DINOS CONSTANTINIDES

Trio No. 4
for flute, clarinet in Bb, and piano
LRC 253b
Trio No. 4 is a revised and expanded recomposition of the composer’s earlier piano sonata. Its harmonic language makes use of the quartal system. This piece is dedicated to the composer’s mother, Magdalini.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.
Trio No. 4
for flute, clarinet, and piano

Flute
\( \frac{m}{1} = 76 \)
\( p \) cresc. \( f \)

Clarinet
\( \frac{m}{1} = 76 \)
\( pp \seventhm f pp \seventhm f p \)

Piano
\( \frac{m}{1} = 76 \)
\( p \)

\( *1 \) All pizz. optional for the piano
\( *2 \) accel. as many notes as possible

© 2010 Magni Publications
Trio No. 4

Fl.

Cl.

Pno.

Fl.

Cl.

Pno.

-2-
Trio No. 4

Fl. $\frac{1}{4} \dot{\text{=}} 76$

Fl. \( p \)

Cl. $\frac{1}{4} \dot{\text{=}} 76$

Cl. \( p \)

Pno. $\frac{4}{4} \dot{\text{=}} 76$

Pno. \( f \)

Pno. \( p \)

Pno. \( f \)

Fl. \( mp \)

Cl. \( f \)

Pno. \( mp \)

- 4 -
Trio No. 4

Fl.

Cl.

Pno.

- 6 -
Trio No. 4

Fl.

Cl.

Pno.

Trio No. 4

Fl.

Cl.

Pno.

- 7 -
Trio No. 4

Fl. 56

Cl.

Pno.

Fl. 58

Cl.

Pno.

- 10 -
- 13 -
Trio No. 4

Fl.

Cl.

Pno.

- 15 -

*3 - ritardando
Trio No. 4

Fl.

Cl.

Pno.

\( \text{q} = 92 \)

- 17 -
Trio No. 4

Fl.

Cl.

Pno.

pp

fff

pp

pp

pp

pp

- 23 -
Trio No. 4
III

Scherzo $\frac{4}{4} = 100$

Fl.

Cl.

Pno.

Scherzo $\frac{4}{4} = 100$

Fl.

Cl.

Pno.

- 30 -
Trio No. 4

Fl.

Cl.

Pno.

Fl.

Cl.

Pno.

- 31 -
Trio No. 4

Fl.

Cl.

Pno.

A Slow \( \dot{q} = 92 \)

A Slow \( \dot{q} = 92 \)

- 36 -
Trio No. 4

Fl.

\[ F = 100 \]

Cl.

\[ F = 100 \]

Pno.

\[ F = 100 \]

- 37 -
Trio No. 4
Trio No. 4

Fl.

Cl.

Pno.

- 42 -
Trio No. 4

Fl.

Cl.

Pno.

Fl.

Cl.

Pno.

- 43 -
Trio No. 4

Fl.

Cl.

Pno.

- 44 -
Trio No. 4

\( \text{\( \frac{d}{d} = 112 \)} \)

\( \text{Fl.} \)

\( \text{Cl.} \)

\( \text{Pno.} \)

\( \text{\( \frac{d}{d} = 112 \)} \)

\( \text{\( \frac{d}{d} = 79 \)} \)

\( \text{\textit{mysterioso}} \)

\( \text{\textit{mysterioso}} \)

- 48 -
Trio No. 4

Fl.

Cl.

Pno.

- 49 -
Trio No. 4

Slow \( \frac{\text{q}}{\text{4}} = 72 \)

Fl.

Cl.

Pno.

Rit poco a poco cresc. ppp

q = 92 accel. cresc.

- 52 -
Trio No. 4

\[ q = 144 \]

\[ q = 176 \]

\[ \text{ff} \quad \text{cresc.} \]

\[ \text{ff} \quad \text{cresc.} \]

\[ \text{ff} \quad \text{cresc.} \]

- 54 -
Trio No. 4

\[ \frac{\text{Fl.}}{\text{Cl.}} \]

\[ \frac{\text{Pno.}}{\left(15^\text{th}\right)} \]

\[ j = 88 \]

\[ \text{fff} \quad mp \quad \text{dim.} \quad pp \]

\[ \text{fff} \quad mp \quad \text{dim.} \quad pizz. \]

\[ \text{fff} \quad mp \quad mf \]

\[ -55- \]
Trio No. 4
for flute, clarinet, and piano

Flute

for Iwona Glinka

DINOS CONSTANTINIDES
LRC 253b

\( q = 76 \)

\( \text{cresc.} \)

\( f \)

\( p \)

\( \text{fp} \)

\( f \)

\( \text{fast} \)

\( q = 112 \)

\( f \)

\( 2 \)

\( \text{ff} \)

\( p \)

\( mp \)

© 2010 Magni Publications
Trio No. 4 - Flute
Trio No. 4 - Flute

\( \frac{40}{4} \)

\( \textit{pp} \)

\( \textit{ff} \)

\( \textit{Rit} \)

\( \textit{a tempo} \)

\( \textit{mp} \)

\( \frac{44}{4} \)

\( \frac{49}{4} \)

\( \frac{58}{4} \)

\( \frac{65}{4} \)

\( \frac{70}{4} \)

\( \frac{75}{4} \)

\( \textit{p dim.} \)

\( \textit{pp} \)

\( \textit{PPP} \)

\( \textit{mf} \)

- 7 -
Trio No. 4 - Flute

$\frac{3}{4}$ $f$ cresc. $\frac{2}{4}$

$\frac{4}{4}$ $f$ ff

$\frac{4}{4}$ $f$ ff

\begin{center}
\textbf{Slow} $\frac{3}{4}$ $= 72$
\end{center}

$\frac{3}{4}$ poco a poco cresc.

\begin{center}
\textbf{Rit}$\frac{3}{4}$ $= 92$ accel. cresc.
\end{center}

\begin{center}
\textbf{加速} $\frac{3}{4}$ $= 116$ accel. cresc.
\end{center}

\begin{center}
$\frac{3}{4}$ $= 100$ accel.
\end{center}

- 13 -
Trio No. 4 - Flute

\[ \frac{\text{\textbf{ff}}}{\text{\textbf{cresc.}}} \quad q = 88 \]

\[ \frac{\text{\textbf{fffff}}}{\text{\textbf{mp}}} \quad \text{dim.} \quad \text{pp} \quad \text{\textbf{cresc.}} \]

\[ \frac{\text{\textbf{accel.}}}{\text{\textbf{cresc.}}} \quad q = 144 \]

\[ \frac{\text{\textbf{176}}}{\text{\textbf{cresc.}}} \]
Trio No. 4 - Clarinet

\( \frac{q}{\text{mf}} \) 92

\( \frac{mp}{\text{mf}} \)

\( \text{Rit} \) 60

\( \text{A} \)

\( \frac{q}{\text{mf}} \) 92

\( \frac{pp}{\text{mf}} \)
Trio No. 4 - Clarinet

\[ \text{\textcopyright in 1808 by Boosey & Hawkes Music Publishers Ltd.}
\]

\[ \text{\textcopyright in 1945 by Boosey & Hawkes Music Publishers Ltd.}
\]