

Assemblages II

for Viola and String Orchestra

Plaintively

Dinos Constantinides

LRC 254

$\text{♩} = 80$

1

Viola

Violin 1

Violin 2

Viola

Violoncello
String Bass

4

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

7

Vla. *f* *p*

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Vla. *p*

Vc./S.B.

9

Vla. *f* *p*

Vn. 1 *mf* *pp*

Vn. 2 *mf* *pp*

Vla. *mf* *pp*

Vc./S.B. *pp*

11

Vla. *pp*

Vn. 1

Vn. 2

Vla.

Vc./S.B.

13

Vla. *p*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *p*

Vc./S.B. *p*

16

Vla. *p*

Vn. 1 *p*

Vn. 2 *pp* *p*

Vla. *pp*

Vc./S.B. *pp* only cello S.B. pizz

19

Vla. *f* *mf* *ff* *mf* *ff* *mf* *ff*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc./S.B. *mf*

22

Vla. *mf* *p*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*
only cello

Vc./S.B. *pp*

25

Vla. *mf*

Vn. 1 *sul pont.* *modo ord.* *p* *mp*

Vn. 2 *sul pont.* *modo ord.* *p* *mp*

Vla. *modo ord.* *p*

Vc./S.B. *pizz.* *arco* *p* *S.B. pizz*

30

Vla. *p*

Vn. 1 *p* 6

Vn. 2

Vla.

Vc./S.B. *pizz.*

33

Vla. *pp* *f*

Vn. 1 *pp* 6

Vn. 2 *pp* 6

Vla. *pp* 6

Vc./S.B. *pp*

35

Vla. *mf* *p*

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Vla. *f* *p*
arco
only cello

Vc./S.B. *p*

Vla. *pp* *ppp* *mf* *n*

Vn. 1 *pp* *n*

Vn. 2 *pp* *n*

Vla. *p* *n*

Vc./S.B. *n*

Jokingly

♩ = 100

1

Viola

Violin 1

Violin 2

Viola

Violoncello
String Bass

f *pizz.* *cresc.* *ff* *arco* *col legno* *mp*

f *pizz.* *cresc.* *ff* *arco* *col legno* *mp*

f *pizz.* *cresc.* *ff* *arco* *col legno* *mp*

f *pizz.* *cresc.* *ff* *arco* *col legno* *mp*

4

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

p *pizz.* *f* *arco* *pizz.* *mp*

p *pizz.* *f* *arco* *pizz.* *mp*

p *pizz.* *f* *arco* *pizz.* *mp*

p *pizz.* *f* *arco* *pizz.* *mp*

7

Vla. *p* *f*

Vn. 1 *f* *arco col legno* *arco*

Vn. 2 *f* *arco col legno*

Vla. *f* *arco col legno*

Vc./S.B. *f* *arco col legno*

10

Vla. *p* *f* *tr* *3*

Vn. 1 *p* *f* *6* *6*

Vn. 2 *arco* *p* *f*

Vla. *arco* *p*

Vc./S.B. *arco* *p* *only cello* *6* *3*

13

Vla. *f* *ff* *p*

Vn. 1 *col legno* *f* *arco* *col legno* *pp*

Vn. 2 *col legno* *f* *pp*

Vla. *col legno* *f* *pp*

Vc./S.B. *col legno* *f* *pp*
S.B. also

16

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

19

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

arco

22

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

mp

mp

sim.

tr

25

Vla. *f*

Vn. 1 *f*

Vn. 2 *p*

Vla. *p*

Vc./S.B. *p*

28

Vla. *ff*

Vn. 1

Vn. 2 *arco* *mf*

Vla. *arco* *mf*

Vc./S.B. *arco* *only cello*

30

Vla. *f* *tr*

Vn. 1 *pizz.* *mp* *arco*

Vn. 2 *pizz.* *mp* *arco*

Vla. *pizz.* *mp* *arco*

Vc./S.B. *pizz.* *S.B.* *mp* *arco* *f*

33

Vla. *p*

Vn. 1 *f* *col legno* *p*

Vn. 2 *f* *col legno* *p*

Vla. *f* *col legno* *p*

Vc./S.B. *f* *col legno* *p*

36

Vla. *mf* *p*

Vn. 1

Vn. 2

Vla.

Vc./S.B.

