

# How the Camel Got His Hump

for reader and string quartet

LRC 239

Dinos Constantinides

The musical score is written for Violin I in a 2/4 time signature. It begins with a tempo marking of quarter note = 100, a *pizz.* instruction, and the word **TEXT**. The first staff (measures 1-8) features a series of eighth notes with dynamics *f* and *pp*, and an *arco* instruction at the end. The second staff (measures 9-14) includes a box labeled **A**, a *pizz.* instruction, and dynamics *ff* and *p*. The third staff (measures 15-21) contains a *pizz.* instruction, dynamics *p*, *f*, *pp*, *p*, and *f*, and a box labeled **B**. The fourth staff (measures 22-27) includes a *pizz.* instruction, dynamics *pp*, *f*, *ff*, *mf*, and *p*, and a box labeled **C**. The fifth staff (measures 28-33) features a *pizz.* instruction, dynamics *pp*, *f*, *pp*, and *ff*, and a box labeled **D**. The sixth staff (measures 34-38) includes a *ord.* instruction, a triplet of eighth notes, dynamics *warmly*, *mp*, and *pp*, and the tempo marking **Moderato Misterioso**. The seventh staff (measures 39-43) contains dynamics *pp*, *mp*, *f*, and *ff*. The eighth staff (measures 44-46) includes a *ord.* instruction, a triplet of eighth notes, dynamics *mp* and *fff*, and the tempo marking quarter note = 88. The ninth staff (measures 47-50) features a *ord.* instruction, a triplet of eighth notes, dynamics *pp*, *ppp*, and *ff*, and the tempo marking quarter note = 69. The score concludes with a *sul tasto* instruction and a *ord.* instruction.

51 E  $\text{♩} = 66$  TEXT G Allegro  $\text{♩} = 132$

56 *f*

60 *ff*

64 H TEXT *pp*

68 *f*

72

75 TEXT *pp* *f*

79

82

85 TEXT *pp*

88 *f*

91

94 **I** TEXT Solemn ♩ = 92 *sul tasto*  
*mp*

99 Slow ♩ = 72 *loco*  
*fff* *p* *pp*

**J** TEXT *pizz.*

103

Violin II

# How the Camel Got His Hump

for reader and string quartet

Text by: Rudyard Kipling

LRC 239

Dinos Constantinides

♩ = 100 TEXT  
pizz. arco sul tasto

**A** *f* *pp* *ord.* *p* *>*

11 *pizz.* *arco* TEXT *pp* *p* *f* *>* *pp* *p* *<* *f* *f* TEXT *pizz.*

21 *arco sul pont.* *ord.* *pizz.* *arco* *pizz.* *p* *ff* *mf* *p* *Rit.* *>* *pp*

**B** TEXT ♩ = 120

31 *arco* *v* *ord.* TEXT *f* *Rit.* *ff* *warmly* *p* *mp* *>* *pp*

**C** ♩ = 88

38 **D** Moderato Misterioso *pp* *<* *>* *mp*

43 *f* TEXT *mp* *v* *3* *3* *3* *3* *ff* ♩ = 88

47 *Rit.* ♩ = 69 *sul tasto* *ord.* *3* *3* *3* *pp* *ff*

53 **E** ♩ = 66 TEXT **G** Allegro ♩ = 132 *fff* *mf* *f*

58 *pizz.* *arco*

63 H TEXT *ff* *ff* *pp*

68 *pizz. arco* *f*

74 TEXT *pp*

78 *pizz. arco* *f*

83 TEXT *pp*

88 *pizz. arco* *f*

92 TEXT I *pp*

96 Solemn  $\text{♩} = 92$  *mp* *sul tasto* *gliss* *ord.* Slow  $\text{♩} = 72$  *fff* *p*

103 J TEXT *pp* *pp*

# How the Camel Got His Hump

Viola

for reader and string quartet

Text by: Rudyard Kipling

LRC 239

Dinos Constantinides

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *sf p*, *pp*, *ff*, *p*, *f*, *mf*, *pp*, *ff*, *pp*, *mp*, *f*, *mp*, *ff*, *pp*, and *fff*. It also features performance instructions like *sul tasto*, *pizz.*, *arco*, *sul pont.*, *ord.*, *Rit.*, and *agitato*. The score is divided into sections A, B, C, D, and E, each marked with a box and containing the word "TEXT". Section A starts at measure 9, B at 25, C at 31, D at 36, and E at 50. The tempo and meter change throughout the piece, including *Moderato Misterioso* at measure 36. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

55 **G** Allegro ♩ = 132

*pizz.* *arco* *pizz.* *arco* *pizz.*

*mf* *f*

62 *arco* **H** TEXT

*ff* *pp*

68 *gliss*

*fff*

74 TEXT

*pp* *ff*

80 *gliss*

85 TEXT

*pp* *ff*

90 *gliss*

**I** TEXT Solemn ♩ = 92

*pizz.* *arco* *sul tasto*

*mf* *mp* **J**

99 *ord.* Slow ♩ = 72

*mp* *fff* *p* *pp*

104 TEXT

*pp*

# How the Camel Got His Hump

Cello

for reader and string quartet

Text by: Rudyard Kipling

LRC 239

Dinos Constantinides

**TEXT**  $\text{♩} = 100$

**A** **TEXT**  $\text{pizz.}$   $\text{arco}$   $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{pp}$   $\text{mp}$   $\text{f}$

**TEXT**  $\text{p}$   $\text{f}$   $\text{ff}$   $\text{mf}$   $\text{B}$  **TEXT**  $\text{pizz.}$   $\text{arco}$   $\text{pizz.}$   $\text{arco}$   $\text{Rit.}$   $\text{pp}$   $\text{f}$   $\text{Rit.}$   $\text{ff}$   $\text{pp}$   $\text{mp}$  warmly

**C**  $\text{arco}$   $\text{pizz.}$   $\text{arco}$   $\text{Rit.}$   $\text{pp}$   $\text{f}$   $\text{Rit.}$   $\text{ff}$   $\text{pp}$   $\text{mp}$  warmly

**TEXT**  $\text{p}$   $\text{pp}$   $\text{f}$   $\text{D}$  **TEXT** Moderato Misterioso  $\text{pizz.}$   $\text{arco}$   $\text{pizz.}$   $\text{arco}$   $\text{p}$   $\text{pp}$   $\text{f}$

$\text{mf}$   $\text{p}$   $\text{mf}$   $\text{ff}$   $\text{pp}$   $\text{E} **TEXT**  $\text{ff}$   $\text{fff}$$

**G** **TEXT** Allegro  $\text{f}$   $\text{♩} = 132$



