

RAPSODIE CHYPREIOTE

ANDANTE, MA NON TROPPO

OP. 11

N. ASTRINIDIS

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, and Cymbals. The second system includes 4 Horns, 3 Trumpets, 3 Trombones and Tuba, and Timpani. The third system includes Celesta, Percussion (Cymbals, Triangle, Tambourine, Tom-tom), and Double Bass. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (pp, sf, f), articulation (accents), and performance instructions (div., 8va, 3).

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Pic), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), and Contrabassoon (Cbq.).

Brass: Cornet (Cr.), Trumpet (Tbe.), and Trombone (Tbni.).

Percussion: Timpani (Timp.), Celesta, Piatti G.C. (Cymbals), and Tamburo (Drum).

Strings: Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Performance Markings: *subato* (flute), *mf* (mezzo-forte), *arco* (arco), and *pizz* (pizzicato).

The score is divided into four measures. The first measure is marked *subato* and *mf*. The second measure features a woodwind solo with a *mf* dynamic. The third and fourth measures show the woodwinds and strings playing together, with the strings marked *arco* and *mf*.

①

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
ppp
poco a poco cresc.

Cx.
 Tbe.
 Tbn.
ppp
poco a poco cresc.

Timp.
 Celesta
 piatti (con baquetta)
ppp

Vi.
 Vii.
 Vle.
 Vc.
 Cb.
ppp sul ponticello
ppp
poco a poco cresc.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.), Trumpet (Cu.), Trombone (Tbe.), Trombone in C (Tbri.), Timpani (Timp.), Celesta, Piano and Grand Concerto (Pia. GC), Tubo, Violin I (Vi.), Violin II (Vii.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*), articulation (e.g., *ordinario*, *div.*), and performance instructions (e.g., *α 2*, *a2*).

R.C.

Pic
Fl.
Ob.
Cl.
Fg.
Cf. g.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The score features various musical notations such as slurs, accents, and dynamic markings.

Cr.
Tbe.
Tbn.

Brass section score including Trumpet, Trombone, and Tuba. The score includes dynamic markings like *mf* and *mp*, and features complex rhythmic patterns with triplets.

Timp.

Timpani part featuring a rhythmic pattern of triplets.

Celest.

Celesta part, currently silent in this section of the score.

Piatti GC
Tbuco

Percussion part including Gong/Cymbal and Snare Drum. The Gong/Cymbal part includes the instruction *cresc poco a poco*. The Snare Drum part features a rhythmic pattern with triplets.

Vi.
Vii.
Vle.
Vc.
Cb.

String section score including Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings like *div.* and features complex rhythmic patterns with triplets.

This is a handwritten musical score for a symphony, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cfg (Corno/Fagotto)
- Cor (Coro)
- Tre (Tromba)
- Tbn (Trombone)
- Timp (Timpani)
- Celest (Celesta)
- Picchi G.C. (Percussion Grandi)
- Tbuca (Tambura)
- Vi (Violini)
- Vcl (Violoncelli)
- Vle (Violoni)
- Vc (Violoni)
- Cb (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *8va* (octave up) and *8va* (octave down) for the Piccolo and Flute parts, and *unis* (unison) for the strings. There are also markings for *al2* (second octave) for the Flute, Oboe, and Clarinet. The score is written in a clear, legible hand, and the paper shows signs of age with some yellowing and foxing.

55 muta in F#

Pic

Fl. 8va

Ob.

Cl.

Fg.

Cfg.

Gr.

Tbc.

Tbni.

Timp.

Celest. 8va

Piatti GC

Tbucco

Vi. 8va

Vii.

Vle.

Vc. Pizz

Cb. Pizz

② Poco Più Mosso *mf*

This is a handwritten musical score for an orchestra, consisting of 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Poco Più Mosso" and the dynamic is "mf".