39

Vla. *mf* *f*

Vn. 1 *f* arco

Vn. 2 *f* arco

Vla. *f* arco

Vc./S.B. *f* arco

41

Vla. *mp* *tr* *mf*

Vn. 1 *col legno* *p* *arco* *mf* *pizz.*

Vn. 2 *col legno* *p* *arco* *mf* *pizz.*

Vla. *col legno* *p* *arco* *mf* *pizz.*

Vc./S.B. *col legno* *p*

44

Vla. *tr* *f*

Vn. 1 *arco* *pizz.* *f*

Vn. 2 *arco* *pizz.* *f*

Vla. *arco* *pizz.* *f*

Vc./S.B. *pizz.* *f* *pizz.*

Lovingly

♩ = 80

Simple and unaffected

1

Viola

Violin 1

Violin 2

Viola

Violoncello
String Bass

p

p

p

p

only cello

p

Detailed description: This system contains measures 1 through 3 of the piece. The tempo is marked as quarter note = 80. The music is in 3/4 time and D major. The Viola part (top staff) is silent. Violin 1 and Violin 2 enter in measure 1 with a piano (*p*) dynamic. The Viola part (third staff) and Violoncello/Double Bass (bottom staff) also enter in measure 1 with a piano (*p*) dynamic. The cello part is specifically marked 'only cello' in measure 2. The music features a mix of eighth and quarter notes with some slurs.

4

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

p tenderly

p

pp

pp

pp

Detailed description: This system contains measures 4 through 6. At measure 4, the time signature changes to 4/4. The Viola (top staff) enters with a piano (*p*) dynamic and the instruction 'tenderly'. Violin 1 (second staff) continues with a piano (*p*) dynamic. Violin 2 (third staff) has a piano (*pp*) dynamic. The Viola (fourth staff) and Violoncello/Double Bass (bottom staff) also have a piano (*pp*) dynamic. The music continues with slurs and rests.

6

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

pp

p

pp

Detailed description: This system of musical notation covers measures 6, 7, and 8. The Violin I part begins with a *pp* dynamic and features a melodic line with a slur over measures 7 and 8. The Violin II part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Double Bass part provides a harmonic foundation with a series of half notes. Dynamics include *pp* and *p*.

9

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

mp

p

mf

3

p

Detailed description: This system of musical notation covers measures 9, 10, and 11. The Violin I part starts with a *mp* dynamic, followed by a *p* dynamic, and then a triplet of eighth notes marked with a '3' above the staff. The Violin II part has a melodic line with a *p* dynamic. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Double Bass part provides a harmonic foundation with a series of half notes. Dynamics include *mp*, *p*, and *mf*.

12

Vla. *p*

Vn. 1

Vn. 2

Vla.

Vc./S.B. *p*

15

Vla. *pp*

Vn. 1 *p* *pp*

Vn. 2

Vla. *p*

Vc./S.B.

17

Vla. *p* *pp*

Vn. 1

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vc./S.B. *p* *pp*

20

Vla. *mp*

Vn. 1 *mp*

Vn. 2 *p*

Vla. *p*

Vc./S.B. *p*

22

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

24

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

mp *mf*

mp

mp

26

Vla. *mp* *mf*

Vn. 1

Vn. 2

Vla. *mp*

Vc./S.B. *mp*

28

Vla. *mp* *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla.

Vc./S.B. *mf* *mp*

30

Vla. *pp*

Vn. 1 *p*

Vn. 2 *pp*

Vla. *mf* *pp*

Vc./S.B. *mf* *pp*

32

Vla.

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc./S.B. *p* *pp*

34

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

pp

pp

36

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

mp

p

mf

mp

p

mp

p

also S.B.

mp

p

only cello

39

Vla. *p*

Vn. 1

Vn. 2

Vla.

Vc./S.B.

> pp

42

Vla. *pp* *p*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc./S.B.

45

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

47

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

51

Vla. *mf* *p*

Vn. 1 *p* *mp* *p* *mp*

Vn. 2 *p*

Vla. *p* *p*

Vc./S.B. *mp*

Vla. *pp* *n*

Vn. 1 *p* *n*

Vn. 2 *n*

Vla. *n* *pp* *n*

Vc./S.B. *n* *pp* *n*

also S.B.

Happily

♩ = 116

1

Viola

Violin 1

Violin 2

Viola

Violoncello
String Bass

This block contains the first three measures of the piece. The top staff is a Viola in treble clef, which is mostly silent. The Violin 1 and Violin 2 staves begin with a rest, followed by a half note G#4 and a quarter note A#4. The lower Viola staff (in alto clef) and the Violoncello/Double Bass staff (in bass clef) both play a half note G#3 and a quarter note A#3. The dynamic marking *f* is placed below the first measure of the lower staves.

