

Violin I

# Porridge

for reader and string orchestra  
LRC 266

Dinos Constantinides

1

$\text{♩} = 120 - 144$

*pizz.*

*ff* *dim.* *p* *mp* *mf*

4 *arco* *f* *dim.* *mf*

10 *pp* *p*

13 *p* *mp* *pp*

17 *mf* *f* *p* *ff* *mf*

23 *p* *pizz.* *p*

27 *pizz.* *mp* *ff* *f* *dim.*

A B

Violin I

Porridge

31 C 6

35 *arco*

40 *col legno* *arco*

43

46

49 D 7

52

55

Violin I

Porridge

58

E 8

61

64

67

*cresc.*

F

70

*mf* *cresc.*

73

*ff*

76

*col legno battuto (no voice)*

*p*

G

79

*ff*

Violin I

Porridge

83 3 4 1 2 3 4 1 2 3 4

*mf* *f* *mf* *pp* *pizz.*

87

91

*p*

95

*fff* *p*

99

*fff* *f*

102

*p*

105

*f* *f*

108 **H**

*pp* *p* *pizz.* *arco*

Violin I

Porridge

112 *f* *f* *mp*

118 *mf* *f* *pp* I

123 *pp* *p* *f dim.* *p*

129 *mp* *ff* *p* *ff* *f* J

133 *f* *mp* *p* K 9

139 *pp*

142 *mf* *cresc.* *Gliss.* *1 2 3 4* *10* *pizz.* *mf* *mp*

149 *arco* *mp* *cresc.* *f* *cresc.* *fff* *fff*

Violin II

# Porridge

for reader and string orchestra  
LRC 266

1

♩ = 120 - 144

Dinos Constantinides

ff pp mp

5 ff dim. mf mf

8 2 A 3 p p

13 p mp pp 4

17 mf f p ff B

22 mf f 5 (Only first time)