- Piccolo (Pic.):** The first staff contains a melodic line with a "8va" marking, indicating an octave shift.
- Flute (Fl.):** The second staff features a melodic line with sixteenth-note patterns and fingerings (10, 6, 6, 6, 6, 6, 6, 6).
- Oboe (ob):** The third staff contains a melodic line with a "10" marking.
- Clarinet (Cl.):** The fourth staff contains a melodic line with a "10" marking.
- Flute (Fg):** The fifth staff contains a melodic line.
- Clarinet (Cg):** The sixth staff contains a melodic line.
- Cor Anglais (Co.):** The seventh staff contains a melodic line with a "2" marking.
- Trumpet (Tbe):** The eighth staff contains a melodic line.
- Trombone (Tbni):** The ninth staff contains a melodic line.
- Timpani (Timp):** The tenth staff contains a melodic line.
- Celesta (Celest):** The eleventh staff contains a melodic line with a "8va" marking.
- Tam-tam (Tgolo):** The twelfth staff contains a melodic line.
- Violin I (VI):** The thirteenth staff contains a melodic line with a "pizz" marking.
- Violin II (VII):** The fourteenth staff contains a melodic line with a "pizz" marking.
- Viola (Vle):** The fifteenth staff contains a melodic line with a "pizz" marking.
- Violoncello (Vc):** The sixteenth staff contains a melodic line.
- Double Bass (Cb):** The seventeenth staff contains a melodic line.

R.C.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Trumpet (Cr.), Trombone (Tbe), Tuba (Tbn), Timpani (Timp.), Cymbals (Cels.), Snare Drum (Tgolo), Violin I (Vi), Violin II (Vii), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melodic line with sixteenth notes and slurs, while the Oboe, Clarinet, and Bassoon play a harmonic accompaniment. The second measure features a prominent timpani roll and a cymbal crash, with the strings playing a rhythmic pattern. The third measure continues the melodic and harmonic development. Dynamics include *mp* (mezzo-piano) and *f* (forte). The page number -9- is written at the bottom center.

Pic
Fl.
Ob.
Cl.
Fg.
Cg.
Cr.
Tbe.
Tbn.
Timp.
Cesl.
Tgolo.
VI.
VII.
Vle.
Vc.
Cb.

③ Pic. *Fl* *Fl 30*
a3

Fl.

Ob.

Cl. ¹⁰

Fg.

Cfg.

Cr.

Tbe.

Tbni

Timp.

Celes. ^{8va}

Tgolo

Vi

VII

Vle

Vc.

Cb.

pp

pizz

pizz

Pic. Fl. ob. Cl. Fg. Cfg.

Cx. Tbc. Tbn.

Timp. Celast.

VI. Vc. Cb.

R.C. ANDANTINO Fl. 30 muta in Piccolo

Pic Fl. ob. Cl. Fg. Cfg.

10 espressivo mp

Tr. Tbn

Timp

Celest

VI VII Vle Vc. Cb.

Pizz

f

A *mf*

Pic. Fl. ob. Cl. Fg. Cfg.

Cr. TBe TBri Timp. Celest.

mf cantabile

Vi. Vii. Vle. Vc. Cb.

Piu Mosso

Pic.

Fl.

ob.

cl.

Fg.

Cfg.

Cr.

Tbe.

Tbni.

Timp.

Cel.

Vi.

Vii.

Vle.

Vc.

Cb.

mf scherzando

arco

arco

5

a tempo

Pic. *mf*

Fl.

Ob.

Cl.

Fg.

Cfg. *mf*

rit. - - - a Tempo

Cr. *mf*

Tbe. *mf*

Tbni. *mf*

rit. - - - a Tempo

Timp. *8va*

Celest. *8va*

Tgolo. *mp*

rit. - - - a tempo

Vi. *Pizz*

VII. *Pizz*

Vle. *Pizz*

Vc. *Pizz*

Cb. *Pizz*

rit. - - - a Tempo

R.C. ANDANTE

Pic. 10

Fl. 10 mf

Ob. 10

Cl. 10

Fg. 10

Cfg.

Ctr. 10 mp

Tbe. 10

Tbni.

Timp. ova

Celbst.

Tgob. mf

Vi. arco mf

VII. arco

Vle. arco

Vc. arco

Cb.

