

Dinos Constantinides

Dedications for Band II

LRC 238b



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DINOS CONSTANTINIDES

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Duration: ca. 8'00"

All transpositions are maintained

Dedications For Band II was completed in 2007. Like others of Constantinides previous compositions, it is derived from materials based on a 1970 work "20th Century Studies For Two Violins". This work employs polychords, abrupt shift of tonal centers, and modal and synthetic scales.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Instrumentation

Piccolo (Picc.)
2 Flutes (Fls.1-2)
2 Oboes (Obs.1-2)
Eb Clarinet (Eb Clar.)
3 Bb Clarinets (Bb Clars.1-2-3)
Eb Alto Clarinet (Eb Alto Clar.)
Bb Bass Clarinet & Contra Bass Clarinet (Bb Bass Clar.& C.Bass Clar.)
2 Eb Alto Saxophones (Eb Alto Sax.1-2)
Bb Tenor Saxophone (Bb Ten. Sax.)
Eb Baritone Saxophone (Eb Bari. Sax.)
2 Bassoons (Bsns. 1-2)
Harp * (optional)
3 Bb Cornets (Bb Cors.1-2-3)
2 Bb Trumpets (1st & 2nd Bb Tpts.)
4 Horns in F (Hrns. in F 1-2-3-4)
3 Trombones (Trbs. 1-2-3)
Baritone (Bari.)
Tuba (Tuba)
String Bass* (Str. Bass, optional)
Timpani (Timp.)
Percussion 1 (Perc.1) Xylophone, Snare Drum, Slapsticks
Percussion 2 (Perc. 2) Snare Drum, Temple Blocks, Cowbell,
Tom-tom, Sus. Cymbal, triangle, vibraphone

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487