26 pizz. arco mf

Violin II

Porridge

C 6

30

*f dim.* *p* *f* *p*

35

*f dim.* *pp* *f*

38

*mf* *f* *ff* *col legno*

42

*arco* *p*

44

47

Violin II

Porridge

50 **D 7**

*f* *ff* *mf* *p* *pizz.*

56 *pizz.* *arco*

*mp* *p* *mf*

60 **E 8**

*f* *pizz.* *p*

64 *arco*

*mf* *pp* *cresc.*

68

71 **F**

*mf* *cresc.*



Violin II

Porridge

74 *col legno battuto (no voice)*  
*ff* *p*

78 G

82 *ff* *f* *mf* *f*

86 *pizz.* *pp*

90 *p*

94 *fff* *p*

98 *fff*

101 *f* *p*

Violin II

Porridge

104

*f* *f*

107

*pp* *p* *pizz.*

110

*mf* *arco*

114

*p* *f* *f*

117

*mf* *f*

121

*p* *pp* *p*

125

*f* *dim.* *p* *mf*

129

*mp* *ff* *p* *ff*

Violin II

Porridge

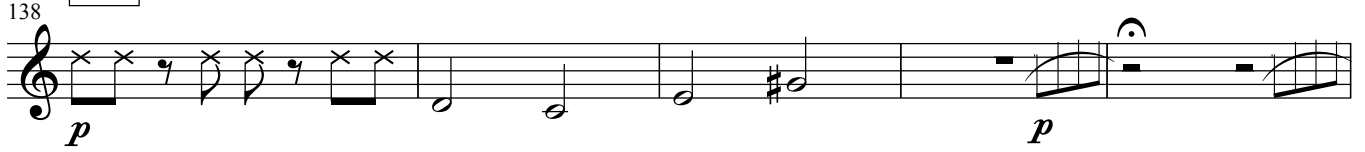
134



*f* *mp*

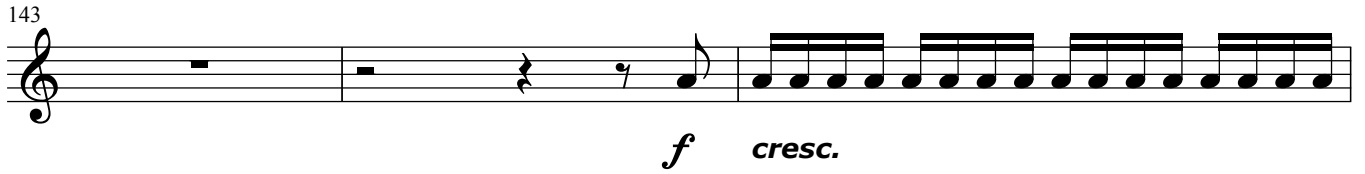
K 9

138



*p* *p*

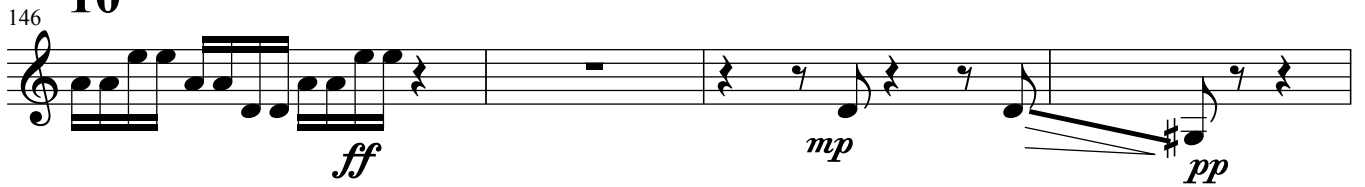
143



*f* *cresc.*

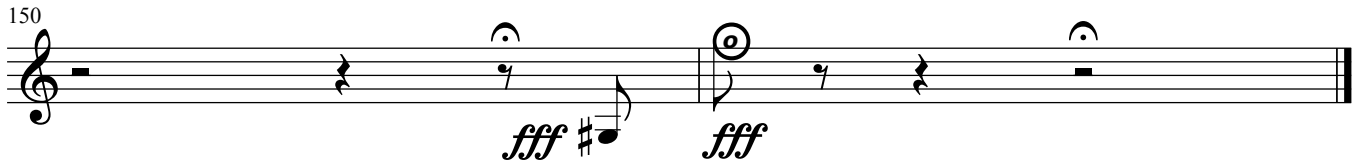
10

146



*ff* *mp* *pp*

150



*fff* *fff*

# Porridge

for reader and string orchestra  
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1

♩ = 120 - 144

Dinos Constantinides

Musical staff 1-4: Measures 1-4. Measure 1: *ff*. Measure 2: rest. Measure 3: *p*. Measure 4: *mf*.

5

Musical staff 5-8: Measures 5-8. Measure 5: *pizz.*. Measure 6: *f*. Measure 7: *mf*. Measure 8: *mf*.

9

Musical staff 9-12: Measures 9-12. Measure 9: *arco*. Measure 10: **A**. Measure 11: *pp*. Measure 12: *pp*.

13

Musical staff 13-16: Measures 13-16. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: **4**.

17

Musical staff 17-21: Measures 17-21. Measure 17: *mp*. Measure 18: *f*. Measure 19: *mf*. Measure 20: *f*. Measure 21: *p* and *ff*. **B** is above measure 21.

22

Musical staff 22-25: Measures 22-25. Measure 22: rest. Measure 23: *mf*. Measure 24: *mf*. Measure 25: **5**.

26

Musical staff 26-29: Measures 26-29. Measure 26: *pizz.* and *mf*. Measure 27: *f*. Measure 28: *mp*. Measure 29: *mp* with a fermata and a '2' above it.

Viola

Porridge

31 C 6

Musical notation for measures 31-34. The piece is in 3/4 time. Measures 31-32 feature a rhythmic pattern of eighth notes with rests, marked *pp*. A repeat sign is placed after measure 32. Measures 33-34 continue the pattern, also marked *pp*.

Musical notation for measures 35-38. Measure 35 is marked *arco*. Measures 35-36 are marked *f dim.*, measure 37 is *pp*, and measure 38 is *f*. A slur covers measures 37-38, with a *mf* dynamic marking at the end.

Musical notation for measures 39-42. Measure 39 is marked *arco*. Measures 39-40 are marked *col legno*. Measures 39-40 are marked *ff*, measure 41 is *ff*, and measure 42 is *p*. A circled 'e' with a dot is placed under the first note of measure 40.

Musical notation for measures 43-45. The piece is marked *p*. Measures 43-45 feature a rhythmic pattern of eighth notes with rests.

Musical notation for measures 46-48. This section is for the piano accompaniment, showing both the right and left hands. It features a rhythmic pattern of eighth notes with rests.