⑥ ALLEGRETTO Mosso

This is a handwritten musical score for a symphony orchestra, titled "⑥ ALLEGRETTO Mosso". The score is written on aged, yellowed paper and includes parts for the following instruments:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon in C (Cf.).
- Brass:** Trumpet (Tr.), Trombone (Tbn), and Trombone in C (Tbn^c).
- Percussion:** Timpani (Timp.), Celesta (Celest.), and Gong/Tam-tam (Tgolo/Tbram).
- Strings:** Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures by vertical bar lines. A prominent vertical dashed line is present in the first system, likely indicating a rehearsal mark. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo).
- Tempo/Character markings:** *allegretto* and *scherzando*.
- Performance instructions:** *legiero* (light), *div. legiero* (divisi, light), and *tr* (trills).

The score concludes with a double bar line and a fermata over the final notes of the strings.

Pic

Fl.

Ob.

Cl.

Fg.

Cg.

Tba

Cc.

Tbe.

Tbri.

Timp.

Celest.

Tgolo

Tbains

Vi.

Vii.

Vle.

Vc.

Cb.

⑦

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flute (B-flat and A), Oboe, Clarinet (B-flat and A), Bassoon, Contrabassoon, Trumpets, Trombones, Timpani, Celesta, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures per system. Various performance markings such as accents, slurs, and dynamics are present throughout the piece.

R.C.

Pic.
Fl.
Ob.
Cl.
Fg.
Cg.
Ct.
Tbe.
Tbn.
Timp.
Celest.
Tgolo.
Tburin.
Vi.
Vii.
Vle.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 22. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Woodwinds:
Piccolo (Pic.) and Flute (Fl.) are marked *f*.
Oboe (Ob.) starts at measure 10 with a *mf* dynamic.
Clarinet (Cl.) and Bassoon (Fg.) are marked *mf*.
Bassoon (Cb.) is marked *mp*.

Brass:
Trumpets (Tr.) and Trombones (Tbn.) are present but mostly silent in this section.
Tuba (Tbn.) is present.

Strings:
Violins I (VI) and Violins II (VII) are marked *f*.
Violoncello (Vlc.) and Double Bass (Vcb.) are marked *f*.
Cello (Vc.) is marked *pizz*.

Percussion:
Timpani (Timp.) and Celesta (Celest.) are present.

Other:
Tigolo (Tigolo) and Tburin (Tburin) are present.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*acc*), and performance instructions like *cl30* and *pizz*. A circled number 8 is written at the top of the page.

Pic. *mp* **9** *ANDANTINO* *pp*

Fl.

Ob.

Cl.

Fg.

Cfg.

pp

Cr.

Tbe.

Tbri.

pp

Timp.

Cecl.

pp

VI

VII

Vla. *unis*

Vc. *Fig 10* *unis*

Cb.

pp

Handwritten musical score for a symphony orchestra, page 24. The score is arranged in systems for various instruments:

- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Fg.** (Fagott/Bassoon): Bass clef, key signature of one sharp (F#).
- Cfg.** (Corno/Fagott): Bass clef, key signature of one sharp (F#).
- Cr.** (Corni): Treble clef, key signature of one sharp (F#).
- Tbe.** (Trombe): Treble clef, key signature of one sharp (F#).
- Tbni.** (Tromboni): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): No clef, key signature of one sharp (F#).
- Celes.** (Celeste): Treble clef, key signature of one sharp (F#).
- VI.** (Violini I): Treble clef, key signature of one sharp (F#).
- VII.** (Violini II): Treble clef, key signature of one sharp (F#).
- Vle.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncelli): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabbassi): Bass clef, key signature of one sharp (F#).

Key features of the score include:

- Handwritten annotations: "tan" above the Piccolo staff, "10" above the Flute staff, "(Flc)" above the Trombe staff, "8va" above the Celeste staff, and "cl 30" above the Violini II staff.
- Complex rhythmic patterns in the Celeste part, featuring triplets and sixteenth notes.
- String parts (VI, VII, Vle, Vc, Cb) showing melodic lines and rests.

R.C.

