

Hellenic Musings

1. Old Song

Dinos Constantinides

Moderato ♩ = 76

Violin

mf

Bb Clarinet or Soprano Sax.

mf

Piano

p

p

vln.

3

Bb Cl. or S. Sax.

3

3

mp

Hellenic Musings

5

vln.

*Bb Cl. or
S. Sax.*

5

5

Faster ♩ = 80

mf

7

vln.

*Bb Cl. or
S. Sax.*

7

7

Faster ♩ = 80

mp

p

The musical score is divided into two systems. The first system consists of three staves: Violin (vln.), Bb Clarinet or Soprano Saxophone (Bb Cl. or S. Sax.), and Piano. The Violin part begins with a measure marked with a '5' and contains a series of eighth and sixteenth notes. The Bb Cl. or S. Sax. part has a measure with a '5' and contains a series of eighth and sixteenth notes. The Piano part has two staves, with the right hand playing a series of eighth and sixteenth notes and the left hand playing a series of eighth and sixteenth notes. The second system also consists of three staves. The Violin part begins with a measure marked with a '7' and contains a series of eighth and sixteenth notes. The Bb Cl. or S. Sax. part has a measure with a '7' and contains a series of eighth and sixteenth notes. The Piano part has two staves, with the right hand playing a series of eighth and sixteenth notes and the left hand playing a series of eighth and sixteenth notes. The tempo marking 'Faster' with a quarter note equal to 80 is present in both systems. The dynamic markings 'mf', 'mp', and 'p' are also present.

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The musical score is divided into two systems, each containing three staves. The first system starts at measure 10, and the second system starts at measure 13. The instruments are Violin (vln.), Bb Clarinet or Soprano Saxophone (Bb Cl. or S. Sax.), and Piano (Piano).

System 1 (Measures 10-12):

- Violin (vln.):** Measures 10-12. The melody is in D minor, featuring a mix of eighth and quarter notes with some slurs.
- Bb Cl. or S. Sax.:** Measures 10-12. The instrument is mostly silent in measures 10 and 11, then enters in measure 12 with a quarter note and a half note, marked *mf*.
- Piano:** Measures 10-12. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line.

System 2 (Measures 13-15):

- Violin (vln.):** Measures 13-15. The melody continues with slurs and ties across measures.
- Bb Cl. or S. Sax.:** Measures 13-15. The instrument plays a melodic line that mirrors the violin's contour.
- Piano:** Measures 13-15. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

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The musical score is divided into two systems, each containing three staves. The first system covers measures 16 to 18, and the second system covers measures 19 to 21. The instruments are Violin (vln.), Bb Clarinet or Saxophone (Bb Cl. or S. Sax.), and Piano (Piano).

System 1 (Measures 16-18):

- Violin (vln.):** Measures 16-18. Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 has a half note C4 and a quarter note B3. Measure 18 has a half note A3 and a quarter note G3. Dynamics: *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17.
- Bb Cl. or S. Sax.:** Measures 16-18. Similar melodic line to the violin. Dynamics: *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17.
- Piano:** Measures 16-18. The right hand plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a series of chords: G3-Bb3, G3-Ab3, G3-Bb3, G3-Ab3. Dynamics: *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17.

System 2 (Measures 19-21):

- Violin (vln.):** Measures 19-21. Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 20 has a half note C4 and a quarter note B3. Measure 21 has a half note A3 and a quarter note G3. Dynamics: *p* (piano) at measure 19.
- Bb Cl. or S. Sax.:** Measures 19-21. Similar melodic line to the violin. Dynamics: *p* (piano) at measure 19.
- Piano:** Measures 19-21. The right hand plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The left hand plays a series of chords: G3-Bb3, G3-Ab3, G3-Bb3, G3-Ab3. Dynamics: *p* (piano) at measure 19, *mp* (mezzo-piano) at measure 20, *p* (piano) at measure 21.

Hellenic Musings

22

vln.

Bb Cl. or S. Sax.

p

p

p

Fast *Greek Dance*
♩ = 80, ♩ = 120

25

vln.

f

f

Bb Cl. or S. Sax.

f

f

Fast *Greek Dance*
♩ = 80, ♩ = 120

f

sim.

Hellenic Musings

28

vln.

*Bb Cl. or
S. Sax.*

Measures 28-30. Violin and Bb Clarinet/Saxophone parts feature long, sustained notes with slurs. The Piano part has a more active melody in the right hand and a supporting bass line in the left hand.

31

vln.

*Bb Cl. or
S. Sax.*

f

** 8va*

Measures 31-33. Violin and Bb Clarinet/Saxophone parts have a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Bb Clarinet/Saxophone part has a ** 8va* marking.

* 8va only for the saxophone.

Hellenic Musings

The musical score is divided into two systems, each containing three staves. The first system covers measures 34 to 36, and the second system covers measures 37 to 39. The instruments are Violin (vln.), Bb Clarinet or Saxophone (Bb Cl. or S. Sax.), and Piano (Piano).

System 1 (Measures 34-36):

- Violin (vln.):** Measures 34-36. Measure 34 has a quarter note G4. Measure 35 has a half note F#4 and a half note E4, both beamed together. Measure 36 has a half note D4 and a half note C4, both beamed together. The dynamic is *f*.
- Bb Cl. or S. Sax.:** Measures 34-36. Measure 34 has a quarter note G4. Measure 35 has a half note F#4 and a half note E4, both beamed together. Measure 36 has a half note D4 and a half note C4, both beamed together. The dynamic is *f*.
- Piano:** Measures 34-36. Measure 34 has a quarter note G4. Measure 35 has a half note F#4 and a half note E4, both beamed together. Measure 36 has a half note D4 and a half note C4, both beamed together.

System 2 (Measures 37-39):

- Violin (vln.):** Measures 37-39. Measure 37 has a quarter note G4. Measure 38 has a half note F#4 and a half note E4, both beamed together. Measure 39 has a half note D4 and a half note C4, both beamed together. The dynamic is *p*.
- Bb Cl. or S. Sax.:** Measures 37-39. Measure 37 has a quarter note G4. Measure 38 has a half note F#4 and a half note E4, both beamed together. Measure 39 has a half note D4 and a half note C4, both beamed together. The dynamic is *p*.
- Piano:** Measures 37-39. Measure 37 has a quarter note G4. Measure 38 has a half note F#4 and a half note E4, both beamed together. Measure 39 has a half note D4 and a half note C4, both beamed together.

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Slower ♩ = 80

40 *rit.* *rit.* *Slower* ♩ = 80 *p*

vln.

Bb Cl. or S. Sax.

43

43

43

Hellenic Musings

46

vln.

*Bb Cl. or
S. Sax.*

46

46

49

vln.

*Bb Cl. or
S. Sax.*

f *dim.*

49

f *dim.*

49

49

Hellenic Musings

52

vln.

p *n*

Bb Cl. or S. Sax.

p *n*

55

vln.

mp *mf* *p* *pp* *attacca*

Bb Cl. or S. Sax.

mp *mf* *p* *pp*

mp *mf* *pp*

pp *attacca*