

ΧΑΤΖΗΣ ΘΕΜΙΣΤΟΚΛΗΣ

ΣΤΗΝ ΚΛΙΝΗ ΤΗΣ ΣΕΛΗΝΗΣ

Μονόδραμα για σοπράνο και μικρή ορχήστρα
2019

Στεναγμοί των ανέμων (A)

Χατζής Θεμιστοκλής

Corona, senza misura

♩=40

I

Flute

Clarinet in B \flat

Trumpet in C

Trombone

Timpani

Wind Chimes

Triangle

Tamtam

Wood Blocks

Rain Stick

Glockenspiel

Vibraphone

Tubular Bells

Soprano

Accordion

Violin I

Violin II

Violin III

Violin IV

Viola

Cello I

Cello II

Double Bass

put a singing bowl on the timpani

circular movement on the bowl with singing bowl mallet

slow movement

p sempre

pp

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch. *very slow movement triangle mallet* *p* L.V.

Trgl. *p* *mf* *triangle mallet* L.V.

T.T. *circular movement superball mallet* *p* *mf* *p* *ff* *fff* L.V.

W. Bl.

Glk.

Vib.

T.B.

S.

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, C Trumpet, Trombone) and strings (Violins I-IV, Viola, Violoncello I-II, Double Bass) are mostly silent, indicated by rests. The percussion section is active, with the Triangle (W. Ch.) and Tom-tom (T.T.) playing specific rhythmic patterns. The Triangle part includes instructions for 'very slow movement' and 'triangle mallet', with dynamics ranging from piano (p) to mezzo-forte (mf). The Tom-tom part includes instructions for 'circular movement' and 'superball mallet', with dynamics ranging from piano (p) to fortissimo (fff). The score is divided into four measures, with a '5' above the first measure of each staff.

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp. *bow the cymbal on the timpani* *pedal gliss*

W. Ch. *piu mosso triangle mallet* L.V.

Trgl. *pp* *mf* *p* *mf* *f* L.V.

T.T. *sfz* L.V.

W. Bl.

Glk.

Vib. *with bow* *mf*

T.B.

S.

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II *Con sord.* *vib* *pp* *fz*

D.B.

Fl. *f* *p* *sfz*

B♭ Cl. *f* *p* *sfz*

C Tpt. *pp* *Con sord.* *sfz*

Tbn. *sfz*

Timp. *pedal gliss* *sfz*

W. Ch. *piu mosso* *triangle mallet* *L.V.* *pp* *mf*

Trgl. *p* *mf* *f* *L.V.*

T.T. *sfz*

W. Bl. *sfz*

Glk. *p* *plastic mallets*

Vib. *p* *p*

T.B. *p*

S. *p* *sfz*

Acc. *p* *sfz*

Vln. I *f* *harm. trill* *mf* *sfz* *S.P.* *sfz* *p* *S.P.*

Vln. II *f* *harm. trill* *mf* *sfz* *S.P.* *sfz* *p* *S.P.*

Vln. III *f* *harm. trill* *mf* *sfz* *S.P.* *sfz* *p* *S.P.*

Vln. IV *f* *harm. trill* *mf* *sfz* *S.P.* *sfz* *p* *S.P.*

Vla. *f* *harm. trill* *mf*

Vc. I *f* *harm. trill* *mf* *Con sord.* *S.P.* *sfz* *ppp* *S.P.*

Vc. II *f* *harm. trill* *mf* *pp* *S.P.* *circular bow senza vib* *mf* *fz* *ppp*

D.B. *sfz* *spp* *fz* *subito p*

21

Fl. *sfz pp* *sfz* *sfz subito p* *f*

B♭ Cl. *pp* *Con sord.* *molo cresc* *sfz* *sfz* *sfz* *subito p* *Con sord.* *f*

C Tpt. *Con sord.* *sfz p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Tbn. *Con sord.* *sfz p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Timp. *sfz* *mf* *p* *pp* *ppp* *p*

W. Ch. *f* *mf*

Trgl. *mf* *f* *mf* *f* *ff*

T.T. *f*

W. Bl. *f*

Glk. *f*

Vib. *f*

T.B. *f*

S. *f*

Acc. *pp* *vibrato* *poco a poco cresc...*

Vln. I *f* *p* *f* *p* *ff*

Vln. II *f* *p* *f* *p* *ff*

Vln. III *f* *p* *f* *p* *ff*

Vln. IV *f* *p* *f* *p* *ff*

Vla. *f* *p* *f* *p* *ff*

Vc. I *f* *p* *f* *p* *ff*

Vc. II *f* *p* *f* *p* *ff*

D.B. *gliss* *lento vibrato* *lento vibrato* *lento vibrato*

p *f* *p* *ff*

Fl. *sfz*
 B♭ Cl. *sfz*
 C Tpt. *sfz*
 Tbn. *sfz*
 Timp. *sf* *f* *p*
 W. Ch. *f* L.V.
 Trgl. *ppmpre*
 T.T. *sf* L.V.
 W. Bl. *sfz* *slow movment* *p sempre*
 Glk.
 Vib. *mf* *with bow*
 T.B.
 S. *con dolore sempre espress.*
 A n l kse ra — ga la zio
pp p *pp p mf*
 Acc. *sfz*
 Vln. I *gliss* *pp sempre*
 Vln. II *gliss*
 Vln. III *gliss*
 Vln. IV *gliss*
 Vla. *gliss*
 Vc. I *gliss*
 Vc. II *gliss*
 D.B. *gliss* *circular movment* *pp*

33 *dolce espress.*
Fl. *dolce espress.* *mf* *mf* *sfz*

B♭ Cl. *mf* *mf* *sfz*

C Tpt. *pppp* *sfz* *ppp* *sfz*

Tbn. *pppp* *sfz* *ppp* *sfz*

33 Timp. *p* *sfz* *mf* *p* *pp*

W. Ch. *4/8*

Trgl. *4/8*

T.T. *4/8*

W. Bl. *4/8* *sfz*

33 Glk. *p*

Vib. *p*

T.B.

33 S.

33 Acc. *pp* *sfz*

33 Vln. I *fp* *S.P.* *pp* *sfz*

Vln. II *fp* *S.P.* *pp* *sfz*

Vln. III *fp* *S.P.* *pp* *sfz*

Vln. IV *fp* *S.P.* *pp* *sfz*

Vla. *fp* *S.P.* *pp* *sfz*

Vc. I *fp* *S.P.* *pp* *sfz*

Vc. II *fp* *S.P.* *pp* *sfz*

D.B. *pp* *pp* *f*

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Trgl.

T.T.

W. Bl.

Glk.

Vib.

T.B.

S.

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

37

f

p

pp sempre

slow movement

p sempre

with bow

mf

A — n H kse ra — a gri o dei li no —

mf

mf

p

f

pp sempre

p

S.T.

con dolore, espress.

p

This page of a musical score includes the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the page.
- C Tpt. (C Trumpet):** Rests in the first two measures, then plays a melodic line with dynamics *ppp*, *sfz*, *espress.*, and *fp*.
- Tbn. (Trombone):** Rests in the first two measures, then plays a melodic line with dynamics *ppp*, *sfz*, and *fp*.
- Timp. (Timpani):** Rests throughout the page.
- W. Ch. (Wood Chimes):** Rests throughout the page.
- Trgl. (Triangle):** Rests throughout the page.
- T.T. (Tamtam):** Rests throughout the page.
- W. Bl. (Wood Block):** Rests throughout the page.
- Glk. (Glockenspiel):** Rests in the first three measures, then plays a triplet melody with dynamic *p*.
- Vib. (Vibraphone):** Rests in the first three measures, then plays a triplet melody with dynamic *p*.
- T.B. (Tubular Bell):** Rests throughout the page.
- S. (Soprano):** Rests throughout the page.
- Acc. (Acoustic Guitar):** Plays chords with dynamics *fp*, *f*, *fp*, and *pp*.
- Vln. I-IV (Violins):** Play a melodic line with dynamics *fp*, *f*, *sf*, *pp*, and *fp*. The first violin part is marked *dolce espress.*
- Vla. (Viola):** Plays chords with dynamics *p*, *f*, *sf*, *pp*, and *fp*.
- Vc. I-II (Violoncellos):** Play chords with dynamics *fp*, *f*, *sf*, *pp*, and *fp*.
- D.B. (Double Bass):** Plays chords with dynamics *fp*, *f*, *sf*, *pp*, and *pp*.

