N. ASTRINIDIS

DEUX PRELUDES

Op. 14

POUR PIANO

1949
Impresores
RICORDI AMERICANA
BUENOS AIRES

INDUSTRIA ARGENTINA

DEUX PRELUDES

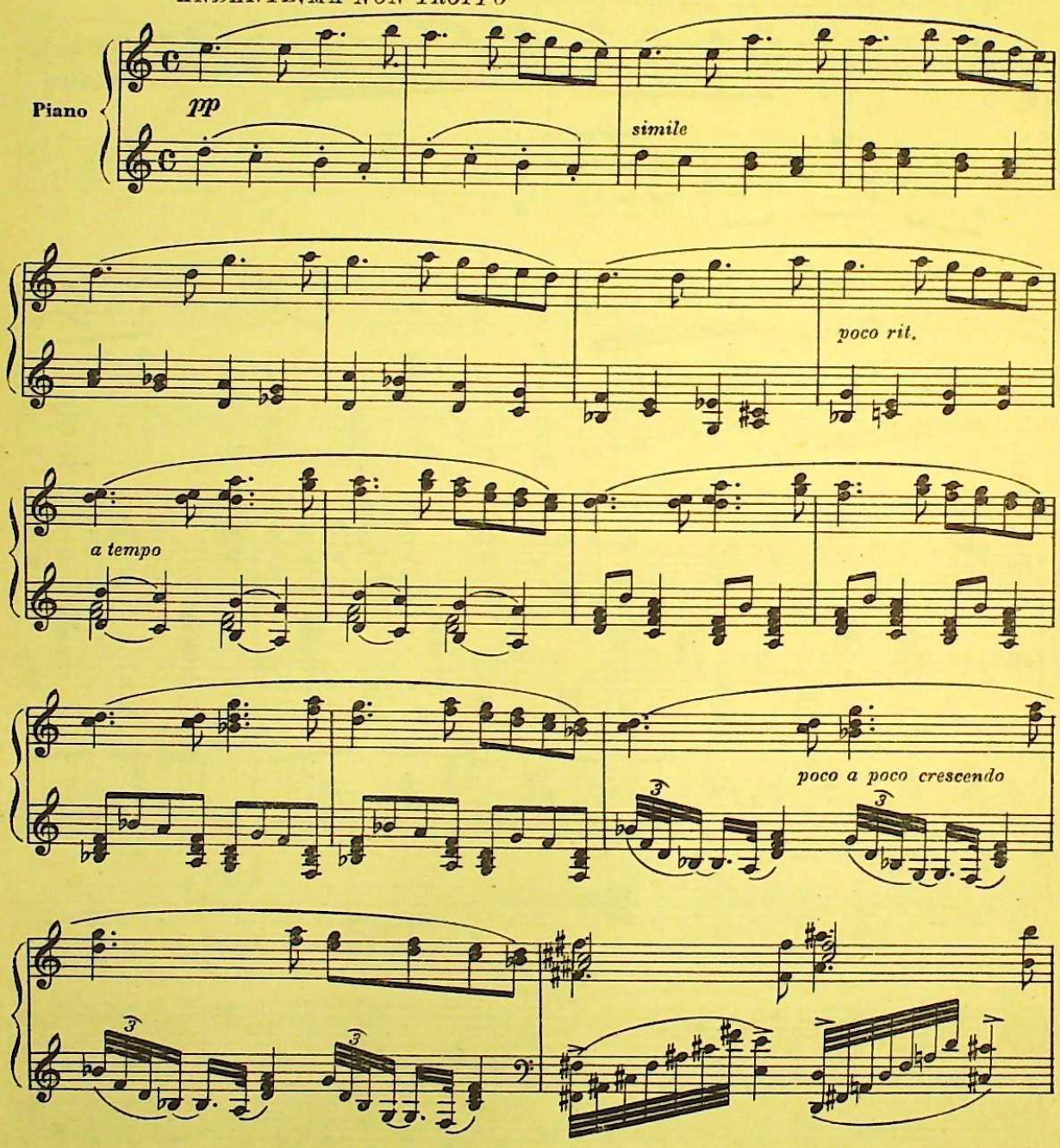
Op. 14

1

A ma mère

ANDANTE, MA NON TROPPO

