ΥΠΟΥΡΓΕΙΟΝ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΕΠΙΣΤΗΜΩΝ

MINISTRY OF CULTURE AND SCIENCES

ΜΟΥΣΙΚΑΙ ΕΚΔΟΣΕΙΣ
MUSICAL EDITIONS

ΝΙΚΟΛΑΣ ΑΣΤΡΙΝΙΔΗΣ

«ΕΛΛΗΝΙΚΗ»
ΡΑΨΩΔΙΑ ΚΟΝΤΣΕΡΤΟΥ
ΓΙΑ ΒΙΟΛΙ ΚΑΙ ΟΡΧΗΣΤΡΑ
(ἤ ΠΙΑΝΟ)

NICOLAS ASTRINIDIS

«HELLENIC»
RHAPSODY OF CONCERT
FOR VIOLIN AND ORCHESTRA
(or PIANO)

ΑΘΗΝΑΙ - ATHENS

1980

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Ὁ Νῖκος Ἀστρινίδης γεννήθηκε στὸ Ἄκερμαν τῆς Βεσσαραβίας, ἀπὸ οἰγογένεια ποὺ ἡ καταγωγή της εἶναι ἀπὸ τὸν Σκοπὸ Ἀνατολικῆς Θράκης. Σπούδασε μουσικὴ ἀρχικὰ στὸ Βουκουρέστι, μὲ τὸν Ντίνου Λιπάτι κι ἔπειτα στὴν «Σκόλα Καντόρουμ» στὸ Παρίσι. Τὸ 1944 κέρδισε τὸ πρῶτο βραβεῖο πιάνου στὸ παγκόσμιο φέστιβαλ Ἐϊστέντφουντ.

Ὡς παιγνίστας ἔχει ἐμφανισθῆ μ' ἐπιτυχία σ' ὅλον τὸν κόσμο, δίνοντας πάνω ἀπὸ 2.000 ρεσιτάλ σ' ὅλα τὰ μέρη τῆς γῆς, Ἀγγλία, Γαλλία, Γερμανία, Ἱσπανία, Ἰταλία, Αἴγυπτο, Ἰράν, Ἰαπωνία, Ἰνδίες, Νοτιοαφρικανικὴ Ἕνωση, Ἡνωμένες Πολιτεῖες, Ἀργεντικὴ, Βραζιλία καὶ σὲ πολλὲς χῶρες. Στὰ τελευταῖα χρόνια ἔλαβε μέρος στὰ Φεστιβὰλ Ἀθηνῶν καὶ Ὀχρίδος καὶ τὸν Δεκέμβριο τοῦ 1970 ἐπραγματοποίησε περιοδεία στὴ Ρουμανία ὅπου ὑπὸ τὴν τριπλὴν ἰδιότητα (τοῦ μαέστρου, πιανίστα καὶ συνθέτου) διηύθυνε δύο συμφωνικὲς συναυλίες, ἔδωσε ρεσιτάλ πιάνου καὶ ἐπαρουσίασε ἔργα του στὸ ραδιόφωνο καὶ τὴν τηλεόραση.

Ὡς διευθυντὴς ὀρχήστρας ἔχει ἐμφανισθῆ στὸ Κάϊρο, τὸ Παρίσι, τὴν Σιγκαπούρη καὶ στὸ Τόκιο, ἀφοῦ διετέλεσε ἐπὶ τρία χρόνια μόνιμος διευθυντὴς τῆς Ὀρχήστρας καὶ στὸ Τόκιο, ἀφοῦ διετέλεσε ἐπὶ τρία χρόνια μόνιμος διευθυντὴς τῆς Ὀρχήστρας Δωματίου τῶν Γαλλικῶν Ἀντιλλῶν. Στὰ 1966 παρουσίασε στὰ «Δημήτρια» τὰ δύο ὀρατόριά του «Ἅγιος Δημήτριος» καὶ «Κύριλλος καὶ Μεθόδιος», καὶ τώρα εἶναι διευθυντὴς τῆς Φιλαρμονικῆς καὶ Μικτῆς Χορωδίας τοῦ Δήμου Θεσσαλονίκης. Τὸ τελευταῖο του ἔργο: ἡ χορωδιακὴ «συμφωνία 1821» (ἀφιερωμένη στὸν ἑορτασμὸ τῆς 150ετηρίδος τῆς Ἐπαναστάσεως τοῦ 1821) πρωτοπαίσθηκε μὲ ἐξαιρετικὴ ἐπιτυχία ὑπὸ τὴν διεύθυνσιν τοῦ ἰδίου στὶς 27 Ὀκτωβρίου 1971 (Δημήτρια ΣΤ').

Ἐκτὸς ἀπὸ τὰ ὀρατόρια αὐτά, κυριώτερες συνθέσεις του εἶναι ἡ μυθολογικὴ καντάτα «Οἱ γάμοι τοῦ Πηλέα καὶ τῆς Θέτιδος», τὸ ὀρατόριο «Οἱ Ψαλμοί», οἱ «Παραλλαγὲς κοντσέρτου γιὰ πιάνο καὶ ὀρχήστρα», τὸ συμφωνικὸ ποίημα «Ὁ πύργος τῆς μοναξιᾶς», τὸ χορογραφικὸ ποίημα «Ἡ μάσκα τοῦ κόκκινου θανάτου», σκηνικὴ μουσικὴ γιὰ τὰ ἔργα «Οἰδίπους τύραννος», «Γιατρὸς μὲ τὸ στανιό» καὶ «Ταρτοῦφος» τοῦ Μολιέρου, «Ἡ ζωὴ εἶναι ὄνειρο» τοῦ Καλντερόν, τὸ «Σπίτι τῆς Μπερνάρντα Ἄλμπα» τοῦ Λόρκα, καθὼς καὶ ἔργα γιὰ πιάνο, μουσικὴ δωματίου καὶ ἀρκετὰ τραγούδια. Συνθέσεις του ἔχουν παιχθῆ στὸ Λονδῖνο, Νέα Ὑόρκη, Στοκχόλμη, Ἀλεξάνδρεια, Βιέννη, Μαδρίτη, Μπουένος Ἄϋρες, Τόκιο, Μοντεβίδεο, Βελιγράδι, Παρίσι, Ρώμη, Λισαβόνα, καὶ ἀλλοῦ.

Ὁ Ἀστρινίδης εἶναι μέλος τῆς «Γαλλικῆς Ἑταιρείας Συγγραφέων, Συνθετῶν καὶ Ἐκδοτῶν Μουσικῆς» (Παρίσι), τῆς «Διεθνοῦς Ἑταιρείας Συγχρόνου Μουσικῆς» (Παρίσι) καὶ τῆς «Ἑνώσεως Ἑλλήνων Μουσουργῶν» (Ἀθῆναι). Ἔχει τιμηθῆ μὲ τὸν Χρυσοῦν Σταυρὸν τοῦ Τάγματος Γεωργίου τοῦ Α'.

Nicolas Astinidis was born in Ackerman of Besaravy from a family, descended from Skopos of East Thrace.

First studied music at Bucharest (1939-1940) and later at the «Schola Cantorum» in Paris (1947-1948). In 1944 he won first price in the International Festival of Eistedfodd.

As a pianist, he has successfully appeared in many countries and has given over 2.000 recitals in all parts of the world: England, France, Germany, Spain, Italy, Egypt, Iran, Japan, India, South African Union, United States of America, Argentine, Brazil and other. Recently he participated in the Athens and Ochrid Festivals.

As a conductor, he appeared in Cairo, Paris, Singapore and Tokio. Earlier, he was conductor during 3 years of the Chamber Orchestra of the French Antilles.

In 1966, he presented his two oratorios «Saint Demetrius» and «Kyrillos and Methodius» at the «Demetria» Festival. At present he is the Director of the Philarmonic and the mixed Chorus of the Municipality of Thessaloniki.

His last work the «Symphony 1821» for chorus (dedicated to the Celebration of the 150th anniversary of the Revolution 1821) was executed for first time with a great success and conducted by the composer in 27 October 1971 (Dimitria).

In addition to the two oratorios, among his most important compositions are: his mythological cantata «The Marriage of Pilea and Thetis», the oratorio «The Psalms», «Variations» for piano and orchestra, the symphonic poem «Castle of Solitude», the choreographic poem «The Masque of Red Death», music for the plays: «Edipus Rex» «The Physician in spite of himself» and «Tartuffe» by Moliere, «Life is a Dream» by Calderon, «The Home of Bernands Alba» by Lorka, as well as works for piano, chamber music and several songs. His works have been performed in London, New York, Stockholm, Alexandria, Vienna, Madrid, Buenos Aires, Tokio, Montevideo, Belgrade, Paris, Rome, Lisbon, Brussels, Geneva, Hamburg, Chicago and other towns.

His simphonic poem «Castle of Solitude» has been played by the Concert Society of the Conservatory («Société des Concerts du Conservatoire») at the Thater of the Champs-Elysées in Paris and it was retransmitted over the network of the «Radiodiffusion Française».

Astrinidis is a member of: the «French Association of Writers, Composers and Music publishers» (Paris); the «International Society of Contemporary Music» and the Association of Greek Musicians (Athens). He has been honored by the Golden Cross ofthe Battalion of King George the First.

"ΕΛΛΗΝΙΚΗ"

ΡΑΨΩΔΙΑ ΚΟΝΤΣΕΡΤΟΥ

ΓΙΑ

ΒΙΟΛΙ ΚΑΙ ΟΡΧΗΣΤΡΑ (Ή ΠΙΑΝΟ)

"Εργο 25

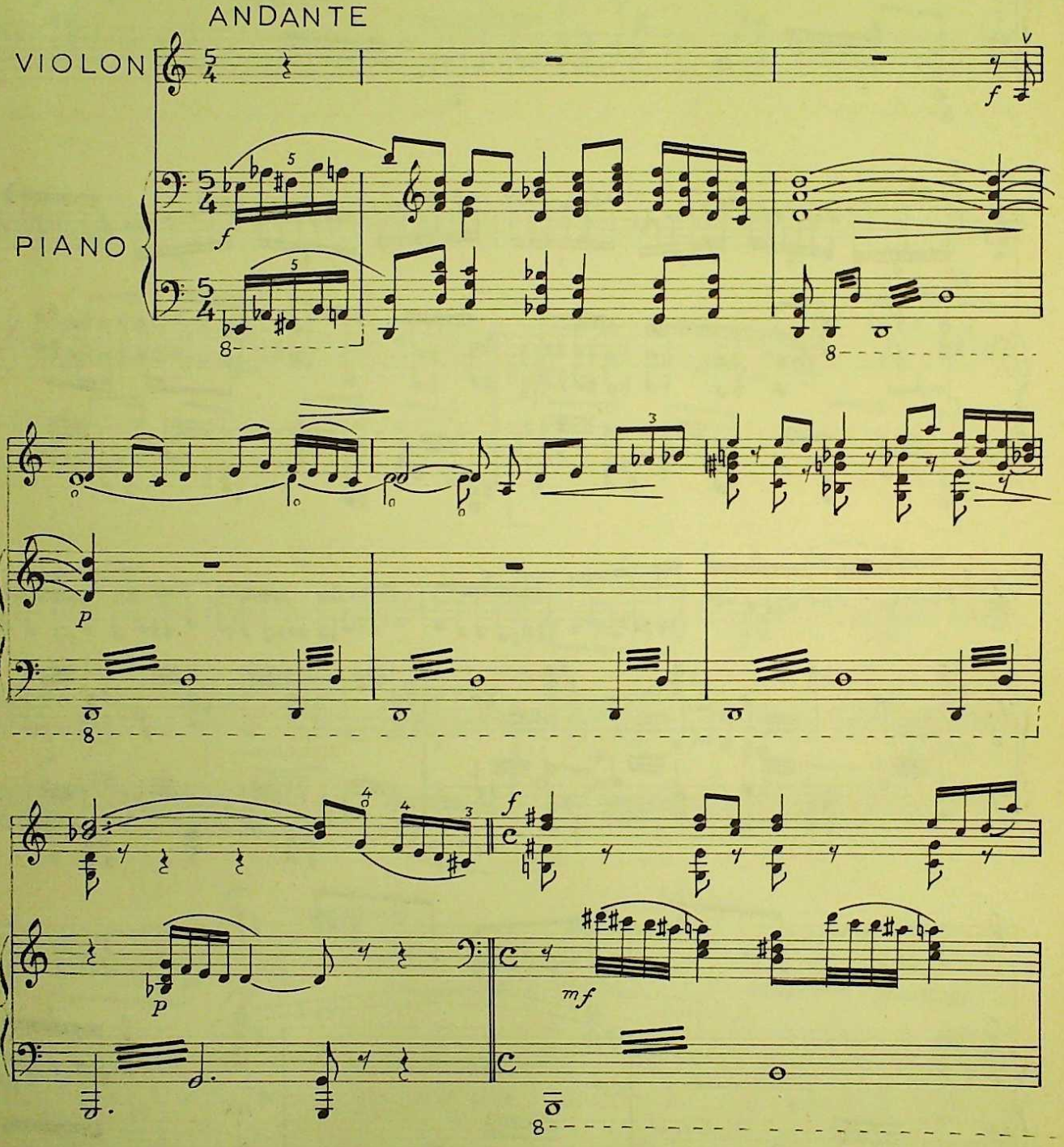
"HELLINIKI"