Fl. *fp espress.* *sfz*

B♭ Cl. *fp espress.* *sfz*

C Tpt. *sfz*

Tbn. *sfz*

Timp. *p* *sfz mf p pp f*

W. Ch. *ppmpre*

Trgl. *ppmpre*

T.T. *ppmpre*

W. Bl. *sfz* *slow movement*

Glk. *mf*

Vib. *mf*

T.B.

S.

Acc. *sfz* *pp sempre*

Vln. I *S.P.* *pp* *sfz*

Vln. II *S.P.* *pp* *sfz*

Vln. III *S.P.* *pp* *sfz*

Vln. IV *S.P.* *pp* *sfz*

Vla. *S.P.* *pp* *sfz*

Vc. I *S.P.* *pp* *sfz*

Vc. II *S.P.* *pp* *sfz*

D.B. *S.T.* *pp* *f* *p*

rubato

49

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Trgl.

T.T.

W. Bl.

Glk.

Vib.

T.B.

tempo rubato

S. *mf* A n *mf* H kse₃ ra *p* A li₃ ko ai ma *fp*

Acc.

Vln. I *fp* dolce espress.

Vln. II *fp*

Vln. III *fp*

Vln. IV *fp*

Vla. *pp* con dolore, espress. *fp*

Vc. I *fp*

Vc. II *fp*

D.B. *fp*

57

Fl. *fp* *mf* *pp* *morendo*

B♭ Cl. *fp*

C Tpt.

Tbn.

Timp. *f* *p*

W. Ch.

Trgl.

T.T. *SUSP. CUMBAL* *L.V.* *f* *ffz*

W. Bl.

Glk.

Vib.

T.B.

S. *mf* *f* *p* *morendo*
H po rta a noi ge

Acc. *fp* *fp* *fp*

Vln. I *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vln. II *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vln. III *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vln. IV *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vla. *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vc. I *S.P.* *pp* *fp* *mf* *pp* *morendo*

Vc. II *S.P.* *pp* *fp* *mf* *pp* *morendo*

D.B. *S.P.* *pp* *fp* *mf* *pp* *morendo*

61

Fl. *pp* *p* *mf*

B♭ Cl. *p*

C Tpt. *pppp* *sfz*

Tbn. *pppp* *sfz*

Timp. *p* *sfz* *mf* *p* *pp*

W. Ch. *4/8*

Trgl. *4/8*

T.T. *4/8*

W. Bl. *4/8*

Glk. *p*

Vib. *p*

T.B.

S. *p* *mf* *f*

Acc. *p* *mf* *pp*

Vln. I *ppp* *p* *mf* *fp*

Vln. II *p* *mf* *fp*

Vln. III *p* *mf* *fp*

Vln. IV *p* *mf* *fp*

Vla. *p* *mf* *fp*

Vc. I *p* *mf* *fp*

Vc. II *p* *mf* *fp*

D.B. *p* *mf* *pp*

H_ lios xry sos o lo fw_ tos

65

Fl. *mf* *p* *mf* *pp*

B♭ Cl. *p*

C Tpt. *ppp* *sfz*

Tbn. *ppp* *sfz*

Timp. *f* *p*

W. Ch.

Trgl.

T.T. *SUSP. CUMBAL* L.V. *f* *sfz*

W. Bl. *sfz*

Glk. *f* *mf* *f* *p*

Vib.

T.B.

S. E. na gly ko fi li

Acc. *fp* *fp* *fp*

Vln. I *S.P.* *pp* *mf* *p* *mf* *pp*

Vln. II *S.P.* *pp* *fp* *fp* *fp*

Vln. III *S.P.* *pp* *fp* *fp* *fp*

Vln. IV *S.P.* *pp* *fp* *fp* *fp*

Vla. *S.P.* *pp* *fp* *fp* *fp*

Vc. I *S.P.* *pp* *fp* *fp* *fp*

Vc. II *S.P.* *pp* *fp* *fp* *fp*

D.B. *S.P.* *pp* *fp* *fp* *fp*

Fl. *pp* *p* *morendo*
 B♭ Cl. *p*
 C Tpt. *pppp*
 Tbn. *pppp*
 Timp. *p*
 W. Ch. *pppp*
 Trgl. *pppp*
 T.T. *pppp*
 W. Bl. *pppp*
 Glk. *p*
 Vib. *p*
 T.B. *p*
 S. *p* *mf* *morendo*
 Acc. *pp* *p* *morendo* *pp*
 Vln. I *pp* *p* *morendo* *fp*
 Vln. II *pp* *morendo* *fp*
 Vln. III *pp* *morendo* *fp*
 Vln. IV *pp* *morendo* *fp*
 Vla. *pp* *morendo* *fp*
 Vc. I *pp* *morendo* *fp*
 Vc. II *pp* *morendo* *fp*
 D.B. *pp* *morendo* *pp*

to a kou sma this fw nhs

77

Fl. *mf* *f* *p* *f*

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Trgl.

T.T.

W. Bl.

Glk.

Vib.

T.B.

S *f* *ff* *mf* *ff*
A noi gan ta oura ni a

Acc. *fp* *fp* *mf*

Vln. I *mf* *f* *p* *f*

Vln. II *fp* *fp* *f*

Vln. III *fp* *fp* *f*

Vln. IV *fp* *fp* *f*

Vla. *fp* *fp* *f*

Vc. I *fp* *fp* *f*

Vc. II *fp* *fp* *f*

D.B. *fp* *fp* *f*

3

♩=60

89

Fl. *pp* *morendo*

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Trgl.

T.T.

W. Bl.

Glk.

Vib.

T.B.

S
ra nou Ble ma tou ou ra nou
p *morendo* *p* *mf* *p*

Acc. *pp* *morendo*

Vln. I *pp* *morendo*

Vln. II *morendo*

Vln. III *morendo*

Vln. IV *morendo*

Vla. *morendo*

Vc. I *morendo*

Vc. II *morendo*

D.B. *morendo*

rit.

93

Fl. *p* *morendo al fine...*

B♭ Cl. *p* *morendo al fine...*

C Tpt. *p* *morendo al fine...*

Tbn. *p* *morendo al fine...*

Timp. *ppp* *morendo al fine...*

W. Ch.

Trgl.

T.T. *pppp*

W. Bl.

Glk. *p* *L.V.*

Vib. *p*

T.B.

S. *morendo al fine...*

Acc. *pp* *morendo al fine...*

Vln. I *espress. con dolore* *p* *pp* *morendo al fine...*

Vln. II *pp* *morendo al fine...*

Vln. III *pp* *morendo al fine...*

Vln. IV *pp* *morendo al fine...*

Vla. *pp* *morendo al fine...*

Vc. I *pp* *morendo al fine...*

Vc. II *pp* *morendo al fine...*

D.B. *pp* *morendo al fine...*

Οι κύκλοι των ονείρων

II

Χατζής Θεμιστοκλής

♩ = 55

Flute *senza vib*

Clarinet in Bb *senza vib* *mf* *pp sempre*

Trumpet in C

Trombone

Timpani

Crotales

Vibraphone *p* L.V. *ped on* *mf* *fp* *pp* *mf* *morendo...*

Marimba *soft mallets* *pp sempre* L.V. *mf* *pp sempre* L.V. *mf*

Tubular Bells *p* *p* *ppp*

Accordion *ppp sempre* *p* *ppp* *p*

Soprano *High* *Middle* *Low*

Violin I *circular bow sempre* *p sempre* *circular bow sempre*

Violin II *p sempre* *circular bow sempre*

Violin III *p sempre*

Violin IV

Viola *dolce espress.* *fp* *p* *mf* *morendo...* *dolce espress.*

Cello I *mf* *fp* *p* *mf* *morendo...*

Cello II *mf* *morendo...*

Double Bass *pizz.* *p* *pizz.* *mf*

Οι κύκλοι των ονείρων

5

Fl. *pp sempre* *f*

B♭ Cl. *f*

C Tpt. *senza vib* *ff*

Tbn. *senza vib* *mf* *pp sempre* *f*

Timp. *5*

Ctr.