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cb.).
- Brass:** Trumpet (Cr.), Trombone (Tbe.), and Trombone (Tbn.).
- Drum and Percussion:** Timpani (Timp.) and Celesta (Celest.).
- Strings:** Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

Key performance markings and dynamics include:

- Flute:** *10 ff* (first measure), *10 mf* (later measure), *10* (later measure).
- Oboe:** *10* (later measure).
- Trumpet:** *Solo* and *mf* (first measure).
- Celesta:** *8va* (first measure), *8va* (later measure).
- Violin I:** *08 20* (first measure).
- Violin II:** *cl 30* (first measure).
- Viola:** *Ac* (first measure).
- Violoncello:** *Br.* (first measure).
- Violin I:** *espressivo* (later measure).
- Violin II:** *Pizz* (later measure).
- Viola:** *Pizz* (later measure).
- Violoncello:** *Pizz* (later measure).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *espressivo*. A page number *-25-* is centered at the bottom.

Pic.
Fl.
Ob.
Cl.
Fg.
Bg.
Cr.
Tbe.
Tbn.
Timp.
Celest.
Vi.
Vii.
Vle.
Vc.
Cb.

sva
al
sva
dir.

-26-

11 *pp* Poco PIU MOSSO

Pic

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tbe

Tbnl

Timp.

Celes.

Viol. I

Viol. II

Viola

Vcllo

Vc.

Cb.

pp

p Cantabile

TGOLO *pp*

Cantabile

Solo *pp*

arco

div. pp

pp

-27-

Pic. Fl. Ob. Cl. Fg. Cfg.

Handwritten musical score for woodwinds. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts also have treble clefs and a key signature of one sharp. The Bassoon and Contrabassoon parts have bass clefs and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings.

Cr. Tke. Tbn.

Handwritten musical score for brass instruments. The Cornet part has a treble clef and a key signature of one sharp. The Trumpet and Trombone parts have bass clefs and a key signature of one sharp. The notation includes slurs and dynamic markings.

Timp. Celest. Tgolo.

Handwritten musical score for percussion instruments. The Timpani part has a single line with a key signature of one sharp. The Celesta part has two staves with a key signature of one sharp. The Gong part has a single line with a key signature of one sharp. The notation includes rhythmic patterns and dynamic markings.

VI. VII. Vle. Vc. Cl.

Handwritten musical score for strings. The Violin I part has a treble clef and a key signature of one sharp, with a "Solo Bra" marking. The Violin II, Viola, Violoncello, and Contrabasso parts have bass clefs and a key signature of one sharp. The notation includes slurs, dynamic markings, and the word "unis." at the end of the section.

R.C. (12) A TEMPO (ANDANTINO)

The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Pic.**: Piccolo flute, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl.**: Clarinet, playing a melodic line with triplets.
- Fg.**: Bassoon, playing a melodic line with triplets.
- Cf.**: Bassoon II, playing a melodic line with triplets.
- Ct.**: Trumpet, playing a melodic line with triplets.
- Tbe.**: Trombone, playing a melodic line with triplets.
- Tbn.**: Tuba, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Ce.**: Celesta, playing a melodic line with triplets.
- VI.**: Violin I, playing a melodic line with triplets.
- VII.**: Violin II, playing a melodic line with triplets.
- Vle.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score includes various dynamics and articulations, such as *pp*, *molto*, *mf*, *ff*, *rit.*, and *tr.*. The tempo is marked *A TEMPO (ANDANTINO)*. The key signature is one sharp (F#).

2 da volta cresc.

13 8

Pic
 Fl.
 Ob.
 Cl.
 Fg.
 Cg.
 Cr.
 Tbc.
 Tbn.
 Tuba
 Timp.
 Cdm.
 Piatti G.C.
 Vz.
 Vii.
 Vbc.
 Vc.
 Cb.

Musical score for a full orchestra. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The second system includes Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The third system includes Cymbals, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamics (e.g., *al2*, *arco*), articulation (e.g., accents, slurs), and performance instructions (e.g., *2da volta*, *1a volta*). A prominent vertical bar line is present in the middle of the page, indicating a section change or rehearsal mark. The bottom of the page contains the page number *30* and the word *divolta*.

Pic.
Fl.
Ob.
Cl.
Fg.
Cf.
Cr.
Tbr.
Tbn.
Timp.
Celest.
Pia. G.C.
Vi.
Vii.
Vle.
Vc.
Cb.

Pizz
Pizz
Pizz

acceler...

