

4890



*En souvenir de Noémi LALO*

Gabriel FAURÉ



*11<sup>me</sup> Nocturne*

pour le Piano

(Op. 104 - N° 1)



Prix net : 12 francs

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# 11<sup>e</sup> NOCTURNE

GABRIEL FAURÉ

Op. 104 - N<sup>o</sup> 1

Molto moderato (♩ = 63)

PIANO

*dolce*

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking 'Molto moderato (♩ = 63)' and the dynamic 'PIANO'. The second system includes the marking 'dolce'. The fourth system includes the marking 'p' and the phrase 'cre - scen - do molto'. The score is in G major and 3/4 time.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The bass staff starts with a piano (*p*) dynamic. The system concludes with the instruction *cantando* written above the treble staff.

The second system continues the piano accompaniment. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with some rests.

The third system includes a *cresc.* (crescendo) marking in the bass staff. The treble staff continues with complex chordal patterns. The system ends with a *p non troppo* (piano, not too much) marking.

The fourth system features a *cresc.* marking in the bass staff. The treble staff has a more active melodic line with slurs and ties, while the bass staff continues with a simple accompaniment.

The fifth system begins with a forte (*f*) dynamic in the bass staff. The treble staff continues with a melodic line, and the system concludes with a final chord in both staves.

Poco rit. a Tempo

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The dynamic marking *sempre f* is placed below the first measure, and *dolce* is placed below the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the accompaniment. A *cresc.* marking is placed below the third measure.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs. The lower staff features a rhythmic accompaniment. The dynamic marking *p* is placed below the first measure, and *f* is placed below the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff features a rhythmic accompaniment. The dynamic marking *sempre f* is placed below the third measure.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff features a rhythmic accompaniment. The dynamic marking *ff* is placed below the fourth measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a complex texture with many beamed notes and rests. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns in both hands.

Third system of musical notation, showing further development of the musical themes with intricate fingerings and articulation.

Fourth system of musical notation, featuring a prominent *p* dynamic marking and dense chordal textures.

Fifth system of musical notation, concluding the page with a final cadence and a repeat sign.



# MUSIQUE MODERNE de PIANO

RHENÉ-BATON  
Op. 25. N<sup>o</sup> 4  
LE COIN DES COMMÈRES

Allegretto vivace (♩=109)  
*staccato e scherzando*

M. PESSE  
EN SOURIANT AU PASSÉ

Allegretto

M. RAVEL  
FIVE O'CLOCK

Moderato

L. VUILLEMIN  
Op. 22. N<sup>o</sup> 3  
3<sup>me</sup> VALSE LÉGÈRE

Poco mosso (♩=84)  
*cantabile*  
*p con delicatezza*  
Rit. a Tempo  
Ped. Ped.

C. SAINT-SAËNS  
VALSE LENTE  
du Ballet "JAVOTTE"

Moderato (♩=48)  
*p dolce lusinghiero*

F. MÉRIGOT  
POUR MA POUPEE

Andantino  
*p* *pp* *mf* *Rall.*

M. J. ERB  
1<sup>re</sup> VALSE ALSACIENNE

Ben moderato (♩=66)  
*pp* *sempre dolce* *Fed. \** *simile* *sempre legg.*

BLAIR FAIRCHILD  
LE PETIT NÈGRE  
EST TRISTE

Lento (♩=76)  
*nostalgique*  
*p* *mf* *dim.* *Ped. \**

P. ARBEAU  
POÈME SLAVE

Moderato  
*p* *p*

I. PHILIPP  
Op. 70  
TEMPO DI MINUETTO

Tempo giusto  
*p* *p* *Fed. \** *Fed. \** *Fed. \** *Fed. \**



# MUSIQUE MODERNE de PIANO

C. SAINT-SAËNS  
Op. 60  
RÊVERIE DU SOIR

*All<sup>ro</sup> quasi and<sup>ro</sup> (♩ = 60)*  
*p* *pp*

C. DEBUSSY  
LE PETIT BERGER

*Très modéré* *Plus mouvementé*  
*p très doux et délicatement expressif* *< mf <* *p*

M. DE FALLA  
CUBANA

*Moderato* *poco*  
*p* *pp* *p cantando*

RHENÉ-BATON  
Op. 12. N<sup>o</sup> 6  
VIEILLE DILIGENCE

*Allegro (♩ = 144-152)*  
*fff et cinglant*

J. DURAND  
RÊVERIE

*Andantino*  
*p*

BLAIR FAIRCHILD  
VALSE DE LA POUPEE

*Andantino (♩ = 110)*  
*un peu mécanique*  
*p*

L. PHILIPP  
Op. 69  
TABATIÈRE À MUSIQUE

*Moderato (Tempo di Valse)*  
*non legato*  
*pp sempre una corda*

P. VELLONES  
LA BÊTE À BON DIEU

*Andante cantabile* *Rit.* *a Tempo*  
*mf* *p*

M. PESSE  
L'ARRIVÉE  
DES HIRONDELLES

*Moderato*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

R. RABEY  
LE CHANT DU GONDOLIER

*Moderato* *Cédez* *a Tempo*  
*f* *mf* *dim* *p*  
*Le chant, à la main droite, un peu en dehors*