

Parodos - The Battle of Thebes

from *Antigone*

Dinos Constantinides

Text: Sophocles

LRC 242

Flute *sf p*

Oboe 1 *p*

Oboe 2 *p*

Bassoon *p*

C Trumpet 1 *con sord. p*

C Trumpet 2 *con sord. p*

Percussion timpani *mf*

Solo Soprano

Soprano *mf* *f*

Alto *mf* *f*

Tenor *mf* *f*

Bass *mf* *f*

Violin I *p*

Violin II *p*

Viola *pizz* *f* *arco*

Violoncello *f* *pizz* *arco* *p*

Contrabass *f* *pizz* *arco*

Now the long blade of the sun lying le-vel east to west tou-ches with

The Battle of Thebes

15

Fl. *f* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *ff*

Bsn. *ff*

Tpt. 1 *mf* *con sord.*

Tpt. 2 *mf* *con sord.*

Perc.

Solo S

S
gol - den day O march - ing light A - cross the ed - dy and rush of Dir - cè's stream,

A
gol - den day O march - ing light A - cross the ed - dy and rush of Dir - cè's stream,

T
gol - den day O march - ing light a - cross the ed - dy and rush of Dir - cè's stream,

B
gol - den day O march - ing light a - cross the ed - dy and rush of Dir - cè's stream,

Vln. I *f* *ff* *pizz* *arco*

Vln. II *f* *ff* *pizz* *mf*

Vla. *f* *ff* *pizz*

Vc. *f*

Cb. *f*

The Battle of Thebes

25

Fl.

Ob. 1

mf > *p* > *pp*

Ob. 2

mf > *p* > *pp*

Bsn.

Tpt. 1

p > *pp* *mf*

Tpt. 2

p > *pp*

Perc.

Solo S

mf *mp*

Po-ly-nei-cēs their com-man-der Roused them a-gi-ta-ted

S

ff

with win-dy phra-ses,

A

ff

with win-dy phra-ses,

T

ff

with win-dy phra-ses,

B

ff

with win-dy phra-ses,

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

arco *mp*

Vc.

arco *mp*

Cb.

arco *mp*

The Battle of Thebes

30

Fl. *ff* *mp*

Ob. 1 *p expressive* *p* *mf*

Ob. 2 *ff* *mp*

Bsn. *ff* *p* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Perc.

Solo S

S *B* ♭ = 72
He the wild ea-gle scream-ing insults

A *B* ♭ = 72
He the wild ea-gle scream-ing insults

T *B* ♭ = 72
He the wild ea-gle scream-ing insults

B *B* ♭ = 72
He the wild ea-gle scream-ing insults

Vln. I *ff* *> pp*

Vln. II *ff* *> pp*
pizz *arco*

Vla. *ff* *pp*
pizz *arco*

Vc. *ff* *pp*
pizz *arco*

Cb. *ff* *mp*
pizz

The Battle of Thebes

38 Rit.

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Battle of Thebes

47 **C** Piu mosso ♩ = 84

Fl. *mp* *mp*

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S *mf expressive* *mf*

With in - - - - - sults a - bove a

C Piu mosso ♩ = 84

S

A

T

B

47 **C** Piu mosso ♩ = 84

Vln. I *simile*

Vln. II *simile*

Vla. *simile*

Vc. *p > pp*

Cb. *pp* *p > pp*

The Battle of Thebes

54

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p > *pp*

bove our land (humming)

p > *pp*

p > *pp*

Detailed description: This page of a musical score, titled 'The Battle of Thebes', contains measures 54 through 59. The score is arranged in a system with 15 staves. The instruments and parts are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Percussion (Perc.), Soloist (Solo S), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part includes the lyrics 'bove our land (humming)'. Dynamic markings include *mp*, *p*, and *p* > *pp*. The score features various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

The Battle of Thebes

accel.

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf*

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S *a - bove our land* *accel.*

S

A

T

B

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score for 'The Battle of Thebes' contains measures 60 through 64. The score is arranged in a system with ten staves. The instruments included are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Percussion (Perc.), Solo Soprano (Solo S), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 60 is marked with a first ending bracket. The flute part begins in measure 61 with a dynamic marking of *mf* and a slur over the notes. The oboe parts also begin in measure 61 with *mf* dynamics. The bassoon part has a few notes in measures 60 and 61. The trumpet and percussion parts are silent. The solo soprano part has the lyrics 'a - bove our land' starting in measure 61, with an *accel.* marking in measure 64. The vocal parts (S, A, T, B) are silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamics increasing from *mf* in measure 60 to *f* in measure 64. The *accel.* marking is placed above the strings in measure 64. The page number '10' is in the top left, and the title 'The Battle of Thebes' is centered at the top.

