

DINOS CONSTANTINIDES

Fantasia for Stelios and Yiannis
for violin and viola

LRC 244



magni

Magni Publications

DINOS CONSTANTINIDES

FANTASIA FOR STELIOS AND YIANNIS *for violin and viola*

LRC 244

Duration: 00:14:00

AS PROLOGUE:

Both Stelios Canfantaris, violinist, and Yiannis Vatikiotis, violist, were my colleagues and friends in the early years of my career, after graduating from the Greek Conservatory in Athens during the late 1950's.

I was good friends with Stelios, and, as I was a violinist and a composer and he a violinist and conductor, we worked together frequently. He was a very quiet, warm and easy going person even before he became a famous violin teacher credited with bringing up international violinists such as Demertzis and Kavakos. Even when I had left Greece, I was aware of his excellent violin class.

Yiannis, another good friend of mine, was also quiet and easy going, like Stelios, with a wry sense of humor. I worked with him also as a composer as he performed several of my viola works. We were both members of orchestras in Athens. Yannis and I had a common interest in the U.S. He had been here to study as had I, and we decided to continue our study and careers here. As it turned out, it was only me who left Greece.

In our youth, Stelios, Yiannis, and I were meeting all the time to have serious discussions on all topics, but usually on musical matters. We took great pleasure in our discussions – those were good years with two wonderful friends. They have been very greatly missed.

D.C.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.

Fantasia for Stelios and Yiannis

for violin and viola

Dinos Constantinides
LRC 244

Violin

Slow ♩ = 60

mf warmly mp p cresc.

Viola

Slow ♩ = 60

Vln.

f dim.

Vla.

5

Vln.

p rit.

Vla.

mp a tempo

9

Vln.

mf mp mf mp a tempo

Vla.

mf mp mf mp a tempo

12

Vln. 17

Vla. 17

mp *p* *cresc.*³

Vln. 22

Vla. 22

f *f cresc.* *ff* *mp*

Vln. 26

Vla. 26

mf *cresc.* *ff quasi cadenza*

Vln. 28

Vla. 28

mf

3 *rit.* **A** ♩ = 66

Vln. 31 *mf* *mp*

Vla. 31 *rit.* **A** ♩ = 66 *p* *f*

poco string. *rit.*

Vln. 36 *p*

Vla. 36 *poco string.* *rit.* *cresc.*

a tempo

Vln. 41 *mp* *pp*

Vla. 41 *a tempo* *mf* *cresc.* *poco rubato* 3 3

rit. **B** Più mosso ♩ = 80

Vln. 44 *mp* *cresc.*

Vla. 44 *ff* 3 *rit.* **B** Più mosso ♩ = 80 *pp* *mp*

Vln. 49 *mf* *mp* 4

Vla. 49 *mp* *pp* 3

Vln. 53 *cresc.* *f*

Vla. 53 *cresc.* *mf* *cresc.*

Vln. 56 *agitato*

Vla. 56 *agitato*

Vln. 58 *ff* *rit.*

Vla. 58 *f* *rit.*

5

C Slowly ♩ = 60

Vln. *f* *mp* *rit.*

Vla. *ff* *rubato, quasi cadenza* *dim.* *rit.* *mf*

Vln. *mf* *poco rit.* *a tempo* ♩ = 66

Vla. *mp* *dim.* *poco rit.* *mp* *a tempo* ♩ = 66

Vln. *mf*

Vla. *mp*

Vln. *p* *poco agitato* *cresc.*

Vla. *pp* *poco agitato* *f*

D Poco più mosso ♩ = 72

6

Vln. 78 *f* > *mf*

Vla. 78 *mf cresc.*

D Poco più mosso ♩ = 72

Vln. 81 *ff* rit.

Vla. 81 > *mf cresc.* rit. *mf* >

Vln. 84 *mp cresc.* a tempo string. rit. *f*

Vla. 84 *p* a tempo rit. *f*

Vln. 88 poco a poco rit. rit. *ff*

Vla. 88 *mf* 5 poco a poco rit. rit. *f* *cresc.*

7 **E** Slow, tempo I ♩ = 60

Vln. 91

Vla. 91

Vln. 93

Vla. 93

mf cresc.

molto rit.

Very slow rit. ♩ = 40

mp > p dim.

Very slow rit. ♩ = 40

cadenza

Vln. 96

Vla. 96

pp

p

pp

f

rit.

F Slow, tempo I ♩ = 66

Vln. 101

Vla. 101

mp

rit.

