

VIOLA

3⁰

ΝΙΚΟΥ ΑΣΤΡΙΝΙΔΗ

ΣΥΜΦΟΝΙΑ "1821"

VIOLA

I: ΑΛΟΞΗ

Op. 39

LENTO

pp

pp

pp

1

2

3

4

5

6

cres. poco a poco

Maestoso

3

Tempo I^o

div. sul ponticello ss

ppp

unis

poco a poco crescendo

4

e accelerando (un poco)

5

5

2

7

2

6

Tempo I^o

pp

7

ppp

8

4

6

6

6

9

5

4

3

2

1

1

10

5

4

3

2

1

1

11

5

4

3

2

1

1

12

5

4

3

2

1

1

pizz

13

5

4

3

2

1

1

1

Viola

2

The musical score is written for Viola and consists of 12 numbered measures. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *pizz*, *mf*, *pp*, *Allegro*, and *Maestoso* are present. Specific markings include *4₃*, *6*, *7*, *8*, *9*, *10*, and *11*, which likely refer to fingerings or bowings. The score also features *accelerando* and *rit.* markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece. The piece concludes with a *pizz* marking and a double bar line.

Viola

3

arco (13) Poco Meno

(14) Moderato

pizz (15) Largo

(16) Allegro

(17) Moderato (quasi Andante)

sul ponticello (18)

(19) m f espressivo

Viola

4

div. p pp pizz arco ss 1 4 sss 7 7 2 3 4 3 2 1 con sordina

22 Tempo I (quasi Lento) pp molto espressivo unis pp mf ppp

Π Σ Κ Λ Α Β Ι Α

Lento

p pp p $\text{poco a poco cresce e accelera-$
 ndo mf p $\text{sempre accelerant$

4

Viola

Handwritten musical score for Viola, featuring various tempo markings and performance instructions:

- Ex 1**: Initial section with dynamic markings *ss* and *rit*.
- (3) Andante**: Section with dynamic markings *p* and *mf*.
- (4)**: Section with dynamic markings *p* and *mf*.
- (5)**: Section with dynamic marking *p*.
- (6)**: Section with dynamic marking *p*.
- (7) Allegro**: Section with dynamic markings *pp*, *so*, *fo*, *crest*, and *accelerando*.
- (8) Andante**: Section with dynamic marking *ss*.
- (9) Poco Più Mosso**: Section with dynamic markings *p* and *sol*.
- (10)**: Section with dynamic markings *mf* and *sf*.
- Quasi Andante**: Section with dynamic marking *mf*.
- (11) Tempo di Marcia Funebre**: Section with dynamic marking *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ss*, *rit*, *p*, *mf*, *pp*, *so*, *fo*, *crest*, *accelerando*, *mf*, *sf*).

Viola

6

(12) *Lo stesso Tempo*
 (div) *p* *#*

unis (div) *unis* (div)
poco o poco crescendo ma†

unis
non accelerando (13) *subito p*

(14) *Allegro Molto* *a accelerando*

(15)

(16)

(17) *Subito Lento* (ins)

pp *pp* *f*

mf *60%* (18) *Andante* *ed...*

(19)

(6)

Viola

(19) Quasi Lento 7

Musical notation for measures 19-20. Includes a 5-measure rest and the instruction *P espressivo*.

Musical notation for measures 21-22. Includes a 2-measure rest and the instruction *div*.

Musical notation for measures 23-24. Includes a 2-measure rest and the instruction *unis*.

Musical notation for measures 25-26.

Musical notation for measures 27-28. Includes a 6-measure rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

VIOLA

Andante, Quasi Lento

III: ΚΛΕΦΤΟΥΡΙΑ

8.

Handwritten musical score for Viola, titled "III: ΚΛΕΦΤΟΥΡΙΑ". The score consists of 13 numbered measures across 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "arco", "pizz", "poco a poco", "accelerando", "Allegretto", "Meno Mosso", and "Andantino". The score is written in a mix of treble and bass clefs and includes time signatures like 2/4, 3/4, and 4/4.

