

1 $\bullet = 80$ xylophone

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

pp

pizz.

arco

pp

p

6

Perc.

Vn.I

Vn.II

Vla.

Vc.

D-B.

f

p

p

f

mf

p

f

pizz.

arco

pizz.

arco

f

Musical score for measures 13-17. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Perc.**: Measure 13 starts with a 5-measure rest, followed by a triplet of eighth notes. Measure 14 has a 3-measure triplet of eighth notes. Measure 15 has a 6-measure triplet of eighth notes. Measure 16 has a 3-measure triplet of eighth notes. Measure 17 has a 3-measure triplet of eighth notes. Dynamics: *f* (measures 13-14), *mp* (measures 15-17).
- Vn.I**: Measures 13-14 have a 5-measure rest. Measures 15-17 have a 6-measure rest. Dynamics: *f* (measures 13-14), *pp* (measures 15-17).
- Vn.II**: Measures 13-14 have a 5-measure rest. Measures 15-17 have a 6-measure rest. Dynamics: *f* (measures 13-14), *pp* (measures 15-17).
- Vla.**: Measures 13-14 have a 5-measure rest. Measures 15-17 have a 6-measure rest. Dynamics: *f* (measures 13-14), *pp* (measures 15-17).
- Vc.**: Measures 13-14 have a 5-measure rest. Measures 15-17 have a 6-measure rest. Dynamics: *f* (measures 13-14), *pp* (measures 15-17).
- D-B.**: Measures 13-14 have a 5-measure rest. Measures 15-17 have a 6-measure rest. Dynamics: *pp* (measures 15-17). Measure 17 includes a *pizz* (pizzicato) marking.

Musical score for measures 18-22. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Perc.**: Measure 18 has a 5-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 6-measure triplet of eighth notes. Measure 21 has a 6-measure triplet of eighth notes. Measure 22 has a 6-measure triplet of eighth notes. Dynamics: *ff* (measures 20-22).
- Vn.I**: Measures 18-19 have a 7-measure rest. Measures 20-22 have a 6-measure rest. Dynamics: *ff* (measures 20-22).
- Vn.II**: Measures 18-19 have a 7-measure rest. Measures 20-22 have a 6-measure rest. Dynamics: *ff* (measures 20-22).
- Vla.**: Measures 18-19 have a 7-measure rest. Measures 20-22 have a 6-measure rest. Dynamics: *ff* (measures 20-22).
- Vc.**: Measures 18-19 have a 7-measure rest. Measures 20-22 have a 6-measure rest. Dynamics: *mp* (measures 20-22).
- D-B.**: Measures 18-19 have a 7-measure rest. Measures 20-22 have a 6-measure rest. Dynamics: *mp* (measures 20-22). Measure 20 includes an *arco* (arco) marking.

Reader 3: So Anansi watched...
behind the hill.

22

Perc. Tenor drum

Vn.I

Vn.II

Vla.

Vc.

D-B.

pp *p* *pp*

mp

mp *pp*

pizz. *arco* *pizz.*

mp *pp* *mp*

26

Perc.

Vn.I

Vn.II

Vla.

Vc.

D-B.

pp *ppp*

f *ppp*

f *ppp*

mf *f* *ppp*

f *ppp*

arco *f* *ppp*

5 Reader 4: Now Anansi started off working...
pot of beans longingly.

xylophone

31

Perc.

Vn.I

Vn.II

Vla.

Vc.

D-B.

fff *dim.* ----- *mf*

f *f* *f* *f*

pp *pp* *pp* *pp*

pizz.

pp

34

Perc.

Vn.I

Vn.II

Vla.

Vc.

D-B.

mp *p* *pp* *fff*

p *arco* *p*

Reader 5: And he said to himself...
ready for a great feast!

Reader 6: Anansi had
to do something fast...
the beans before the feast began.

38 Perc. Tenor drum *ff*

Vn.I *ff*

Vn.II *ff*

Vla.

Vc. *ff*

D-B. *pizz.* *arco* *ff* *pizz.* *mp*

42 Perc. *f* *fff*

Vn.I *p* *f*

Vn.II *p* *f*

Vla. *mf* *f*

Vc. *p* *f*

D-B. *arco* *f*

47 xylophone 7 *Piu mosso*

Perc. *p cresc.* *fff*

Vn.I *ff* *Piu mosso*

Vn.II *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

D-B. *ff*

51 Tenor drum

Perc. *ff* *p*

Vn.I *mp* 3

Vn.II *mp* 3

Vla. *pizz.* *arco* *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

D-B. *pizz.* *arco* *p*

55

Perc. *f*

Vn.I *mf* *f*

Vn.II *mf* *f*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

D-B. *f* *pizz.*

xylophone

58

Perc. *ff*

Vn.I

Vn.II

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

D-B. *pizz.*

61

Perc. *p* *cresc.*

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Vla. *arco* *p* *cresc.* *mf*

