Dinos Constantinides

Motto Perpetuo

for marimba alone

LRC 263
The work *Motto Perpetuo* is written in the manner of the *Motto Perpetuo* by Paganini. Like the latter it is a virtuoso piece, and it composed only for the very best performers of the instrument. Dynamics and octave displacements are used in abundance to portray depth and coloring. This work is written for my colleague at Louisiana State University percussion professor and composer, Brett Dietz. It is meant to be premiered at Weill Recital Hall at Carnegie Hall in New York on November 24, 2013.

D.C.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.
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Presto (♩=134+)

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