

A Monsieur H. Léonard.

QUATUOR.

Violoncelle.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f* *arco*

ff *sf* *dim.* *pp* *pp espress.*

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sf sempre* *très également* *p*

p espress.

f *dim.* *pp*

f sempre



Violoncelle.

SCHERZO. Allegro vivo.

II.


pizz.

pp leggieriss.





sempre pp

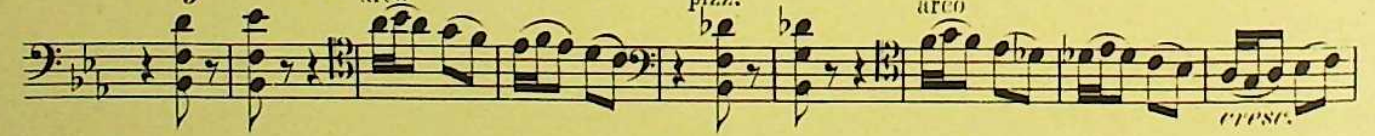
cresc. f dim.



pp



arco f *4* *pizz. p*



arco f *pizz. p* *arco cresc.*



f *pizz. pp*



f *arco* *pizz. pp*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with an *arco* marking and features dynamics of *f*, *p*, *cresc.*, and *f*. The second staff includes *p*, *sf*, *f*, *f*, and *p*. The third staff shows *f*, *pp*, *p*, and *f*. The fourth staff starts with *p*, includes a *pizz.* marking, and ends with *p*. The fifth staff begins with *arco* and *pp*, followed by *ppp* and *pp*. The sixth staff continues with *pp*. The seventh staff features *cresc.* and *f*. The eighth staff starts with *dim.* and *pp*, followed by *f* and *arco*. The ninth staff includes *sf*, *sf*, *pizz.*, *arco*, and *pp*. The tenth staff features *pizz.*, *arco*, *pizz.*, and *ff*. Fingerings (1, 3, 4) and various articulations are indicated throughout the score.

Violoncelle.

mettez la sourdine.

9 *p*

leggieriss.

6 *pizz.* 1 2

2 1 2 arco *espress.*

poco a poco

cresc. *f* *pp*

5 *leggieriss.*

6 *pizz.* 1 3 *espress.* arco *<sf>*

Violoncelle.

dolciss.

pizz.
ôtez la sourdine
pp

sempre pp

cresc. *f* *dim.*

pp *arco*

sf *pizz.*

pp *arco*

pizz.

arco
cresc. *sempre* *ff*

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

pp *pp*

poco cresc. *pp*

cresc. molto *f sempre* *dim.*

p *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

p *cresc. f* *p* *pp* *pp*

pp

sempre *cresc. f* *p* *pp*

Violoncelle.
IV.

Allegro molto.

3
pp

2
p *f* *pizz.* *p*

arco
f *ff*

3 *pizz.* *arco*
p *f*

dimi-nuen-do

4
p *p dolce*

p sempre

cresc. *f*

p *f* *p* *f sempre*

8
dimin. *p*

Violoncelle.

espressivo

f

p

f

sempre f *pp*

cresc. poco a poco

p *pp*

pp

sempre pp

Violoncelle.

This page of a musical score for Cello (Violoncelle) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). The word *espressivo* is used to indicate expressive playing. The piece concludes with a final measure marked with a first ending bracket.

3 3

espressivo

mf

mf *p*

p

p

f *sempre*

ff *sempre*

p

pp 2 4

Violoncelle.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by a first ending bracket labeled '1' with *f* (forte), and ends with a second ending bracket labeled '2'.
- Staff 2:** Features *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *p* and *f*.
- Staff 3:** Includes a third ending bracket labeled '3', *pizz.* and *arco* markings, and dynamics *ff* (fortissimo) and *p*.
- Staff 4:** Contains dynamics *f* and *f* with accents.
- Staff 5:** Shows dynamics *f* and *p*.
- Staff 6:** Features dynamics *f* and *f* with accents.
- Staff 7:** Includes dynamics *dim.* (diminuendo), *p*, and *f*.
- Staff 8:** Contains dynamics *f* and *f* with accents.
- Staff 9:** Marked *long. a tempo* (longando a tempo), with dynamics *ff*, *dolce*, and *cresc. poco a poco* (crescendo poco a poco).
- Staff 10:** Features dynamics *f* and *pp* (pianissimo).
- Staff 11:** Includes dynamics *poco a poco cresc.*, *mf* (mezzo-forte), and *pp*.

Violoncelle.

The musical score for the Cello part on page 13 consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*, *pp*
- Staff 2: *p*, *pp*, *cresc.*
- Staff 3: *f sempre*
- Staff 4: *f sempre*
- Staff 5: *f sempre*
- Staff 6: *f sempre*
- Staff 7: *pp subito*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes fingerings (e.g., 1, 2, 3) and accents.