F Slow, tempo I ♩ = 66

p

pp

mp

mf

Vln. 105 *mp* 3

Vla. 105 *p* 3

Vln. 108 *p* 3 *rit.* **G** Very slow ♩ = 40 *pp*

Vla. 108 *pp* *rit.* **G** Very slow ♩ = 40 *ppp* *ff* *pp*

Vln. 112

Vla. 112 3 *p* *ff* *p* *f* *p* *pp*

Vln. 116 *mp*

Vla. 116 3 6 *p* *pp*

9 *Agitato, poco più mosso* *rit.* ♩ = 40

Vln. 119 *cresc.* 3 *p*

Vla. 119 *Agitato, poco più mosso* *rit.* ♩ = 40

Vln. 124 *mp* *pp* **H**

Vla. 124 3 5 3

H

Agitato, poco più mosso *rit.*

Vln. 127 *mf* *cresc.* *f dim.* 3

Vla. 127 *ff* *p* *Agitato, poco più mosso* *rit.*

♩ = 40 *rit.*

Vln. 131 *mp* *p* *mf* *p* *rit.*

Vla. 131 *rit.* 3 *ppp*

I Slow, tempo I ♩ = 60

Vln. 136

Vla. 136

Violin part: Rests in measures 136-140.

Viola part: Melodic line starting in measure 136, ending with a triplet in measure 140.

Vln. 140

Vla. 140

accel.

mp — *mf*

mp *pp* *mp*

Violin part: Melodic line starting in measure 140, dynamics *mp* to *mf*, *accel.*

Viola part: Melodic line starting in measure 140, dynamics *mp*, *pp*, *mp*, *accel.*

Vln. 144

Vla. 144

f

p

rit.

p

Violin part: Melodic line starting in measure 144, dynamics *f*, *p*, *rit.*

Viola part: Melodic line starting in measure 144, dynamics *p*, *rit.*

Vln. 147

Vla. 147

Poco più mosso

mf

f

Violin part: Melodic line starting in measure 147, dynamics *mf*, *Poco più mosso*

Viola part: Melodic line starting in measure 147, dynamics *f*, *Poco più mosso*

11 **J** agitato

Vln. 150 *f*

Vla. 150

Very slow ♩ = 40

Vln. 153 *ff* *mp* *p* *pp*

Vla. 153 *ff* *p* *pp*

rit.

Vln. 157 *mf*

Vla. 157 *ppp* *p* *mf* *mp*

K Slower

Vln. 162 *mp* *p* *pp* *mp* *p*

Vla. 162 *pp*

Vln. 167 *pp* *mp* *p* *pp*

Vla. 167 *ppp*

Vln. 172 *pppp*

Vla. 172 *sf* *pppp* *mp*

L Più mosso ♩ = 80

Vln. 177 *mp*

Vla. 177 *cresc.* *mf* *pp*

rit.

Vln. 181 *cresc.* *f* *p*

Vla. 181 *rit.* *p*

L Più mosso ♩ = 80

13 *poco string.* *rit.* **M** Slow, tempo I ♩ = 60 *rit.*

Vln. 186 *ff* 3 *f*

Vla. 186 *poco string.* *rit.* **M** Slow, tempo I ♩ = 60 *rit.*
cresc. *poco rubato* *mf* *f* *mf*

Very slow ♩ = 40 *rit.* Slower

Vln. 190 *mp* *p* *mp*

Vla. 190 *p* *cadenza* 6 *Very slow* ♩ = 40 *rit.* *Slower* *pp*

Vln. 194 *mf* *p* *pp* *p* *pp* *p*

Vla. 194 *legato* *ppp* *rit.*

Vln. 199 *pp* *ppp* *pizz*

Vla. 199 *dim.* *pppp* *pizz*

Violin

Fantasia for Stelios and Yiannis *for violin and viola*

Dinos Constantinides
LRC 244

Violin

Slow ♩ = 60

mf warmly mp

Vln. *p cresc. f dim.*

Vln. *p rit. a tempo*

Vln. *2 2*

17

Vln. 24 *f* *>* *mf*

Vln. 30 *mf* *>*

rit. **A** ♩ = 66

poco string. *rit.*

Vln. 35 *mp* *>* *p*

Vln. 41 *mp pp* *rit.* **B** Piu mosso ♩ = 80

a tempo

Vln. 48 *cresc.* *mf* *>* *mp*

Vln. 53 *cresc.* *f* *agitato*

Vln. 58 *ff* *rit.* *f* *>* *mp*

C Slowly ♩ = 60 a tempo ♩ = 66

rit. 2 *poco rit.*

Vln. *mf*

Vln. >

D Poco piu mosso ♩ = 72

poco agitato

Vln. *f > mf*

Vln. *ff*

rit.

E Slow, tempo I ♩ = 60

a tempo string. *rit.* 2 *poco a poco rit.* *rit.*

Vln. *mp cresc.* *f* *ff*

E Slow, tempo I ♩ = 60

Vln. <

E Very slow ♩ = 40

molto rit. *rit.*

Vln. *mp* > *p dim.* *pp*

Vln. F 4
rit. Slow, tempo I ♩ = 66

98 mp

Vln. mf

103 mf

Vln. rit.

