

Dinos Constantinides

Reverie

*for Trombone and String Orchestra*

LRC 259



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**Magni Publications**

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## Reverie

*for Trombone and String Orchestra*  
LRC 259

“Reverie” for Trombone and String Orchestra is based on harmonic language used in blues, and superimposed ostinato patterns. The work was written earlier as a movement of the composition, “New Orleans Divertimento.”

This version is written for and dedicated to the Greek virtuoso trombonist Achilles Liarmakopoulos.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

Dedicated to Achilles Liarmakopoulos  
**Reverie**  
 for Trombone and String Orchestra  
 LRC 259

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*♩ = 60*

**Solo Trombone**  
 1 *p* *mf* *f* *mf*

**Violin**  
 1 *p* *mp* div.

**2**  
 1 *p* *mp*

**Viola**  
 1 *p* *mp*

**Violoncello**  
 1 *pp* *pp* *mp*

**String Bass**  
 1 *pp* *p* *mp*

**Solo Tbn.**  
 6 *f* *mf*

**1**  
 6 *p* *mf* *mp* *p*

**2**  
 6 *mf* *mp* *mp* *p*

**Vln.**  
 6 *mf* *mp* *mp* *p*

**Vla.**  
 6 *p* *mp* *mf* *mp* *p*

**Cello**  
 6 *p* *mf* *mp* *p*

**St. Bass**  
 6 *p* *mp* *mp* *p*

Musical score for measures 10-14. The score includes parts for Solo Tbn, Vln. 1 & 2, Vla., Cello, and St. Bass. Measure 10 starts with a dynamic of *f*. The Solo Tbn part has a dynamic of *mp* and a *div.* marking. Measures 11-12 feature a dynamic of *f*. Measure 13 has a dynamic of *ff* and a *mf > p* dynamic. Measure 14 has a dynamic of *mf > p*. The Solo Tbn part has a dynamic of *f* and a *div.* marking. The Vln. 1 & 2 parts have a dynamic of *f* and a *div.* marking. The Vla. part has a dynamic of *mf* and a *f* dynamic. The Cello part has a dynamic of *f* and a *div.* marking. The St. Bass part has a dynamic of *f* and a *div.* marking. There are two boxed 'A' markings above the Solo Tbn staff at measures 11 and 13.

Poco piu mosso

Musical score for measures 16-18. The score includes parts for Solo Tbn, Vln. 1 & 2, Vla., Cello, and St. Bass. Measure 16 starts with a dynamic of *mf* and a *p* dynamic. The Solo Tbn part has a dynamic of *mf* and a *div.* marking. The Vln. 1 part has a dynamic of *p* and a *unis.* marking. The Vln. 2 part has a *sul pont.* marking. The Vla. part has a dynamic of *pp*. The Cello part has a dynamic of *pp* and a *unis.* marking. The St. Bass part has a dynamic of *pp*. Measure 17 has a dynamic of *mf* and a *div.* marking. Measure 18 has a dynamic of *p* and a *unis.* marking.

Musical score for measures 19-21. The Solo Tbn. part features a melodic line with a triplet of eighth notes in measure 19, marked *ff*. The string ensemble (Vln. 1 & 2, Vla., Cello, St. Bass) provides accompaniment. Vln. 1 has a *mf* dynamic in measure 19 and a *p* dynamic in measure 20. Vln. 2, Vla., and Cello have a *div.* (divisi) instruction in measure 20. Vln. 2 has an *ord.* (ordinario) instruction in measure 21. Cello has a *unis.* (unisono) instruction in measure 21. The measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves.

Musical score for measures 22-24. The Solo Tbn. part has a *mf* dynamic in measure 22 and a *mp* dynamic in measure 23. The string ensemble continues with accompaniment. Vln. 1 has a *mf* dynamic in measure 22 and a *f* dynamic in measure 23. Vln. 2 has a *p* dynamic in measure 22. Vla. has a *p* dynamic in measure 22 and a *sul tasto* instruction. Cello has a *sul pont.* instruction. St. Bass has a *pp* dynamic in measure 22. A boxed letter 'B' is placed above the Solo Tbn. staff in measure 22 and above the Vln. 1 staff in measure 23. The measure numbers 22, 23, and 24 are indicated at the beginning of their respective staves.