(14) Poco Più Mosso

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.). The second system includes Cor Anglais (Cr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Celesta (Ces.), Piano (Pia.), and Grand Concerto (G.C.). The third system includes Violin I (VI), Violin II (VII), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (mf, cantabile, arco), articulation (accents), and performance instructions (10, 103, 3). The key signature is one sharp (F#).

R.C.

The musical score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a sustained melodic line.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern.
- Fg.**: Bassoon, playing a rhythmic eighth-note pattern.
- Cfg.**: Bassoon II, playing a rhythmic eighth-note pattern.
- Ct.**: Trumpet, playing a melodic line with grace notes.
- Tbe.**: Trombone, playing a sustained melodic line.
- Tbn.**: Trombone II, playing a sustained melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Celesi.**: Celesta, playing a rhythmic pattern.
- Vi.**: Violin I, playing a rhythmic eighth-note pattern.
- VII.**: Violin II, playing a rhythmic eighth-note pattern.
- Vle.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

rit - - - - - (15) MENO MOSSO

Pic. Fl. Ob. CC. Fg. Cb.

Cr. Tbe. Tbn.

Timp. Celest.

Vi. Vii. Vle. Vc. Cb.

Pic.
Fl.
Ob.
Cl.
Fg.
Bf.
Cr.
Tbe.
Tbri.
Timp.
Celest.
V.I.
V.II.
Vle.
Vc.
Cb.

8va
8va
8va
8va
8va

16 Più Mosso
mf

Pic. *Sya* --
Fl. *Sya* --
Ob.
Cl.
Fg.
Cf.

Cr.
Tbe.
Tbri.

Timp.
Cesest.

V. I.
V. II.
Vle.
Vc.
Cb.

R.C.

molto cresc. e rit. (17) ANDANTE MAESTOSO

pic.
Fl.
Ob.
Cl.
Fg.
Cg.

molto cresc. e rit. 55

Cr.
Tbe.
Tbn.

molto cresc. e rit. 55

Timp.
Ces.
Pia.
G.C.

molto cresc. e rit. 55

VI
VII
Vle.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Celesta, Piano/Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' and 'unis'.

acceler.

Handwritten musical score for orchestra, page 39. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as 'mf' and 'p', and includes performance instructions like 'acceler.' and 'pizz'. The bottom of the page is marked '-39-'.

Fl 2nd Pic. ALLEGRETTO 8va

The image shows a handwritten musical score for a symphony orchestra, page 40. The score is divided into two systems. The first system includes Piccolo, Flute 2nd Piccolo, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The second system includes Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). A vertical bar line is present in the middle of the page. The tempo is marked 'ALLEGRETTO' and the dynamics include '8va' and 'mf'.

R.C. Fl 2^o + Pic.

Pic.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cr.

Tbe.

Tbni.

Timp.

Cel.

VI.

VII.

Vle.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cg.).
- Brass:** Trumpet (Cr.), Trombone (Tbe.), and Trombone (Tbn.).
- Timpani and Percussion:** Timpani (Timp.) and Celesta (Celest.).
- Strings:** Violin I (V^I), Violin II (V^{II}), Viola (V^{le}), Violoncello (V^{c.}), and Contrabass (Cb.).

Key markings and annotations include:

- Flute:** Fl 2nd + Pic., 8va
- Piccolo:** Piccolo, (49) *mf* Piccolo solo
- Rehearsal Markers:** Vertical double lines with the number 49.
- Dynamic Markings:** *mf*, *pizz*, *8va*
- Tempo/Character:** *ms* (marcato)

R.C.

Fl. Fl. Ob. Cl. Fg. Cg.

Cr. Trp. Tbn.

Timp.

Celest.

Vs. Vii. Vle. Vc. Cb.

20

1. 2. *mf*

Pic. Fl. Ob. Cl. Fg. Cfg.

Cr. Tbe. Tbn.

Tim. Celast. Piatti G.C. Tgolo Tamb.

VI. V. Vle. Vc. Cb.

Pic.
Fl.
Ob.
Cl.
Fg.
Bg.
Cr.
Tbe.
Tbm.
Timp.
Celest.
PiaHi
G.C.
Tgob.
Tbrind.
VI
VII
Vle
Vc.
Cb.