106 mp p

G Very slow ♩ = 40 Agitato, poco piú mosso

Vln. mp cresc.

110 pp

Vln. rit. ♩ = 40

120 p mp

H Agitato, poco piú mosso

Vln. rit.

126 pp mf cresc. f dim.

Vln. rit.

131 mp p mf p

I Slow, tempo I ♩ = 60

Vln. 136

Vln. 143

mp *mf* *f*

Poco piu mosso

Vln. 146

rit. *p* *f*

J agitato

Vln. 149

mf *f*

Very slow ♩ = 40

Vln. 152

f *ff* *mp* *p*

gliss.

Vln. 155

pp

rit.

K Slower

Vln. 160

mf *mp*

Vln. 164 *p* *pp* < *mp* *p* *pp* > *mp* >

Vln. 169 *p* *pp* *pppp*

Vln. 175 **L** Piu mosso ♩ = 80 *rit.* Piu mosso ♩ = 80 *mp*

Vln. 182 *cresc.* *rit.* *f* > *p* > *poco string.* *rit.*

Vln. 188 **M** Slow, tempo I ♩ = 60 *rit.* *ff* *f* *mp* *p*

Vln. 191 **M** Very slow ♩ = 40 *rit.* *mp* < *mf* *p* *pp* < *p* *pp*

Vln. 197 *p* *pp* > *ppp* *pizz*

Viola

Fantasia for Stelios and Yiannis *for violin and viola*

Dinos Constantinides

LRC 244

Slow ♩=60

Viola

7 2 6 mp

Vla.

11 3 3 rit. mf mp mf mp

Vla.

16 mf mp p cresc.³

Vla.

21 5 3 f cresc. ff mp

Vla.

25 3 3 cresc. ff quasi cadenza 6

Vla. 28 *mf* 3

Vla. 30 *rit.* 3 **A** ♩ = 66 *p* 3

Vla. 34 *f* *poco string.* *rit.* *cresc.*

Vla. *a tempo* 40 *mf* *cresc.* *poco rubato*

Vla. 43 3 *ff* 3 *rit.* **B** *Piu mosso* ♩ = 80 *pp* > *mp*

Vla. 47 3 3 4 3 *mp*

Vla. 52 *pp* 3 *cresc.* 3

Vla. 55 *mf* *cresc.*

Vla. 57 *agitato*

Vla. 59 *f* *rit.* *ff* *rubato, quasi cadenza*

Vla. 62 *dim.* *rit.* *mf* **C** Slowly ♩ = 60

Vla. 65 *mp* *dim.* *poco rit.* *mp*

Vla. 69 *a tempo* ♩ = 66

Vla. 73 *pp* *poco agitato* *f*

D Poco piu mosso ♩ = 72

Vla. 78 5

Vla. 80 *mf cresc.* *mf cresc.*

Vla. 83 *mf* *p* *f*

rit. *a tempo* *rit.*

Vla. 87 *mf* 5

Vla. 89 *cresc.* *f* *rit.*

poco a poco rit.

E Slow, tempo I ♩ = 60

Vla. 91 *mf cresc.* *cadenza*

molto rit. Very slow ♩ = 40
rit.

Vla. 94

F Slow, tempo: $\text{♩} = 66$

Vla. 98 *p* *pp* *f* *p* *pp*

Vla. 103 *mp* *mf*

G Very slow $\text{♩} = 40$

Vla. 106 *p* *pp* *ppp*

Vla. 111 *ff* *pp* *p* *ff* *p* *f* *p*

Vla. 115 *pp* *p* *pp*

Agitato, poco piú mosso

rit. $\text{♩} = 40$

Vla. 119

H

Vla. 124

Agitato, poco piú mosso rit. ♩ = 40

Vla. 127 *ff* *p*

I Slow, tempo I ♩ = 60

Vla. 132 *ppp*

Vla. 138 *mp* *pp*

accel. rit. Poco piu mosso

Vla. 142 *mp* *p*

J agitato Very slow ♩ = 40

Vla. 149 *f* *ff* *p*

Vla. 154 *pp* *ppp* *p*

K Slower

Vla. 160 *mf* *mp* *pp*

Vla. 167 *ppp* *sf* >

L Piu mosso ♩ = 80

Vla. 173 > *pppp* *mp* *cresc.*

Piu mosso ♩ = 80

Vla. 178 *mf* *pp*

M Slow, tempo I ♩ = 60

Vla. 184 *p* *cresc. poco rubato* *mf* *f* *mf*

Very slow ♩ = 40

Vla. 189 *p* *p* *rit.*

Slower

Vla. 193 *pp* *ppp* *legato* *rit.*

Vla. 198 *dim.* *pppp* *pizz*