Viola

Handwritten musical notation for measures 14-17. Measure 14 is circled. Dynamics include *p* and *mf*. A circled measure 16 includes the instruction *55 Mano Mossò* and *espressivo*. Measure 17 includes *pp*.

Handwritten musical notation for measures 18-19. Measure 18 is circled and labeled *Allegretto*. Measure 19 is circled and labeled *2*.

cus 4 poco a poco molto accelerando e crescendo

Handwritten musical notation for measures 20-21. Measure 20 is circled and labeled *2*. Measure 21 is circled and labeled *ms*.

Handwritten musical notation for measure 22. Measure 22 is circled and labeled *Poco Meno*.

Handwritten musical notation for measure 23. Measure 23 is circled and labeled *2*.

Handwritten musical notation for measure 24. Measure 24 is circled and labeled *cus 1 accelerando*.

Viola

(24)

Molto Maestoso

(25)

(26) Allegretto

(30)

Handwritten musical score for Viola, measures 24-30. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'mf', and 'cresc.'. Performance instructions include 'Molto Maestoso', 'Allegretto', 'accelerando', and 'div.'. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are circled. The score is written on seven staves with various clefs and time signatures.

VIOLA

IV: ΕΠΑΝΑΣΤΑΣΗ

11.

Andante Molto

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains notes with slurs and dynamic markings such as *mp* and *div*. The second and third staves continue the melodic and harmonic lines, featuring triplets and *espressivo* markings.

Poco Più Mosso

Handwritten musical score for the second system, consisting of three staves. The first staff starts with a 5/4 time signature and includes the instruction *accelerando e cresce*. The second staff has a *ms* marking. The third staff continues the piece with various rhythmic patterns.

Allegro

Handwritten musical score for the third system, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature, marked with *ms* and *div*. The second and third staves continue the piece with various rhythmic patterns and dynamic markings.

Allegro

Handwritten musical score for the fourth system, consisting of three staves. The first staff starts with a treble clef and a 3/4 time signature, marked with *ms* and *Allegro Molto*. The second and third staves continue the piece with various rhythmic patterns and dynamic markings.

Allegro Molto

Handwritten musical score for the fifth system, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature, marked with *pp*. The second and third staves continue the piece with various rhythmic patterns and dynamic markings.

Moderato

Handwritten musical score for the sixth system, consisting of three staves. The first staff starts with a treble clef and a 2/4 time signature, marked with *ms* and *Moderato*. The second and third staves continue the piece with various rhythmic patterns and dynamic markings.

Viola Allegro Molto

6 | 7

8

9 Quasi Presto

10 Moderato

11

12 Allegro

13 Più-Mosso

14 Allegro Molto

Viola

13

Handwritten musical score for Viola, measures 13-24. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, sf), articulation (accents, slurs), and performance instructions (Presto, Moderato, Più Mosso, Allegro). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are circled. The score is written on ten staves.

13

Viola

14

Handwritten musical score for Viola, measures 25-31. The score is written on ten staves. Measure 25 is marked with a circled '25' and includes the instruction 'pizz'. Measure 26 is marked with a circled '26' and includes the instruction 'Allegro Molto'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28' and includes the instruction 'Moderato'. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31' and includes the instruction 'Meno Mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz', 'arco', 'f', 'mf', and 'ff'. There are also some handwritten annotations and corrections throughout the score.

(14)

Viola

15.

32 *sfz* *p*

a poco cresc.

33 *div*

34 *Quasi Lento*

35 36 *pp*

37 *Andante, ma non troppo* *sf*

accelerando

38 *Piu Mosso*

39 *sf* *mf*

15

Viola

16.

16

Αντιγραφή
 των Αρχαίων χειρ. φων. 2ας
 Θεσ/νίκης 17 Οκτωβρίου 1974
 [Signature]