NICOLAS ASTRINIDIS



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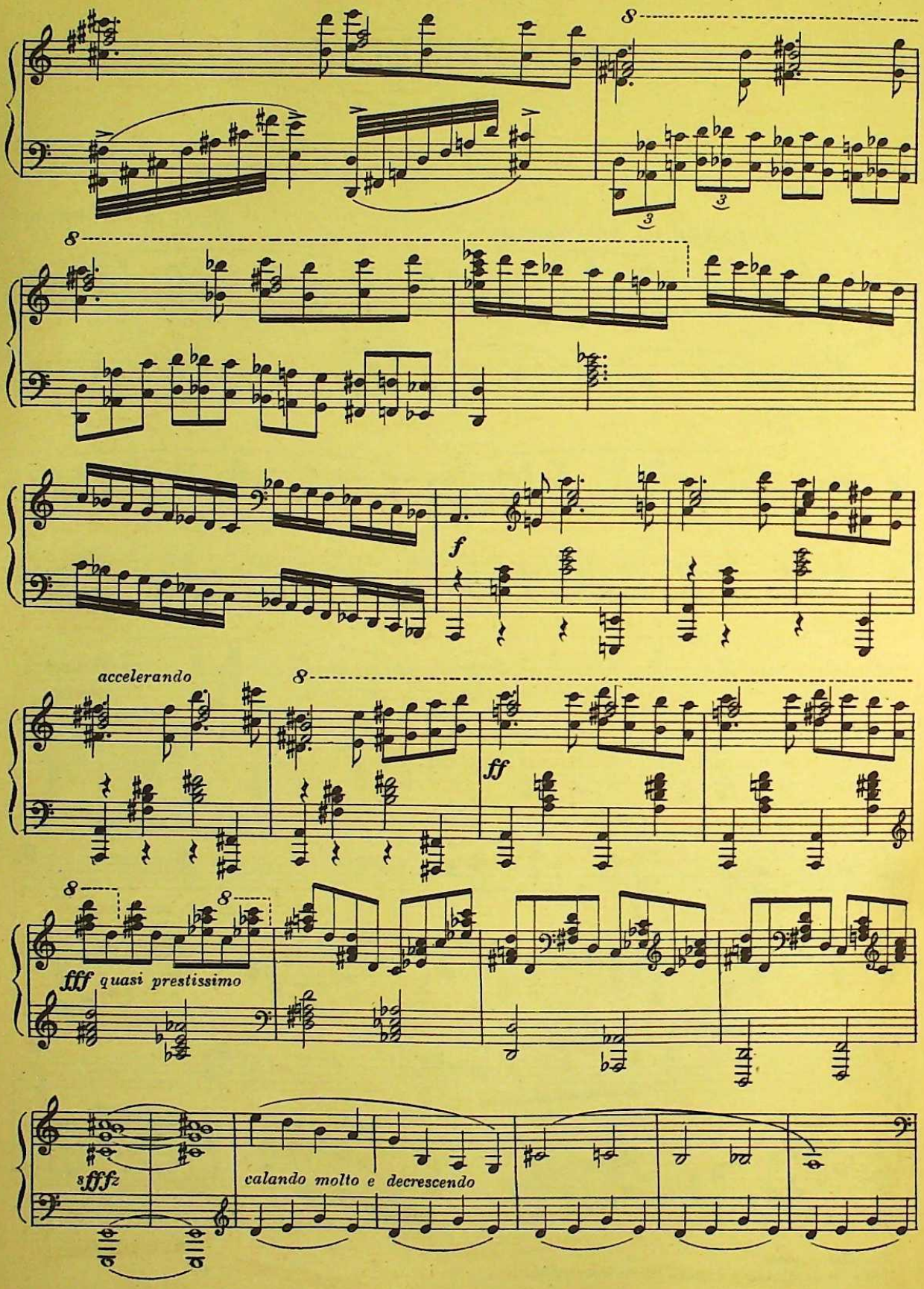
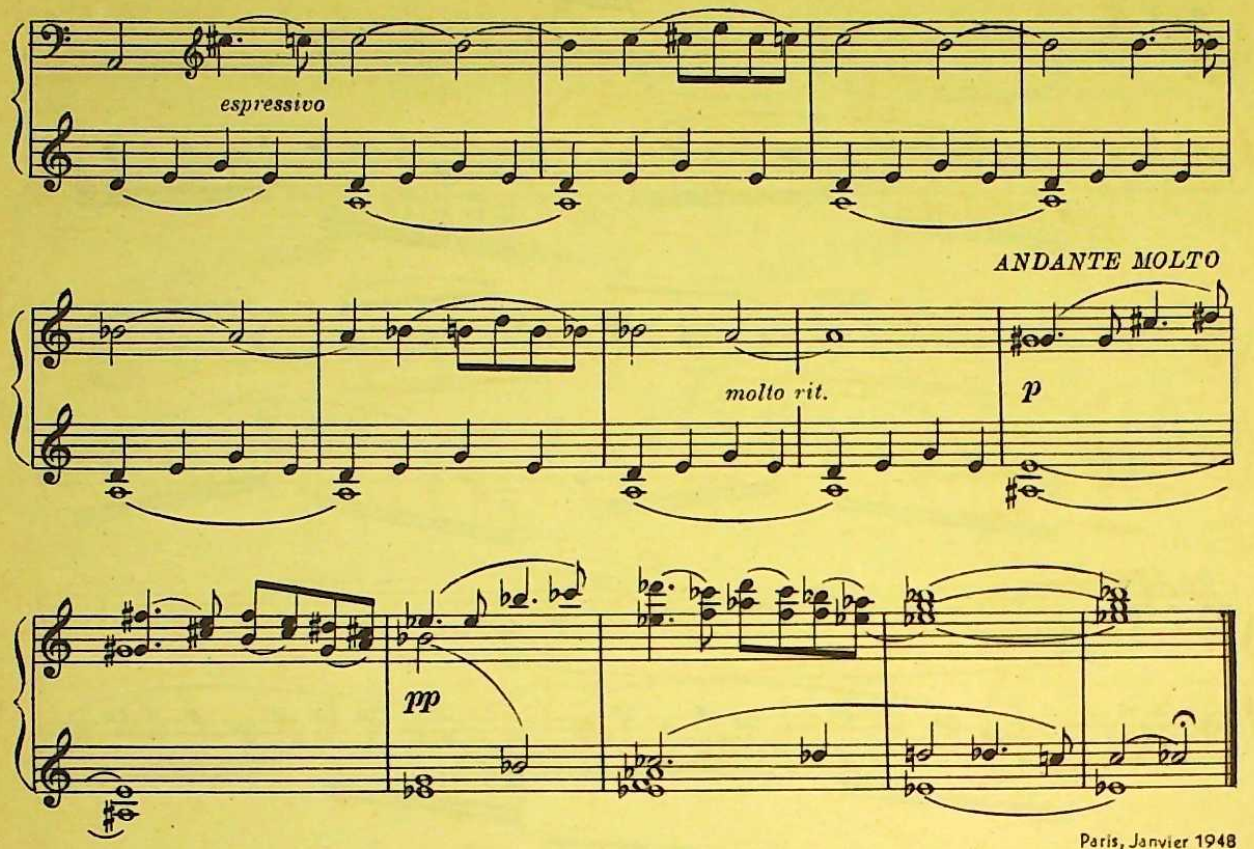

8
8
f
accelerando
8
ff
8
8
fff quasi prestissimo
8fffz
calando molto e decrescendo