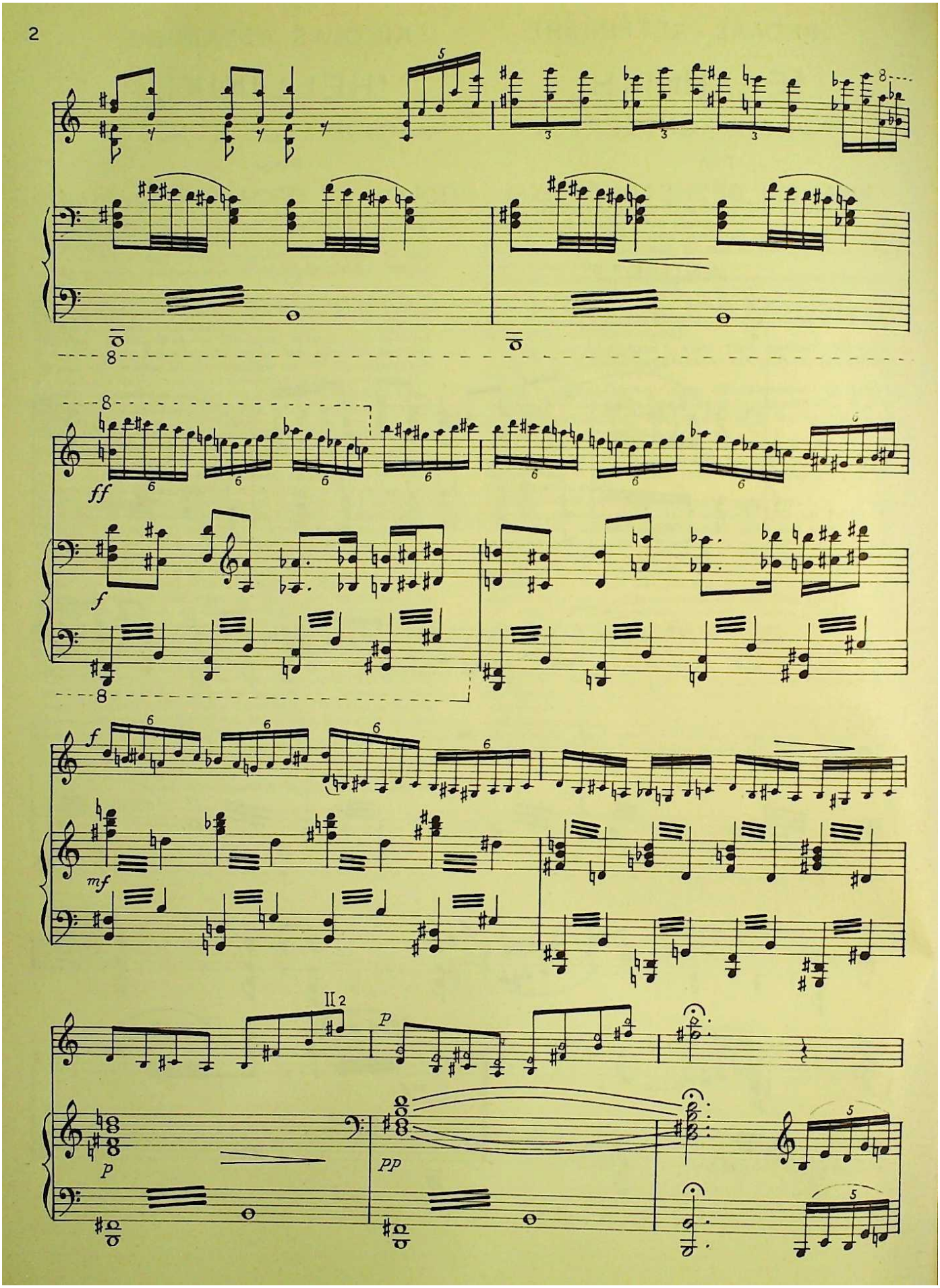
RAPSODIE DE CONCERT

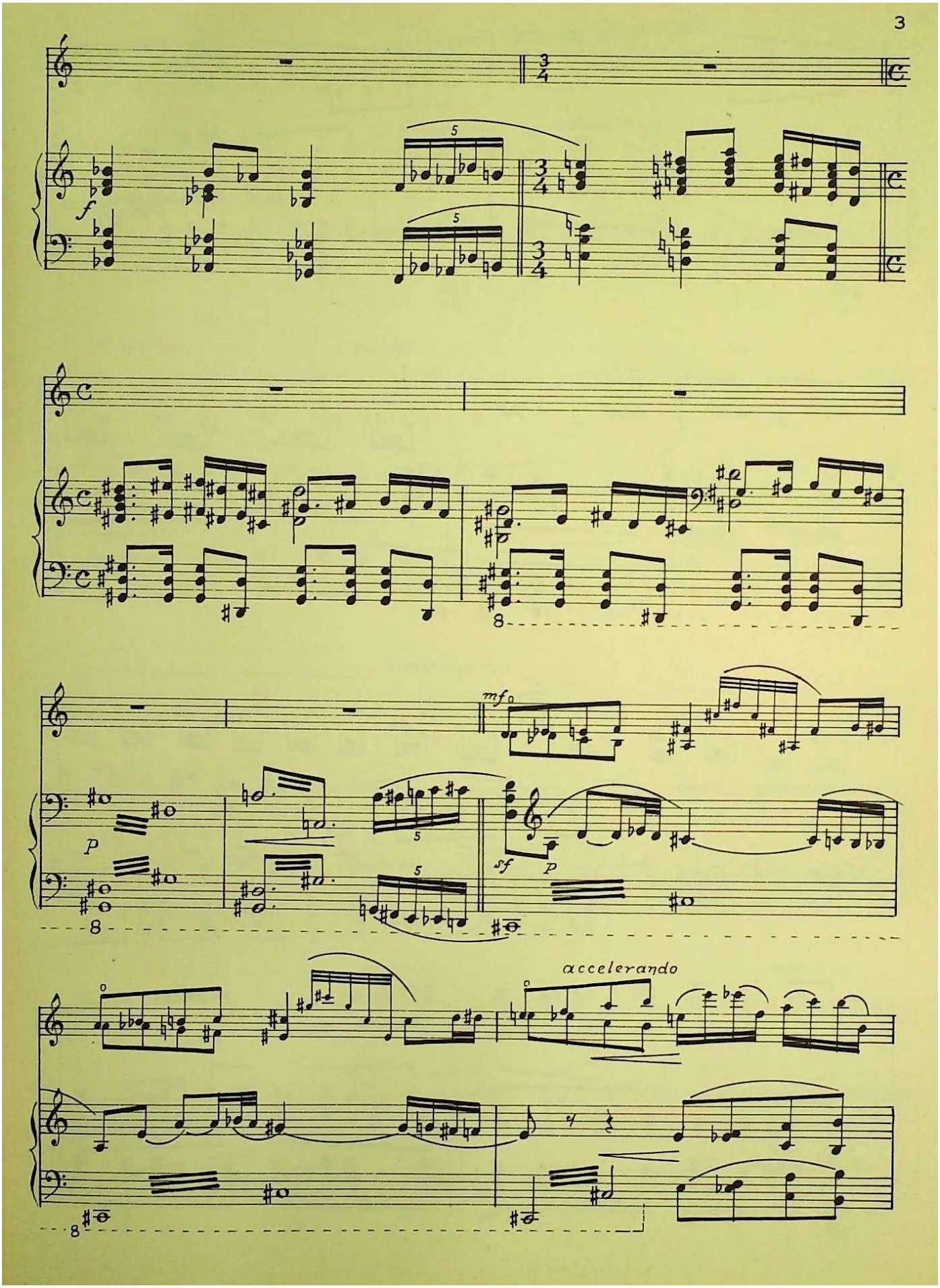
Pour

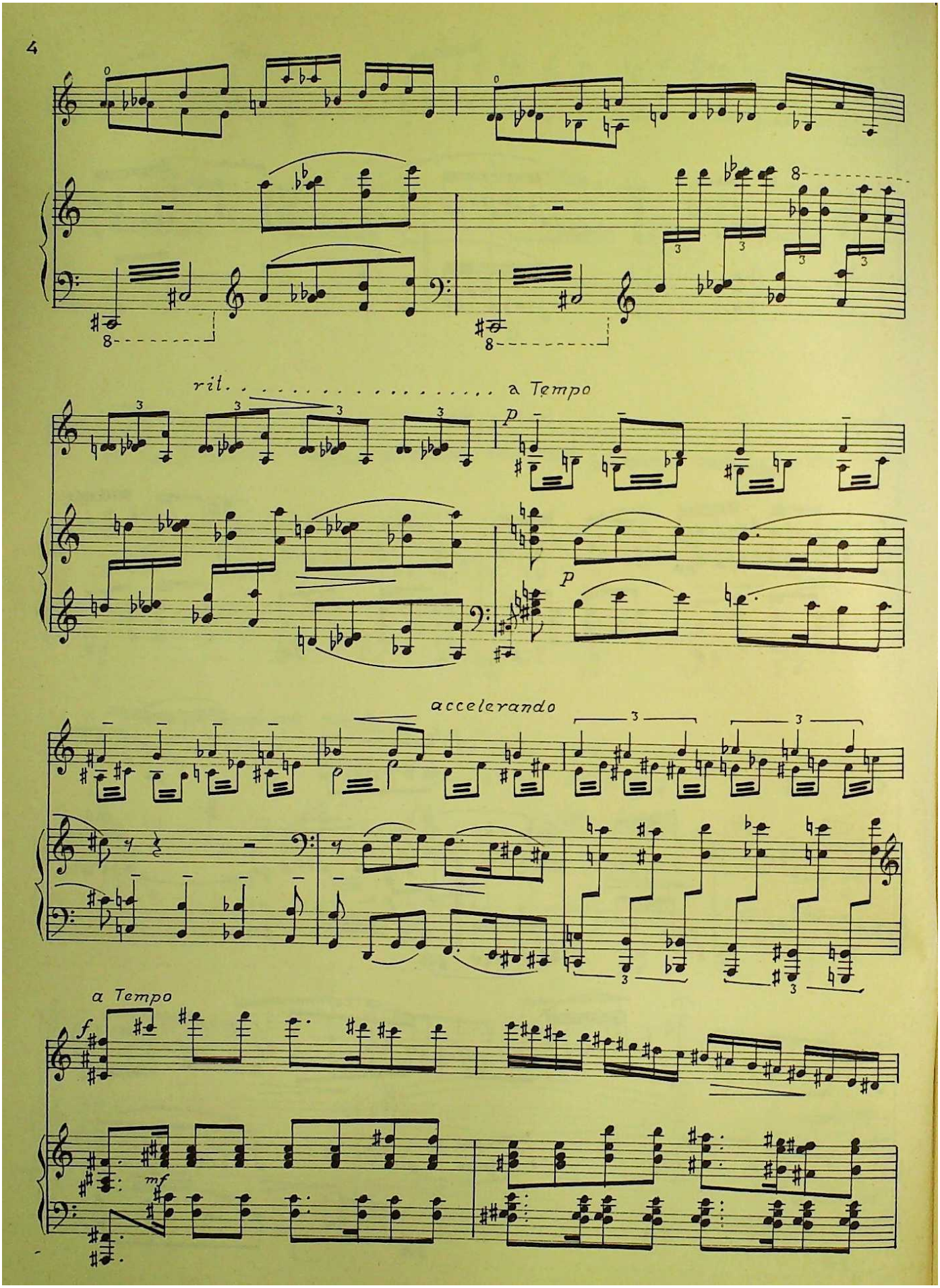
VIOLON ET ORCHESTRE (ou PIANO)