21 Piu Mosso

The musical score is written in a major key with a key signature of two sharps (F# and C#). The tempo is marked "Piu Mosso". The score is divided into five measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines. The brass (Trumpet, Trombone) and percussion (Timpani, Celesta, Percussion) provide harmonic support. The Trombone part includes markings for "1^a 2^a" and "3^o". The Percussion part includes markings for "3" and "3". The score is written in a standard musical notation with various dynamics and articulations.

Handwritten musical score for a symphony, page 47. The score is written in G major and 4/4 time, marked **ALLEGRO**. The instruments are arranged in the following order from top to bottom:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Corn (Cr.)
- Trumpet (Tbn.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Celesta (Celest.)
- Piano (Pia.) and Grand Piano (G.C.)
- Violin I (VI)
- Violin II (VII)
- Viola (Vle)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *unis*), articulation (accents, slurs), and performance instructions (e.g., *1^o R*, *a2*, *tu*). The page number **-47-** is centered at the bottom.

Pic.
Fl.
Ob.
Cl.
Fg.
Cg.

Cr.
Tba.
Tbri.

Timp.

Celest.

Piatti
G.C.

Vi.
Vii.
Vla.
Vc.
Cb.

rit-----

rit

rit-----

rit-----

rit-----

R.C.

22 ALLEGRETTO

Pic. Fl. Ob. Cl. Fg. Cfg.

solo
1^o
mp
2^o
for Tuba

Cr. Tbe. Tbn.

1^o *mb*
Ac P

Temp.

Celal.

Vi. Vii. Vle. Vc. Cb.

Pizz
Ac
Pizz
Pizz

Pic.
Fl.
Ob.
Cl.
Fg.
Cg.
Cr.
Tpe.
Tbn.
Timp.
Celest.
Vl.
Vll.
Vle.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 51. The score is divided into several systems of staves, each labeled with an instrument or section:

- Flutes (Fl):** Flute I and Flute II staves.
- Oboe (Ob):** Oboe staff.
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A staves.
- Fagott (Fg):** Bassoon staff.
- Celli (C):** Cello staff.
- Trombe (Tbc):** Trombone staff.
- Tromboni (Tbn):** Trombone I and Trombone II staves.
- Timpani (Timp):** Timpani staff.
- Celesti (Ces):** Celesta staff.
- Tigelo (Tgelo):** Triangle staff.
- Tbrim (Tbrim):** Tambourine staff.
- Violini (V):** Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb) staves.

Key features of the score include:

- A circled number **23** at the top of the first system.
- A circled number **30** above the Cello staff in the second system.
- A circled number **10** above the Oboe staff in the first system.
- Dynamic markings: **pp** (pianissimo) in the Trombone and Triangle staves, and **F** (forte) at the bottom of the string section.
- Articulation: **uniss** (unison) above the Violin I staff.
- Handwritten annotations: Slanted lines and arrows indicating dynamics or phrasing, and various performance markings like accents and slurs.

Flc
Flr
Ob
Cl
Fg
Cg

Cr.
Tbe
Tbn

Timp
Celas
Tgola
Tbiron

V1
V2
Vle
Vc
Cb

R.C. Piu Mosso

This is a handwritten musical score for a symphony orchestra, titled "R.C. Piu Mosso". The score is written on aged, yellowed paper and consists of several systems of staves. The instruments are grouped as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cb.).
- Brass:** Cornet (Cr.), Trumpet (Tbe.), and Trombone (Tbri.).
- Percussion:** Timpani (Timp.) and Celesta.
- Strings:** Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sva* (sforzando), and *pizz* (pizzicato). The tempo is indicated as "Piu Mosso". The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of sections.

Pic
Fl.
Ob.
Cl.
Fg.
Cg.

8va
8va
10
10
P
P

Cr.
Tbe.
Tbni.

Timp.

Celest.

V.I.
V.II
Vle.
Vc.
Cb.