Musical score for measures 25-30. The score includes parts for Solo Tbn., Vln. 1 & 2, Vla., Cello, and St. Bass. The Solo Tbn. part features a melodic line with dynamics *f*, *ff*, and *f*, and includes a *8va* marking. The Vln. 1 part has dynamics *f* and *ff*, with a *loco* marking. The Vln. 2 part has dynamics *mf* and *mf*. The Vla. part has dynamics *mp*, *mf*, and *mf*, ending with *f*. The Cello part has dynamics *p* and *mf*, with an *ord.* marking. The St. Bass part has dynamics *p* and *mf*, with *Pizz.* and *arco* markings.

Musical score for measures 27-30. The score includes parts for Solo Tbn., Vln. 1 & 2, Vla., Cello, and St. Bass. The Solo Tbn. part has dynamics *mf* and *f*, with a *3* marking and *gliss.* markings. The Vln. 1 and 2 parts have dynamics *p*. The Vla. part has dynamics *p*. The Cello part has dynamics *p* and features a complex rhythmic pattern. The St. Bass part has dynamics *mf*.

Musical score for measures 29-31. The score includes parts for Solo Tbn., Vln. 1 & 2, Vla., Cello, and St. Bass. The Solo Tbn. part features a glissando and a triplet of eighth notes marked *ff*. The strings play a rhythmic accompaniment with various dynamics including *f*, *mf*, and *ff*. A *C* time signature change is indicated at the end of measure 31.

Musical score for measures 32-34. The score includes parts for Solo Tbn., Vln. 1 & 2, Vla., Cello, and St. Bass. The Solo Tbn. part features a triplet of eighth notes marked *fff*. The strings play a rhythmic accompaniment with various dynamics including *ff*, *fff*, *p*, and *ppp*. The tempo is marked *Tranquillo* with a tempo of  $\text{Tempo I } \text{♩} = 60$ . A *Pizz.* instruction is present in the string parts. A *3* triplet is marked in the Solo Tbn. part at the end of measure 34.

Musical score for measures 36-40. The Solo Trombone part begins with a triplet of eighth notes (mf) followed by a quarter note (p). A dynamic marking of **D** is placed above the staff. The string parts (Violins 1 & 2, Viola, Cello, St. Bass) are marked *Pizz.* (pizzicato) from measure 36 to 39. In measure 40, the strings are marked *arco* (arco). The Solo Trombone part continues with a melodic line, marked *mp* in measure 37, *p* in measure 38, *pp* in measure 39, and *f* in measure 40. The word "quasi cadenza" is written above the Solo Trombone staff in measure 39. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

Musical score for measures 40-44. The Solo Trombone part features a complex rhythmic pattern with triplets and dynamic markings: *mf* (measures 40-41), *mp* (measures 41-42), *mf* (measures 42-43), *mp* (measures 43-44), and *ppp* (measures 44-45). The string parts (Violins 1 & 2, Viola, Cello, St. Bass) are marked *ppp* (pianissimo) from measure 40 to 44. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.



# Reverie

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1  $\bullet = 60$  *p*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleright$  *mf*

6 *f*  $\triangleright$  *mf*

9 *f* *mp* **A** 2

16 *mf* *p* *ff* *mf* **B**

23 *mp* *f* *mf*  $\triangleleft$

28 *f* *ff* *mp* *f*  $\triangleleft$  *ff* *f*  $\triangleleft$  *fff* *f* **C**

Tempo I  $\bullet = 60$   
Tranquillo **D**

33 *fff* *p* *pp*  $\triangleleft$  *mf* *p* *mp*

quasi cadenza

39 *p* *pp*  $\triangleleft$  *f* *mf*  $\triangleright$  *mp*  $\triangleleft$  *mf*  $\triangleright$  *mp*  $\triangleleft$  *mf*  $\triangleright$  *mp*  $\triangleright$  *p* *mp*  $\triangleright$  *ppp*