The Battle of Thebes

D ♩ = 92 with agitation and passion

65 *f*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Perc. *f*

Solo S

D ♩ = 92 with agitation and passion

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Battle of Thebes

72 *dim.* *Rit.* **E** ♩ = 84

Fl. *f* *p* *simile*

Ob. 1 *f* *p* *p* *simile*

Ob. 2 *f* *p* *p* *simile*

Bsn. *mf* *p* *pp*

Tpt. 1 *mf* *p* *con sord.* *pp*

Tpt. 2 *mf* *p* *con sord.* *pp*

Perc. *mf* *pp*

Solo S *mf*

S *dim.* *Rit.* **E** ♩ = 84

A

T

B

Vln. I *dim.* *Rit.* **E** ♩ = 84

Vln. II *dim.* *mp* *dim.* *pp*

Vla. *ff* *dim.* *p* *dim.* *pp*

Vc. *ff* *dim.* *p* *dim.* *pp*

Cb. *ff* *dim.* *p* *dim.* *pp*

With in - - -

The Battle of Thebes

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *p*

Tpt. 1

Tpt. 2

Perc.

Solo S *f*
- sults a - bove a - bove our land a-bove our land

S

A

T

B

Vln. I *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

The Battle of Thebes

87 Rit. [F] ♩ = 72

Fl. *mf*

Ob. 1 *mf*

Ob. 2

Bsn.

Tpt. 1 *p*

Tpt. 2 *p*

Perc. Cowbell

Solo S *mf* *p* *mp* *f* *f*

our land His wings their shields of snow, His

S

A

T

B

87 Rit. [F] ♩ = 72

Vln. I *mp* *p* *mf*

Vln. II *mp* *mp* *p* *pp* *mf*

Vla. *mf* *mp* dim. *p* *pp*

Vc. *mp* dim. *p* *pp*

Cb. *mp* dim. *p* *pp*

The Battle of Thebes

94

Fl. *mf* < >

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Bsn. *mp*

Tpt. 1 *senza sord.* *ff* *f*

Tpt. 2 *senza sord.* *ff*

Perc. S. Dr.

Solo S *mp*
crest their ~~marshalled~~ helms

S *f* *ff*
A-gainst our se-ven gates³ in a yawn-ing ring The fa-mished spears came

A *f* *ff*
A-gainst our se-ven gates³ in a yawn-ing ring The fa-mished spears came

T *f* *ff*
A-gainst our se-ven gates³ in a yawn-ing ring The fa-mished spears came

B *f* *ff*
A-gainst our se-ven gates³ in a yawn-ing ring The fa-mished spears came

Vln. I *ff* *f*

Vln. II *p* *ff* *f*

Vla. *mp* *ff* *f*

Vc. *mp* *p* *f*

Cb. *mp* *p* *f*

The Battle of Thebes

114 H *poco a poco accel.*

Fl. *f*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. *ff* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Perc. 114 S. Dr. R. S. *ff* Timp. *p*

Solo S

S H *poco a poco accel.*
Shout-ing war.

A *p*
Shout-ing war.

T *p*
Shout-ing war.

B *p*
Shout-ing war.

Vln. I *f* *p* *cresc.*

Vln. II *f* *ff* *p* *cresc.*

Vla. *pizz* *arco* *ff* *p*

Vc. *pizz* *arco* *ff* *ff*

Cb. *pizz* *arco* *ff* *pizz* *ff*

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118

Fl. *p* ³ *cresc.* ³ ³ ³ ³ *f*

Ob. 1 *p* ³ *cresc.* ³ ³ *f*

Ob. 2 *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Tpt. 1 *con sord.* *p* *cresc.* *f*

Tpt. 2 *con sord.* *mf* *cresc.* *f*

Perc. *f* *fff*

Solo S

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *f*

121 *cresc.*

Fl. *fff dim. p p*

Ob. 1 *fff dim. p*

Ob. 2 *fff dim. p p*

Bsn. *fff dim. p p*

Tpt. 1 *fff dim. pp*

Tpt. 2 *fff dim. pp*

Perc. *fff dim. pp > ppp*

Solo S

S *cresc. p cresc. fff dim. p*

A *p cresc. fff dim. p*

T *p cresc. fff dim. p*

B *p cresc. fff dim. p*

vlns + violas re-attack their notes at will.

Vln. I *cresc. fff dim. p > pp*

Vln. II *fff dim. p > pp*

Vla. *fff dim. p > pp*

Vc. *pizz unis. fff dim. pp*

Cb. *pizz fff dim. pp*

1 14 ♩ = 92 leisurely

war (repeat this word at will)

war (repeat this word at will)

war (repeat this word at will)

war (repeat this word at will)

war (repeat this word at will)

The Battle of Thebes

131

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. *ppp* *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Perc. *ppp*

Solo S *mp* *mf*
For God hates ut - ter-ly The bray of bragg-ing tongues; And when he be-held their smil - ing,

S

A

T

B

Vln. I *pp*

Vln. II

Vla. *pp*

Vc.

Cb.

136

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

their swag-ger of gol-den-helms

Their first man from our walls.