Vib. *p* L.V. *p* L.V.

Mrb. *pp sempre* *mf* *pp* *mf*

T.B. *p* L.V. *p* L.V.

Acc. *ppp* *p* *ppp* *p*

S. *5*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vln. IV *circular bow sempre* *p sempre* *ff*

Vla. *p sempre* *f* *sf*

Vc. I *mf* *fp* *p* *ff*

Vc. II *dolce espress* *mf* *fp* *p* *ff* *morendo...*

D.B. *p* *pizz.* *mf* *morendo...* *pizz.* *p*

Fl. *senza vib*

B♭ Cl. *senza vib*
mf
pp sempre

C Tpt.

Tbn.

Timp.

Ctr.

Vib. *L.V.*
p
mf
fp
pp
mf
morendo...

Mrb. *soft mallets*
pp sempre
L.V.
mf
pp sempre
L.V.
mf

T.B. *p*
p

Acc.

S. *ppp* *Con grazia* H po rta a noi ge
p
ppp dolce H lios ze stos o lo fw tos
p

Vln. I *circular bow sempre*
p sempre

Vln. II *circular bow sempre*
p sempre

Vln. III *circular bow sempre*
p sempre

Vln. IV *circular bow sempre*
p sempre

Vla. *dolce espress.*
fp
p
mf
morendo...
dolce espress.
p sempre

Vc. I *mf*
fp
p
mf
morendo...

Vc. II *mf*
morendo...

D.B. *pizz.*
p
pizz.
mf

13

Fl. *pp sempre*

B♭ Cl. *con sordino muto senza vib*

C Tpt. *con sordino muto senza vib*

Tbn. *mf pp sempre f*

Timp. *ppp f*

Ctr.

Vib.

Mrb.

T.B. *pp sempre L.V. mf pp L.V. mf*

Acc.

S *ppp espress. E na gly ko fi li con dolore To a kou sma ths fw nhs p*

Vln. I *mf f*

Vln. II *mf f*

Vln. III *mf f*

Vln. IV *mf f*

Vla. *circular bow sempre p sempre dolce espress. f*

Vc. I *dolce espress. mf fp p f*

Vc. II *fp pizz. p mf morendo... p pizz. sfz*

D.B. *p p*

25

Fl. *fp* *sfz* *fp* *sfz*

B♭ Cl. *fp* *sfz* *fp* *sfz*

C Tpt. *f* *sfz* *f* *sfz*

Tbn. *p* *ff* *p* *p* *ff* *p*

Timp. *mf* *mf* *f* *mf* *mf* *f*

Ct. *glissando sempre lento*

Vib. *glissando sempre lento*

Mrb.

T.B.

Acc. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vc. I *f* *fff sf* *f* *fff sf* *f* *fff sf* *f* *fff sf*

Vc. II *fff sf* *fff sf* *fff sf* *fff sf*

D.B. *f* *fff sf* *f* *fff sf* *f* *fff sf* *f* *fff sf*

Fl. *fp* *sfz* *fp* *sfz*

B♭ Cl. *fp* *sfz* *fp* *sfz*

C Tpt. *f* *sfz* *f* *sfz*

Tbn. *p* *ff* *p* *p* *ff* *p*

Timp. *mf* *mf* *f* *mf* *f*

Ct. *mf* *f* *mf* *f*

Vib.

Mrb.

T.B.

Acc. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I *pp* *lento vib sempre* *poco a poco crescendo...*

Vln. II *pp* *lento vib sempre* *poco a poco crescendo...*

Vln. III *pp* *lento vib sempre* *poco a poco crescendo...*

Vln. IV *pp* *poco a poco crescendo...*

Vla. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vc. I *f* *fff sf* *f* *fff sf* *f* *fff sf* *f* *fff sf*

Vc. II *fff sf* *fff sf* *fff sf* *fff sf* *fff sf* *fff sf* *fff sf* *fff sf*

D.B. *f* *fff sf* *f* *fff sf* *f* *fff sf* *f* *fff sf*

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Ctr.

Vib.

Mrb.

T.B.

Acc.

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

senza vib

mf

pp *sempre*

p *sempre*

L.V.

p

ppp

dramatico

Dyo ri zw me nes a gky res

mf

con dolore

H o mo rfa va si le pse

mp

p *circular bow*

p *circular bow*

p *circular bow*

p *circular bow*

p *circular bow*

dolce espress.

pp *p*

mf *morendo...*

dolce espress.

pp *p*

42 *senza vib*

Fl. *mf* *pp* *sempre* *morendo*

B♭ Cl. *morendo*

C Tpt. *con sordino mute* *senza vib* *mf* *pp* *morendo*

Tbn. *morendo*

Timp.

Ctr.

Vib. *p* L.V. *ppp* L.V.

Mrb. *p*

T.B.

Acc. *pp*

S *tristamente* H o m o r f i a v a s i l e p s e *con dolore* e s v h s e *pp*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vla. *p* *circular bow*

Vc. I *mf* *morendo...* *dolce* *espress.* *circular bow*

Vc. II *pp* *p* *mf* *morendo...* *pizz.*

D.B. *pp*

Στεναγοί των ανέμων (B)

Fl. *pp*

B♭ Cl. *pp*

C Tpt. *pp*

Tbn. *pp*

Crt.

Vib. *p* L.V. *p* L.V. *p* L.V. *p* L.V. *p*

T.B. *p* L.V. *p* *p*

Acc.

S. *Gia pa nta H ny xta mia fw tia*
sempre espressivo
pp *p* *morendo* *p* *morendo...*

Vln. I *morendo* *pp* S.P. *fp* S.P.

Vln. II *morendo* *pp* S.P. *fp* S.P.

Vln. III *morendo* *pp* S.P. *fp* S.P.

Vln. IV *morendo* *pp* S.P. *fp* S.P.

Vla. *morendo* *pp* S.P. *fp* *press.T.* *mf* *espress.S.T.* *fp*

Vc. I *morendo* *pp* S.P. *mf* S.P. *fp*

Vc. II *morendo* *pp* *mf* S.P. *fp*

D.B. *morendo* *fp* S.T. *fp*

Στεναγμοί των ανέμων (B)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *p*, *mf*, *pp*, *fp*, *f*, *pp*, *morendo...*
- B♭ Cl.:** *p*, *mf*, *fp*, *f*, *pp*, *morendo...*
- C Tpt.:** *ppp*, *sfz*, *con sord. bouche*
- Tbn.:** *ppp*, *sfz*, *con sord. bouche*
- Crt.:** *p*, *f*
- Vib.:** *p*, *f*, *L.V.*
- T.B.:** *p*, *f*, *L.V.*
- Acc.:** *mf*, *pp*
- S.:** *p*, *f*
- Vln. I-IV:** *mf*, *fz*, *p*, *f*, *Harmonic trill*, *S.P.*, *S.T.*, *fp*, *S.P.*
- Vla.:** *fp*, *S.P.*, *p*, *f*, *Harmonic trill*, *S.P.*, *S.T.*, *fp*, *S.P.*
- Vc. I-II:** *fp*, *S.P.*, *p*, *f*, *Harmonic trill*, *S.P.*, *S.T.*, *fp*, *S.P.*
- D.B.:** *p*, *f*

Στεναγοί των ανέμων (B)

Fl. *p* *mf* *p* *sfzmf*

B♭ Cl. *p* *mf* *p* *sfzmf*

C Tpt. *p* *mf* Senza sord. *p* con sord. bouche *sfzmf*

Tbn. Senza sord. *p* con sord. bouche *sfzmf*

Crt. *p* *mf*

Vib. *p* *pp* *p* *pp* *p* *pp* *< TIMPANI >*

T.B. L.V. *p* *pp* *pp*

Acc. *p* *pp* *pp*

S. gia pa_ nta me ty li xe

Vln. I *p* *mf* *f* subito *p* senza vib

Vln. II *sfz* *sfz* *mf* senza vib

Vln. III *sfz* *sfz* *mf* senza vib

Vln. IV *sfz* *sfz* *mf* senza vib

Vla. *sfz* *sfz* *sf* espress.

