

Dinos Constantinides

Dialogue for Oboe and Double Bass

LRC 232

*Dedicated to Carrie Vecchione
and
Rolf Erdahl*



magni

Magni Publications

Dialogue for Oboe and Double Bass

(Pandiatonic)

Dinos Constantinides

Allegro vivo $\text{♩} = 132$

Measures 1-3 of the score. The piece is in 4/4 time. The upper staff (Oboe) begins with a rest, then plays a series of eighth notes starting on G4, moving up stepwise to D5. The lower staff (Double Bass) starts with a forte (*f*) dynamic, playing eighth notes on the lower register. The dynamic changes to mezzo-forte (*mf*) in measure 2. In measure 3, the Oboe part is marked 'arco' and the Double Bass part is marked *f*.

Measures 4-6 of the score. The Oboe part continues with sixteenth-note patterns. The Double Bass part features a mix of eighth and sixteenth notes. Dynamics include *mf* and *f*. A crescendo hairpin is visible in the Oboe part between measures 5 and 6.

Measures 7-9 of the score. The Oboe part starts with a mezzo-forte (*mf*) dynamic. The Double Bass part begins with a fortissimo (*ff*) dynamic. A 'cresc.' marking is present in the Oboe part in measure 9, with a corresponding crescendo hairpin.

Measures 10-13 of the score. The Oboe part starts with a piano (*p*) dynamic and gradually increases through mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The Double Bass part also shows a dynamic progression from *mf* to *ff*. Crescendo hairpins are used throughout this section to indicate the volume changes.

14

f

mf

pizz.

f

arco

f

+

+

17

p

p

p

+

+

20

f

f

f

f

+

24

p *cresc.*

f

f

p *cresc.*

ff

dim.

28

ff *dim.* *ff* *f*

31

f *cresc.* *cresc.* *ff* *ff* *+ pizz.*

34

arco *cresc.* *p* *cresc.* *p* *cresc.*

37

ff *pp* *ff* *pp*

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OBOE

$\text{♩} = 132$

f

f

mf *cresc.*

p *mf* *f*

ff *f*

p

f

22

p *cresc.*

25

f

28

f

31

cresc. *ff*

34

cresc.

36

p *cresc.*

38

ff - 2 - *pp*

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DOUBLE BASS

pizz. $\text{♩} = 132$ arco

1 4 7 10 13 16 19

f *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *f*

+

22

p *cresc.*

25

ff *dim.*

28

ff *dim.* *ff*

31

f *cresc.* *ff* *pizz.*

34

arco *p* *cresc.*

37

ff *pp*