

ΥΠΟΥΡΓΕΙΟΝ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΕΠΙΣΤΗΜΩΝ

MINISTRY OF CULTURE AND SCIENCES

ΜΟΥΣΙΚΑΙ ΕΚΔΟΣΕΙΣ

MUSICAL EDITIONS

ΝΙΚΟΛΑΣ ΑΣΤΡΙΝΙΔΗΣ

«ΕΛΛΗΝΙΚΗ»

ΡΑΨΩΔΙΑ ΚΟΝΤΣΕΡΤΟΥ

ΓΙΑ ΒΙΟΛΙ ΚΑΙ ΟΡΧΗΣΤΡΑ

(ἢ ΠΙΑΝΟ)

NICOLAS ASTRINIDIS

«HELLENIC»

RHAPSODY OF CONCERT

FOR VIOLIN AND ORCHESTRA

(or PIANO)

ΑΘΗΝΑΙ - ATHENS

1979

ΝΙΚΟΛΑΣ ΑΣΤΡΙΝΙΔΗΣ

NICOLAS ASTRINIDIS

“ΕΛΛΗΝΙΚΗ”

“HELLINIKI”

ΡΑΨΩΔΙΑ ΚΟΝΤΣΕΡΤΟΥ

RAPSODIE DE CONCERT

ΓΙΑ

Pour

ΒΙΟΛΙ ΚΑΙ ΟΡΧΗΣΤΡΑ(ή ΠΙΑΝΟ)

VIOLON ET ORCHESTRE(ou PIANO)

Έργο 25

Op. 25

VIOLON

ANDANTE

The musical score is written for a single violin. It begins in 5/4 time with a tempo marking of *ANDANTE*. The first staff starts with a dynamic of *f* and includes a *v* (vibrato) marking. The second staff features a *f* dynamic and includes fingerings 4, 3, and 4. The third staff has a *ff* dynamic and includes fingerings 5, 3, 3, and 3. The fourth staff starts with a *ff* dynamic and includes fingerings 6, 6, 6, 6, 6, and 6. The fifth staff has a *f* dynamic and includes fingerings 6, 6, 6, and 6. The sixth staff is marked *II* and includes a *p* dynamic. The seventh staff is marked *1* and includes a *mf* dynamic. The eighth staff is marked *accelerando* and includes a *+* marking. The score concludes with a 3/4 time signature.

rit. a Tempo

3 3 3 3 p- p-

accelerando a Tempo

3 3 f

sul G

a Tempo

TEMPO I^o (ANDANTE)

18

mf v

molto espressivo

3

un poco più agitato

cresc.

3 3

f

2 1 1 8

a Tempo

pizz. ou arco

3 3 3 3 p

pizz. ou arco

p

3 3 p

brim

brim

3

3 3 3 3 p

4 E TRANQUILLO

First section of the musical score, marked *p*. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The second staff continues the melodic line with some grace notes. The third staff shows the right hand playing a more active eighth-note pattern. The fourth staff concludes with a double bar line and the number 16.

senza accelerare
vers le talon

L'ISTESSO TEMPO

Second section of the musical score, marked *L'ISTESSO TEMPO*. It consists of three staves of music in 2/4 time. The first staff features a treble clef and a key signature of one flat, with a *b^{tr}* marking above the notes. The second staff continues with a *ff* dynamic marking and a *con passione* instruction. The third staff concludes with a double bar line and the number 7.

CADENZA (ANDANTE)

Cadence section of the musical score, marked *CADENZA (ANDANTE)*. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat, marked *f*. The second staff continues with a *mf* dynamic marking and includes fingerings (1, 2, 1, 4, 2). The third staff concludes with a double bar line and the number 7.

mf

OSSIA

p, cantabile

accelerando poco a poco
f

a Tempo (Andante)
mf

molto rit.
f

accelerando
f

accelerando
f

ALLEGRETTO
f

6

mf
scherzando
p

mf
p

8
spiccato

mf

8

8
f *accelerando*

8

rit.

a Tempo (Allegretto)
mf

p, cantabile

accelerando

f *Più Mosso* *mp₃*

mf *f*

8 **ALLEGRO**

a la corde *p* *crescen-*

-do poco a poco

8

3 *3*

ACCORDEZ III^e CORDE UN TON
AU-DESSUS (RÉ au Mi)

ACCORDEZ IV^e CORDE UNE TIERCE
MINEURE AU-DESSUS (SOL-au Mi) Accord
Actuel

f *rit.*

MENO MOSSO

EFFET

PARTIE A JOUER *pesante* *mf*

EFFET

PARTIE A JOUER

EFFET

PARTIE A JOUER

EFFET

PARTIE A JOUER

EFFET

PARTIE A JOUER

EFFET

PARTIE A JOUER

pizz.

arco

EFFET

PARTIE A JOUER

Più Mosso

f

EFFET

PARTIE A JOUER

EFFET

PARTIE A JOUER

REVEZ ACCORD NORMAL IV^e CORDE
(MONTEZ Mi AU SOL)

REVEZ ACCORD NORMAL III^e CORDE
(BAISSEZ Mi AU RÉ)

10

ALLEGRO

IV

pp *spiccato*

--IV--

mp

f

16#

détaché

Poco Meno Meno Mosso

f *giocoso, spiccato*

a Tempo (Allegro)

11

mf

Musical staff 1: Treble clef, 3/8 time signature. The melody consists of eighth notes with various accidentals (flats and naturals). The dynamic marking is *mf*.

accelerando e cresc.

Musical staff 2: Treble clef, 3/8 time signature. The melody continues with eighth notes and some sixteenth notes. The dynamic marking is *accelerando e cresc.*

ALLEGRO ASSAI

f

Musical staff 3: Treble clef, 2/4 time signature. The melody starts with a whole note rest, followed by a half note chord. The dynamic marking is *f*.

f

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with a half note chord and a quarter note chord. The dynamic marking is *f*.

ff

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with a half note chord and a quarter note chord. The dynamic marking is *ff*.

Πηγάζογλου