P

Handwritten musical score for a symphony orchestra, page 55. The score is written in a major key with a 4/4 time signature. The instruments and parts are:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagotto (Fg.)
- Contrabasso (Cb.)
- Coro (Cr.)
- Tromba (Tbe.)
- Tromboni (Tbni.)
- Timpone (Timp.)
- Celesta (Celest.)
- Piatti (Pia.)
- Gong (G.C.)
- Tromba (Tgolo)
- Tromboni (Tburo)
- Violini (VI)
- Violini (VII)
- Viola (Vle)
- Violoncello (Vc.)
- Contrabasso (Cb.)

Dynamic markings include *mf* (mezzo-forte) and *allegro* (*allegro*).

A circled number "265" is present in the upper right corner of the score.

27

pp subito

poco a poco cresc. e acceler.

Pic.
Fl.
Ob.
Cl.
Fg.
Cf.

pp subito

poco a poco cresc. e acceler.

Cr.
Tbe.
Tbni.

Timp.

Celast.

pp subito

poco a poco cresc. e acceler.

V1
V2
Vle
Vc.
Cb.

pp subito

poco a poco cresc. e acceler.

28 MENO MOSSO

Fl.

Fl.

Ob.

Cl.

Fg.

Cbg.

Tr.

Tbn

Timp.

Celest.

V1

V2

Vle

Vc.

Cb.

p

pp

bd

pizz

p

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon/Contrabassoon, Horns, Trombones, Trumpets, Timpani, Celesta, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Instrument abbreviations on the left:

- Pic.
- Fl.
- Ob.
- Cl.
- Fg.
- Cfg.
- Cr.
- Tbn.
- Tbni.
- Timp.
- Celest.
- Vi.
- Vi.
- Vle.
- Vc.
- Cb.

Key markings and dynamics:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- 20* (tempo marking)
- arco* (arco)
- div. pizz.* (divisi pizzicato)
- mf* (mezzo-forte)

29 Più Mosso

Handwritten musical score for orchestra, measures 29-32. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Measures 29-32:

- Piccolo:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Flute:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Oboe:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Clarinet:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Bassoon:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Bassoon II:** Rests in measures 29-31; enters in measure 32 with a dotted quarter note.
- Horns:** Play a series of chords in measures 29-31, then rest in measure 32.
- Trumpets:** Play a series of chords in measures 29-31, then rest in measure 32.
- Trombones:** Play a series of chords in measures 29-31, then rest in measure 32.
- Timpani:** Play a series of chords in measures 29-31, then rest in measure 32.
- Cymbals:** Rest in measures 29-31; enter in measure 32 with a cymbal stroke.
- Violins I and II:** Play a series of chords in measures 29-31, then rest in measure 32.
- Viola:** Play a series of chords in measures 29-31, then rest in measure 32.
- Violoncello:** Play a series of chords in measures 29-31, then rest in measure 32.
- Contrabass:** Play a series of chords in measures 29-31, then rest in measure 32.

Measures 33-36:

- Piccolo:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Flute:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Oboe:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Clarinet:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Bassoon:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Bassoon II:** Rests in measures 33-35; enters in measure 36 with a dotted quarter note.
- Horns:** Play a series of chords in measures 33-35, then rest in measure 36.
- Trumpets:** Play a series of chords in measures 33-35, then rest in measure 36.
- Trombones:** Play a series of chords in measures 33-35, then rest in measure 36.
- Timpani:** Play a series of chords in measures 33-35, then rest in measure 36.
- Cymbals:** Rest in measures 33-35; enter in measure 36 with a cymbal stroke.
- Violins I and II:** Play a series of chords in measures 33-35, then rest in measure 36.
- Viola:** Play a series of chords in measures 33-35, then rest in measure 36.
- Violoncello:** Play a series of chords in measures 33-35, then rest in measure 36.
- Contrabass:** Play a series of chords in measures 33-35, then rest in measure 36.

Fl.
Fl.
Ob.
Cl.
Fg.
Cf.

Cr.
Tbn.
Tbri.

Timp.
Celest.

Vl.
Vla.
Vle.
Vc.
Cb.

Pic
Fl.
Ob.
Cl.
Fg.
Cg.

cresc e accelerando

Cr.
Tle.
Tbn.

cresc e accelerando

Timp.
Celest.

Piatti G.C.
Tgolo Torno

cresc e accelerando

Vl.
Vla.
Vc.
Cb.

