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IGOR STRAWINSKY

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L'OISEAU DE FEU

(Réorchestrée par l'auteur en 1919)

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2 bassons, 4 cors en Fa, 2 trompettes en Ut,
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piatti, triangle, xylophon, harpe, pianoforte,
2 violons, alto, cello, contre-basse.

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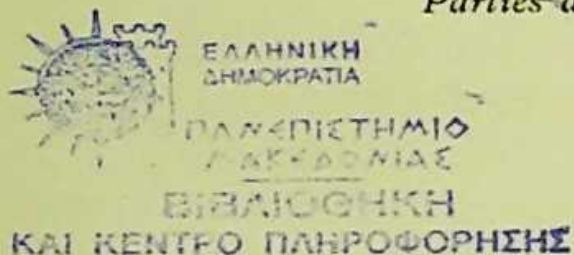
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Suite de L'OISEAU DE FEU

RÉORCHESTRÉE PAR L'AUTEUR EN 1919

1008 STRAWINSKY

Introduction

M. M. $\text{♩} = 108$

GRAN CASSA pp

VIOLE *con sord.* pp

VIOLONCELLI *con sord.* pp

CONTRABASSI *arco con sord.* pp
s C. B. pizz. senza sord.

Tromboni I, II ppp

Gran Cassa

Viole

Violoncelli

Contrabassi

Clarinetti in La I, II pp *pp subito*

Fagotti I, II pp ppp

Corni in Fa I, II, III, IV ppp

Trombe in Do *con sord.* mp *(un peu plus fort que les clarinettes)*

Tromboni

Gran Cassa

Arpa *glissez*

Violini I. *coltasto* pp

Viole pp

Violoncelli pp

Contrabassi *s C. B. Setti pizz.* pp

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2 2

Cl. I
Cl. II
Fag. I
Fag. II *pp*
Corni I
Corni IV
Tr. I
Tr. II *pp-p*
Gr. C. *pp*
Viola
Vcllo *senza sord.*
C. B. *arco*
C. B. *divisi* *con sord.*
C. B. *arco*
a C. B. pizz.

Fl. I
Fl. II
Cl. I
Cl. II
Fag. I
Fag. II

3

Corn I. II. *sf p* *pp* *glissez sur la I. corde accordée en Ré ⁶³*

V. n^o I. *senza sord.*

V. n^o II. *p* *ppp* *glissez sur la III. corde ⁶⁴*

Viola *sf p* *ppp* *glissez sur la II. corde ⁶⁵*

V. n^o II. *glissez sur la II. corde ⁶⁵*

C. B. *Tutti C. B. div. a 2* *pp*

⁶³ en effleurant du doigt, les sons harmoniques notés se produisent alors automatiquement.

I. Soli

Fl. *p*

Ob. *p* *Solo*

V. n^o I. *Ritacordes la I. corde*

V. n^o II. *pp* *poco pesante*

Viola *pp* *poco pesante*

V. n^o II. *con sord.* *pp* *poco pesante*

C. B. *pp*

4

Cl. I. *p*

Pag.

Coral IV

V. II *nois*

Viola *nois*

V. III *pp*

5

Fl. gr.

Cor. Ingt. (rib. II.) *pp*

Pag.

Coral *pp* *solo con sord.*

Timp.

Gr. C. *pp*

Piano *leggeriss. p*

Arpa

V. I. *con sord.* *pp*

V. II. *senza sord.* *pp*

Viola *senza sord.* *pp*

V. III *nois* *pp*

C. B. *pizz.*

L'oiseau de feu et sa danse

8 M. M. J. 143

V^{ai} I senza sord. *sf p subito*

V^{ai} II *sf p subito*

Viole div. a 2 sul tasto al segno + *sf p subito*

Vⁱⁱⁱ

7

Fl. cr.

Fl. gr.

Obel

Cl.

V^{ai} I *cres.*

V^{ai} II senza sord. a 2

Viole

Vⁱⁱⁱ *celi*

6

Fl. gr. *Sala* *sub. p*

Fl. gr. II = Fl. picc

Oboi *f* *p sub.*

Cl. *f* *sub. p* *p*

Fac. II.

Cori I. II. *con sord.* *senza sord.* III. IV. *p*

Piano *f* *pizz.*

V. I. *Sala* *con sord.*

V. II *Sala* *pizz.* *con sord.*

Viola *Sala* *con sord.*

V. III *pizz.* *con sord.*

Variation de l'oiseau de feu

9 M. M. $\text{♩} = 78$

Fl. picc.

Fl. gr.

Cl. *p*

V. I. *simile* *p*

V. II *pizz.* *arco*

Viola *pizz.* *arco*

V. III *pizz.* *p*

40

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

40

V. I.

V. II.

Viola

V. III.

arco

pizz.

simile

Fl. picc.

Fl. gr.

Oboe

Fag.

Piano

V. I.

V. II.

Viola

V. III.

arco

Fl. pic. **11**

Fl. gr.

Cl. I. II.

Fag. I. II.

Coro I. II. III. IV. *p*

Piano *gliss. des touches blanches*

Arpa

V. n. I. *molto* *leggero* *jeto...*

V. n. II. *arco* *molto* *pizz.* *arco*

Viola *molto* *p*

V. li. *arco* *molto* *pizz.* *arco*

C. B. *arco* *f secco* *pizz.* *arco*

Musical score for woodwinds and piano. The score is divided into three measures. A boxed number "12" is located at the top right of the first measure.

- Fl. picc.** (Flute piccolo): First measure has a *pizz.* marking. Second measure has a *p* marking. Third measure has a *p* marking.
- Fl. gr.** (Flute grande)
- Cl.** (Clarinet): First measure has a *p* marking.
- Fag.** (Bassoon)
- Corn.** (Cornet)
- Piano**: Third measure has a *pizz.* marking.