The frown his thun-der blas-ted

thun-der his thun-der blas-ted

of his thun-der his thun-der blas-ted

blas-ted his thun-der blas-ted

f *fff* *f* *fff* *f* *fff* *f* *fff*

p

col legno *mf* *col legno* *mf* *col legno* *mf* *col legno* *mf*

The Battle of Thebes

141

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Tpt. 1 *senza sord.* *f*

Tpt. 2 *senza sord.* *f*

Perc. *f*

Solo S

S

A

T

B

Vln. I *pizz* *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

we heard his shout of tri-umph high ³ in the air turn to a

we heard his shout of tri-umph high in the air turn to a

we heard his shout of tri-umph high ³ in the air turn to a

we heard his shout of tri-umph high ³ in the air turn to a

ff

ff

ff

ff

J accel. *ff*

146

ff

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc. *ff*
T. Block S. Dr.

Solo S

S
scream; and the earth struck him. And o-thers

A
scream; He fell with his win-dy torch, and the earth struck him. And o-thers

T
scream; struck him. And o-thers

B
scream; far out in a flam-ing arc He fell with his win-dy torch, and the earth struck him. And o-thers

Vln. I

Vln. II

Vla.

Vc.

Cb.

J accel. *fff*

J accel. *ff*

J accel. *ff*

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161

Fl. *mp* *p* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p*

Bsn. *mp* *p* *mp*

Tpt. 1 *mp* *p* *con sord.* *mp*

Tpt. 2 *p* *con sord.* *mp*

Perc.

Solo S *mf*
brahers in blood, These two on - ly bro - thers in

S

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The Battle of Thebes

171 *poco a poco accel.*

Fl.

Ob. 1

Ob. 2

Bsn. *f* *mp*

Tpt. 1

Tpt. 2

Perc. *mf*

Solo S

S *poco a poco accel.* *mp*
now in the beau³ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots sing for joy!

A *mp*
now in the beau³ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots sing for joy!

T *mp*
now in the beau³ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots

B *mp*
now in the beau³ti-ful mor-ning of vic-to-ry Let Thebes of the ma-ny cha-ri-ots

Vln. I *f* *mp* *col legno*

Vln. II *f* *mp* *col legno*

Vla. *f* *mp* *col legno*

Vc. *f* *mp* *col legno*

Cb. *f* *mp* *col legno*

182

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

their swa-gger of gol - den helms, The frown of his thun-der blast-ed

their swa-gger of gol - den helms, The frown of his thun-der blast-ed

their swa-gger of gol - den helms, Thun - der blast - ed

their swa-gger of gol - den helms, His thun - der

190 *mf* M

Fl.

Ob. 1

Ob. 2

Bsn.

mp

Tpt. 1

Tpt. 2

mp

Perc.

S. Dr.

f

Solo S

190 *mf* M *f*

tongues; And when he be-held their smil - ing their swagg-er of gol - den helms,

S

A

T

B

f

The frown of his thunder blast - ed.

The frown of his thunder blast - ed.

The frown of his thunder blast - ed.

The frown of his thunder blast - ed.

190 *arco* M *p*

Vln. I

Vln. II

arco *p*

Vla.

arco *p*

Vc.

arco *p*

Cb.

arco *p*

The Battle of Thebes

194 accel. $\bullet = 112$

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Perc. S. Dr. *f*

Solo S *f* their first man from our walls

S *ff* ah ah (simile) 3

A *ff* ah ah (simile) 3

T *ff* ah ah (simile) 3

B *ff* ah ah (simile) 3

Vln. I *ff* *div.* $\bullet = 112$

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 100

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. *mp*

Tpt. 1

Tpt. 2

Perc.

Solo S *f*
For God hates u - tter-ly the bray of bragg - ing tongues; And when he be-held their smil - ing

S *mp*
Our temples shall be sweet

A *mp*
Our temples shall be sweet

T *mp*

B *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

211

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

their swagg-er of gol-den helms, The frown of his thun-der blast-ed

mp with hymns of praise And the long night shall e-cho

mp with hymns of praise And the long night shall e-cho

3

7

8

The Battle of Thebes

215 *accel.*

Fl. *p* *f* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

Bsn. *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Perc. Triangle S. Dr. *p* *mp* < *mf* *ff*

Solo S *mf* *ff*
 Their first man from our walls with our cho-rus

S *accel.* *f*
 with our cho-rus with our cho-rus

A *f*
 with our cho-rus with our cho-rus

T *f*
 with our cho-rus

B *f*
 with our cho-rus

Vln. I *accel.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The Battle of Thebes

Vivo

220

Fl.

Ob. 1

Ob. 2

Bsn.

Tpt. 1

Tpt. 2

Perc.

Solo S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

f *fff*

ff *ff* *fff*

with our cho-rus with our cho-rus cho-rus

with our cho - rus with our cho - rus cho - rus

with our cho - rus with our cho - rus cho - rus

with our cho - - - - - rus cho - rus

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*

ff *ff* *ff* *fff*