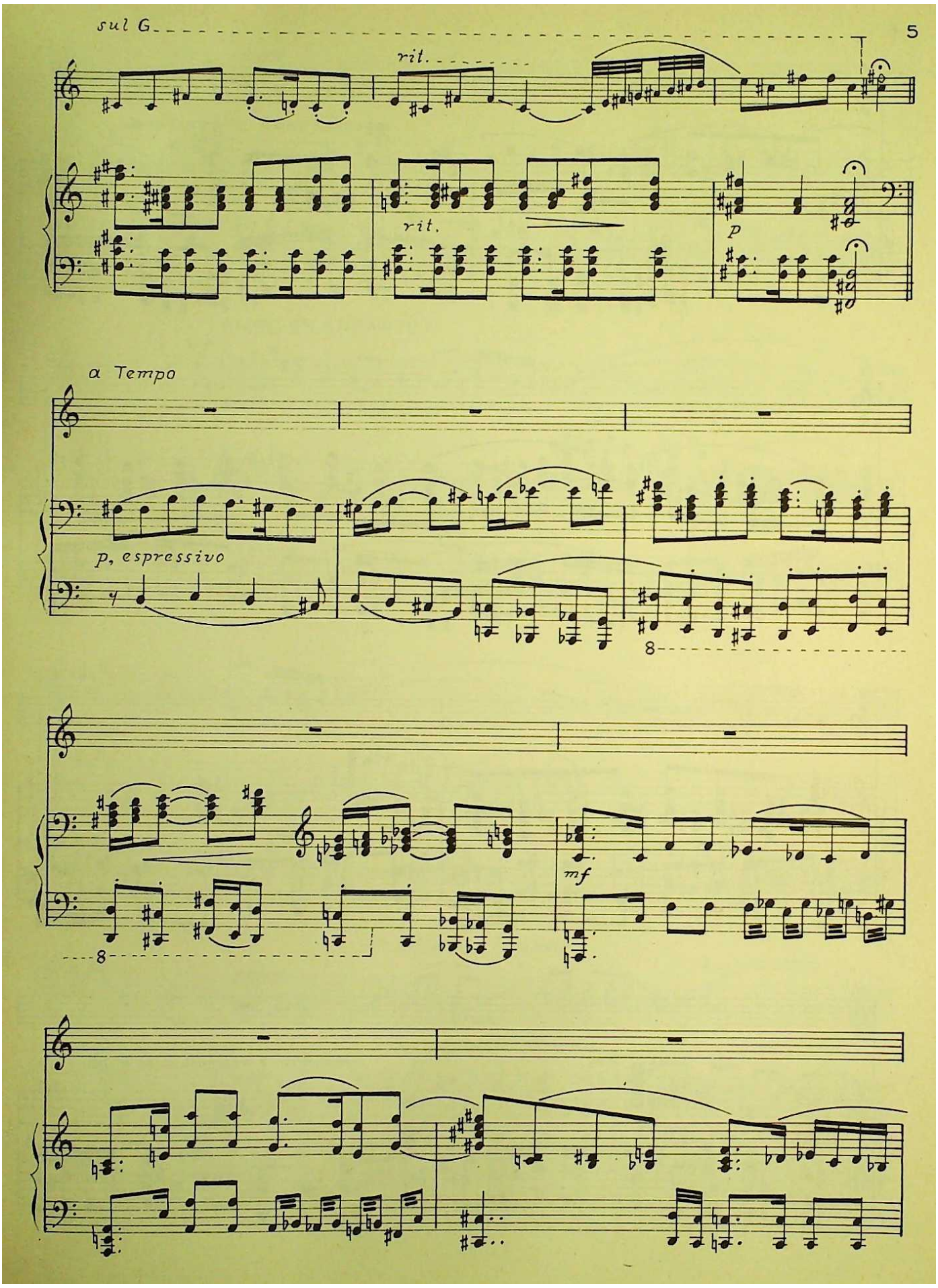
Op. 25

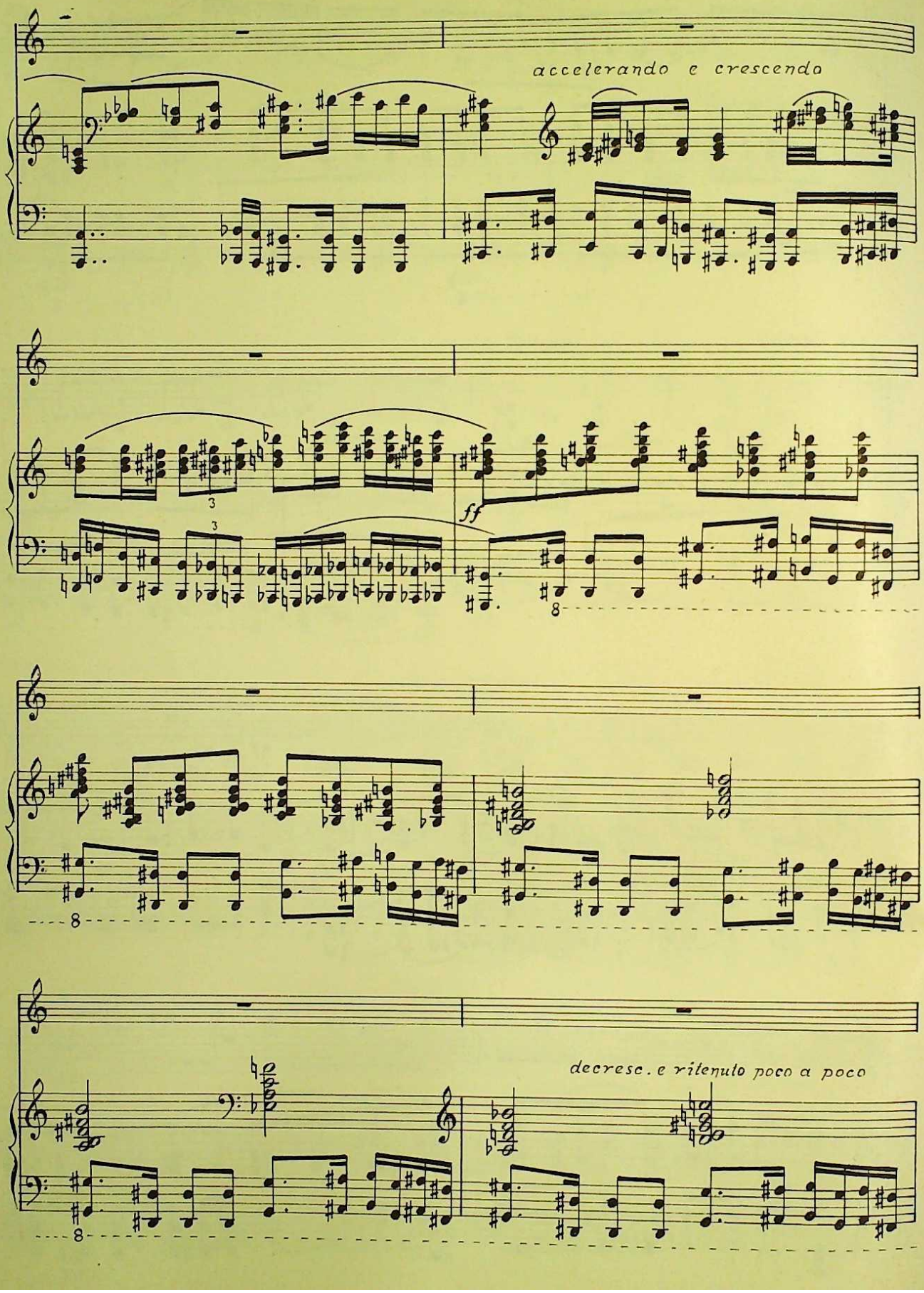


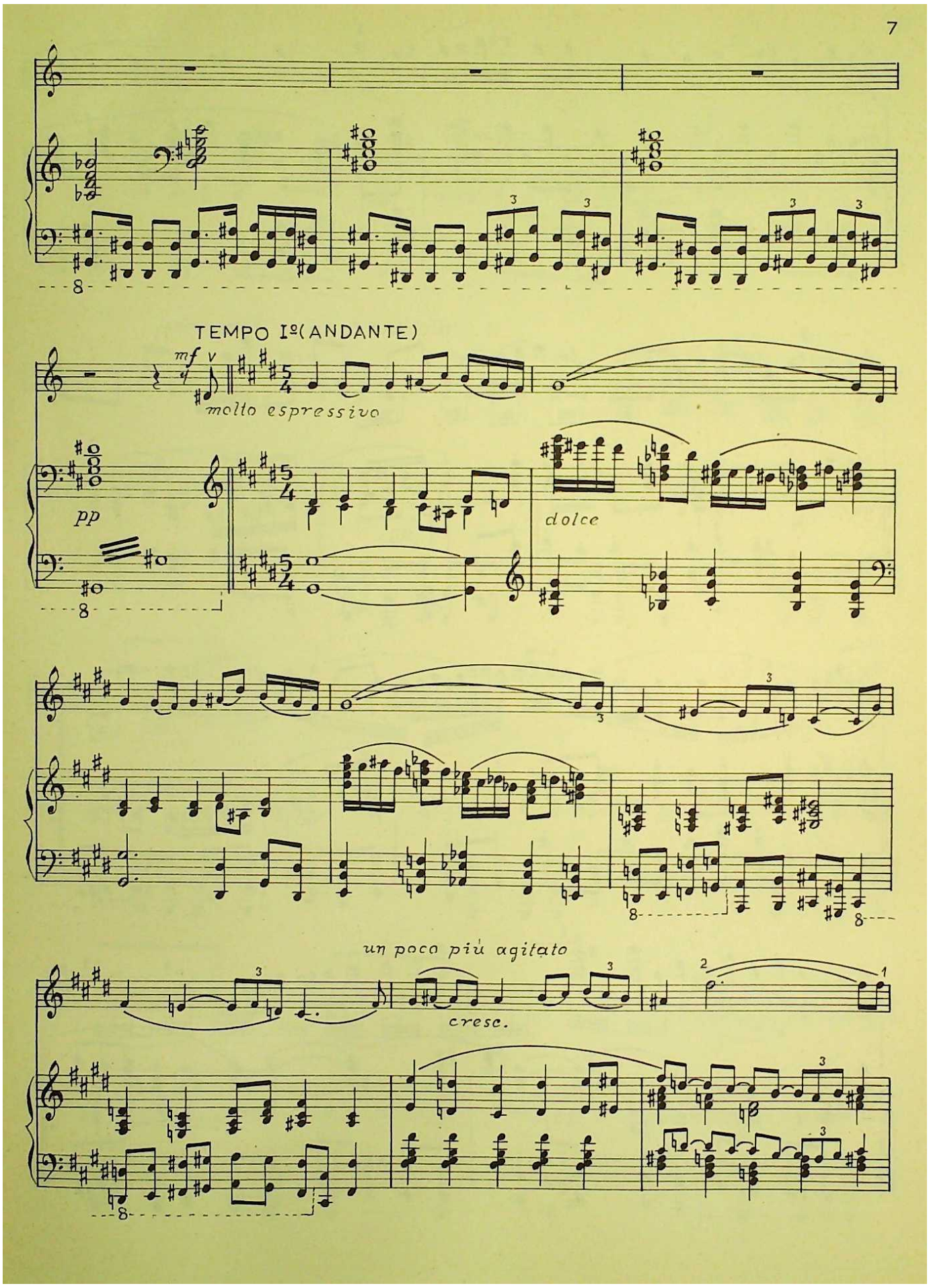

ff
f
f
mf
II 2
p
p
pp

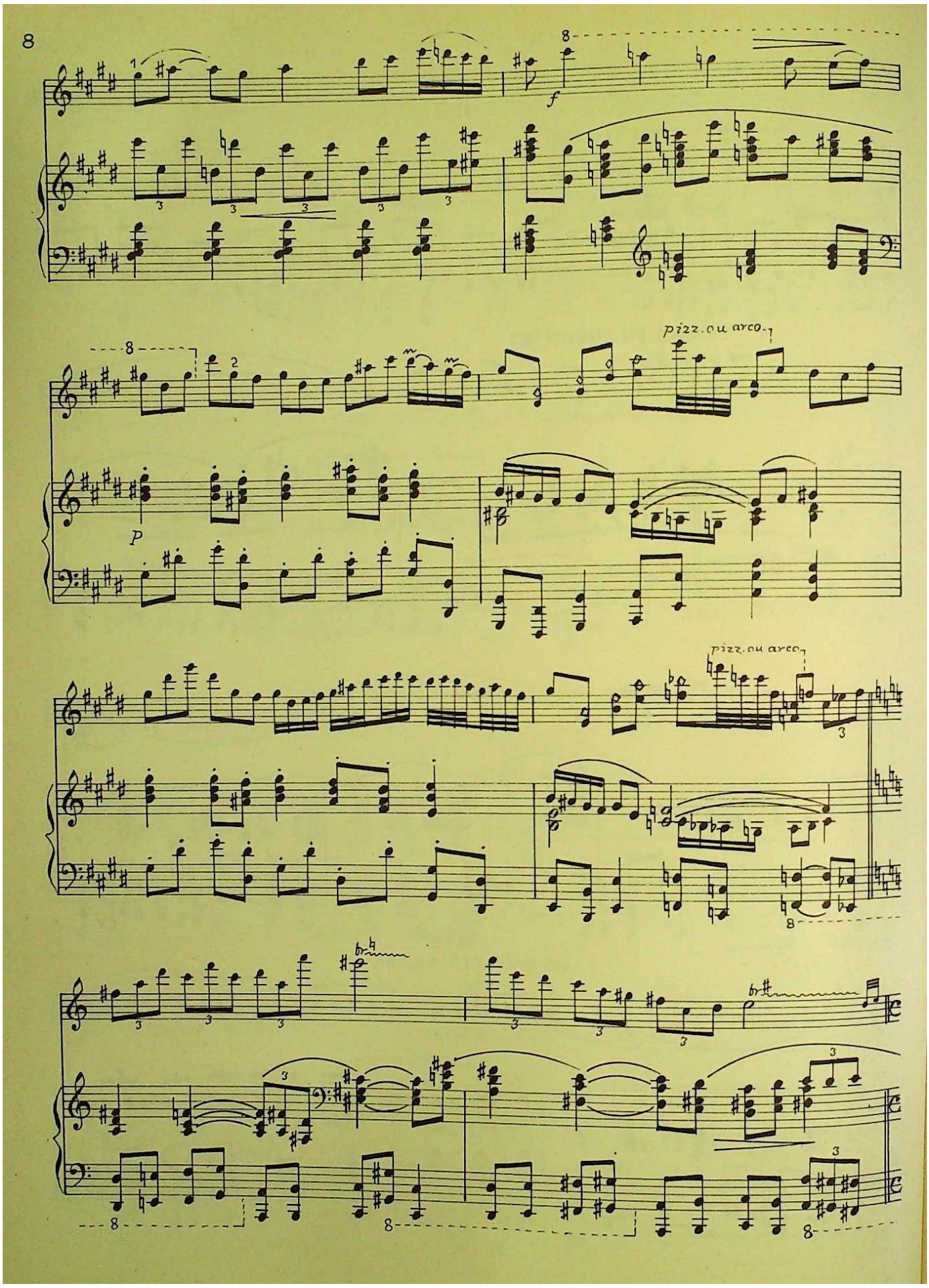

f
5
3/4
mf
p
sf
accelerando
8

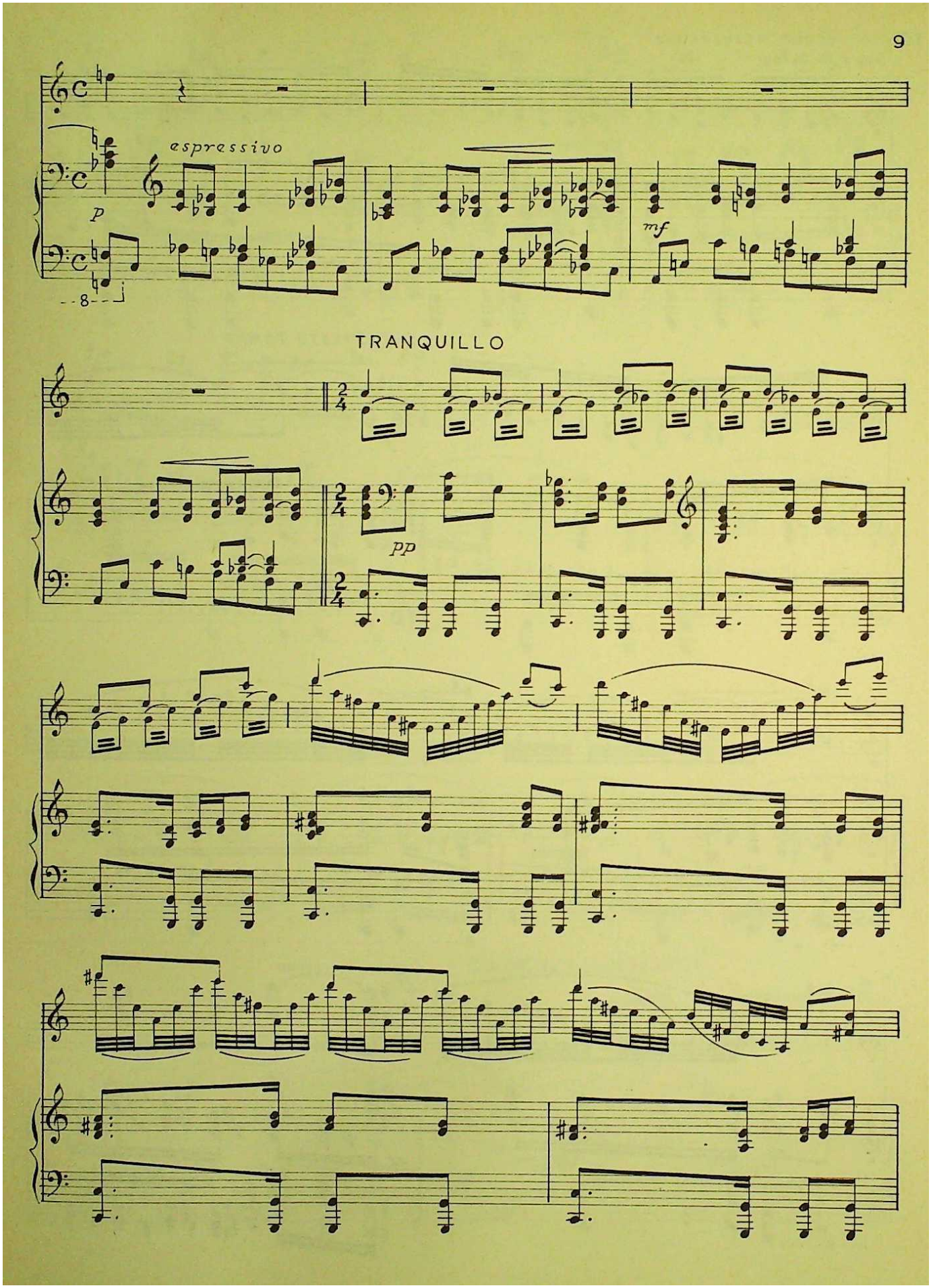

ril.
a Tempo
p
p
accelerando
a Tempo
f