Musical notation for measures 49-50. This section is for the piano accompaniment. Measure 49 features a rhythmic pattern of eighth notes with rests. Measure 50 features a circled 'e' with a dot under the first note of both the right and left hands, marked *f*.

Viola

Porridge

51 D 7

*ff* *mp* *mf*

56

*pp* (whisper, high voice)

59 E 8

*pp* (whisper, high voice)

62

*pp* (whisper, high voice)

65

*pp* (whisper, high voice) *cresc.*

68

*pp* (whisper, high voice) *cresc.*

71 F

*mf* *cresc.*

74

*ff* *col legno battuto (no voice)* *p*

Viola

Porridge

77

80

G

84

91

94

97

100

Viola

Porridge

103

*p* *f*

106

*f* *pp*

109

*f* *p* *f*

H

113

*pizz.* *arco*

*mf* *p* *f*

117

*mf* *mf* *p*

I

122

*f*

126

*f* *dim.* *p* *mf* *ff*

J

130

*mp* *p* *ff* *f*



Viola

Porridge

134

Musical staff for measures 134-137. The staff is in 2/4 time with a key signature of one flat. Measure 134 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 136 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 137 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include a forte (*f*) hairpin starting in measure 135 and ending in measure 137, and a piano (*p*) dynamic at the end of measure 137.

138

**K 9**

Musical staff for measures 138-142. Measure 138 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 141 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 142 has a whole note G3. Dynamics include piano (*p*) at the start of measure 138 and pianissimo (*pp*) at the start of measure 140.

143

*pizz.*

Musical staff for measures 143-146. Measure 143 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 145 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 146 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (*mf*) at the start of measure 143, forte (*f*) at the start of measure 144, and forte (*f*) at the start of measure 146. The word *pizz.* appears above measure 143 and measure 146. A sharp sign (#) is placed above the quarter note D4 in measure 146.

**10**

147

*arco*

Musical staff for measures 147-150. Measure 147 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 148 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 149 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 150 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (*mf*) at the start of measure 147, piano (*p*) at the start of measure 148, and fortissimo (*fff*) at the start of measure 150. Accents are placed above the quarter notes D4, C4, and B3 in measure 150.

Cello

# Porridge

for reader and string orchestra  
LRC 266

1

♩ = 120 - 144

Dinos Constantinides

*ff* *pp*

5 *f* *pizz.* *mf* *arco* *mf*

9 *p* **2** **A** **3** *f*

14 *mp* **4** *pp*

17 *mp* *f* *mf* *f* *p* *ff* **B**

22 *mf* *mf* **5** *p*

26 *mf* *p*

Cello

Porridge

C 6

30

Musical notation for measures 30-33. Measure 30 is a whole rest. Measure 31 starts with a half note G2 (p), followed by a half note F2 (b), and a half note E2 (natural). Measure 32 is a repeat sign. Measure 33 contains sixteenth notes: G2 (x), F2 (x), E2 (x), D2 (x), C2 (x), and B1 (x).

34

Musical notation for measures 34-37. Measure 34: half note G2 (p). Measure 35: half note F2 (natural). Measure 36: half note E2 (natural). Measure 37: quarter notes D2 (natural), C2 (natural), B1 (natural), A1 (natural), G1 (natural), and F1 (natural). Dynamics: p, f dim., pp.

38

Musical notation for measures 38-41. Measure 38: whole rest. Measure 39: half note G2 (mf). Measure 40: half note F2 (mf). Measure 41: half note E2 (mf). Measure 42: quarter notes D2 (f), C2 (f), B1 (f), A1 (f), G1 (f), and F1 (f). Measure 43: quarter notes E2 (f), D2 (f), C2 (f), B1 (f), A1 (f), and G1 (f). Measure 44: quarter notes F2 (f), E2 (f), D2 (f), C2 (f), B1 (f), and A1 (f). Measure 45: quarter notes G2 (p), F2 (p), E2 (p), D2 (p), C2 (p), and B1 (p). Dynamics: mf, f, ff, p. *col legno* above measure 41.

42

Musical notation for measures 42-44. Measure 42: quarter notes G2 (p), F2 (p), E2 (p), D2 (p), C2 (p), and B1 (p). Measure 43: quarter notes A1 (p), G1 (p), F1 (p), E2 (p), D2 (p), and C2 (p). Measure 44: quarter notes G2 (p), F2 (p), E2 (p), D2 (p), C2 (p), and B1 (p). Dynamics: p.

