

Homage to Varnalis

Poetry: Kostas Varnalis

(Assemblages IV)

Dinos Constantinides

PROLOGOS

LRC 240

M. soprano

$\text{♩} = 66$

mf

Ná sag-na de-vo, tha-la-ssa, na mi hor-te no

Violin I

Violin II

Viola

Cello

$\text{♩} = 66$

pizz. *f* *arco* *pp* *sul tasto*

f *pp* *sul tasto*

sf p *pp*

sf p *mp* *pp*

arco *sul tasto*

M. sop.

8

3

— ap' to vou - no psi - la stro - tin ke ka-ta ga-la-ni ke me-sa na plou

Vln. I

Vln. II

Vla.

Vc.

p *ord.* *p* *sul tasto* *pp*

p *pp* *sul tasto* *pp*

pizz. *pp*

mp *p*

Homage to Varnalis

15 *f* \triangleright *mp* A *f* *p*

M. sop. te no ap' ta ma - la-ma - ta sou ta pol-la. (vocalise - - - - -)

Vln. I *ff* *pizz.* *arco* *p* *p*

Vln. II *ff* *pizz.* *arco* *p*

Vla. *ff* *pizz.* *arco* *p*

Vc. *ff* *pizz.* *p* *pp* *arco*

21 *mf* *mf* *p* *f* *mf* *p*

M. sop. Na ne hi-no-po-ria-ti-kon a-po-me - simer', o-das met' ax-af-ni ne-ro po-

Vln. I *f* \triangleright *pp* *p* \triangleleft *f* *mf* *p*

Vln. II *f* \triangleright *pp* *p* \triangleleft *f* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* \triangleright *pp* *mp* \triangleleft *f* *p*

pizz. *arco* *sul pont.* *sul pont.*

Homage to Varnalis

27 *p* $\text{♩} = \text{♩} = 66$ *f* **B** $\text{♩} = 120$

M. sop. *dec.* *hy - ma-ee mes' ap' ta sy-ne-fa tha-bo-ti - ka*

Vln. I *pizz.* *pp* *arco* *f* *ff* *pizz.* *arco* *mf* *p*

Vln. II *ord.* *ff* *mf* *arco* *p*

Vla. *ord.* *ff* *mf* *arco*

Vc. *f* *ff* *mf*

33 *mf* *3* *p* $\text{♩} = 88$

M. sop. *ye - lo-das i-lios ho-ris ma-dy.*

Vln. I *pizz.* *arco* *Rit.* *pp* *f* *pp* *Rit.* *ff*

Vln. II *pizz.* *arco* *Rit.* *pp* *f* *Rit.* *ff*

Vla. *p* *Rit.* *pp* *pizz.* *f* *Rit.* *pp* *ff*

Vc. *arco* *Rit.* *pp* *pizz.* *f* *Rit.* *ff*

Homage to Varnalis

39 $\text{♩} = 72$ *mf*

M. sop. Na ta-xi-the-voun ston a-gera ta ni-sakia, ee ka-vee, ta - kro-yia-la sa metaxe-niee

Vln. I *mp* *pp* *mp* *p*

Vln. II *mp* *pizz.* *p* *arco* *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf* *gliss.* *p*

44 *mp* **C**

M. sop. ah - niee (vocalise.....)

Vln. I *mp* *p* *pp*

Vln. II *p* *pp* *mp* *pp*

Vla. *p* *pp* *p* *p* *pp*

Vc. *pp* *p* *pp*

Homage to Varnalis

M. sop. *mp* *3* *3* $\text{♩} = 69$ *f* *p* *mp*

ke me tous gla-rous sy-no-thia ka-pot' e-na ka - ra-vee, na -

Vln. I *p* *pp* *pp* *sul pont.*

Vln. II *p* *pp*

Vla. *p* *mp* *3* *pp* *sul pont. pizz.*

Vc. *pp*

M. sop. *f* *p*

née-goun na to per-noun ee ou-ra - née.