mf

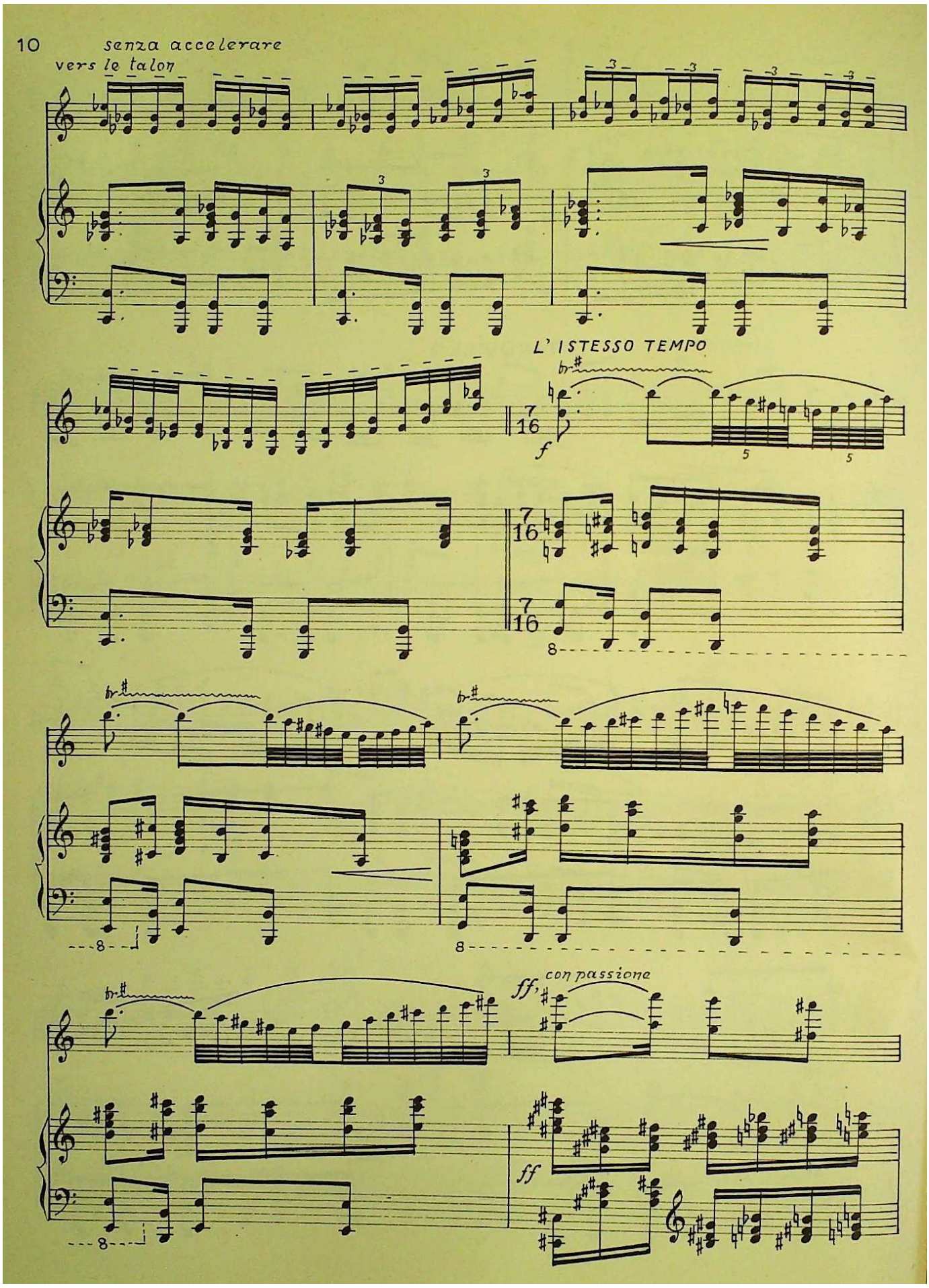

sul G
rit.
rit.
p
a Tempo
p, espressivo
8
8
mf

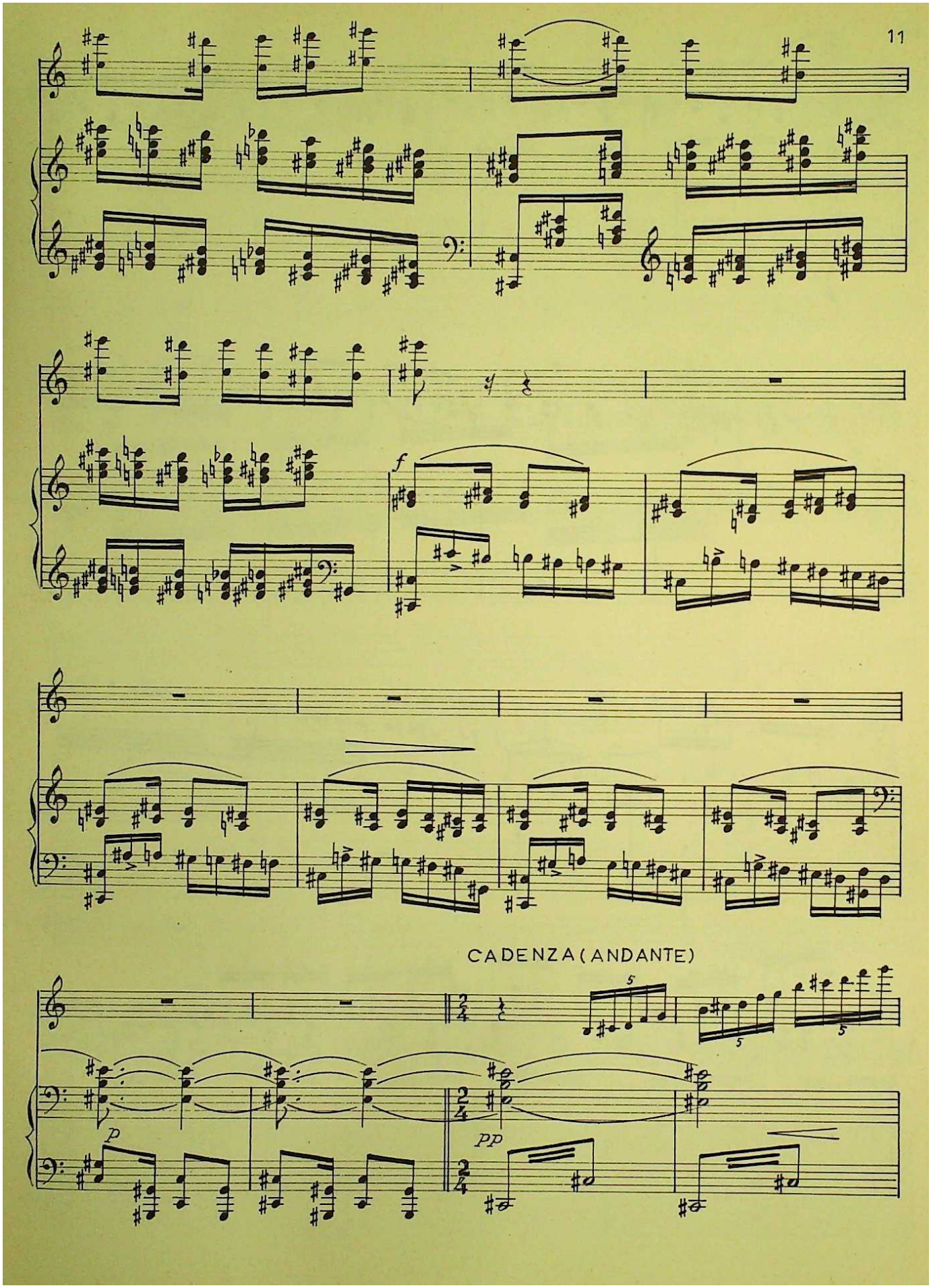

accelerando e crescendo
ff
decresc. e ritenuto poco a poco

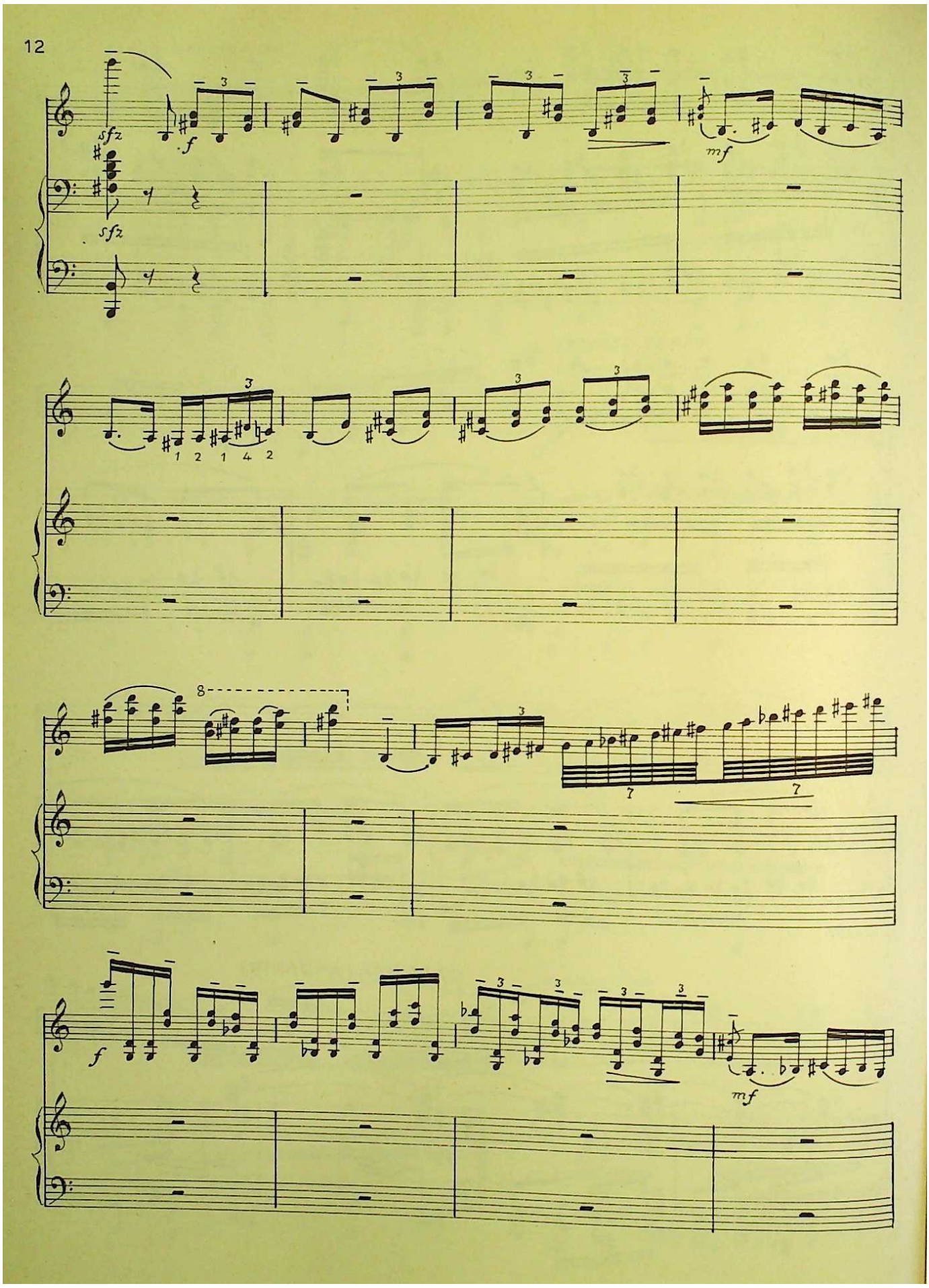

TEMPO Iº(ANDANTE)
mf
molto espressivo
pp
dolce
un poco più agitato
cresc.

