

# Concertino for Trombone and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 256

SCORE IN C

Andante ♩ = 80

I Flutes

II Flutes

I Oboes

II Oboes

I Clarinets *mp* *pp*

II Clarinets *mp* *pp*

I Bassoons *pp*

II Bassoons

I Horns in F

II Horns in F

I Trumpet

II Trumpet

Timpani

Percussion Snare Drum *S. Dr.* *pp* *pp*

Solo Trombone *p* *mp*

I Violin I

II Violin II *p* *pp*

Viola *p* *pp* *pp*

Violoncello *ppp*

Contrabass *ppp*

8

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

I Hn.

II Hn.

I Tpt.

II Tpt.

8

Timp.

Perc.

S. Tbn.

Vln. I

Vln. II

Vla.

Cello

Cb.

*p* *mp* *mf* *f* *dim.*

*p* *p* *mp* *mf* *dim.*

*mp* *mf* *mp*

*mf* *dim.*

Concertino - Mountains of Epirus

16 animato tranquillo meno mosso

I Fl. *mp cresc.* *ff*

II Fl. *mp cresc.* *ff*

I Ob. *ff*

II Ob. *ff*

I Cl. *mp* *mf* *ff* *p dim.*

II Cl. *ff*

I Bsn. *mf* *p* *ff* *p dim.*

II Bsn. *p* *ff*

16 animato tranquillo meno mosso

I Hn. *ff*

II Hn. *ff*

I Tpt. *ff*

II Tpt. *ff*

16 animato tranquillo meno mosso

Timp. *ff*

Perc.

S. Tbn. *mf* *mp cresc.* *ff*

16 animato tranquillo meno mosso

Vln. I *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Cello *p* *mp* *p* *pp*

Cb. *mf* *p* *pp*



Concertino - Mountains of Epirus

33

Fl. I *cresc.* *f* *pp* *meno mosso*

Fl. II *cresc.* *f* *pp*

Ob. I *cresc.* *f* *pp*

Ob. II *cresc.* *f* *pp*

Cl. I *cresc.* *f* *pp*

Cl. II *cresc.* *f* *pp*

Bsn. I *cresc.* *f* *pp* *pp*

Bsn. II *cresc.* *f* *pp* *pp* *meno mosso*

Hn. I *cresc.* *f* *mp* *p* *pp*

Hn. II *cresc.* *f* *pp* *p* *pp*

Tpt. I *cresc.* *f* *pp*

Tpt. II *cresc.* *f* *pp*

Timp. *cresc.* *f* *ppp* *meno mosso*

Perc. S. Dr. *pp*

S. Tbn. *mf* *meno mosso* *mp* *p* *cresc.*

Vln. I *cresc.* *f* *pp* *meno mosso* *div.* *pp*

Vln. II *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Cello *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

41

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *p* *mp*

Cl. II *p*

Bsn. I *p* *mp*

Bsn. II *p* *mp* *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. I

Tpt. II

Tempo I ♩ = 80

Tempo I ♩ = 80

Perc.

S. Tbn. *mf* *cresc.* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *p* *mp* *pizz*

Cb. *p*

49

I  
Fl.

II

I  
Ob.

II

I  
Cl.

II

I  
Bsn.

II

49

I  
Hn.

II

I  
Tpt.

II

49

Timp.

Perc.

S. Tbn.

49

Vln. I

Vln. II

Vla.

Cello

Cb.

*f cresc.* *ff* *mf cresc.* *f* *ff*

*mp cresc.* *mf cresc.* *f* *div.*

*mp* *cresc.* *mf cresc.* *f*

*cresc.* *mf cresc.* *f*

*arco* *mp* *cresc.* *mf cresc.* *f*

*mp* *cresc.* *mf cresc.* *f*







rit. *attaca*

75

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

rit. *attaca*

75

I Hn.

II Hn.

I Tpt.

II Tpt.

rit. *attaca*

75

Timp.

Perc.

rit. *attaca*

S. Tbn.

75

Vln. I

Vln. II

Vla.

Cello

Cb.