The piano part includes the instruction "pizz. sur les touches blanches" (pizzicato on the white keys) in the first measure.

Musical score for strings and double bass. The score is divided into three measures. A boxed number "12" is located at the top right of the second measure.

- v. I.** (Violin I): Second measure has a *pizz.* marking. Third measure has a *pizz.* marking.
- v. II.** (Violin II): Second measure has a *pizz.* marking. Third measure has a *pizz.* marking.
- v. III.** (Viola): Second measure has a *pizz.* marking. Third measure has a *pizz.* marking.
- v. IIII.** (Violoncello): Second measure has a *pizz.* marking. Third measure has a *pizz.* marking.
- C.B.** (Contrebasse): Second measure has a *pizz.* marking. Third measure has a *pizz.* marking.

The string parts include the instruction *très sec* (very dry) in the second measure.

Fl. pic. *tu tu*

Fl. gr. *tu tu*

Obol. I. II.

Cl. I. II. *ff mp*

Corn. I. II. *con sord.*

Tr. bc. I. II. *con sord.*

Piano

Arpe *sf stouffes gliss.*

V. I. *ff arco jeta pizz. arco p*

V. II. *ff arco jeta pizz. arco p*

V. III. *ff arco jeta pizz. arco p*

ff

13

Fl. picc.

Fl. gr.

Oboe I
Oboe II

Clarinete I
Clarinete II

Cor I
Cor II
Cor III
Cor IV

Trombe

Piano

Arpa

sf *clouffes* *gliss.*

sf *clouffes*

sord.

13

V. I

V. II

Viola

V. III

pizz.

arco jetté

ff *pizz.* *très sec et très fort* *arco du talon*

ff *pizz.* *très sec et très fort* *arco du talon*

ff *pizz.*

arco

Fl. picc. 14

Fl. gr.

Cl. I. II.

Piano *gliss. sur les touches bl.*

Arpa

V. n^o I. 14 *simile*

V. n^o II. *III^o posit....* *pizz. p.*

Viola *arco* *pizz. p.*

V. III. *arco* *pizz. p.*

C. B. *pizz.*

Fl. picc. 15

Fl. gr.

Cl.

Fag.

Piano *(1)* *(2)*

V. n^o I. 15

V. n^o II.

Viola *arco* *pizz.*

V. III. *(1) p.*

Fl. picc.
Fl. gr.
Cl.
Fag.
Piano

This section of the score covers measures 13, 14, and 15. The Flute piccolo (Fl. picc.) and Flute (Fl. gr.) parts feature melodic lines with slurs. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (Fag.) part has a few notes in measure 15. The Piano part consists of chords in measures 14 and 15.

V. n^o I.
V. n^o II.
Viola
V. III

This section covers measures 13, 14, and 15 for the string ensemble. The Violin I (V. n^o I.) part has a rhythmic pattern of eighth notes. The Violin II (V. n^o II.) part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello (V. III) part has a rhythmic pattern of eighth notes.

13 *sempre crescendo*
Fl. picc.
Fl. gr.
Cl.

This section covers measures 16, 17, and 18. It begins with a rehearsal mark '13' and the instruction 'sempre crescendo'. The Flute piccolo (Fl. picc.) and Flute (Fl. gr.) parts have melodic lines with slurs. The Clarinet (Cl.) part has a melodic line with slurs.

16 *sempre crescendo*
come sopra
V. n^o I.
V. n^o II.
Viola
V. III

This section covers measures 16, 17, and 18 for the string ensemble. It begins with a rehearsal mark '16' and the instruction 'sempre crescendo'. The Violin I (V. n^o I.) part has a rhythmic pattern of eighth notes with the instruction 'come sopra'. The Violin II (V. n^o II.) part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes with the instruction 'pizz.'. The Violoncello (V. III) part has a rhythmic pattern of eighth notes.

Fl. picc. **17**

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. I. II. *leggero*

Piano *gliss. des touches blanches*

Arpa *gliss. ut maj.*

V. I **17**

V. II arco *pizz. f* arco *pizz. f* arco

Viola arco *pizz. f* arco *pizz. f* arco

V. III arco *pizz. f* arco *pizz. f* arco

C. B. arco *con sord.*

Fl. picc.
 Fl. gr.
 Obol I.
 Obol II.
 Cl.
 Corni
 Piano
 Vⁿ I.
 Vⁿ II.
 Viola
 V^{lll}

ff
reprenes l'archet
dim.

18

Fl. picc.
 Fl. gr.
 Obol I.
 Obol II.
 Cl.
 Corni
 Piano
 Vⁿ I.
 Vⁿ II.
 Viola
 V^{lll}

dim.

18

Vⁿ I.
 Vⁿ II.
 Viola
 V^{lll}

p subito
p subito
p subito
pizz.

Il. pos. sur la III. corde
 Il. pos. sur la III. corde
 Il. pos. sur la III. corde

JWC

Fl. picc.

Fl. gr.

Oboi

Cl.

Corn

Tr. b.

Piano

Arpa

V. I.

V. II.

Viola

V. III.

C. B.

reprenez l'archet

sautillé

gliss. les touches blanches

piac.

arco non arpeg.

senza sord.

