

# V Ragtime

Fast

Flute 1 2  
1 *p*

Oboe 1 2  
1 *p*

Bb Clarinet 1 2  
1 *p*

Bassoon 1 2  
1 *p*

F Horn 1

Trumpet 1 1

Trumpet 2 1

Trombone 1 *mp*

Tuba 1 *p*

Percussion 1 2  
1 Timp. *p*

Harp 1

Bar. (or Alto Sax.) 1 *f* *Sub*

Violin 1 2  
1 *very light*

Viola 1 *p* *sim.*

Violoncello 1 *very light* *p* *sim.*

String Bass 1 *p* *sim.*

[illegible]

Fl. 1 2 <sup>2.</sup> <sub>12</sub>

Ob. 1 2 <sup>1.</sup> <sub>12</sub>

Cl. 1 2 <sup>1.</sup> <sub>12</sub>

Bsn. 1 2 <sub>12</sub>

Hrn. <sub>12</sub>

Trp.1 <sub>12</sub>

Trp.2 <sub>12</sub> *mf*

Tbn. <sub>12</sub>

Tuba <sub>12</sub> *mf*

Perc. 1 2 <sub>12</sub>

Harp <sub>12</sub>

Bar. (or Alto) Sax. <sub>12</sub> *f*

Vln. 1 2 <sub>12</sub> *mf* *p*

Vla. <sub>12</sub>

Cello <sub>12</sub>

St.Bass <sub>12</sub>

Fl. 1 2 17 *mp* **A** 2.

Ob. 1 2 17 *mp* 1.

Cl. 1 2 17 *mp* 1.

Bsn. 1 2 17 *mp* 1.

Hrn. 17 *mf*

Trp.1 17 *f*

Trp.2 17

Tbn. 17

Tuba 17

Perc. 1 2 17

Harp 17

Bar. (orAlto) Sax. 17 *ff* **A**

Vln. 1 2 17 *mf* *mf*

Vla. 17 *mf*

Cello 17 *mf*

St.Bass 17 *mf*

Fl. 1 2  
22

Ob. 1 2  
22

Cl. 1 2  
22

Bsn. 1 2  
22

Hrn. 22

Trp.1 22

Trp.2 22

Tbn. 22

Tuba 22

1 22  
Perc. 2

Harp 22

Bar. (orAlto) Sax. 22

1 22  
Vln. 2

Vla. 22

Cello 22

St.Bass 22

22

Fl. 1 2 27 3/4

Ob. 1 2 27 3/4

Cl. 1 2 27 3/4

Bsn. 1 2 27 3/4

Hrn. 27 *f* Ossia *S<sup>tr</sup>* 3/4

Trp.1 27 3/4

Trp.2 27 3/4

Tbn. 27 3/4

Tuba 27 *f* 3/4

Perc. 1 27 3/4

2 27 3/4

Harp 27 3/4

Bar. (orAlto) Sax. 27 3/4

Vln. 1 27 3/4

2 27 *f* 3/4

Vla. 27 3/4

Cello 27 3/4

St.Bass 27 3/4

Fl. 1 2  
31

Ob. 1 2  
31

Cl. 1 2  
31

Bsn. 1 2  
31

Hrn. 31 (8<sup>va</sup>) *f*

Trp.1 31

Trp.2 31 *f*

Tbn. 31

Tuba 31

Perc. 1 2  
31

Harp 31

Bar. (orAlto) Sax. 31

Vln. 1 2  
31

Vla. 31 *div.*

Cello 31

St.Bass 31

B

Fl. 1 2  
35

Ob. 1 2  
35

Cl. 1 2  
35

Bsn. 1 2  
35

Hrn. 35  
Ossia 8<sup>va</sup> - - - - -

Trp.1 35  
f

Trp.2 35

Tbn. 35  
f

Tuba 35

Perc. 1 2  
35

Harp 35

Bar. (or Alto) Sax. 35

Vln. 1 2  
35

Vla. 35

Cello 35

St. Bass 35

B



Fl. 1 2  
40

Ob. 1 2  
40

Cl. 1 2  
40

Bsn. 1 2  
40

Hrn. 40 (8<sup>th</sup>)

Trp.1 40

Trp.2 40

Tbn. 40

Tuba 40

1 40  
Perc. 2 40

Harp 40

Bar. (orAlto) Sax. 40 *ff*

1 40  
Vln. 2 40

Vla. 40

Cello 40

St.Bass 40

C

Fl. 1 2  
50

Ob. 1 2  
50

Cl. 1 2  
50

Bsn. 1 2  
50

Hrn.  
50

Trp.1  
50

Trp.2  
50

Tbn.  
50

Tuba  
50

1  
50

Perc.  
50

2  
50

Harp  
50

Bar.  
(orAlto) Sax.  
50

1  
50

Vln.  
50

2  
50

Vla.  
50

Cello  
50

St.Bass  
50

mp

mp

div.