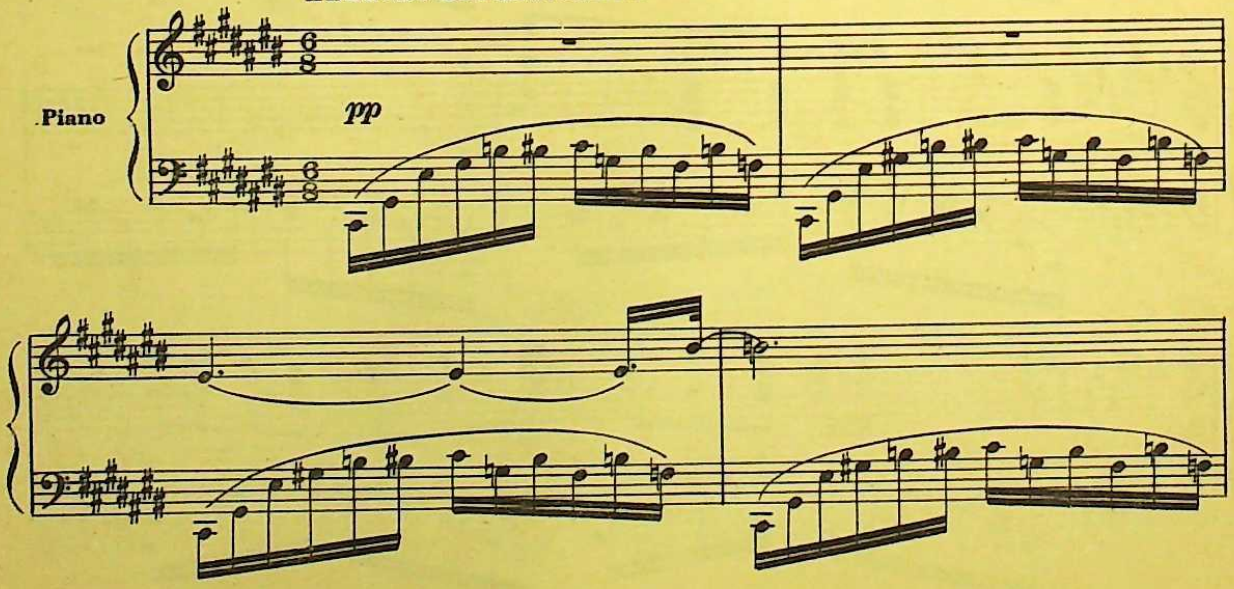


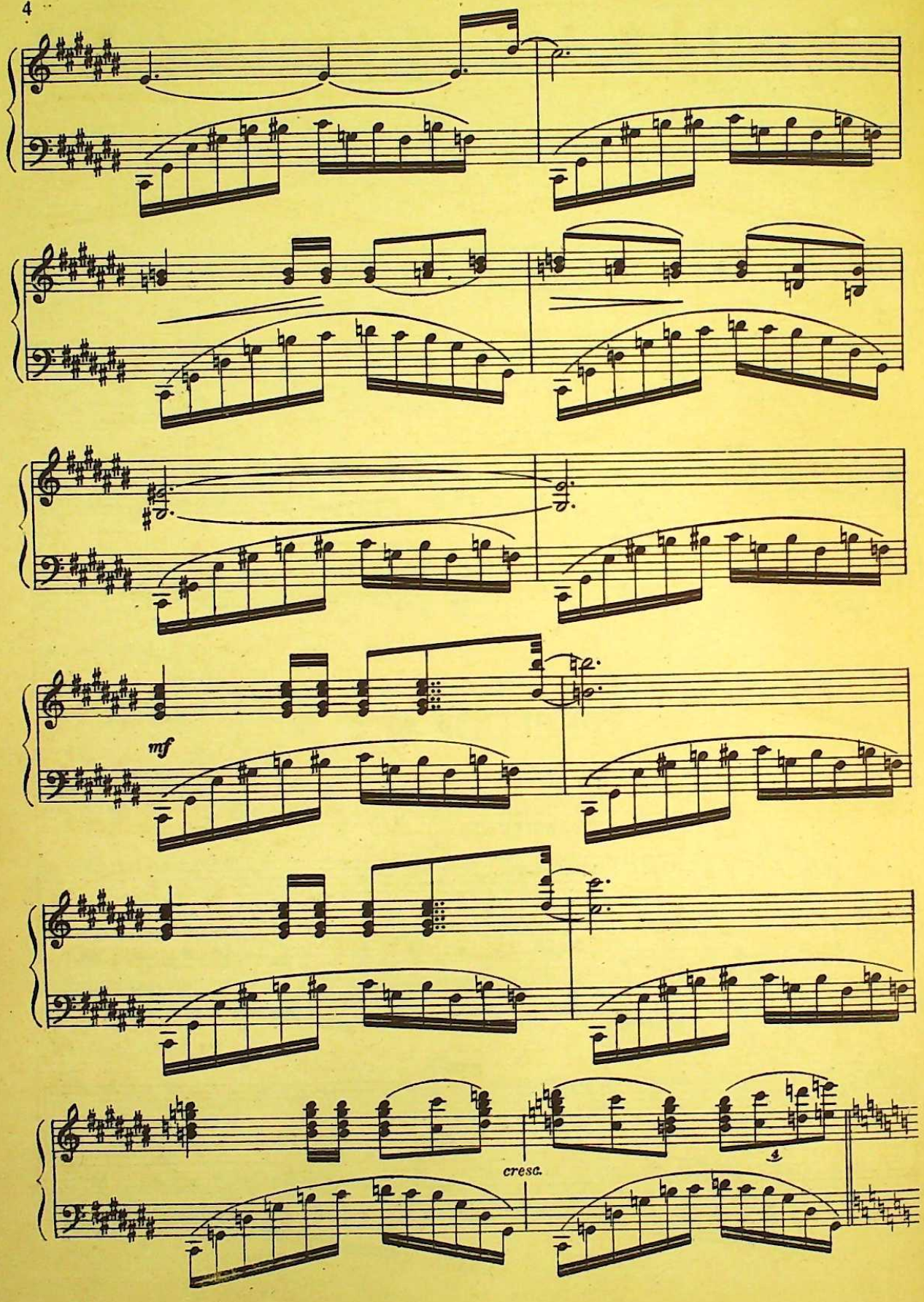
Paris, Janvier 1948