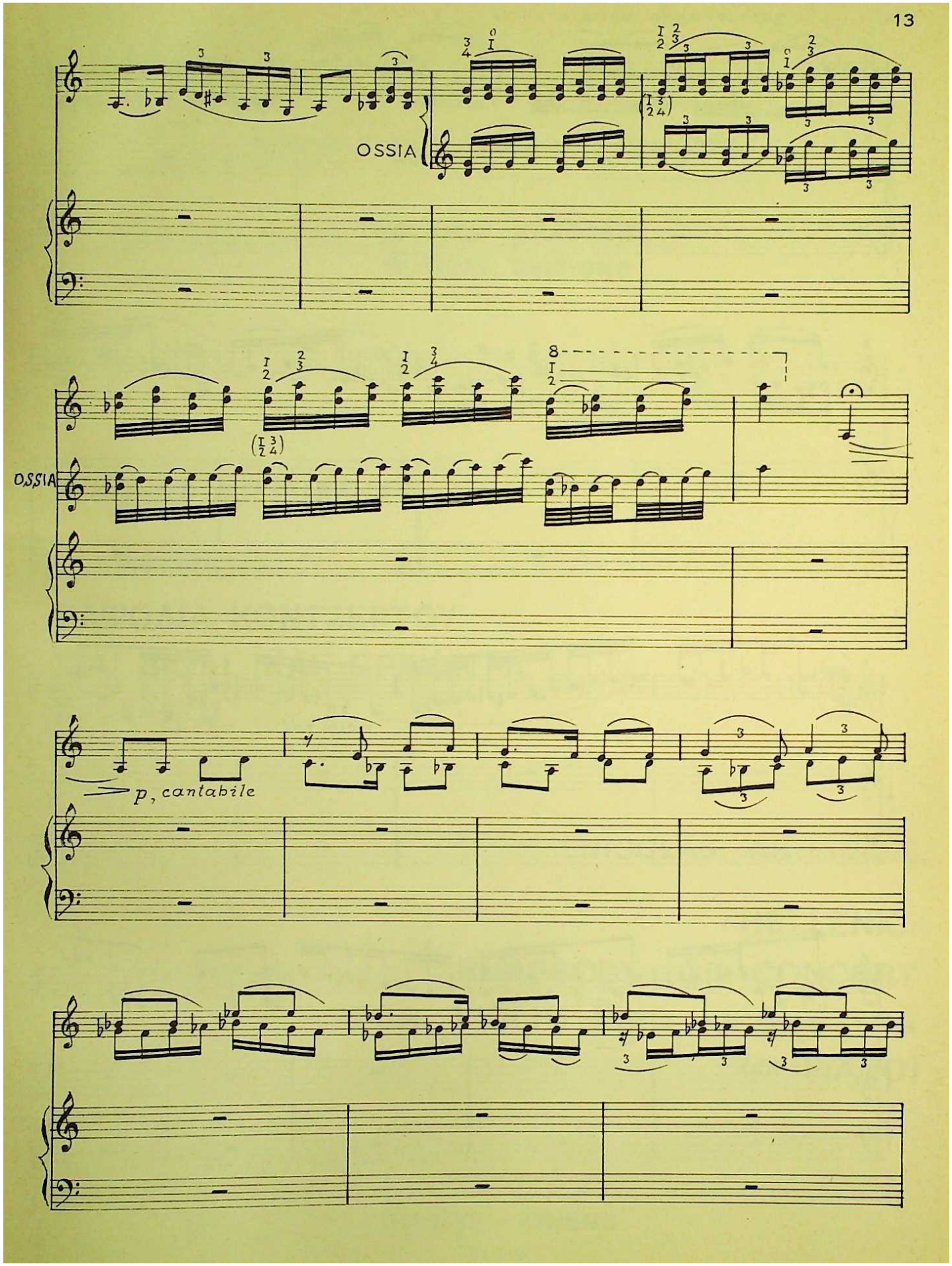

f
pizz. ou arco
p
pizz. ou arco

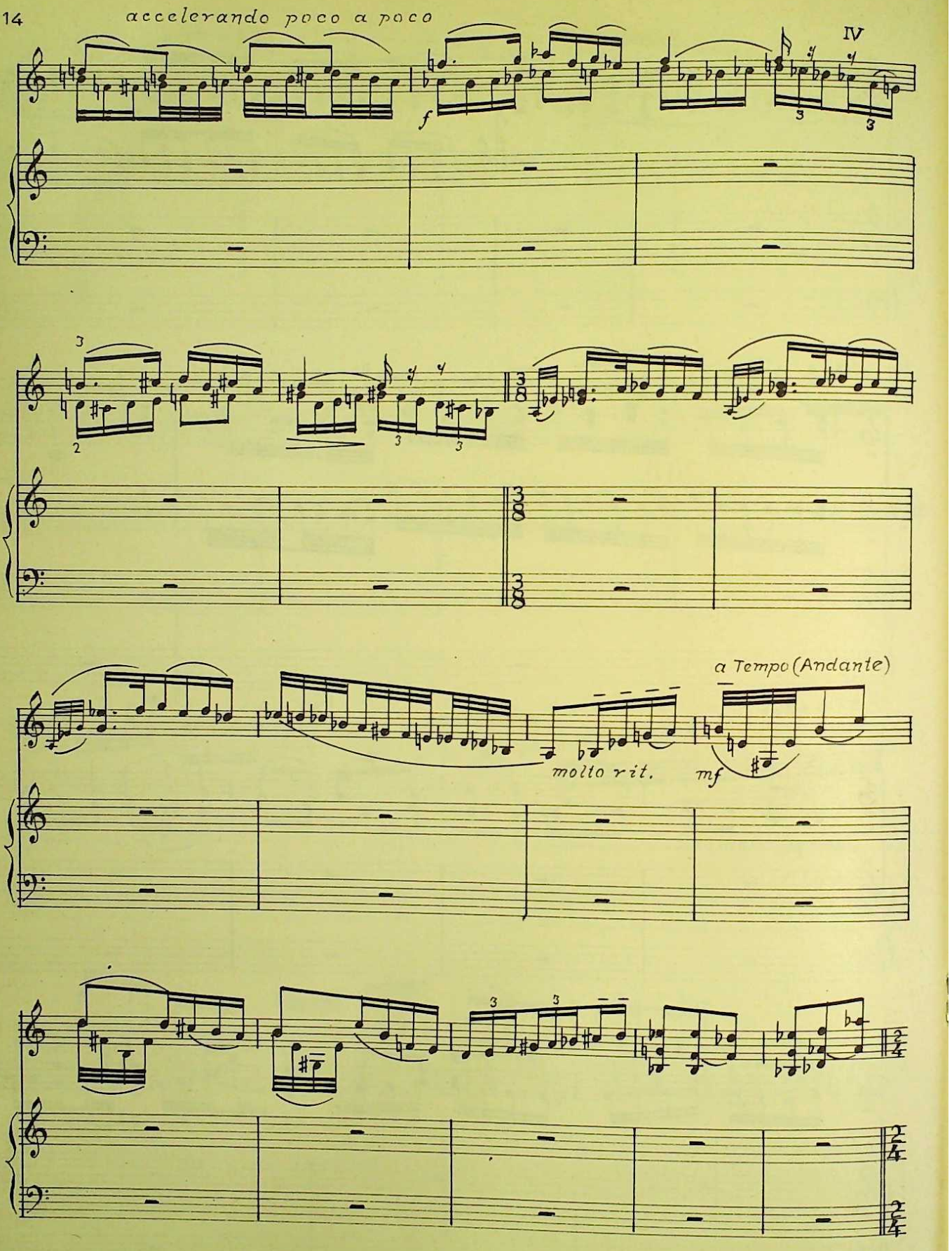

espressivo
p
mf
TRANQUILLO
pp

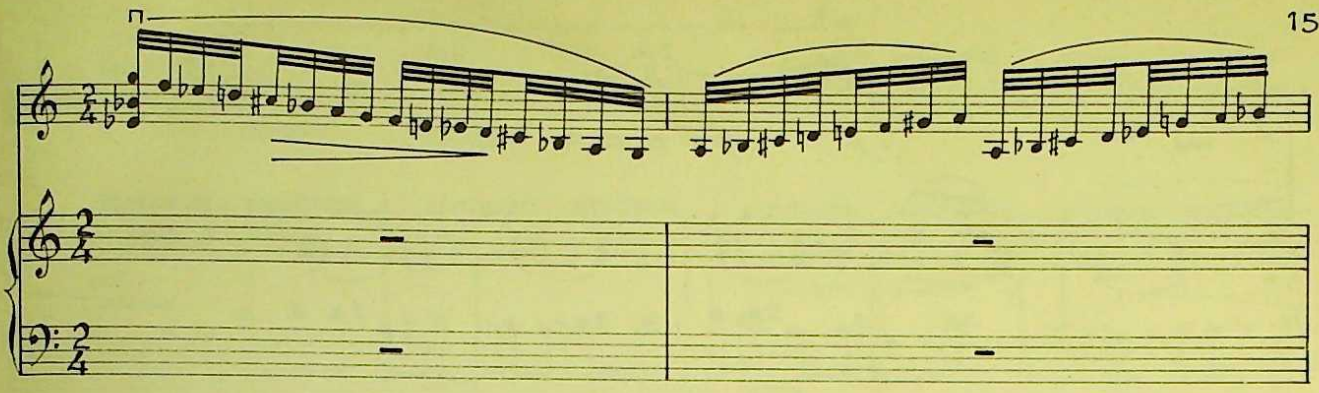

senza accelerare
vers le talon
L' ISTESSO TEMPO
f
con passione
ff
ff

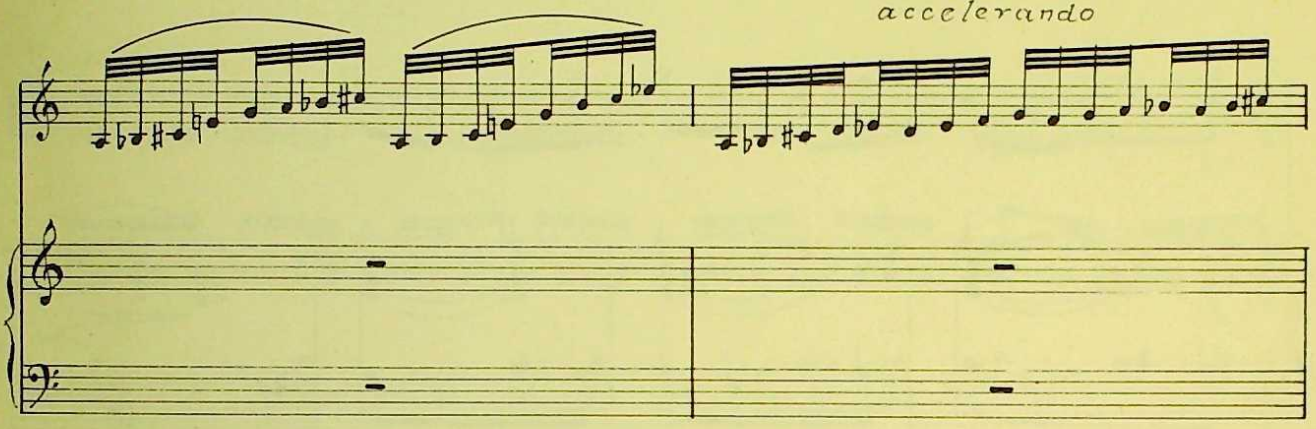

f
CADENZA (ANDANTE)
p
pp


sfz
f
mf
sfz
1 2 1 4 2
8
7
7
f
mf

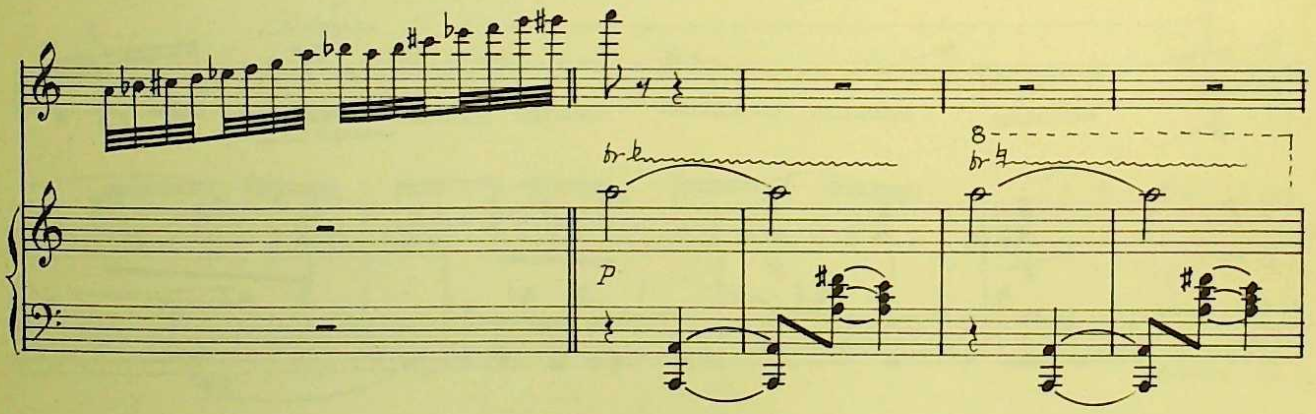

OSSIA
OSSIA
p, cantabile

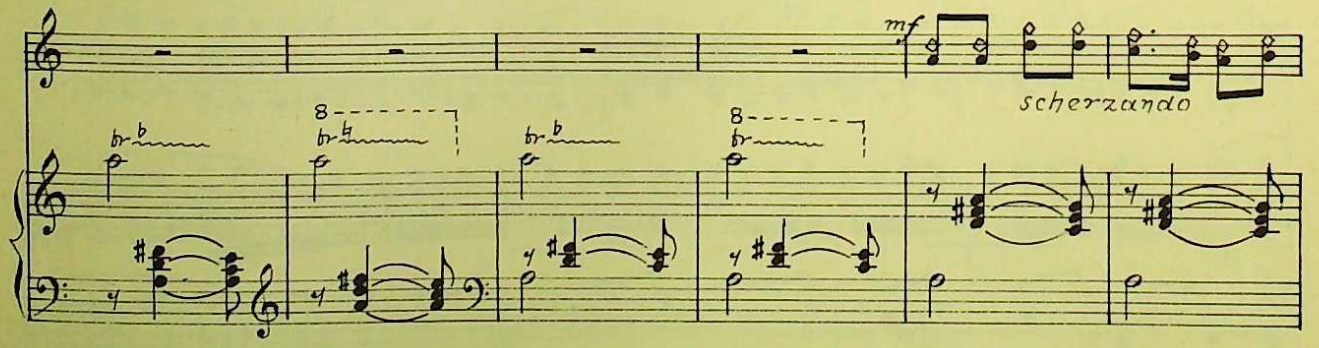

accelerando poco a poco
IV
f
molto rit.
a Tempo (Andante)
mf

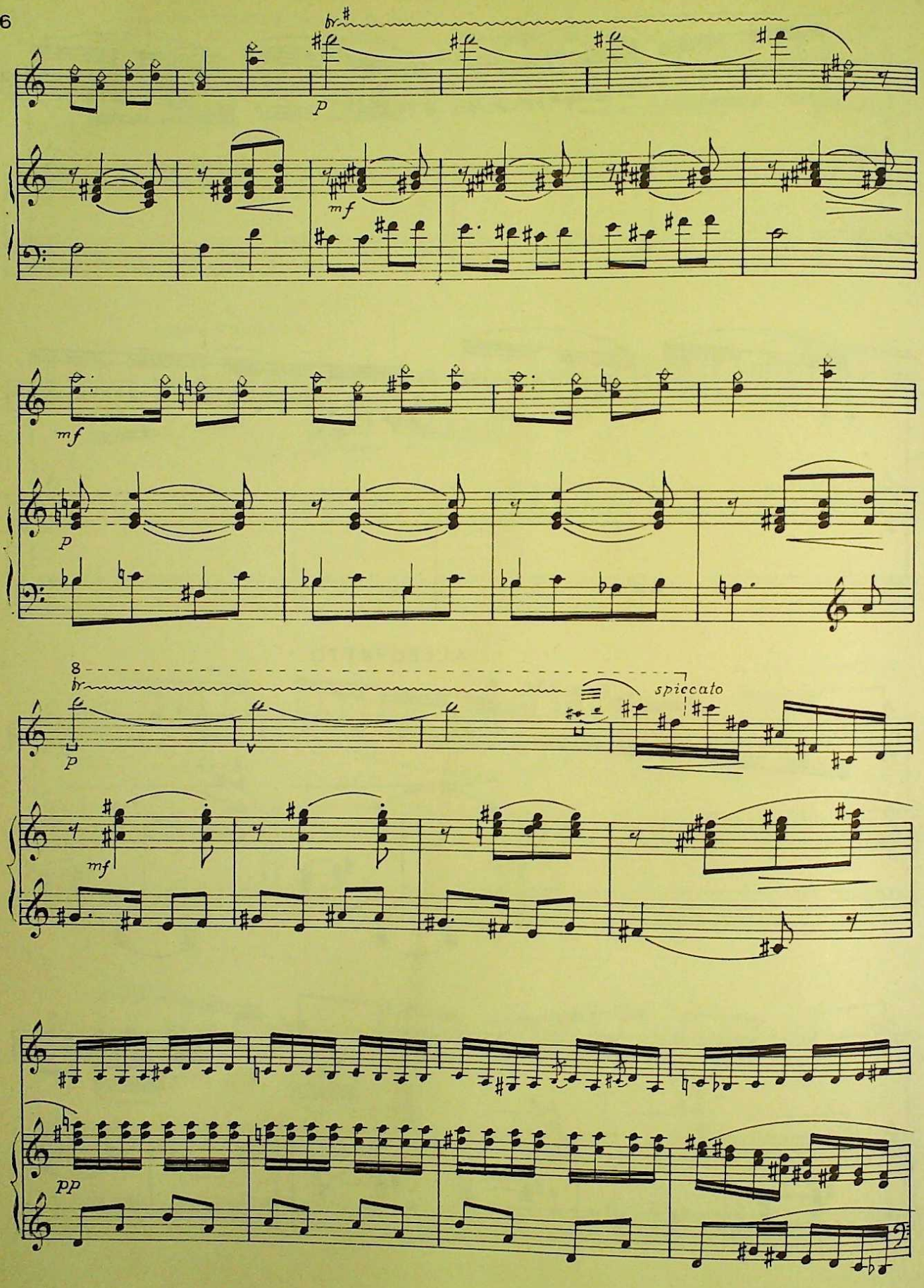


