DINOS CONSTANTINIDIES

Songs for Epirus

for Alto Saxophone and Percussion

LRC 264
Songs for Epirus for Alto Saxophone and Percussion includes four songs inspired by the poetry of Chrysanthi Zitsea. The inspiration comes from scenes in Epirus, Greece, the birthplace of the composer. Other works with the same theme have been composed in 2002 but the present rendition is new and was composed in February 2013. It will be premiered by the colleagues of the composer saxophonist Griffin Campbell and percussionist Brett Dietz at Weill Recital Hall at Carnegie Hall in New York on November 24, 2013. This work is dedicated to Griffin Campbell and Brett Dietz.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Baton Rouge, Louisiana 2013