Weep for Me</i>
Tsuyoshi	1998	<i>Misty</i>		1960	<i>Whille We'Re Young</i>
Yamamoto Trio				1968	<i>Road Song</i>
Tubby Hayes	2013	<i>The Complete Tempo Recordings 1955-59</i>		1962	<i>Full House</i>
Various Artists	2008	<i>Motown: The Complete #1s</i>		1958	<i>Fingerpickin'</i>
	1998	<i>West Coast Jazz Box: An Anthology of California Jazz</i>		1967	<i>A Day in the Life</i>
	2006	<i>Jazz Allnighters: EMI Edition</i>		1966	<i>Tequila</i>
	2008	<i>West Coast Cool</i>		1964	<i>Movin Wes</i>
Vic Juris	1996	<i>Music of Alec Wilder</i>		1961	<i>So Much Guitar</i>
Victor Feldman	1977	<i>The Artful Dodger</i>		1968	<i>Road Song</i>
	2009	<i>Seven Steps To Heaven</i>	Wild Bill	1986	<i>Lady of the Evening</i>
	1997	<i>Audiophile</i>	Davison		
	1961	<i>Merry Olde Soul</i>	William	1979	<i>Where There's Smoke...</i>
Vince Guaraldi	1964	<i>The Latin Side of Vince Guaraldi</i>	"Smokey"		
Virgil	1997	<i>Jazz In Hollywood</i>	Robinson		
Gonsalves			William C.	1969	<i>William C. Handy</i>
Steve White			Handy		
Walter	2005	<i>Smooth Sax Tribute to Tina Turner</i>	Willis "Gator"	1964	<i>Soul Night Live!</i>
Chancellor, Jr.			Jackson		
Wardell Gray	1964	<i>Wardell Gray Memorial Άλμπουμ</i>		1963	<i>More Gravy</i>
	1952	<i>Wardell Gray's Los Angeles Stars</i>	Willis Delony	2014	<i>Out of Character: Classical and Jazz Connections, Vol. 3</i>
	1983	<i>Wardell Gray Memorial, Vol. 1</i>			
Warne Marsh	1985	<i>Posthumous</i>	Woody Herman	1966	<i>Blowin' Up a Storm</i>
Warren	1992	<i>Reflections</i>		1988	<i>Thundering Herds 1945-1947</i>
Bernhardt				1955	<i>Woodchopper's Ball</i>
Wayne Newton	1999	<i>Wild, Cool &amp; Swingin'</i>		2003	<i>1940-1941</i>
Wayne Shorter	1966	<i>Adam's Apple</i>		1959	<i>The Herd Rides Again...In Stereo</i>
	2002	<i>All Or Nothing At Al</i>		1978	<i>Roadband (1948)</i>
	1974	<i>Native Dancer</i>		1997	<i>This Is Jazz, Vol.24</i>
	1964	<i>Night Dreamer</i>		1953	<i>The Third Herb</i>
	1972	<i>Shorter Moments</i>		2000	<i>1946 Broadcasts</i>
	1995	<i>High Life</i>		1962	<i>The Fourth Herd &amp; the New World of Woody Herman</i>
	2002	<i>The Classic Blue Note Recordings</i>	Woody Shaw	1974	<i>The Moontrane</i>
	1966	<i>Speak No Evil</i>		1980	<i>For Sure</i>
	1971	<i>Odyssey of Iska</i>		1979	<i>Stepping Stones: Live at the Village Vanguard</i>
	1965	<i>JuJu</i>		1976	<i>Little Red's Fantasy</i>
	1969	<i>Super Nova</i>		1978	<i>Rosewood</i>
	1985	<i>Atlantis</i>		2011	<i>The Complete Columbia Άλμπουμς Collection</i>
	1960	<i>Second Genesis</i>			
	1967	<i>Schizophrenia</i>			

<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>	<i>Καλλιτέχνης</i>	<i>Έτος</i>	<i>Άλμπουμ</i>
<i>Woody Shaw</i>	1975	<i>Love Dance</i>	<i>Yellowjackets</i>	1992	<i>Like a River</i>
	1965	<i>Cassandranite</i>		1981	<i>Yellowjackets</i>
	1981	<i>United</i>		1986	<i>Shades</i>
	1978	<i>Woody III</i>		1965	<i>Psychicmotus</i>
	2018	<i>Tokyo '81</i>		1956	<i>The Modern Art of Jazz</i>
<i>Wynton Kelly Trio, Wes Montgomery</i>	1965	<i>Smokin' at the Half Note</i>	1960	<i>Down Home</i>	
			1984	<i>It Had to Be You</i>	
<i>Wynton Marsalis</i>	1990	<i>Standard Time, Vol. 3: The Resolution of Romance</i>	1975	<i>Basie &amp; Zoot</i>	
<i>Xavier Cugat</i>	2000	<i>The Greatest RCA Sides</i>	1951	<i>Trotting</i>	
	1986	<i>Xavier Cugat Y Su Oro Merengue</i>	1978	<i>Warm Tenor</i>	
			1987	<i>Somebody Loves Me</i>	
<i>Yellowjackets</i>	1990	<i>Greenhouse</i>	1976	<i>Zoot Plays Soprano</i>	
	1989	<i>The Spin</i>	1983	<i>Suddenly It's Spring</i>	
	2006	<i>Mirage a Trois/Club Nocturne</i>	1949	<i>Zoot Case/The Brothers!</i>	

***Βιβλιογραφία***

*<https://www.allmusic.com/>*

*<https://www.secondhandsongs.com/>*

## Κεφάλαιο 5<sup>ο</sup>

### 5.1 Επίλογος

Η ενασχόλησή μου με την μουσική τζαζ, σχεδόν για 40 έτη, και η γνωριμία, μετά την εισαγωγή μου στο Τμήμα Μουσικής Επιστήμης και Τέχνης, του Πανεπιστημίου Μακεδονίας, με τον αξιότιμο καθηγητή κ. Αθανάσιο Ζέρβα, δάσκαλο και παραστάτη στον αγώνα μου, με ώθησε να τολμήσω, την καταγραφή των έργων που αποτελούν για 100 χρόνια τώρα την βάση, πάνω στην οποία, συνεχίζει να αναπτύσσεται η τζαζ Μουσική.