Vln. I *ord.* *mp* *mp* *sul pont.* *ord.*

Vln. II *mp* *mp*

Vla. *pizz.* *arco* *mp* *p*

Vc. *mp* *p*

Homage to Varnalis

62 *mp*

M. sop. (vocalise -----)

Vln. I *sul pont.*
p \rightrightarrows *pp* *ord.* $\overbrace{\hspace{2cm}}^3$ warmly

Vln. II *p* \rightrightarrows *pp* *ord.* warmly

Vla. *pizz.* *arco* *pp* $\overbrace{\hspace{2cm}}^3$

Vc. *pp*

67 **D** ♩ = 80 Moderato Misterioso *mf* $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

M. sop. xa-nan eeo-me-na ap' to lou-

Vln. I **D** ♩ = 80 Moderato Misterioso (a Respighi) *mp* \rightrightarrows *pp* $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

Vln. II *p* \rightrightarrows *mp* \rightrightarrows *pp*

Vla. *pizz.* *arco* *pp* $\overbrace{\hspace{2cm}}^3$ *mp* *p*

Vc. *pizz.* *arco* *pp* *mp* warmly *p*

Homage to Varnalis

71

M. sop. *tro na ro-vo - la - ne ka - tou tin ko - kki - kee pla - yia ho - re - fi - ka ta pef - ka, ta hry - so - pe - fka,*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf*

pizz. arco *pizz. arco*

74

M. sop. *kian - thos tou ma - la - ma - tou na sta - zoon ta mal - lia tous ta my - ris - ti -*

Vln. I *f* *ff* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Homage to Varnalis

77 $\text{♩} = 88$ *mf* mf *f* *Rit.*

M. sop. ka; kia-da-ma tous na ser-nou-ne sto fo-ti-no

Vln. I *fff* *pp* *Rit.*

Vln. II *fff* *pp* *Rit.*

Vla. *agitato* *fff* *pp* *Rit.*

Vc. *p* *mf* *ff* *pp* *Rit.*

80 $\text{♩} = 69$ *p* $\text{♩} = 126$ *mf* *p*

M. sop. ho-ro tous os me-sa sto ne - ro

Vln. I *ppp* *ff* *ord.* *3* *3*

Vln. II *ppp* *ff* *ord.* *3* *3*

Vla. *ff* *ord.* *3* *3*

Vc. *ff*

Homage to Varnalis

84 E ♩ = 66 *mf* 3 3

M. sop. ta e - ri - mi - ka hio - nos - pi - ta — kiaf - ta mes'

Vln. I *pp* *pizz.* *arco sul tasto*

Vln. II *fff* *pp sul tasto*

Vla. *fff* *pp*

Vc. *fff* *mp* *pp*

91 3 3 *f* *p*

M. sop. to - nee - ro tous — na tra - gou - tra - ne, — a - xy - pni - ta ke - ro.

Vln. I

Vln. II *ord.* *p* *pp* *pizz.*

Vla. *ord.* *p* *pp* *pizz.*

Vc. *pizz.*

mp *p* *pp*

Homage to Varnalis

97 **F** *mp*

M. sop. (vocalise -----)

Vln. I **F** *ff* *p* *arco* *p* *f* *pp*

Vln. II *ff* *p* *arco* *f* *pp*

Vla. *ff* *p* *arco* *pp*

Vc. *ff* *p* *pp* *arco* *f* *pp*

104 *mf*

M. sop. Et - si na ste-ko, tha - la-ssa, padotíne e-rota mou, me matia na se hero-me tho-la—

Vln. I 104 *p* *f* *mf* *p* *pizz.* *pp*

Vln. II *p* *f* *mf* *pizz.* *arco* *sul tasto*

Vla. *f* *sul tasto* *p*

Vc. *mp* *f* *p* *sul tasto*

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110 $\text{♩} = 69$ *f* *mp*

M. sop. ke na-ne ta mel - lou-me-na stin a-pla sou bros-ta mou, pi-so kia-lar-ga

Vln. I *arco* *p* *mf* *pp*

Vln. II *ord.* *mp* *mf* *pp*

Vla. *pp* *mf* *pp* 3

Vc. *ord.* *mf* *pp* 3

114 *mf* *p*

M. sop. va-sa-na pol - la.

Vln. I *p* *mf*

Vln. II *pizz.* *p* *arco* 3

Vla. 3 *p*

Vc. *p* *p*

Homage to Varnalis

119 $\text{♩} = 66$
M. sop. *mp*
(vocalise - - - - -)

119 *Rit.* $\text{♩} = 66$ *sul pont.* *ord.*
Vln. I *pp* *pp*

Vln. II *p* *Rit.* *pp*

Vla. *pp*

Vc. *Rit.* *mf* mf mp *pp*

123 **G** Allegro $\text{♩} = 132$
M. sop.

123 **G** Allegro $\text{♩} = 132$
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *pizz.* *arco*

Vc. *f*

Homage to Varnalis

126

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

pizz. *arco*

129

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

f *ff*

ff *ff*

Homage to Varnalis

H

132

M. sop.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

134

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

fff

cresc.

