

QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

VIOLONCELLE

I

Allegro non troppo.

Piano.

p

mf

sempre mf

cres - cen - do

pp subito.

crescendo - - molto.

A

fp

cresc.

B

mf marqué.

dim.

(Les temps restent toujours de même valeur.)

dim.

p

cresc.

C

f *sempre*

cresc. *ff*

decresc. *p*

poco rit. *Un peu plus lent.*

pizz. p

VIOLONCELLE

Violoncello staff 1: *mf et marqué.* *arco* *sfz* *p*

Violoncello staff 2: **D** *cresc.* *pp subito.* *cresc.* *poco a poco* *stringendo.* *f*

Violoncello staff 3: *riten.* **1^o Tempo.** *dim.* *p* *sfz* *p* *sfz* *dim.* *p*

Violoncello staff 4: *sfz* *mf* *f* *p* *sfz*

Violoncello staff 5: *poco rit.* **a Tempo.** *p* *p* *poco sfz* *p*

Violoncello staff 6: **E** *cresc.* *pp* *léger.*

Violoncello staff 7: *pp*

Violoncello staff 8: *poco a poco* *stringendo.* *mf un peu marqué.* *p* *mf*

Violoncello staff 9: *più crescendo* *f* **1^o Tempo.** **F** *ff*

Violoncello staff 10: *ff* *dim.* *molto.*

Violoncello staff 11: *p*

cresc. molto. ff

pù sf: dim. molto. p

G a Tempo, *pp poco rit. f*

H *cresc. più f pp subito. più f cresc.*

f riten. Un peu plus lent. ff

pizz. p poco rit.

I a Tempo, *arco p sf: p sf: pù sf: pù sf: poco p subito.*

poco stringendo. riten. diminu.

J 1^o Tempo, *p sf: p sf: espr. p*

pp cresc. molto. ff

All^o vivo, *pp cresc. molto. ff*

VIOLONCELLE

II

BALLADE *And^{te} mod^{to}*

pizz. *p* *sf* *arco* *sf*

A *pizz.* *pp* *mf* *cresc.* *f*

arco. *f* *dim.* *p* *cresc.*

p *pizz.* *mf* *p*

B *pp* *poco cresc.*

pizz. *arco.* *poco rit.* *a Tempo.* *p* *dolce e cantabile.*

C *poco rit.*

a Tempo. *p* *expr.* *poco f*

poco a poco cresc. *f* *pizz.* *mf* *sf* *sost.* *dim.*

D *p* *cresc. molto f* *dim.* *sempre*

B Tempo 1^o

Musical score for section B, starting with a forte dynamic (*f*). The score consists of two staves of music. The first staff begins with a forte dynamic (*f*) and features a rhythmic pattern of eighth notes. The second staff continues this pattern, alternating between pizzicato (*pizz.*) and arco (*arco.*) playing. The dynamics range from *ff* to *p*. The score concludes with a *crescendo.* leading to *poco più f*, followed by *crese.* and *più f*.

C

Musical score for section C, starting with a very marked forte dynamic (*f* *et très marqué*). The score consists of two staves of music. The first staff begins with a very marked forte dynamic (*f* *et très marqué*) and features a rhythmic pattern of eighth notes. The second staff continues this pattern, alternating between pizzicato (*pizz.*) and arco (*arco.*) playing. The dynamics range from *ff* to *p*. The score concludes with a *cresc.* leading to *p* *dimin.*

D

Musical score for section D, starting with a forte dynamic (*f*). The score consists of two staves of music. The first staff begins with a forte dynamic (*f*) and features a rhythmic pattern of eighth notes. The second staff continues this pattern, alternating between pizzicato (*pizz.*) and arco (*arco.*) playing. The dynamics range from *f* to *ff*. The score concludes with a *cresc.* leading to *ff*.

VIOLONCELLE

ff *très marqué*

f *f sempre* **E**

f *cresc.*

F *pizz.* *arco.* *ff* *p*

p *crescen*

do. *pù f* *sempre* *pù* *cresc.*

ff *Un peu moins vite, poco rit.* *a Tempo.* *mf espress.*

rallent. poco a poco. **G** *a Tempo.* *Alto.* *p*

poco sf *p* *cresc.* *sf*

rallent. *von* *1* *2* *3*

VIOLONCELLE

And^{te} mod^{to}

(Mouv^t de la Ballade)

riten. Plus lent et calme.

H

p *p* *bien marqué.*

dim. *All^o non troppo.* *p*

p^{mo}

Même mouv! *f* 9

ff *Poco più vivo.* *fz*

fz

Più vivo. *f sempre* *fz*

All^o vivace. *ff con fuoco.*

ff

ff *ff*