Vc. I pizz. *sfz* *sf* espress.

Vc. II pizz. *sfz* *sf* espress.

D.B. pizz. *sfz* *sf* espress.

Στεναγοί των ανέμων (B)

This musical score is for the piece "Στεναγοί των ανέμων (B)" and is page 5 of the score. It features a variety of instruments and includes detailed performance instructions. The score is divided into several systems, each with a specific instrument or group of instruments. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, D.B.). The score includes dynamic markings such as *pp*, *f*, *ppp*, *sfz*, *mf*, and *ff*, as well as articulation and performance directions like *senza vib*, *lento vibrato*, *subito p*, *con sord. bouche*, *TAM TAM*, *gliss*, *ped on*, *morendo...*, *Harmonic trill*, *S.P.*, and *S.T.*. The score is written in 6/4 time and includes a variety of musical notations such as slurs, accents, and dynamic hairpins.

Στεναγοί των ανέμων (B)

Fl. *espress.*

B♭ Cl. *morendo...* *espress.*

C Tpt.

Tbn.

Crt. *L.V.*

Vib. *L.V.* *L.V.*

T.B. *L.V.*

Acc. *pp*

S. *Gia pa nta Se e xa sa*

Vln. I *fp* *S.P.* *morendo al fine*

Vln. II *fp* *S.P.* *morendo al fine*

Vln. III *fp* *S.P.* *morendo al fine*

Vln. IV *fp* *S.P.* *morendo al fine*

Vla. *fp* *S.P.* *morendo al fine*

Vc. I *fp* *morendo al fine* *pp*

Vc. II *fp* *S.P.* *morendo al fine*

D.B. *morendo al fine*

Detailed description of the musical score: This page contains the musical score for the sixth measure of the piece 'Στεναγοί των ανέμων (B)'. The score is written for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Cor Anglais (Crt.), Vibraphone (Vib.), Timpani (T.B.), Accordion (Acc.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is in 4/4 time and features a variety of dynamics and articulations. The Flute and B♭ Clarinet parts are marked with 'espress.' and 'morendo...'. The Accordion part is marked 'pp'. The Soprano part has the lyrics 'Gia pa nta Se e xa sa'. The string parts (Violins I-IV, Viola, Violoncellos, and Double Bass) are marked with 'fp' and 'S.P.' (Sordano Piano) and 'morendo al fine'. The Vibraphone part is marked with 'L.V.' (Lento Vibra). The score is numbered 22 at the beginning of each staff.

Στεναγμοί των ανέμων (B)

26

Fl. *espress.* *p* *espress.* *morendo...* *mf* *espress.* *p*

B♭ Cl. *p* *espress.* *morendo...* *mf* *p*

C Tpt.

Tbn.

Crt. *mf* *p*

Vib.

T.B. L.V. *p* *p* *p* *p*

Acc. *mf* *pp*

S. *dolce espress.* *dolce espress.* *dolce espress.* *dolce espress.*

Vln. I *mf sempre* S.P. *mf sempre* S.T. *mf sempre* *mf sempre*

Vln. II *p* S.P. S.T. *fp* S.P.

Vln. III *p* S.P. S.T. *fp* S.P.

Vln. IV *p* S.P. S.T. *fp* S.P.

Vla. *p* S.P. S.T. *fp* S.P.

Vc. I *p* S.P. S.T. *p* *pp* *p*

Vc. II *p* S.P. S.T. *fp* S.P.

D.B.

Fl.

B♭ Cl.

C Tpt.

Tbn.

Crt.

Vib.

T.B. L.V.

Acc. *pp*

S. *dolce espress.* *p* *mf*
Gia pa nta

Vln. I *p sempre*

Vln. II *pp S.T.*

Vln. III *pp S.T.*

Vln. IV *pp S.T.*

Vla. *pp S.T.*

Vc. I *pp S.T.*

Vc. II *pp S.T.*

D.B. *pp*

Detailed description: This page of a musical score, numbered 8, is titled 'Στεναγμοί των ανέμων (B)'. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Cor Anglais (Crt.), Vibraphone (Vib.), Trombones (T.B.), Accordion (Acc.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is divided into three measures. The first two measures are marked 'L.V.' (Larghetto) and feature a vocal line with the lyrics 'Gia pa nta'. The vocal line is marked 'dolce espress.' and 'p' in the first two measures, and 'p' and 'mf' in the third. The instrumental parts are marked with dynamics such as 'pp' (pianissimo) and 'p' (piano). The Violin I part is marked 'p sempre', and the other string parts (Violin II-IV, Viola, Violoncello I-II, and Double Bass) are marked 'pp' and 'S.T.' (Sordina). The woodwinds (Flute, Clarinet, Trumpet, Trombone) and Percussion (Vibraphone, Accordion) parts are mostly silent in this section, indicated by rests.

Στεναγοί των ανέμων (B)

rit. -----

Fl.

B♭ Cl.

C Tpt.

Tbn.

Crt.

Vib.

T.B. *L.V.* *p* *pp* *ppp*

Acc. *Se e xa sa Se e xa sa Se e xa sa*

S *p* *mf* *p* *p* *mf* *p* *pp* *p* *mf* *p* *pp*

Vln. I *morendo al fine*

Vln. II *morendo al fine*

Vln. III *morendo al fine*

Vln. IV *morendo al fine*

Vla. *morendo al fine*

Vc. I *morendo al fine*

Vc. II *morendo al fine*

D.B. *sul B* *lento gliss* *morendo*

Detailed description: This is a page of a musical score for the piece 'Στεναγοί των ανέμων (B)'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Cor Anglais (Crt.), Vibraphone (Vib.), Timpani (T.B.), Accordion (Acc.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is divided into three measures. The vocal line (S) has lyrics 'Se e xa sa' repeated in each measure. The dynamics for the vocal line are *p*, *mf*, *p*, *p*, *mf*, *p*, *pp*, *p*, *mf*, *p*, *pp*. The Timpani part (T.B.) has a 'L.V.' (Larghetto) marking and dynamics *p*, *pp*, *ppp*. The string parts (Vln. I-IV, Vla., Vc. I-II) all have a 'morendo al fine' marking. The Double Bass part (D.B.) has a 'sul B' marking and a 'lento gliss' marking, ending with a 'morendo' marking. The page number '9' is in the top right corner. The title 'Στεναγοί των ανέμων (B)' is at the top center. A 'rit.' marking with a dashed line is at the top right.

Στεναγμοί των ανέμων (Γ)

IV

Χατζής Θεμιστοκλής

♩ = 55

Flute

Clarinet in B \flat

Trumpet in C

Trombone

Timpani

Tamtam

Vibraphone

Tubular Bells

Soprano

Accordion

Violin I

Violin II

Violin III

Violin IV

Viola

Cello I

Cello II

Double Bass

pppp

ppp

pp

S.T senza vib

p sempre

S.P.

