

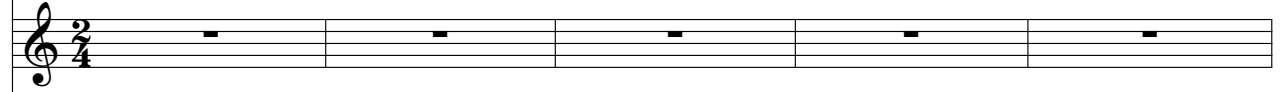
2. Dance

Fast ♩ = 116

Violin



*Bb Clarinet or
Soprano Sax.*

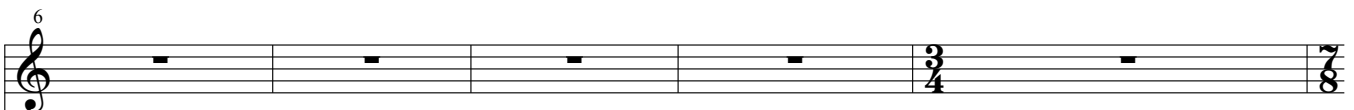


Fast ♩ = 116

f

f

Vln.



*Bb Cl. or
S. Sax.*



ff

Greek Dance

Vln.

f

Bb Cl. or S. Sax.

f

Greek Dance

mf *sim.* *f*

Vln.

Bb Cl. or S. Sax.

mf

15

Vln.

*Bb Cl. or
S. Sax.*

17

Vln.

*Bb Cl. or
S. Sax.*

f \leq *ff*

20

Vln.

Bb Cl. or S. Sax.

mf

mf

mp

24

Vln.

Bb Cl. or S. Sax.

f

mp

f

27

Vln.

Bb Cl. or S. Sax.

mp

f

27

28

29

30

Vln.

Bb Cl. or S. Sax.

p

mp

p

mp

30

31

32

33

30

31

32

33

34

Vln.

cresc. *f*

34

Bb Cl. or S. Sax.

cresc. *f*

34

cresc. *f*

38

Vln.

cresc. *ff* *sim.*

38

Bb Cl. or S. Sax.

cresc. *ff* *sim.*

38

cresc. *ff* *sim.*

42

Vln.

*Bb Cl. or
S. Sax.*

42

44

Vln.

*Bb Cl. or
S. Sax.*

44

46

Vln.

Bb Cl. or S. Sax.

46

46

48

Vln.

Bb Cl. or S. Sax.

mf

f

f

48

48

48

51

Vln.

ff

51

*Bb Cl. or
S. Sax.*

ff

51

f

54

Vln.

mp

54

*Bb Cl. or
S. Sax.*

mp

54

p tremolo

58

Vln.

Bb Cl. or S. Sax.

p

pp

62

Vln.

Bb Cl. or S. Sax.

f

f

mf

65

Vln.

Bb Cl. or S. Sax.

65

65

mf

68

Vln.

Bb Cl. or S. Sax.

68

68

p

f

3

pp

cresc.

mf

71

Vln.

Bb Cl. or S. Sax.

71

71

74

Vln.

Bb Cl. or S. Sax.

Fast

rit.

74

74

f

rit.

ff

Fast

78

Vln.

78

*Bb Cl. or
S. Sax.*

78

84

Vln.

84

*Bb Cl. or
S. Sax.*

84

ff

f

f

mf

The musical score consists of three staves: Violin (Vln.), Bb Clarinet or Soprano Saxophone (Bb Cl. or S. Sax.), and Piano (Piano). The first system covers measures 78 to 83. In this system, the Violin and Bb Clarinet/Soprano Saxophone parts are mostly rests. The Piano part is more active, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a bass line. The second system covers measures 84 to 89. In this system, the Violin and Bb Clarinet/Soprano Saxophone parts enter with a melodic line. The Piano part continues with a more complex rhythmic pattern. The time signature changes from 4/4 to 3/4 to 7/8. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

88

Vln.

Bb Cl. or S. Sax.

f *mf*

88

88

91

Vln.

Bb Cl. or S. Sax.

91

91

94

Vln.

mf

Bb Cl. or S. Sax.

mf

f < *mp* *f*

Detailed description: This system contains measures 94, 95, and 96. The Violin part (Vln.) and Clarinet/Saxophone part (Bb Cl. or S. Sax.) both start at measure 94 with a half note G4, followed by a quarter note A4, and a half note B4. In measure 95, the Violin plays a half note C5, and the Clarinet/Saxophone plays a half note D5. In measure 96, the Violin plays a half note E5, and the Clarinet/Saxophone plays a half note F5. The Piano part (Pn.) has a dynamic of *f* in measure 94, *mp* in measure 95, and *f* in measure 96. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

97

Vln.

f

Bb Cl. or S. Sax.

f

mp *f*

Detailed description: This system contains measures 97, 98, and 99. The Violin part (Vln.) and Clarinet/Saxophone part (Bb Cl. or S. Sax.) both start at measure 97 with a half note G4, followed by a quarter note A4, and a half note B4. In measure 98, the Violin plays a half note C5, and the Clarinet/Saxophone plays a half note D5. In measure 99, the Violin plays a half note E5, and the Clarinet/Saxophone plays a half note F5. The Piano part (Pn.) has a dynamic of *mp* in measure 97, *f* in measure 98, and *f* in measure 99. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

100

Vln.

Bb Cl. or S. Sax.

ff

Measures 100-102. The Violin and Clarinet/Saxophone parts feature melodic lines with slurs. The Piano part provides a complex accompaniment with sixteenth notes and a forte (*ff*) dynamic marking in measure 102.

103

Vln.

Bb Cl. or S. Sax.

103

Measures 103-106. The Violin and Clarinet/Saxophone parts are silent. The Piano part continues with accompaniment, including a crescendo hairpin in measure 105.

107

Vln.

ff

fff

*Bb Cl. or
S. Sax.*

ff

fff

ff

fff

* 8va
flatter.

* 8va only for the saxophone.