

Violin I

THE FROG PRINCE

Story adapted by Judy Constantinides

Dinos Constantinides

LRC 251

Slow ♩ = 63

p

10 *p* *mp* *accel.*

16 *pp* *Faster ♩ = 76*

24 *mp* *f* splash splash splash splash

30 *f* *col legno* splash splash splash splash flip flap flip flap flip flap flip flap *mf*

36 *accel.* *arco* *div.* ♩ = 100 *ff* legato - broad

41

46

51 *f*

57 *p* *pp* *ff*

65 **Fast** ♩ = 92 *pizz* *p*

70 *f* *f*
 splish splash splish splash splish splash splish splash flip flap flip flap

75 *pizz* flip flap flip flap

81 *mp*

86 *cresc. e accel.* *arco* $\frac{3}{4}$

91 **Vivo** ♩ = 100 *f* *ff*

94

97

100

103 *Rit...*

p **2** *pp*

♩ = 92

109

115

f *> p*

123 *Rit...* **Slow** ♩ = 63

p

132

mp *p* *pp > n*

change bow at will

Violin II

THE FROG PRINCE

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Dinos Constantinides

LRC 251

Slow ♩ = 63
4

11 *p* *mp* *accel.*

16 *pp* *Faster* ♩ = 76

24 *mp* *f* splash splash splash splash

30 *f* *col legno* splash splash splash splash flip flap flip flap flip flap flip flap *mf*

36 *accel.* *arco* ♩ = 100 *ff* *legato - broad*

41

47

52

> *f*

58

p *pp* *ff*

Fast ♩ = 92

65 *pizz*

p

69

f

splish splash splish splash splish splash splish splash

73

f *pizz*

flip flap flip flap flip flap flip flap

79

83

mp

87 *cresc. e accel.* *arco*

91 *Vivo* ♩ = 100

f *ff*

94

97

100

103 *Rit...* $\bullet = 92$

p *pp*

108

112

116

f *p*

123 *Rit...* **Slow** $\bullet = 63$

p *mp* *p* *mp* *p*

132 *change bow at will*

mp *p* *pp*

Viola

THE FROG PRINCE

Story adapted by Judy Constantinides

Dinos Constantinides

LRC 251

Slow ♩ = 63

4

p

11

p *accel.* *pp*

19

mp

27

f

splish splash splish splash splish splash splish splash flip flap flip flap

33

col legno *mf* *accel.* *arco*

flip flap flip flap

39

ff *legato - broad* ♩ = 100

46

f

51

f

57

Musical staff 57-64 in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include an accent (>) and *p* (piano) for the first half, *pp* (pianissimo) for the second half, and *ff* (fortissimo) for the final chord.

Fast $\bullet = 92$
pizz

Musical staff 65-69 in bass clef. It consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *p* (piano).

70

Musical staff 70-74 in bass clef. It features a continuous eighth-note pattern (G2-C5) with dynamic *f* (forte). The notes are replaced by 'x' marks, with sound effects written below: 'splish splash splish splash' (measures 70-72), 'splish splash splish splash' (measures 73-74), and 'flip flap flip flap' (measure 75).

75

Musical staff 75-80 in bass clef. It features a continuous eighth-note pattern (G2-C5) with dynamic *pizz* (pizzicato). The notes are replaced by 'x' marks, with sound effects written below: 'flip flap flip flap' (measures 75-76).

81

Musical staff 81-85 in bass clef. It features a continuous eighth-note pattern (G2-C5) with dynamic *mp* (mezzo-piano).

86

Musical staff 86-90 in bass clef. It features a continuous eighth-note pattern (G2-C5) with dynamic *cresc. e accel.* (crescendo and acceleration). The notes are replaced by 'x' marks, with sound effects written below: 'flip flap flip flap' (measures 86-87).

91

Musical staff 91-92. Staff 91 is in bass clef with a 3/4 time signature, featuring a continuous eighth-note pattern (G2-C5) with dynamic *f* (forte). Staff 92 is in treble clef with a 4/4 time signature, featuring a continuous eighth-note pattern (G4-C5) with dynamic *ff* (fortissimo). The tempo is marked *Vivo* $\bullet = 100$.