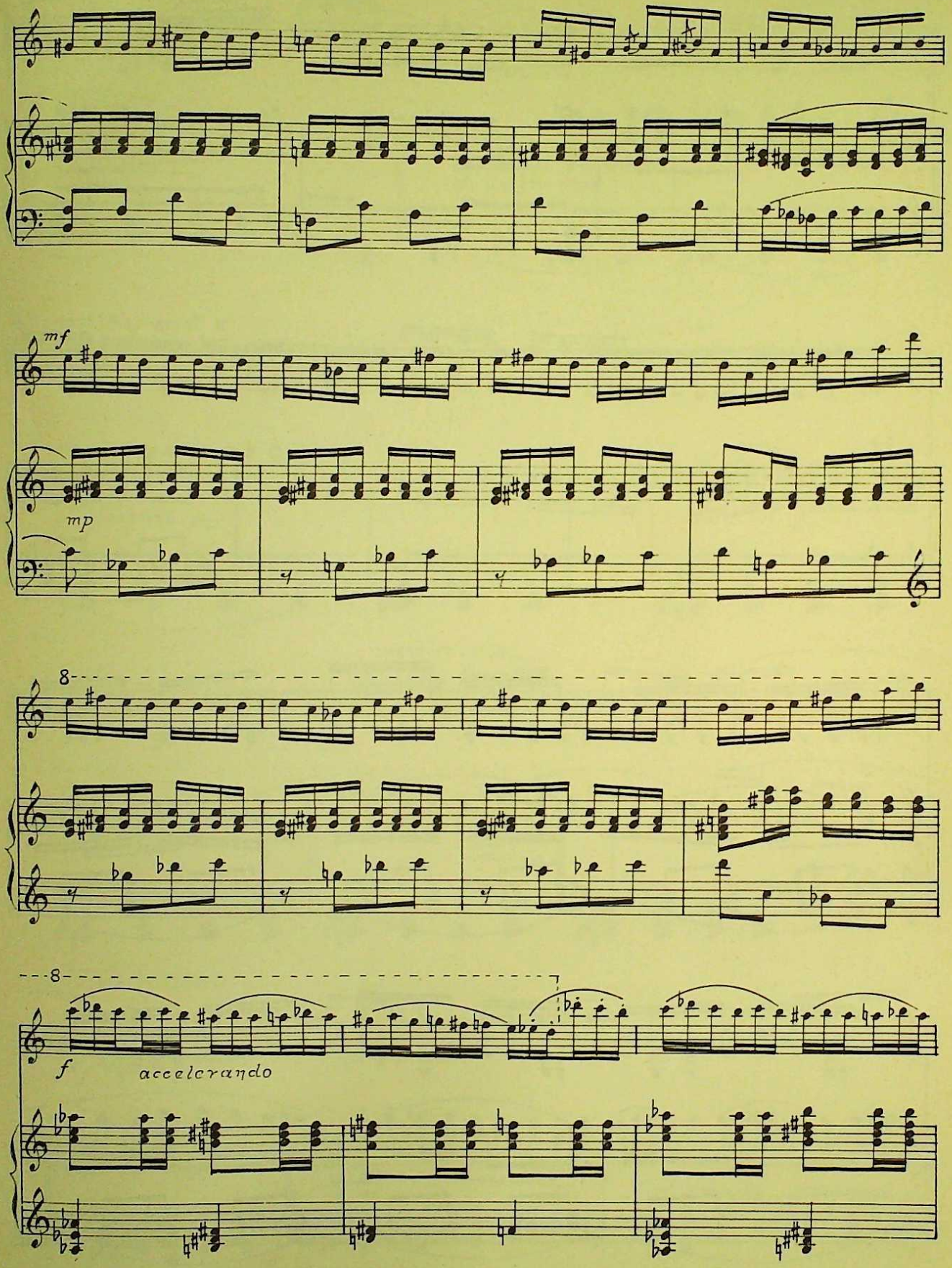


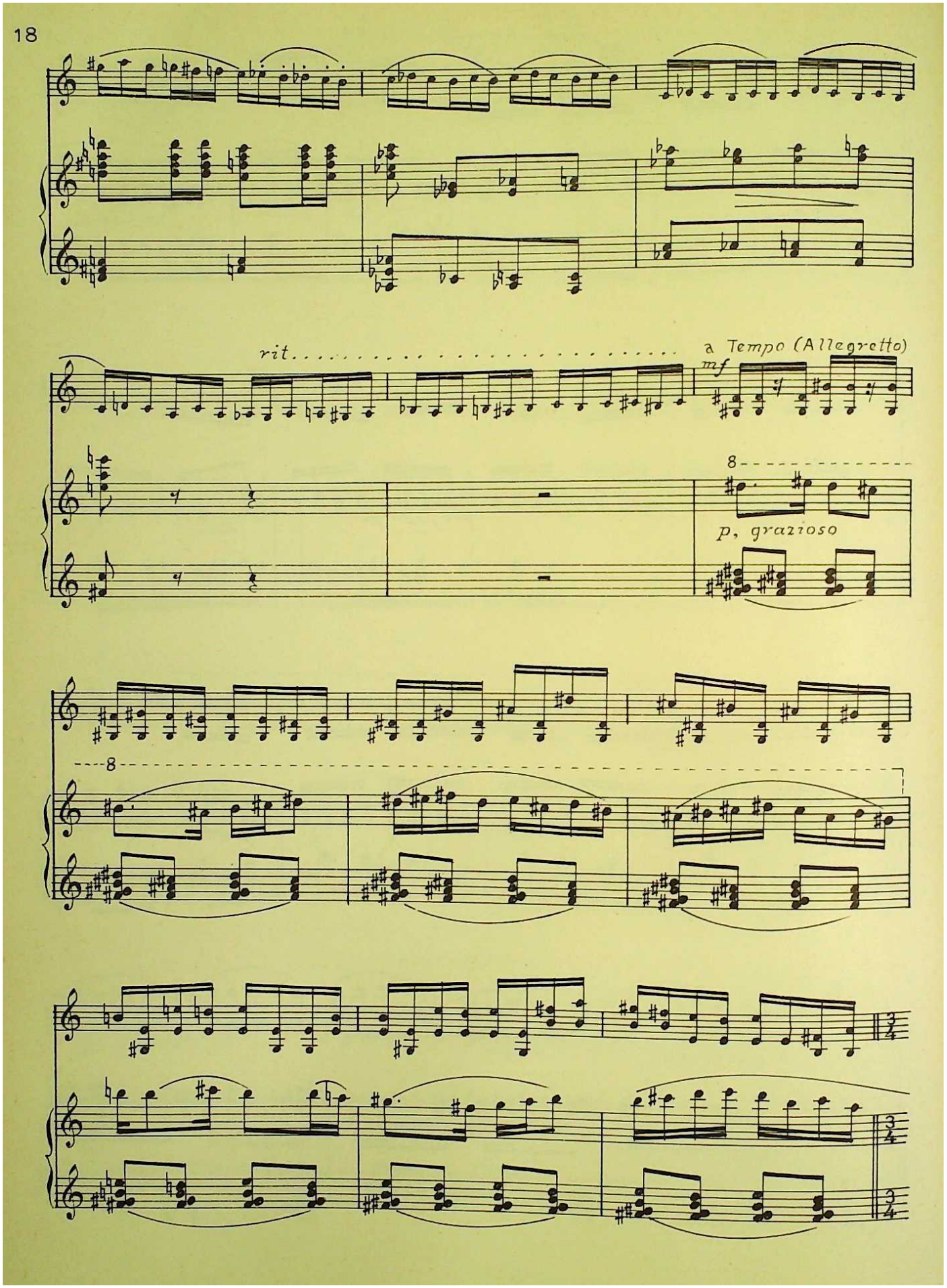
ALLEGRETTO

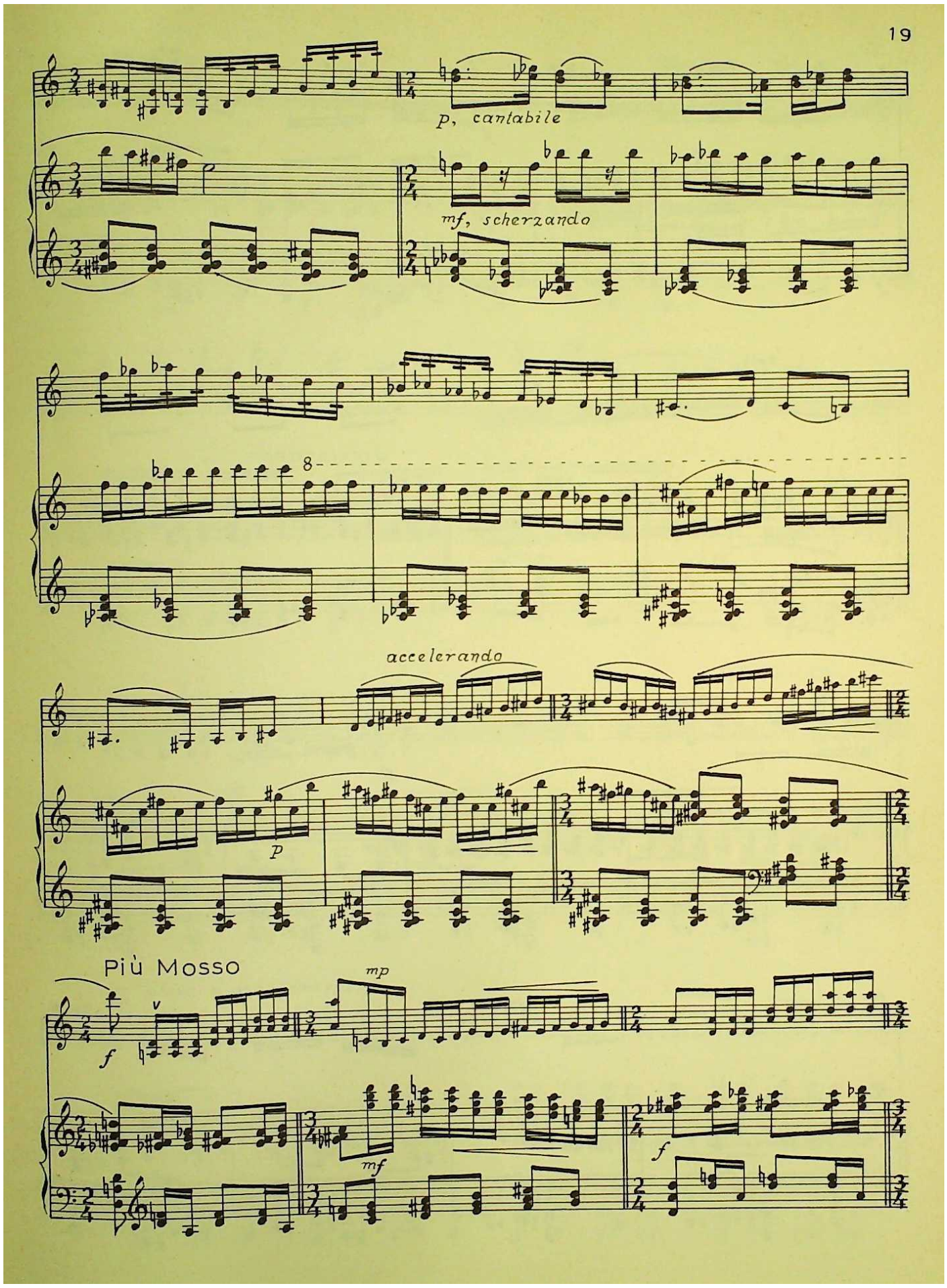


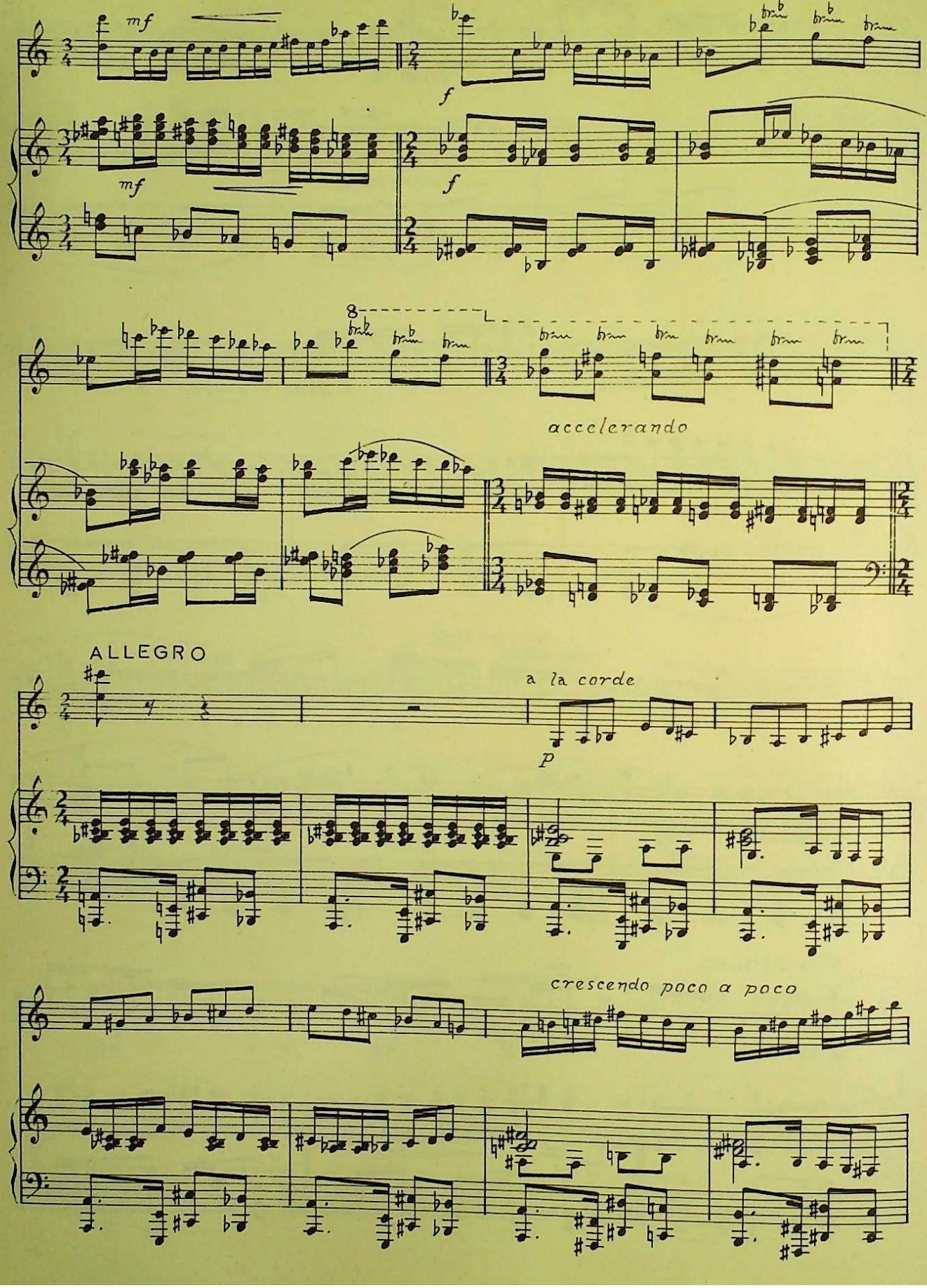


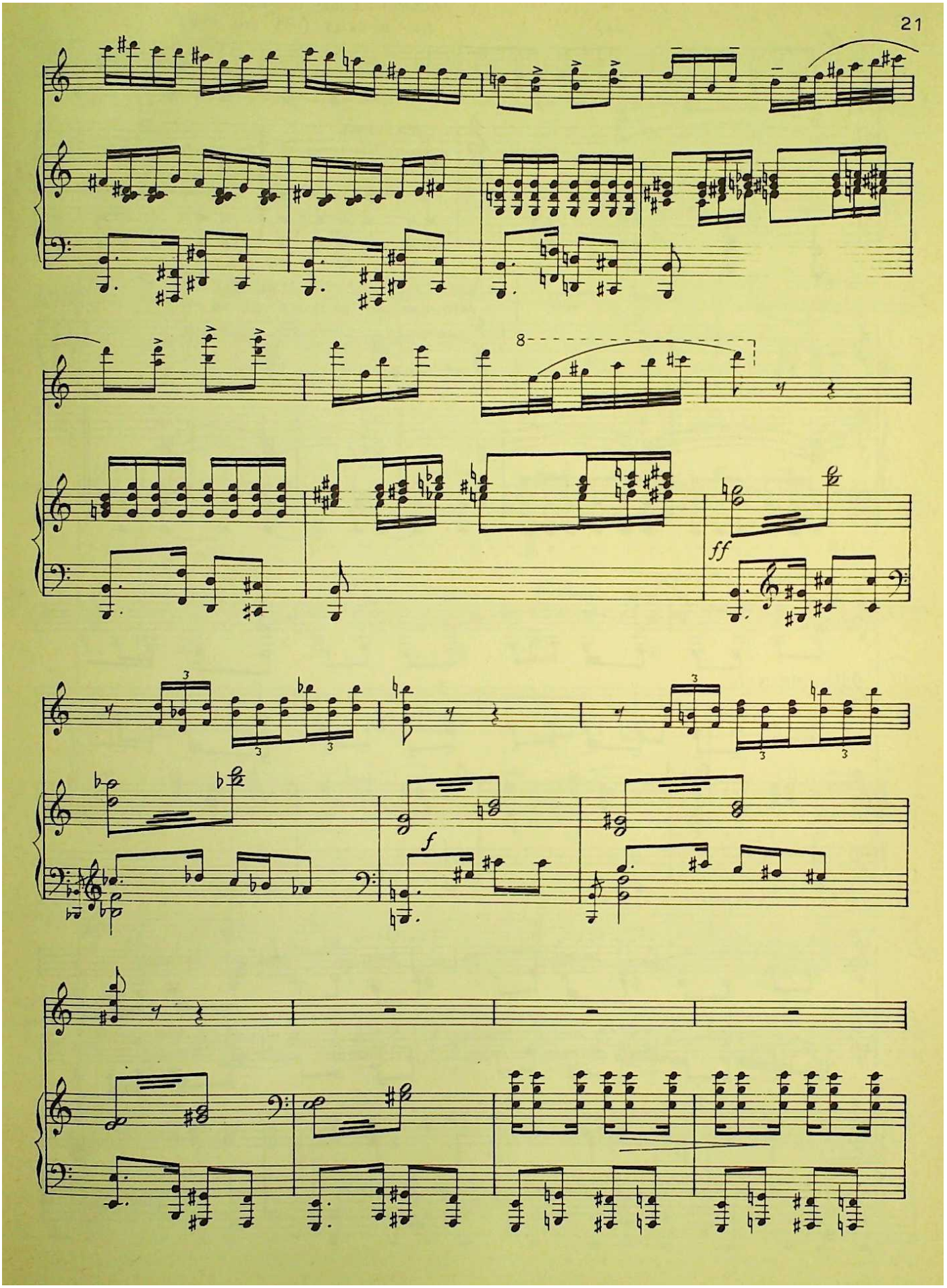

tr
p
mf
mf
p
8
tr
p
spiccato
mf
pp

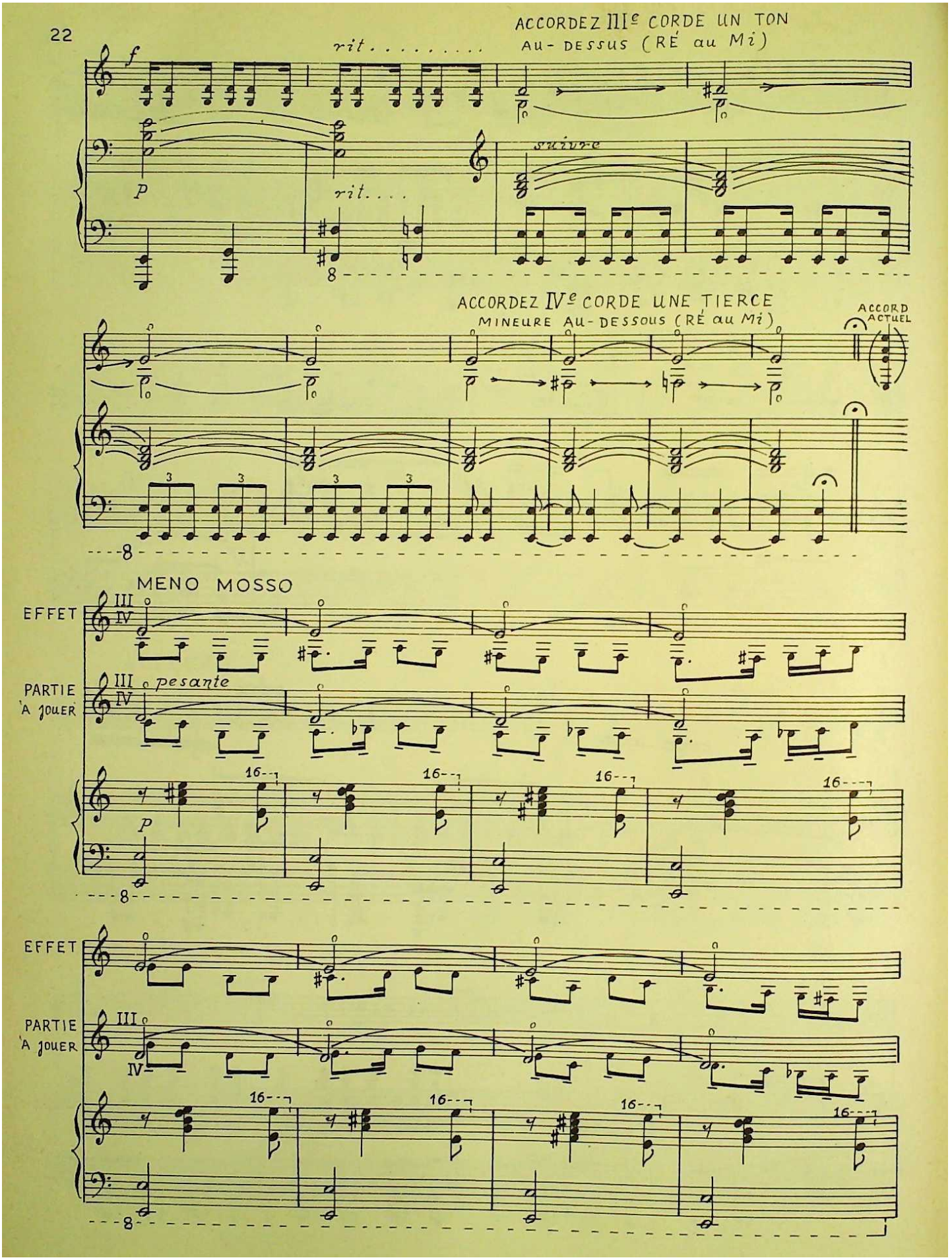

mf
mp
8
8
f
accelerando

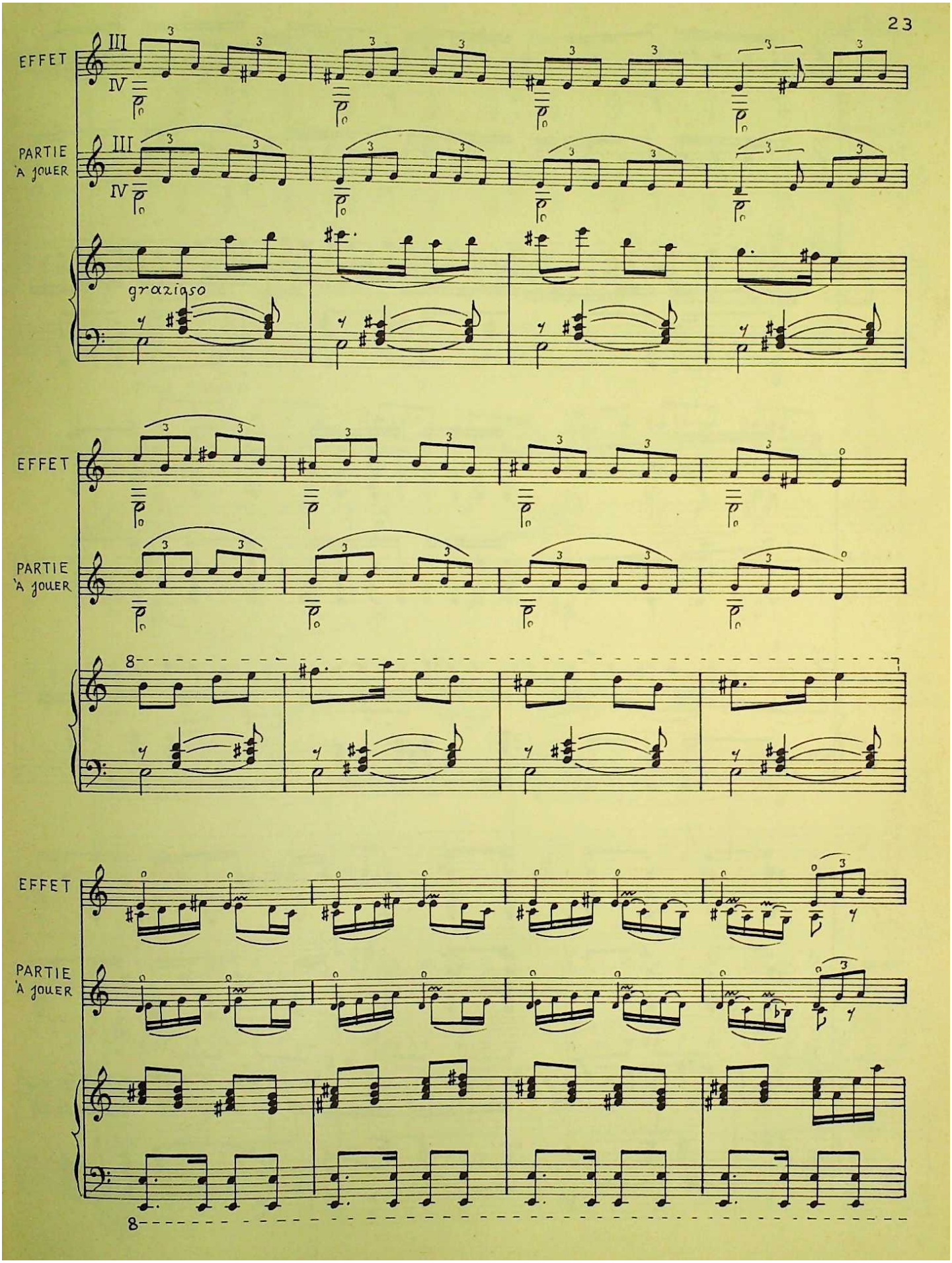

rit.
a Tempo (Allegretto)
mf
8
p, grazioso
8

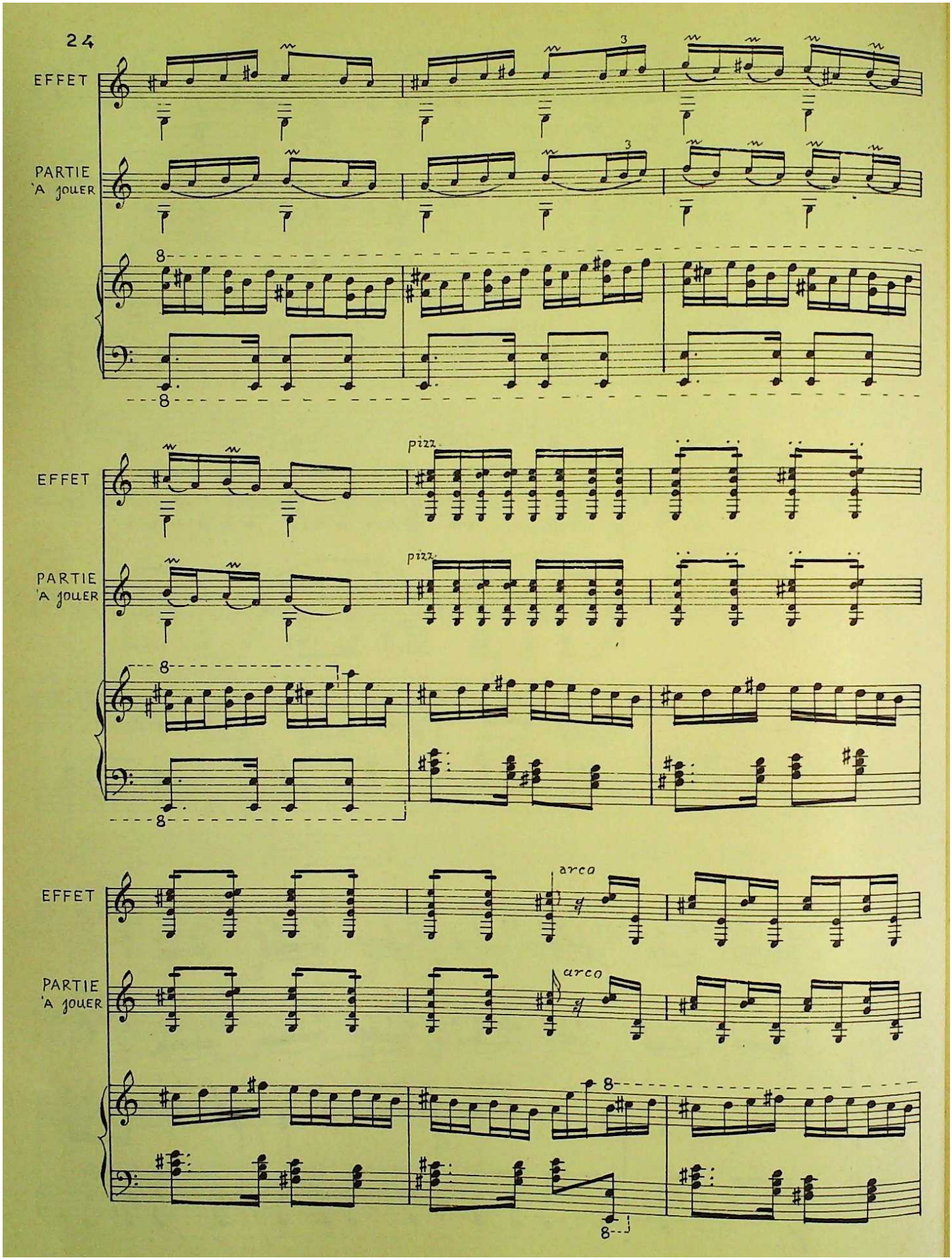

p, cantabile
mf, scherzando
8
accelerando
p
Più Mosso
mp
f
mf
f

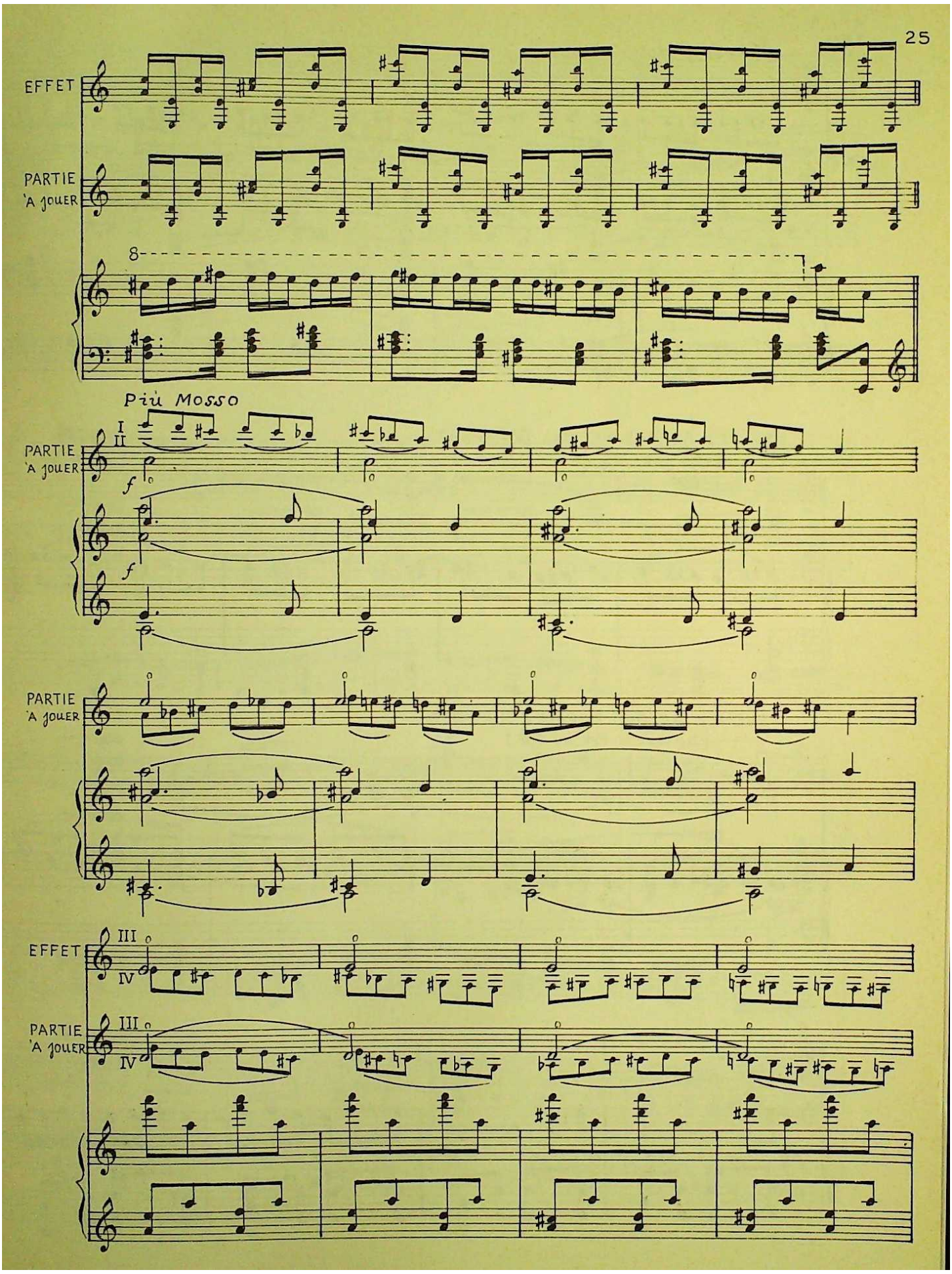

mf
f
mf