45

Musical notation for measures 45-47. Measure 45: quarter notes G2, F2, E2, D2, C2, B1. Measure 46: quarter notes A1, G1, F1, E2, D2, C2. Measure 47: quarter notes G2, F2, E2, D2, C2, B1.

48

Musical notation for measures 48-51. Measure 48: quarter notes G2, F2, E2, D2, C2, B1. Measure 49: quarter notes A1, G1, F1, E2, D2, C2. Measure 50: quarter notes G2, F2, E2, D2, C2, B1. Measure 51: quarter notes A1, G1, F1, E2, D2, C2. Dynamics: f. *arco* above and below the staves.

Cello

Porridge

51 D 7

Musical notation for measures 51-55. The system consists of two staves. Measure 51 starts with a **ff** dynamic. Measure 52 has a **mp** dynamic. Measure 53 has a **f** dynamic and a **pizz.** marking. Measure 54 has a **mf** dynamic. Measure 55 has a **p** dynamic. The notation includes various note values, rests, and slurs.

56 **arco**

Musical notation for measures 56-57. Measure 56 has a **f** dynamic. Measure 57 has a **f** dynamic and an **arco** marking. The notation includes a wavy line in the upper staff and various note values.

58

**pizz.**

**arco**

E 8

Musical notation for measures 58-62. Measure 58 has a **p** dynamic. Measure 59 has a **pizz. f** dynamic. Measure 60 has a **mf** dynamic. Measure 61 has a **pizz.** marking and a **mp** dynamic. Measure 62 has a **p** dynamic. The notation includes various note values, rests, and slurs.

63

**pizz.**

**arco**

Musical notation for measures 63-65. Measure 63 has a **p** dynamic. Measure 64 has a **p** dynamic and an **arco** marking. Measure 65 has a **pizz.** marking, a **mf** dynamic, and an **arco** marking. The notation includes various note values, rests, and slurs.

66

**pizz.**

Musical notation for measures 66-70. Measure 66 has a **p** dynamic. Measure 67 has a **f** dynamic. Measure 68 has a **f** dynamic. Measure 69 has a **p** dynamic. Measure 70 has a **f** dynamic. The notation includes various note values, rests, and slurs.

