DINOS CONSTANTINIDES

Piano Concerto No. 2
(Grecian Variations)
for piano and chamber orchestra
LRC 261
Piano Concerto No. 2 is a modal work based on a famous Greek folk tune. It is extremely rhythmically energetic, with a harmonic language that uses chord planning and bitonal effects.

The piece was published in Greece by Editions Philippe Nakas as a solo piano piece and it is distributed by Magni Publications.

The present work is an extension of the original Op.1, Theme and Variations for solo piano. It employs chamber orchestra and it is expanded in its thematic and harmonic language. It is published by Magni Publications.

This concerto is dedicated to the Greek pianist Maria Asteriadou.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.
Piano Concerto No. 2
Piano Concerto No. 2

\( q = 92 \)
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

IV.

\[ \text{\( \mathbf{\cdot = 76} \)} \]

Ob.

Hn.

Pno.

\[ \text{\footnotesize \( \mathbf{p} \)} \]

\[ \text{\footnotesize \( \mathbf{pppp} \)} \]

\[ \text{\footnotesize \( \mathbf{pizz.} \)} \]
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.

\[ \sum_{j=1}^{49} \]
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

Ob.  

Hn.  

Pno.  

- 17 -
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.

- 29 -
Piano Concerto No. 2

- 30 -
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

- 38 -
Piano Concerto No. 2

Ob.

Hn.

Pno.
Piano Concerto No. 2

\[
\begin{array}{c}
\text{Ob.} \\
\text{Hn.} \\
Pno.
\end{array}
\]

B

\[
\begin{array}{c}
104 \\
\text{mp} \\
Tutti \\
\text{pp}
\end{array}
\]

\[\text{pp}\]
Piano Concerto No. 2

\( \text{\(e = 176\)} \quad \text{VII.} \)

\( \text{\(f = 176\)} \quad \text{VII.} \)
Piano Concerto No. 2
Piano Concerto No. 2

- 57 -
Piano Concerto No. 2

C

mf

pizz.

- 59 -
Piano Concerto No. 2

- 60 -
Piano Concerto No. 2

VIII.
\( \frac{\text{d} = 66}{\text{Largo}} \)

\( \text{mp legato, expressivo} \)

- 61 -
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2

\( \text{\(\frac{273}{\text{Ob.}}\)} \)

\( \text{\(\frac{273}{\text{Hn.}}\)} \)

\( \text{\(\frac{273}{\text{Pno.}}\)} \)

\( \text{\(\frac{273}{\text{273}}\)} \)

\( \text{\(\frac{273}{\text{X.}}\)} \)

\( \text{\(\frac{273}{\text{q = 92}}\)} \)

\( \text{\(\frac{273}{\text{p cresc.}}\)} \)

\( \text{\(\frac{273}{\text{arco}}\)} \)

\( \text{\(\frac{273}{\text{p cresc.}}\)} \)

\( \text{\(\frac{273}{\text{p cresc.}}\)} \)

\( \text{\(\frac{273}{\text{p cresc.}}\)} \)

\( \text{\(\frac{273}{\text{p cresc.}}\)} \)
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.
Piano Concerto No. 2
Piano Concerto No. 2

- 87 -
Piano Concerto No. 2
Piano Concerto No. 2

XI.

\( \text{\textbullet}=144 \) Allegro

Ob.

Hn.

Pno.

- 89 -
Piano Concerto No. 2

Ob. & Hn. & Pno.

- 90 -
Piano Concerto No. 2
Piano Concerto No. 2

Ob.

Hn.

Pno.
Piano Concerto No. 2
Piano Concerto No. 2
Piano Concerto No. 2
Oboe

VII. $\frac{3}{4} = 176$

- 4 -
Piano Concerto No. 2
Oboe

VIII. \( \frac{d}{\text{BB}} = 66 \) Largo

legato, expressivo

- 5 -
Piano Concerto No. 2
Oboe

IX. \( \frac{q = 152}{16} \)

X. \( \frac{q = 92}{16} \)

A

ff
Piano Concerto No. 2
F Horn I - II

IV. $\frac{}{} = 76$

pp

ff

mf

fff

- 2 -
Piano Concerto No. 2
F Horn I - II

X. \( \mathbf{\text{\( \| \)\)}} = 92

XI. \( \mathbf{\text{\( \| \)\)}} = 144 \text{ Allegro}
Piano Concerto No. 2
(Grecian Variations)
for Piano and Chamber Orchestra
LRC 261

Dinos Constantinides

\[ \text{Dinno} = 184 \quad \text{I.}\]

\[ \text{Dinno} = 192 \quad \text{II.}\]

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Piano Concertino

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- 2 -
Piano Concertino

Pno.
Pno.
Pno.
Pno.

\[ \text{mf} \]

\[ \text{pp} \]

\[ \text{p} \]

\[ \text{tr} \]

- 3 -
Piano Concertino
Piano Concertino

Pno.

139

144

149

155

160

-10-
Piano Concertino

- 11 -
Piano Concertino

VIII.