Fl. 1 2  
55

Ob. 1 2  
55

Cl. 1 2  
55  
*mp*

Bsn. 1 2  
55

Hrn.  
55

Trp.1  
55  
*mp*

Trp.2  
55

Tbn.  
55

Tuba  
55  
*mp*

1  
Perc.  
55

2  
55

Harp  
55

Bar.  
(orAlto) Sax.  
55

1  
Vln.  
55

2  
55

Vla.  
55

Cello  
55

St.Bass  
55

Fl. 1 2  
60

Ob. 1 2  
60

Cl. 1 2  
60

Bsn. 1 2  
60

Hrn.  
60

Trp.1  
60

Trp.2  
60

Tbn.  
60

Tuba  
60

Perc.  
60

Harp  
60

Bar. (or Alto) Sax.  
60

Vln. 1 2  
60

Vla.  
60

Cello  
60

St. Bass  
60

*cresc.*

*mp*

*mf*

*f*

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*mp*

D

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Tbn.), Tuba, Percussion (Perc. 1 and 2), Harp, Saxophone (Bar. or Alto Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is written in 4/4 and 3/4 time signatures. Dynamic markings include 'cresc.', 'f', 'mf', and 'secco'. A 'D' symbol is present in the Saxophone part. The page number '65' is visible at the bottom left.

Fl. 1 2  
70  
a2  
f

Ob. 1 2  
70  
a2  
f

Cl. 1 2  
70

Bsn. 1 2  
70

Hrn.  
70

Trp.1  
70  
f

Trp.2  
70

Tbn.  
70

Tuba  
70

Perc.  
70  
1  
2

Harp  
70

Bar.  
(orAlto) Sax.  
70  
f  
ff

Vln. 1 2  
70

Vla.  
70

Cello  
70

St.Bass  
70

Fl. 1 2  
74  
a2  
f

Ob. 1 2  
74  
a2  
f

Cl. 1 2  
74  
a2  
f

Bsn. 1 2  
74  
a2  
f

Hrn.  
74  
f

Trp.1  
74  
f

Trp.2  
74  
f

Tbn.  
74  
f

Tuba  
74  
f

1  
Perc.  
74  
f

2  
74

Harp  
74  
f

Bar.  
(orAlto) Sax.  
74

1  
Vln.  
74

2  
74

Vla.  
74

Cello  
74

St.Bass  
74



[illegible]

82

Fl. 1 2 *tr* *sf p* < *f* *p*

Ob. 1 2 *tr* *sf p* < *f* *p*

Cl. 1 2 *tr* *sf p* < *f* *p*

Bsn. 1 2 *tr* *sf p* < *f* *p*

Hrn. 82 *tr* *sf p* < *f*

Trp.1 82 *tr* *sf p* < *f*

Trp.2 82 *tr* *sf p* < *f*

Tbn. 82 *tr* *sf p* < *f*

Tuba 82 *tr* *sf p* < *f* *cantabile mp*

Perc. 1 82 *f* *p* <

Perc. 2 82

Harp 82

Bar. (orAlto) Sax. 82 *cantabile mp f*

Vln. 1 82 *free changes of bow* 8

Vln. 2 82 *free changes of bow* 8

Vla. 82 *free changes of bow* 8

Cello 82 *free changes of bow* 8

St.Bass 82 *free changes of bow*

86

Fl. 1 2 91 *f* a2

Ob. 1 2 91

Cl. 1 2 91

Bsn. 1 2 91

Hrn. 91 *p cresc.*

Trp.1 91 *p cresc.*

Trp.2 91 *p cresc.*

Tbn. 91

Tuba 91

1 Timp. *f*

Perc. 91

2 91

Harp 91

Bar. (orAlto) Sax. 91 *mf*

1 Vln. 91 *p cresc.*

2 91

Vla. 91

Cello 91

St.Bass 91 *f* Pizz.

G  
 Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2  
 Hrn. 1 2  
 Trp. 1 2  
 Tbn. 1 2  
 Tuba  
 Perc. 1 2  
 Harp  
 Bar. (or Alto) Sax.  
 Vln. 1 2  
 Vla.  
 Cello  
 St. Bass

Fl. 1 2 *p* poco a poco cresc.

Ob. 1 2 *p* poco a poco cresc.

Cl. 1 2 *p* poco a poco cresc.

Bsn. 1 2 *p* poco a poco cresc.

Hrn. *mp* cresc.

Trp.1 *mp* cresc.

Trp.2

Tbn. *mp* cresc.

Tuba *mp* cresc.

Perc. 1 *p* poco a poco cresc.

2

Harp *p* poco a poco cresc.

Bar. (orAlto) Sax. *mf* cresc.

Vln. 1 *p* poco a poco cresc.

2 *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Cello *p* poco a poco cresc.

St.Bass *p* poco a poco cresc.

Fl. 1 2 103

Ob. 1 2 103

Cl. 1 2 103

Bsn. 1 2 103

Hrn. 103

Trp.1 103

Trp.2 103

Tbn. 103

Tuba 103

Perc. 1 2 103

Harp 103

Bar. (orAlto) Sax. 103

Vln. 1 2 103

Vla. 103

Cello 103

St.Bass 103

W.blk. Cowbell

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hrn.  
Trp.1  
Trp.2  
Tbn.  
Tuba  
Perc. 1 2  
Harp  
Bar. (or Alto) Sax.  
Vln. 1 2  
Vla.  
Cello  
St. Bass

107

*ff*

S.d.r.

6



Fl. 1 2 112 *ff*

Ob. 1 2 112 *ff*

Cl. 1 2 112 *ff*

Bsn. 1 2 112 *ff*

Hrn. 112 *ff*

Trp.1 112 *ff*

Trp.2 112 *ff*

Tbn. 112 *ff*

Tuba 112 *ff*

Perc. 1 2 112 *ff*

Harp 112 *ff*

Bar. (or Alto) Sax. 112 *ff*

Vln. 1 2 112 *ff*

Vla. 112 *ff*

Cello 112 *ff*

St. Bass 112 *ff*