f
8
accelerando
ALLEGRO
a la corde
p
crescendo poco a poco

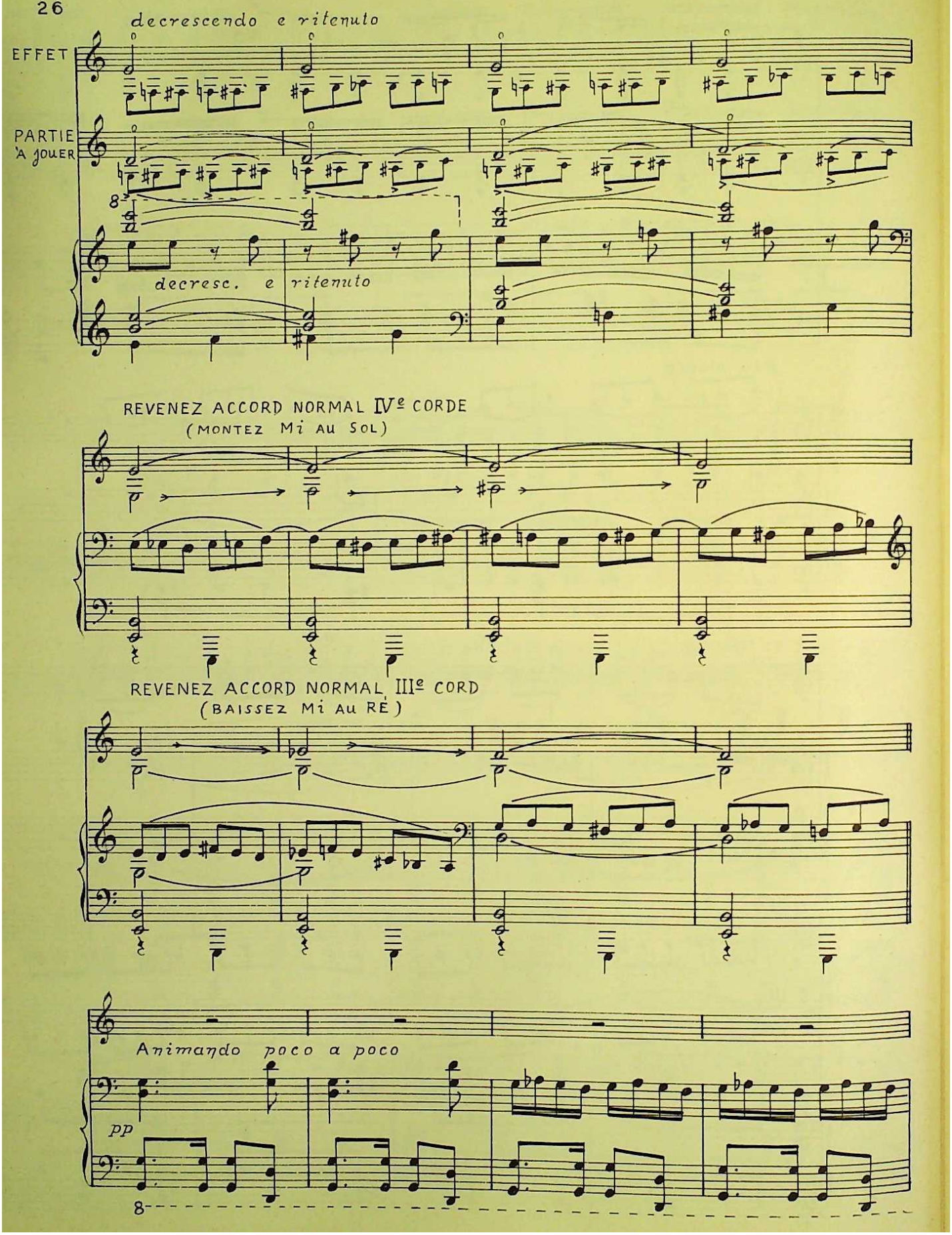

8
ff
f

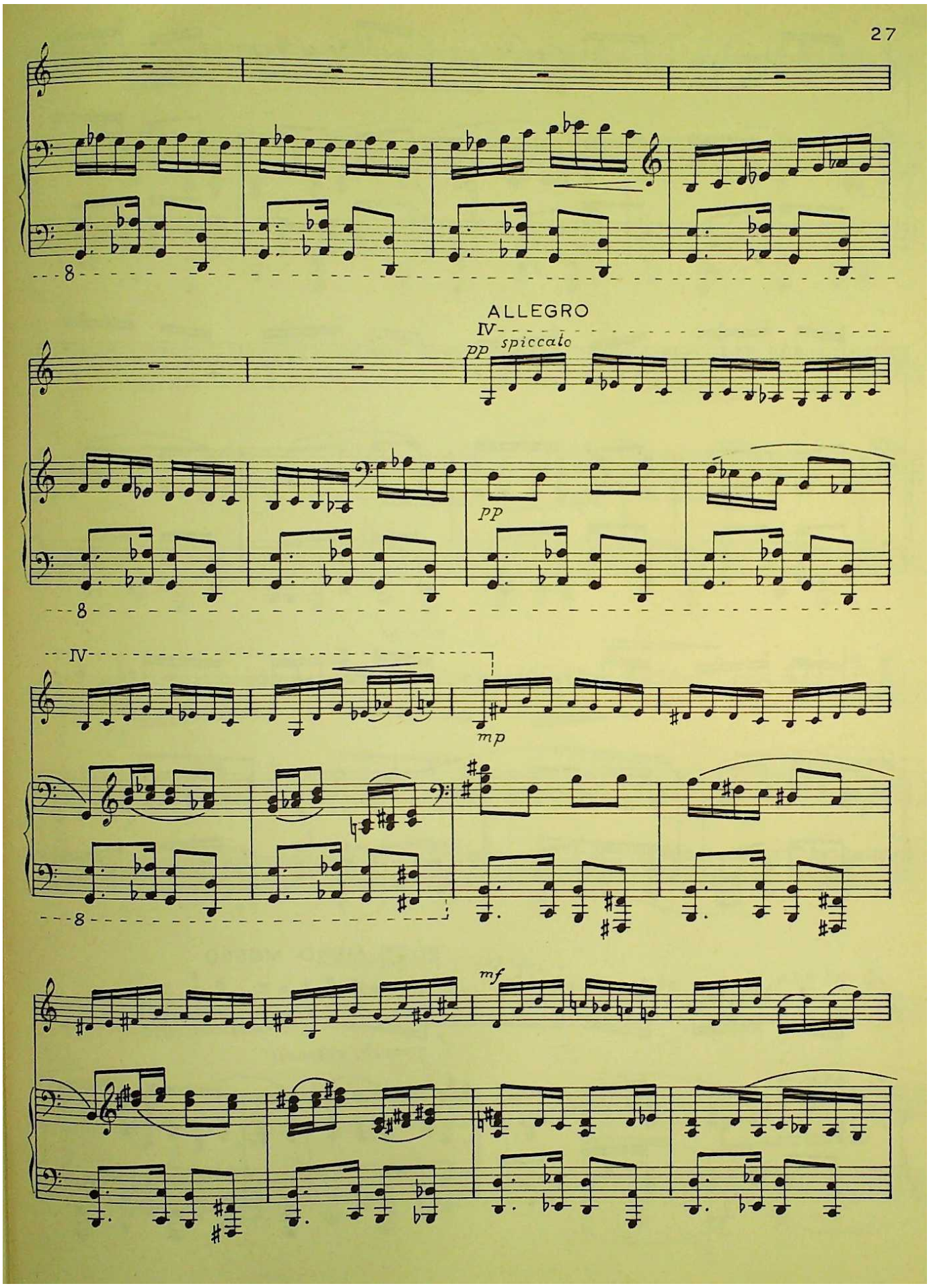

ACCORDEZ IIIe CORDE UN TON
Au-dessus (RÉ au Mi)
rit.
suivez
rit.
ACCORDEZ IVe CORDE UNE TIERCE
MINEURE Au-dessous (RÉ au Mi)
ACCORD ACTUEL
MENO MOSSO
EFFET
PARTIE A JOUER
pesante
EFFET
PARTIE A JOUER

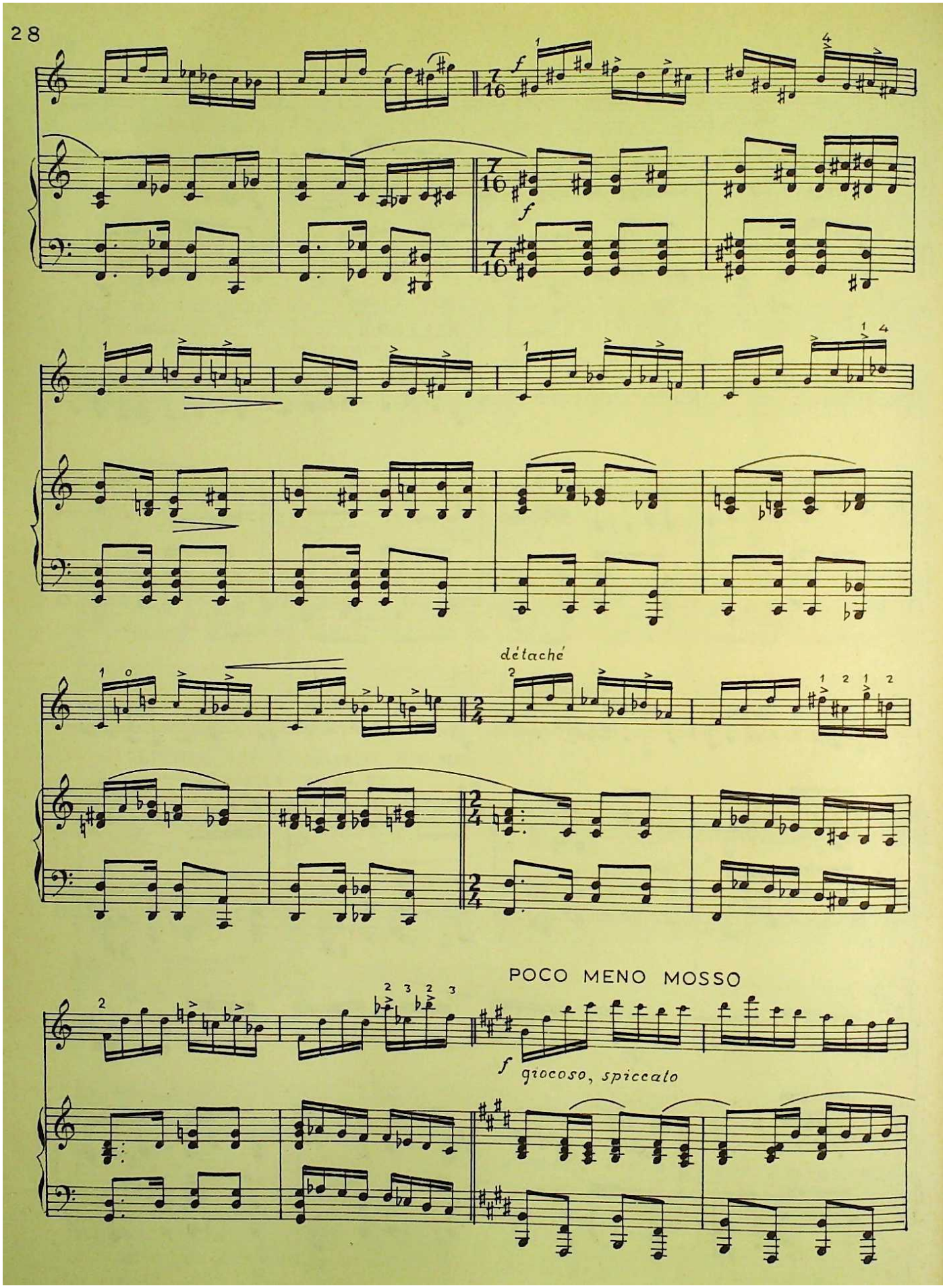

EFFET
III
IV
PARTIE
A jouer
III
IV
graziaso
EFFET
PARTIE
A jouer
8
EFFET
PARTIE
A jouer
8

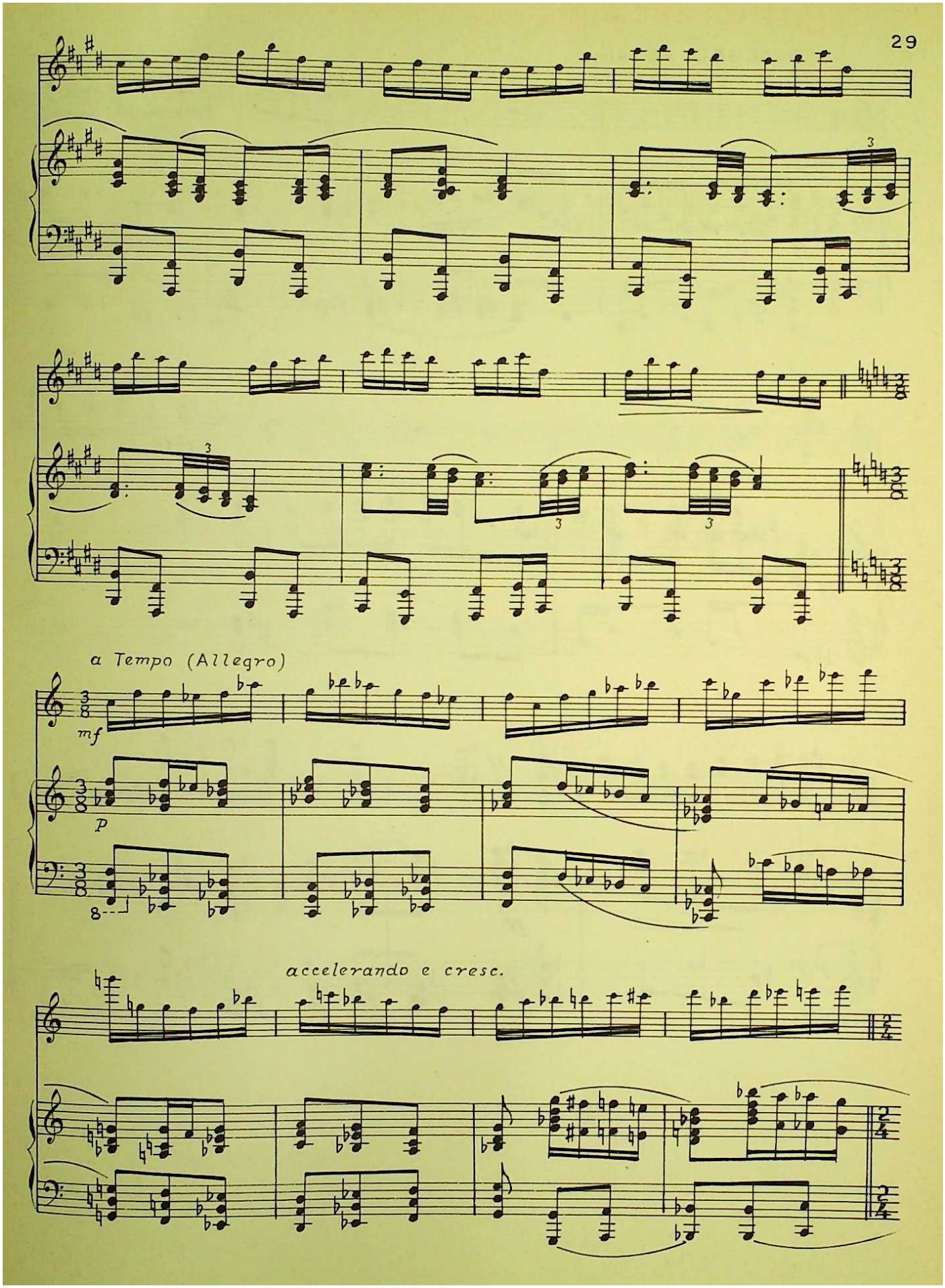

EFFET
PARTIE
'A jouer
pizz.
arco


EFFET
PARTIE
