

Dinos Constantinides

The Frog Prince

*for Reader and string orchestra*

LRC 251

Story adapted by Judy Constantinides



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**Magni Publications**

## THE FROG PRINCE (2010)

*for reader and string orchestra*

LRC 251

Duration: 12 minutes

**The Frog Prince** is adapted by Judy Constantinides from a Grimm's fairy tale.

The Frog Prince is the tenth in a series of musical stories for children, involving small ensembles, reader, and solo instruments. **The Dancing Turtle** (1999), **The Singing Cucaracha** (2000), **Lazy Jack** (2001), **The Penguin Parade** (2002), **The Dancing Shoes** (2003) **Anansi and the Hat Shaking Dance** (2006), **The Cat that Walked by Himself** (2007) **How the Camel Got His Hump** (2008), and **The Magic Pot** (2010) are the previous pieces in the series.

....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Judy Constantinides has been a storyteller and children's librarian for over forty years. She has a BA in English from the University of Rochester and an M. S. in Library Service from Columbia University. She is recently retired from the East Baton Rouge Parish Library where she worked as a Children's Librarian for over 14 years, serving as Head of Children's Services at Bluebonnet Regional Branch Library for six years. She also reviews children's books for the *School Library Journal*, and appears as storyteller often with the Louisiana Sinfonietta.

# THE FROG PRINCE

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Once upon a time, there was a beautiful princess, whose favorite plaything was a golden ball, which she took with her wherever she went.-

One day the princess was playing in the woods, near a well. She threw her ball high into the air, and it fell--splash!--into the well.

The princess watched her golden ball sink deep into the water of the well, and she began to cry. Then she heard a voice say:

*What is the matter  
My honey my heart?  
Why do you weep  
My own darling?*

The princess looked around, and there on the edge of the well sat an ugly green frog. The princess, crying, told the frog how she had lost her ball.

"What will you give me if I get your ball for you?" croaked the frog.

"I will give you whatever you wish, dear, dear frog," said the princess, drying her eyes.

"I will give you my finest silk dress, or my necklace of pearls, or my golden crown!"

Slow ♩ = 63

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*p*

*pizz*

*p*

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *p* *p* *p*



"What would I do with your fine silken dress, or your necklace of pearls or your golden crown?" said the frog. "I will bring back your ball, if you promise to be my friend and to love me, and let me sit in your lap, and eat from your golden plate and sip from your golden cup, and sleep on your silken pillow. If you promise to do all these things, I will get your ball for you."

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.* *mp* *mp*

"I promise," said the princess. But she thought to herself, "How can this slimy little frog come to the castle and be my playmate--it is just a frog!" And she said again, "I promise."

15 **Faster** ♩ = 76

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *arco* *pp*

**pp**  
The frog went down, deep into the well. And after a while it came up with the golden ball in its mouth and threw it on the ground.

19

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

"Oh!" said the princess, "My golden ball!" And she picked it up and ran away as fast as she could to her castle. But she never thanked the frog or listened as it called after her, "Stop! Princess! Remember what you promised!" And soon she forgot all about the poor little frog.

23

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz*

*mp*

But the next day when the princess was sitting at dinner in the great hall of the castle with her father the King and all the court, everyone heard some strange noises outside:

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 *f*

Vln. I  
splish splash splish splash splish splash splish splash

Vln. II  
splish splash splish splash splish splash splish splash

Vla.  
splish splash splish splash splish splash splish splash

Vc.  
splish splash splish splash splish splash splish splash

D.B.  
splish splash splish splash splish splash splish splash



There was a slippery little knock low down at  
the door. And a voice called:

32 *f*

Vln. I  
flip flap flip flap flip flap flip flap

Vln. II  
flip flap flip flap flip flap flip flap

Vla.  
flip flap flip flap flip flap flip flap

Vc.  
flip flap flip flap flip flap flip flap

D.B.  
flip flap flip flap flip flap flip flap

***"Open the door  
My honey, my heart  
Open the door  
My own darling.  
Remember the promise  
You made by the well  
Remember your promise  
To love me."***

The princess ran to the door and opened it. But when she saw the frog, she shut the door quickly and ran back to her chair. The King asked, "What are you afraid of, daughter? Is there a giant at the door, come to take you away with him?" So the princess told her father all about the frog and her promise. "You must keep your promise, daughter," said the King. "Open the door and let the frog in." So the princess had to open the door, and the frog hopped into the room, and came close to the princess' chair and said:

***"Lift me onto your lap  
My honey, my heart  
Lift me onto your lap  
My own darling.  
Remember the promise  
You made by the well  
Remember your promise  
To love me."***

35 *col legno*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



38 *accel.* *arco*  $\bullet = 100$  *div.*

Vln. I *ff* *legato - broad*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *ff* *col legno* *arco col legno* *arco col legno*

42

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco col legno* *arco col legno* *arco col legno* *arco col legno*

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco col legno*

*col legno*

*col legno*

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 46 begins with a first violin part marked '46' and a first violin II part. The second violin part enters in measure 47. The viola part enters in measure 48. The cello and double bass parts are marked 'arco col legno' in measure 46 and 'col legno' in measure 47. The double bass part has a rest in measure 46. The music concludes in measure 48 with a final chord.



49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 49 begins with a first violin part marked '49' and a first violin II part. The second violin part enters in measure 50. The viola part enters in measure 51. The cello and double bass parts continue with their 'col legno' accompaniment. The music concludes in measure 51 with a final chord.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

***f***

*arco*

***f***

*arco*

***f***

*arco*

***f***

*arco*

The princess did not want to take the wet frog onto her lap, but the King reminded her again that promises must be kept, so she took the frog and put it on her lap, and sat there feeling wet and miserable. And the frog looked at her and said:

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*



Well, promises must be kept, so the princess lifted the frog to the table next to her plate and it ate from her golden plate and sipped from her golden cup until it could not eat no more. And then the frog said:

*Put me on your pillow  
My honey, my heart,  
Put me on your pillow  
My own darling.  
Remember the promise  
You made by the well  
Remember your promise  
To love me."*

And the princess shivered, because the frog was a cold, wet thing, but she took it in her hand and up to her room and put it on her silken pillow beside her.

Fast  $\bullet = 92$

65 *pizz*

Vln. I *p*

Vln. II *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

D.B. *pizz* *p*

The musical score consists of five staves for string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Fast' with a quarter note equal to 92 beats per minute. The score begins at measure 65. Each staff starts with a *pizz* (pizzicato) instruction. The dynamics are marked *p* (piano). The music is a simple, rhythmic pattern of eighth notes, with some rests. The pattern repeats every two measures. The score ends with a double bar line and repeat dots.

When dawn came, the princess woke up, and the frog was still there on her silken pillow. It said not a word, but hopped off the bed and down the stairs and left the castle. "Well," thought the princess, "it has gone and I shall be troubled no more by the cold, wet thing!" But she was wrong.

That night when everyone was at dinner, they heard again the sound of the little wet feet coming up the stairs to the castle door,

68

Vln. I

Vln. II

Vla.

Vc.

D.B.



And again they heard the slippery little knock at the door:

71 *f*

Vln. I

splish splash splish splash splish splash splish splash

Vln. II

splish splash splish splash splish splash splish splash

Vla.

splish splash splish splash splish splash splish splash

Vc.

splish splash splish splash splish splash splish splash

D.B.

splish splash splish splash splish splash splish splash

And everything happened as it had before:

74 *f*

Vln. I  
flip flap flip flap flip flap flip flap

Vln. II  
flip flap flip flap flip flap flip flap

Vla. *f*  
flip flap flip flap flip flap flip flap

Vc. *f*  
flip flap flip flap flip flap flip flap

D.B. *f*  
flip flap flip flap flip flap flip flap



the frog sat at the princess' lap, ate from her golden plate, drank from her golden cup and slept

77 *pizz*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

D.B. *pizz*

on her silken pillow all night. And in the morning, when the princess woke, the frog was already

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of eighth-note patterns. The Violin I and II parts play a continuous eighth-note figure. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth notes followed by a quarter rest. The Double Bass part plays a pattern of eighth notes followed by a quarter rest. The measure numbers 80, 81, and 82 are indicated at the top of the first, second, and third measures respectively.



leaving without a word. But the princess looked after it, and thought, "It is a pretty sort of

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of eighth-note patterns. The Violin I, Violin II, and Viola parts play a continuous eighth-note figure. The Violoncello part plays a pattern of eighth notes followed by a quarter rest. The Double Bass part plays a pattern of eighth notes followed by a quarter rest. The measure numbers 83, 84, and 85 are indicated at the top of the first, second, and third measures respectively. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.



thing even if it is only a frog. Now it will trouble me no more." But she was wrong.

*cresc. e accel.*

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of rhythmic patterns of eighth and sixteenth notes. A double bar line is present at the end of measure 88.