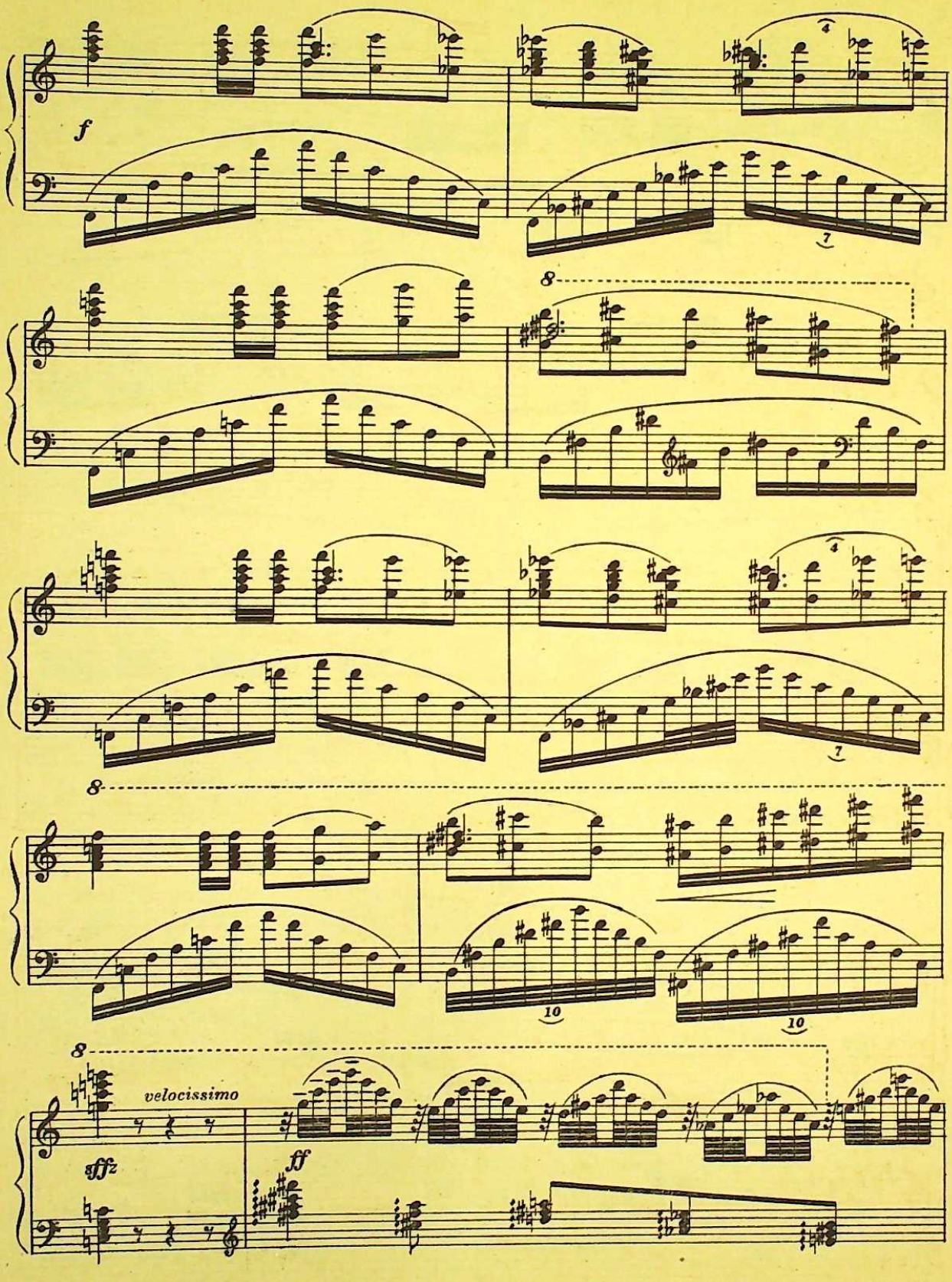
PRELUDE N° 2

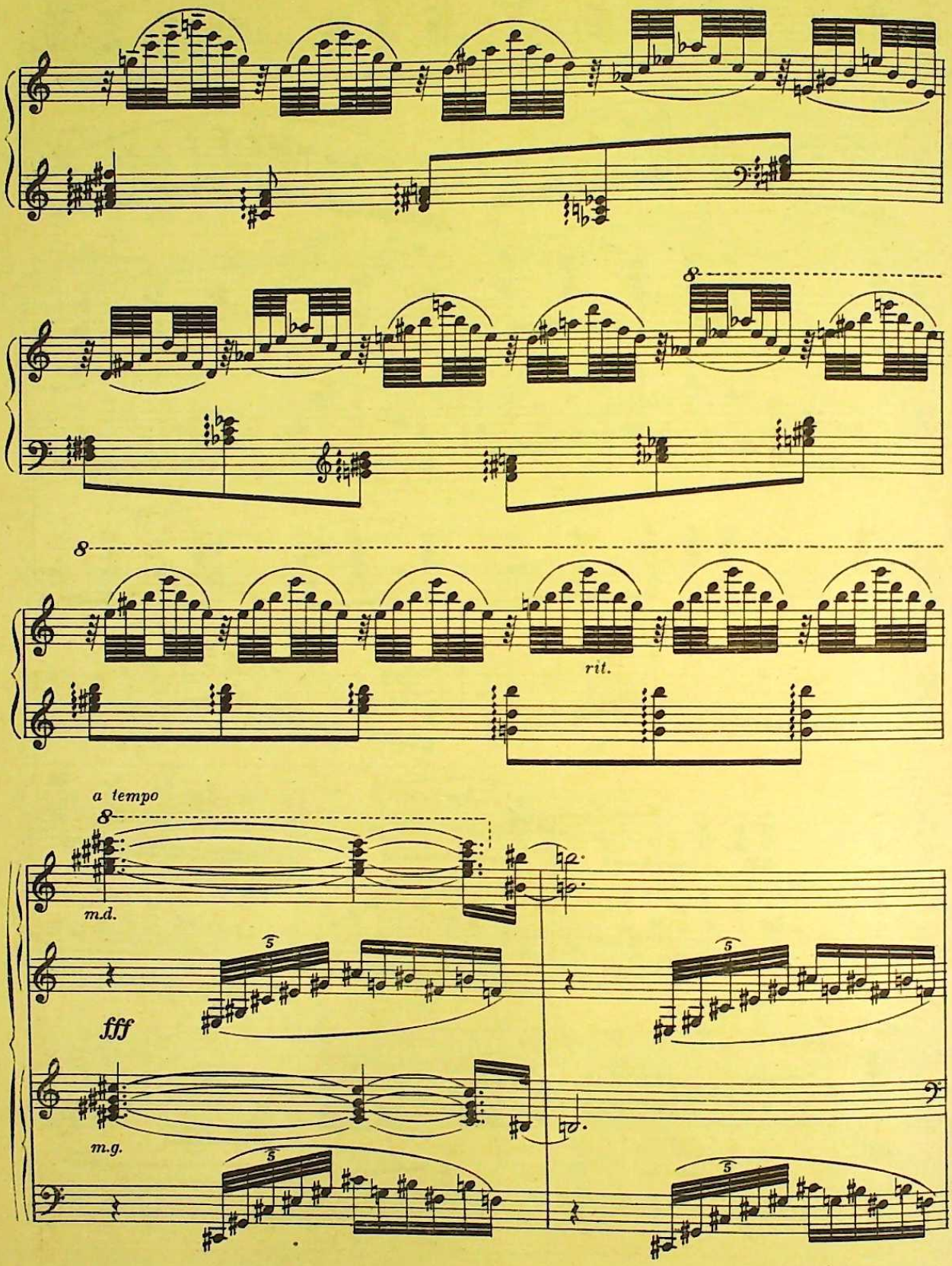
A Madame M. A. Sacopoulo

