

C. Bassi

C. Bassi
Allegro, ma non troppo

⑨

sfz p

1 pizz

⑩

arco

mp

pizz

⑪ Maestoso

arco

pizz

⑫ Allegro

pizz

arco

⑬ Poco Meno

arco

pizz

⑭ Moderato

pizz

arco

⑮ Largo

pizz

arco

⑯ Allegro

arco

pizz

C. Bassi Moderato (quasi Andante)

Handwritten musical score for C. Bassi, Moderato (quasi Andante). The score consists of seven staves of music. It includes various performance instructions such as *pp*, *pizz*, *arco*, and *pp*. Measure numbers 17, 18, 19, 20, 21, and 22 are circled. The tempo changes from Moderato to Poco più Mosso at measure 20, and then to Allegro poco a poco più agitato at measure 21. At measure 22, the tempo changes to Tempo I (quasi Lento). The score ends with a double bar line and a fermata.

ΠΣΚΛΑΒΙΑ

Lento

Handwritten musical score for ΠΣΚΛΑΒΙΑ, Lento. The score consists of four staves of music. It includes performance instructions such as *p*, *f*, *arco*, *pizz*, *pp*, and *arco*. Measure numbers 1, 2, and 3 are circled. The tempo changes from Lento to Poco più mosso at measure 1, and then to Lento at measure 2. The score ends with a double bar line and a fermata. Below the score, the text "poco a poco cresce e accelerando" is written.

C. Bassi

Allegro Molto

pizz

sempre accelerando

85

7
63

③ Andante

pizz

595

rit.

19

4

I

5

arco

6

pizz

7 Allegro

arco

55

8 Andante

pizz

9 Poco Più Mosso

arco

ms

3

3

3

3

3

3

3

3

55

Quasi Andante

11 Tempo Di Marcia Funebre

5

pp

es pressivo

p

12

ms

Lo stesso Tempo

3

3

3

3

3

poco a poco

13

crescendo ma non accelerando

subito p

4

C. Bassi

14 Allegro Molto

Handwritten musical score for measures 14-16. Measure 14 is marked 'Allegro Molto'. Measure 15 includes 'pizz' and 'mf' markings. Measure 16 includes 'arco' and 'p' markings.

17 Subito Lento (in 8)

Handwritten musical score for measures 17-18. Measure 17 is marked 'Subito Lento (in 8)'. Measure 18 includes 'pp' and 'poco a poco' markings.

18 Andante

Handwritten musical score for measures 18-19. Measure 18 is marked 'Andante'. Measure 19 includes 'pp' marking.

19 Quasi Lento

Handwritten musical score for measure 19, marked 'Quasi Lento'. Includes 'pp' marking.

20

Handwritten musical score for measure 20. Includes 'pizz', 'p', and 'pp' markings.

C. Bassi

Andante, Quasi Lento

III ΚΛΕΦΤΟΥΡΙΑ

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *ppp*.

C. Bassi

18 Allegretto

Musical staff 1: Treble clef, 7/8 time signature, measure 6. Contains notes and rests.

Musical staff 2: Treble clef, 3/4 time signature, measures 2, 3, 4. Includes circled measure numbers 19 and 20. Marking: *assai marcato*.

Musical staff 3: Treble clef, 3/4 time signature, measure 3. Includes circled measure number 20.

Musical staff 4: Treble clef, 3/4 time signature, measure 4. Includes circled measure number 21.

Musical staff 5: Treble clef, 3/4 time signature, measure 5. Includes circled measure number 22. Marking: *mf*.

Musical staff 6: Treble clef, 2/4 time signature, measure 2. Includes circled measure number 23. Key signature change to two sharps.

Musical staff 7: Treble clef, 2/4 time signature, measure 2. Includes circled measure number 24. Marking: *Molto Maestoso pizz*.

Musical staff 8: Treble clef, 2/4 time signature, measure 2. Includes circled measure number 25.

Musical staff 9: Treble clef, 2/4 time signature, measure 2. Includes circled measure number 26. Marking: *Allegretto pizz*.

Musical staff 10: Treble clef, 2/4 time signature, measure 2. Includes circled measure number 27. Marking: *mf*.

Musical staff 11: Treble clef, 9/8 time signature, measure 9. Includes circled measure number 28. Marking: *pizz arco*.

Musical staff 12: Treble clef, 3/4 time signature, measure 3. Includes circled measure number 29. Marking: *arco*.

Musical staff 13: Treble clef, 3/4 time signature, measure 3. Includes circled measure number 30. Marking: *pizz*.

Musical staff 14: Treble clef, 3/4 time signature, measure 3. Includes circled measure number 31. Marking: *555*.

