

Dinos Constantinides

Dedications for Orchestra

LRC 238



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Magni Publications

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Duration: ca. 7:30 minutes

Instrumentation

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Tuba, Timpani, xylophone, percussion, harp, and Strings.

Dedications for Orchestra is derived from the second and twelfth studies of the composer's *20th Century Studies for Two Violins*. Several studies have also been written by the composer for various other ensembles including brass ensemble; string trio; percussion quartet; and flute, piano, and guitar trio. The work employs polychords, abrupt shifts of tonal centers, and modal and synthetic scales. This work was premiered in Baton Rouge, Louisiana in 1974 with the LSU Symphony Orchestra under the direction of Ted Brys. Since then, it has received numerous performances on both continents, including the Carnegie Hall of New York. It has received excellent reviews.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides
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