Ronde des princesses

KHOROVODE

I. M.M. $\text{♩} = 72$ *poco ritard.*

FLAUTI gr. I. II. *p dolce* Solo *p dolce*

CORNI in Fa I. II. III. IV. *p*

VIOLINO Solo senza sord. *poco ritard.* *dolce*

1 *a tempo* Solo *mf*

Oboe

Arpa *mf*

1 *a tempo* tutti con sord. *p*

Vni I. *con sord.*

Vni II. *p*

Vllo Solo senza sord. *p dolce*

Oboi

Cl. La. Solo *mf dolce*

Fag. Solo *mf dolce* *mp* *pp*

Corni III. *mp* *pp*

Vllo *pizz.* *p*

C.B. *p*

2

Bag. *p* *sim.*

Vⁿⁱ I. *p* *molto*

Vⁿⁱ II. *p*

Viole *con sord.* *p* *Tutti div.*

V^{lli} *con sord.* *p* *e subito pp* *simile* *molto*

3

Cl. *p*

3

Vⁿⁱ I. *p*

Vⁿⁱ II. *pp* *poco*

Viole *pp*

V^{lli} *pp*

C. B. *con sord.* *pp* *poco* *e subito pp* *sim* *simile*

4

Cl. *p*

Corneo *Solo* *p*

4

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp*

Viole *pp*

V^{lli} *pp*

C. B. *pp*

Poco meno mosso

Fl. gr. I. *poco rall.* *pp* *rallent.*

Fl. gr. II.

Obol.

Cl.

Fag.

Corao.

Vⁿⁱ I. *poco rall.* *Poco meno mosso* *rallent.*

Vⁿⁱ II. *ppp*

Viola *ppp*

V^{lll} *ppp*

Obol. *M. M. J = 72* *Solo*

Vⁿⁱ I. *M. M. J = 72*

Vⁿⁱ II. *p*

Viola *p*

V^{lll} *Solo senza cord.*

Obol. *Solo*

Cl. *dolce*

Fag. *Solo* *dolce*

Vⁿⁱ I. *mp* *pp*

Vⁿⁱ II. *mp* *pp*

Viola *mp* *pp*

V^{lll} *remettes la sourdine*

C. B. *pizz.* *p*

7

M.M. $\text{♩} = 90$

Fl. gr. I. II. Solo dolce

Corn I. II. IV. Solo

Vⁿ I. poco

Vⁿ II. poco

Viole poco

V^{lll} div. pizz. solo arco poco

C. II. div. pp tutti pp poco

pizz. pp senza cord.

8

Fl. gr. poco

Corno I Solo

8

Vⁿ I. pp sub.

Vⁿ II. div.

Viole

V^{lll} pizz. pp sub.

C. B.

9

Fl. gr. I. II.

Oboe I. II.

Cl. I Solo dolce

Fag.

Corn I. II.

9

Vⁿ I. unis

Vⁿ II. pp

Viole arco

V^{lll}

C. B.

40

Fl. gr.

Obol. I. II.

Cl. I. II. *simile*

Arpa *sons étouffés* *Laissez vibrer*

40

Vⁿ I. *pp*

Vⁿ II. *pp*

Viola *pp*

V^{cll} *pp*

tremolo *pp*

41

Fl. gr.

Cl. I. II.

Corn I. II. III. *p dolce*

41

Vⁿ I.

Vⁿ II.

Viola

V^{cll}

13 Lento M.M. \downarrow : 28 (circa)

14

Fl. picc. *ppp*

Oboe *p*

Cl. *pp*

Corno *Solo pp*

Arpa

13 Lento M.M. \downarrow : 28 (circa)

14 non div.

V.ⁿ I. *Tutti sempre pp sino al fine*

V.ⁿ II. *senza sord.*

Viola *sempre pp sino al fine*

V.^{III}

C. B.

Oboe *pp*

Cl. *pp*

Corno *p*

V.ⁿ I.

V.ⁿ II.

Viola

V.^{III} *senza sord.*

C. B.

Danse infernale du roi Kasteheï

M. M. J. 188

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

TROMBE in DO

TROMBONI I e II

TROMBONE III e TUBA

TIMPANI
Avec des baguettes en bois
pp e pp subito. Exécutez ces double-croches avec deux mains—très rythmé

GRAN CASSA
mailloche

PIANO

ARPA

VIOLINI I.

VIOLINI II.

VIOLE
IV. pp.

VIOLONCELLI
non arpegg. possibile

CONTRABASSI
pp e pp subito

Fac.
 Coral
 Tuba *Sola*
 Timp.
 C. B.

Fl. picc.
 Fl. gr.
 Obel.
 Cl.
 Fac.
 Corni
 Tr. ba.
 Tr. al I-II
 Tr. al III
 Tuba
 Timp.
 Gr. C.
 Piano
 Arpa
 Vni I.
 Vni II.
 Viola
 Vcll.
 C. B.

1
Sola
pp molto
1
pp molto

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flute piccolo (Fl. picc.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cori (two staves). The brass section consists of Trumpets (Tr. I, II, III), Trombones (Tr. I, II, III), and Tuba. The percussion section includes Timpani (Timp.) and Grand Cymbal (Gr. C.). The string section is represented by Piano (two staves), Arpa (two staves), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Viole), Violoncello (Vcll.), and Contrabasso (C. B.). The score is divided into three measures, with the final measure containing more complex notation for several instruments, including the woodwinds and strings.

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Piccolo (Fl. pic.), Flute (Fl. cr.), Oboe (Oboi), and Clarinet (Cl.). The brass section consists of Trumpet (Tuba), Trombone (Trbi), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. C.). The keyboard section includes Piano and Arpa. The string section includes Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Viola), Violoncello (vclli), and Contrabass (C. B.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent timpani roll marked *pp* (pianissimo) and the entry of the brass instruments. The third measure continues the orchestral texture. The notation includes various note values, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl. gr.** (Great Flute)
- Obol.** (Oboe)
- Cl.** (Clarinet)
- Corai** (Corns)
- Trpa** (Trumpet)
- Trpl** (Trumpet in C)
- Tuba**
- Timp.** (Timpani) with *mf* and *pp* dynamics
- Gr. C.** (Gong/Cymbal)
- Piano.** (Piano)
- Arpa.** (Harp)
- Vcl. I.** (Violin I)
- Vcl. II.** (Violin II)
- Viole.** (Viola)
- V. III.** (Violoncello)
- C. B.** (Contrabass)

The score includes various musical notations such as rests, notes, and dynamic markings. A specific instruction *(non div.)* is present above the Violin I staff in the final measure of the page.