Cello

Porridge

71 F

*pizz.* *arco*

*f* *f* *f* *ff* *ff*

76 *shout, high voice* *staccato*

*f* *staccato*

*shout, high voice* *f*

*e a i o e a i o e a*

79 G

*i o e a i o e a i o e a*

*i o e a i o e a i o*

82

*f* *f* *f* *f* *f*

86 *pizz.*

*pp*

89

*i o e a*

*p*

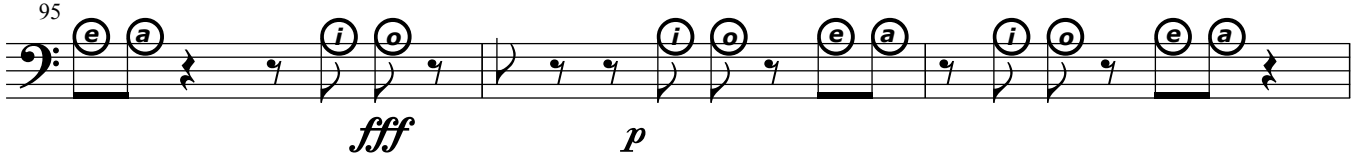
Cello

Porridge

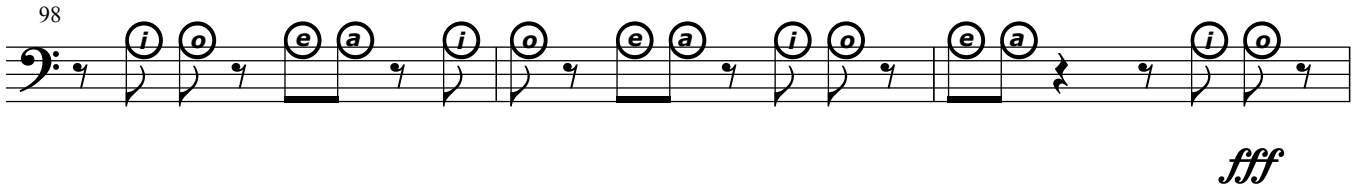
92



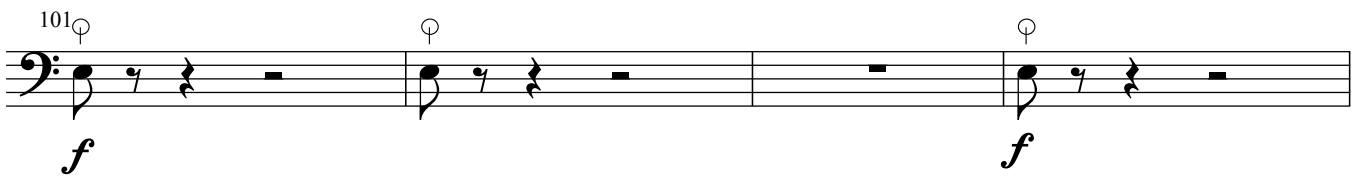
95



98



101

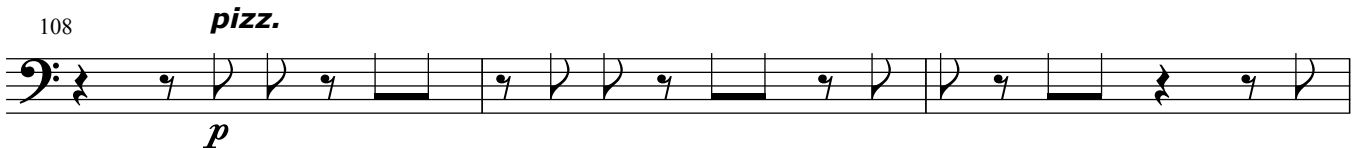


105



108

**pizz.**



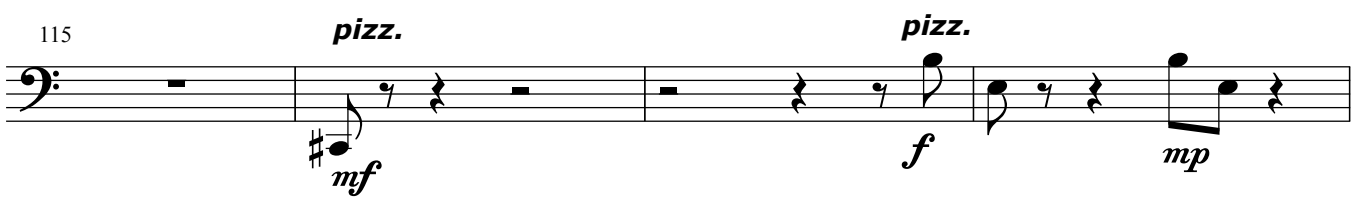
111

**arco**



115

**pizz.**



Cello

Porridge

119 I

123 *pizz.* *arco*

127 J

132

136 K 9

143 *pizz.* 10 *arco*

147

# Porridge

for reader and string orchestra  
LRC 266

1

♩ = 120 - 144

Dinos Constantinides

ff pp

5 *pizz.*  
f mf

10 2 A 3 *pizz.*  
p

15 *arco* 4  
mf > pp mp < f mp <

19 B  
f mf < f p ff p

22 5  
f mf p

26  
mf mf



Double Bass

Porridge

30 C 6

*f* *p*

33

*pp* *p* *f dim.* *pp*

37 col legno

2

*mf* *f* *ff*

42

*p*

45 arco

3

*f*

51 D 7

2 *pizz.* *arco*

*ff* *p* *f*

57

*mf*

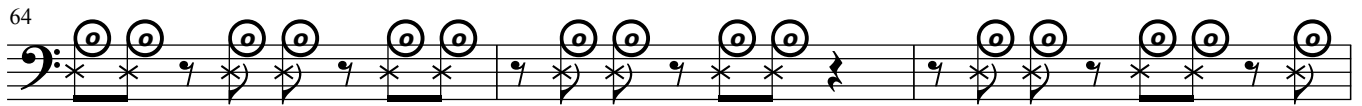
61 E 8

*pp* (*whisper, very low voice*)