89

*arco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 89 and 90 are marked *arco*. At the start of measure 91, the tempo changes to 3/4 time, and the dynamics are marked *f*. The music in measure 91 consists of rapid sixteenth-note passages in all parts. A double bar line is present at the end of measure 91.

Vivo ♩ = 100

92

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 98, 99, and 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and consists of a continuous eighth-note accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 98 and 99. A double bar line with repeat dots is located at the end of measure 100.

101

Rit...

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 101, 102, and 103. It features the same five staves as the previous block. The music continues with the eighth-note accompaniment. A 'Rit...' (Ritardando) marking is placed above the first staff in measure 101. A dynamic marking of *p* (piano) is placed below each staff in measure 101. The music concludes in measure 103 with a final note and a double bar line.

♩ = 92

105

Musical score for measures 105-107. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature changes from 6/4 to 4/4. The tempo is marked as ♩ = 92. The dynamics are marked as *pp*. The Vln. I part has a melodic line starting in measure 106. The Vln. II, Vla., and D.B. parts have rhythmic accompaniment. The Vc. part has a melodic line starting in measure 106. The D.B. part has a melodic line starting in measure 106. There is a double bar line at the end of measure 107.



108

Musical score for measures 108-110. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature changes from 6/4 to 4/4. The Vln. I and Vln. II parts have melodic lines. The Vla. part has a rhythmic accompaniment. The Vc. part has a melodic line starting in measure 108. The D.B. part has a melodic line starting in measure 108. There are triplets in the Vln. I and Vln. II parts in measure 110.

The third night the frog came again, and all happened as before, and for the third time the frog slept on the pillow of the princess. But this time when the princess woke in the morning, the frog was already gone. And she felt very sad and lonely and said:

*"Oh where is my frog,  
My honey, my heart  
Oh where is my frog  
My own darling."*

113

Musical score for measures 113-115. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 113 starts with a fermata over a whole note. Measure 114 contains a rhythmic pattern of eighth notes. Measure 115 features a triplet of eighth notes. The Vc. part has a long melodic line with a slur and a fermata. The D.B. part has a simple accompaniment.

114

Musical score for measures 114-116. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 114 starts with a fermata over a whole note. Measure 115 contains a rhythmic pattern of eighth notes. Measure 116 features a triplet of eighth notes. The Vc. part has a long melodic line with a slur and a fermata. The D.B. part has a simple accompaniment.

117

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *arco* *mp*



121

*Rit...* **Slow** ♩ = 63

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz* *p*

And a voice spoke from the other side of the room--not the frog's voice but another, different voice, and it said:

*"Here I am  
My honey, my heart  
Here I am  
Oh my darling!"*

And there stood a handsome prince, who had once been the frog, and he told the princess that he had been enchanted by a wicked witch and the princess had broken the spell by loving him as a frog, and by letting him sleep three times--yes, three times--on her silken pillow.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

So they were friends, and after

*change bow at will*

Musical score for measures 131-135. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 131 is marked with a double bar line and the number 131. The dynamics are *p* for Vln. II, *mp* for Vln. I, Vla., and Vc., and *mp* for D.B. There are triplets in measures 132 and 133. A *pizz* marking is present in measure 134. A double bar line with two parallel lines is at the end of the system.

a little while, the frog prince and the princess were married, and, as in all good fairy tales, they lived happily ever after.

Musical score for measures 136-140. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat. The time signature is 3/4. Measure 136 is marked with a double bar line and the number 136. The dynamics are *p* for Vln. I, Vln. II, Vla., and Vc., and *pp* for D.B. There are accents (*n*) in measures 137, 138, 139, and 140. An *arco* marking is present in measure 139. The system ends with a double bar line.



# Violin I

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Slow ♩ = 63

*p*

10 *p* *mp* *accel.*

16 *pp* *Faster ♩ = 76*

24 *mp* *f* splash splash splash splash

30 *f* *col legno* splash splash splash splash flip flap flip flap flip flap flip flap *mf*

36 *accel.* *arco* *div.* ♩ = 100 *ff* legato - broad

41

46

51 *f*

57 *p* *pp* *ff*

65 **Fast** ♩ = 92 *pizz* *p*

70 *f* *f*  
 splish splash splish splash splish splash splish splash flip flap flip flap