Στεναγοί των ανέμων (Γ)

Fl. *pp* *sfz* *pp* *morendo*

B♭ Cl. *pp* *sfz* *pp* *morendo*

C Tpt. *pp* *sfz* *con sord mute* *pp* *morendo*

Tbn. *pp* *sfz* *con sord mute* *pp* *morendo*

Timp. *ppp* *mf* *ppp* *mf*

T.T. *ppp* *mf* *ppp* *mf*

Vib. *p* *f* *mf* *p* *pp* *p* *mf* *p* *mf* *p* *pp*

T.B. *mf* *mf* *p*

S. H ny xta mia fw tia Gia pa nta

Acc. *f* *mf* *p* *fp* *p* *mf*

Vln. I *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Vln. II *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Vln. III *S.P. a punta d'arco* *ord espress.* *f* *mf* *p* *fp* *flautando* *espress.* *p* *mf*

Vln. IV *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Vla. *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Vc. I *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Vc. II *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

D.B. *S.P. a punta d'arco* *ord* *f* *mf* *p* *fp* *flautando* *p* *mf*

Fl. *pp* *sfz* *pp* *morendo* *fp*
 B♭ Cl. *pp* *sfz* *pp* *morendo* *fp*
 C Tpt. *pp* *sfz* *pp* *morendo* *fp*
 Tbn. *pp* *sfz* *pp* *morendo* *fp*
 Timp. *pppp* *mf* *ppp* *pp*
 T.T. *ppp* *mf* L.V.
 Vib. *p* *f* *mf* *p* *pp* *p* *ped on sempre*
 T.B. *mf* L.V. *p*
 S. Se e xa sa Se e xa — *ff* *f* *mf* *mf*
 Acc. *p* *f* *mf* *p* *fp* *fp*
 Vln. I *p* *ord* *f* *mf* *p* *flautando* *fp*
 Vln. II *a punta d'arco* *ord* *f* *mf* *p* *flautando* *fp*
 Vln. III *a punta d'arco* *ord* *f* *mf* *p* *flautando* *espress.* *fp*
 Vln. IV *a punta d'arco* *ord* *f* *mf* *p* *flautando* *fp*
 Vla. *a punta d'arco* *ord* *f* *mf* *p* *flautando* *fp*
 Vc. I *a punta d'arco* *ord* *espress.* *f* *mf* *p* *flautando* *fp*
 Vc. II *a punta d'arco* *ord* *f* *mf* *p* *flautando* *fp*
 D.B. *p* *ord* *f* *mf* *p* *flautando* *fp*

Στεναγοί των ανέμων (Γ)

8

29

Fl. *p* *pp* *ppp* *morendo al fine*

B♭ Cl. *p* *pp* *ppp* *morendo al fine*

C Tpt. *p* *pp* *ppp* *morendo al fine*

Tbn. *p* *pp* *ppp* *morendo al fine*

Timp. *mf* *mf* *ppp* *morendo al fine*

T.T. *mf subito p* *pp* *pppp* *pppp* L.V.

Vib. *p* *mf* *p* *pp*

T.B. *p* *p* *pp*

S
 Gia — pa nta se — xa sa
p *mf* *p* *morendo*

Acc. *fp* *fp* *pp* *morendo al fine*

Vln. I *fp* *mf* *fp* *pp* *morendo al fine*

Vln. II *fp* *mf* *fp* *pp* *morendo al fine*

Vln. III *fp* *mf* *fp* *pp* *morendo al fine*

Vln. IV *fp* *mf* *fp* *pp* *morendo al fine*

Vla. *fp* *mf* *fp* *pp* *morendo al fine*

Vc. I *fp* *mf* *fp* *pp* *morendo al fine*

Vc. II *fp* *mf* *fp* *pp* *morendo al fine*

D.B. *fp* *mf* *fp* *pp* *morendo al fine*

Detailed description of the musical score: This is a page of a musical score for a symphony, page 8. It features 20 staves for various instruments and a vocal soloist. The score is in 4/4 time and begins at measure 29. The woodwinds (Flute, B♭ Clarinet, C Trumpet, Trombone) and timpani play sustained notes with dynamic markings from *p* to *ppp*, all ending with *morendo al fine*. The strings (Violins I-IV, Viola, Violoncello I-II, Double Bass) play a rhythmic accompaniment, starting with *fp* and moving to *pp* by the end. The vocal soloist (Soprano) has lyrics in Greek: 'Gia — pa nta se — xa sa'. The vocal line starts with *p*, reaches *mf* during the first phrase, and ends with *p* and *morendo*. The percussion includes a Tom Tom (T.T.) with a complex rhythmic pattern of eighth notes, starting with *mf subito p* and ending with *pppp*. The harp (Vib.) plays chords that change from *p* to *mf* and back to *p*. The conductor's part (L.V.) is indicated by a vertical line.

Στεναγμοί των ανέμων (Γ)

B

♩ = 55

33

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

T.T.

Vib.

T.B.

S.

Acc.

Vln. I
dolcissimo
sempre cantabile
p *sempre*

Vln. II
dolcissimo
sempre cantabile
p *sempre*

Vln. III
dolcissimo

Vln. IV

Vla.
sempre cantabile
p *sempre*

Vc. I
dolcissimo
sempre cantabile
p *sempre*

Vc. II

D.B.

41

Fl.

B♭ Cl.

41

C Tpt.

Tbn.

41

Timp.

41

T.T.

41

Vib.

T.B.

41

S

41

Acc.

41

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Στεναγομοί των ανέμων (Γ)

12

$\text{♩} = 55$

senza vib

Fl. *pp* *senza vib*

B♭ Cl. *pp* *senza vib*

C Tpt. *con sord mute*

Tbn. *pp* *sord mute*

Timp.

T.T. *ppp* *p*

Vib. *p* L.V.

T.B. *pp*

S. *Gia con dolore legato possibile* *p*

Acc.

Vln. I *p*

Vln. II

Vln. III

Vln. IV

Vla. *S.P.* *ppp*

Vc. I *S.P.* *ppp*

Vc. II *S.P.* *ppp*

D.B. *S.P.* *ppp*

49 *morendo* *senza vib* *pp*

Fl.

B \flat Cl. *morendo* *pp* *senza vib*

C Tpt. *morendo* *pp* *senza vib*

Tbn. *pp*

Timp. 49

T.T. 49 *ppp* *p*

Vib. 49 L.V. *motor on...slow to fast* *p* L.V.

T.B. *pp*

S 49 *pa* *nta* *Gia* *mf* *f*

Acc.

Vln. I 49

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Στεναγμοί των ανέμων (Γ)

14

53

Fl. *morendo*

B♭ Cl. *morendo*

C Tpt. *morendo*

Tbn. *morendo*

Timp.

T.T.

Vib. L.V. *motor on..slow to fast*

T.B. L.V. *pp*

S. *pa nta Se xa sa*
p pp p

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

57 *senza vib*
Fl. *pp*

57 *senza vib*
B♭ Cl. *pp*

57 *senza vib*
C Tpt. *pp*

57 *senza vib*
Tbn. *pp*

57
Timp.

57
T.T. *ppp* *p*

57 *motor on (slow)* *pp* *sempre*
Vib. *pp*

57 *pp*
T.B.

57
S. *p* *mf*
Gia pa nta

57
Acc.

57
Vln. I

57
Vln. II

57
Vln. III

57
Vln. IV

57
Vla.

57
Vc. I

57
Vc. II

57
D.B.

Στεναγμοί των ανέμων (Γ)

16

61

Fl. *morendo*

B♭ Cl. *morendo*

C Tpt. *morendo*

Tbn. *morendo*

Timp. 61

T.T. 61

Vib. 61

T.B. 61

S. 61

Acc. 61

Vln. I 61

Vln. II

Vln. III

Vln. IV

Vla. 61

Vc. I

Vc. II

D.B. 61

pp

ppp

p

motor oh (slow)

pp

sempre

f

senza vib

pp

Gia pa

65 *senza vib* *pp* *morendo* *senza vib* *pp* *morendo*

Fl.