93

Musical staff 93 in treble clef with a 4/4 time signature, featuring a continuous eighth-note pattern (G4-C5).

96

99

102

Rit... $\bullet = 92$

p *pp*

107

111

115

mp

121

Rit... Slow $\bullet = 63$

p *p* *p*

131

change bow at will

mp *p* *pp* *n*

Violoncello

THE FROG PRINCE

Story adapted by Judy Constantinides

Dinos Constantinides

LRC 251

Slow $\bullet = 63$

First musical staff (measures 1-8) in bass clef, 4/4 time signature, starting with a rest and a dynamic marking of *p*.

Second musical staff (measures 9-15) in bass clef, 4/4 time signature, featuring a triplet and a dynamic marking of *p*, ending with an *accel.* marking.

Third musical staff (measures 16-23) in bass clef, 8/8 time signature, marked *Faster* with $\bullet = 76$ and a dynamic marking of *pp*.

Fourth musical staff (measures 24-29) in bass clef, 8/8 time signature, marked *f* and *mp*, with percussive effects labeled "splish splash splish splash".

Fifth musical staff (measures 30-35) in bass clef, 8/8 time signature, marked *f* and *col legno*, with percussive effects labeled "splish splash splish splash", "flip flap flip flap flip flap flip flap", and a dynamic marking of *mf*.

Sixth musical staff (measures 36-40) in bass clef, 8/8 time signature, marked *accel.*, *arco*, and $\bullet = 100$, ending with a dynamic marking of *ff* and the instruction *legato - broad*.

Seventh musical staff (measures 41-46) in bass clef, 8/8 time signature, continuing the melodic line.

Eighth musical staff (measures 47-52) in bass clef, 8/8 time signature, marked *col legno*, consisting of a rhythmic pattern of repeated notes.

52 *arco*

 > *f*

58 *pizz*
Fast ♩ = 92
p *pp* *ff* *p*

66

71 *f*
f
 splish splash splish splash splish splash splish splash flip flap flip flap flip flap flip flap