$\frac{1}{\text{quarter}} = 66 \text{ Largo}$
Piano Concertino
Piano Concertino
Piano Concertino

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

- 17 -
Piano Concertino

Pno.

Pno.

Pno.

Pno.

Pno.

- 19 -
Piano Concertino
Piano Concerto No. 2
Violin I

- 2 -
Piano Concerto No. 2
Violin I

VIII. $\frac{3}{4} = 66$ Largo
con sord.

- 6 -
Piano Concerto No. 2
Violin I

IX. $\dot{\text{O}} = 152$ Presto

 senza sord.

X. $\dot{\text{O}} = \frac{92}{5}$ Choral-like

- 7 -
Piano Concerto No. 2
Violin I

XII. \( \text{\( \frac{3}{4} \)} \)

\[ q = q \]

\[ \sum \]

- 10 -
Piano Concerto No. 2
Viola

IV.  $d = 76$  Dance

$p p p p$  $p$

$mp$

$mf$

$rit.$

$a tempo$

$p$

$ff$

$p$

$A$

$div.$

-unis.
Piano Concerto No. 2
Viola

V. \( \frac{\text{d}}{\text{d}} = 138 \) Vivo

VI. \( \frac{\text{d}}{\text{d}} = 144 \) Tranquillo
Piano Concerto No. 2
Viola

VII. Tempo: 176 Vivo, com fuoco

- 4 -
Piano Concerto No. 2
Viola

- 5 -
VIII. \( \frac{\text{d}}{\text{d}} = 66 \) Largo

\( \text{con sord.} \)
Piano Concerto No. 2
Viola

IX. \( \text{\( \dot{\jmath} \) = 152} \) \text{Presto}

\text{senza sord.}

X. \( \text{\( \dot{\jmath} \) = 92} \) \text{Choral-like}
Piano Concerto No. 2
Viola

XI. \( \frac{3}{4} \). \( \frac{8}{4} \). \( \frac{4}{4} \). \( \frac{3}{4} \). \( \frac{8}{4} \). \( \frac{4}{4} \) \( \frac{3}{4} \).

\( \text{Allegro} \)

\( \text{P} \) cresc.

\( \text{mf} \)

\( \text{p} \) cresc.

\( \text{A} \)

\( \text{B} \)

\( \text{ff} \)
Piano Concerto No. 2
Viola

XII. \( \text{\( \dot{\text{J}} \) = \( \cdot \)} \)

\( \text{\( \text{pizz.} \)} \)

cresc.

\( \text{\( \text{f} \)} \)

\( \text{\( \text{fff} \)} \)

cresc.

\( \text{\( \text{mf} \)} \)

cresc.

\( \text{\( \text{f} \)} \)

cresc.
Piano Concerto No. 2  
Cello

IV. \( \frac{3}{4} \) = 76 Dance

\[ a \text{ tempo} \]

\[ \text{pp} \]

\[ \text{mf} \]

\[ \text{rit.} \]

\[ \text{div.} \]
Piano Concerto No. 2
Cello

VII. $\frac{4}{4} = 176$ Vivo, com fuoco

\[ e = 176 \]

\[ \text{Vivo, com fuoco} \]
Piano Concerto No. 2
Cello

150

155

160

165

170

175

180

184

189

- 5 -
Piano Concerto No. 2
Cello

VIII. \( \frac{1}{4} = 66 \) Largo

\[
\begin{array}{l}
194 \\
204 \\
213 \\
217 \\
221 \\
225 \\
229
\end{array}
\]
Piano Concerto No. 2

Cello

IX. \( \dot{\text{j}} = 152 \) Presto

\( \text{mf} \rightarrow \text{ppp} \)

\( \text{pp} \text{ cresc.} \)

\( \text{f} \text{ dim} \)

\( \text{mf} \text{ dim} \)

\( \text{pp} \)

\( \text{f} \text{ dim} \)

\( \text{p cresc.} \)
VII. $\frac{3}{4} = 176$ Vivo, com fuoco

111

\[\text{pizz.}\]

\[\text{pp}\]

\[\text{ppp}\]

123

\[\text{mf}\]

128

133

138

\[\text{f}\]

143

\[\text{mf}\]

148

\[\text{mf}\]

153

\[\text{pizz.}\]

\[-4-\]
Piano Concerto No. 2
Double Bass

VIII.  \( \dot{\text{J}} = 66 \) Largo

208

\( \text{con sord.} \)
\( \text{arco} \)

213

218

223

228

233

237

241

244

- 6 -
IX. $\frac{3}{4} = 152$ Presto

 senza sord.
pizz.

\[ \frac{9}{4} \]

248

\[ \frac{9}{4} \]

253

\[ \frac{9}{4} \]

258

\[ \frac{9}{4} \]

263

\[ \frac{9}{4} \]

268

\[ \frac{9}{4} \]

271

\[ \frac{9}{4} \]

273

\[ \frac{9}{4} \]

277

\[ \frac{9}{4} \]

281

\[ \frac{9}{4} \]