Fl. picc.

Fl. gr.

Oboi

Cl.

Cori

Trbo

Trni

Tr. ac III
Tuba

Timp.

Gr. C.

Xylophone

Piano
f sempre

Orga

Vni I. *pizz.*

Vni II. *divisi pizz.*

Viole *pizz. div.*

Vlli *pizz.*

C. B. *pizz.*

This musical score page includes the following parts and markings:

- Fl. picc.**: *sf sempre*
- Fl. gr.**
- Ob.**
- Cl.**: *pp*
- Fag.**
- Corn I.**: *pp*
- Tr. III**
- Tuba**
- Xiloph.**
- Piano**: *très court e fort*, *sf*
- Arpa**: *très fort en deux souffles*, *f*
- Vn I.**: *f mp*
- Vn II.**: *div.*, *mp*
- Vclle**: *div.*, *f mp*
- Vlll**: *pizz.*, *f*
- C. B.**

Rehearsal mark **4** is present at the top right and bottom right of the page. The instruction **Tutti con ardore** appears in the Tuba part.

5

Fl. picc. Fl. gr. Oboi Cl. Fag. Corno I. Tr.♯ Tr.♭ I. II. Tr.♭ III. Tuba Piano Arpa Vcl. I. Vcl. II. Viola Vcl. III. C. B.

Fl. picc. + Fl. gr. II.

poco *simili* *simili*

Via sordini

arco *arco* *arco*

Fl. Cl. Corno I. Tr.♯ Vcl. I. Vcl. II. Viola Vcl. III.

poco

6 *ff*

Fl.

Oboe

Cl.

Corn

Piano

Arpa *sons étouffés*

Vcl I *fort*

Vcl II *fort*

Viola *fort*

Vcll *arco*

C. B. *pizz.*

7

Fl.

Oboe

Cl.

Fag.

Corn *sempre poco sf*

Piano

Arpa

Vcl I

Vcl II

Viola

Vcll

C. B.

8

Musical score for measures 8-11. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Cori, Truba, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. Measure 8 contains the number '8' in a box. Performance markings include *arco* and *pizz.*

9

Fl. II - Fl. più

Musical score for measures 12-15. The score includes parts for Flute I, Flute II (marked *Fl. II - Fl. più*), Oboe, Clarinet, Bassoon, Cori, Truba, Piano, Arpa, Violin I, Violin II, Viola, and Cello/Double Bass. Measure 12 contains the number '9' in a box. Performance markings include *arco marcato*, *non div.*, *col legato*, *pizz.*, and *marcato*.

40

Fl.
Ob.oi.
Cl.
Fag.
Corna
Tr. I
Tr. II
Piano
Arpa

Detailed description: This block contains the first system of a musical score, starting at measure 40. It includes staves for Flute (Fl.), Oboe (Ob.oi.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corna), Trumpets (Tr. I and Tr. II), Piano, and Arpa. The Flute part begins with a dynamic marking of *ff*. The Piano part features a complex rhythmic pattern with *ff* dynamics. The Arpa part provides harmonic support with chords.

40

Vn I
Vn II
Viola
Vcllo
C.B.

arco
mol legato
mol legato
div
pizz. e sempre f
pizz. e sempre f

Detailed description: This block contains the second system of the musical score, also starting at measure 40. It includes staves for Violin I (Vn I), Violin II (Vn II), Viola, Violoncello (Vcllo), and Contrabasso (C.B.). The Violin parts have *ff* dynamics. The Viola part is marked *arco* and *mol legato*. The Violoncello and Contrabasso parts are marked *mol legato*. The Violoncello part includes a *div* (divisi) marking. The Violoncello and Contrabasso parts include a *pizz. e sempre f* (pizzicato e sempre forte) marking.

Fl. picc.

Fl. gr.

Obol

Cl

Fag.

Corni

Tr. b.

Tr. n.

Tuba

Timp.

Xyloph.

Piano

Arpa

Vcl. I.

Vcl. II.

Viola

Vcll.

C. B.

trés sec

I. bouché-couvert
poco sf

baguettes
en bois

non arpegg.

non arpegg.

trés sec

Fl. gr.

Obol

Cl.

Fag.

Cora

Tr. b

Xiloph.

Piano

Vcl. I.

Vcl. II.

Vcl. e

Vcl. c

Fl. picc.

Fl. gr.

Obol

Cl.

Fag.

Cora

Tr. b

Xiloph.

Piano

Vcl. I.

Vcl. II.

Vcl. e

Vcl. c

bouché-cuivré

poor of

div. f

unim.

gliss.

VI pos. I VII

12

Musical score for woodwinds and percussion, measures 12 to 13. The instruments listed are Fl. picc., Fl. gr., Oboi, Cl., Fag., Corai, Tr. bc, Tr. si, Xiloph., and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *gliss.* and *gliss. come primo*. The Fl. picc. and Fl. gr. parts feature rapid sixteenth-note passages. The Tr. si part has a *gliss. come primo* marking. The Piano part has a *gliss.* marking. The Corai part has a *III.* marking.

13

Musical score for strings, measure 13. The instruments listed are Vn I, Vn II, Viola, and Vcl. The score shows rhythmic patterns for each instrument, primarily consisting of eighth and sixteenth notes.