77 *pizz*

82
mp

87 *cresc. e accel.* *arco*
f

92 *Vivo* ♩ = 100
ff

95



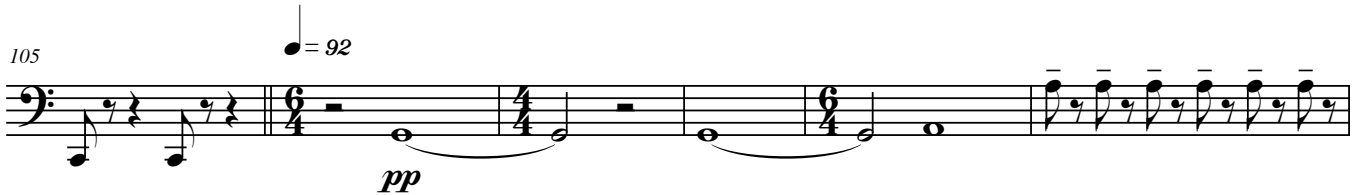
98



101 *Rit...*



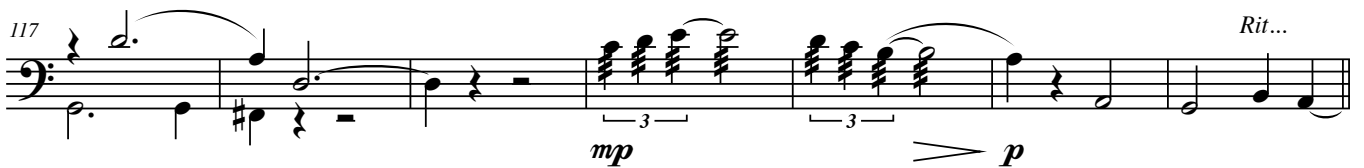
105 $\bullet = 92$



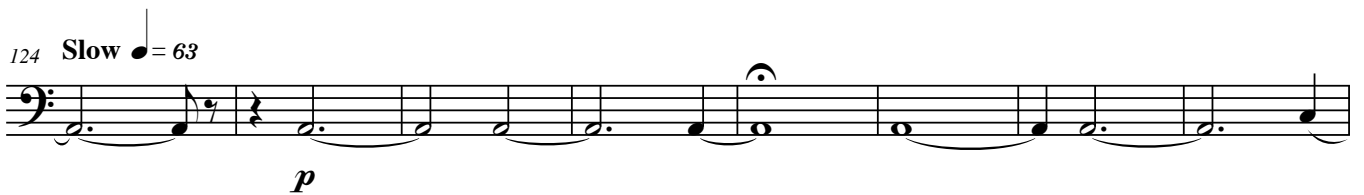
111



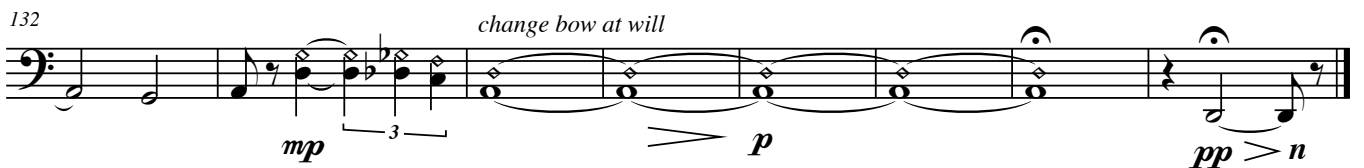
117 *Rit...*



124 *Slow* $\bullet = 63$



132 *change bow at will*



Double Bass

THE FROG PRINCE

Story adapted by Judy Constantinides

Dinos Constantinides
LRC 251

Slow ♩ = 63

pizz

p

7

accel.

14

arco Faster ♩ = 76

pp

23

pizz

mp

29

f

f

splish splash splish splash splish splash splish splash flip flap flip flap flip flap flip flap

35

col legno

mf

accel.

arco

ff

col legno arco col legno

legato - broad

41

arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno

48

The musical score is written for a double bass in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 'Slow' and a quarter note equal to 63. The music begins with a whole rest, followed by a series of eighth notes with stems pointing down, indicating a pizzicato texture. A dynamic marking of 'p' is placed below the staff. The second staff continues this pattern, ending with an 'accel.' marking. The third staff has a tempo change to 'Faster' with a quarter note equal to 76. It begins with a whole rest, followed by eighth notes with stems pointing down, marked 'arco' and 'pp'. The fourth staff continues with eighth notes, marked 'pizz' and 'mp'. The fifth staff features a series of eighth notes with stems pointing down, marked 'f'. Below the staff are rhythmic sound effects: 'splish splash splish splash splish splash splish splash' and 'flip flap flip flap flip flap flip flap'. The sixth staff starts with a double bar line, followed by eighth notes with stems pointing down, marked 'mf' and 'col legno'. It then transitions to a sixteenth-note run, marked 'ff' and 'arco', followed by eighth notes with stems pointing down, marked 'col legno arco col legno' and 'legato - broad'. The seventh staff continues with eighth notes with stems pointing down, marked 'arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno arco col legno'. The eighth staff consists of a continuous sixteenth-note run.

53 *arco*

> *f* *p*

60 *pizz* *arco* **Fast** ♩ = 92 *pizz*

pp *ff* *p*

67 *f*

splish splash splish splash

72 *f* *pizz*

splish splash splish splash flip flap flip flap flip flap flip flap

78 *mp*

84 *cresc. e accel.* *arco*

90 **Vivo** ♩ = 100

f *ff* *ff*

93

96

99

102

Rit...

$\bullet = 92$

pizz

p

pp

107

113

2

arco

120

Rit...

Slow $\bullet = 63$

pizz

p

127

133

pizz

2

arco

mp

pp > *n*