Η αρχική μου επιδίωξη ήταν αρχικά, να συμπεριλάβω στη πτυχιακή μου εργασία τα πιο γνωστά από αυτά, δηλαδή, ένα αριθμό 400 - 500 έργων, τα οποία συμπεριλαμβάνονται στο ρεπερτόριο των περισσότερων μουσικών της τζαζ.

Με την έναρξη της έρευνας μου, διαπίστωσα ότι ο αριθμός των έργων που δύνανται να συμπεριληφθούν στον παρόντα κατάλογο, με κριτήριο τη σπουδαιότητα και την επαναληψιμότητα τους, ήταν κατά πολύ μεγαλύτερος από αυτόν που προέβλεψα στην αρχή και έτσι αποφάσισα να τον επεκτείνω. Τα έργα που κατάφερα τελικώς να καταγράψω από διάφορες πηγές, για τις οποίες γίνεται μνεία στο σχετικό κεφάλαιο, ανέρχονται συνολικά στον αριθμό των 1.947.

Η μεγαλύτερη δυσκολία που αντιμετώπισα, οφείλεται στις πηγές ( Fake Books) που χρησιμοποίησα για την καταγραφή, καθώς αυτά δεν είναι επιστημονικά κείμενα, αλλά πρόχειρες εκδόσεις των έργων, με σωρεία λαθών τόσο για τους συνθέτες όσο και για τους στιχουργούς και πολλές φορές ακόμη και για τον τίτλο του έργου! Συνεπώς έπρεπε να εξετάσω όλα τα προσφερόμενα στοιχεία συμπεριλαμβανομένων των ηχογραφήσεων, προκειμένου να αναγνωρίσω ότι πρόκειται πράγματι για το αναφερόμενο έργο. Πολλές φορές επίσης ο τίτλος των έργων σε κάποιες από τις εκδόσεις αυτές μπορεί να είναι στην ισπανική γλώσσα ενώ σε άλλες στα αγγλικά και αυτό δημιουργεί μια ακόμη ασάφεια για το αν πρόκειται για το ίδιο έργο και χρήζει περαιτέρω διερεύνησης.

Έτσι έγινε μεγάλη προσπάθεια ώστε τα έργα, αφενός να καταγραφούν με τον πρωτότυπο τίτλο τους, είτε στην αγγλική είτε στην ισπανική γλώσσα, προκειμένου να αποφευχθούν οι διπλοεγγραφές και αφετέρου να αναφερθούν σωστά τα ονόματα των συνθετών ή και στιχουργών όπου αυτά υπάρχουν, καθώς και να γίνει ακριβής καταγραφή σε ποιόν από τους κυκλοφορούμενους καταλόγους συμπεριλαμβάνεται το κάθε έργο.

Ακολούθως, όταν επιτέλους ο κατάλογος έφτανε στην τελική του μορφή, σκέφτηκα να αναζητήσω και ηχογραφήσεις των έργων, προκειμένου η μελέτη να καταστεί περισσότερο χρήσιμη. Κριτήριο σε αυτή την αναζήτηση ήταν, είτε ο συνθέτης να είναι και εκτελεστής είτε ο συνθέτης να συμμετέχει, καθ' οιονδήποτε τρόπο, στο ηχογράφηση έτσι ώστε, το τελικό αποτέλεσμα να απηχεί κατά κάποιο τρόπο την βούληση του δημιουργού! Αν αυτό ήταν αδύνατο, η επόμενη προτίμηση μου ήταν να συμπεριλάβω ηχογραφήσεις καλλιτεχνών που είναι περισσότερο αρεστοί σε εμένα. Αυτό δημιούργησε φυσικά μεγαλύτερο φόρτο εργασίας από τον αρχικά προβλεπόμενο. Συνολικά η συγγραφή αυτή απαιτήσε πάνω από 8 μήνες και περίπου 650 ώρες εργασίας για να ολοκληρωθεί.

Η ικανοποίησή μου, για τις δυσκολίες που αντιμετώπισα, θα είναι να μπορέσει να αξιοποιηθεί η παρούσα από τους νέους φοιτητές του τμήματος και μελλοντικούς μουσικούς της τζαζ .

Η κατάλογος των έργων που προέκυψε, επεξεργάστηκε αρχικά στο πρόγραμμα Microsoft Excel, κατόπιν στο Microsoft Word και τελικώς μετατράπηκε σε αρχείο .pdf, με την χρήση του προγράμματος Adobe Acrobat Pro XI.

Η πτυχιακή εργασία θα παραδοθεί σε CD στην ψηφίδα της βιβλιοθήκης του Πανεπιστημίου Μακεδονίας. Βούλησή μου είναι, επίσης να παραδοθεί και το πρωτότυπο αρχείο Microsoft Excel αυτής, ώστε αν κάποιος μελετητής θελήσει, να μπορέσει να συμπληρώσει τον ήδη υπάρχοντα κατάλογο και με άλλα έργα που πιθανόν να θεωρηθούν ως στάνταρντ της τζαζ στο μέλλον.-