

Dinos Constantinides

Parodos - The Battle of Thebes

from Antigone

Piano Version

LRC 242a



magni

Magni Publications

The Battle of Thebes

Dinos Constantinides

Text: Sophocles

LRC 242

♩ = 69

Soloist

Soprano

Alto

Tenor

Bass

mf

Now the long blade of the sun

mf

mf

mf

Piano

f *p* *p*

f p

Now the long blade of the sun

Solo

S

A

T

B

f *mf*

lying le-vel east to west tou-ches with glo - - - ry

f *mf*

lying le-vel east to west tou-ches with glo - - - ry

f *mf* *ff*

lying le-vel east to west tou-ches with glo - - - ry Thebes

f *mf* *ff*

lying le-vel east to west tou-ches with glo - - - ry Thebes

Pno.

p *f*

The Battle of Thebes

2
72

A

Solo

Solo staff with rests.

S

Soprano vocal line with lyrics: O - pen, un-lidd-ed Eye of gol - den day O

A

Alto vocal line with lyrics: O - pen, un-lidd-ed Eye of gol - den day O

T

Tenor vocal line with lyrics: of the se - ven Gates, o - pen un-lidd-ed Eye of gol - den day O

B

Bass vocal line with lyrics: of the se - ven Gates, o - pen un-lidd-ed Eye of gol - den day O

Pno.

Piano accompaniment for measures 72-120, including a section marked 'A' starting at measure 120.

16

Solo

Solo staff with rests.

S

Soprano vocal line with lyrics: march - ing light A - - - cross the ed - dy and rush of Dir - cê's stream,

A

Alto vocal line with lyrics: march - ing light A - - - cross the ed - dy and rush of Dir - cê's stream,

T

Tenor vocal line with lyrics: march - ing light a - cross the ed - dy and rush of Dir - cê's stream,

B

Bass vocal line with lyrics: march - ing light a - cross the ed - dy and rush of Dir - cê's stream,

Pno.

Piano accompaniment for measures 160-200, including a section marked 'A' starting at measure 160.

19

Solo

S

striking the white shields of the e-ne-my Thrown head-long

A

striking the white shields of the e-ne-my Thrown head-long back - ward

T

8 striking the white shields of the e-ne-my Thrown head-long back - ward

B

striking the white shields of the e-ne-my Thrown head-long

19

Pno.

*f**

* highest and lowest clusters

23

Solo

mf

Po-ly-nei-cês their com - man - der

S

ff

Blaze

A

from the of morn - ing

T

8 from the blaze morn-ing

B

of morn - ing

23

Pno.

The Battle of Thebes

B $\text{♩} = 72$ rit. 15

4
28

Solo

Roused them a - gi - ta-ted

S

ff

with win-dy phra-ses, He the wild ea-gle scream-ing insults

A

ff

with win-dy phra-ses, He the wild ea-gle scream-ing insults

T

ff

with win-dy phra-ses, He the wild ea-gle scream-ing insults

B

ff

with win-dy phra-ses, He the wild ea-gle scream-ing insults

15

28

Pno.

3 3

B $\text{♩} = 72$ rit. 15

C Più mosso $\text{♩} = 84$
mf expressive

47

Solo

With in - - - - - sults a -

S

A

T

B

C Più mosso $\text{♩} = 84$
p *pp* *simile*

47

Pno.

p *pp*

p *pp*

The Battle of Thebes

52

Solo

bove a bove our land (humming)

S

A

T

B

Pno.

57

Solo

a -

S

A

T

B

Pno.

cresc.

6
62

Solo

bove our land

accel.

The Battle of Thebes

D ♩ = 92

Rit. rit.

9

S

9

A

9

T

9

B

9

62

Pno.

accel

D ♩ = 92

rit.

9

9

f

76

Solo

mf E ♩ = 84

With in - - - - sults a - bove

S

A

T

B

76

Pno.

mp E ♩ = 84

p

simile

The Battle of Thebes

82 *f* a - bove our land a-bove our land 7

Solo

S

A

T

B

82 *mf*

Pno.

87 *mf* rit. *mp* *F* ♩ = 72

Solo

our land His

S

A

T

B

87 *mp* *p* *F* ♩ = 72

Pno.

8
92

f *mp*

The Battle of Thebes

Solo

wings their shields of snow, His crest their mar-shalled helms

S

A

T

B

92

mf *mf* *ff* *mp* *mp*

Pno.

97

Agitated

f *ff*

S

A-gainst our se-ven gates in a yawning ring The fa-mished spears came

A

A-gainst our se-ven gates in a yawning ring The fa-mished spears came

T

A-gainst our se-ven gates in a yawning ring The fa-mished spears came

B

A-gainst our se-ven gates in a yawning ring The fa-mished spears came

97

f *f*

Pno.