Fl. picc. *mf*

Fl. gr.

Oboe

Cl. *mf*

Fag.

Corn III *mf* ouvert

Tr. I *mf* ouvert

Tuba *mf* ouvert

Xyloph.

Piano *mf* ouvert

Vcl. I

Vcl. II

Viola

Vcl. III

C.B.

14

Solo *ff*

bouchés-couverts

con sordina

ff

ff

ff

ff

Fl. picc.

Fl. gr.

Obol.

Cl.

Fag.

Corai
I.
II. *cuivre*
III. IV.

Trbe
con sordina *senza sord. II.*

Tr. ni
II. III.

Tuba
enleva vite la sordina

Timp.

Piano

Vni I.
piu f *f sub. sf (non cresc.)*

Vni II.
piu f *f sub. sf (non cresc.)*

Vinc.

Vcll.

C. B.

14

Fl. gr.
Obel.
Cl.
Fag.

This block contains the first system of the musical score, measures 14 through 16. It features four staves: Flute (Fl. gr.), Oboe (Obel.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts have melodic lines with slurs, while the Oboe and Bassoon parts provide harmonic support with sustained notes and slurs.

15

Vcl. I.
Vcl. II.
Viola
Vcl. III.
C. B.

Un solo
Gli altri

This block contains the second system of the musical score, measures 15 through 17. It features five staves: Violin I (Vcl. I.), Violin II (Vcl. II.), Viola, Violoncello (Vcl. III.), and Double Bass (C. B.). The Violin II and Viola parts have rhythmic patterns, while the Violin I, Violoncello, and Double Bass parts have sustained notes with slurs. The Viola part includes the instruction "Un solo" and "Gli altri".

Fl. gr.
Obel.
Cl.
Fag.

This block contains the third system of the musical score, measures 17 through 19. It features four staves: Flute (Fl. gr.), Oboe (Obel.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts have melodic lines with slurs, while the Oboe and Bassoon parts provide harmonic support with sustained notes and slurs.

Vcl. I.
Vcl. II.
Viola
Vcl. III.
C. B.

Un solo
Gli altri

This block contains the fourth system of the musical score, measures 19 through 21. It features five staves: Violin I (Vcl. I.), Violin II (Vcl. II.), Viola, Violoncello (Vcl. III.), and Double Bass (C. B.). The Violin II and Viola parts have rhythmic patterns, while the Violin I, Violoncello, and Double Bass parts have sustained notes with slurs. The Viola part includes the instruction "Un solo" and "Gli altri".

Fl. pic.
 Fl. gr.
 Obol
 Cl.
 Fac.
 Corni I
 Corni II

Vni I
 Vni II
 Vio: I
 Vio: II
 Vlll
 C.B.

Fl. gr.
 Obol
 Cl.
 Fac.
 Corni
 Vni I
 Vni II
 Vio: I
 Vio: II
 Vlll
 C. B.

FL. ar.
Obol
Cl.
Fag.
Corni
Vni I.
Vni II.
Viola
Vcll
C.B.

Musical score for measures 16-18 of the first system. The instruments listed are Flute ar., Oboe, Clarinet, Bassoon, Horns, Violins I & II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17
Fl. pic.
Fl. gr.
Obol
Cl.
Fag.
Corni
Arpa

Musical score for measures 17-19 of the second system. The instruments listed are Piccolo Flute, Grand Flute, Oboe, Clarinet, Bassoon, Horns, and Harp. A box containing the number '17' is positioned above the first measure of the Flute piccolo part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17
Vni I.
Vni II.
Viola
Vcll
C. B.

Musical score for measures 17-19 of the third system. The instruments listed are Violins I & II, Viola, Violoncello, and Contrabass. A box containing the number '17' is positioned above the first measure of the Violin I part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. pic.
Fl. gr.
Oboi
Cl.
Fag.
Corni I, II, III, IV
Arpa
Vni I.
Vni II.
Viole
Vclli
C. B.

This system contains the first four measures of the score. The woodwinds (Flute piccolo, Flute grand, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained notes with various articulations. The harp plays a rhythmic accompaniment. The bassoon part includes a dynamic marking of *pp*.

Fl. pic.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Vni I.
Vni II.
Viole
Vclli

18

non div.

arco

This system contains measures 5 through 8. The woodwinds and strings play more active passages. The harp continues its accompaniment. The bassoon part includes a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabasso part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabasso part has a dynamic marking of *pp*. The harp part has a dynamic marking of *pp*. The score includes a rehearsal mark '18' and performance instructions 'non div.' and 'arco'.

40

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corail
Tr.^{pt}
Tr.^{bn}
Tuba
Timp.
Piano
Arpa
Vcl. I.
Vcl. II.
Viola
Vcl.
C. B.

40

glissando des touches blanches
m.f.
arco
pian.

20

Musical score for woodwinds and strings, measures 1-20. The instruments listed on the left are Fl. picc., Fl. gr., Oboi, Cl., Fag., Corni, Trbe, Trfl, Tuba, Timp, Piano, and Arpa. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *sfz*. The Piano and Arpa parts include detailed articulation and phrasing.

20

Musical score for strings, measures 1-20. The instruments listed on the left are Vn I, Vn II, Viola, Vcll, and C. B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *sfz*. The Vcll part includes detailed articulation and phrasing.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. pic.** (Piccolo Flute): Rapid sixteenth-note passages.
- Fl. gr.** (Grand Flute): Similar rapid sixteenth-note passages.
- Oboe**: Rapid sixteenth-note passages.
- Cl.** (Clarinet): Melodic line with some rests.
- Fag.** (Bassoon): Sustained notes with some melodic movement.
- Cornet** (Coral): Sustained notes.
- Trpa** (Trumpet): Rapid sixteenth-note passages.
- Tromba** (Trombone): Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Piano**: Melodic and harmonic accompaniment.
- Arpa** (Arpeggiated Harp): Sustained chords.
- Violini I & II** (Violins I & II): Rapid sixteenth-note passages.
- Viola**: Rapid sixteenth-note passages.
- Violoncello** (Violoncello): Rapid sixteenth-note passages.
- Contrabasso** (Contrabasso): Sustained notes.

