

III
Reverie

System 1 (Measures 1-5):

- Bar. (or Alto) Sax.:** Starts with a 3-measure rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. Tempo marking: ♩ = 60.
- Violin 1 & 2:** Violin 1 has a 3-measure rest, then enters with a melodic line. Violin 2 has a 3-measure rest, then enters with a lower melodic line. Dynamics: *p*, *mp*, *div.*
- Viola:** Enters in measure 4 with a melodic line. Dynamics: *p*, *mp*.
- Violoncello:** Enters in measure 4 with a melodic line. Dynamics: *p*, *mp*.
- String Bass:** Enters in measure 4 with a melodic line. Dynamics: *p*, *mp*.

System 2 (Measures 6-10):

- Bar. (or Alto) Sax.:** Continues the melodic line with dynamics *f*, *mf*, and *mf*. A 3-measure rest is marked at the end of measure 10.
- Violin 1 & 2:** Violin 1 has a 3-measure rest, then enters with a melodic line. Violin 2 has a 3-measure rest, then enters with a lower melodic line. Dynamics: *p*, *mf*, *mp*, *p*, *div.*, *unis.*
- Viola:** Enters in measure 6 with a melodic line. Dynamics: *p*, *mp*, *mf*, *mp*, *p*.
- Violoncello:** Enters in measure 6 with a melodic line. Dynamics: *p*, *mf*, *mp*, *p*.
- String Bass:** Enters in measure 6 with a melodic line. Dynamics: *p*, *mp*, *mp*, *p*.

Bar. (or Alto) Sax.

10

f

3

A

1

Vln.

10

f

div.

A

mf > p

2

10

f

div.

Vla.

10

mf < *f*

div.

mf > *p*

Cello

10

f

div.

mf > *p*

St. Bass

10

f

div.

unis.

mf > *p*

Poco piu mosso

Bar. (or Alto) Sax.

16

f

mp

Poco piu mosso

1

Vln.

16

div.

unis.

p

2

sul pont.

16

Vla.

16

1

Cello

16

unis.

1

St. Bass

16

1

Bar. (or Alto) Sax.

19

ff

1

Vln.

2

Vla.

19

Cello

19

St. Bass

19

mf

p

ord.

div.

div.

unis.

B

Bar. (or Alto) Sax.

22

mf

mp

f

3

B

1

Vln.

22

mf

f

mp

mf

f

mp

2

Vla.

22

p

div.

sul tasto

Cello

22

sul pont.

St. Bass

22

pp

Bar.
(or Alto) Sax.

25

ff

8va - - - - -

1
Vln.

25

f

loco

2
Vln.

25

mf

mf

Vla.

25

mp

mf

mf

f

Cello

ord.

25

p

mp

Pizz.

arco

St. Bass

25

mf

Più mosso
dramatico, agitato e più mosso

Bar.
(or Alto) Sax.

27

mf

f

3

mf

f

gliss.

gliss.

1
Vln.

27

p

2
Vln.

27

p

Vla.

27

p

Cello

27

p

St. Bass

27

mf

Bar. (or Alto) Sax. *gliss.* *ff* *f* *f* *ff* *f*

1 Vln. *f* *ff* *f*

2 Vln. *mf* *f*

Vla. *f* *mf* *mf*

Cello *f* *mf* *f* *5* *mf*

St. Bass *f* *ff* *f* *Pizz.* *arco*

29

C

Bar. (or Alto) Sax. *ff* *f* *ff* *fff* *Tranquillo* *p* *pp* *Tempo I* $\text{♩} = 60$

1 Vln. *ff* *ff* *ff* *fff* *Tranquillo* *p* *pp* *Tempo I* $\text{♩} = 60$

2 Vln. *ff* *ff* *ff* *fff* *Tranquillo* *p* *pp* *Tempo I* $\text{♩} = 60$

Vla. *ff* *ff* *ff* *fff* *Pizz.* *pp*

Cello *ff* *ff* *ff* *fff* *ppp*

St. Bass *ff* *ff* *ff* *fff* *ppp*

32

Bar. (or Alto) Sax. D quasi cadenza

1 Vln. D

2 Vln.

Vla.

Cello

St. Bass

36 *mf* *p* *mf* *pp* *f*

p *p* *arco* *arco*

Pizz. Pizz. *arco*

36 1

Bar. (or Alto) Sax. cadenza

1 Vln. cadenza

2 Vln.

Vla.

Cello

St. Bass

40 *mf* *mp* *mf* *mp* *f* *p* *f* *mf* *mf* *mp*

40 40 40 40 40

Bar. (or Alto) Sax. 46 *ff* *dim.* *mf* *rit.*

1 Vln. 46

2 Vln. 46

Vla. 46

Cello 46

St.Bass 46

Bar. (or Alto) Sax. 49 *mp* *p* *mp* *ppp*

1 Vln. 49 *p* *ppp*

2 Vln. 49 *p* *ppp*

Vla. 49 *p* *ppp*

Cello 49 *p* *ppp*

St.Bass 49 *p* *ppp*