

# G. Sachinidis

Op. 1, N° 1  
" 2 " 1  
" 10 " 5  
" 20 " 1

## Violon II°

- |                                                                    |                                                                       |
|--------------------------------------------------------------------|-----------------------------------------------------------------------|
| <b>1. ΦΤΩΧΕΙΑ</b><br><i>Ποίημα: Αλκαίος 7<sup>ος</sup> π. Χ.</i>   | <b>1. PAUVRETÉ</b><br><i>Poème: Alcée 7<sup>e</sup> a. J.C.</i>       |
| <b>2. ΚΡΗΤ. ΧΟΡΟΣ</b><br><i>Ποίημα: Σαπφώ 7<sup>ος</sup> π. Χ.</i> | <b>2. DANSE CRÉTOISE</b><br><i>Poème: Sapho 7<sup>e</sup> a. J.C.</i> |
| <b>3. ΚΥΠΡΟΣ 1</b><br><i>Ποίημα: Λιπέρτης</i>                      | <b>3. CHYPRE 1</b><br><i>Poème: Lipertis</i>                          |
| <b>4. ΚΥΠΡΟΣ 2</b><br><i>Ποίημα: Β. Μιχαηλίδης</i>                 | <b>4. CHYPRE 2</b><br><i>Poème: Y. Mikhailidis</i>                    |



Violon II°

(16) Musical notation for measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with dynamic markings of *f* and *sf*. Measure 20 is marked with a *ff* dynamic.

(24) Musical notation for measures 24-36. Measure 24 has a *f* dynamic. Measure 32 has a *sf* dynamic. Measure 36 has a *mf* dynamic. The music consists of eighth notes with a *p3.* marking.

(40) Musical notation for measures 40-44. Measure 44 is marked with a *mf* dynamic and the instruction *arco*. The music features eighth notes.

(48) Musical notation for measures 48-56. Measure 56 is marked with a *p* dynamic. The music consists of eighth notes.

(60) Musical notation for measures 60-64. Measure 60 is marked with a *mf cresc.* dynamic. Measure 64 is marked with a *f* dynamic. The music features eighth notes.

(68) Musical notation for measures 68-72. Measure 68 is marked with a *cresc.* dynamic. Measure 72 is marked with a *ff* dynamic. The music features eighth notes.

(76) Musical notation for measures 76-80. Measure 76 is marked with a *p. rit.* dynamic and the instruction *a tempo*. Measure 80 is marked with a *f* dynamic. The music features eighth notes.

(84) Musical notation for measures 84-88. Measure 84 is marked with a *f* dynamic. Measure 88 is marked with a *p* dynamic. The music features eighth notes.

(92) Musical notation for measures 92-96. Measure 92 is marked with a *mf cresc.* dynamic. Measure 96 is marked with a *ff* dynamic. The music features eighth notes.

Allegretto

Op. 10, N° 5

(3) Musical notation for measures 3-4. Measure 3 is marked with a *mf cresc.* dynamic. Measure 4 is marked with a *f* dynamic. The music features eighth notes.

(8) Musical notation for measures 8-12. Measure 8 is marked with a *Moderato* tempo and a *p* dynamic. Measure 12 is marked with a *f* dynamic. The music features eighth notes.

Violon II°

(16) (20) (24)

*p* *mf*

(28) (32)

Allegro (♩ = 60)

*f* *p*

(36) (38) (42)

*f*

(46)

(50) (54)

I II

4 A

Allegro

*ff* *cresc.* *f dim.* *f* *mf*

*p. rit.* Allegretto

Op. 20, N° 1

8

*f*

B

Allegro

*ff* *mf*

*p. rit.* Allegretto

8

reprise επανάληψη *ff*

I II Fine

C

Allegretto

*f* *mf*

reprise επανάληψη *f*

I II

8

reprise επανάληψη *ff*

I II Fine