

The Magic Pot

Story adapted by Judy Constantinides

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LRC 245

READER: Once upon a time, there was a poor couple who lived in a tiny cottage in a small village. Often they were so poor they didn't have enough to eat. The poor man's brother also lived in the same village and he was very rich. He had a large house, countless fields of grain, and many coins, but he never shared anything with his less fortunate brother.

Well, in time, the poor man and his wife had nothing left except one cow, which the man reluctantly took to market to sell. On the way, he met a stranger, who asked if he might buy the cow. "It would cost you \$20," the poor man said. "I don't have \$20," the stranger replied, "but what I have is worth much more," and he drew out of his coat a large black pot. "Look!" he said, "Here is my pot in exchange for your cow."



READER: "A POT!" said the poor man. "What can I do with a pot when I have no food to put in it to feed my family! No, I must have money." And he started to walk away.

But suddenly, the pot began to speak. "Take me!" it said. The poor man turned around in surprise. "Well," he thought to himself, "here is a most wonderful thing - a talking pot! If it can talk, maybe it can do other things as well!" So he exchanged the cow for the pot and returned home.

Musical score for Vln. 1, Vln. 2, Vla., and Vlc. in 2/4 time, marked *pp* and *pizz.* The score consists of four staves. Vln. 1 and Vln. 2 play a melodic line with eighth notes and rests. Vla. plays a rhythmic accompaniment with eighth notes and rests. Vlc. plays a simple bass line with quarter notes and rests. The tempo is marked as $\text{♩} = 80$. The score is divided into four measures, each with a repeat sign at the end.

The Magic Pot

6 $\bullet = 60$

Vln. 1 *mp*

Vln. 2 *pizz.* *mp*

Vla. *mp* *mf*

Vlc. *arco* *p* *pizz.*

Detailed description: This system contains measures 6 through 9. Measure 6 has a tempo marking of quarter note = 60. Vln. 1 has a fermata in measure 6, then a triplet of eighth notes in measure 7, and a half note in measure 8. Vln. 2 has a pizzicato half note in measure 6, followed by quarter notes in measures 7 and 8. Vla. has a triplet of eighth notes in measure 7 and a sixteenth-note figure in measure 9. Vlc. has a half note in measure 6, quarter notes in measure 7, and a pizzicato half note in measure 9.

10

Vln. 1 *mf* *p* *sp*

Vln. 2 *arco* *p*

Vla. *f* *mf*

Vlc. \varnothing

Detailed description: This system contains measures 10 through 12. Vln. 1 has a triplet of eighth notes in measure 10, a sixteenth-note tremolo in measure 11, and a half note in measure 12. Vln. 2 has a pizzicato half note in measure 10, then arco eighth notes in measure 11, and a half note in measure 12. Vla. has a half note in measure 10, a half rest in measure 11, and a half note with a triplet of eighth notes in measure 12. Vlc. has a half note in measure 10, a half rest in measure 11, and a whole rest in measure 12.

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Musical score for measures 13-15, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Measures 13-15. Dynamics: *mf* (measure 13), *f* (measure 14), *p* < *ff* (measure 15).
- Vln. 2:** Measures 13-15. Dynamics: *mf* (measure 13), *f* (measure 14), *p* < *ff* (measure 15).
- Vla.:** Measures 13-15. Dynamics: *f* (measure 14), *cresc.* (measure 14), *pp* (measure 15). Includes a five-fingered scale in measure 14.
- Vlc.:** Measures 13-15. Dynamics: *mf* (measure 13), *f* (measure 14), *p* (measure 14), *ff* (measure 15). Includes an *arco* marking in measure 13.

READER: He proudly showed the empty three-legged pot to his wife, who immediately called him a blockhead.

But the pot shouted: "Wash me! Clean me! Put me on the fire!" and the startled wife realized it was a magic pot. So she carefully did as it directed - washed and cleaned it and put it on the fire.

Musical score for measures 16-19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Tempo:** 16, quarter note = 80.
- Vln. 1:** Measures 16-19. Rests.
- Vln. 2:** Measures 16-19. Rests.
- Vla.:** Measures 16-19. Rests.
- Vlc.:** Measures 16-19. *pizz.* (pizzicato) marking in measure 16. Dynamics: *pp* (pianissimo).

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READER: "I skip! I skip!" said the pot. "Where do you skip?" said the wife. "To the rich man's house! To the rich man's house!" cried the pot, and off it went, as fast as it could on its three short legs - tip-tippy-tap--, through the door, across the yard, out the gate and up the road until it reached the house of the rich brother. It ran into the kitchen where the rich man's wife was baking, and hopped up on the table and stood very still.

Ah!" the woman said when she saw the pot." Here is the perfect pot for the pudding I am just making!" And she heaped a great deal of good things into the pot - sugar, flour, raisins, nuts, butter and spices. Then she put the pot on the fire to cook. When the pudding was done, tip, tippy, tap, went the three short legs and the pot ran out the door.

"Where are you going?" cried the rich man's wife. "To the poor man's house! To the poor man's house!" called the pot back to her.

