

Dinos Constantinides

Concerto No.5

for alto saxophone and chamber
orchestra

(Transformations II)

LRC 258



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INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

Timpani

Percussion

Solo Alto Saxophone

Strings

The saxophone, clarinet and horn transpositions are maintained.

Duration: *circa* 13'15"

Transformations was written in three versions: (1) Transformations for saxophone alone (1990); (2) Transformations for saxophone and piano (2011); and (3) the piece presented here for saxophone and chamber orchestra (2011). The saxophone part is basically the same for all three versions.

The work is based upon personal experiences and associations of the composer. In all versions, the entire composition is a constant transformation of a single motive that the composer remembers from his youth when he did some work as a violinist for the Greek Cinema. Divided into four parts, the piece portrays four different scenes of simple everyday happenings.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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