

Dialogue for Oboe and Double Bass

(Pandiatonic)

Dinos Constantinides

OBOE

$\text{♩} = 132$

The musical score is written in 4/4 time with a tempo of quarter note = 132. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes a *f* dynamic marking. The third staff starts at measure 7 and includes a *mf* dynamic marking and a *cresc.* (crescendo) marking. The fourth staff starts at measure 10 and includes *p*, *mf*, and *f* dynamic markings. The fifth staff starts at measure 13 and includes *ff* and *f* dynamic markings. The sixth staff starts at measure 16 and includes a *p* dynamic marking. The seventh staff starts at measure 19 and includes a *f* dynamic marking.

22

p *cresc.*

25

f

28

f

31

cresc. *ff*

34

cresc.

36

p *cresc.*

38

ff - 2 - *pp*

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DOUBLE BASS

pizz. $\text{♩} = 132$ arco

1 4 7 10 13 16 19

f *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

+

22

p *cresc.*

25

ff *dim.*

28

ff *dim.* *ff*

31

f *cresc.* *ff*

34

p *cresc.*

37

ff *pp*