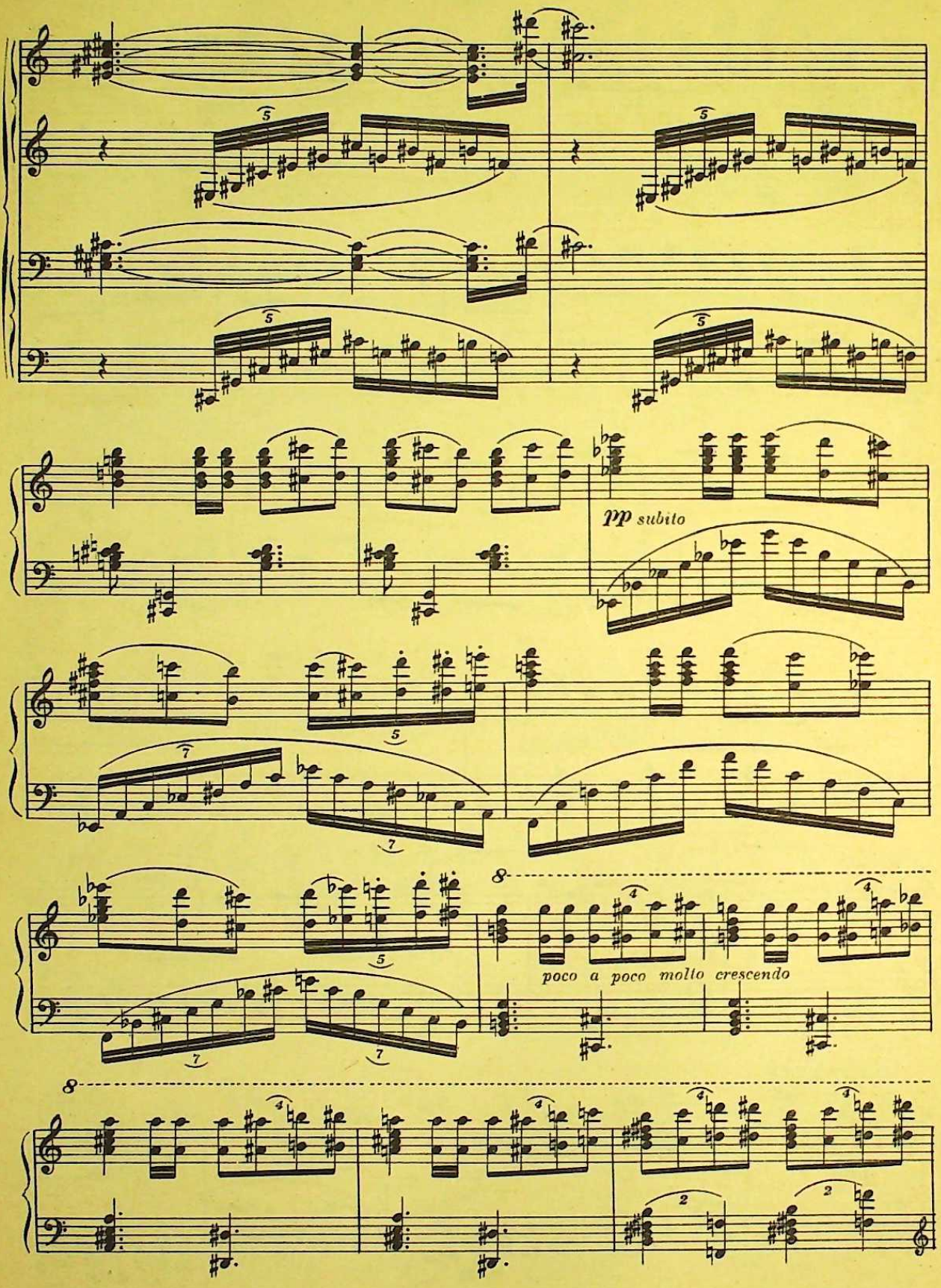
ALLEGRO APPASSIONATO

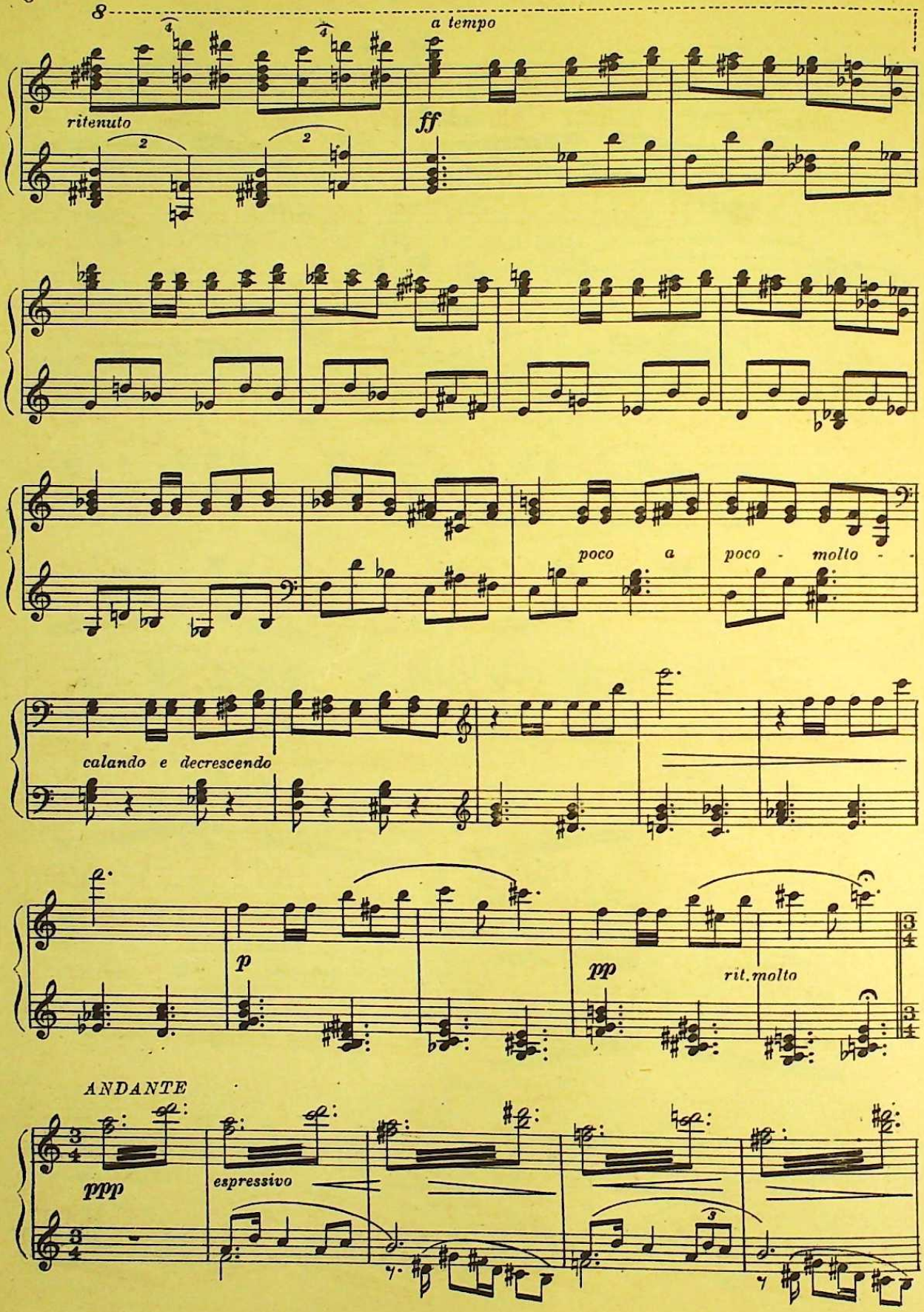


