

THE FROG PRINCE

Story adapted by Judy Constantinides

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Once upon a time, there was a beautiful princess, whose favorite plaything was a golden ball, which she took with her wherever she went.-

One day the princess was playing in the woods, near a well. She threw her ball high into the air, and it fell--splash!--into the well.

The princess watched her golden ball sink deep into the water of the well, and she began to cry. Then she heard a voice say:

*What is the matter
My honey my heart?
Why do you weep
My own darling?*

The princess looked around, and there on the edge of the well sat an ugly green frog. The princess, crying, told the frog how she had lost her ball.

"What will you give me if I get your ball for you?" croaked the frog.

"I will give you whatever you wish, dear, dear frog," said the princess, drying her eyes.

"I will give you my finest silk dress, or my necklace of pearls, or my golden crown!"

Slow ♩ = 63

Violin I

Violin II

Viola

Violoncello

Double Bass

p

pizz

p

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *p* *p*



"What would I do with your fine silken dress, or your necklace of pearls or your golden crown?" said the frog. "I will bring back your ball, if you promise to be my friend and to love me, and let me sit in your lap, and eat from your golden plate and sip from your golden cup, and sleep on your silken pillow. If you promise to do all these things, I will get your ball for you."

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. *mp* *mp*

"I promise," said the princess. But she thought to herself, "How can this slimy little frog come to the castle and be my playmate--it is just a frog!" And she said again, "I promise."

15 **Faster** ♩ = 76

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *arco* *pp*

pp
The frog went down, deep into the well. And after a while it came up with the golden ball in its mouth and threw it on the ground.

19

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

"Oh!" said the princess, "My golden ball!" And she picked it up and ran away as fast as she could to her castle. But she never thanked the frog or listened as it called after her, "Stop! Princess! Remember what you promised!" And soon she forgot all about the poor little frog.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz

mp

But the next day when the princess was sitting at dinner in the great hall of the castle with her father the King and all the court, everyone heard some strange noises outside:

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

29 *f*

Vln. I
splish splash splish splash splish splash splish splash

Vln. II
splish splash splish splash splish splash splish splash

Vla.
splish splash splish splash splish splash splish splash

Vc.
splish splash splish splash splish splash splish splash

D.B.
splish splash splish splash splish splash splish splash



There was a slippery little knock low down at
the door. And a voice called:

32 *f*

Vln. I
flip flap flip flap flip flap flip flap

Vln. II
flip flap flip flap flip flap flip flap

Vla.
flip flap flip flap flip flap flip flap

Vc.
flip flap flip flap flip flap flip flap

D.B.
flip flap flip flap flip flap flip flap

*"Open the door
My honey, my heart
Open the door
My own darling.
Remember the promise
You made by the well
Remember your promise
To love me."*

The princess ran to the door and opened it. But when she saw the frog, she shut the door quickly and ran back to her chair. The King asked, "What are you afraid of, daughter? Is there a giant at the door, come to take you away with him?" So the princess told her father all about the frog and her promise. "You must keep your promise, daughter," said the King. "Open the door and let the frog in." So the princess had to open the door, and the frog hopped into the room, and came close to the princess' chair and said:

*"Lift me onto your lap
My honey, my heart
Lift me onto your lap
My own darling.
Remember the promise
You made by the well
Remember your promise
To love me."*

35 *col legno*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

38 *accel.* *arco* $\bullet = 100$ *div.*

Vln. I *ff* *legato - broad*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *ff* *col legno* *arco col legno* *arco col legno*

42

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco col legno* *arco col legno* *arco col legno* *arco col legno*

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco col legno

col legno

col legno

Detailed description: This system contains measures 46, 47, and 48. The Vln. I part features a melodic line with slurs and accents. The Vln. II part provides harmonic support with chords and moving lines. The Vla. part has a melodic line with slurs. The Vc. part plays a steady eighth-note accompaniment starting in measure 47, with the instruction *col legno*. The D.B. part also plays a steady eighth-note accompaniment, with the instruction *arco col legno* in measure 46 and *col legno* in measure 47.



49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 49, 50, and 51. The Vln. I part continues its melodic line with slurs. The Vln. II part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part continues its eighth-note accompaniment. The D.B. part continues its eighth-note accompaniment.

Musical score for measures 52-55. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time. Measures 52-55 show a progression of chords and melodic lines. Dynamics include *f* and *arco*. A double bar line with repeat dots is at the end of measure 55.

The princess did not want to take the wet frog onto her lap, but the King reminded her again that promises must be kept, so she took the frog and put it on her lap, and sat there feeling wet and miserable. And the frog looked at her and said:

Musical score for measures 56-59. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time. Measures 56-59 show a progression of chords and melodic lines. Dynamics include *p*. A double bar line with repeat dots is at the end of measure 59.

*"Let me eat from your plate
My honey, my heart
Let me eat from your plate
My own darling.
Remember the promise
You made by the well
Remember your promise
To love me."*

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

pizz

arco

The musical score for measures 61-65 features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measures 61-62 are marked *pp* and feature a crescendo hairpin. Measures 63-65 are marked *ff* and feature a decrescendo hairpin. The Vc. staff includes a *pizz* marking in measure 61 and an *arco* marking in measure 65. The D.B. staff also includes a *pp* marking in measure 61 and an *ff* marking in measure 65. The score shows a dynamic shift from *pp* to *ff* between measures 62 and 63.