Homage to Varnalis

136 *f*

M. sop. (vocalise -----)

Vln. I *mp*

Vln. II *mp*

Vla. *gliss mp f mp*

Vc. *mp*

139

M. sop. -----)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fff ff*

Homage to Varnalis

142 *mf*

M. sop. (vocalise -----)

Vln. I *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *fff* *mp*

Vc. *mp cresc.* *f*

144

M. sop.

Vln. I

Vln. II

Vla. *gliss* *f* *mp*

Vc. *mp*

Homage to Varnalis

147 *p*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

150 *f*

M. sop.

(vocalise -----)

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *mp* *gliss.* *fff* *mp* *mp cresc.* *f* *mp*

Homage to Varnalis

153 *f*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

156 *p*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

Homage to Varnalis

M. sop. 159 *mf* *f* *mf*
(vocalise -----)

Vln. I 159 *mp*

Vln. II *mp*

Vla. *mp* *gliss* *f* *mp*

Vc. *mp cresc.* *f* *mp*

M. sop. 162 *f*
-----)

Vln. I 162

Vln. II

Vla.

Vc. *fff*

The image shows a page of a musical score for 'Homage to Varnalis'. It includes staves for Soprano (M. sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 159. The vocal line begins with a vocalise marked *mf*, followed by a *f* dynamic, and then returns to *mf*. The instrumental parts include Vln. I with *mp* dynamics, Vln. II with *mp*, Viola with *mp*, a glissando, *f*, and *mp*, and Vc. with *mp cresc.*, *f*, and *mp*. The second system starts at measure 162. The vocal line has a *f* dynamic. The instrumental parts include Vln. I, Vln. II, and Vc. with *fff* dynamics. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Homage to Varnalis

165 **I** Slow and Solemn ♩ = 63

M. sop.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

mf

arco

sul tasto

gliss

170 Very Slow ♩ = 58 Slow ♩ = 66 **J** *mf*

M. sop.

Et - si na ste-ko,

Vln. I

Vln. II

Vla.

Vc.

ord.

mp

fff

p

pp

loco

Homage to Varnalis

174

M. sop.

tha-la-ssa, pa-do-ti-ne e-ro-ta mou, me matia na se herome tho-la

174

Vln. I

Vln. II

Vla.

Vc.

pp

pp

179

M. sop.

ke-na-ne ta meHoume-na stin a-pla sou brosta mou, pi-so kia-lar-ga va-sa-na pol - la.

179

Vln. I

Vln. II

Vla.

Vc.

Homage to Varnalis

183 $\text{♩} = 66$

M. sop.

Vln. I

Vln. II

Vla.

Vc.

Rit. *mp*

p *Rit.*

Rit.

Rit.

K $\text{♩} = 80$

190 *Rit.* $\text{♩} = 63$ *mf* *f*

M. sop.

(vocalise -----)

K $\text{♩} = 80$

190 *Rit.* $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *con vib.* *pp*

senza vib. Rit. *con vib.*

ff *pp* *pizz.* *arco*

ff *pp* *senza vib. Rit.* *con vib.*

Homage to Varnalis

197 *mf* $\text{♩} = 69$

M. sop. *mf* Os na me par-ees

Vln. I *p* *f*

Vln. II *pp* *p* *mp*

Vla. *pp* *p*

Vc.

203 *mf* $\text{♩} = 69$

M. sop. *mf* kapote, margiola see, stous korfous sou ap-si - la tous an-this - menous ke na me pas

Vln. I *p* *pp* *pp* *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *pp* *p* *pp* *mp* *mf*

Vc. *p* *pp* *p* *mf*

Homage to Varnalis

M. sop. **209**

po-lee ma - kria ap' tee ma - vree tou-tee ko-la-see, ma - kria po-lee kia-po tous

209

Vln. I *f* *p* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

M. sop. **214**

ma-vrous ko-las - me - nous

214

Vln. I *pp* *pizz.* *arco* *pp*

Vln. II *p* *pizz.* *arco* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Homage to Varnalis

222

M. sop.

Na sagnatevo, thalassa, na mi horteno ap'to vouno psila strotin ke katagalani ke mesa na plouteno ap'ta

222

Vln. I

sul tasto *mp* *p* *pp*

Vln. II

sul tasto *mp* *p* *pp*

Vla.

sul tasto *mp* *p* *pp*

Vc.

sul tasto *mp* *p* *pp*

226

M. sop.

malamata sou ta polla.

226

Vln. I

ppp *pppp* *n*

Vln. II

ppp *pppp* *n*

Vla.

ppp *pppp* *n*

Vc.

ppp *pppp* *n*