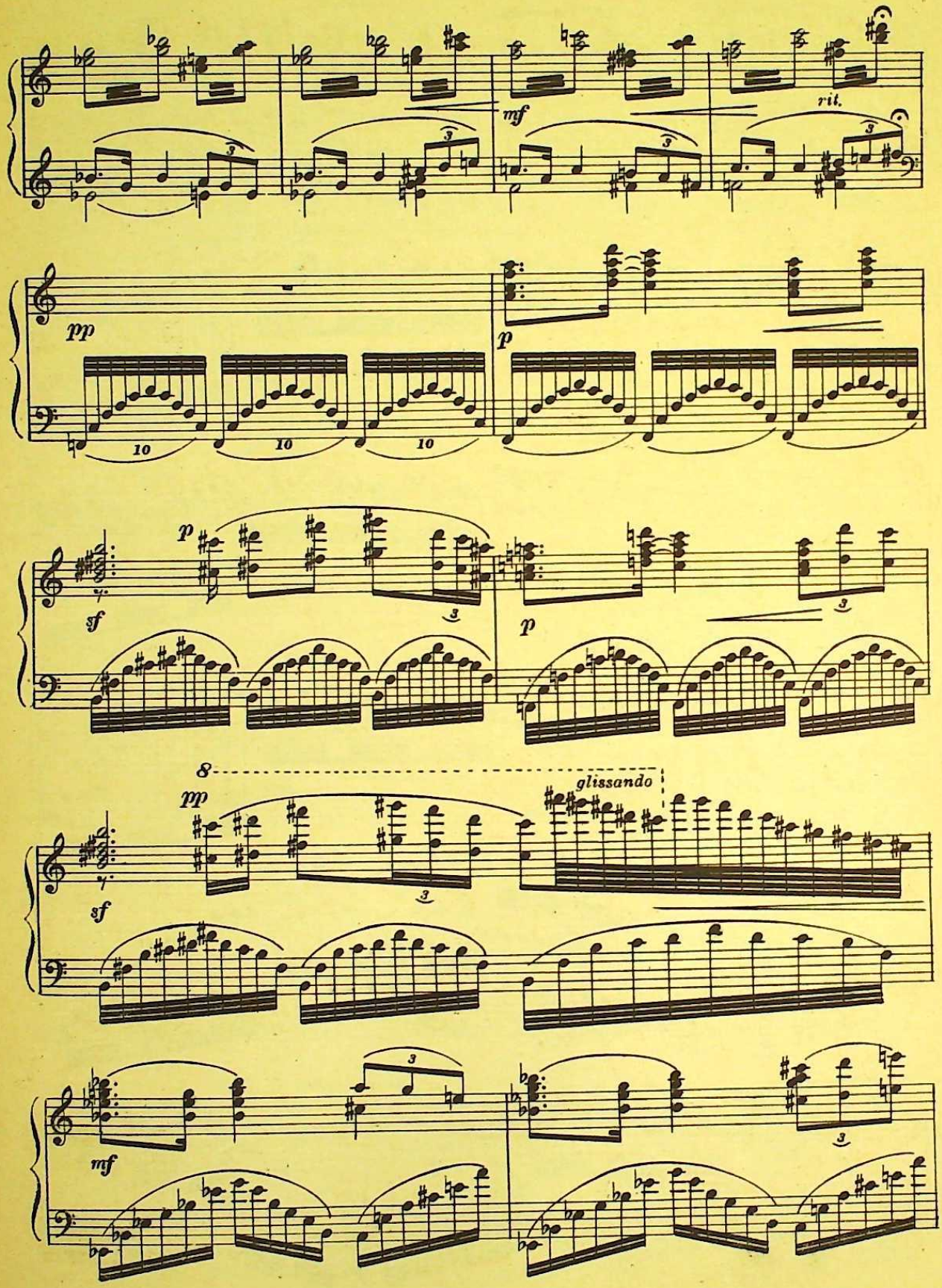

mf
cresc.
4

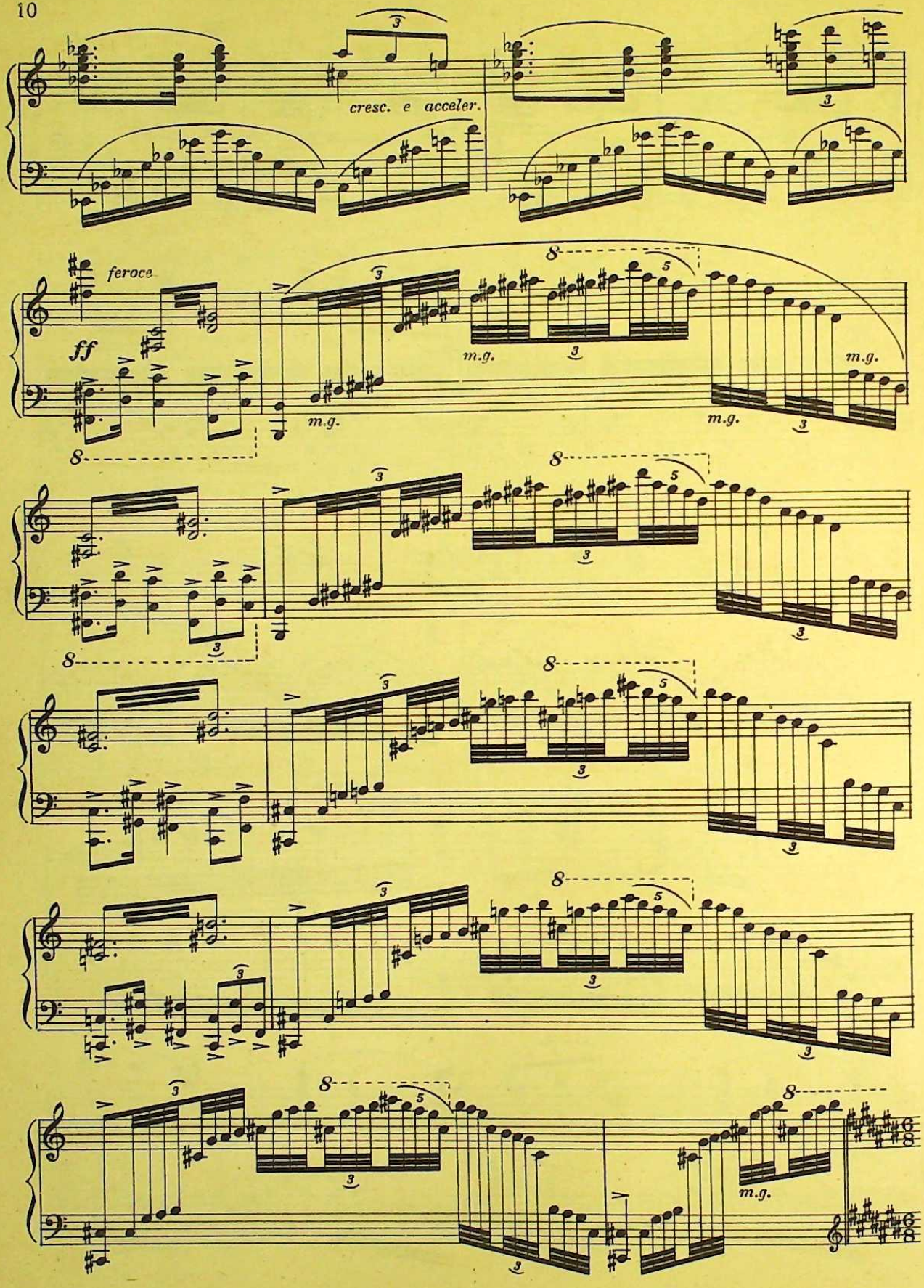

f