65 *morendo* *pp* *morendo*

B♭ Cl.

65 *senza vib* *pp* *morendo*

C Tpt.

65 *morendo* *pp* *morendo*

Tbn.

65 *morendo* *pp* *morendo*

Timp.

65 *ppp* *p*

T.T.

65 *p* L.V.

Vib.

65 *pp*

T.B.

65 *pp* *f* *p*

S

65 *pp* *f* *p*

nta Gia pa nta

Acc.

65

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Στεναγμοί των ανέμων (Γ)

18

69 *senza vib* *pp* *morendo* *senza vib* *ppp sempre*

Fl.

69 *senza vib* *pp* *morendo* *senza vib* *ppp sempre*

B♭ Cl.

69 *senza vib* *pp* *morendo* *senza vib* *ppp sempre*

C Tpt.

69 *senza vib* *pp* *morendo* *senza vib* *ppp sempre*

Tbn.

69 *senza vib*

Timp.

69 *senza vib*

T.T.

69 *ppp* *p*

Vib.

69 *p* L.V.

T.B.

69 Gia pa nta Gia pa

S

69 *p* *f* *mf* *mf*

Acc.

69

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Στεναγοί των ανέμων (Γ)

♩ = 55

73 *senza vib*
Fl. *ppp* *morendo al fine*

73 *senza vib*
B♭ Cl. *ppp* *morendo al fine*

73 *senza vib*
C Tpt. *ppp* *morendo al fine*

73 *senza vib*
Tbn. *ppp* *morendo al fine*

73 *with bow*
Vib. *p* *ped on sempre*
Cr. *p* *sempre*
Mrb. *pp* *sempre*
T.B. *p* *L.V.*

73 *nta* *Se* *xa* *sa*
S *mf* *mf* *p* *morendo al fine*

73
Acc.

73 *morendo al fine*
Vln. I *pp* *S.P.*
Vln. II *pp* *S.P.*
Vln. III *pp* *S.P.*
Vln. IV *pp* *S.P.*
Vla. *pp* *S.P.*
Vc. I *pp* *S.P.*
Vc. II *pp* *S.P.*
D.B. *morendo al fine*

Στεναγμοί των ανέμων (Γ)

20

77

Fl.

B♭ Cl.

C Tpt.

Tbn.

Vib.

Crt.

Mrb.

T.B.

S

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

L.V.

p

L.V.

p

Detailed description: This is a page of a musical score for the piece 'Στεναγμοί των ανέμων (Γ)'. The page is numbered 20 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Clarinet in C (Crt.), Maracas (Mrb.), Trombone (T.B.), Saxophone (S), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score begins at measure 77. The Flute, B♭ Clarinet, C Trumpet, and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Vibraphone part has a few notes in measures 78 and 79, marked with a piano (*p*) dynamic. The Clarinet in C part has a melodic line starting in measure 77. The Maracas part has a rhythmic pattern. The Trombone part has a few notes in measures 78 and 79, also marked with a piano (*p*) dynamic. The Saxophone, Accordion, and Double Bass parts are silent. The Violin I, II, III, and IV parts, Viola, and Violoncello I and II parts have long, sustained notes with phrasing slurs. The Double Bass part is silent.

81

Fl.

B♭ Cl.

C Tpt.

Tbn.

Vib.

Crt.

Mrb.

T.B.

S

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

L.V.

p

Detailed description: This is a page of a musical score for the piece 'Στεναγμοί των ανέμων (Γ)'. The page is numbered 21 and starts at rehearsal mark 81. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), and Trombone (Tbn.). The vibraphone (Vib.) and maracas (Mrb.) are also present. The brass section includes Tuba (T.B.). The saxophone section (S) and accordion (Acc.) are listed but have no notation on this page. The string section consists of four Violins (Vln. I-IV), Viola (Vla.), Violoncello (Vc. I-II), and Double Bass (D.B.). The woodwinds and maracas have some notation, while the strings play sustained notes. A dynamic marking of *p* (piano) is shown at the bottom right, and a 'L.V.' (Larghetto) marking is present above the Tuba part.

Στεναγμοί των ανέμων (Γ)

22

85

Fl.

B♭ Cl.

C Tpt.

Tbn.

Vib.

Crt.

Mrb.

T.B.

S

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

L.V.

p

rit. -----

89

Fl.

B♭ Cl.

C Tpt.

Tbn.

Vib.

Crt.

Mrb.

T.B.

S

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

p

L.V.

Στεναγμοί των ανέμων (Γ)

24

Fl.

B♭ Cl.

C Tpt.

Tbn.

Vib.

Crt.

Mrb.

T.B.

S

Acc.

Vln. I
morendo al fine

Vln. II
morendo al fine

Vln. III
morendo al fine

Vln. IV
morendo al fine

Vla.
morendo al fine

Vc. I
morendo al fine

Vc. II
morendo al fine

D.B.

Με το σύννεφο του άλγους

V

Χατζής Θεμιστοκλής

♩ = 65

Flute

Clarinet in B \flat

Trumpet in C

Trombone

Timpani *with the bowl on the timpani sempre al fine...*

Wind Chimes *(slow movement) sempre al fine...*

Percussion *(slow movement) sempre al fine...*

Accordion

Soprano

Violin I *Con sord.* *S.T. slow bow movement* *pp*

Violin II *Con sord.*

Violin III *Con sord.* *S.T. slow bow movement* *pp*

Violin IV *Con sord.*

Viola *Con sord.*

Cello I *Con sord.*

Cello II *Con sord.*

Double Bass *Con sord.*

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Con sord.

Con sord.

S.T.

S.P.

S.T.

S.P.

S.P.

S.T.

S.T.

S.T. espress.

S.T. espress.

S.T. espress.

p *mf*

p *mf*

p *mf* *subito p*

p *mf*

p *mf*

p *mf*

Με το σύννεφο του άλγους

4

13 *senza vib* *senza vib*

Fl. *pp* *f* *p* *morendo...*

B \flat Cl. *pp* *f* *p* *morendo...*

C Tpt. *pp* *f* *p* *morendo...*

Tbn. *pp* *f* *p* *morendo...*

Timp. *pp* *f* *p* *morendo...*

W. Ch. *pp* *f* *p* *morendo...*

Perc. *pp* *f* *p* *morendo...*

Acc. *fp* *fp* *fp* *fp*

S. *pp* *f* *p* *morendo...*

Vln. I *S.P.* *fp* *fp* *fp* *fp*

Vln. II *S.P.* *fp* *fp* *fp* *fp*

Vln. III *S.P.* *fp* *fp* *fp* *fp*

Vln. IV *S.P.* *fp* *fp* *fp* *fp*

Vla. *f* *ff* *S.P. espress.* *mf*

Vc. I *f* *f* *S.P. espress.* *mf*

Vc. II *f* *f* *S.P. espress.* *mf*

D.B. *f* *f* *f* *f*

senza vib *senza vib* *senza vib* *senza vib*

molto vibrato... *molto vibrato...* *molto vibrato...* *molto vibrato...*

S.P. *S.P.* *S.P.* *S.P.*

f *f* *f* *f*

Με το σύννεφο του άλγους

17 *senza vib*
Fl. *pp* *fp* *sfz* *fp pp*

17 *senza vib*
B♭ Cl. *pp* *fp* *sfz* *fp pp*

17 *senza vib*
C Tpt. *pp* *fp* *sfz* *fp pp*

17 *senza vib*
Tbn. *pp* *fp* *sfz* *fp pp*

17
Timp.

17
W. Ch.

17
Perc.

17 *molto vibrato...* *molto vibrato...* *molto vibrato...* *molto vibrato...*
Acc. *fp* *fp* *fp* *fp*