Vc. *arco* *p* *cresc.* *mf*

D-B. *p*

64

Perc. *f* *p*

Vn.I *f* *p*

Vn.II *f* *p*

Vla. *pizz.* *f* *p* *arco* *p*

Vc. *pizz.* *f* *p* *arco* *p*

D-B. *f* *p*

67 Perc. *f* *pp*

Vn.I *p* 3

Vn.II *p* 3

Vla. *pizz.* *f* *arco* *p*

Vc. *pizz.* *f* *arco* *p*

D-B. *pizz.* *f* *p*

70 Perc. *ff* *p* *ff dim.*

Vn.I *mp* 3 *f*

Vn.II *mp* 3 *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

D-B. *f*

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Perc.**: Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *pp*. Measure 75 has a dynamic of *fff*.
- Vn.I**: Measure 73 has a dynamic of *pp*. Measure 75 has a dynamic of *f*.
- Vn.II**: Measure 73 has a dynamic of *pp*. Measure 75 has a dynamic of *f*.
- Vla.**: Measure 73 has a dynamic of *pp*. Measure 75 has a dynamic of *f*. The instruction *arco* is present above the staff.
- Vc.**: Measure 73 has a dynamic of *pp*. Measure 75 has a dynamic of *f*. The instruction *arco* is present above the staff.
- D-B.**: Measure 73 has a dynamic of *pp*. Measure 75 has a dynamic of *f*. The instruction *arco* is present above the staff.

Reader 7: There was nothing to do but clap his hat onto his head with the hot beans in it.

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Perc.**: Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *pp*. The instruction *Tempo I Tenor drum* is present above the staff.
- Vn.I**: Measure 76 has a dynamic of *pp*. Measure 77 has a dynamic of *pp*. The instruction *Tempo I* is present above the staff.
- Vn.II**: Measure 76 has a dynamic of *pp*. Measure 77 has a dynamic of *pp*.
- Vla.**: Measure 76 has a dynamic of *pp*. Measure 77 has a dynamic of *pp*.
- Vc.**: Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *pp*.
- D-B.**: Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *pp*.

Oh, those beans were hot!!! They began to burn his head, and Anansi began to jiggle his hat. When the guests looked

79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The Percussion part features a rhythmic pattern of eighth notes. The strings play sustained notes with various dynamics: *p* for Vn.I and Vn.II, *mp* for D-B. at the end, and *pizz.* for D-B. in the final measure.

at him in surprise, he said "There is a hat shaking dance in my village and I am honoring the occasion!"

82

Musical score for measures 82-84. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The Percussion part has a rhythmic pattern of eighth notes. The strings play sustained notes with dynamics: *mf* for Vla., *f* for Vn.II, Vc., and D-B. in the final measure. The D-B. part includes the instruction *arco*.

85 xylophone

Musical score for measures 85-87. The score includes parts for Percussion (xylophone), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The xylophone part features a melodic line with a triplet of eighth notes. The strings play sustained notes with a dynamic marking of *f* (forte).

88

Musical score for measures 88-90. The score includes parts for Percussion (xylophone), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The xylophone part features a melodic line with a triplet of eighth notes. The strings play sustained notes with a dynamic marking of *p* (piano). A dashed line labeled *8^{va}* is present above the string staves.

91 Perc. *ff*

(8va)

Vn.I *ff*

Vn.II *ff*

Vla. *ff*

Vc. *ff*

D-B. *ff*

94 Perc. Tenor drum *pp*

(8va) *loco*

Vn.I *f* *p*

Vn.II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D-B. *f* *p*

Reader 8: The beans burned hotter and Anansi began to jump up and down as he jiggled his hat faster and said:

97

Musical score for measures 97-100. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The Percussion part features a series of rhythmic patterns with dynamic markings *p*, *pp*, and *ppp*. The string parts (Vn.I, Vn.II, Vla., Vc., D-B.) are marked *pizz.* (pizzicato) and play a rhythmic accompaniment.

"In my village they dance like this."

Free percussion cadenza II

101

Musical score for measures 101-104. The score includes parts for Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.). The Percussion part features a xylophone cadenza with dynamic markings *ppp*, *ff*, and *mf*. The string parts (Vn.I, Vn.II, Vla., Vc., D-B.) are marked *arco* (arco) and play a melodic line with dynamic markings *mp* and *ff dim.*.

Reader 9: The guests watched as he danced... I must go!"

104

Perc. *mp* *fff*

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *pp* *mf*

D-B. *pp* *mf*

Reader 10: "Eat before you go Anansi... their hats like this! Free percussion cadenza III

108

Perc. *pp*

Vn.I *pp* *mp*

Vn.II *pp* *mp*

Vla. *pp* *mf*

Vc. *f* *pp* *mp*

D-B. *f* *pp* *mp* *pizz.*

17 **Reader 11: I must be there...**
The beans still sticking
to his head.

Reader 12: They began to laugh...
and the grass did.

114

Tenor drum

Perc. *mp* *cresc.* *fff*

Vn.I *mf* *f*

Vn.II *mf* *f*

Vla. *f* *ff*

Vc. *f* *ff*

D-B. *arco* *f* *ff*

Reader 13: Even since them spiders...
hat shaking dance.

Reader 14: THE END.

xylophone

119

Perc. *ff* *trngl.* *ff* *n*

Vn.I *ff* *pp* *ff* *n*

Vn.II *ff* *pp* *ff* *n*

Vla. *ff* *pp* *ff* *n*

Vc. *ff* *ff* *n*

D-B. *ff* *ff* *n*

(Ossia 8va. up)