100

Solo

S
on-ward in the night But be-
p *f*

A
on-ward in the night But be-
p *f*

T
on-ward in the night But be-
p *f*

B
on-ward in the night But be-
p *f*

Pno.
ff *f* *mf* *f*

104

Solo

S
fore his laws were sa - ted with our blood or pine fire took the gar-land of our to - wers
ff

A
fore his laws were sa - ted with our blood or pine fire took the gar-land of our to - wers
ff

T
fore his laws were sa - ted with our blood or pine fire took the gar-land of our to - wers
ff

B
fore his laws were sa - ted with our blood or pine fire took the gar-land of our to - wers
ff

Pno.
f *ff* 3

The Battle of Thebes

10
106

Solo

S

A

T

B

Pno.

He was thrown back *ff* No

He was thrown back *ff* No

He was thrown back *ff* and as he turned, *p* great Thebes *mf* ten-der vic-tim for his

He was thrown back *ff* and as he turned, *p* great Thebes *mf* ten-der vic-tim for his

ff *p* *p*

111

Solo

S

A

T

B

Pno.

noi-sy po-wer *f* Rose *fff* like a dragon behind him shout-ing

noi-sy po-wer *f* Rose *fff* like a dragon behind him shout-ing

noi-sy po-wer *f* Rose *fff* like a dragon behind him shout-ing

noi-sy po-wer *f* Rose *fff* like a dragon behind him shout-ing

f *fff*

114

Solo

S

A

T

B

Shout-ing war.

Shout-ing war.

Shout-ing war.

Shout-ing war.

4

4

4

4

4

4

4

Pno.

f

ff

Shout-ing war.

H

4

4

3

I ♩ = 92

Leisurely

122

Solo

S

A

T

B

p cresc.

war (repeat this word at will)

fff dim.

p

1 2 3 4 5

p cresc.

war (repeat this word at will)

fff dim.

p

p cresc.

war (repeat this word at will)

fff dim.

p

p cresc.

war (repeat this word at will)

fff dim.

p

Pno.

122

fff dim.

I ♩ = 92

Leisurely

8^{vb}

The Battle of Thebes

12
131 *mp*

Solo

For God hates ut - ter - ly The bray of bragg-ing tongues;

S

A

T

B

131 *pp*

Pno.

135 *mf*

Solo

And when he be-held their smil - ing, their swag-g'er of gol - den helms

S

A

T

B

f

The frown

f

thun-der

f

of his thun-der

f

blas - ted

135 *f*

Pno.

138

Solo

S

A

T

B

fff

fff

fff

fff

fff

3

Their first man from our walls.

his thun-der blas-ted

his thun-der blas-ted

his thun-der blas-ted

his thun-der blas-ted

his thun-der blas-ted

Pno.

mf

f

143

Solo

S

A

T

B

f

f

f

f

f

ff

ff

ff

ff

ff

3

3

3

3

3

we heard his shout of tri-umph high in the air turn to a

we heard his shout of tri-umph high in the air turn to a

we heard his shout of tri-umph high in the air turn to a

we heard his shout of tri-umph high in the air turn to a

we heard his shout of tri-umph high in the air turn to a

Pno.

143

The Battle of Thebes

14
146

Solo

146

S
scream; and the earth struck him.

A
scream; He fell with his win-dy torch, and the earth struck him.

T
scream; struck him.

B
scream; far out in a flam-ing arc He fell with his win-dy torch, and the earth struck him.

Pno.
ff

Detailed description: This block contains the musical score for measures 146-148. It features five vocal parts (Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "scream; and the earth struck him." for Soprano, "scream; He fell with his win-dy torch, and the earth struck him." for Alto, "scream; struck him." for Tenor, and "scream; far out in a flam-ing arc He fell with his win-dy torch, and the earth struck him." for Bass. The piano part is marked *ff* and features a complex harmonic structure with many accidentals.

149

J accel

Solo

149

S
fff
And o-thers storm-ing in fu-ry no less than his found shock of death

A
fff
And o-thers storm-ing in fu-ry no less than his found shock of death

T
fff
And o-thers storm-ing in fu-ry no less than his found shock of death

B
fff
And o-thers storm-ing in fu-ry no less than his found shock of death

Pno.
ff

Detailed description: This block contains the musical score for measures 149-151. It features five vocal parts (Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And o-thers storm-ing in fu-ry no less than his found shock of death" for all parts. The piano part is marked *ff* and features a complex harmonic structure with many accidentals. A tempo change is indicated by a box containing 'J' and 'accel' above measure 149.

The Battle of Thebes

152 $\bullet = 69$ *mf* 3

Solo

Se-ven cap-tains at se-ven gates

S

in the dus-ty joy of battle.

A

in the dus-ty joy of battle.