Oboi

Cl.

Fag.

Corni

Ty. II

Ty. I

Trpa

Timp

Gr. C.

Vp. I.

Vp. II.

Viole

V. III

C. B.

molto

ff

p

subito

ff

p

subito

ff

p

subito

pizz.

pizz. p

pizz. p

p

Oboi

Cl.

Fag.

Corni

Timp

Gr. C.

Soli

Soli

Vp. I.

Vp. II.

Viole

V. III

C. B.

Fl. pic.

Fl. gr.

Oboe

Cl.

Corn

Trp

Trp II

Trp III

Truba

Piano

Arpa

Sola
con cord.
ff marcato

div. arco

Vcl. I.

div. arco

Vcl. II.

div. arco

Viole

arco

Vcl. III.

arco

C. B.



24

Fl. pic. *sf sempre*

Fl. gr.

Oboe

Cl.

Corn

Tr. *senza sordina*

Xiloph.

Piano *tra court et fort*

Arpa

24

Vn I. *pizz. sf*

Vn II. *pizz. sf*

Vola. *pizz. sf*

Vcl. *pizz. sf*

Fl. picc. *ff* *sempre* *ff*

Fl. gr.

Obol. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *foracatissimo (tres sec)*

Coral I. II. III. IV.

Trbo. I. II. *ff tres court*

Trni. I. II. *ff tres court*

Xyloph.

Piano *ff* *simile* *ff*

Arpa *ff*

V. ni I. *ff*

V. ni II. *ff*

Viole

V. III. *mp*

C. B. *piu.* *ff*

20

Fl. picc. Solo

Fl. cr. *f stacc.*

Cl. Solo

Fag. *f*

Corni I. II. *f*

Corni III. *p*

Timp.

Tamb de Basque

Trian.

Piatti *avec la bag. du triangle*

Piano

Arpa

26

V. I. arco *pizz.*

V. II. arco *pizz.*

Viola *a solo non div. pizz. f*

V. III. *arco* *Le altri* *arziale* *Uno solo pizz. f* *Gli altri* *arziale*

Fl. picc.

Fl. gr.

Cl. I. II.

Fag. I. II.

Corn. I. II. III. IV.

Timp.

Tamb. de B. que

Triang.

Piatti

Pianno

Arpa

come sopra

Solo mf

V. I.

V. II.

Violoncelli

V. III.

C. B.

arco no. div. poco più f

arco poco più f

sempre sim.

sempre sim.

Uno solo pizz. Gli altri arco sempre sim.

pizz.

pizz.

f

accelerando poco a poco

Fl. gr.

Obol.

Cl.

Paq. I.
II.

Coral I.
II.
III.
IV.

Timp.

Tamb de B. que

Triang.

Platti

Gr. C.

Piano

Arpa

arco accelerando poco a poco

V. I.

V. II.

Viola

V. III.

C. B.

Fl. picc.

Fl. gr.

Oboi I. II.

Cl. I. II.

Fag. *sempre sf*

Coro III. IV.

Tr. ba I. II.

Tr. ni I. II.

Tr. ni e Tuba III.

Tamb. de Basso *avec la pince*

Triang.

Piatti

Gr. C.

Piano

V. ni I.

V. ni II.

V. ni III.

C. B.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

Oboi I. II.

Fag. I. II.

Coroi I. II. III. IV. *sempre sim.* *fff*

Tr. 3e I. II.

Tr. 2e I. II.

Tr. 1e Tuba III.

Timp. *Changez le La en Mi grave*

Gr. C.

Piano

V. 1e I. *arco* *fff* *pizz.* *f* *arco* *très fort*

V. 1e II. *div.* *arco* *pizz.* *f* *arco* *très fort*

V. 2e *arco* *non div.* *pizz.* *f* *arco* *très fort*

V. 3e *arco* *pizz.* *f* *arco* *très fort*

C. B. *fff*

This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Flute piccolo (Fl. picc.), Flute (Fl. gr.), Oboe (Oboi), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Coral). The brass section consists of Trumpet (T. tr.), Trombone (T. bn.), and Tuba (Tuba). The percussion section includes Timpani (Timp.). The string section is represented by Violin I (Vn I.), Violin II (Vn II.), Viola (Vla.), Violoncello (Vcll.), and Contrabass (C. B.). The score is written in a major key with a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Clarinet parts are marked with the instruction *f sempre*. The Bassoon part is marked with *II.*. The Cor Anglais part is marked with *piu f*. The Violin I and II parts are marked with *d.*. The Viola part is marked with *III.*. The Violoncello part is marked with *III. IV.*. The Contrabass part is marked with *III.*. The score is published by J. W. C. 17.

31

Fl. picc. *sempre ff*

Fl. gr.

Oboi *sempre ff*

Cl. *sempre ff*

Fag. *sempre ff*

Coroi *sempre ff*

Tr. br. *très fort*

Tr. al. *très fort*

Tuba *fff*

Timp.

Gr. C.

31

Vcl. I. *sempre fff*

Vcl. II. *sempre fff*

Viola *sempre fff*

Vcl. III. *sempre fff*

C. B. *ann. div. fff*

Fl. picc

Fl. gr.

Obol

Cl

Fag.

Coral

Tr. bc

Tr. al

Tuba

Timp.

Gr. C.