'A jouer
8
Più Mosso
I
II
f
f
PARTIE
'A jouer
PARTIE
'A jouer
EFFET
III
IV
PARTIE
'A jouer
III
IV

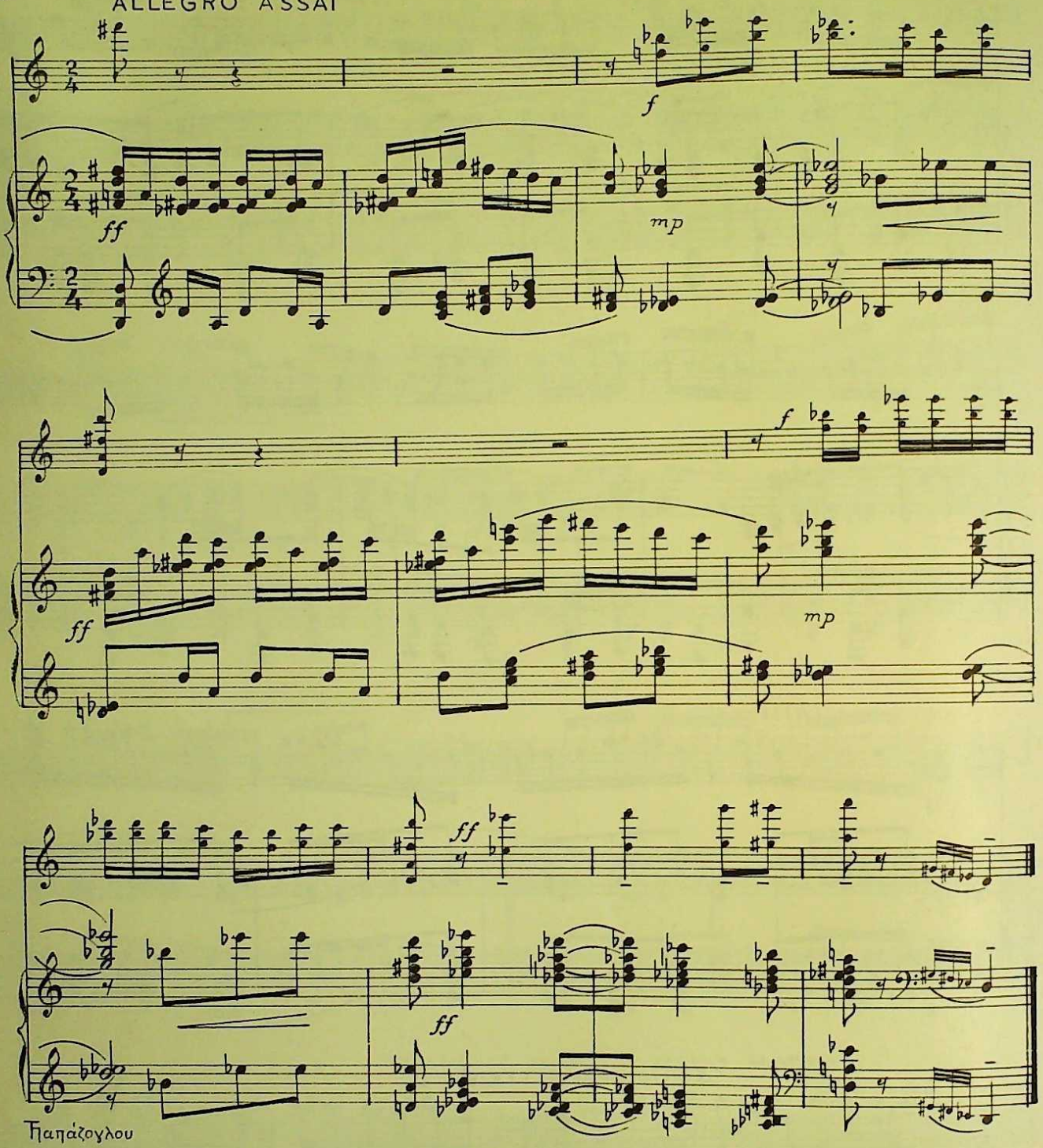

decrescendo e ritenuto
EFFET
PARTIE
A jouer
8
decresc. e ritenuto
REVENEZ ACCORD NORMAL IVe CORDE
(MONTEZ Mi AU SOL)
REVENEZ ACCORD NORMAL IIIe CORD
(BAISSEZ Mi AU RÉ)
Animando poco a poco
pp
8


8
ALLEGRO
IV
pp
spiccato
pp
8
IV
mp
8
mf


f
f
détaché
POCO MENO MOSSO
f giocoso, spiccato


a Tempo (Allegro)
mf
p
accelerando e cresc.

ALLEGRO ASSAI



Παπάζογλου

ΓΡΑΦΙΚΑΙ ΤΕΧΝΑΙ
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