8
8
10
10
8
velocissimo
sffz
ff

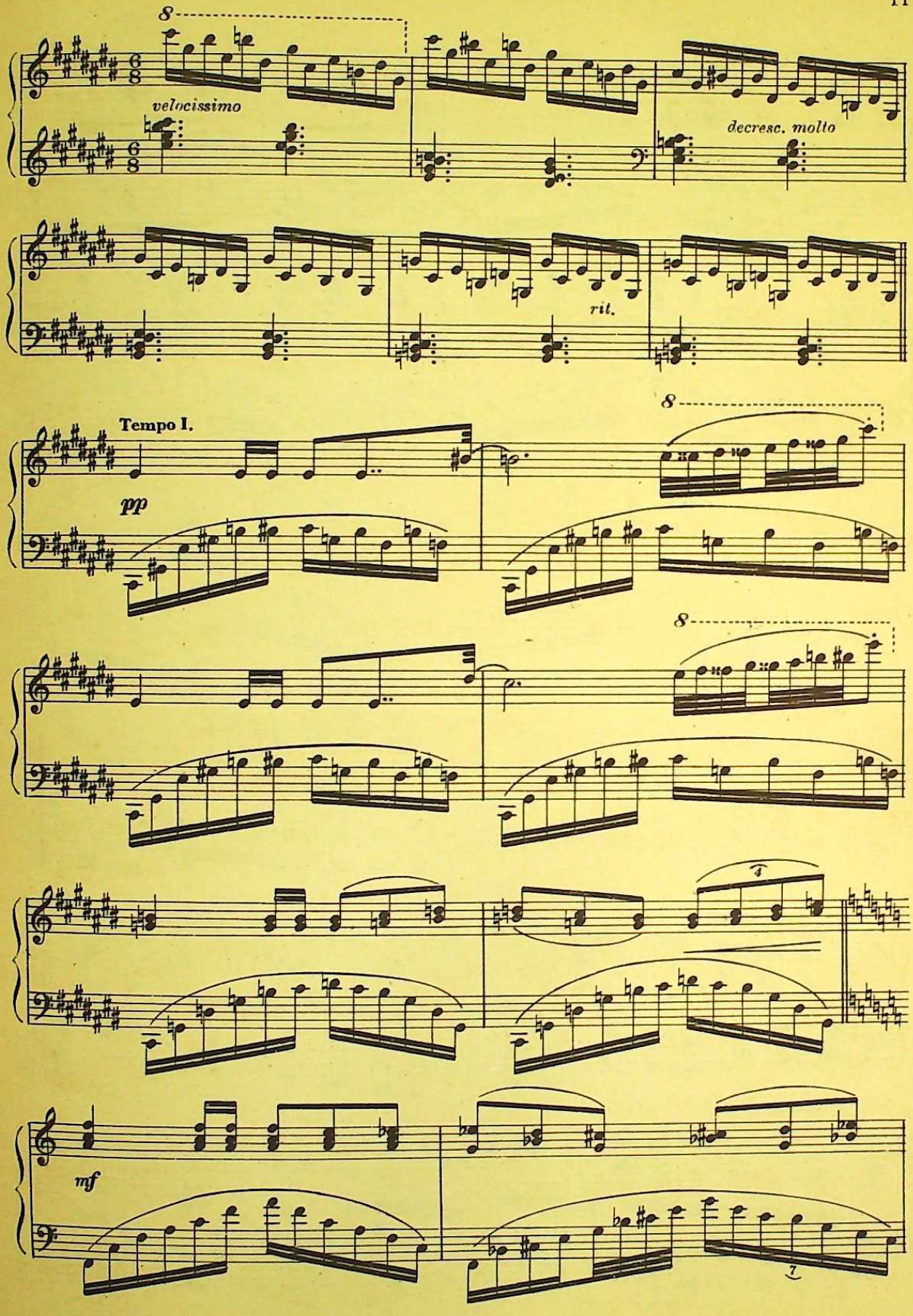

8
8
rit.
a tempo
8
m.d.
fff
m.g.