T

in the dus-ty joy of battle.

B

in the dus-ty joy of battle.

Pno.

152 $\bullet = 69$ *pp*

pp

Solo

Yielded their clang-ing arms to the god. That bends the battle-line and break sit.

S

A

T

B

Pno.

156

3

16
160

The Battle of Thebes

mf

Solo

These two on - ly bro - thers in blood, These two on - ly

S

A

T

B

Pno.

Solo

bro - thers in bro - thers blood

S

A

T

B

Pno.

The Battle of Thebes

167 *f* *ff*

Solo *f* Face to face in match-less rage Mir-ror-ing each the o-ther's death, Clashed in long com - bat *ff*

S *f* But

A *f* But

T *f* But

B *f* But

Pno. *f*

171

Solo

S *ff* now in the beau-ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots sing for joy!

A *ff* now in the beau-ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots sing for joy!

T *ff* now in the beau-ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots

B *ff* now in the beau-ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots

Pno. *ff* *mp*

Solo

S
mp
For God hates u - tter-ly the bray of bragg-ing

A
mp
For God hates u - tter-ly the bray of bragg-ing

T
8
For God hates u - tter-ly the bray of bragg-ing

B
For God hates u - tter-ly the bray of bragg-ing

Pno.
mp

Solo

S
tongues; And when he be-held their smil - ing their swa-gger of gol - den helms,

A
tongues; And when he be-held their smil - ing their swa-gger of gol - den helms,

T
8
tongues; And when he be-held their smil - ing their swa-gger of gol - den helms,

B
tongues; And when he be-held their smil - ing their swa-gger of gol - den helms,

Pno.

183

Solo

S

The frown of his thun-der blast-ed

A

The frown of his thun-der blast-ed

T

Thun - der blast - ed

B

His thun - der

Pno.

185

Solo

mf

For God hates u - ter-ly

S

their first man from our walls...

A

their first man from our walls...

T

their first man from our walls...

B

blast-ed their first man from our walls...

Pno.

mp

20
189

The Battle of Thebes

mf

Solo

The bray of bragg-ing tongues; And when he be-held their smil-ing

S

A

T

B

Pno.

mp *p*

Solo

their swagg-er of gol-den helms, their first man from our walls

S

A

The frown of his thunder blast-ed.

T

The frown of his thunder blast-ed.

B

The frown of his thunder blast-ed.

Pno.

The Battle of Thebes

195 *accel.*

$\bullet = 112$

6

Solo

Solo vocal line with a long note and a fermata.

S

Soprano vocal line with lyrics "ah ah" and "simile". Includes a triplet of eighth notes and a fermata.

A

Alto vocal line with lyrics "ah ah" and "simile". Includes a triplet of eighth notes and a fermata.

T

Tenor vocal line with lyrics "ah ah" and "simile". Includes a triplet of eighth notes and a fermata.

B

Bass vocal line with lyrics "ah ah" and "simile". Includes a triplet of eighth notes and a fermata.

Pno.

Piano accompaniment for measures 195-200. Includes dynamics *f* and *ff*.

195 *accel.*

$\bullet = 112$

6

Solo

Solo vocal line with lyrics "For God hates u - tter-ly the bray of bragg-ing tongues;". Includes dynamics *f* and *mp*.

S

Soprano vocal line with lyrics "Our temples shall be". Includes dynamics *mp*.

A

Alto vocal line with lyrics "Our temples shall be". Includes dynamics *mp*.

T

Tenor vocal line with lyrics "ah ah" and "simile". Includes dynamics *mf* and *mp*.

B

Bass vocal line with lyrics "ah ah" and "simile". Includes dynamics *mf* and *mp*.

Pno.

Piano accompaniment for measures 205-210. Includes dynamics *mf* and *mp*.

205 *rit.*

$\bullet = 100$

6

The Battle of Thebes

22
210

f

Solo

And when he be-held their smil - ing their swagg-er of gol - den helms,

S

sweet

mp

with hymns of praise

A

sweet

mp

with hymns of praise

T

B

Pno.

213

mf

Solo

The frown of his thun - der blast - ed Their first man from our walls

S

And the long night shall e - cho

A

And the long night shall e - cho

T

B

Pno.

p

p

216 *accel* *ff*

Solo with our cho-rus

S with our cho - rus *f* with our cho-rus

A with our cho - rus *f* with our cho-rus

T *f* with our cho-rus

B *f* with our cho-rus

Pno. *mf* with our cho-rus

220 *ff* *Vivo* *ff* *fff*

Solo with our cho-rus with our cho-rus cho-rus

S with our cho - rus *f* cho - rus

A with our cho - rus *f* cho - rus

T with our cho - rus *f* cho - rus

B with our cho - rus *f* cho - rus

Pno. *fff*