## II. Country Fair

Allegro vivo  $\text{♩} = 88$   $\text{♩} = 132$

I Flutes *p* *f* *p*

II Flutes *p* *f* *p*

I Oboes *p* *f* *p*

II Oboes *f* *p*

I Clarinets *p* *f* *p*

II Clarinets *f* *p* *p* *mf*

I Bassoons *p* *f* *p*

II Bassoons *f*

I Horns in F *f*

II Horns in F *f*

I Trumpet *f*

II Trumpet *f*

Allegro vivo  $\text{♩} = 88$   $\text{♩} = 132$

Timpani *mf*

Percussion Snare Drum *mf* S. Dr. *mf*

Solo Trombone *mp* *ff* *mp* *cresc.* *f*

Allegro vivo  $\text{♩} = 88$   $\text{♩} = 132$

I Violin I *pp* *f* *pp*

II Violin I *pp* *f* *pp*

Violin II *pp* *f* *pp*

Viola *pp* *f* *pp*

Violoncello *pp* *f* *pp*

Contrabass *pp* *f* *pp*

8

Fl. I *mp* < *mf* *f*

Fl. II *mp* *f*

Ob. I *p* *f*

Ob. II *f*

Cl. I *p* < *mp* *f*

Cl. II *pp* *f*

Bsn. I *p* *mp* *f*

Bsn. II *p* *f*

Hn. I *f*

Hn. II *p* *f*

Tpt. I *1. mute* *p* *f*

Tpt. II *p* *f*

Timp.

Perc.

S. Tbn. *mp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Cello *pp* *f*

Cb. *pp* *f*

15 <sup>(8<sup>va</sup>)</sup>

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

15

I Hn.

II Hn.

I Tpt.

II Tpt.

15

Timp.

Perc.

S. Tbn.

15

Vln. I

Vln. II

Vla.

Cello

Cb.

*mp*

*p*

*mp*

*mutes off*

*f*

*p*

*p*

*p*

*div.*

*pizz*

*p*

*f*

22

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *p* *pp*

Ob. II *mp* *p*

Cl. I

Cl. II *p* *pp*

Bsn. I

Bsn. II *p* *pp*

Hn. I

Hn. II

Tpt. I

Tpt. II

22

Timp.

Perc. *Vibraphone*

S. Tbn.

22

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp* *arco*

Cb. *mp*

29

I Fl. *mp*

II Fl.

I Ob. *mp*

II Ob.

I Cl. *p*

II Cl. *mf* *mp*

I Bsn. *mf* *dim.* *mp* *p*

II Bsn. *mp* *p*

29 *dim.*

I Hn. *p*

II Hn. *p*

I Tpt. *p*

II Tpt.

29

Timp.

Perc. Snare Drum *mf* *p*

S. Tbn. *ff* *dim.* *f* *dim.* *mf* *mf*

29

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Cello *mf* *mf* *dim.* *p* *p*

Cb. *mf* *p* *p*

36

I Fl. *f* *cresc.* *ff* dim.

II Fl. *f* *cresc.* *ff*

I Ob. *mf cresc.* *f* *ff*

II Ob. *mf cresc.* *f*

I Cl. *mp cresc.*

II Cl. *mp cresc.*

I Bsn. *mf*

II Bsn. *mf*

I Hn. *mf*

II Hn. *mf*

I Tpt. *mutes* *p* *mp* *mp cresc.* *f* *ff*

II Tpt. *p* *mp* *mp cresc.* *f* *ff*

I Timp.

II Timp.

Perc.

I S. Tbn. *f* *ff* *fff* dim.

II S. Tbn. *f* *ff* *fff* dim.

I Vln. I *cresc.* *mp* *f* dim.

II Vln. I *mp* *f* dim.

I Vln. II *mp* *f* dim.

II Vln. II *mp* *f* dim.

I Vla. *mp* *f* dim.

II Vla. *mp* *f* dim.