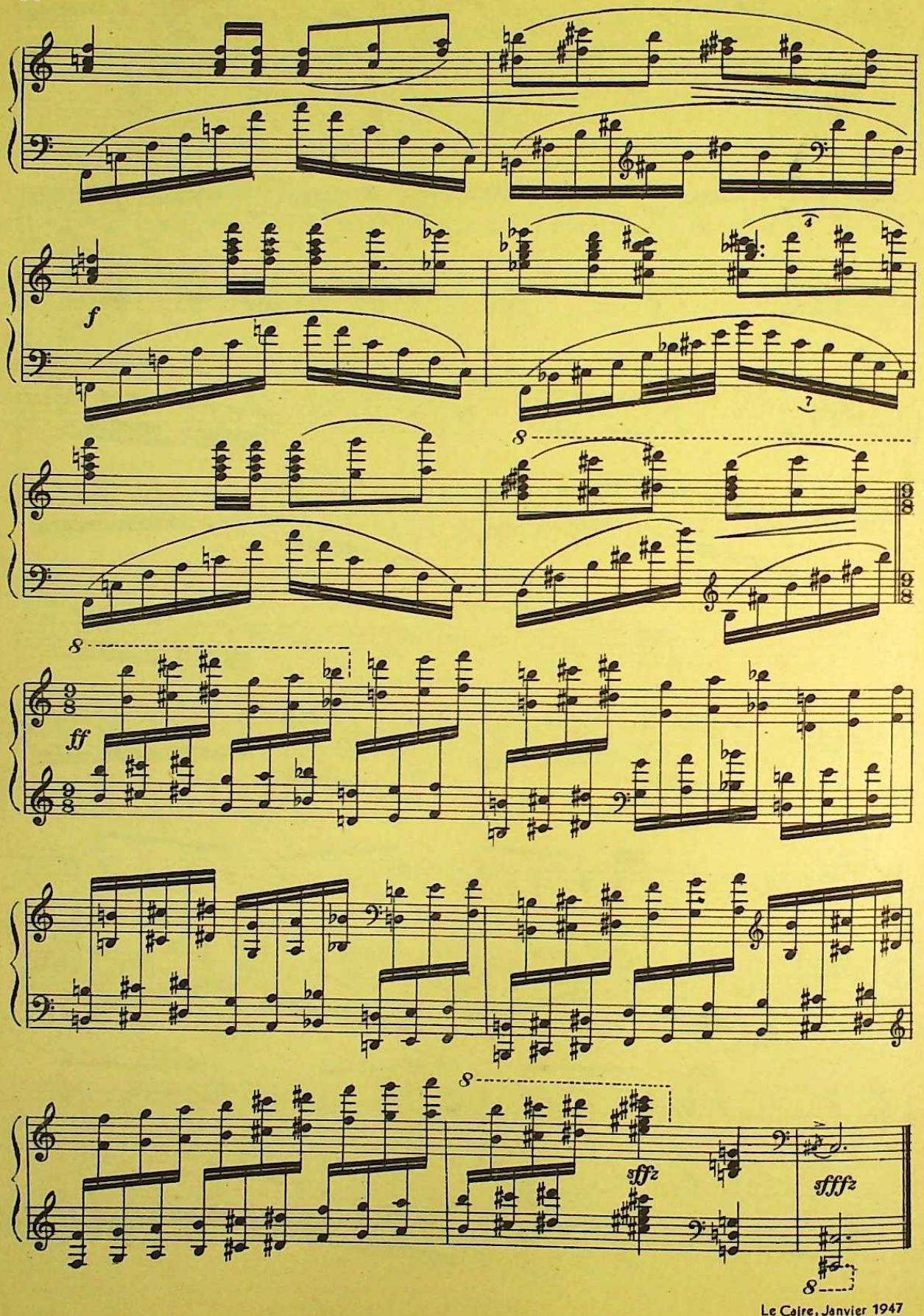

pp subito
poco a poco molto crescendo


8
a tempo
ritenuto
ff
poco a poco - molto -
calando e decrescendo
p
pp
rit. molto
ANDANTE
ppp
espressivo


mf
rit.
pp
p
10
10
10
p
sf
p
8
pp
glissando
sf
mf


cresc. e acceler.
feroce
ff
m.g.
m.g.
m.g.
m.g.
m.g.


8
velocissimo
decresc. molto
rit.
Tempo I.
pp
8
8
mf



Le Caire, Janvier 1947

DU MEME AUTEUR:

PIANO

Op. 1 "SIMOUN" (Légende orientale).
„ 2 "RAPSODIE ROUMAINE".
„ 4 "FANTAISIE".
„ 8a "DANSES MACEDONIENNES".
„ 9 "RAPSODIE GRECQUE".
„ 11 "RAPSODIE CHYPRIOTE".
„ 12 "VARIATIONS SUR UN THEME GREC".
„ 14 "DEUX PRELUDES".
„ 16b "DANSE GRECQUE".

VIOLON & PIANO

Op. 3 "CAPRICE VALAQUE".
„ 5 "REVERIE".
„ 16a "DEUX PIECES EN STYLE GREC".

CHANT & PIANO

Op. 6 "LE PAPILLON", Soprano.
„ 17 "TROIS CHANSONS", Mezzo-Soprano.
a) Les roses de Saadi,
b) La cloche fêlée,
c) La chanson de Fortunio.

QUATUOR A CORDES

Op. 16 "SUITE EN STYLE GREC".

ORCHESTRE

Op. 7 "ALLEGRO DE CONCERT" (Violon & Orchestre).
„ 8 "MACEDOINE" Poème symphonique.
„ 10 "FANTAISIE GRECQUE" (Piano & Orchestre).
„ 11a "RAPSODIE CHYPRIOTE".
„ 13 "OEDIPE ROI" (Musique de scène).
„ 13a "OEDIPE ROI" (Suite).
„ 15 "DANSES ORIENTALES".
„ 18 "PASSION DE SIVA" (Poème pour Baryton & Orchestre).
„ 19 "FANTAISIE CONCERTANTE" (Violon & Orchestre).

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