20

$\bullet = 80$

pp

pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pizz.

pp

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The Magic Pot

♩ = 60
arco

Vln. 1
p *mf* *f*

Vln. 2
p *mf* *f*

Vla.
arco
f

Vlc.
arco
p *f*

READER: When the poor family saw the pot coming back and looked inside it and saw the pudding they were overjoyed and sat down to a wonderful meal.

Vln. 1
p *mf*³

Vln. 2
mp *mf* *f*

Vla.
mp

Vlc.
pizz.
p

The Magic Pot

Vln. 1 *p* *sp* *pp* cresc. et accel.

Vln. 2 *mf* *pp* cresc. et accel.

Vla. *p* arco

Vlc. *mf*

READER: The next day the pot spoke up again: "Wash me! Clean me! Put me on the fire!" The woman did so and the pot said: "I skip! I skip!" "Where do you skip?" said the woman. "To the rich man's house! To the rich man's house!" said the pot. Tip, tippy, tap went the three short legs and off it went to the rich man's barn. There, the farm's workers were threshing the wheat.

"Look at the little pot!" said one of the workers. "Let's see how much wheat it will hold." They put bushel after bushel of wheat into the pot but it just didn't get full. Finally, when they had put all of the wheat into the pot, the three short legs went tip, tippy, tap. "Stop! Stop!" called the men. "Where are you going with our wheat?" "To the poor man's house! To the poor man's house!" shouted the pot running down the road. The poor people were delighted for they had enough wheat in the pot to bake bread for a year and more!

Vln. 1 $\bullet = 80$

Vln. 2

Vla. pizz. *pp* cresc. et accel. *ff pp* arco

Vlc.

The Magic Pot

41 *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco*

Vlc. *p*

45 *Vivo* ♩ = 120

Vln. 1 *f* cresc.

Vln. 2 *f* cresc.

Vla. *f* cresc.

Vlc. *f* cresc.

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READER: On the third morning, the pot called out again: "Wash me! Clean me! Put me on the fire!" The woman did so. Then the pot said: "I skip! I skip!" "Where do you skip?" asked the woman. "To the rich man's house! To the rich man's house!"

48

$\bullet = 80$

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pp

pizz.

pp

||=

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READER: It was a beautiful sunny day and the rich man had his window open as he counted his gold coins. The pot hopped right in through the open window and stood very still. The rich man was busy counting, and seeing a nice pot sitting there he thought what a good place to put his money and started throwing in his gold coins by the handfuls until all his coins were in the pot. Tip, tippy, tap went the three short legs. The pot ran across to the window and hopped out. "Wait! Wait!" shouted the rich man. "Where are you going with my money?" "To the poor man's house! To the poor man's house!" replied the pot, skipping down the road with the money dancing inside it.

The pot tumbled across the floor of the tiny cottage, spilling gold coins everywhere to the family's great joy!

52 a tempo ♩ = 60

The musical score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked 'a tempo' with a quarter note equal to 60 beats per minute. The score begins at measure 52. Vln. 1 starts with a '+' sign and a half note, followed by a half note with a fermata, and then a series of eighth notes. Vln. 2 starts with a half note, followed by eighth notes and a triplet of eighth notes. Vla. starts with a half note, followed by eighth notes and a triplet of eighth notes. Vlc. starts with a '+' sign and a half note, followed by a half note with a fermata, and then eighth notes. Dynamics include *mp* and *p*. Performance instructions include *arco* for the string parts. The score ends with a double bar line and repeat dots.

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The Magic Pot

READER: Next morning, the pot said once again: "Wash me! Clean me! Put me on the fire!" And they did so. "I skip! I skip!" "Where do you skip?" "To the rich man's house! To the rich man's house!" and off it ran on its three short legs, tip, tippy, tap until it reached the rich man's house. As soon as the rich man saw it he cried out-- "There is the pot that carried off our pudding, our wheat and all our money!" and he threw himself on the pot. And he found he was stuck there. "I skip! I skip!" said the pot. "Skip to the North Pole if you wish!" said the rich man angrily, as he struggled to get loose from the pot. Tip, tippy, tap went the three short legs, and the pot ran out of the house and down the road, carrying the rich man quickly off to the north, never stopping.

57 $\bullet = 80$ pizz.

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vlc. *pp*

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Detailed description: This is a musical score for a string quartet, measures 57 through 60. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked as quarter note = 80. The dynamics are *pp* (pianissimo). The Violin parts play a rhythmic pattern of eighth notes with accents, starting with a rest. The Viola and Violoncello parts play a similar rhythmic pattern, also starting with a rest. The Viola part is in bass clef. The Violoncello part is in bass clef. The score ends with a double bar line and repeat dots. Below the Vlc. part, there is a double bar line with a repeat sign.

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READER: The poor brother and his wife shared their new wealth with the other people in the village, often remembering the magic pot with the three short legs which skipped so cheerfully and helped them so much. But they never saw the pot or the rich man ever again.

a tempo

61

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

pp

dim.

n

arco

p

pp

dim.

n

arco

p

pp

dim.

n

arco

p

pp

dim.

n