

Dinos Constantinides

Motto Perpetuo

for marimba alone

LRC 263



magni

Magni Publications

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The work *Motto Perpetuo* is written in the manner of the *Motto Perpetuo* by Paganini. Like the latter it is a virtuoso piece, and it composed only for the very best performers of the instrument. Dynamics and octave displacements are used in abundance to portray depth and coloring. This work is written for my colleague at Louisiana State University percussion professor and composer, Brett Dietz. It is meant to be premiered at Weill Recital Hall at Carnegie Hall in New York on November 24, 2013.

D.C.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Edited by Brett Dietz

For Brett Dietz

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Presto (♩ = 134+)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-3):** Treble clef contains a continuous eighth-note pattern. Bass clef is mostly empty, with a few notes in measure 3. Dynamics: *ff*.
- **System 2 (Measures 4-6):** Treble clef continues the eighth-note pattern. Bass clef has a few notes. Dynamics: *ff*.
- **System 3 (Measures 7-9):** Treble clef has a more complex eighth-note pattern. Bass clef has a few notes. Dynamics: *ff*.
- **System 4 (Measures 10-12):** Treble clef continues the eighth-note pattern. Bass clef has a few notes. Dynamics: *mp*.

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13

Musical notation for measures 13-15. Measure 13: Treble clef, eighth-note triplet pattern. Measure 14: Treble clef, eighth-note triplet pattern. Measure 15: Treble clef, eighth-note triplet pattern with accents. Bass clef: Measure 13: whole rest. Measure 14: quarter notes with accents. Measure 15: whole rest.

16

Musical notation for measures 16-18. Measure 16: Treble clef, eighth-note triplet pattern with accents, dynamic *f*. Measure 17: Treble clef, eighth-note triplet pattern with accents, dynamic *p*. Measure 18: Treble clef, eighth-note triplet pattern with accents, dynamic *p*. Bass clef: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

19

Musical notation for measures 19-21. Measure 19: Treble clef, eighth-note triplet pattern with accents. Measure 20: Treble clef, eighth-note triplet pattern with accents, dynamic *mp cresc.* Measure 21: Treble clef, eighth-note triplet pattern with accents, dynamic *mf*. Bass clef: Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.

Musical notation for measures 22-24. Measure 22: Treble clef, eighth-note triplet pattern with accents, dynamic *cresc.* Measure 23: Treble clef, eighth-note triplet pattern with accents, dynamic *f*. Measure 24: Treble clef, eighth-note triplet pattern with accents, dynamic *cresc.* Bass clef: Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.

25

Musical notation for measures 25-27. Measure 25: Treble clef, eighth-note triplet pattern with accents, dynamic *ff*. Measure 26: Treble clef, eighth-note triplet pattern with accents, dynamic *ff*. Measure 27: Treble clef, eighth-note triplet pattern with accents, dynamic *dim.* Bass clef: Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

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28

rit. *pp a tempo*

31

34

f *p*

37

40

mp cresc. *mf cresc.*

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43

f cresc. *ff*

46

f dim. *f dim.*

f dim.

p rit.

55 *a tempo*

p *ff*

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59

Musical score for measures 59-61. The piece is in 4/4 time. Measure 59 features a steady eighth-note pattern in the right hand and a single eighth note in the left hand. Measure 60 continues the eighth-note pattern in the right hand with a dynamic accent (>) and a fermata over the final note, while the left hand remains silent. Measure 61 changes to 3/4 time, with the right hand playing eighth notes and the left hand remaining silent.

62

Musical score for measures 62-64. The piece is in 4/4 time. Measure 62 features a steady eighth-note pattern in the right hand with dynamic accents (>) and a fermata over the final note, while the left hand remains silent. Measure 63 changes to 3/4 time, with the right hand playing eighth notes and the left hand remaining silent. Measure 64 returns to 4/4 time, with the right hand playing eighth notes and the left hand remaining silent, ending with a dynamic decrescendo (*dim.*).

65

Musical score for measures 65-68. The piece is in 3/4 time. Measure 65 features a steady eighth-note pattern in the right hand and a single eighth note in the left hand. Measure 66 features a dynamic decrescendo (*p pp*) in the right hand and a single eighth note in the left hand. Measure 67 features a dynamic decrescendo (*ppp*) in the right hand and a single eighth note in the left hand. Measure 68 features a dynamic fortissimo (*fff*) in the right hand and a single eighth note in the left hand, marked *furioso*.