Double Bass

Porridge

64



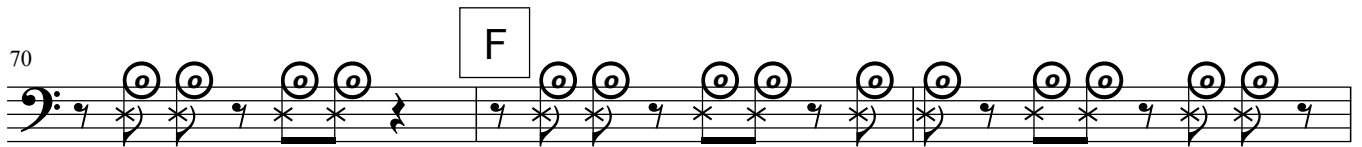
67



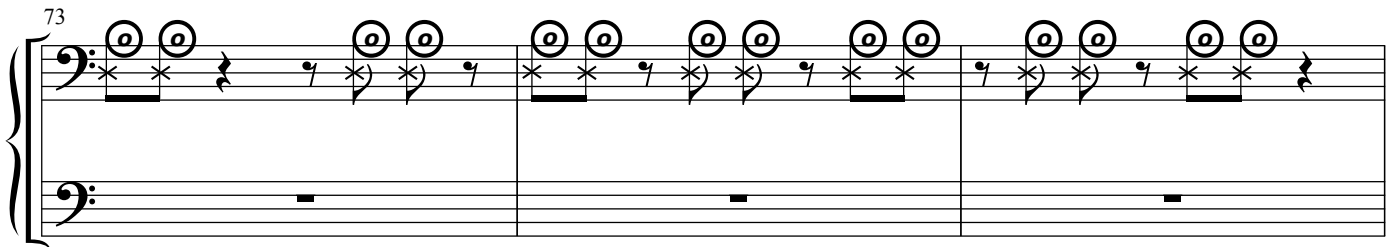
*cresc.*

70

F



73



76

*col legno battuto (no voice)*

*p*



79

G

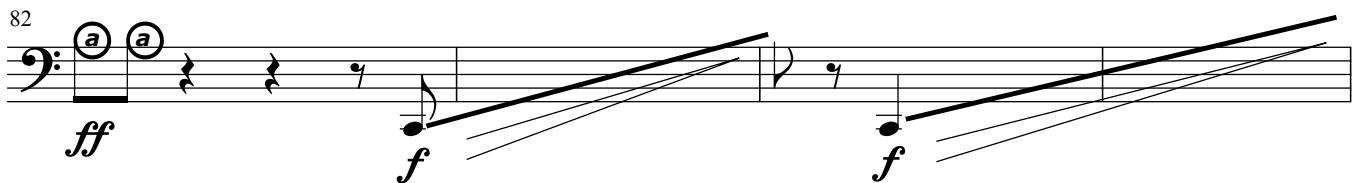


82

*ff*

*f*

*f*



Double Bass

Porridge

86 *pizz.*  
*pp*

Musical staff for measure 86, bass clef, starting with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

89 *p*

Musical staff for measure 89, bass clef, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are circled and labeled with 'i', 'o', and 'e' respectively.

92

Musical staff for measure 92, bass clef. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are circled and labeled with 'i', 'o', and 'e' respectively.

95 *fff* *p*

Musical staff for measure 95, bass clef, starting with a fortissimo (*fff*) dynamic and a piano (*p*) dynamic. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are circled and labeled with 'e', 'a', 'i', 'o', 'e', 'a', 'i', 'o', 'e', 'a' respectively.

98 *fff*

Musical staff for measure 98, bass clef, starting with a fortissimo (*fff*) dynamic. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are circled and labeled with 'i', 'o', 'e', 'a', 'i', 'o', 'e', 'a', 'i', 'o' respectively.

101 *f* *f*

Musical staff for measure 101, bass clef, starting with a fortissimo (*f*) dynamic. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes G2, F2, and E2 are circled and labeled with 'f', 'f', 'f' respectively.

105 *pizz.* *p*

Musical staff for measure 105, bass clef, starting with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

H

109 *mf*

Musical staff for measure 109, bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Double Bass

Porridge

113

*pizz.*  
*p* *f* *mf*

117

*p* *f*

121

I  
*p* *pp*

125

*f dim.* *p* *f* *mf*

129

J  
*mf* *mp* *ff* *p* *ff* *ff*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

133

*f* *mp* *mf*

137

*pizz.* *p* *pizz.* *p*

K 9

144

10  
*f* *f* *arco*

148

*pp* *fff* *fff*