

Dinos Constantinides

HOMAGE - A FOLK  
CONCERTO FOR ALTO  
SAXOPHONE AND  
ORCHESTRA

(Piano Score)

LRC227

MAGNI PUBLICATIONS

Duration: *circa* 16'35"

***Homage - A Folk Concerto for Alto Saxophone and Orchestra***

LRC227

I. Prelude - II. Idyll (Cadenza)

III. Dance

**INSTRUMENTATION**

2 Oboes (optional)

2 Horns in F (optional)

Solo Alto Saxophone

Strings

The Solo Alto Saxophone and the Horns in F transpositions are maintained.

Accidentals are valid for the entire measure, in the indicated octave only.

Many additional accidentals have been added for clarity.

The version of alto saxophone and orchestra is the same piece with the Concerto for Flute and Orchestra.

*Homage - A Folk Concerto for Alto Saxophone and Orchestra* (1988) is folk-like in nature, although no actual material has been borrowed from folk music. The first movement is simple and unaffected with a few bursts of excitement and it leads to the second movement with no interruption. The latter is a cadenza-like solo for flute, free and expressive. The orchestra repeats throughout a four bar chord progression. The final movement is a frenzied dance, typical of the folk music of the Greek islands. However, somewhere along the way, some J.S. Bach creeps in uninvited. The concerto is dedicated to Dr. Everett Timm, past Dean of the LSU School of Music, as a personal tribute and token of appreciation for his numerous contributions to music in Baton Rouge. It is meant to be a musical portrait. This flute version of the concerto was premiered on December 4, 1988 by flutist Eugenia Epperson and the Louisiana Sinfonietta under the direction of the composer.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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