17
S

17 *gliss* *lento vibrato...* *S.T.* *lento vibrato...*
Vln. I *fp* *fp* *fp* *fp*

17 *gliss* *lento vibrato...* *S.T.* *lento vibrato...*
Vln. II *fp* *fp* *fp* *fp*

17 *gliss* *lento vibrato...* *S.T.* *lento vibrato...*
Vln. III *fp* *fp* *fp* *fp*

17 *gliss* *lento vibrato...* *S.T.* *lento vibrato...*
Vln. IV *fp* *fp* *fp* *fp*

17 *f* *fp* *p* *p*
Vla. *f* *fp* *p* *p*

17 *f* *mf* *p* *p*
Vc. I *f* *mf* *p* *p*

17 *f* *mf* *p* *p*
Vc. II *f* *mf* *mf subito p* *p*

17 *mf* *p*
D.B. *mf* *p*

Με το σύννεφο του άλγους

6

21

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

ffz

ffz

pp

p sempre

S.P. *glissando with natural harmonics* *S.T.*

pp *S.T.* *glissando with natural harmonics* *S.P.*

pp *S.P.* *glissando with natural harmonics* *S.T.*

pp *S.T.* *glissando with natural harmonics* *S.P.*

pp *S.P.* *glissando with natural harmonics* *S.T.*

pp *S.P.* *glissando with natural harmonics* *S.T.*

pp *S.P.* *glissando with natural harmonics* *S.T.*

pp *S.P.* *glissando with natural harmonics* *S.T.*

pp *circular bow sempre al fine...*

♩ = 120

A ga ph

25

Fl.

B♭ Cl.

C Tpt.

Tbn.

25

Timp.

25

W. Ch.

Perc.

25

8

8

Acc.

me ne mou E sy dy

25

S

25

Vln. I *S.P.* *simile...al fine...* *S.T.*

25

Vln. II *S.T.* *simile...al fine...* *S.P.*

25

Vln. III *S.P.* *simile...al fine...* *S.T.*

25

Vln. IV *S.T.* *simile...al fine...* *S.P.*

25

Vla. *S.P.* *simile...al fine...* *S.T.*

25

Vc. I *S.T.* *simile...al fine...* *S.P.*

25

Vc. II *S.P.* *simile...al fine...* *S.T.*

25

D.B.

Detailed description: This page of a musical score, titled 'Με το σύννεφο του άλγους', is page 7. It features a full orchestral arrangement and a vocal line. The orchestration includes Flute (Fl.), B♭ Clarinet (Cl.), C Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Percussion (Perc.), Accordion (Acc.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). Measures 25-32 are shown. The vocal line has lyrics: 'me ne mou E sy dy'. The string parts (Vln. I-IV, Vla., Vc. I, Vc. II) are marked with dynamics *S.P.* (Sforzando) and *S.T.* (Sustentando), and include the instruction *simile...al fine...*. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion and timpani parts are also mostly silent. The accordion part consists of sustained chords. The vocal line features a melodic phrase with triplets and a quintuplet.

Με το σύννεφο του άλγους

8
29

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

sh _____ kia _____ na _____ to _____ lh _____

33

Fl.

B \flat Cl.

C Tpt.

Tbn.

33

Timp.

33

W. Ch.

Perc.

33 8

Acc.

33

S

E _____ sy _____ va _____ rka _____

33

Vln. I

S.P.

S.T.

Vln. II

S.T.

S.P.

Vln. III

S.P.

S.T.

Vln. IV

S.T.

S.P.

Vla.

S.P.

S.T.

Vc. I

S.T.

S.P.

Vc. II

S.P.

S.T.

D.B.

33

6

Detailed description: This is a page of a musical score for orchestra and voice. The page is numbered 9 and has the title 'Με το σύννεφο του άλγους'. The score is in G major (one sharp) and 4/4 time. It covers measures 33 to 38. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Percussion (Perc.), Accordion (Acc.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The woodwinds and strings play sustained notes with dynamic markings of *S.P.* (Sforzando) and *S.T.* (Sustentando). The timpani and wood chimes play rhythmic patterns. The accordion plays a complex accompaniment. The soprano voice has lyrics: 'E _____ sy _____ va _____ rka _____'. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

Fl.

B♭ Cl.

C Tpt.

Tbn.

41

Timp.

41

W. Ch.

Perc.

41

8

8

Acc.

ma ni E sy o

41

S

41

Vln. I

S.P.

S.T.

41

Vln. II

S.T.

S.P.

41

Vln. III

S.P.

S.T.

41

Vln. IV

S.T.

S.P.

41

Vla.

S.P.

S.T.

41

Vc. I

S.T.

S.P.

41

Vc. II

S.P.

S.T.

41

D.B.

Με το σύννεφο του άλγους

12

45

Fl.

B♭ Cl.

45

C Tpt.

Tbn.

45

Timp.

45

W. Ch.

Perc.

45

8

Acc.

fa ros

45

S

45

Vln. I

S.P.

S.T.

45

Vln. II

S.T.

S.P.

45

Vln. III

S.P.

S.T.

45

Vln. IV

S.T.

S.P.

45

Vla.

S.P.

S.T.

45

Vc. I

S.T.

S.P.

45

Vc. II

S.P.

S.T.

45

D.B.

49

Fl.

B♭ Cl.

C Tpt.

Tbn.

49

Timp.

49

W. Ch.

Perc.

49

8

Acc.

E _____ sy _____ to _____

49

S

49

Vln. I *S.P.* *S.T.*

49

Vln. II *S.T.* *S.P.*

49

Vln. III *S.P.* *S.T.*

49

Vln. IV *S.T.* *S.P.*

49

Vla. *S.P.* *S.T.*

49

Vc. I *S.T.* *S.P.*

49

Vc. II *S.P.* *S.T.*

49

D.B.

52

Detailed description: This page of a musical score, titled 'Με το σύννεφο του άλγους', contains measures 49 through 52. The score is for a full orchestra and a solo voice. The orchestral parts include Flute, B♭ Clarinet, C Trumpet, Trombone, Timpani, Wood Chimes, Percussion, Accordion (with two staves), Violins I-IV, Viola, Violoncello I-2, and Double Bass. The voice part (Soprano) has lyrics 'E _____ sy _____ to _____' under the notes. Measures 49-50 feature sustained notes in the woodwinds and strings, while the timpani, wood chimes, and percussion play continuous patterns. The accordion plays a melodic line with slurs. The voice part begins in measure 49 with a melodic line and a triplet in measure 50. The string parts have dynamic markings *S.P.* (Sforzando) and *S.T.* (Sforzando Tenuto) and include slurs and hairpins. The double bass part has a long slur across measures 49-52.

Με το σύννεφο του άλγους

14

Fl.

B♭ Cl.

C Tpt.

Tbn.

53

Timp.

53

W. Ch.

Perc.

53

8

Acc.

fws Sta ma tia

53

S.

53

Vln. I

S.P. S.T.

Vln. II

S.T. S.P.

Vln. III

S.P. S.T.

Vln. IV

S.T. S.P.

Vla.

S.P. S.T.

Vc. I

S.T. S.P.

Vc. II

S.P. S.T.

D.B.

57

Fl.

B \flat Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

mou Da kry a kai

S.P. *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.*

3 3

Detailed description: This page of a musical score, numbered 15, is titled 'Με το σύννεφο του άλγους'. It covers measures 57 to 60. The score is for a full orchestra and a solo voice (S). The orchestral parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Percussion (Perc.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The woodwinds and strings play sustained notes with dynamic markings of *S.P.* (Sforzando) and *S.T.* (Sforzando/Tutti). The timpani, wood chimes, and percussion play sustained rhythmic patterns. The accordion plays a complex, multi-measure accompaniment. The voice part (S) has lyrics: 'mou Da kry a kai'. The bottom of the page features a large brace under the first two measures, with the number '3' written below it, indicating a three-measure rest or a specific performance instruction.