R.C. 30 MEND MOSSO

Handwritten musical score for Mendelssohn's "Mend Moss" (R.C. 30). The score is arranged in systems for various instruments:

- Pic.
- Fl.
- Ob.
- Cl.
- Fg.
- Cfg.
- Ct.
- Tbr.
- Tbri.
- Timp.
- Celest.
- Vi.
- Vi.
- Vle.
- Vc.
- Cb.

Performance markings include *10*, *90*, *pp*, *pizz*, and *I*.

Handwritten musical score for a symphony orchestra, page 66. The score is arranged in systems for various instruments:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboes (Ob):** Oboe part.
- Clarinets (Cl):** Clarinet part.
- Flutes/Bassoons (Fg):** Flute/Bassoon part.
- Bassoons (Bg):** Bassoon part.
- Trumpets (Tr):** Trumpet part.
- Trombones (Tbn):** Trombone part.
- Tuba (Tbn):** Tuba part.
- Timpani (Timp):** Timpani part.
- Celesta (Celest):** Celesta part.
- Violins (Vl):** Violin I and Violin II parts.
- Viola (Vla):** Viola part.
- Violoncello (Vcl):** Cello part.
- Double Bass (Cb):** Double Bass part.

Key performance markings include:

- al* (allegro) markings above several notes in the woodwind and string sections.
- Cresc. poco a poco* (Crescendo poco a poco) markings in the woodwind and string sections.
- Ac* (Accelerando) marking above the Viola part.
- br arco* (bristling arco) marking above the Cello part.
- arco* (arco) marking above the Double Bass part.

31

Fl. {
Ob.
Cl.
Fg. {
Cg.

Cz.
Tbn.
Tbn.

Timp

Celac

Piattir
G.C.
Tgob

Vz
Vz
Vbz
Vc
Cb

rit - - - - - 92 ALLEGRO MAESTOSO

This is a handwritten musical score for an orchestra, spanning measures 91 to 94. The tempo is marked "ALLEGRO MAESTOSO". The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon/Contrabassoon (Cg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tbn.).
- Percussion:** Timpani (Timp.), Celesta (Celest.), and Gong (Tgolo).
- Strings:** Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measure 91:** Starts with a "rit" (ritardando) marking. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 92:** The tempo changes to "ALLEGRO MAESTOSO". The woodwinds and strings continue with a similar rhythmic pattern, but with more dynamic markings and accents.
- Measure 93:** The woodwinds and strings play a similar rhythmic pattern, with some dynamics markings like "f" and "mf".
- Measure 94:** The woodwinds and strings play a similar rhythmic pattern, with some dynamics markings like "f" and "mf".

The score is written in a clear, legible hand, with various musical notations such as notes, rests, dynamics, and articulation marks.

PIU MOSSO

Pic.
Fl.
Ob.
Cl.
Fg.
Cg.

Cr.
Tbe.
Tbri.

Timp.
Celas.
Piahi G.C.

VI
VII
Vle
Vc.
Cb.

sfz molto

Cres. poco a poco

Pic
Fl.
Ob.
Cl.
Fg.
Cb.

Cres. poco a poco

Cr.
Tbe.
Tbri.

Timp.
Celest.

Cres. poco a poco

Vi.
Vii.
Vle.
Vc.
Cb.

Cres. poco a poco

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The instruments are listed on the left side of the page:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cfg. (Corno Fagotto)
- Cr. (Corni)
- Tbe. (Trombe)
- Tbni. (Tromboni)
- Timp. (Timpani)
- Celosi. (Cembali)
- Piatti G.C. (Pianoforte Grandi)
- Tgalo. (Tromba)
- VI. (Violini)
- VII. (Violini)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *fff*, *div.*, *unis.*), and articulation marks. The key signature is G major, and the time signature is 4/4. The page number -72- is centered at the bottom.

Pic
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cr.
 Tbc.
 Tbn.
 Timp.
 Cel.
 Piat.
 G.C.
 Tgab.
 V.
 V.
 Vle.
 Vc.
 Cb.

Θεσσαλονίκη 1/1/1979
 Μπιτσοράκης
 Παναγιώτης Διαμαντόπουλος
[Signature]