C. Bassi

IV: ΕΠΑΝΑΣΤΑΣΗ

Andante Molto

SS \leq ppp

arco

mp

SS

pizz

1

poco piu mosso

pp

2

Allegro

pizz

arco

3

pizz

arco

4

Allegro Moesto

pizz

mp

SS

2 3 4 5 6 7 8 9 10

pp

arco

5

6

Moderato

pizz

7

Allegro M. A.

mp

C. Bassi

arco
pizz
arco
pizz
arco
ms
accelerando poco o poco
ms
Quasi Presto
pizz
1 2 3 4 5 6
arco col legni
p
3
11
3 3 3 3
12 Allegro
pizz
1 2 3 4 5 6
ms
13
ms
14 Allegro Molto
ms
pp
15
ms
16
ms

C. Bassi

(16) *mp*

(17) *mp*

(18) *Presto*

(19) *Moderato*

(20) *pizz*

(21) *pizz*

(22) *pizz*

(23) *Piu Mosso*

(24) *Allegro*

(25) *Allegro Molto*

(26) *Allegro Molto*

(27) *Allegro Molto*

(28) *Moderato*

(29) *Moderato*

C. Bassi

Handwritten musical score for C. Bassi, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several sections, each starting with a circled measure number:

- Section 30: Starts at measure 30, marked *mf subito*.
- Section 31: Starts at measure 31, marked *Meno Mosso*.
- Section 32: Starts at measure 32.
- Section 33: Starts at measure 33.
- Section 34: Starts at measure 34, marked *Quasi Lento*.
- Section 35: Starts at measure 35.
- Section 36: Starts at measure 36.
- Section 37: Starts at measure 37, marked *Andante, ma non troppo*.
- Section 38: Starts at measure 38, marked *Piu Mosso*.

The score concludes with a circled number 12 at the bottom center.

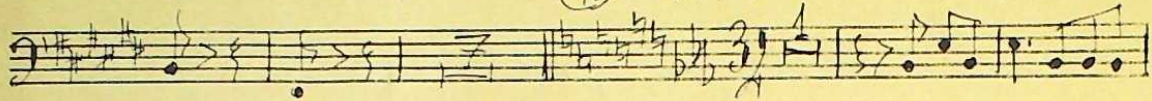
C. Bossi



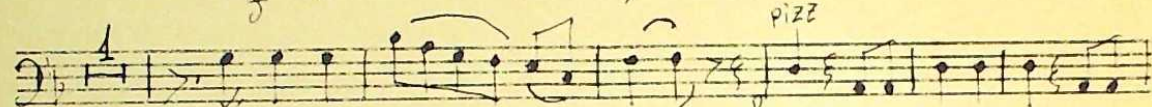
39



40 Maestoso



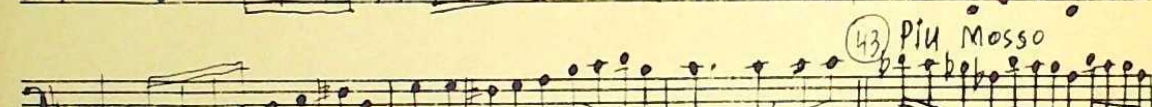
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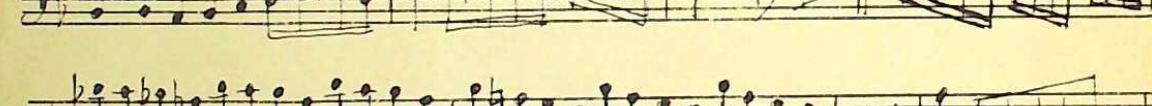
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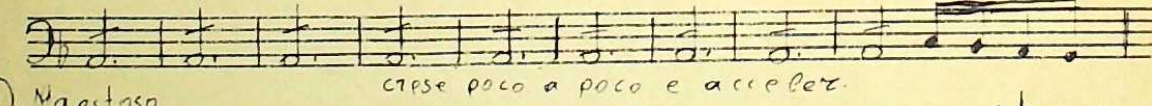
mf



43 Più Mosso

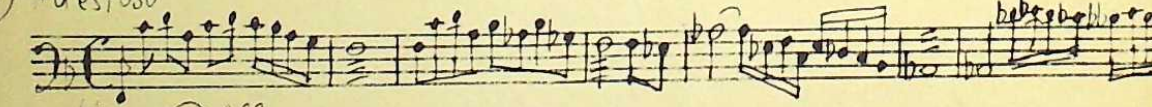


pp

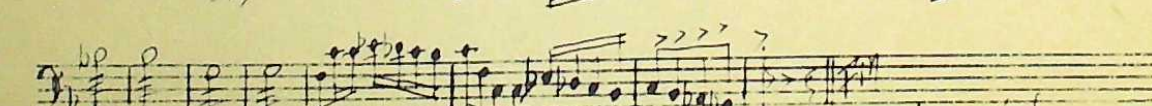
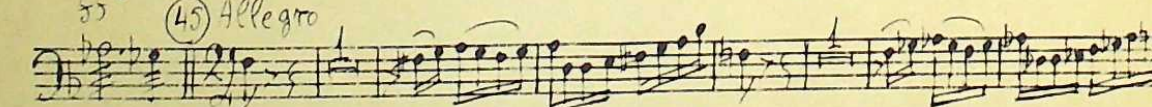


44 Maestoso

crese poco a poco e accelera



45 Allegro



13

Arripodati
Par. d'Anastasio del
Oscultu 17. Inno 1910