# Reverie

for Trombone and String Orchestra  
LRC 259

Dinos Constantinides

1  $\text{♩} = 60$  3 *p* *mp* *p*

8 *mf* *mp* *p* *f* *div.*

**A** 14 *ff* *mf* *p* *div.* *unis.*

19 *mf* *p* *mf* *f* *mp*

23 *mf* *f* *mp* *f* *ff* *Sva*

*loco* 26 *f* *p* *f* *ff*

**C** 31 *f* *ff* *ff* *ff* *ff* *fff* Tempo I  $\text{♩} = 60$  Tranquillo 3

**D** 37 *p* 4 *p* *ppp*

Reverie  
for Trombone and String Orchestra  
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Violin 2

Dinos Constantinides

♩ = 60

1 *p* *mp* *mf*

8 *mp* *f*

A

Poco piú mosso  
sul pont.

14 *mf*

18 *mf*

B

20 *p*

Piú mosso  
dramatico, agitato e piu mosso

24 *mf* *mf* *p*

C

Tranquillo  
Tempo I ♩ = 60

30 *mf* *f* *ff* *ff < fff*

D

37 *p* *ppp*

Reverie  
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Dinos Constantinides

♩ = 60

A

Poco piú mosso

B

Piú mosso  
dramatico, agitato e piu mosso

C

Tempo I ♩ = 60  
Tranquillo

D

arco

# Reverie

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♩ = 60

1 *pp* *pp* *mp*

Detailed description: This block contains the first six measures of the piece. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The music is in 4/4 time and starts with a *pp* (pianissimo) dynamic. A triplet of eighth notes appears in measure 5. The dynamics shift to *pp* in measure 6 and *mp* in measure 7.

div.

7 *p* *mf* *mp* *p*

Detailed description: This block contains measures 7 through 12. It starts with a *p* (piano) dynamic and a *div.* (divisi) marking. The dynamics progress to *mf* (mezzo-forte) in measure 8, *mp* (mezzo-piano) in measure 9, and *p* in measure 10. The music concludes with a hairpin crescendo.

**A** *div.* *f* *mf* *p* *pp* *unis.* **Poco piú mosso**

13

Detailed description: This block contains measures 13 through 18. It begins with a boxed letter 'A', a *div.* marking, and a *f* (forte) dynamic. The dynamics decrease to *mf* in measure 14, *p* in measure 15, and *pp* in measure 16. A *unis.* (unison) marking appears in measure 17. The tempo is marked **Poco piú mosso**.

**B** *div.* *sul tasto* *sul pont.*

19

Detailed description: This block contains measures 19 through 22. It starts with a boxed letter 'B', a *div.* marking, and a *sul tasto* (sul tasto) marking. The music then moves to *sul pont.* (sul ponticello) in measure 21.

*ord.* *p* *mp* *mf*

23

Detailed description: This block contains measures 23 through 25. It begins with an *ord.* (ordinario) marking. The dynamics are *p* in measure 23, *mp* in measure 24, and *mf* in measure 25.

**Piú mosso**  
dramatico, agitato e piu mosso

26 *p*

Detailed description: This block contains measures 26 and 27. The tempo is marked **Piú mosso** with the character *dramatico, agitato e piu mosso*. The music starts with a *p* dynamic.

28

Detailed description: This block contains measures 28 through 31, featuring a continuous, rhythmic pattern of eighth notes.

29 

Tempo I ♩ = 60  
Tranquillo

32 

**D**  
37 

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♩ = 60

1 *pp* *p* *mp*

7 *> p* *mp* *mp > p*

**A** *div.* *unis.* Poco più mosso

14 *< f* *mf > p* *pp*

**B**

20 *pp* *Pizz.* *arco* *mf*

Più mosso  
dramatico, agitato e più mosso

**C**

26 *mf* *f* *< ff* *f*

Tempo I ♩ = 60  
Tranquillo

**D** *Pizz.*

32 *ff < fff* *ppp*

*arco*

39 *pp* *3* *p* *ppp*