Με το σύννεφο του άλγους

16

61

Fl.

B♭ Cl.

61

C Tpt.

Tbn.

61

Timp.

61

W. Ch.

Perc.

61

8

Acc.

ste na gmoi

61

S

61

Vln. I *S.P.* *S.T.*

Vln. II *S.T.* *S.P.*

Vln. III *S.P.* *S.T.*

Vln. IV *S.T.* *S.P.*

Vla. *S.P.* *S.T.*

Vc. I *S.T.* *S.P.*

Vc. II *S.P.* *S.T.*

D.B.

65

Fl.

B♭ Cl.

65

C Tpt.

Tbn.

65

Timp.

65

W. Ch.

Perc.

65

8

Acc.

To ma la loun oi pe rdi kes

65

S

p sempre

65

Vln. I

S.P. S.T.

65

Vln. II

S.T. S.P.

65

Vln. III

S.P. S.T.

65

Vln. IV

S.T. S.P.

65

Vla.

S.P. S.T.

65

Vc. I

S.T. S.P.

65

Vc. II

S.P. S.T.

65

D.B.

Με το σύννεφο του άλγους

18

69

Fl.

B♭ Cl.

C Tpt.

Tbn.

69

Timp.

69

W. Ch.

Perc.

69

8

Acc.

To ma la loun ta to

69

S

69

Vln. I

S.P.

S.T.

69

Vln. II

S.T.

S.P.

69

Vln. III

S.P.

S.T.

69

Vln. IV

S.T.

S.P.

69

Vla.

S.P.

S.T.

69

Vc. I

S.T.

S.P.

69

Vc. II

S.P.

S.T.

D.B.

73

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

pp mah la To mah la loun

S

Vln. I S.P. S.T.

Vln. II S.T. S.P.

Vln. III S.P. S.T.

Vln. IV S.T. S.P.

Vla. S.P. S.T.

Vc. I S.T. S.P.

Vc. II S.P. S.T.

D.B.

8

6

Detailed description: This page of a musical score, numbered 19, is titled "Με το σύννεφο του άλγους". It covers measures 73 to 76. The score is for a full orchestra and a solo voice. The orchestral parts include Flute, B♭ Clarinet, C Trumpet, Trombone, Timpani, Wood Chimes, Percussion, Accordion, Violins I-IV, Viola, Violoncello I-2, and Double Bass. The voice part is for a Soprano (S). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 73-76 feature a series of sustained chords in the strings and woodwinds, with the voice singing the lyrics "mah la To mah la loun". The dynamics are marked *pp* (pianissimo). The score includes various performance markings such as *S.P.* (Sordano Piano) and *S.T.* (Sordano Tenuto). The accordion part is marked with a forte *f* dynamic. The woodwinds and strings play sustained notes with hairpins indicating dynamics. The voice part has a melodic line with some grace notes and a sixteenth-note run in measure 75. The percussion and timpani parts are marked with a thick black bar, indicating a sustained sound or a specific rhythmic pattern.

Με το σύννεφο του άλγους

20

77

Fl.

B♭ Cl.

C Tpt.

Tbn.

77

Timp.

77

W. Ch.

Perc.

77

77 8

Acc.

77

S

77

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

6

t'ah do nia To ma h ka

S.P. *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.*

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 77 through 80. The score is written for various instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Percussion (Perc.), Accordion (Acc.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The voice part has lyrics in Greek: 't'ah do nia To ma h ka'. The score includes dynamic markings such as *S.P.* (Sforzando) and *S.T.* (Sforzando/Tutti). The page number '20' is at the top left, and a large number '6' is at the bottom left. Measure numbers '77' and '77 8' are placed above the respective staves.

81

Fl.

B \flat Cl.

81

C Tpt.

Tbn.

81

Timp.

81

W. Ch.

Perc.

81

Acc.

81

S

81

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

te vai nou ne

S.P. *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.*

Με το σύννεφο του άλγους

22

85

Fl.

B \flat Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

Sthn vrh sh ta try sth

S.P. *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.*

Detailed description: This page of a musical score contains measures 22 through 25. It features a full orchestral arrangement with woodwinds, percussion, strings, and a vocal line. The woodwinds (Flute, Clarinet, Trumpet, Trombone) and strings (Violins I-IV, Viola, Violoncello, Double Bass) are playing sustained notes, with dynamic markings of *S.P.* (Sforzando) and *S.T.* (Sustentando) alternating. The vocal line (S) has lyrics: "Sthn vrh sh ta try sth". The percussion section includes Timpani, Wood Chimes, and Percussion, all playing sustained patterns. The strings are playing a rhythmic accompaniment. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

89

Fl.

B♭ Cl.

C Tpt.

Tbn.

89

Timp.

89

W. Ch.

Perc.

89

8

Acc.

vrh sh Sthn vry sh ta try

89

S

89

Vln. I

S.P.

S.T.

89

Vln. II

S.T.

S.P.

89

Vln. III

S.P.

S.T.

89

Vln. IV

S.T.

S.P.

89

Vla.

S.P.

S.T.

89

Vc. I

S.T.

S.P.

89

Vc. II

S.P.

S.T.

89

D.B.

Με το σύννεφο του άλγους

24

93

Fl.

B \flat Cl.

C Tpt.

Tbn.

Timp.

W. Ch.

Perc.

Acc.

S

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

D.B.

go nia Kri ma 'nai pou li

S.P. *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.* *S.P.* *S.T.*

3

Detailed description: This page of a musical score covers measures 24 to 27. It features a full orchestra and a solo voice. The woodwinds (Flute, Clarinet in B-flat, Trumpet in C, Trombone) and percussion (Timpani, Wood Chimes, Percussion) are marked with a forte dynamic (93) and play sustained chords. The strings (Violins I-IV, Viola, Violoncello I-II, Double Bass) are marked with *S.P.* (Sforzando) and *S.T.* (Sustentando) dynamics, playing sustained notes with hairpins. The voice part (S) has lyrics: "go nia Kri ma 'nai pou li". The score includes various musical notations such as slurs, ties, and a triplet in the voice line.

Με το σύννεφο του άλγους

26

101

Fl.

B \flat Cl.

C Tpt.

Tbn.

101

Timp.

101

W. Ch.

Perc.

101

Acc.

s'e na mnh na ma

101

S

101

Vln. I *S.P.* *S.T.*

101

Vln. II *S.T.* *S.P.*

101

Vln. III *S.P.* *S.T.*

101

Vln. IV *S.T.* *S.P.*

101

Vla. *S.P.* *S.T.*

101

Vc. I *S.T.* *S.P.*

101

Vc. II *S.P.* *S.T.*

101

D.B.

101

Detailed description: This page of a musical score contains measures 101 through 104. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Percussion (Perc.), Accordion (Acc.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). Measures 101-104 are marked with a first ending bracket (101). The woodwinds and strings play sustained notes with hairpins. The timpani and wood chimes play a rhythmic pattern. The accordion plays a harmonic accompaniment. The soprano has a vocal line with lyrics: 's'e na mnh na ma'. The vocal line includes triplets and a fermata. The double bass line features a melodic sequence of notes.

105

Fl.

B♭ Cl.

105

C Tpt.

Tbn.

105

Timp.

105

W. Ch.

Perc.

105

Acc.

poco a poco morendo al fine...

S

105

Vln. I

poco a poco morendo al fine...

S.P.

S.T.

Vln. II

poco a poco morendo al fine...

S.T.

S.P.

Vln. III

poco a poco morendo al fine...

S.P.

S.T.

Vln. IV

poco a poco morendo al fine...

S.T.

S.P.

Vla.

poco a poco morendo al fine...

S.P.

S.T.

Vc. I

poco a poco morendo al fine...

S.T.

S.P.

Vc. II

poco a poco morendo al fine...

S.P.

S.T.

D.B.

poco a poco morendo al fine...