

Four folk songs from Yugoslavia

Violin I

I - Bolujem Ja My Aching Heart

arr. Dinos Constantinides
LRC 250

Andante ♩ = 92

div.

mf *dim.* *f*

9

19

II - Oj Violo Oh, Viola

♩ = 90

f

11

mp *< mf*

21

Rit... *a tempo*

dim. *f*

30

1. 2.

1.

2.

Four folk songs from Yugoslavia

Violin II

I - Bolujem Ja My Aching Heart

arr. Dinos Constantinides
LRC 250

Andante ♩ = 92

div.

mf *dim.*

8

p

14

20

II - Oj Violo

Oh, Viola

♩ = 90

f

9

mp

18

Rit... *a tempo*

mf *dim.*

25

f

31

1. 2.

III - Daleko Je Zemlja Bosna

Slow

p *mf*

7

> *pp*

14

Fine **Allegro**

mf > < *p*

23

1. 2. *D.C. al Fine*

p *f*

IV - Lipa Moja Mala

Vivo



Four folk songs from Yugoslavia

Viola

arr. Dinos Constantinides

LRC 250

I - Bolujem Ja

My Aching Heart

Andante ♩ = 92 div.

mf *dim.*

9

p

17

II - Oj Violo

Oh, Viola

♩ = 90

f

11

mp *<* *mf*

21

Rit... *a tempo* *dim.* *f*

29

1. 2.

III - Daleko Je Zemlja Bosna

Slow

p *mf*

9 *pp* *mf* *Fine* **Allegro**

19 *p* *f* 1. 2. *D.C. al Fine*

Detailed description: This block contains the musical score for the first piece, 'Daleko Je Zemlja Bosna'. It is written for Viola in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins with a 'Slow' tempo marking. The first line of music (measures 1-8) features a melody starting on a half note, followed by quarter notes, and then a series of chords. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The second line (measures 9-18) starts with a *pp* (pianissimo) dynamic and includes a 'Fine' marking and a change to an 'Allegro' tempo. The third line (measures 19-22) contains a first and second ending, with dynamics *p* and *f*, and a 'D.C. al Fine' instruction.

IV - Lipa Moja Mala

Vivo

f

12 %

23

34

45 1. 2. % *Fine*

Detailed description: This block contains the musical score for the second piece, 'Lipa Moja Mala'. It is written for Viola in a bass clef with a key signature of one sharp (F#) and a common time signature. The piece begins with a 'Vivo' tempo marking. The first line (measures 1-11) features a melody of eighth notes with a *f* (forte) dynamic. The second line (measures 12-22) continues the melody and includes a repeat sign with first and second endings. The third line (measures 23-33) consists of a rhythmic accompaniment of eighth notes. The fourth line (measures 34-44) continues the accompaniment. The fifth line (measures 45-50) concludes the piece with a first and second ending, a repeat sign, and a 'Fine' marking.

Four folk songs from Yugoslavia

Violoncello

arr. Dinos Constantinides

LRC 250

I - Bolujem Ja

My Aching Heart

Andante $\text{♩} = 92$

Musical score for 'Bolujem Ja' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a *mf* dynamic and a *dim.* marking. The second staff begins at measure 9 with a *p* dynamic. The third staff begins at measure 18 and ends with a double bar line. The piece concludes with a fermata over the final note.

II - Oj Violo

Oh, Viola

Musical score for 'Oj Violo' in bass clef, 2/4 time, key of D major. The score consists of three staves. The first staff starts with a tempo marking of $\text{♩} = 90$ and a *div.* marking. It includes *pizz.* and *f* dynamics, and *arco* markings. The second staff begins at measure 11 with a *mp* dynamic and ends with a *mf* dynamic. The third staff begins at measure 19 with a *Rit...* marking, followed by *a tempo*, and includes *dim.* and *f* dynamics. The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

III - Daleko Je Zemlja Bosna

Slow

p *mf*

6 *pp*

11 *Fine*

Allegro

18 *mf* *p*

24 1. 2. *p* *f* *D.C. al Fine*

IV - Lipa Moja Mala

Vivo

f

8

15

22

29

35

42

49

Four folk songs from Yugoslavia

Double Bass

arr. Dinos Constantinides

LRC 250

I - Bolujem Ja

My Aching Heart

Andante ♩ = 92

pizz

mf *dim.* *arco*

8 *pizz*

p

17 *arco*

II - Oj Violo

Oh, Viola

♩ = 90

pizz

f *mp*

13 *arco* *Rit...* *a tempo*

mf *di*

25 *pizz*

1. 2.

III - Daleko Je Zemlja Bosna

Slow



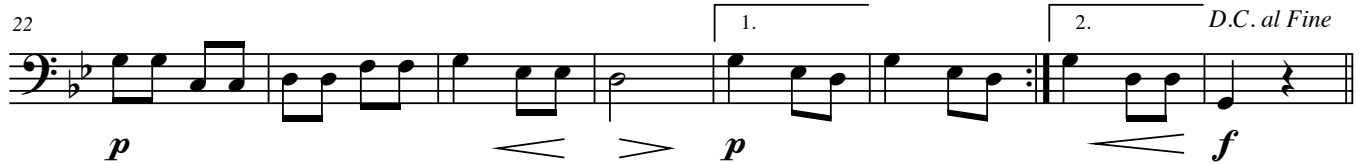
7



14



22



IV - Lipa Moja Mala

Vivo

pizz



13



25



37



47