Well, promises must be kept, so the princess lifted the frog to the table next to her plate and it ate from her golden plate and sipped from her golden cup until it could not eat no more. And then the frog said:

*Put me on your pillow
My honey, my heart,
Put me on your pillow
My own darling.
Remember the promise
You made by the well
Remember your promise
To love me."*

And the princess shivered, because the frog was a cold, wet thing, but she took it in her hand and up to her room and put it on her silken pillow beside her.

Fast $\bullet = 92$

65 *pizz*

Vln. I *p*

Vln. II *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

D.B. *pizz* *p*

When dawn came, the princess woke up, and the frog was still there on her silken pillow. It said not a word, but hopped off the bed and down the stairs and left the castle. "Well," thought the princess, "it has gone and I shall be troubled no more by the cold, wet thing!" But she was wrong.

That night when everyone was at dinner, they heard again the sound of the little wet feet coming up the stairs to the castle door,

68

Vln. I

Vln. II

Vla.

Vc.

D.B.



And again they heard the slippery little knock at the door:

71 *f*

Vln. I

splish splash splish splash splish splash splish splash

Vln. II

splish splash splish splash splish splash splish splash

Vla.

splish splash splish splash splish splash splish splash

Vc.

splish splash splish splash splish splash splish splash

D.B.

splish splash splish splash splish splash splish splash

And everything happened as it had before:

74 *f*

Vln. I
flip flap flip flap flip flap flip flap

Vln. II
flip flap flip flap flip flap flip flap

Vla. *f*
flip flap flip flap flip flap flip flap

Vc. *f*
flip flap flip flap flip flap flip flap

D.B. *f*
flip flap flip flap flip flap flip flap



the frog sat at the princess' lap, ate from her golden plate, drank from her golden cup and slept

77 *pizz*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

D.B. *pizz*

on her silken pillow all night. And in the morning, when the princess woke, the frog was already

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of eighth-note patterns. The Violin I and II parts play a continuous eighth-note figure. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth notes followed by a quarter rest. The Double Bass part plays a pattern of eighth notes followed by a quarter rest. The score is divided into three measures by vertical bar lines.



leaving without a word. But the princess looked after it, and thought, "It is a pretty sort of

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of eighth-note patterns. The Violin I and II parts play a continuous eighth-note figure. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth notes followed by a quarter rest. The Double Bass part plays a pattern of eighth notes followed by a quarter rest. The score is divided into three measures by vertical bar lines. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.

thing even if it is only a frog. Now it will trouble me no more." But she was wrong.

cresc. e accel.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of rhythmic patterns of eighth and sixteenth notes. A double bar line is present at the end of measure 88.



89

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 89 and 90 are marked *arco*. At the start of measure 91, the tempo changes to 3/4 time, and the dynamics are marked *f*. The music in measure 91 consists of rapid sixteenth-note passages in all parts. A double bar line is present at the end of measure 91.

Vivo ♩ = 100

92

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 98, 99, and 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of a continuous eighth-note accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 98 and 99. A double bar line with repeat dots is located at the beginning of measure 98.



101

Rit...

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Detailed description: This block contains the musical score for measures 101, 102, 103, and 104. It features the same five staves as the previous block. The music continues with the eighth-note accompaniment. A 'Rit...' (Ritardando) marking is placed above the staff in measure 103. A dynamic marking of *p* (piano) is placed below the staff in measure 103 for each instrument. A double bar line with repeat dots is located at the beginning of measure 101.

♩ = 92

105

Musical score for measures 105-107. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature changes from 6/4 to 4/4. The tempo is marked as ♩ = 92. The dynamics are marked as *pp*. The Vln. I part has a melodic line starting in the 4/4 section. The Vln. II, Vla., and D.B. parts play a rhythmic accompaniment of eighth notes. The Vc. part has a melodic line with a *pizz* marking.



108

Musical score for measures 108-110. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature changes from 6/4 to 4/4. The Vln. I and Vln. II parts have melodic lines with triplets in the 4/4 section. The Vla. part continues with eighth notes. The Vc. part has a melodic line with eighth notes. The D.B. part has a melodic line with eighth notes.

The third night the frog came again, and all happened as before, and for the third time the frog slept on the pillow of the princess. But this time when the princess woke in the morning, the frog was already gone. And she felt very sad and lonely and said:

*"Oh where is my frog,
My honey, my heart
Oh where is my frog
My own darling."*

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco



121

Rit... Slow ♩ = 63

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz

And a voice spoke from the other side of the room--not the frog's voice but another, different voice, and it said:

*"Here I am
My honey, my heart
Here I am
Oh my darling!"*

And there stood a handsome prince, who had once been the frog, and he told the princess that he had been enchanted by a wicked witch and the princess had broken the spell by loving him as a frog, and by letting him sleep three times--yes, three times--on her silken pillow.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mp* *p*

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 126 is marked with a fermata over the first note. Vln. I plays a sustained note with a fermata. Vln. II enters in measure 127 with a melodic line, marked *mp*, *p*, and *mp*. Vla. has rests until measure 127, then a note marked *p*. Vc. plays a melodic line with a fermata in measure 127. D.B. plays a rhythmic accompaniment.

So they were friends, and after

change bow at will

Musical score for measures 131-135. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The music features a melodic line in the strings with a triplet of eighth notes in measures 133 and 134. Dynamics include *p*, *mp*, and *pizz*. A double bar line with repeat dots is at the end of measure 135.

a little while, the frog prince and the princess were married, and, as in all good fairy tales, they lived happily ever after.

Musical score for measures 136-140. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The music features a melodic line in the strings with a crescendo leading to a fortissimo (*pp*) dynamic in measure 139. Dynamics include *p*, *pp*, and *n*. The word *arco* is written above the D.B. staff in measure 139. The score ends with a double bar line in measure 140.