4

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

This block contains measures 4, 5, and 6. Measure 4 is a 4/4 time signature change. The Viola staff (treble clef) plays a half note G#4 and a quarter note A#4. The Violin 1 staff plays a half note G#4 and a quarter note A#4. The Violin 2 staff plays a half note G#4 and a quarter note A#4. The lower Viola staff and the Vc./S.B. staff both play a half note G#3 and a quarter note A#3. Dynamic markings *f*, *mp*, and *mf* are used throughout. Measure 6 is a 3/4 time signature change.

8

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

11

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

14

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

f

f

f

f

f

16

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

f

6

18

Vla. *p* *f* 6

Vn. 1 *p* *mf* *f*

Vn. 2 *p* *mf* *f*

Vla. *p*

Vc./S.B. *p*

20

Vla. *ff* *mf*

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla. *mp* *p*

Vc./S.B. *mp* *p*

22

Vla. *p cantabile*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc./S.B. *p*

25

Vla. *mf* *p*

Vn. 1 *mf dim.* *p*

Vn. 2 *mf dim.* *p*

Vla. *mf dim.* *p* *col legno* *arco*

Vc./S.B. *mf dim.* *p* *col legno* *arco*

27

Vla. *col legno*
mp

Vn. 1 *col legno*
mp

Vn. 2 *col legno*
mp

Vla. *col legno*
mp

Vc./S.B. *col legno*
mp
only cello

30

Vla. *arco*
p

Vn. 1 *arco*
p *col legno*
mp *arco*
p

Vn. 2 *arco*
p *col legno*
mp *arco*
p

Vla. *arco*
p *col legno*
mp *arco*
p

Vc./S.B. *arco*
p *col legno*
mp *arco*
p

32

Vla. *dim.* *p* *legato*

Vn. 1 *col legno* *mp* *arco* *p*

Vn. 2 *col legno* *mp* *arco* *p*

Vla. *col legno* *mp* *arco* *p*

Vc./S.B. *col legno* *mp* *arco* *p*
also S.B.

34

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B. *only cello*

37

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

39

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

col legno

f

arco

p

col legno

f

arco

p

col legno

f

arco

p

arco

f

p

also S.B.

only cello

41

Vla. *p* **scherzando**

Vn. 1 *col legno*

Vn. 2 *col legno*

Vla. *col legno*

Vc./S.B. *col legno*
also S.B.

43

Vla. **cantabile**

Vn. 1 *arco*

Vn. 2 *arco*

Vla. *arco*

Vc./S.B. *arco*

45

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

p

1

p

1

p

1

p

only cello

48

Vla.

Vn. 1

Vn. 2

Vla.

Vc./S.B.

f

mf

mf

mp

mp

50

Vla. *mf* *f* *mf*

Vn. 1 *f*

Vn. 2 *f*

Vla. *mf* *f*

Vc./S.B. *mf* *f*
also S.B.

53

Vla. *f*

Vn. 1 *dim.*

Vn. 2 *dim.*

Vla. *dim.*

Vc./S.B. *dim.*
only cello

55

Vla. *mp* *p* *mf*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc./S.B. *p* also S.B.

58

Vla. *p*

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc./S.B.

62

Vla. *f*

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc./S.B. *cresc.* *f* *only cello*

65

Vla. *mf* *p scherzando*

Vn. 1 *mf* *p col legno*

Vn. 2 *mf* *p col legno*

Vla. *mf* *p col legno*

Vc./S.B. *mf* *p col legno*

67

Vla. *mf*

Vn. 1 *arco*

Vn. 2 *arco*

Vla. *arco*

Vc./S.B. *arco*

70

Vla. *f*

Vn. 1 *pizz.*
mp

Vn. 2 *pizz.*
mp

Vla. *pizz.*
mp

Vc./S.B. *f*
S.B. pizz.

72

Vla. *ff*

Vn. 1 *f* *arco* *mp* *f* *mf*

Vn. 2 *f* *arco* *mp* *f* *mf*

Vla. *f* *arco* *mp* *f*

Vc./S.B. *mp* *f* *mf* S.B. *arco*

75

Vla. *mf*

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vla. *mp* *mf*

Vc./S.B. *mp*

78

Vla. *ff*

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc./S.B. *f* *pizz.*

Vla. *mp* *cresc.* *f* *ff* *mf* *mp* *n*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Vla. *f* *mf*

Vc./S.B. *f* *pizz.* *arco* *mf*