I Cello *mp*

II Cello *mp*

I Cb. *mp*

II Cb. *mp*



43

I Fl. I *mf* >

II Fl. II *mf* > *mp*

I Ob. I *mf*

II Ob. II

I Cl. I *mf* *dim.* *p* *pp* *ppp*

II Cl. II *mp* > *p* *pp* *ppp*

I Bsn. I *mp* > *p* *pp* *ppp*

II Bsn. II *pp*

I Hn. I

II Hn. II

I Tpt. I

II Tpt. II

43

I Timp. *p* *pp* *ppp*

Perc. Snare Drum *pp*

S. Tbn. *mf* > *mp* > *p*

43

I Vln. I *mp* > *p* *pp* *pp*

II Vln. II *mp* > *p* *pp*

Vla. *mp* > *p* > *pp*

Cello *mp* > *p* *pp*

Cb. *pizz* *mp* > *p* > *pp*

50

I *f* *mf*

Fl. II *f* *mf*

I *f* *mf*

Ob. II *f* *mf*

I *f* *mf*

Cl. II *f* *mf*

I *f* *pp* *p* *mp* *mf*

Bsn. II *f* *pp* *p* *mp* *mf*

50

I *f* *mp* *mf* *f*

Hn. II *f* *mp* *mf* *f*

I *f* *mp* *mf* *f*

Tpt. II *f* *ff*

50

*pp* *mp* *f*

Timp. *p* *mp* *cresc.* *f*

Perc. *p* *mp* *cresc.* *f*

S. Tbn. *ff* *mf* *f* *fff*

50

I *f* *p* *mp* *mf*

Vln. II *f* *p* *mp* *mf*

Vla. *f* *mp* *mf*

Cello *f* *p* *mp* *mf*

Cb. *f* *mp* *mf*



64

I Fl. *ff* *mp*

II Fl. *mf* *mp*

I Ob. *f* *mf*

II Ob. *mf*

I Cl. *ff* *f* *mf* *mp*

II Cl. *mf*

I Bsn. *f* *mf*

II Bsn. *f* *mf* *mf*

64

I Hn. *f* *mf* *mf*

II Hn. *f* *mf*

I Tpt. *f* *mp*

II Tpt. *f* *mp*

64

Timp. *mf* *ppp*

Perc. *mf* *p* *dim.* *pp*

S. Tbn. *fff* *mp*

64

Vln. I *ff* *f*

Vln. II *f*

Vla. *f* *pp* *la metà*

Cello *mf* *mp* *pp* *arco*

Cb. *mf* *mp*

71

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I *mp*

Cl. II

Bsn. I *mp*

Bsn. II *mp* *cresc.*

Hn. I *mf*

Hn. II

Tpt. I *mutes*

Tpt. II *mf*

Timp. 71

Perc.

S. Tbn. *f* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *tutti* *mp* *p* *cresc.*

Cello *tutti* *mp* *pizz.* *cresc.*

Cb. *mp* *cresc.*

78

I Fl. *ff* *f dim.*

II Fl. *ff* *f* *mf* *p*

I Ob.

II Ob.

I Cl. *mf dim.* *p* *pp*

II Cl.

I Bsn. *f mf* *mp* *p* *mf dim.*

II Bsn. *f mf* *mp* *mp*

78

I Hn. *mf* *mp* *p*

II Hn. *mf* *p* *mp* *pp*

I Tpt. *mf* *p*

II Tpt. *mf* *p* *mp* *pp*

78

Timp. *mp* *pp*

Perc.

S. Tbn. *ff* *f dim.* *p*

78

I Vln. *f* *pp*

II Vln. *f* *pp*

Vla. *f*

Cello *f* *p*

Cb. *f* *mf*

85

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Perc. Snare Drum

S. Tbn.

Vln. I

Vln. II

Vla.

Cello

Cb.

*p*

*mp*

*mf*

*mp*

*mf*

*pp*

*ff*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*arco*

*arco*

*arco*

*mutes*

*mp*

*p*

*mf*

*p*

*mf*

8<sup>va</sup>-----

92

I Fl. *ff* *f* *cresc.*

II Fl. *ff* *mf* *cresc.*

I Ob. *ff* *mf* *cresc.*

II Ob. *ff* *mf* *cresc.*

I Cl. *mf* *mf* *cresc.*

II Cl. *mf* *mf* *cresc.*

I Bsn. *mf* *mf* *cresc.*

II Bsn. *mf* *cresc.* *mf* *cresc.*

92

I Hn.

II Hn.

I Tpt. *f* *cresc.*

II Tpt.

92

Timp.

Perc.

S. Tbn. *f* *cresc.*

92

Vln. I *mf*

Vln. II *mf*

Vla.

Cello *f* *f* *cresc.*

Cb. *f*