75 *pizz* flip flap flip flap

81 *mp*

86 *cresc. e accel.* *arco*

91 **Vivo** ♩ = 100 *f* *ff*

94

97

100

103 *Rit...*

*p* **2** *pp*

♩ = 92

109

115

*f* *> p*

123 *Rit...* **Slow** ♩ = 63

*p*

132

*mp* *p* *pp* *> n*

*change bow at will*

# Violin II

# THE FROG PRINCE

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LRC 251

Slow ♩ = 63  
4

11 *p* *mp* *accel.*

16 *pp* *Faster* ♩ = 76

24 *mp* *f* splish splash splish splash

30 *f* *col legno* splish splash splish splash flip flap flip flap flip flap flip flap *mf*

36 *accel.* *arco* ♩ = 100 *ff* legato - broad

41

47

52

> *f*

58

*p* *pp* *ff*

Fast ♩ = 92

65 *pizz*

*p*

69

*f*

splish splash splish splash splish splash splish splash

73

*f* *pizz*

flip flap flip flap flip flap flip flap

79

83

*mp*

87 *cresc. e accel.* *arco*

Vivo ♩ = 100

91

*f* *ff*

94

97

100

103 *Rit...*  $\bullet = 92$

*p* *pp*

108

112

116

*f* *p*

123 *Rit...* *Slow*  $\bullet = 63$

*p* *mp* *p* *mp* *p*

132 *change bow at will*

*mp* *p* *pp*

# Viola

# THE FROG PRINCE

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Slow ♩ = 63

4

*p*

11

*p* *accel.*

Faster ♩ = 76

*pp*

19

*mp*

27

*f*

splish splash splish splash splish splash splish splash flip flap flip flap

33

*mf* *col legno*

flip flap flip flap

39

*ff* *legato - broad*

46

*f*

51

57

> *p* >> *pp* *ff*

Fast ♩ = 92  
65 *pizz*

*p*

70

*f* *f*

splish splash splish splash splish splash splish splash flip flap flip flap

75

*pizz*

flip flap flip flap

81

*mp*

86

*cresc. e accel.* *arco*

91

*f* *ff* **Vivo** ♩ = 100

93



96

99

102

Rit...  $\bullet = 92$

*p* *pp*

107

111

115

*mp*

121

Rit... Slow  $\bullet = 63$

*p* *p* *p*

131

change bow at will

*mp* *p* *pp* *n*

# Violoncello

# THE FROG PRINCE

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Slow ♩ = 63

*p*

9

*p* *accel.*

16

Faster ♩ = 76

*pp*

24

*mp* *f*  
splish splash splish splash

30

*f* *col legno*  
splish splash splish splash flip flap flip flap flip flap flip flap *mf*

36

*accel.*  
*arco*

♩ = 100

*ff* *legato - broad*

41

47

*col legno*

52 *arco*

58 *p* *pp* *ff* *pizz* *p*

66

71 *f* *f*  

splish splash splish splash splish splash splish splash flip flap flip flap flip flap flip flap

77 *pizz*

82 *mp*

87 *cresc. e accel.* *arco* *f*

92 *Vivo* ♩ = 100 *ff*

95

98

101 *Rit...*

*p*

105  $\bullet = 92$

*pp*

111

117 *Rit...*

*mp* *p*

124 *Slow*  $\bullet = 63$

*p*

132 *change bow at will*

*mp* *p* *pp > n*

# Double Bass

# THE FROG PRINCE

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Slow ♩ = 63

*pizz*

*p*

7

*accel.*

14

*arco* Faster ♩ = 76

*pp*

23

*pizz*

*mp*

29

*f*

*f*

splish splash splish splash splish splash splish splash flip flap flip flap flip flap flip flap

35

*col legno*

*mf*

*accel.*

*arco*

*ff*

*col legno arco col legno*

*legato - broad*

41

*arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno*

48

53 *arco*  

 > *f* *p*

60 *pizz* *arco* **Fast** ♩ = 92 *pizz*  

 > *pp* *ff* *p*

67 *f*  

 splash splash splash splash

72 *f* *pizz*  

 splash splash splash splash flip flap flip flap flip flap flip flap

78 *mp*

84 *cresc. e accel.* *arco*

90 **Vivo** ♩ = 100  
*f* *ff*

93

96

99

102

Rit...

$\bullet = 92$

*pizz*

*p*

*pp*

107

113

**2**

*arco*

120

Rit...

Slow  $\bullet = 63$

*pizz*

*p*

127

133

*pizz*

**2**

*arco*

*mp*

*pp* > *n*