Vn^a I

Vn^a II

Viole

V^{cll} III

C. B.

60

33

Fl. picc.

Fl. gr.

Obol.

Cl.

Fag.

Coroi.

Tr. h^e

Tr. al.

Tuba

Timp.

Gr. C.

Piatti

Piano

Arpa

V. I.

V. II.

Viola

V. III.

C. B.

33

Changer le MI aigu en DO et le MI grave en SOL

avec des bag. molles

gliss. sur les touches blanches

oro.

34

Fl. picc.

Fl. gr.

Obol.

Cl.

Fag.

Corni

Tr^{pt}

Tr^{bn}

Tuba

Timp.

Gr. C.

Piatti

Pianno

Arpa

34

V^{cl} I.

V^{cl} II.

Viola

V^{cll}

C. B.

*) Le DO grave pour les C. B. qui en possèdent

Musical score for woodwinds and percussion, measures 33-35. The instruments listed on the left are: Fl. picc., Fl. gr., Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Cor Anglais (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), Tuba, Timpani, Cymbals, and Arpa. The score shows various musical notations including notes, rests, and dynamic markings such as *molto* and *ff*.

Musical score for strings, measures 33-35. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *non div.*, *p e staccato*, and *piu.*.

36 63

Fl. gr. *mf staccato*

Oboi *staccato*

Cl. *stacc.*

Fag.

Corn. *mp*

36

V. I. *arco*

V. II.

Viole *arco*

V. III.

C. B. *pizz.*

crescendo 37

Fl. gr. *Ac-c-d.*

Oboi

Cl. *p*

Fag.

Corn. *p*

Tr. ba. *ppialettissimo*

Piatti *baguettes molles* *tremolo*

crescendo 37

V. I. *Ac-c-d.*

V. II.

Viole *trés sec*

V. III. *arco* *p* *trés sec* *sim.*

C. B. *arco* *p* *trés sec* *sim.*

J. W. C. 17.

Fl. picc

Fl. gr

Oboi I II

Cl I II

Fag I II

Corni I II III IV

Tr. b. I II

Tr. al I II

Tr. m. e. Tuba III

Timp. baguettes en bois

Gr. C. tres fort

Piatli tres fort

Piano

V. I. I.

V. I. II. non div.

Viola

V. III

C. B.

39

Fl. picc.

Fl. gr.

Oboe

Cl.

Fag.

Corn

Tr. ho.

Tr. p.

Tr. b.

Tuba

Timp.

Triang.

Gr. C.

Plati.

Piano

Arpa

Viol. I.

Viol. II.

Viola

Vcllo

C.B.

gloss.

gloss.

gloss.

gloss.

gloss. des touches blanches

préparez DO RE MI FA SOL LA SI

bag. ordinaires

bag. molles

39

pour finir le page cochaine
Andante. $\text{♩} = 60.$

Orchestral score for the first system, including:

- Fl. Piccolo
- Fl. Grand
- Oboe
- Clarinet
- Flute
- Cor Anglais
- Trumpet I
- Trumpet II
- Trumpet III
- Tuba
- Timpani
- Triangle
- Cymbals
- Piano
- Arpa

String section score including:

- Violin I
- Violin II
- Viola
- Vello
- Celli non accord.
- Bassi

Berceuse

Andante $M M \text{ } \frac{3}{4} = 60$ 1

FAGOTTI *Solo*
p

ARPA
p

VIOLINI
Andante M M $\frac{3}{4} = 60$
con sord
p

VIOLONCELLI
con sord
pp

CONTRABASSI
pizz.
pp

I. Solo 2

Oboi
p

FAG.
come sopra

Arpa

2

Vⁿⁱ I
con sord *pp* *sim.*

Vⁿⁱ II
con sord

Viola
pizz.
p
pp

V^{lll}
p
pp

C. B.
div. a 4 *pp*
pizz.

3 4

Fl. cr. I II

Oboi I. II. *come sopra*

Cl. I. II.

Fag.

Arpa *gliss.*

Vn^a I *mp* *dim.* *p* *sf espress.*

Vn^a II *f* *fiutando al segno*

Viola *p* *arco*

Vcllo *p* *Solo* *saet.* *mf*

C. B. *con cord* *arco* *piu.*

Detailed description: This is a page of a musical score, page 68, containing measures 3 and 4. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl. cr.) with first and second parts, Oboe (Oboi) with first and second parts (the second part is marked 'come sopra'), Clarinet (Cl.) with first and second parts, and Bassoon (Fag.). The keyboard section includes Harp (Arpa) with a 'gliss.' (glissando) marking. The string section includes Violin I (Vn^a I), Violin II (Vn^a II), Viola, Violoncello (Vcllo), and Contrabass (C. B.). Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. The score includes various dynamics such as *mp*, *dim.*, *p*, *sf espress.*, *f*, *mf*, and *piu.*. Performance instructions include *arco*, *fiutando al segno*, *Solo*, *saet.*, and *con cord*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Fl. gr. 5

Obel. 6

Cl. rit. a tempo

Fag. Solo

Piano (ou Celesta) pp

Arpa dim.

Vⁿⁱ I 5

Vⁿⁱ II 6

Viola p

V^{lli} dim. non div. pp Solo ten. Gli altri

C. B. pp. rit. a tempo

Fl. gr. 7

Fag. 7

Arpa 7

Vⁿⁱ I 7

Vⁿⁱ II 7

Viola 7

V^{lli} 7

C. B. 7

8 9

Fl. cr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viole

Vcll.

C. B.

laissez vibrer

sur la touche

pp

pp

pp

pp

rien

sul tasto sino al segno (*)

sul tasto sino al segno (*)

sul tasto sino al segno (*)

sul tasto sino al segno (*)

10

Arpa

Vni I.

Vni II.

Viole

Vcll.

C. B.

laissez vibrer

non div.

senza perd.

senza perd.

sul tasto sino al segno (*)

sul tasto sino al segno (*)

div. a 4

a 2 sul tasto

Final

41 Lento maestoso $\text{♩} = 54$.
Solo
 Dolce, cantabile

Corni

Vni I. (*)

Vni II. *p*

Viola (*) *p*

Vcllo *p*

C. B. *p*

12 13

Fl. gr.

Oboe

Cl. *pp*

Corni *p*

Arpa *glim.* *p*

12 13

Vni I. *senza cord.* *Unis.* *dolce*

Vni II. *sol Sol*

Viola *Unis.*

Vcllo *divisi* *pizz.* *p* *arco* *p*

C. B. *p*

Fl. gr. I. II.

Obei I. II.

Cl. I. II.

Fag. I. II.

Corni I. II.

Arpa

Detailed description: This section of the score covers measures 14 through 17. It includes parts for Flute (Fl. gr.), Oboe (Obei), Clarinet (Cl.), Bassoon (Fag.), and Horns (Corni). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings like *p* and *ff*. The Bassoon part has a *ritard* marking. The Horns and Arpa parts provide harmonic support. A boxed measure number '14' is located at the top right of this section.

Vcl. I.

Vcl. II.

Viole

Vcl. III.

C. B.

Detailed description: This section of the score covers measures 14 through 17 for the string ensemble. It includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Viole), Violoncello (Vcl. III), and Double Bass (C. B.). The Violin II part has a *trillo* marking. The Viola part has *non div.* markings. The Violoncello part has *arco* and *(div)* markings. The Double Bass part has a *(div)* marking. A boxed measure number '14' is located at the top right of this section.

Musical score for woodwinds and strings, measures 15-20. The instruments listed are Fl. pic., Fl. gr., Oboi, Cl., Fag., Corni (I, II, III, IV), Tr. I, Tr. II, Tuba, Timp., and Arpa. The score includes dynamic markings such as *fff*, *ppp*, *pp*, *mf*, and *f*. Performance instructions include *rit.* and *no Asses*. The harp part features a section labeled *meta Sol* and *no Asses*.

Musical score for strings, measures 15-20. The instruments listed are Viol. I., Viol. II., Viola, Vcl. (Violoncello), and C. B. (Contrabasso). The score includes dynamic markings such as *fff* and *mf*. Performance instructions include *rit.* and *no mercato*.

46 Più mosso

47 Allegro non troppo J. res

Fl. pic.
Fl. gr.
Fag.
Corni III.
Tr. bc
Tr. si
Tuba
Timp.

pp subito poco a poco cresc.

47

Vn I
Vn II
Viole
Vcll
C. B.

pp enl.
pp enl.
pp enl.
pp enl.
pp enl.
poco a poco cresc.

Fl. pic.
Fl. gr.
Fag.
Corni
Tr. bc
Tr. si
Tuba
Timp.
Vn I
Vn II
Viole
Vcll
C. B.

rit.
rit.
rit.

*) glissés des sons harmoniques

This page of a musical score, numbered 75, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute (Fl. pic.), Grand Flute (Fl. gr.), Oboe (Obol.), Clarinet (Cl.), Bassoon (Fag.), and Corals (I, II, III, IV). The brass section consists of Trumpets (I, II, III), Trombones (I, II, III), Tuba, and Timpani (Timp). Percussion includes the Triangle (Triang). The string section is represented by Violin I (Vn I), Violin II (Vn II), Viola, Violoncello (Vcl), and Double Bass (C. B.). The score is marked with a box containing the number '18' at the beginning of the first and last staves. Dynamics such as *ff* and *marcato* are used throughout. The notation includes complex rhythmic patterns, particularly in the flute and corals parts, and rests for many instruments during the first two measures.

simile

Fl. pic.

Fl. gr.

Oboe

Cl.

Bassoon

Corn

Tr. B

Tr. A

Tuba

Timp.

Triang.

Vp. I. *simile*

Vp. II. *simile*

Viola *simile*

Vcl.

C. B.

19 Dopplo valore $\text{♩} = 104$ Maestoso.

Musical score for woodwinds and strings, measures 1-18. The score includes parts for Flute (Fl. pic. and Fl. gr.), Oboe (Oboi), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trpt.), Trombones (Trbn.), Tuba, Timpani (Timp.), and Cymbals (C. C.). The Flute and Oboe parts are marked with *mf* and *mm.* dynamics. The Bassoon part is marked with *mf*. The Horns, Trumpets, and Trombones parts are marked with *mf* and *mm.* dynamics. The Tuba and Timpani parts are marked with *mf*. The Cymbals part is marked with *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) are marked with *mf* and *mm.* dynamics. The score is in 4/4 time and features a melody in the woodwinds and strings.

19 Dopplo valore $\text{♩} = 104$ Maestoso.

Musical score for strings, measures 1-18. The score includes parts for Violins I (Vni I.), Violins II (Vni II.), Viola, Violoncello (Vcll), and Contrabasso (C. B.). The Violins I and II parts are marked with *mf* and *mm.* dynamics. The Viola part is marked with *mf*. The Violoncello and Contrabasso parts are marked with *mf*. The score is in 4/4 time and features a melody in the strings.

(tires toujours)

Poco a poco allargando

20 Molto pesante $\text{♩} = 60$

Fl. pic.
Fl. cr.
Obel.
Cl.
Fag.
Corni
Tr. B.
Tr. F.
Tuba
Timp.
Triang.
Piani
Gr. C.
Arpa

20

Vni I.
Vni II.
Viola
Vcll.
C. B.

sempre più cresc.

